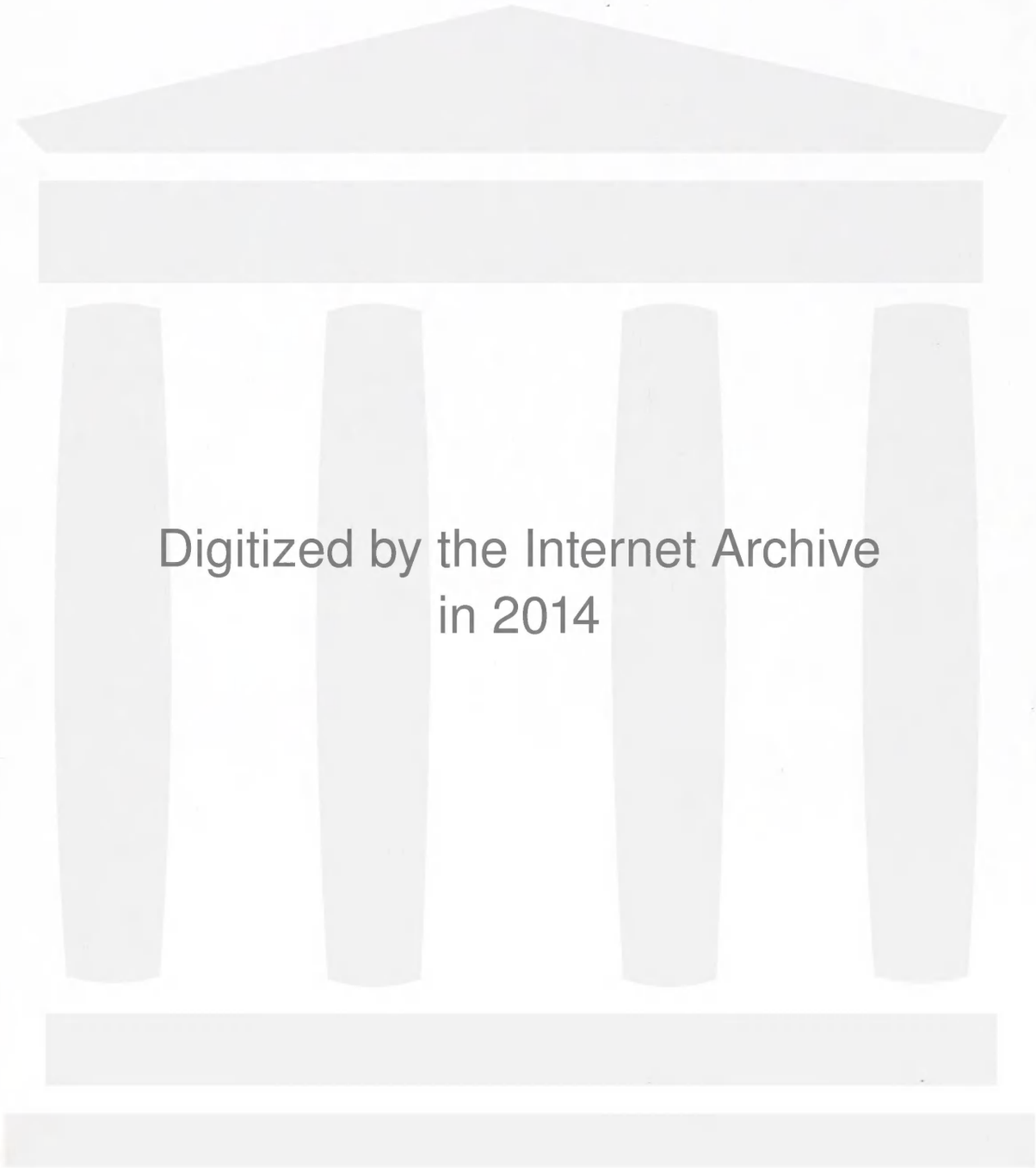

Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful84jannewy

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California, 1915, Section 623.

235031

HOUSE BEAUTIFUL

COMBINED WITH HOME & FIELD

JANUARY

30 CENTS IN CANADA

25¢

BURLINGAME PUBLIC LIBRARY
Burlingame, Cal.
225931



Decorating tricks from $1.50 to $10 • Three budget apartments

235981

Your Sterling Dre start here . . .



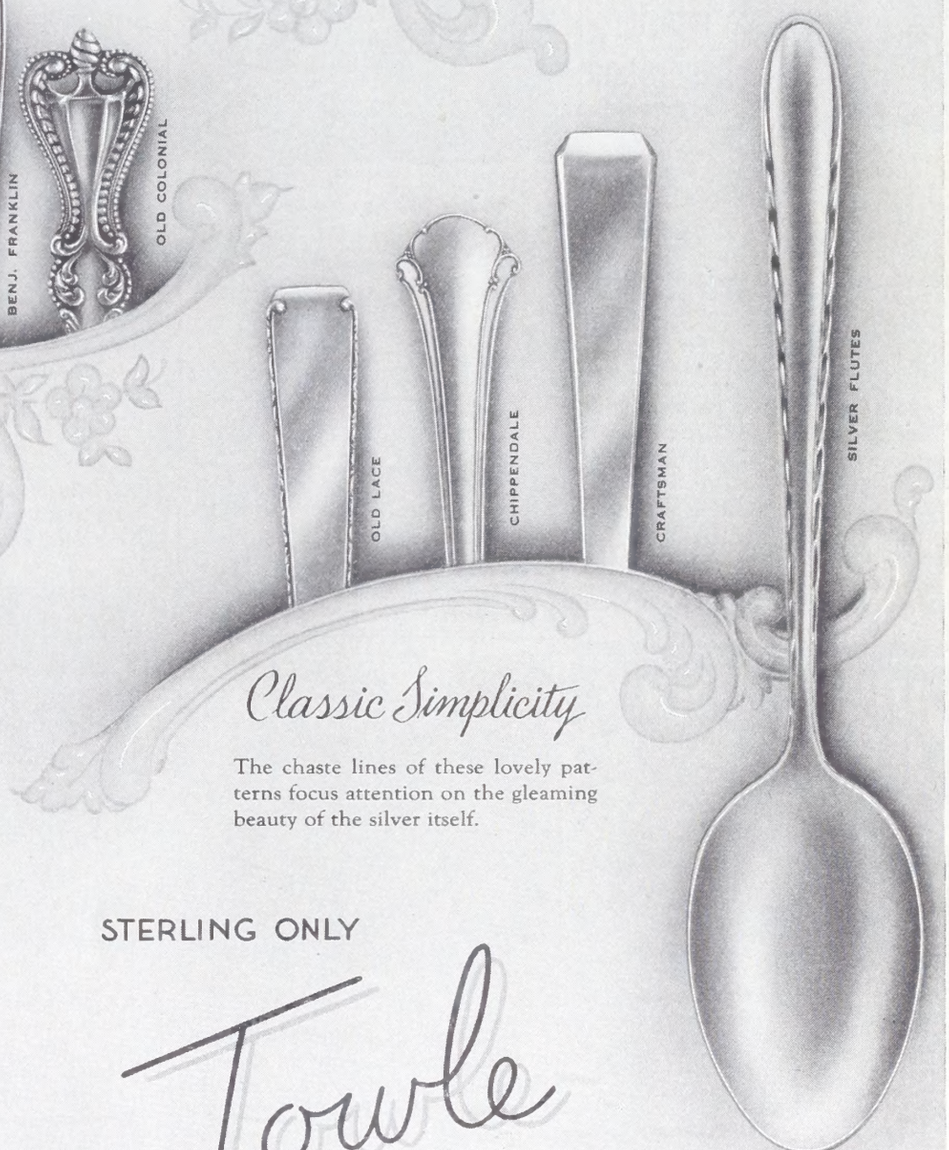
Distinctive Beauty

Gracious decoration to add richness to your table. Each design is authentic and has everlasting beauty.



Rich in Tradition

The rich traditions of the past find eloquent expression in these distinguished patterns.



Classic Simplicity

The chaste lines of these lovely patterns focus attention on the gleaming beauty of the silver itself.

WHICH way will *your* Sterling dreams come true? How will your set echo your feeling for gracious living?

Here are three groups of TOWLE patterns from which to choose the one whose beauty and craftsmanship you will cherish and enjoy forever. With it all the lifelong loveliness of TOWLE Sterling (solid silver) is well within your reach. . . . A "Place Service" of a knife, fork, teaspoon, salad fork, butter spreader, cream soup spoon costs only about $18.50, including the Federal Tax.

STERLING ONLY

Towle

WITH CRAFT TRADITIONS

SINCE 1690

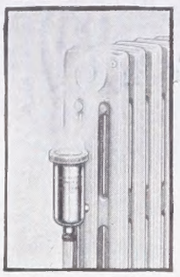
Write for pictures and prices of all TOWLE patterns with chart of engraving suggestions.

NEW BOOK FOR BRIDES — "*How to Plan Your Wedding and Your Silver.*" Twenty-four fascinating pages . . . a practical and priceless record.

THE TOWLE SILVERSMITHS — Dept. M-1
Newburyport, Massachusetts

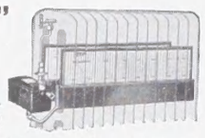
Please send free folders on _____ patterns.
I enclose 10 cents for new book.
Name and Address below in the margin.

BANISH "DESERT-DRY" AIR from Your Home...



IT'S always spring time in a MAID-O'-MIST humidified room. The "desert-dry" air found in the average home in the winter, in the opinion of many medical authorities, may be conducive to colds and respiratory infections. With MAID-O'-MIST humidifiers the moisture content of the air is raised automatically, eliminating that "dried-out" feeling of the nose and throat. In addition, fuel savings up to 10% are possible because properly humidified air requires less heat for body comfort. No drying of furniture and musical instruments—no static electricity.

"OL' FAITHFUL" Automatic Humidifier



For hot water radiators. Evaporates up to 1½ gallons of water daily, sufficient for average size room. Large, specially processed evaporating wicks. Automatically filled with water from radiator or separate supply. Float valve controls level in pans—no spilling! Can be installed without special tools. Fully guaranteed. Write for descriptive booklet. Prices, $8.50 and $10.00.

MAID-O'-MIST 95 AUTO-VENT Automatic Humidifier

For low pressure steam radiators. No water to carry or pans to fill! Unscrew present air valve and replace it with an Auto-Vent. Evaporates pint of water each hour steam pressure is on. Rustproof; will last indefinitely. Install one on each radiator and say good-by to "desert-dry" air. Guaranteed. For vapor-vacuum systems order V95 Auto-Vent, $5.50.

$4.50 POST PAID

MAID-O'-MIST INC. 214 N. ABERDEEN CHICAGO ILLINOIS

AUTOMATIC HUMIDIFIERS FOR ALL TYPES OF HEATING SYSTEMS



LEARN Interior Decoration AT HOME

• *NOW IS THE TIME AT THE BEGINNING of a new year to provide your artistic talent with a thorough technical background which will enable you to decorate your own home or prepare you for an interesting and lucrative career.*

You can now gain this priceless knowledge of what is right and wrong in decoration through delightful study at home. You can arrange your study periods to suit your own convenience. Since your work receives personal supervision, you will not be held back by other students. Through the fascinating—

Arts & Decoration Home Study Course in Interior Decoration

—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 illustrated lessons, 16 colorplates of successful interiors, text books, fabric samples and color chart.

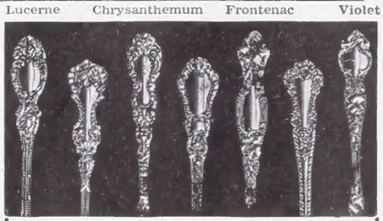
WRITE FOR BOOKLET H-11—It's FREE

Describes the course in detail. 20th year.

Arts & Decoration Course in Interior Decoration

116 East 16th Street, New York

Lucerne Chrysanthemum Frontenac Violet



Pompadour Baronial Cambridge

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	Les Cinq Fleurs
Canterbury	Louis XV
Colonial	Medici
Georgian	Norfolk
Heppelwhite	Old English
King Edward	Virginia

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON

77 Madison Avenue

Memphis Est. 1862 Tennessee

New PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



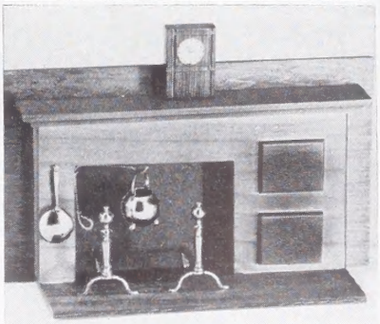
- Folds down to only 6 inches thick . . .
- Easily stored in minimum space . . .
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 *nonspill* ash trays and 8 *nontip* glass holders . . .
- Walnut-stained, alcohol-proof finish . . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $22.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME EQUIPMENT
Dept. A4, 225 N. Wabash, Chicago

EVERYTHING FOR FUN AT HOME...

Headquarters for game room equipment: Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for folder: "Successful Entertaining At Home."



9412—Early American Fireplace, a reproduction in miniature of those found in Colonial homes. With it comes a pair of copper andirons, warming pan, kettle on crane and a clock of rosewood. Size 8 x 4¼ inches. What a fine gift for a collector. It will be sent to you postpaid for $3.00

Catalog on request

THE POHLSON GALLERIES

Pawtucket R. I.



Window

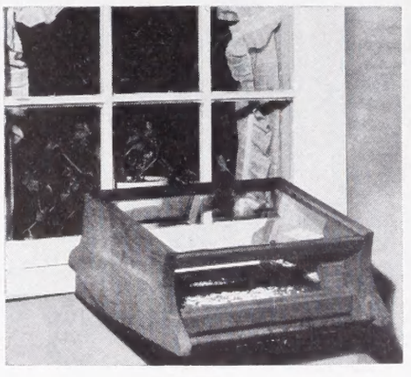
When you do your Shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal, and in some cases, local taxes except as otherwise noted.



AMBER DECANTERS for amber liquids that will do your husband proud and make him think you but *squandered* your money on him. These have handsome softly polished pewter trimmings that look for all the world like silver, and besides they're the easiest things to pour from imaginable. Smart thought for that Christmas-time wedding gift or-simply-a wonderful Christmas present. 9½" high, $7 a pair, express collect. Frances Mason, Fairfield, Conn.

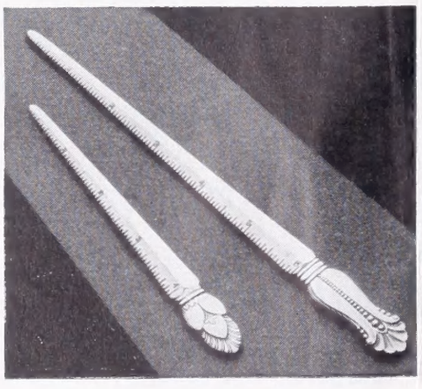
ATTENTION, SMART PARENT! Uncle Sam does a swell job supplying his army, but every soldier *does* have to buy his own soap. And it's always getting left in the washroom or borrowed, so here are 6 cakes of soap to correct all that. The name, rank, and insignia done in your soldier's service colors last, amazingly, till the soap is entirely used. $2.50 for 6 cakes or $4 a doz. Harmony House, 15 W. 55th St., New York City.





OPEN AIR CAFÉ. Here is a magnet for your bird friends. They'll come hopping right up on your window sill so you'll get that "favorite person" feel. It's a little glass roofed house with a suet holder and seed hopper all in out of the weather and it's the easiest thing to attach, too. Maybe you're a camera fiend, well—here's your chance. $3.75 express collect. Breck's, 117 Breck Bldg., Boston, Mass.

CLEAN CUT. If you're having a dearth of ideas as to some last minute Christmas presents we can brighten your day and shorten your labors. Here are two very beautiful sterling silver letter openers that are rulers too. The 8" one in the Nightingale pattern is $4 and Princess Ingrid is $2.25 both including tax. They have a simplicity of line and an elegance belying their price. Michaels Jewelers, 926 Chapel St., New Haven, Conn.



Shopping



TO LOVE AND TO LAUGH AT. This bright red calico marsupial (kangaroo to you) with her bright red baby tucked away is utterly enchanting and enchantingly silly. Our whole office has been in gales over her. And with the printed chintz giraffe you—and your children—will have a start on a circus as appealing as Dumbo's. Mrs. K. is $1.95. Mr. G. is $1.50 or both for $3.25. The Corner Gift Shop, 133 South St., Manasquan, N. J.

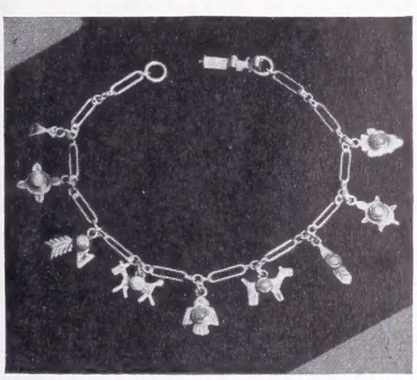




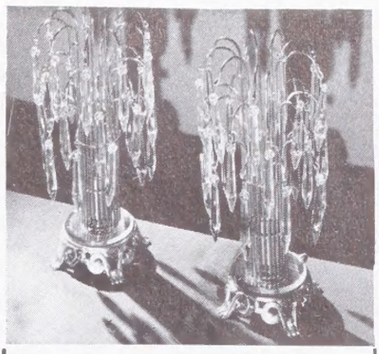
TINY TIM, SCROOGE and all the rest of the beloved characters in Dickens' "A Christmas Carol" are here for the first time alive on victrola records. A superb idea superbly dramatized by an English cast with the setting for each scene narrated by Ernest Chappell. And whether you're 8 or 80 you will be enchanted with this tale so typically Christmas and so beautifully done. Album of 4 records, $3.75. Haynes-Griffin, 373 Madison Ave., N. Y.

SPOT LIGHT ON BIRDS for that man whom you can't think of a *thing* for. Here is an out-of-the-ordinary gift, and if he so much as borrowed a .22 and shot a crow once he will be inordinately pleased with this wall plaque. (You might sneak it for over your sideboard!) 3 fully rounded and colored Mallards are fastened to a hand-painted 25" landscape background. $9.25. Malcolm's, 524 N. Charles St., Baltimore, Md.





HEAP MUCH LUCK. Happiness and alertness and wisdom and constancy and courtship and lightheartedness and everlasting life—that's what this silver and turquoise bracelet will bring you. The Navajo Indians made it and they say that one who sees a turquoise early in the morning will pass a fortunate day. So dangle this bangle from your wrist. $2.95 plus tax at Arthur A. Everts, 1612 Main St., Dallas, Texas.



Shimmering Showers

of crystal drops cascading over mirrors on gold plated bases will be about the last word in elegance on either end of your mantelpiece, and when they're lighted they'll cast a sparkle over your whole room. These remind us of those lovely chandeliers one sees in some old houses. 12" high, and electrified.

$6.95 a pair
(express collect)

MARK STIER
277 East Fordham Road, N. Y.

NOW!
ELECTRIFY OIL LAMPS

Without Drilling or Structural Changes



Amazingly Realistic.
Duplicates The Oil Lamp Wick Burner
DO IT YOURSELF
No Tools Required

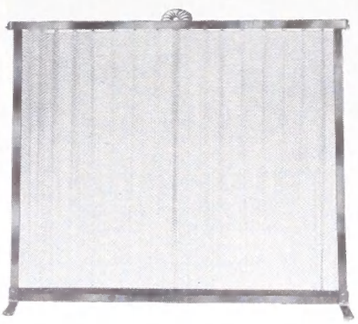
Yes . . . now you can electrify oil lamps merely by replacing the present wick burner with a Nalco Electrified Wick Burner which comes to you complete with switch and cord. Nalco Adapters are available in Standard No. 1 and No. 2 sizes as well as Acorn and Hornet. Also for special or Standard Lamps with Candelabra or Medium base.

Every home will be enriched by the atmosphere of quaint simplicity which an electrified oil lamp with a Nalco Adapter provides.

Write at once for free literature and prices.

NALCO SPECIALTY SHOP
1027 Tyler Street St. Louis, Mo.

INTRIGUINGLY SMART
Fireplace Curtain Screen



Here's the smartest screen yet for your fireplace! Has two steel mesh curtains that open at the touch of your hand when you want to add fuel or get a better view of the flames. Takes no floor space as it fits snugly against fireplace opening. Portable, of course. Steel frame measures 40 x 32 inches.

$9.95
Retail only
Express collect
(Weight 16 lbs. packed for shipment)

WURZBURG'S
Smartest Furniture and Decorating Accessories in
GRAND RAPIDS, MICHIGAN



Royal Riviera Pears, one of the eight boxes of the famous Rare Fruit-of-the-Month Club.

New! Different! Thrilling!

"Happy New Year"
GIFTS

SAY "HAPPY NEW YEAR" three unforgettable times! Just let us send our special 3-box offer that introduces Harry and David's Rare FRUIT-OF-THE-MONTH CLUB. Royal Riviera Pears, like those in the picture, arrive in January. Then in February come great big Golden Bear Apples, crisp and delicious. In March, a box filled with jars of Rare Fruit Preserves, including wild fruits of the West we bet you've never tasted. You'll love 'em all! Send only $7.50 for 3-box series, express prepaid.

8-BOX RARE FRUIT-OF-THE-MONTH CLUB PLAN

Includes the three boxes above *and* five others! All different, all outstanding and enjoyable rarities you can't buy in any store. That's why they make such ideal gifts for Birthdays and Anniversaries, too! The whole 8-box series is only $19.85, express prepaid. Your money back if not satisfied. Subscribe today! A beautiful color folder tells all about our Rare FRUIT-OF-THE-MONTH CLUB and partial plans. We'll gladly send you a copy.

Harry and David
at BEAR CREEK ORCHARDS
Box 70A, Medford, Oregon

Silver Gifts

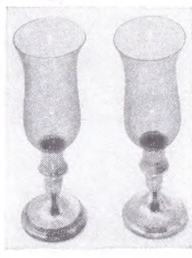
Sterling silver displays good taste—good judgment and is always acceptable. Don't worry about your budget—we have ideal lasting gifts within your means.



WAITER — Ideal for serving and for the after dinner coffee set. Gadroon border, heavily silver plated, 14" diameter. Surprisingly good value. **$5.00**

HURRICANE LAMPS—Sterling silver, plain or gadroon border; hand etched crystal clear chimneys. Remove globes and you have a perfectly lovely pair of console candlesticks; **$6.50** 10¾" high. Pair

WAITER
HURRICANE LAMPS



Federal tax included
Postage Paid

Copy of our interesting illustrated Gift Book P sent to you on request. Write for yours today.

Jean's
CURIO SHOP
INC.
1287 — 6th Avenue
Circle 7-8132
New York City, N. Y.

Window Shopping

How to Be Expert at

FLOWER ARRANGING

You are destined to do delightful things with flowers when you get your copy of Laura Lee Burroughs' FLOWER ARRANGING. It's the second book . . . contains 48 color illustrations . . . is filled with practical suggestions on this fascinating art.

To get your copy of this lovely and valuable guide, send 10 cents to the Coca-Cola Co., Dept. HO, Atlanta, Ga.



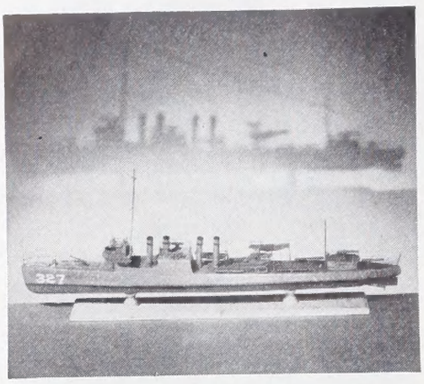
Views of Switzerland

Scenic Paper by Zuber

Grace your home with this lovely scenic wallpaper which glorified European salons long before Waterloo! Originally printed by Jean Zuber in 1804, this matchless creation was recently reprinted from the original hand-carved wood blocks. Time has not dimmed the grandeur of the Alpine scenery or the gaiety of the Swiss peasants. Shown are but three of the set of 16 strips. Ask for illustrated folder B-1.

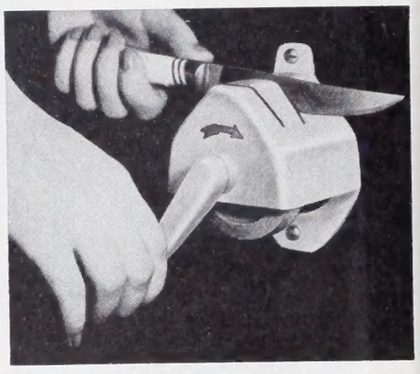
A. L. Diament & Co.

34 E. 53rd St.....New York
1515 Walnut St.....Philadelphia
Spread Eagle Mansion...Strafford, Pa.



BE A NAVAL ARCHITECT. Metal and wood, easy directions and flying fingers and you've got a greyhound of the sea. Here is fascinating fun constructing the Destroyer "Preston" (just like the sunk "Reuben James") from a kit that contains everything. We guarantee that it will have but the *whole* family hurrying through dinner to spend an evening painting funnels and placing cannon. $3.50 from the Ideal Aeroplane Co., 22 W. 19th St., New York City.

KEEN IDEA. Get ready for the Holiday bird by having your knives sharp and shining. All well regulated households should have a knife sharpener and this one hones knives to a keen edge in place of the harsh grinding method, and removes nicks and other flaws. Buy your house this present and know the joy of having every knife in perfect condition. Baked enamel finish (ivory, white, red or green). $3.25. Wulff, 4828 Hutchinson St., Chicago, Ill.





No. 666—It's fun doing needlepoint and thrilling to possess a beautiful piece you made. This exquisite, 23x23 in. piece with the design already hand embroidered, is big enough for a chair seat; or it may be used for pillow, foot stool, picture, etc. To introduce Herschners Yarn, one 40 yd. skein of easy working, moth proofed, 100% pure wool Tapestry Yarn is included FREE. Your choice of Flemish Blue, Maroon, Black, Mahogany, or Dark Rose. Everything to start is included with the needlepoint,—one skein of Yarn for starting, Tapestry Needle, Instructions. Send name and address, today, with $1.00,—give color selection and order by number. Satisfaction guaranteed or money refunded.

FREDERICK HERRSCHNER CO.
508 SOUTH FRANKLIN ST., CHICAGO, ILL.



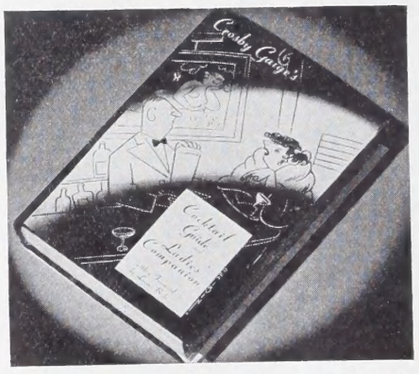
In Jars FARM PACKED *Sliced* ...READY TO SERVE

Tender young turkeys . . . roasted to a golden brown . . . basted the good old fashioned way; the light and dark pieces vacuum sealed in glass jars with pan juices filling the chinks between slices, keeping them moist and savory. Serve hot or cold. Another treat is Folly Farm Turkey Noodle Soup—rich true turkey broth, every spoonful holding flavorsome tidbits. Also from our own farm kitchens comes the turkey's frame trimmings mixed with giblets, broth, and seasonings, making our delicious Turkey Sandwich Spread.

Order this economical introductory case direct from the farm—

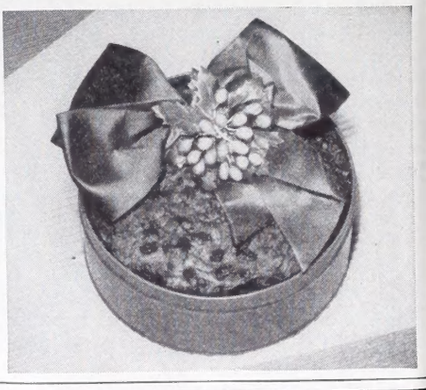
IDEAL FOR GIFTS
3 jars Roasted Sliced Turkey, large size
3 jars Roasted Sliced Turkey, handy size
3 jars Turkey Sandwich Spread
3 jars Turkey Noodle Soup, large size

Above 12 jar Special only $7.86 prepaid. Just send check or money order to Ed Morse, Folly Turkey Farm, Trevor, Wisconsin.

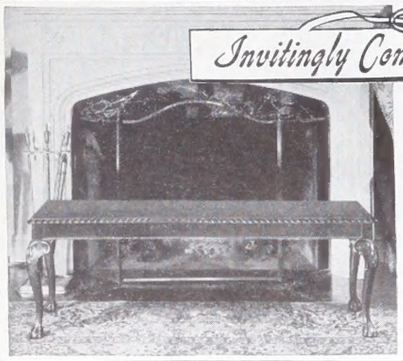


CAN YOUR HUSBAND mix a good cocktail? We'll betcha he's got one that he can really make well. Of course this is a fine thing. But where's variety in life this way? Now here's a book containing the favorite recipes of about town celebrities like Peter Arno and James Montgomery Flagg all edited by that old maestro and wit Crosby Gaige, replete with drawings, and a foreword by Lucius Beebe. $2 from M. Barrows, 286 Fifth Ave., N. Y.

NEW YEAR'S SWANK. A fruit cake to make hedonists of us all is this one fat with fruit, the best rum, and gobs of nuts. Mary Moore's ancestors (very very FFV) dreamed up the receipt and she pridefully and with inspired fingers keeps up the tradition. Cut it wafer thin with a heated knife and serve with egg nog or afternoon coffee, and you're made. $2 a pound, postage collect. Mary Moore, 4 E. 28th St., N. Y.

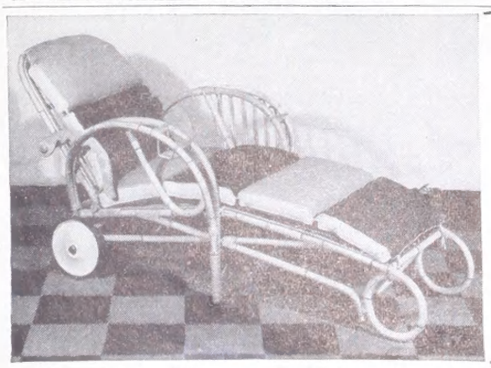


Invitingly Comfortable BEFORE THE HEARTH . . .



. . . or smartly convenient in the reception hall, this Occasional Settee is the new note in home decoration. Quite as versatile as the occasional table, quite as essential in completing well planned room ensembles, it makes a perfect gift. Authentic Chippendale in detail, mahogany finish, comfortable 18½" chair height, 12" wide, 52" long. $29.50 includes shipping.

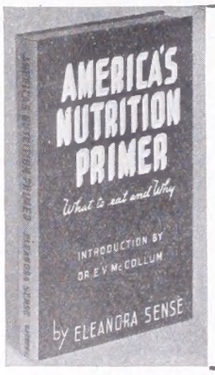
GULBRANSEN
FURNITURE DIVISION
820 N. Kedzie Ave., Chicago, Ill.



GARDEN GLORY

Adjustable roller chaise for your garden or porch designed for lazy days in the sun. It's made of rattan with a holder for a glass and your choice of materials.

GRAND CENTRAL WICKER, INC.
217 East 42nd St. New York



Keep your good looks, health and youth! Read . . .

AMERICA'S NUTRITION PRIMER

By ELEANORA SENSE

Introduction by Dr. E. V. McCollum of Johns Hopkins University

In this precious little book, Eleanora Sense explains her famous "Nutrition Menu Pattern" which proves that it can be fun to eat the things you should. She tells you what to eat and why. Learn how to take off or put on weight, how to improve your disposition and keep yourself young, healthy and attractive. Know why the Government is stressing the vital importance of Nutrition. Chapters on menus and recipes, marketing advice, retaining the vitamin content of food, etc. Written clearly, entertainingly.

"If you have been looking for an easy guide to right eating and a pattern by which you can plan adequate meals, you will find it in this little book."—IDA JEAN KAIN, *Dietitian, King Features.*

Only $1.00

Mail Orders Filled

M. BARROWS & CO., Dept. B1, 286 5th Ave., N. Y. C.

Write for FREE CATALOG of famous Barrows Books for the Home

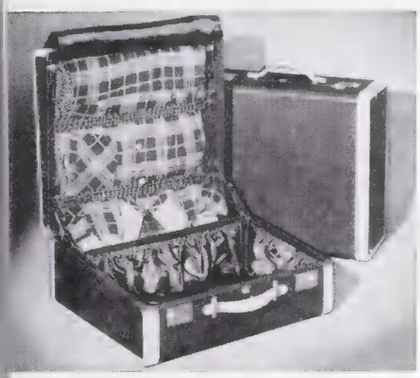
House Beautiful combined with Home & Field is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.50 a year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions $4.50 a year. Reentered as second-class matter, June 19, 1939 at the Post-Office New York, N. Y., under the act of March 3, 1879.

No. 1
VOL. LXXXIV

Window Shopping

FLAT AS A CARD-TABLE—not the way you see it in our picture but after you've finished using it, this bar wagon collapses completely and you tuck it away in a closet. Neat trick on the principle of the old "tea-wagons" which were really indispensable but ungainly. This has an alcohol proof walnut finish, rolls easily and on top is room for *everything*. A casual $7.95. Express collect. Zillah Symonds, 11 W. 56th St., N. Y.





FRESH AS A DAISY or that just-out-of-the-bandbox look for you now. The days of unpacking and running a hot tub to steam the wrinkles from your dresses went out with the Charleston, gals. Stick 8-10 dresses in this smartie case and all the rest of your stuff too and have a well groomed life. Maroon or blue airplane covering with rawhide bindings, 21" x 18" x 9". $19. Sibley, Lindsay & Curr, Rochester, New York.

SOLID SENSE in silver. Christmas, anniversary, wedding—and you can sit back and beam with satisfaction because you couldn't have found a more intelligent gift that is also traditional and elegant and in the heirloom class. A Gorham silver ladle set. She'll use them often with a grateful thought for you. Gravy ladle $8.25, sauce ladle $5.50, including tax. Leather box $2.50. Bailey, Banks & Biddle, 1218 Chestnut St., Philadelphia, Pa.





CHEERFUL CHERUBS. There's such eager freshness and bubbling vitality in these famous Hummel children. And what's more, each figure is yours for $2 instead of five times that because they're now made in this country. (Don't ever say that the war hasn't brought *some* advantages!) You who love children or who want an interesting pair of figurines for your mantel, these are for you. Otzens, 15127 Merchandise Mart, Chicago, Ill.

The Rich Beauty of **LEATHER**

Enhanced by the work of a craftsman-hunter

ITEMS Expertly made, covered with sheepskin, with beautifully hand-etched designs.—Your choice of:

Mallard — Canada Goose
Pheasant — Horse Head
Irish Setter (Head) — Pointer (Head)

Large, Memorandum Pad—5½" x 8½" (refills available, 35c ea.).....$3.75 ea.

Smaller, Score Pad—3¼" x 8½" (refills available, 35c ea.).....$2.50 ea.

Match Box Cover (matches not incl.)..$1.00 ea.

Merchandise shipped 10 days from receipt of order, prepaid. Satisfaction guaranteed or money refunded.

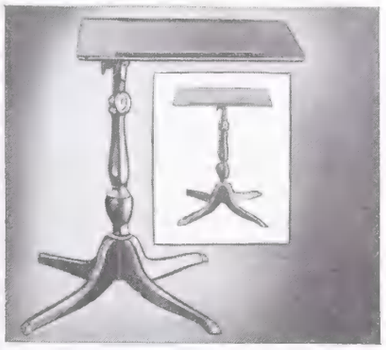
CHAS. F. DAVIS
R.F.D. 6 SUSQUEHANNA, PA.



Wedgwood

Featuring Wedgwood Queensware and Nore China. - New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA



Lazy Luxury

★ LIE-A-BED TABLE

Ingenious all-purpose table. Top adjusts to any angle. Can be raised or lowered. Top, 24" x 18", has book rests. Duncan Phyfe design. Solid walnut or mahogany veneer. Liquor proof. Brass-tipped claw feet $16.75

HAMMACHER SCHLEMMER
145 E. 57th St., New York

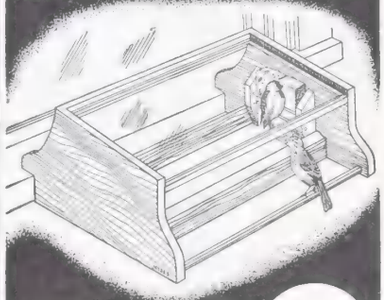
Reproductions BY MAIL



The SEYMOUR is a gracious solution to that gift problem or for dressing up a secretary or an occasional grouping. It's a Duncan Phyfe reproduction, with the carved lyre motif having genuine brass rods. The finish is a soft, 18th Century Mahogany color. In muslin $8.25. In Colonial tapestry or machine-made needlepoint $9.90. Express Collect. Reference: First National Bank, Hickory, N. C. Send check or Money Order.

The Chair Shop
Box 486, HICKORY, N. C.

Windowsill BIRD FEEDERS



Attach to any windowsill in a jiffy from *inside* the room, then watch the fun. Glass top and patented design defy weather. Both sizes have suet cake holder and seed hopper.

$3.75

BIRD CAFES *Two Sizes*
W16 16" long $3.75
W25 De Luxe 25" with double-thick glass $4.95
For prepaid express add 35c each

Brecks 125 Breck Bldg. Boston, Mass.
SINCE 1818

THE PRIZE GIFT

FIRST and FINEST HANDEE

For Your Soldier Boy, Junior, Dad or Grandpa





Tool of 1001 uses. For precision work on metals, alloys, wood, horn, plastics, bone, glass, etc. For your own hobby enjoyment or as a gift.

Plugs in Any Socket

A WHOLE TOOLSHOP IN YOUR HAND

Uses 300 easy-to-change accessories to grind, drill, polish, cut, rout, carve, saw, sand, engrave. 25,000 r.p.m. Wt. 12 oz. Postpaid with 7 Accessories, **$18.50** on 10 Days Trial.

FREE—64-Page Catalog

CHICAGO WHEEL & MFG. CO.
1101 W. Monroe St. Dept. HU. Chicago, Ill.



Smart Thoughts for Christmas Stockings...

Indulge her yen for dingle dangles and go "Western" at the same time — with this enchanting link bracelet of famous Texas cattle brands — all in polished sterling silver and packed in a Holland gift box! The bracelet is only $1.00 plus $1.00 for each handmade sterling charm. We'll attach as many as fifteen, if you wish, including brands of your favorite ranches! Sent prepaid by return mail; satisfaction guaranteed.

HOLLAND JEWELRY COMPANY
Dept. 30 San Angelo, Texas

ACTUAL SIZE
"Running W" brand, famous KING RANCH Kingsville, Texas

modern . . . American design for American taste!



Look to the leader in Modern for America's most advanced modern design! Nothing bizarre or faddish, but the fine simple things that appeal to American taste . . . and will last! Expert decoration advice . . . without obligation.

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York

America's Largest Modern Furniture & Rug Establishment

"First Aid" for carving experts



KARVIT TONGS

JUST RIGHT FOR XMAS Gifts

bridge prizes, weddings, anniversaries.

The clever way to get 100% carving . . . non-skid, clean, temper-saving. KARVIT TONGS hold fowl or roast firmly while carving or taking from oven.

Reg. U. S. Pat. Off.

POSTPAID IN GIFT BOX.

KARVIT — KARVIT DIVISION The Queen City Buckle Mfg. Co. CINCINNATI, OHIO

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start Feb. 2nd • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

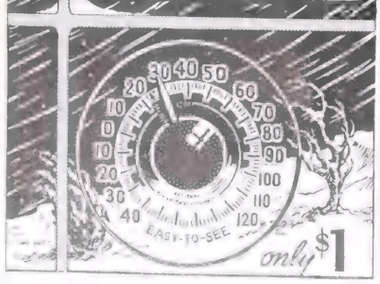
Starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

SEE *at a glance* **HOW COLD IT IS OUTSIDE** *from inside*



with this **NEW-STYLE EASY-TO-SEE Thermometer**

3" glass dial attaches anywhere to window—always visible. You look right thru it. Big numbers, easy-to-read even 30 feet away. Weatherproof, reliable, accurate. Money-back guarantee. Only $1 each, postpaid. Other $1 models: Outdoor Sash-Screw and Baby's Bath; Indoor Hanging type 3" dial.

PRECISION PRODUCTS CO.
22 BEDFORD ST. WALTHAM, MASS.

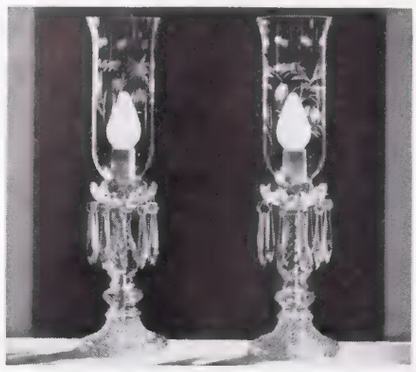
Announcing

HOUSE BEAUTIFUL'S
New, 1942 Edition of
THE PRACTICAL GARDENER

Out this December, just when you'll want it most, comes the brimming new 1942 edition of House Beautiful's PRACTICAL GARDENER. This fact-packed garden handbook makes an IDEAL gift for every gardener. Reserve your copy now and we'll arrange to have it sent the minute it comes out. Send 25 cents to Dept. BHF 1241

HOUSE BEAUTIFUL
572 Madison Ave., New York, N. Y.

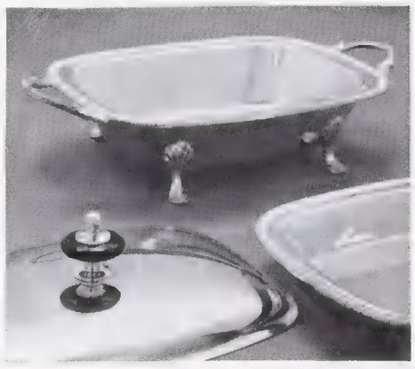
Window Shopping



HANDSOME HURRICANES. If you have a shy mantelpiece, one that has refused to come into its own no matter what your efforts, your troubles are at an end. For this pair of lamps will work magic. And magic too on your sideboard with their gleaming prisms and etched chimney. Beautifully proportioned and full of charm they're—amazingly—$10 a pair. Express collect. Stanley Jay Studio, 75-14 193rd St., Flushing, N. Y.

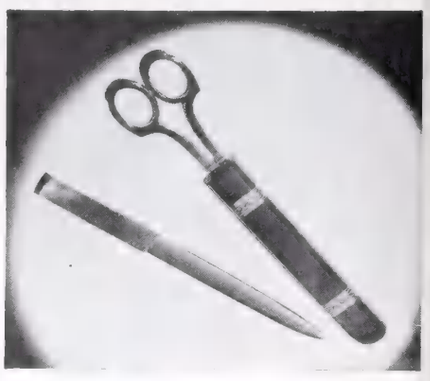
COUNT BEFORE YOU DRINK, and if you can't count these sticks don't drink. Sound advice, my hearties! Here are 8 glass muddlers to sit on your bar and be a help to the barkeep and an amusement to the guests. Maple finished stand and the figure in black and red (nose). One dollar. Graham Gifts, 35-25 77th St., Jackson Heights, N. Y.





DINNER Á DEUX. A bride would be rapturous over this small vegetable dish. It's superb for when she and new hubby dine alone because hot water goes in the bottom and keeps things really hot, what with the cover and all. It can also be used for hot hors d'oeuvres, and very handsome too with its gadroon edge. In heavy silver plate, it is $12.50 plus tax at Alice Marks, 6 East 52nd St., New York.

TOOLS FOR THE TASK and for making a desk look well gotten out. And what's more, you'll find that these will be the only scissors in the house that love their home. For some reason, scissors in cases always get put back, and there they are ready for clipping recipes (or shortening a dress!). A gift in gold tooled real leather, red, green, blue, brown, $4.95 postage extra. C. P. Leathercrafts, 650 Madison Ave., N. Y.





More and more home lovers prefer to select their fine furniture at KOOS BROS. Perhaps the savings, second only to the proven quality, are responsible for this.

Fine Furniture at **KOOS BROS.**

ST. GEORGES AVE. (ROUTE 27) RAHWAY, N. J.

Window Shopping



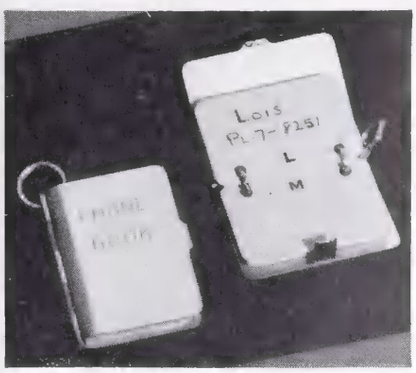
GERANIUMS RED and deceiving to you. As perfect a specimen as ever came out of a hothouse to keep you feeling gay all winter. But you won't have to bother to keep it in the sun, and the leaves won't turn yellow and dry and it won't spindle up awkwardly because this one is—believe it or no—artificial! And an intriguing present because it's so newly smart. $2.50 at Constance Spry, 322 Park Ave., N. Y.



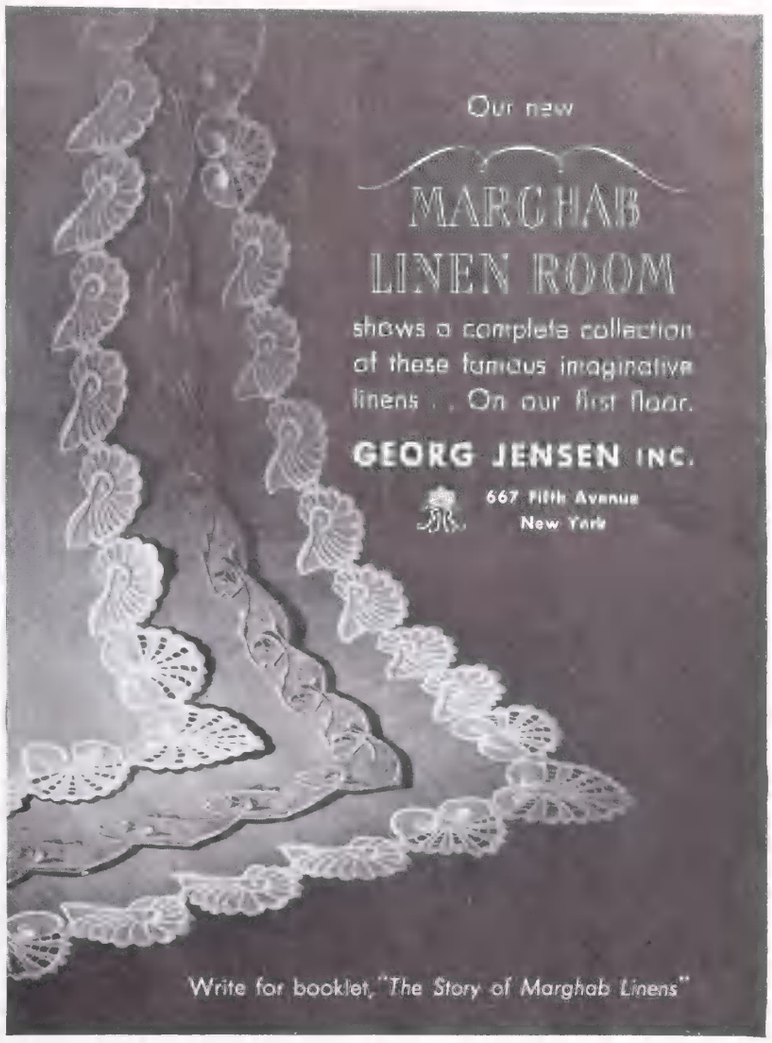
QUAINT QUARTETTE. This charming little group of musicians, dressed in colonial clothes, silhouetted against a background of white, takes you back to olden days and the era of lavender and old lace, snuff and perukes. Spinet player, singer, flutist and violinist are interestingly designed. Measures 4″ x 5″ long, $1.50. The Pohlson Galleries, Pawtucket, Rhode Island.

STAGE SETTING for a lamp beside a sofa, for glasses and an ashtray beside a chair or for flowers and bibelots against the wall. This lovely mahogany veneer and maple table is that adaptable. Then put your HOUSE BEAUTIFUL'S on the between decks shelf and the month's movie calendar, your supply of cigarettes and your bridge duffle in the drawer. It's that useful. 25″ x 20″ x 14″. $18.45. Klode Furniture Co., Milwaukee, Wis.





NUMBER, PLEASE, and handy as all get out, too. A wee book-charm to keep in your purse or on your key ring and flip—there is Aunt Minnie's number, or your grocer's or such. The leaves are indexed and made of a plastic so you can rub off that hairdresser's number quicko if it's the second time he's ruined your pompadour. Silver plated covers. $1. Mermod-Jaccard-King, St. Louis, Mo.





GOLD CHEST

A treasure to look at—a pleasure to eat. Luxuro Chocolates in a richly embossed replica of the Mazarin Chest. One of our finest for holiday giving! 1, 2, 3 and 5 lb. lb. $1.50

SCHRAFFT'S
NEW YORK CITY

SMOKED TURKEY CANAPE SPREAD
—the different gift!



When "just-ordinary" gifts won't do, here's a sure and easy way to solve your gift problem: send Windridge Farm Smoked Turkey Canape Spread. Tangy and so utterly distinctive in flavor, this rare holiday treat makes an immense hit with discriminating hosts and hostesses.

Windridge Farm Smoked Turkey Canape Spread is made of finely ground smoked turkey. Blended expertly and seasoned to perfection, it puts new zest into canapes, hors d'oeuvres and sandwiches . . . new zip into the festive board!

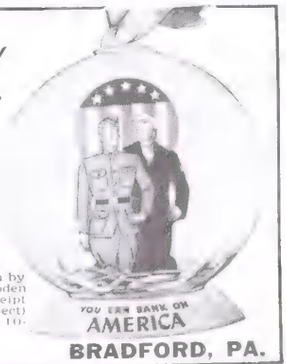
7-oz. Jar Smoked Turkey Canape Spread per jar prepaid in the U. S. $1

WINDRIDGE FARM
Route 1 • Zion, Illinois

GLASS *Bubble Banks*



In which you can "see your savings swell". Stand 6¾ inches high. Hold $25 to $400 so you see they're not only for children. Start the New Year right . . . save for Defense . . . for the Future or just for the Fun-d of it. Your pennies dimes, nickels and quarters pile up around the colorful figure in center. Open by loosening 3 screws in wooden base. Sent postpaid on receipt $1.15 each (state which subject) add 10 cents for West Miss. 10-day Money Back Guarantee.



VIC MORAN MAIN ST. BRADFORD, PA.

The Spinet Grand



The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

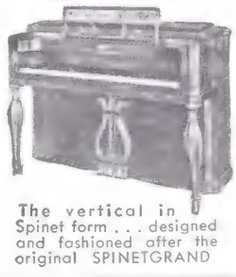
MATHUSHEK
Superbly Toned
Exactingly Made
Distinctively Styled

Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.

Write for Booklet B.

MATHUSHEK
Est. 1863
43 West 57th St., N. Y. C.

The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND

A REAL AMERICAN FLAG



to grace your dinner table or office desk. Heavy tip-proof metal base and 12" mast—polished chrome. You can even raise and lower this silk flag by its gold halyards. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?

$1.25 each

Send $1.25 direct to:

OHLSON CO. Dept. K

139 Main St., Cambridge, Mass.



Flower arrangements demand display

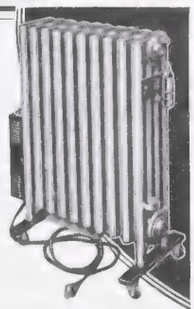
You can create the most exotic effects with this weathered cedar wood container. Long and low, it lends itself to artistic table decorations. Use it effectively with dried floral material. Copper lined; 13" x 10¼" x 2¼" high, $8.00.

Gift brochure on request

YAMANAKA

680 FIFTH AVE., NEW YORK

Handy Heat On Wheels



Here's handy heat on wheels all ready at any time for any purpose. A full-fledged electric steam radiator, to plug in any socket and have quick comfort giving heat. Ideal for babies' bath. Just the thing for shivery folks to have handy by.

Ideal for dressing, breakfast nook and all such. Uses about same current as flat iron.

Equipped with thermostat and current economy cut off. Works on either D.C. or A.C. current. Made in 3 sizes. Prices range from $40 up. Prompt delivery. Send for Folder HB. 1-42.

Burnham Boiler

CORPORATION

Irvington, N. Y.

THOUSANDS OF WOMEN CROCHET

AFGHANS

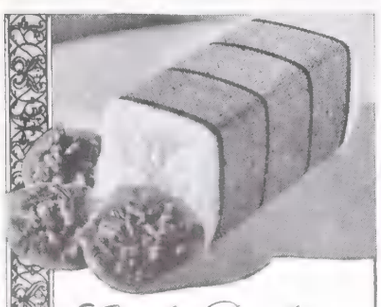
BECAUSE THEY'RE BEAUTIFUL AND PRACTICAL



No. 667—Crochet this exquisite Ripple Afghan now on the crest of a wave of popularity. Shades of Reds and Rose, or shades of Browns and Yellows (State Choice) create a brilliant rippling of color. Herrschners fine, soft, pure wool Germantown makes an Afghan incomparable in warmth and soft beauty. Simple to crochet, and you can start the minute you receive your Kit. Everything needed to start is included—3 big, approx., 110 yd. balls Germantown yarn, bone crochet hook, easy-to-follow instructions, and a hand crocheted pattern for a model. Money back if not fully satisfied. **Order by number.**

FREDERICK HERRSCHNER CO.

508 SOUTH FRANKLIN ST. CHICAGO, ILL.



Creole Pralines from NEW ORLEANS

Hand-made from an old plantation recipe out of Louisiana cane sugar, melted butter, vanilla and giant whole pecans. 12 pralines (net wt. over 2 ozs. each) packed in attractive Cotton Bale, with Gift Card. Price $2.00. Send money order or check. Postage prepaid.

Write for French Grille Folder of Famous New Orleans Foods.

FRENCH GRILLE

745 Baronne St.
New Orleans, La.

THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!

In Fine Furniture and Antiques



"Patina"

JACKSON OF LONDON

English Wax Polish

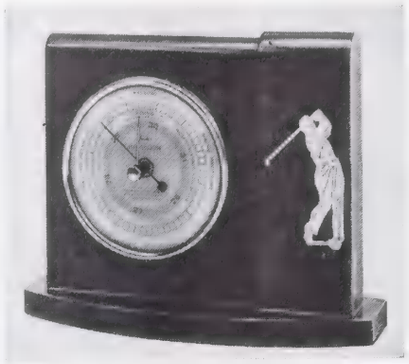
Used by decorators and antique collectors to restore and retain the patine of precious pieces. Leaves no greasy smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Also special Blond for bleached woods. Easy to use. Polishes in less than a minute. Price $1.00 per jar. $1.50 double size.

Try our "Reviva" for removing alcohol, water or heat spots $1.00 ½ pint, $1.50 one pint

MAIL ORDER JACKSON'S STUDIO-B7

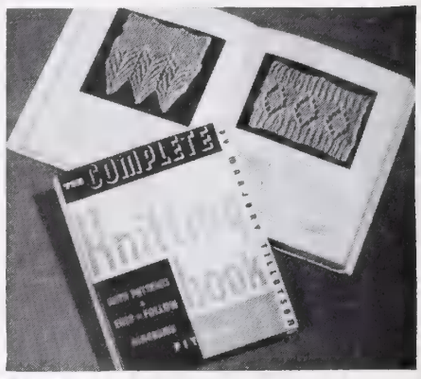
206 WEST 51st ST. PL. 3-3528 NEW YORK

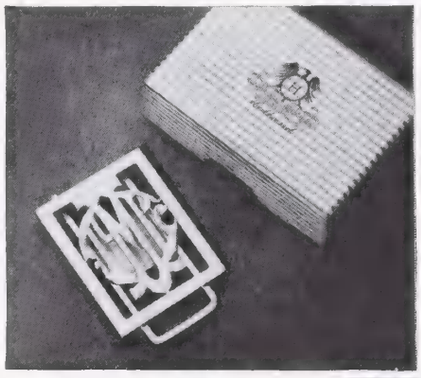
Window Shopping



SNOW? SUN? Maybe you think you're a good guesser. Maybe you think you're an unbeatable weather prophet, but maybe you haven't owned a barometer with which to check your prognostications and see how much fun *that* is! 24 hour advance notice now whether you should wear overshoes or plan that golf match for the morrow. Mahogany baroguide with a golfer or sail boat in chromium. $10. Taylor Instrument Co., Rochester, N. Y.

PLAIN AND FANCY DOINGS. From the 1, 2, 3 of how to start knitting to the X Y Z of complicated designs, all is expounded lucidly and pictorially in this book. It's a *book*—not the usual knitting *magazine* which is always eventually lost just as you are about to turn a heel. And if you're like us, the best way to cast on or narrow escapes you between one helmet and the next. $2. Pitman Publishing Co., 2 W. 45th St., N. Y.





KURRENCY KLIP. We have seen many a money clip, but never one quite so handsome as this. Even though you haven't but a Continental to put in it, the Continental will assume proportions in prestige. The clip is a heavy sterling silver jeweler's piece with a 3-letter monogram, and have your full name engraved on the back all for $6.60 including tax. Usher present! New husband! Aunt Sue! Holland Jewelry Co., San Angelo, Texas.

SPECIAL ANNUAL. Here is a gem. You who already know this beautiful little magazine are among the favored. You who aren't familiar with it have something in store. It's lyrical with 24 color plates (that you can frame) of Old Masters, leading illustrators, the Moderns, etc. It's a magazine of intense interest and inspiration and a more than perfect $1 gift. The Studio Publications, 381 Fourth Avenue, New York City.



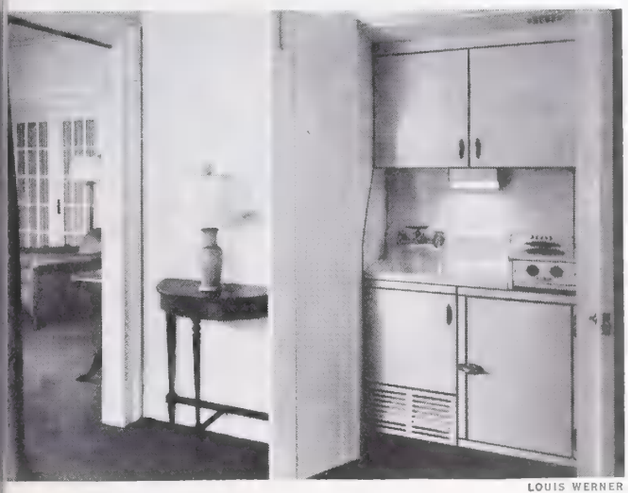


AHOY, SINUS SUFFERERS! Now that a sinus is recognized as something as bad as it really is and not just a fashionable ailment, things are being done about it. Here is an automatically controlled electric pad that gives off all-important dry heat. (We suffer ourselves.) It ties on and is bulkless and blissful. (A. C. current.) For sprained ankles or neuritis etc. Makes moist heat, too. $3.95. Simpson Co., 625 2nd Ave., Minneapolis, Minn.

AT HOME IN MANHATTAN



HANS VAN NES



LOUIS WERNER

Hampshire House decoration continues to be one of the seven wonders of New York. It is daring, packed with verve, but still dignified and restful. The room above stresses balanced arrangement

Nothing could be more practical than the serving pantries which are a feature of life at the Seymour. They hide away completely behind double doors so that you ignore them between meals



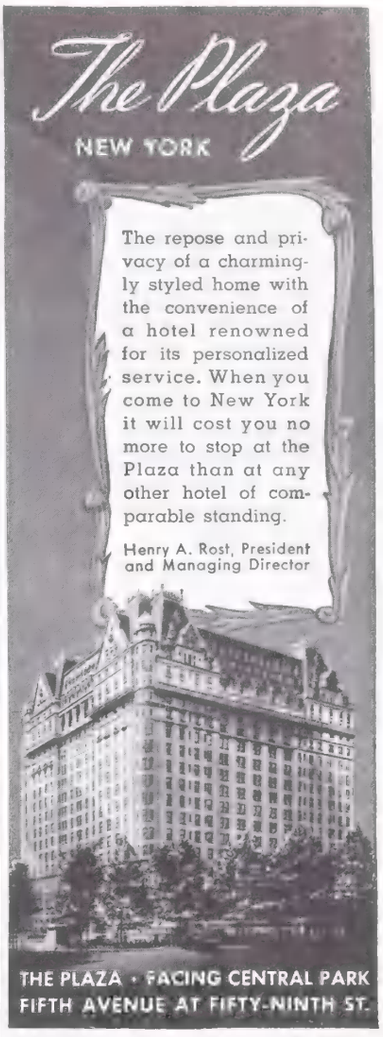
EMELIE DANIELSON

The living rooms of suites at the Warwick (see the picture at the left) are in modern style with a distinctive classical touch. The choice of accessories is always marked by exquisitely good taste



CHARLES E. KNELL

The Grosvenor, as seen at the right, concentrates on homey looking interiors. The bedroom here is quietly furnished, stresses comfort. Wide windows and inviting chairs are features



Do you own a REALLY comfortable chair?

•

Are you your OWN handyman?

•

read February HOUSE BEAUTIFUL



Photograph at Davison-Paxon Co., Atlanta

The Patricia

A Bedspread with The Fresh Charm of Spring

A NEW FLORAL PATTERN AFTER AN OLD SOUTHERN GARDEN

THERE is nothing more truly feminine than precise needlework . . . a bedspread of exquisite chenille embroidery, hand-clipped and individually made. Your bed by its very size dominates your room and the right bedspread is a most important note. The PATRICIA with its delicate pastel flowers scattered lavishly in punchwork embroidery is one of many famous LADY CHRISTINA bedspreads fashioned with a decorator's skill to preserve the ancestral art of Colonial tufting.



Punchwork and chenille—white with scalloped border and nosegays in pastel tones. Priced about $10

Ask for it at leading stores

Lady Christina
Finest Quality
BEDSPREADS *and* BATH MATS

J & C BEDSPREAD CO.
Ellijay, Georgia



Every day, Doctors have occasion to say
DON'T CLIMB STAIRS!

When physical disability makes it necessary to avoid over-exertion in the home, there is a Sedgwick residence lift to carry you safely and conveniently from floor to floor. Readily installed. Attractively designed. Moderately priced. Lowest operating cost. Fully guaranteed. Doctors recommend and use Sedgwicks. For booklet address Sedgwick Machine Works, 157 West 15th St., New York.



Write for Booklet

Sedgwick

RESIDENCE ELEVATORS & STAIR-TRAVELORS

New FIRESCREEN

curtains your fireplace in sheer beauty. Flexible, convenient, safe.

Flexscreen



SEND FOR **Free BROCHURE**
Bennett Fireplace Co.
142 Bank St.
Norwich, N. Y.

Makers of Bennett Guaranteed FIREPLACES

model home
CLOSET
Accessories
by Enrich

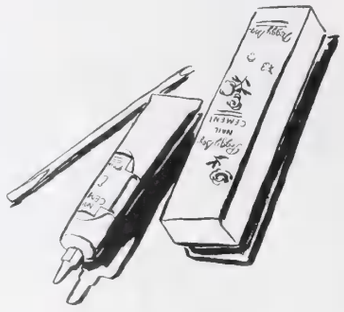
For the magic transformation of your home, insist upon "MODEL HOME" closet accessories. Durable and brilliantly beautiful, they are the loveliest things you ever saw. Created by Enrich, 6 East 32nd Street, New York, and *sold only by leading department stores.*

A SUBSCRIPTION to HOUSE BEAUTIFUL Magazine is just about the easiest way we know of to bring added charm and beauty to your home. One year, $2.50. Write Dept. BHF 142 HOUSE BEAUTIFUL, 572 Madison Ave., N. Y.

FINGER *tips* FROM A SMART YOUNG WIFE



I BUDGET, so it's good economy after each manicure to seal on the polish with a clear top coat which dries in no time and adds days to the life of my nail-do



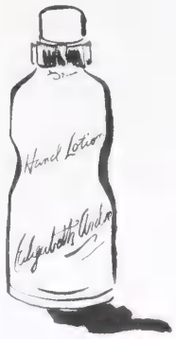
I DUST, and if I tear a fingernail I do an emergency repair job with a transparent nail cement which keeps the nail firm until it is long enough to file



I GO OUT TO SHOP, and before and after I face the wintry winds I ward off chapped hands and weatherbeaten wrists with a greaseless cream, soft and vanishing



I WASH DISHES, and before I do I smooth on my hands a fragrant new lotion which protects them like a pair of invisible gloves, and this lotion won't wash off



I PLAY BRIDGE, and my busy hands take the spotlight proudly when I smooth on them a creamy shell pink lotion as the last step in my regular daily makeup routine

I BELIEVE IN BEAUTY SLEEP for my hands as well as for me, so at bedtime I massage on my nails and fingers a lubricant especially designed for brittle nails and dry cuticle









WALL PAINT

at Stonehenge. A flatter flat paint... washable... saves up to 50% on the wall



● THOSE who planned and decorated Stonehenge and the results they have obtained are a sufficient testimonial to RESINALL'S decorative values.

In days to come you will hear much about this synthetic resin paint, kin to the plastic family. It is a basic advance in paint development.

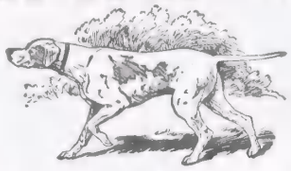
This interior paint is water-thinned . . . a *flatter* flat paint than ever made before . . . has the utmost washability . . . its coverage and ease of application are such that normal savings in cost are substantial, and often as much as 50 per cent.

NATIONAL CHEMICAL & MANUFACTURING CO.
World's largest makers of water-mixed paste paints
3615 South May Street, Chicago, Illinois

FREE! Send for color card of actual samples of RESINALL. We will also send descriptive illustrated reprint from a recent issue of Interior Design & Decoration, giving detailed description of color schemes, etc., at Stonehenge.

CREDITS:
APARTMENT AT STONEHENGE, INC. - ALBANY, N. Y.
VINCENT GALLAGHER - *President* — VINCENT A. EITMAN - *Architect*
DOROTHY DRAPER — THEODORE SIMPSON *Interior Designers*
A. E. STEVENS CO., *General Contractor*
H. L. ROSS CO., *Painting Contractor*
Photos: HANS VAN NES

WASHABLE
RESINALL
The PAINT WITH THE SYNTHETIC RESIN BASE

AMERICA'S PREMIER DOG SHOW
Madison Square Garden • New York
WESTMINSTER KENNEL CLUB
66th ANNUAL

DOG SHOW
FEBRUARY 11th and 12th
FEATURE
Cash prizes for Best of Breed will be awarded on the basis of $1 per dog entered in each breed, with a minimum prize of $5 and a maximum of $100.
★
To Insure Acceptance
ENTRIES CLOSE JANUARY 13TH

THE *Dog Show*

WHEN the young Dauphin brought his new dog home to Versailles, he did more than foster a fad at his father's court. Until that time—it was 1675—few had known of the white dogs that worked for centuries with the shepherds in high mountain recesses, but in the years following, the beauty, majesty and high intelligence were to make the Great Pyrenees loved in the royal houses of Europe and later still, here in this country.

Don't suppose his ancient heritage, traced back to the Aryan migrations from central Asia into continental Europe, has upset his equilibrium or made him cold to family life. Quite the contrary. While the Great Pyrenees paired with the shepherd in the day-by-day task of caring for the flocks and in guarding them on the long stretches of grasslands high in the Pyrenean mountains, his fidelity and devotion to man were being developed to a high degree. So deep is this mutual understanding that Pyrenees fanciers will tell you how it begins to be evident at a very early age.

And strangely enough, the Great Pyrenees still remembers his sheepherding days. A trip through the cattle country last summer proved this to the owners of one of our large Eastern kennels. Each time a herd was sighted, there was a perceptible feeling among the dogs that they should do something about it. The lessons the Great Pyrenees learns or inherits are long remembered.

Children take to his affectionate disposition and rollicking good humor; none of us could

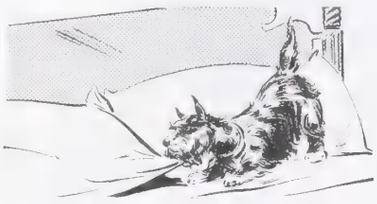


A boy and a puppy. Young King Prosser has a fondness for all the Great Pyrenees at Robwood, especially the pups

In Europe, the Great Pyrenees is a very useful draft dog. Fun is mixed with work when a Pyrenees pulls a sled over snow




DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB
Q-W PINE-BAR
RUBS OUT DOG ODOURS
Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.
All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.
Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY

YOUR CHRISTMAS PUPPY

Keep him off the furniture with
Powder Chaperone
Just sprinkle Powder Chaperone lightly on chairs, rugs, beds, sofas, etc. You don't smell it—but your dog does—and learns to stay away. Harmless. SEND NO MONEY. Order Chaperone C.O.D., $1 plus postage for generous package, several months' supply. (Or send $1 and we pay postage.) Sudbury Laboratory, Box 31, So. Sudbury, Mass.
Use Powder Chaperone

These advertisers will be glad to hear from House Beautiful readers. We suggest your mentioning House Beautiful when writing them.

Quadine Your Dog Against

dry skin caused by heated apartments, doggy odor, dandruff scales and falling hair, ringworm and canker ear. Groom for dog-show sheen. $1.00 per bottle. Quadine Jr. non-clog atomizer set, including small bottle Quadine, $1.50 from your dealer or
ALLEN-CROWL CO., Dept. B, 317 Superior St., Toledo, Ohio

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*
CONSOLIDATED CHEMICAL WORKS
1707 South Michigan Street
Chicago, Illinois
Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

Condition Your Dog With
EMERSON'S DEAD SHOT
Sure-fire riddance of worms. Assures soft, glossy coat. Contains calcium and other minerals for relief from skin diseases not due to parasites. Used and proven for 108 years. Guaranteed, Pure Food & Drug Act. Give your dog its benefits.
At drug, pet or harness goods shops, or Post Paid on receipt of check or money order.
2 oz. can 50c 8 oz. $1.75 1 lb. $3.50
EMERSON PRODUCTS CO. Inc.
105 W. KOSSUTH STREET NEWARK, N. J.

FREE to HORSE OWNERS

Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 100 popular items of English and American "tack." I ship saddlery on approval. Write today.
WIESENFELD CO., Dept. 5
112 W. North Ave., Baltimore, Md.

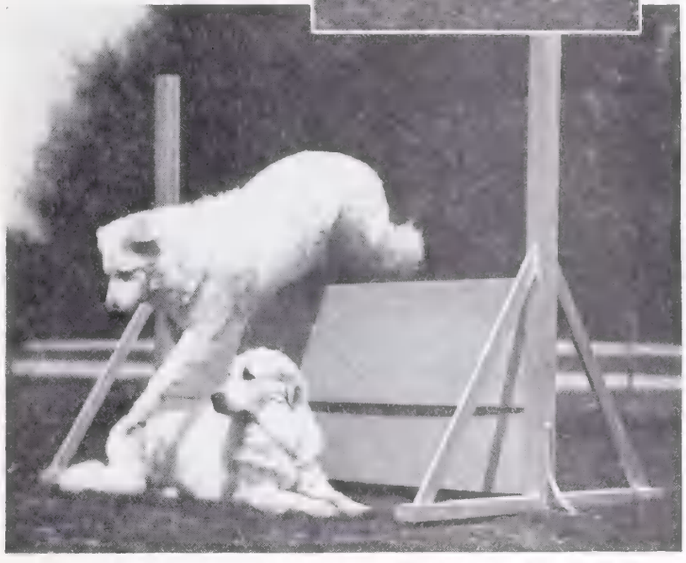
A PUPPY AS A GIFT
If you are planning a puppy as a gift this Christmas or will be purchasing one after the holidays with gift money, we suggest your writing or visiting the kennels advertised on these pages. They are reliable, raise quality stock and will be glad to hear from HOUSE BEAUTIFUL readers.



Grace, dignity and majesty, a Great Pyrenees has these as shown by two at Cote de Neige. Mrs. Frank Butcher



The Great Pyrenees is amiable and gentle. Three are together at La Colina Kennels, owners Dr. and Mrs. Seward



Smart dogs, obedience trained at Basquaerie Kennels. Mrs. F. V. Crane

ask for a more steady, watchful protector for the youngsters. He'll romp with them for hours; can easily be persuaded to pull a wagon or a sled, and will stretch out quietly beside them when the fun is over. He is a fearless, amiable companion, with an extremely keen sense of faithfulness and devotion.

Although the Great Pyrenees is a dog of immense size (when matured his weight runs from ninety to over a hundred pounds) he requires no more than the ordinary care we would give dogs of other breeds. Daily grooming is all that is necessary to keep his white, weather-resisting coat in the best of condition. Breeders pay much attention to the soundness and stamina of their Great Pyrenees stock, and as a result the breed is particularly hardy and vigorous.

When the American Kennel Club recognized the Great Pyrenees in 1933, only thirteen dogs were registered. Six years later, the figure had topped the hundred mark. At shows—in obedience competition and in breed judging—the Great Pyrenees has been gaining new admirers among professional dog people. He has been making new friends, too, among those who want a dog for children, a guard on a country place, or a companion for long walks or rides on horseback.

SKYE TERRIERS



CH. BRACADALE HENRY
AT STUD
Ch. Bracadale Henry
Ch. Jerry of Merrymount
Puppies available
IRADELL KENNELS
Mrs. Consuelo V. Warburton (owner)
Edward A. Richards, Mgr.
Box 191, Port Washington, L. I. Tel. Port Washington 39W

GREAT PYRENEES

Puppies are now available



Descriptive booklet on request
LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
NEW HAMPTON, Orange County, N. Y.
N. Y. State Highway 17
Telephone Goshen 15

ROBWOOD GREAT PYRENEES



MRS. M. K-S. PROSSER • HARRISON, N. Y.



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.
WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

The Great Pyrenees
The ideal dog for American Country Homes
Affectionate, intelligent companions for children



Puppies of distinction for sale from the largest and oldest kennels of the breed in America.
BASQUAERIE KENNELS, Reg.
Mr. & Mrs. Francis V. Crane, Owners
Holliston, Mass.
Day tel.: Millis 244 Ring 3; Eve.: Holliston 368

GREAT PYRENEES



Young and grown stock always available for show, breeding, training or pets.
COTE DE NEIGE KENNELS, reg.
West Stockbridge, Mass.
Tel. 41

TALLY HO KENNELS, Reg.
P. O. Box 239 Oyster Bay, L. I., N. Y.
Kennel Telephone, Oyster Bay 1344
CHOW CHOWS & DALMATIANS
Dalmatian Puppies of good bloodlines for sale.
Dogs can be seen by appointment only.
Mrs. L. W. Bonney, Owner. Donald Sutherland, Manager

White Collie Pups
The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent.
Send stamp for catalogue
Comrade Farm Kennel
RB, Galion, Ohio





Grafmar German Shepherds
FAMOUS FOR
Unusual Beauty-Poise
Natural Obedience
Weimaraners-Toy Manchester Terriers
Folder on request
GRAFMAR KENNELS (Reg.)
EAST MAIN ST., R. 135
HOPKINTON, MASS. Tel. 5272
All breeds trained for better behavior

STANDARD SCHNAUZERS



Our quality has never been questioned. House dogs, pups, Children's companions, and show dogs. Six champions on display. Please call or write.
THE WANANGO KENNELS
Franklin Pennsylvania

All these advertisers are reliable, and you need have no hesitation in dealing with them by mail. When you write them, we suggest your giving them an idea of age, sex and price range.

NORWEGIAN ELKHOUNDS
Choice puppies available
Champions at Stud
Mrs. Barbara Thayer
STONEWALL KENNELS
New Britain, Bucks Co., Pa.



Ch. Troll Guntar

NO-CHOKE HARNESS
ARE YOU CHOKING YOUR DOG?
Choking causes goitre, coughing, heart strain.



Genuine leather, red, black, tan, chrome fittings, adjustable NO-CHOKE HARNESS, MADE TO ORDER $4.75
Matching 76" leather leash $3.00
Give age, breed, girth, color harness.
Send check or money order to
Edgar Bloom, Tiffin, Ohio

FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698



Medium Schnauzer—Ch. Wolfgang

Why Guess About A Dog?
Boxers
Great Danes German Shepherds
Dachshunde Medium Schnauzers
Doberman Pinschers Giant Schnauzers
Trained dogs. Puppies $50.00 Up.
WILSONA KENNELS
Ben H. Wilson, owner Rushville, Ind.

A FAMOUS DECORATOR TELLS US HOW *HE* DOES IT



DRAWING BY ROSA BALENZANO

We asked Albert Hagmayer

to tell us his formula for distinguished homes, so that we could benefit from his skill and experience. He countered with "I don't believe in formulæ. They prevent people from expressing themselves in their homes. Rooms should be backgrounds for personalities, not just something pretty to submit in a decorating contest. Consequently, they should be on the quiet side . . . restful, livable, as good for moods as for company manners." But despite his not liking formulæ, he has a few: he thinks that a six-fold or eight-fold screen is a sure formula for a dull wall. He's been known to hang a particularly decorative one flat on a wall over a sofa, and use it as basis for a color scheme. He avoids pairs of things. He believes we hamper ourselves with heirlooms and sentimental acquisitions. He dotes on overscaled accessories; to wit, big lamps and big coffee tables, big frames on little pictures. And he mixes Modern with fine antiques in a most delightful way. He belongs to the school of "know thyself." Mr. Hagmayer is with Watson and Boaler in Chicago.



House Beautiful

Trademark registered in U. S. Patent Office

COMBINED WITH HOME & FIELD

Trademark registered in U. S. Patent Office

CONTENTS, JANUARY 1942

GARDENING

In 1942 Grow These New Novelty Annuals Selected by House Beautiful's Jury of Expert Plantsmen . . 44
Nine Planting Plans for Annuals . . 46
Choose Your Entries for House Beautiful's Dahlia Futurity Medal . . 56
The Log of the Practical Gardener (For the East and the West) . . 57
The Practical Gardener's Scrapbook . . 69
The Man Behind the Hoe . . 78

DECORATING

We Asked a Famous Decorator . . 14
House Beautiful Presents "Twentieth Century Colonial" —a basic new architectural and decorating trend . . 16
Five Fresh Ways to Use Wallpaper . . 27
What Makes This Room Attractive? . . 28
For Career Girls Who Want to Live in the Grand Manner . . 29
For a Married Couple Who Have "Arrived" . . 30
Apartment for a Gay Young Couple Who Entertain a Lot . . 32
15 Decorating Tricks costing under $10 . . 38
5 Additional Decorating Tricks . . 77
Clever New Way to Use Needlepoint . . 58
Frame Your Best Christmas Cards . . 62
What To Do with a Window You Can't Curtain . . 75
Kitchen with a Cozy, Friendly Feeling . . 80

HOUSEKEEPING AND HOUSE MAINTENANCE (two new departments)

The Handyman's Corner: The Tools You Need and How to Keep Them . . 55
How to Be a Good Housekeeper, presented in recipe form . . 65

HOME FURNISHINGS

How Does Your Linen Closet Rate? A score card for domestics . . 26
Sterling Silver—Every Woman's Birthright . . 40

HOUSES, BUILDING and MODERNIZING

Three Winners in House Beautiful's 1941 Small House Competition
The Next Best Thing to Living Outdoors . . 21
This Family Wanted Colonial with a Patio . . 22
They Built as Simply as Their Forefathers . . 24
Now Is the Time to Do Something about that Big Barn of a House . . 36
You Don't Have to Resign Yourself to Poor Living Conditions . . 42 & 60
Make More Places to Put Things—in Your Bedroom . . 52
New Things You've Been Waiting For . . 54

OTHER FEATURES

Window Shopping . . 2
At Home in Manhattan . . 9
The Dog Show . . 12
Home Is All That a Word Can Say . . 50
Easy to Make—Hard to Break Resolutions for Better Living . . 63
The Booklet Shelf . . 64
Compass Pointers: It's the Season in Florida . . 72

FASHIONS AND GROOMING

Finger Tips From a Smart Young Wife . . 10
How to be the Best Dressed Hostess in Town . . 33
Dress to Complement Your Background . . 34

COOKING AND ENTERTAINING

She's the Best Cook on the Missouri River . . 48
Food and Drink Bar . . 70
Recipes for a Home Dinner, a Party Luncheon and a Company Dinner . . 73

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor* — LOMBARD C. JONES, *Art Director* — KENNETH K. STOWELL, *Architectural Consultant*

Associate Editors: FRANCES TAYLOR HEARD, MARGARET FULLER, SUZANNE GLEAVES, STANLEY C. SCHULER

Assistant Editors: MARION GOUGH, RINALDA HOLMES WALTS, AMY FREEMAN, ANNE LEFFINGWELL MORSE

Published monthly except bi-monthly July-August and semi-monthly April, by Hearst Magazines Inc., 57th St. at Eighth Ave., New York, N. Y., U.S.A. House Beautiful, Vol. 84, No. 1.
Copyright, 1941, by Hearst Magazines Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST — *Executive Vice-Pres.* RICHARD E. BERLIN — *Vice-Pres.* JOHN R. HEARST — *Vice-Pres.* A. S. MOORE — *Vice-Pres.* E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER — *Vice-Pres.* RICHARD A. HOEFER — *Treasurer* FRED LEWIS — *Secretary* R. F. McCAULEY

ADVERTISING OFFICES: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

SUBSCRIPTION PRICE, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"HOUSE BEAUTIFUL BUILDING MANUAL," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S BUYING GUIDE FOR THE BRIDE," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S PRACTICAL GARDENER," trademark registered in U. S. Patent Office. "THE BRIDE'S HOUSE," trademark registered U. S. Patent Office. "GOOD BUYS," trademark registered U. S. Patent Office. HOUSE BEAUTIFUL combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.





HOUSE BEAUTIFUL PRESENTS

A BASIC NEW

DECORATING AND ARCHITECTURAL TREND

"Twentieth Century Colonial"

The home of Mr. and Mrs. Norris Goff in Encino, California is the personification of a new spirit that is a-borning all over these United States. It marks the end of an awkward period of trying to be modern, and the beginning of a mature period of using both our past and present. It promises to be a style that truly expresses our modern American way of life.

THESE days, when we review the blessings of our American heritage, it is especially gratifying to see signs that there is virility still in us and in our culture. That is why HOUSE BEAUTIFUL is so pleased to announce, as a highly significant design trend, the birth of a strong new spirit in home designing.

The Goffs' house, which we show on these four pages, is one of the best examples of something that is happening everywhere around us. There are undoubtedly houses and apartments in your town that express this same spirit. But you may not have recognized the signs, since by its very definition, "Twentieth Century Colonial" looks familiar to our eyes, and the opposite of flashy and strange.

Things that are familiar are harder to see. So though this thing has been happening all around each of us, it is easy to miss. The very fact that it is hard to recognize, that our eyes look at it without shock or surprise, is proof that it *is* right and really ours, and not an artificiality with which we are trying to veneer ourselves.

The fact that we have seen homes that express this spirit, in lesser or greater degrees, straight across the country from Miami to Seattle, proves the universality of this trend. To eyes trained

MAYNARD L. PARKER





The house is low, rambling, easy looking with lots of windows, yet a decided American Colonial spirit

to interpreting even small straws in the wind, this new spirit was discernible four and five years ago. Each year signs of it have grown, until now, whole houses, inside and out, express our coming of age . . . this flowering-into-maturity of our contemporary American home culture.

Another sign of its rightness is that the average man feels comfortable and at home with it. And that couldn't be said for many of the home furnishing and architectural fashions that have come and gone. Our men folk don't rationalize these things, but they are pretty good critics just the same.

In addition to this house, we present on pages 20 to 25 two other houses, winners in HOUSE BEAUTIFUL'S Small House Competition, which show variations of this same trend. Study them all. Then look around you. You'll find plenty of examples —perhaps even in your own home.



The wide bed spells modern comfort, looks perfectly at home against tongue and groove boarding

Below, hand hewn planks, lovely stonework, traditional furniture and accessories mark this hallway





A great window in the dining room lets in all outdoors but chimes in well with farmhouse furniture



Dining room fireplace with oven and antiques

THE Norris Goffs (he's Abner of "Lum and Abner") told architect L. C. Scherer they wanted a country home that would have a feeling of friendliness and that would create a desire to relax. They said they wanted it to have a light and free atmosphere, without stuffiness or cuteness.

They told their decorator, Tom Douglas, that they wanted a farmhouse, furnished so informally that their children would not have to be reared in a nursery, but could live all over the house. They said they did not want the "usual," that they wanted to entertain a lot, that they wanted everything as up-to-date as possible.

What they got is shown on these pages. All furniture is pine, all hangings are conventional chintz, all carpeting is rag-rug, or string. Most of the furniture is Early American, but some is Modern. The overall result is extremely easy to live with or look at, which is what really counts. The house is up-to-date in the most Modern sense of the word, yet it is primarily Connecticut Colonial in its materials, textures and shapes. If that seems like an impossible contradiction, take our word, it isn't. It's "Twentieth Century Colonial!" And it's here to stay. For it is not a fashion or fad, but a basic style that historians will call a Period. Many fashions and fads will undoubtedly flourish within this new Period of ours. Some people will mistreat it, and others will work with it gloriously. It will be executed with many materials and many forms, as it already has. But it will always be our expression of the American standard of living in the 20th century. So watch it. It means freedom for all of us, to live as beautifully and comfortably as we want. Watch for it in future issues of HOUSE BEAUTIFUL for we'll be presenting the best examples we can find.



MAYNARD L. PARKER

Traditional Dutch door, modern plant panel

How 20th Century Colonial
DIFFERS
From Early American Colonial

1. It has an open, flowing feeling inside—with big rooms, and rooms that flow together with big openings between. It can either be one-story or two-stories, but is oftener low and rambling.

2. It uses higher ceilings, with none of the pushed-down-on-your-head feeling of authentic Early American.

3. It uses big, big windows, with 6 to 10 times more glass area than our ancestors would have dared use, on account of their poor heat. It permits corner arrangements of windows and exciting picture windows. Consequently, it is brighter and more cheerful.

4. Because it is more spacious inside than its forerunners, it permits more comfortable furniture, and especially bigger scale seating. It likewise invites more comfortable furniture groupings.

How 20th Century Colonial
RESEMBLES
Early American Colonial

1. It uses homey, comfortable materials, that have been in our vernacular of home-making for generations—calico, rag rugs, roughhewn beams, tongue and groove boarding, chintz, organdy curtains, lovely stone work.

2. It uses familiar accessories inherited from our forefathers, of copper and pewter and painted tin. It calls for the display of quaint old china and glass, and lets us be proud of all our cultural inheritances.

3. It glorifies the fireplace—making it occupy whole walls, putting one in every room, making them functional enough to barbecue in.

4. Both inside and out, it is unpretentious and unassuming, free from either stuffiness or cuteness. There is no feeling of "front" about it, and so it invites comfort, friendliness and being yourself.

Three winners HOUSE BEAUTIFUL'S 1941 COMPETITION





When an architect builds for himself

. . . he puts into actuality the dreams he cannot sell his clients. He discards the old conventions, and experiments. From such experiments as this house, built for Ross Bellah by the firm of Ross Bellah and Carl Anderson, Studio City, Cal., designers, and awarded first prize in the Smaller House Class, a unique home resulted. In fact, this house was considered so extreme that no lending agency would consider it a sound risk. No contractor would figure its cost. But as you study it, you will see that it has great livability, adaptability to all kinds of weather, and imparts that sense of openness we Americans are prizing more and more. Material specifications on last page.



The car-port protects terrace from the street. Drive is at street level

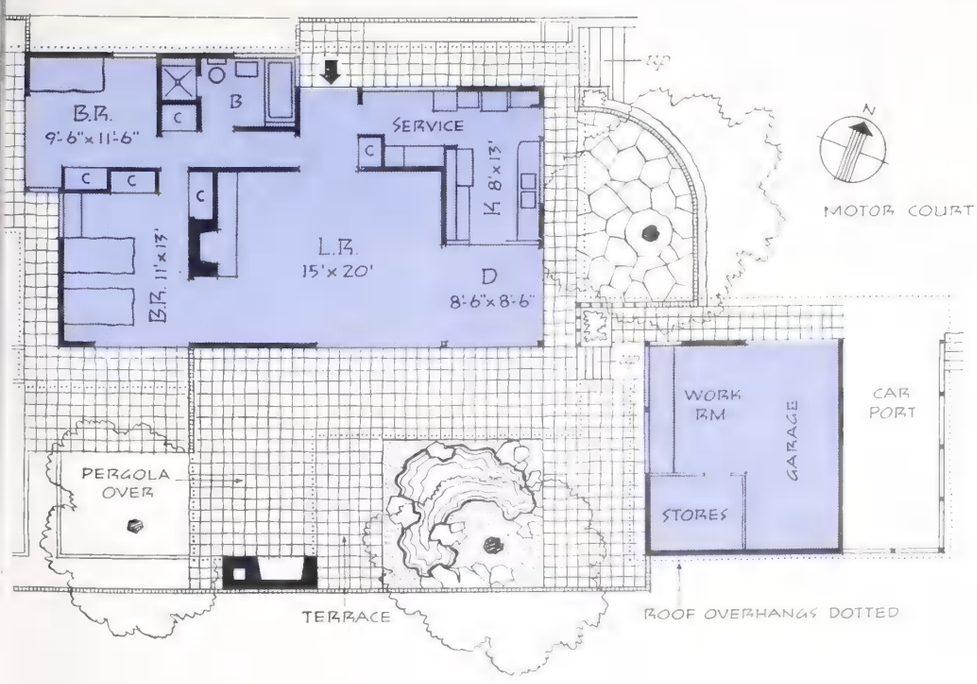


Living indoors you are outdoors, and vice versa. Glass panels are removable

The next best thing to living outdoors

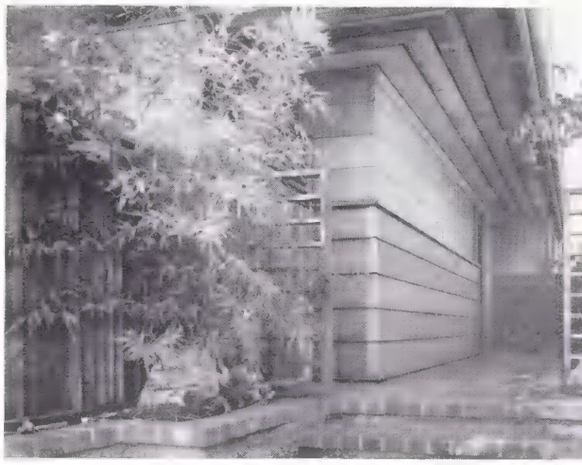
. . . is, of course, living indoors in an outdoor manner. And that's exactly what the Bellahs do, because they planned their house that way. Says Mr. Bellah: "We wanted terraces for sunbathing and breakfasting in the morning sun, a fish pond with running water, a not-too-large garden and an outdoor fireplace. We wanted large glass areas (sheltered from the high sun by wide overhanging eaves) which would slide part way open on warmish days and be entirely removable when the mercury climbed high. We eliminated all curtains and venetian blinds and achieved privacy—even on a narrow city lot—by the arrangement of the plan and by use of translucent glass at exposed points. We get filtered sunlight through bamboo shades hung outside at the eaves, and we oriented the house to provide both sun and shade in all seasons. Because we wanted an unpretentious house, we used simple materials simply. We had no intention of redecorating every year, so we built with those materials—such as plywood on the walls—which would increase in beauty through the years. We laid a concrete-slab floor to give a feeling of continuity between terrace and house and we covered it with a grass matting that is resistant to the wear and tear of our small daughter's feet and brings into the house the freshness of spring."

What the judges said: This is a superb solution of the very-small-lot problem. The owners enjoy complete privacy because the house is placed to one side of the lot and the car-port screens it from the street. Exceptionally good is the arrangement for making the main rooms part of the garden, and vice versa.





All the doors in the house slide back into walls



Windows along front walk have translucent glass



R. E. KAMPSCHROER

Wide eaves and bamboo shades keep out high sun



THIRD PRIZE
CLASS I

This family wanted Colonial with a patio

WHAT they got is a "Cape Codder" that shows just a tiny symptom of that trend we talked about on pages 16 to 19—that new American design spirit we are calling "Twentieth Century Colonial." It's only a gentle leaning in the direction of modern thinking, we agree, but it is a straw in the wind nevertheless. We should like the I. D. Larkins, owners, of Lexington, Mass., to tell you in their own words what they consider the most important features of the house.

"We think that the outstanding feature of our house is the unusual angle of the garage, which makes a sheltered nook for flowers and for sitting in the sun. The house and terrace nook were skillfully placed so as to be in the shade of the elm in summer, but not so shaded in winter."

There you have it! Modern thinking, about orientation and the like, while still retaining the tried and true shapes and forms of our ancestors. It's being done right in the heart of New England, by famous architects like Royal Barry Wills, a leading exponent of traditional architecture. And it looks completely at home, "situated right in the lap of Early American History."

To families with restricted budgets the house is especially interesting because it costs only $4900, and possesses the ability to grow. A finished attic for future bedrooms, a downstairs playroom will come later. Turn to last page for the materials specifications.

It Started with Ladder Back Chairs



Inheriting old ladder back chairs inspired the house



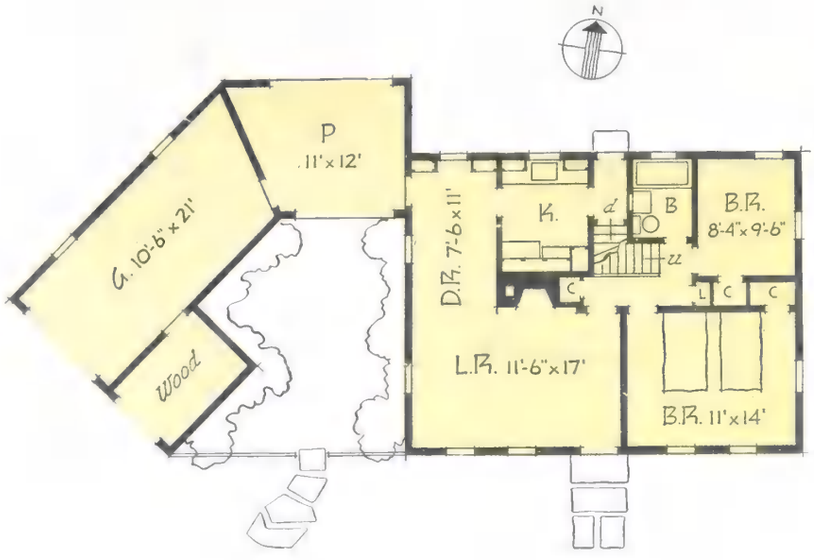
A covered way leads to garage and woodshed and frames sheltered patio



HASKELL

The living room turns a corner and the el makes an adorable dining place

HOMES grow out of things we own, things we've seen and liked. That's as it should be. The Larkins started years ago when they inherited four old ladder back chairs. Then the conviction grew as they went on trips to the Cape or to Maine and fell in love with the little farmhouses. Now they love their compact little home, its convenience, its lack of waste space, its quaint little farmhouse look, its special capacity to grow into a bigger house. Take particular note of the way Mr. Wills has planned the stair to the second floor so that future bedroom occupants can use the downstairs bath without traipsing through the downstairs bedrooms. The house took third prize in the class for houses of three to six rooms.



They built as simply as their forefathers—but they used modern materials . . . . .





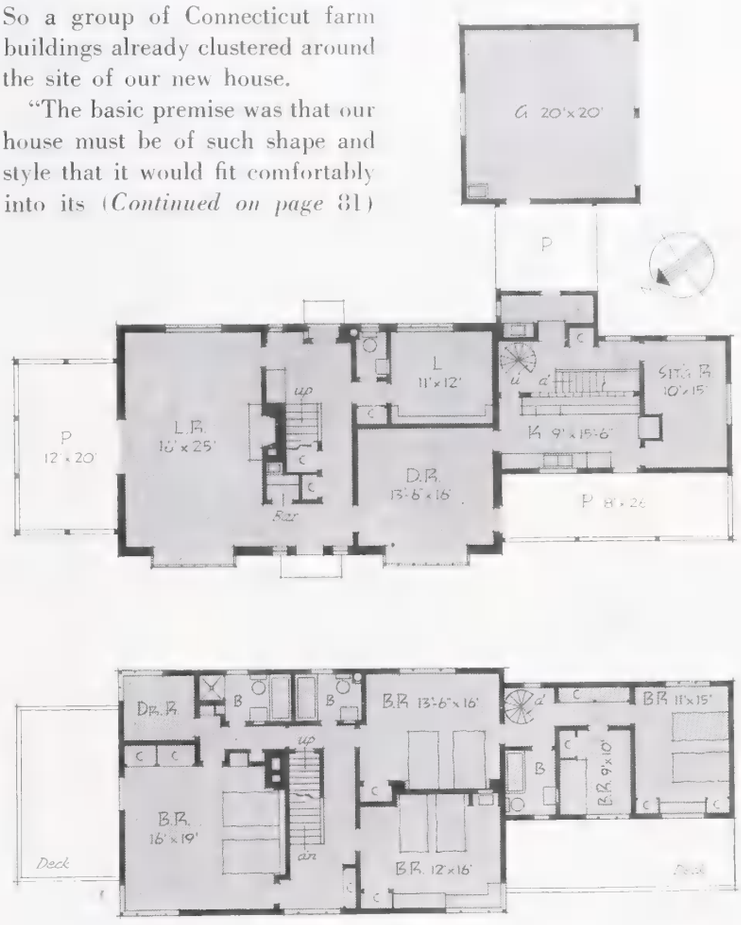
HERE is another example of "Twentieth Century Colonial"—and it has been awarded first prize in the class for houses of 7 to 10 rooms. The inside story is told by the architects and owners. Listen to Allan McDowell and George Van Anda, architects: "We had a problem because the owners wanted to place a somewhat modern house in the midst of a farm group, near a house of about 1750. We knew we had the solution when a neighbor, seeing the frame with only sheathing on it, said, 'What the hell is Hodgins building another barn for?'"



The owner wanted (and got) a house which would fit comfortably into its New England landscape without conforming slavishly to tradition

Best part of the story is told by Mrs. Eric Hodgins, the owner, who deserves much of the credit for the arrangement of the house, according to the designers. Here's Mrs. Hodgins' own account of the reasoning that lies behind this prize-winning house. You'll get an X-ray picture of the motives that are causing "Twentieth Century Colonial" to spring up all over this country: "Our farm is on a hill (called by courtesy 'mountain') in the foothills of the Berkshires. One of the few reasonably level spots with a beautiful view was the obvious site for the house. The original owners apparently felt the same way about it a couple of hundred years ago, because there they had built the farm house and, across a little dirt road, the barns. Some distance away, but visible, is a remodeled tenant cottage. So a group of Connecticut farm buildings already clustered around the site of our new house.

"The basic premise was that our house must be of such shape and style that it would fit comfortably into its (*Continued on page* 31)



Everywhere it is a house which looks out across lawn and meadow to distant Berkshire hills and so simple that Modern is at home in it



Feeling of openness and free passage to outdoors



The shining kitchen—a modern housewife's dream



GEORGE VAN ANDA

Under cover you go from house to double garage

How does your Linen Closet rate?



Reach for your pencil and have some fun. Check your linen closet on this easy score card. Then add up your score. Every point on the score card is a basic improvement that has been made in manufacturing household domestics . . . like automatic shifting on automobiles. If you don't own very many of these modern assets, then hie yourself to a January White Sale and catch up with the parade.

Give yourself 10 points on each Yes.

1 Do you own any sheets *tailored* to fit the mattresses, with mitered corners instead of the usual tuck-in? They hold sheets snugly in place. Result: bed making is easier. **NO YES** _____

2 Are your sheets marked with labels that tell size, so you needn't unfold them to know which size they are? **NO YES** _____

3 Do you own any of the new lint-less dish towels? They're part rayon which cuts down on the fuzzing up and fluffing off. **NO YES** _____

4 Do you own the required minimum quantity of 6 sheets and 3 pairs of pillowcases for every bed in the house? **NO YES** _____

5 Do you own any of the new colored dish towels or bath towels that have been specially treated to make them more water-absorbent? They can be recognized in the stores under names like "Absorbenized" or "Sorbtex"? **NO YES** _____

6 Have you recognized that the trend in sheets is to percale, and have you a proper supply of the elegant, "long-staple" percales that feel and look so "silky"? **NO YES** _____

7 Are your hemstitched sheets the reinforced kind, that permit you to have both the beauty of hemstitching and the long-wearing performance of regular hems? **NO YES** _____

8 Do your sheets have special selvages woven for strength, so they won't tear when ripped off the bed on laundry day? **NO YES** _____

9 Do you possess one of those miraculous electric blankets? They're wonderful for people with cold feet, or for chilly souls, who like to get into warm beds . . . in short, anyone who is particular about having super-comfort. **NO YES** _____

10 Could it be said that you own a blanket wardrobe . . . which would include, together with all-wools, some that have a partial fiber content, and some all cotton? Such a blanket wardrobe equips you for all seasons and all needs. **NO YES** _____

TOTAL SCORE _____

If you score 100 points, your linen closet is completely up-to-date. If your score is poor, then you have not kept up with the parade of progress in the "domestic" field, and our suggestion would be to shop the January White Sales diligently, while there are still plentiful stocks.



AS A BORDER ON A SCREEN wallpaper has unlimited possibilities. For there are so many beautiful and charming borders these days. Notice border used as a cornice



ON CUPBOARD DOORS AND AS CUPBOARD LINING paper gives interest to what might be a drab surface. Be sure to shop for small patterned papers for such uses. Big bold patterns would be out of scale

5 FRESH WAYS TO USE *Wallpaper*

Wallpaper is a wonderful thing--so wonderful we should use it in many other ways than on walls. Almost any flat thing can be papered, so why not fill your life with pattern and color?



AS A WINDOW VALANCE and on the valance of the bed canopy another type of ivy border is very effective. Inexpensive to do



ON CLOSET DOORS wallpaper is good, especially if wall is broken up with lots of doors, and if you use same paper throughout



PHOTOS BY MAYNARD L. PARKER

CUT OUT AND USED AS A DADO wallpaper can give a hand-painted look. This one is cut from the border to be seen at the top of the wall, used as a cornice. Fun to do







PHOTOS BY MAYNARD PARKER

What makes this room *attractive?*



WALKING into a lovely room is something like meeting a beautiful woman . . . the overall effect is wonderful but you can't tell which element is the one that turns the trick. Because beauty is not only our business but our hobby and our passion, we staff editors at HOUSE BEAUTIFUL dote on analyzing rooms that produce that little mental gasp of pleasure. This bedroom, in the home of Hazel Hartman of Los Angeles, produced that feeling of bedazzlement which we always experience in the presence of real beauty. Yet, after the first tingle of pleasure, we like to get clinical about the qualities that have produced that warm glow. So won't you analyze with us?

Is it the WALLPAPER?

No, because it just happens there is no wallpaper in this room. The walls are covered with the same chintz that is used to drape the bed, upholster the furniture and drape the windows. The effect looks so much like wallpaper that you have to walk up close to find this out. The result is good because using the same pattern everywhere (and it's not an obtrusive pattern, you'll notice) unifies the room.

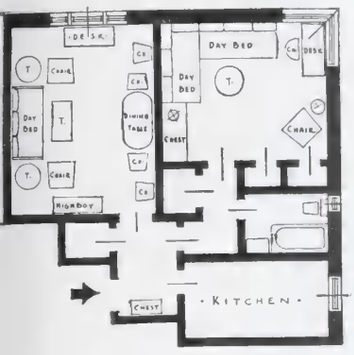
Is it the FIREPLACE?

Yes, partly. For a fireplace in a bedroom is regarded by most of us as the epitome of luxury, the same kind of snuggle-down luxury that a cushion represents to a cat.

Is it the ARRANGEMENT?

Yes. First because the bed doesn't stand bulkily in the middle of things, causing you to walk round and round it to get anywhere. Its excellent placement leaves room for inviting chair and sofa groupings, so you can do other things in this room besides sleep.

RUG, CENTURY CARPET CO. FRINGE, CONSOLIDATED TRIMMING CORP. CHINTZ ON THE WALLS AND FURNITURE, BAILEY AND GRIFFIN, INC. ORGANDY CURTAINS, CHARLES ROTHSTEIN. ALL FURNITURE ANTIQUES



Each room of this 2 room apartment is furnished as a living room. Each of the girls pays $30 a month rent

This room was completely furnished for $623



As a living room by day, a bedroom by night, this setting would boost any girl's career—social or professional

FOR CAREER GIRLS WHO WANT TO *Live in the Grand Manner*

WHEN career girls, or bachelors cooperate on their "overhead" it creates special decorating problems. House Beautiful recommends this fresh solution by Dorothy Draper, Inc., for it provides each girl with her own, separate entertaining facilities, yet allows each to share the same kitchen, foyer and bath.

More important, it proves that charming furnishings needn't cost a mint of money. Either of these rooms could be afforded by girls in the salary brackets of junior executives. Secret for those who want such a setting for themselves: use classics, avoid all trickiness, be bold with color and accessories.

What girl wouldn't radiate self-satisfaction with her way of life in this setting? Her independence is not too costly either



This room was completely furnished for $574

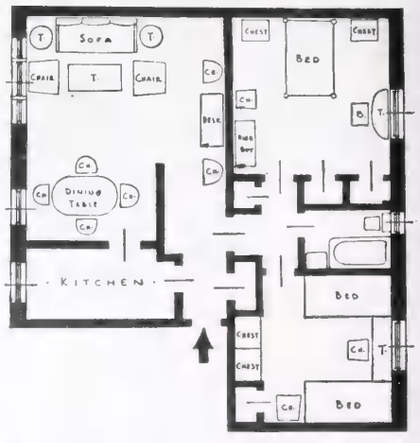
The three apartments on these four pages were decorated by Dorothy Draper Inc. with furnishings from the stocks of Mayfair, Inc. in Albany, N. Y. All of these apartments will be on exhibition in the Stonehenge Garden Apartment Project in Albany through January 15th



Bold color and superlative accessories are secret of this sophisticated charm

FOR A MARRIED COUPLE WHO HAVE *"Arrived"*

SOMETHING a little more distinguished in the way of a home is somehow in order when He gets to be Mr. Boss and She becomes Mrs. Boss. But in these days, a position of responsibility does not necessarily bring lots of money. So it behooves the person doing the spending to buy inherent good quality (of course), and to search out things which will combine with a flare, a chic, a style that will increase their actual value many times. This is exactly what Dorothy Draper, Inc. has done in the living room above. This apartment proves what decorators and home furnishings specialists hold as their creed: that large sums of money are *not* "musts" for achieving charm, graciousness, distinction and comfort in a home. To their creed we add one of our own: that boldness with color, a feeling for texture, a splurge on a few superlative accessories and common sense will stretch out your money twice as far. We recommend that you study these color schemes and the classic simplicity of these furnishings. Then borrow the principles for your own use.



This apartment's rental is $77.50 a month. It will be on exhibition, in Albany, N. Y., furnished in this manner, through January 15th

Elephant gray walls and white ceiling make a dramatic foil for red leather chairs, beige carpeting, Kelly green sofa, and rhododendron chintz chairs



White walls, yards and yards of organdy, pink ceiling and hunting pink carpet combine wonderfully with colonial maple furniture

PHOTOGRAPHS ON THESE PAGES BY MAYNARD PARKER



This living room was furnished for $652

If you would like to know those collaborating in the decoration of the apartments shown on these four pages, turn to last page

Color scheme of the living room is reversed in the bedroom. Colors are the same but they are used very differently

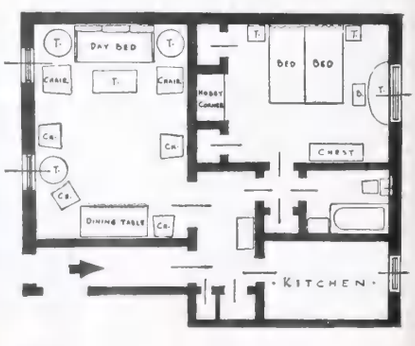
APARTMENT FOR A GAY YOUNG COUPLE WHO *Entertain a Lot*

THE confines of a two room apartment could be very unconducive to entertaining, unless the apartment was furnished with that in mind. Yet this living room can seat nine people with comfort, and six can be seated at the dining table when it's not a buffet party. Note the things that were done to create a luxurious effect: the slipcovered day-bed for the occasional guest, the curtained wall which makes the room seem bigger, the smartness of the black lacquer furniture against the white walls, the hunting pink carpet, the pale blue ceiling.

Decoration of this bedroom revolves around a floral fabric. Because it is so gay and bold little else is needed



This bedroom was fully furnished for $431



This apartment will be on exhibition through January 15th. It rents for $58.50



Dull Chinese red walls, shiny black chairs, mottled black and white mantel are the background for a scarlet hostess gown of rayon crepe. Sounds flamboyant but in reality it's warm and homelike, an ancient and modern compound that welcomes the guest. Dress from Lord & Taylor, New York and Marshall Field, Chicago. The price, under $40.

PHOTOGRAPHS BY ARTHUR O'NEILL

PHOTOGRAPHED IN THE NEW LACQUER ROOMS AT LORD & TAYLOR

HOW TO BE THE *best dressed hostess* IN TOWN

By Elaine Neal

DRESSING to receive informally is a special art—like arranging flowers or good cooking. Good results don't just happen. They have to be planned ahead with a sense of the appropriate and a feeling for the spirit of the invitation. A woman who isn't suitably dressed at home is never well-dressed, for home is the one place where she is in control of her background, an actress in her own theatre.

Doesn't it take the wind out of your sails, if you have been casually asked to "drop in after dinner," to find your hostess resplendent in an evening gown, extreme decolletage and jewels? She undoubtedly doesn't mean to make you feel like a mouse. Probably she simply enjoys dressing up. But the women are annoyed, the men mystified, the party chilled. When an invitation is casual, the hostess should strike the same note. Guests may come in from preceding engagements in many different kinds of clothes. The good hostess always keeps her contract.

But she must consider herself as well. See herself in the frame of her own house, and rooms. She must avoid the "arty" unless she's an artist. Choose medium or dark colors for the hostess gown, not bedroom colors. There's no sense in resembling an invalid just arisen from a chaise longue! Nor, for that matter, should she resemble a lady about to take a bath. The hostess gown may be comfortable but it need not trespass on the lines of a bathrobe. It is worn in the living room or the library and it should blend with the feeling of those rooms.



PHOTOGRAPHED IN THE NEW LACQUER ROOMS AT LORD & TAYLOR

dress to complement

Informal daytime entertaining, considered from the clothes slant, is a subtler question than evening hospitality. Afternoon frocks are so nondescript, either too elaborate or quite characterless. They are the great levelers, but they level one down to the anomalous female and it's hard to rise above them. Chic and dowdy women tread almost the same ground in the dear old afternoon dress.

We prefer a simple, crisp day dress, raised above street level by its fabric and some discreet jeweled buttons, like the sable-colored rayon crepe with topaz clasps, in our picture. The lady wears it in a room of neutral beige and putty color, where soft tufted sofas, dark, clean-cut lacquer tables and chairs, draw the Occident and Orient harmoniously together. Lemon yellow upholstery and Chinese prints add color.

There are many ways of pointing up the classic day dress to more formal places. If it is a simple black basic frock, then wear a little of your best jewelry. If it is already jeweled, buy earrings and a bracelet to match. Or have the hemline a little longer so that it says four o'clock instead of noon. And choose a fabric that stands for elegance rather than for wear. Dress pictured from Franklin Simon. Marshall Field. Under $30.

HOUSE BEAUTIFUL'S

new fashion service

WILL HELP YOU BE AS
WELL-DRESSED AS YOUR HOME



WHAT WE DO. Mrs. Elaine Neal, who spent many years in Paris as a Fashion Editor, and who is herself one of the truly chic women of this country, has consented to act as a personal style and fashion consultant to the readers of HOUSE BEAUTIFUL. She has counseled thousands of women about how to make the most of their figures and their coloring. Her analysis covers all your personal do's and don'ts of dress. In short, she not only helps you see yourself, but helps you adapt the current mode to your way of living and your personal characteristics.

your background

Whoever invented the jacket dinner gown did women a great service. It evolved originally, they say, in the rather cold salons of Paris. Its continued popularity in the rather overheated ones of America is due to its adaptability. Wear the jacket at home for little dinners. Go out later to some gala gathering in the low-cut dress underneath, minus jacket and plus your best evening wrap. Wear the jacket at home if your guests arrive in day clothes (and that often happens in these hectic times). Slip off the jacket if the guests are unexpectedly "dressed up." The jacket dinner gown allows you to lower or raise the tempo of formality as you please. It is all things to all women, especially if chosen in dark colors for greater usefulness. Have the jacket with short sleeves if you prefer them, and the skirt ankle length if that's more comfortable in the home. The model shown is of classic simplicity. Black rayon crepe with motifs of white and gold bead embroidery. The gown cut in a simple deep V with butterfly sleeves and small clip effects on the shoulders of the beading. We regret this is not a color photograph. The pale yellow room with its glittering glass shelves and blue-black lacquer table makes a lovely background. Dress from B. Altman, New York and Marshall Field, Chicago. Under $50.



PHOTOGRAPHED IN THE LACQUER ROOMS AT LORD & TAYLOR



HAT YOU DO. You write us a letter, containing very cific information about yourself. This must include measure- nts of your hips, your bust and your height; your weight. proximate age, a description of your coloring. We will want know whether your waist and neck are long, short or normal. ove all you must send a snapshot. Any will do. With this in- mation, Mrs. Neal will write you a three page letter of in- uction about colors, lines and fabrics that are best for your e. Because this is a highly personal service the fee is $1.



WHAT HAPPENS. The information Mrs. Neal will send you is of a very specific and concrete nature. She will list your best colors and your bad ones. She will tell you what necklines are the most becoming to you, which sleeve styles are the right ones for your figure. She will tell you which types of styles are your sort and, if you have described yourself adequately, she can even tell you what type of hats, and coats you should wear. We know women who never go shopping without Mrs. Neal's analysis. Send your description and $1 today.

NOW IS THE TIME TO *do something* ABOUT THAT BIG BARN OF A HOUSE





A "big barn of a house," too big for one family, can be converted into an income producer

HERE'S your chance to do your bit for defense and to make that big barn of a house pay for itself. If you live in a defense area, divide it into small apartments for rent. For whether you know it, there is a housing shortage in almost all our cities.

With the assistance of an architect and contractor you can do the work easily. And the government will do everything in its power to help you. The Home Owners' Loan Corp. will send around experts to give you free advice on what can be done in your specific case, how much it will cost, what rent you can ask. The Federal Housing Administration will insure a loan of up to $5000, repayable in five years, to cover the cost of the work. The Office of Production Management will help see that you get all essential critical materials immediately.

But how can you know whether your house is adaptable to subdivision? Check these key points:

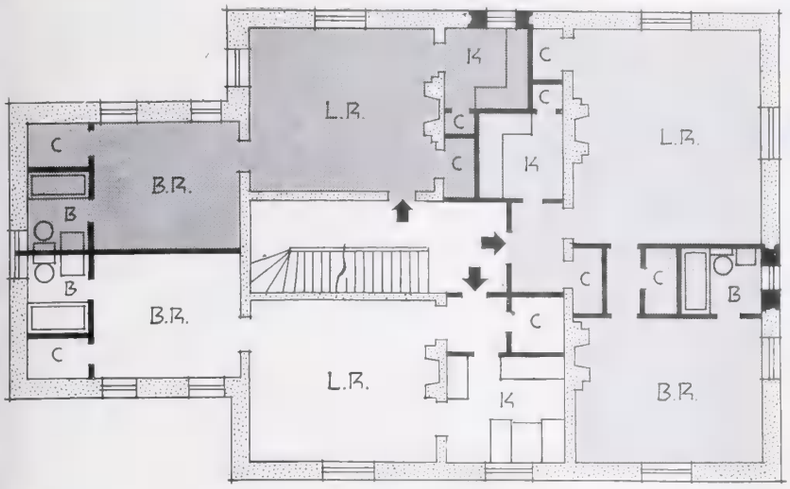
Does the house divide itself naturally, and not too expensively, into a number of apartments?

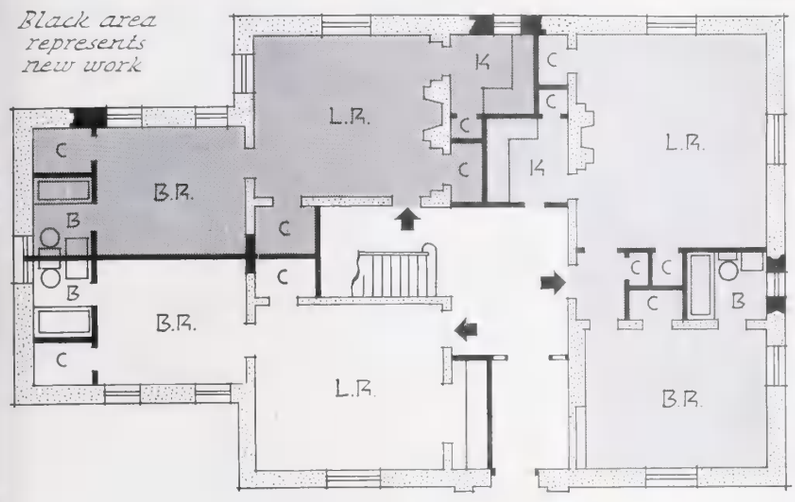
Will present halls lead directly to all apartments, or are present partitions poorly placed for your future plans?

Will the exterior appearance of the house have to be improved before it will attract tenants?

Will all the rooms be warm enough?

Are the present plumbing stacks located so that they will serve additional bathrooms and kitchens?





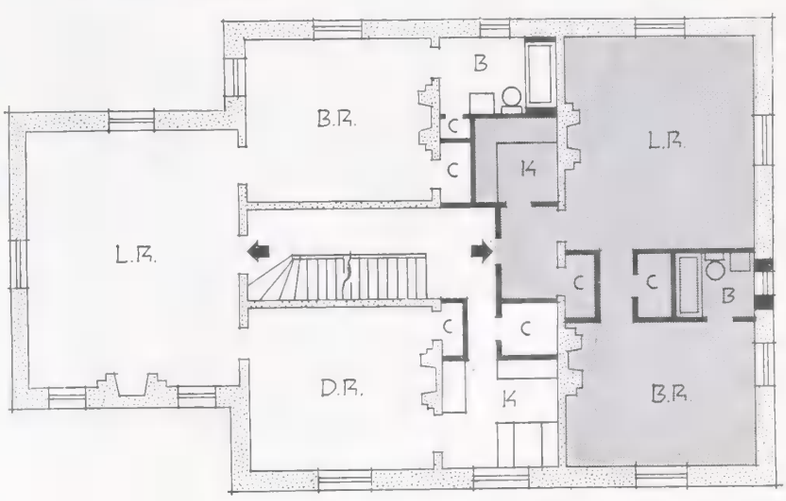
for six families

THE house pictured on the opposite page is a "guinea pig" that HOUSE BEAUTIFUL chose to prove how easy it is to convert big old houses. It is a white elephant—too big for one family, too expensive to keep up, but in a still-nice neighborhood where nice people like to live. We thought it could be divided into rentable apartments. So we called in Julius Gregory, New York architect.

At the left you see how the house could be broken down into three-room apartments—six of them. The solid lines represent new partitions it would be necessary to build; the open lines, old walls. Thanks to Mr. Gregory's skillful job of face-lifting, the house now has a gracious air which would make the right kind of tenants say proudly, "I live here." And surprisingly little reconstruction work is required.

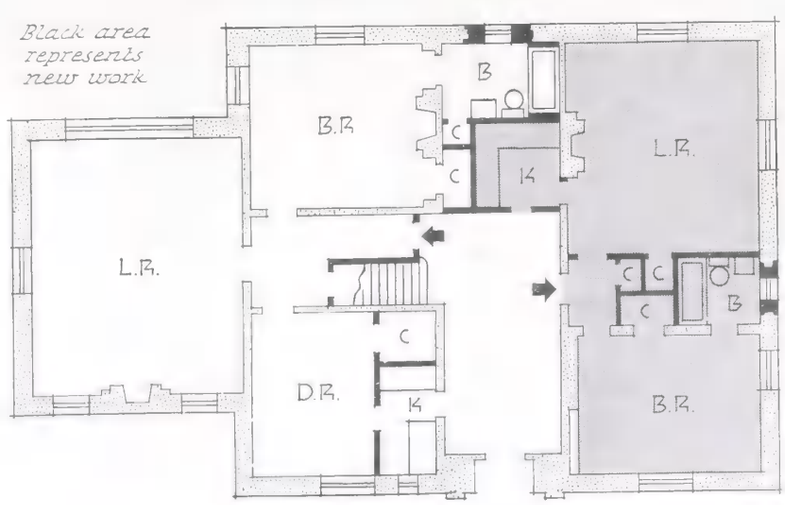
Take some tips from Mr. Gregory's suggested revisions when you remodel your own big house. See to it that all the rooms are spacious, with lots of closets, adequate light and ventilation. Be sure each unit has its own workable kitchen and bath. And wherever possible, give each unit a fireplace.

for four families



IF YOUR house is large enough, there is usually more than one way to subdivide it. So study the problem thoroughly. Because in that way you may discover how to make the house earn more money for you. Having talked to your local HOLC expert and real estate agent, you may find, for instance, that it is advantageous to build three or four big apartments instead of five or six small ones. Remember, too, that the quality and character of your neighborhood, and the vacancies in your town, will affect the size of the apartments.

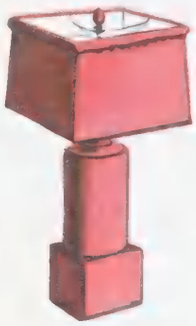
Here is Mr. Gregory's second solution to the obsolete Victorian house across the page. Four apartments—two of three-room size, two of four-room size. The three-roomers are exactly the same as the corresponding units in the scheme above, except that they have been deprived of closet space. The four-roomers permit a little less cramped, nicer way of living. They have handsome living rooms, real dining rooms and considerably larger baths.



15 decorating tricks costing under $10



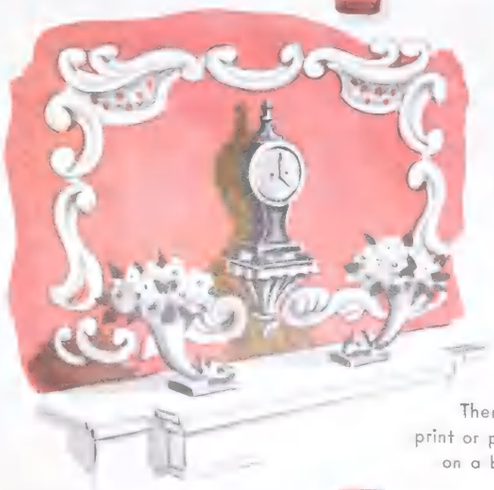
ROBERT SCHROYER



1. So you've searched without success for a lamp base to match your color scheme. Then shop for a tall-ish cylindrical metal wastebasket. Turn it upside down on a square block of wood for a base, which any woodworking shop will groove to fit. Any electrician can equip it as a lamp base. Then paint the metal and wood the desired color. Your troubles are over.



2. Does your coffee table wear the scars of many a martini? To lift its face: dig the flower prints out of your attic or the nearest second hand bookstore (they cost a song), cut your favorite color cardboard table-top-size, arrange the prints neatly on it and anchor all with a sheet of glass. Seasonal variants: valentines, Christmas cards, enlargements of photographs.



3. If you're not satisfied with the situation over your mantel, shop for a wallpaper with a big, bold, baroque design. Cut out the boldest of the motifs and paste together a big cartouche frame, full width of the mantel. Then hang a flower check print or put a clock or figurine on a bracket in the middle.



4. Arrange to fall heir to a lot of high-grade packing boxes. Stack them in four or five columns, using good wood moldings to cover their rough front edges. Install permanently on the wall you intend them to stay, paint to match the woodwork. Then paper their backs with a striped wallpaper. Wonderful for bric-a-brac and china lovers.



5. Frame old-fashioned prints (such as Godey's ladies cut from the old magazine) with borders of lace paper doilies and passe-partout. Mats can be anything from gingham to trick wrapping paper which you buy by the sheet. Metal paper is excitingly dramatic in certain rooms.



6. If you like to mass 2 or 3 potted plants to make a bigger show of their bloom, buy a Chinese wicker basket for $.50 or $1. The raised lid adds drama to the bloom. Blotting paper in the bottom of the basket serves for you-know-what.



7. So you think you can't afford good pictures on your wall! Then you haven't exhausted every possibility. You can make photographic copy prints of fine steel engravings on a mat paper and get very good reproductions. Most good public libraries have art departments with fine engravings, and photostatic departments right on the premises for your use. Frame prints in black or with black mats.



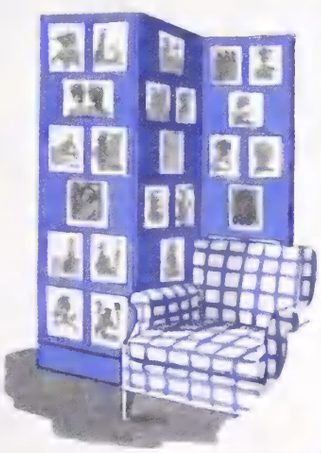
8. Borrow a decorating trick from the Chinese. When they want to make a thing important they mount it on a base. You can, too. Look through your bric-a-brac and china shelves and find several pieces that just miss being very special. Take them to a woodworking shop and have bases made for them to stand on. It snaps up their appearance every time. Good for a squatty lamp, too.



9. Wooden butter molds, or gelatine molds of tin or copper, can make handsome tie-backs. Take them to a metal worker and have him nail or solder them to a small metal rod. A crisp bow will cover mechanics.



10. If you have an odd-shaped, small window whose prominence or view you would rather obscure, get a carpenter to build in shelves within the frame—along these Chinese Chippendale lines. Then fill with plants or china treasures.



11. If you're a great one for family, and like to have pictures of your loved ones around, you'd better introduce some system into the things, or, decoratively-speaking, the result will be a clutter. Mount your prized photographs on a frabric or wallpaper screen. So grouped, they'll make a very interesting corner and you'll gain surface space for other living comforts.



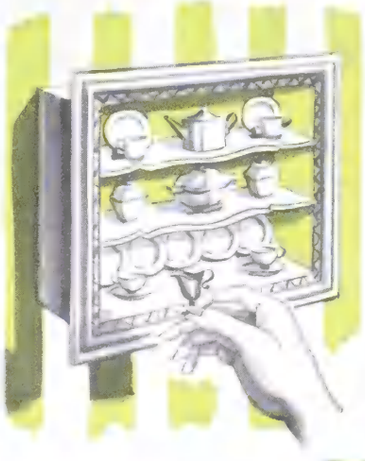
12. If you are the lucky owner of a frame of a lovely old sofa or settee, turn it into a bed-head. Many are wide enough to slip today's modern springs and mattresses in between the legs. You would re-upholster the back to match the bedspread, of course.



13. Does a radiator in the kitchen spoil your chances of having a kitchen table or a snack nook? All is not lost. Build a china cupboard over the radiator (about 6 inches deep and as high as the table is long), with a drop front on it which lets down to table height. It can be decorative either open or closed.



14. When you're using a flowered wallpaper in a room, cut out some of the flowers and paste them as borders around white lamp shades. This trick always gives a very "custom-made" look to any room.



15. If you're a collector of little things (snuff boxes, teeny vases and such) have a carpenter build a tiny shadow box (17 inches by 21 inches) with 2 or 3 shelves inside. Frame the edges with broad picture molding and paint the back wall with a different color. This is really the only effective way to display little things.

5 MORE DECORATING TRICKS APPEAR ON LATER PAGES, THIS ISSUE



Sterling Silver

EVERY WOMAN'S BIRTHRIGHT



DAVID KOSER

It is more than a thing, your sterling silver teapot or bowl. It is a symbol. Of you, its owner, it says as clearly as though it could speak: This woman loves beauty, knows lasting values. She insists on having the very best. Today, as in centuries past, sterling is a medium which inspires great craftsmen. To its own intrinsic value, then, is added the more subtle value of their art. This cannot be assayed in the way the metal itself is assayed, but it is a real and integral part of the glory of sterling. You sense it in such pieces as the ones above, from The Gorham Co.



You don't have to resign yourself to POOR LIVING CONDITIONS

DURING THE EMERGENCY

By Stanley Schuler
Building Editor

HOUSE BEAUTIFUL presents a last-minute, "stop-the-presses" survey of the building materials field, which shows conclusively that there are still many things you can do during the emergency to make your house a better place in which to live. Despite a shortage of many metals, we have found that there are sufficient materials available to enable you to make a great number of important improvements to your house. Such basic materials as lumber, cement, brick, plaster, wallboards, glass and roofing are plentiful and will continue to be plentiful. Only those materials made, all or in part, of metal are scarce. But good alternative materials *do* exist in most cases.

Of course, the situation as presented in the accompanying chart on these pages and pages 60 and 61 will change. Some materials may become more plentiful. Others may become unobtainable. But we believe this chart to be right, as of November 17th, and we predict that the conditions shown therein will probably continue for the first four months of 1942. If you have trouble finding any of the things we say are available, it is because you have not "shopped around." For though one dealer, or one manufacturer, may be out of stock, it does not mean that that is a typical condition.

We hope that this relatively rosy picture will encourage you to go ahead quickly and carry out these improvements you have been planning and dreaming about. For many materials now available cannot be guaranteed as indefinitely available. True, you cannot go out and build a new house, unless you live in one of the 275 defense areas, or unless your building supply dealer actually has the materials on hand or on order. But you can, very definitely, make the house you now occupy a more attractive, more convenient, more comfortable home.

Read our chart, and you'll see why you don't have to resign yourself to poor living conditions—at least not yet.

PARTS OF HOUSE TO BE IMPROVED	IMPROVEMENTS YOU CAN MAKE
BASEMENT	Waterproof it
	Build workroom-playroom
ATTIC	Insulate it
	Build an extra room, maybe for rent
HEATING SYSTEM	Improve present system
BATHROOMS	Install new bathrooms
	Improve the one you have
	Build new walls and floors
KITCHEN	Improve the equipment
	Increase cabinet space
CLOSETS	Build whole new closets within existing walls
FIREPLACES	Make them better looking
	Improve their efficiency
OUTSIDE WALLS	Insulate them
	Cover with new siding
	Repaint them
INSIDE WALLS	Repaint or paper them
	Recover those that are so cracked they can't be repaired
FLOORS	Refinish them
	Lay new floors
	Cover old floors

MATERIALS NEEDED	ARE MATERIALS AVAILABLE?	MATERIALS NOT AVAILABLE	WHICH DEALER TO GO TO
Waterproofing compounds, including paint and cement	Yes		Waterproofing contractor; building-supplies dealer; hardware store
Lumber; wallboard; plywood; linoleum; asphalt tile; paint; sound insulation	Yes, all of them		Building-supplies dealer; lumber yard; flooring dealer; hardware store
Fill insulation; batts; blankets; rigid boards; reflective insulation	Yes	You can get steel reflective insulation, but aluminum-foil stocks are running very low	Building-supplies dealer
Lumber; insulation; wallboard; flooring; paint; electric radiator	Yes, even the electric radiator		Building-supplies dealer; lumber yard; hardware store; department store for the electric radiator
Thermostatic controls; stoker; oil or gas burner; filters; humidifiers; blower; booster pump; convectors or radiators; vacuum valves. Certain types of old systems can be replaced entirely	Yes, but not every model	Existing stocks are limited, will become more so because so much equipment is going into defense housing. But shop around	Heating contractor
Piping; tubs; shower enclosures; water closets; lavatories; cabinets	Yes, for the most part if you shop around and select common models	But the only piping available is wrought iron. And brass fittings, faucets, etc. are scarce	Master plumber
Tubs; shower enclosures; water closets; lavatories; cabinets	Yes	There's no shortage of vitreous china but enameled steel and iron are threatened	Master plumber
Tile; linoleum; tile board or hard board	Yes		Building-supplies dealer; flooring dealer; master plumber
New sink; ventilating fan	Yes	But no custom-built sinks	Master plumber; building-supplies dealer
Larger and more modern cabinets	Yes, especially wood	Custom-built metal cabinets are out; some stock models available	Building-supplies dealer; appliance dealer
Lumber; gypsum board; plywood; paint; hardware	Yes	But hardware, especially that made of brass, may be hard to find	Lumber yard; building-supplies dealer; hardware store and contractor
New mantels; lovely wood paneling; mirrors over the mantels	Yes, plenty of them		Building-supplies dealer; lumber yard
Heat-circulating fireplace units	Yes		Building-supplies dealer
Fill insulation	Yes		Building-supplies dealer
Wood shingles, clapboards or siding; asbestos-cement shingles	Yes, no shortage at all		Lumber yard; building supplies dealer
Paint	Yes	Aluminum paint is not available. Yellows, greens, reds are short	Hardware and paint stores
Paint; wallpaper	Yes	See above	Hardware, paint and wallpaper stores
Wallboards, both gypsum and fiber; lumber; wood paneling; wall canvas; paint	Yes, now is your chance as never before		Building-supplies dealer; lumber yard; hardware store
Paint remover; shellac or varnish	Yes	The usual types of varnish oils have practically disappeared, but new varnishes have been developed	Hardware and paint stores
Wood flooring of all types	Yes. The factory-finished kind saves time		Building-supplies dealer; lumber yard
Linoleum; asphalt tile	Yes		Flooring dealer

Chart continued on pages 60 and 61

IN 1942... *Grow These New Novelty*

SELECTED BY HOUSE BEAUTIFUL'S JURY OF EXPERT

By J. W. Johnston

IF THERE is anything the true gardener enjoys more than reading the new catalogues it's growing the new flowers they talk about. But where are you going to start—and, since there must be an end to everything, where to stop?

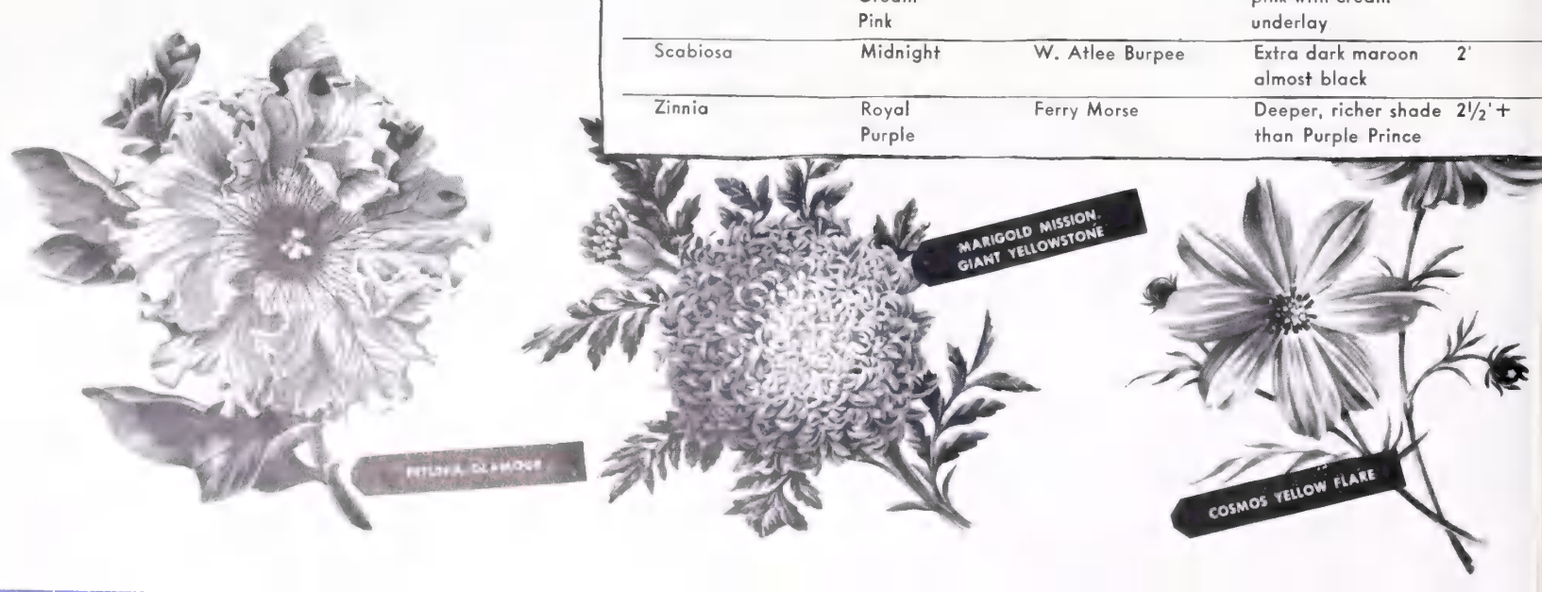
That's where HOUSE BEAUTIFUL'S Jury of Plantsmen comes in. Each fall this jury, made up of more than a score of seedsmen, nurserymen and plant specialists, culls the entire list of new seeds and flowers which the growers of America are to introduce in their new season's catalogues. And what they don't know about those seeds and plants isn't worth knowing, since they themselves are the growers. They like them all, of course, and their bread and butter depends on their judgment.

But don't forget that even the experts, like the rest of us, have their favorites. They have babied them, tended them, sat up nights with them. These favorites are what HOUSE BEAUTIFUL annually asks them to select for its readers.

Annuals, Perennials and Biennials, Roses—these are the three divisions on which they deliberate. And the first of this series is tabulated and described this month. The others will follow.

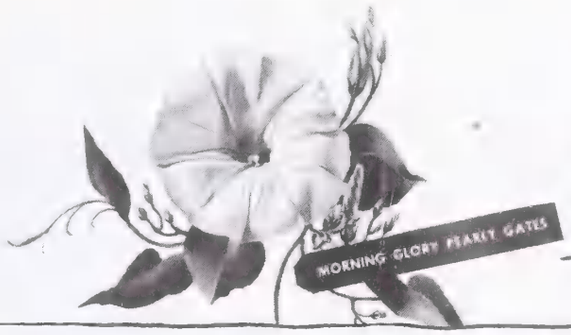
Some of these won awards in the All-America trials. Many did not. But the whole group is outstanding, prize or no prize, for your garden enjoyment this coming year. The list is well balanced, too. You can make whole gardens out of its contents with but little addition. Turn the page you'll see what we mean.

VARIETIES	NAME	INTRODUCER	COLOR	HEIGHT
Cleome	Pink Queen	Carl Giessler Ferry Morse	Clear pink which does not fade to magenta	4'
Cosmos	Orange Ruffles	Carl Giessler	Rich orange	3'+
Cosmos	Yellow Flare	W. Atlee Burpee	Yellow	3'+
Chinese Forget-me-not	Snow Bird	W. Atlee Burpee	Pure snowy white	2½'
Dimorphotheca	Double Hybrid	Many Seedsmen	Range from deep salmon orange to apricot, fawn, primrose, etc., to pure white	8"
Morning Glory	Pearly Gates	Carl Giessler Ferry Morse Jos. Breck & Sons	Lustre white with cream throat	12'
Marigold	Golden Bedder	W. Atlee Burpee	Rich golden orange	15"
Marigold	Dwarf French Harmony Butterball	Carl Giessler	Butter yellow	6"–8"
Marigold	Mission Giant Yellowstone	Carl Giessler	Clear light yellow	4'
Marigold	Melody	Ferry Morse	Solid bright orange	12"
Nasturtium	Loveliness	W. Atlee Burpee	Rich deep salmon	2'+
Nierembergia	Purple Robe	Many Seedsmen	Deep violet purple	4"–6"
Petunia	Glamour	Jos. Breck & Sons	Salmon rose faintly veined brown in creamy throat	18"+
California Poppy	Rose Dawn	W. Atlee Burpee	Deep American Beauty rose	18"
Phlox	Red Glory	Carl Giessler	Brilliant red cream white eye	10"–12"
Sweet Pea	Light Blue	Ferry Morse	Clear light blue	4'+
Sweet Pea	Light Carmine	Ferry Morse	Bright and carmine with rose shading	4'+
Sweet Pea	Light Cream Pink	Ferry Morse	Apple blossom pink with cream underlay	4'+
Scabiosa	Midnight	W. Atlee Burpee	Extra dark maroon almost black	2'
Zinnia	Royal Purple	Ferry Morse	Deeper, richer shade than Purple Prince	2½'+



Annuals

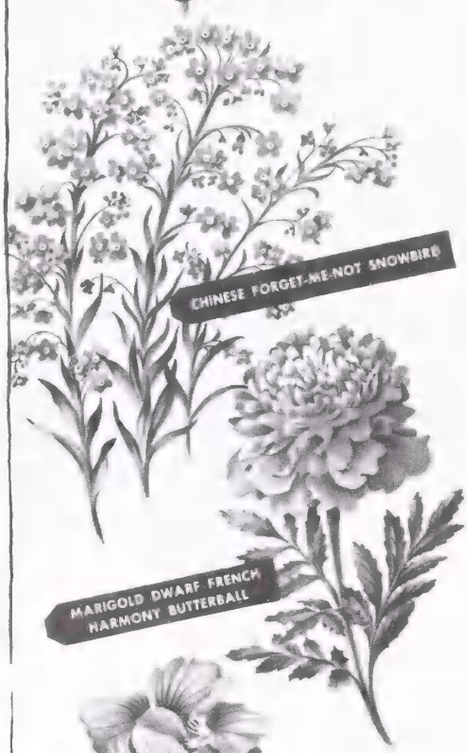
PLANTSMEN



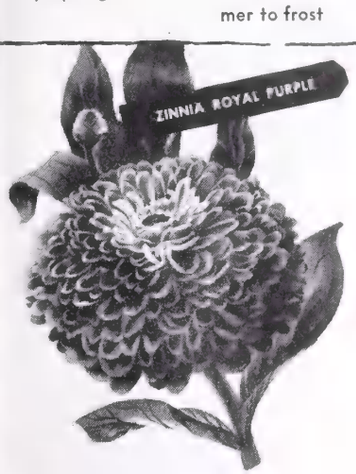


PLANTING TIME	PERIOD OF BLOOM	SITUATION	DESCRIPTION AND USE
Early Spring	Early summer to frost	Sun	Accent and background. Covered with spider-like flowers from early summer until frost. All-America silver medal winner
Early Spring	Early summer to frost	Sun	Semi-double form of cosmos Orange Flare. Beds and borders
Early Spring	Early summer to frost	Sun	Beds, borders. Silver medal All-America Selections 1942. First yellow Cosmos in cultivation
Early Spring	Early summer to frost	Sun	A white color identical in other respects to variety Blue Bird
Early Spring	Twice as long as Aurantica strain	Medium to full sun	65% double flowers. Flowers 1¾" across. Bedding and edging
Early Spring	Mid-summer to frost	Medium to full sun	Enormous flowers 4½" across. As a climber, complements Heavenly Blue and Scarlett O'Hara. All-America silver medal
Early Spring	Early summer to frost	Full sun	Bronze medal winner All-America Selections 1942
Early Spring	Early summer to frost	Full sun	Butter yellow bloom, each petal carrying a slight touch of maroon at tip. Early blooming. Bedding and edging
Early Spring	Late summer to frost	Full sun	Flowering and shrubbery borders. Tall growing, dense, bushy
Early Spring	Mid-summer to frost	Full sun	Valuable as pot and bedding plant. Hardy annual of dwarf French double type. All-America bronze medal
Early Spring	Mid-summer to frost	Medium to full sun	Semi-double, dark green foliage. Good for edging and bedding
Early Spring	Summer to frost	Open	Neat, compact, free flowering habit. Edging and bedding
Early Spring	Summer to frost	Full sun	Honorable Mention, All-America Selections. Free blooming. For edging, bedding, pots, window boxes
Early Spring	Summer to frost	Sun	Large single flowers, 2"–3". Bedding
Early Spring	Summer to frost	Sun	New color, large flower clusters; bedding, edging
Very Early Spring	Spring	Full sun	Four flowers, well spaced, long stems, vine and cut flower
Early Spring	Spring	Full sun	Four flowers, well spaced, long stems, vine and cut flower
Early Spring	Spring	Full sun	Four flower sprays, well spaced, long stems. Vine and cut flowers
Early Spring	Mid-summer to frost	Full sun	Companion to Heavenly Blue and Peace. Borders and cutting
Early Spring	Early summer to frost	Full sun	Extra large double flowers Dahlia type 4" diameter. Bedding and cutting. All-America mention

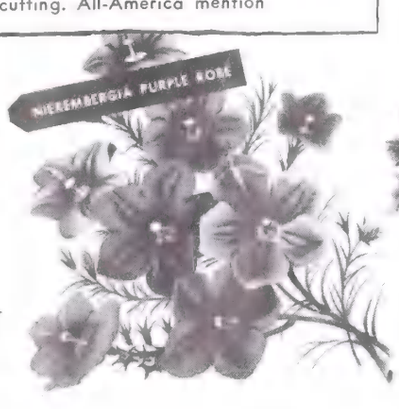


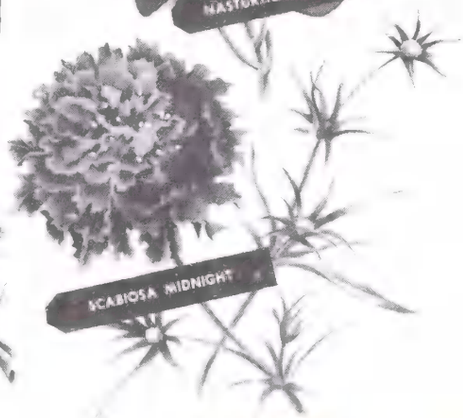












KATHARINE BURTON

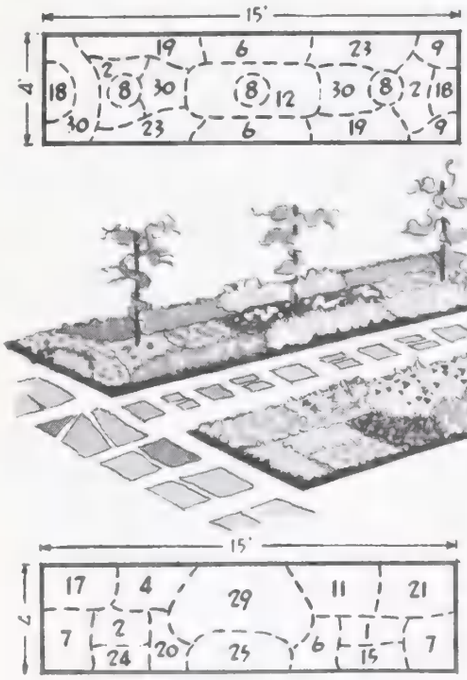
9 PLANTING PLANS *for using Annuals* OUR EXPERTS CHOSE FOR YOUR GARDEN



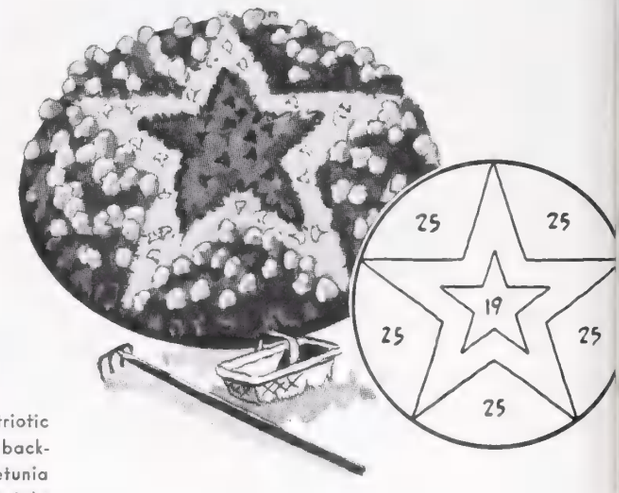
A KNOT GARDEN usually calls for herbs. Well, here is one you can plant with annuals—two, in fact, as a set of alternates is given. Formal, prim and fun

IT'S all well and good to let the experts choose the good flowers, but you are the one who has to grow them. So HOUSE BEAUTIFUL asked Dorothy Jenkins to work out actual planting plans which could be adapted to the uses of the new annuals our jury recommended on the two preceding pages. She included several that were the pick of last year's novelties. Now you can grow them as effectively as any professional. Here are nine distinct planting schemes, two of them with alternative sets of flowers. The patterns cover so wide a range of shapes, sizes, color combinations and purposes we defy you to produce a back yard which won't be more fun for boasting at least one of them.

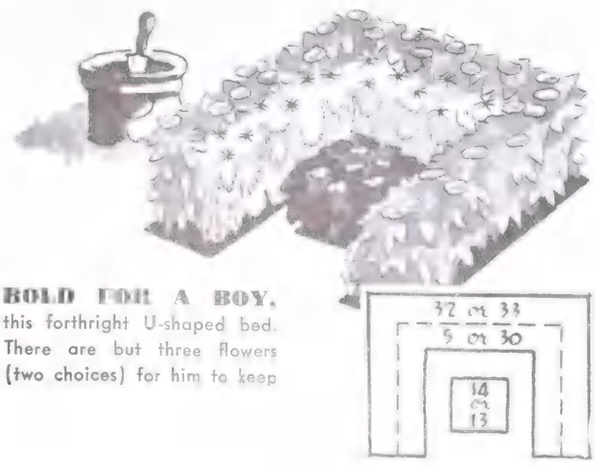
There's no trick to growing annuals. All these can be started outdoors where they are to stay. (Only be sure you thin them!) Or they may be planted in a growing bed, to be moved to their final positions when they have their true leaves (California Poppy, though, must not be moved). Follow directions on the seed packets.



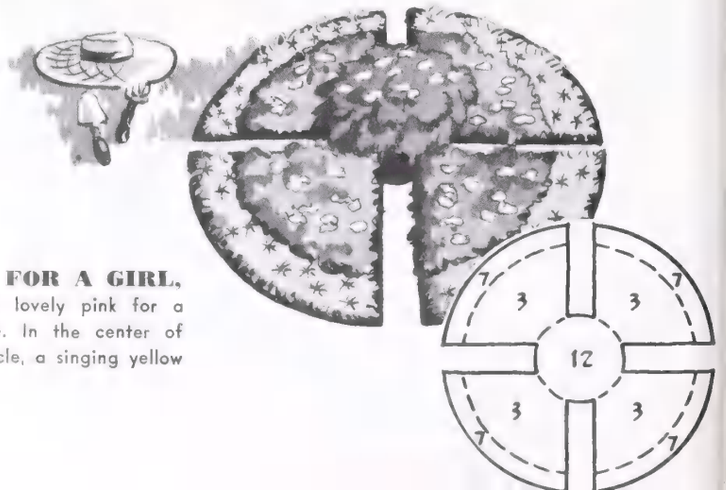
HOT COLORS OR COLD—take your choice! Whites and blues predominate in the upper planting, reds to yellows lower. Morning Glories on stakes



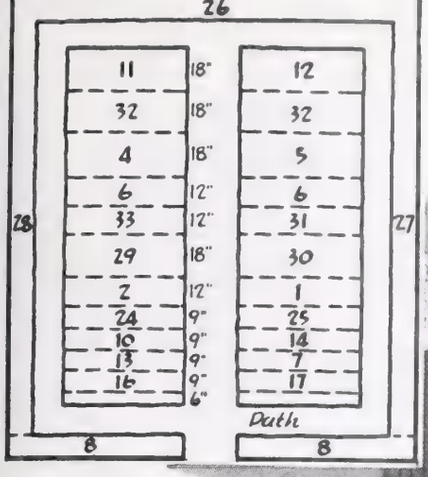
GUIDING STAR for a patriotic youngster. To get a good white we backtracked to 1940 and selected Petunia Cream Star, a beauty just the height



BOLD FOR A BOY, this forthright U-shaped bed. There are but three flowers (two choices) for him to keep

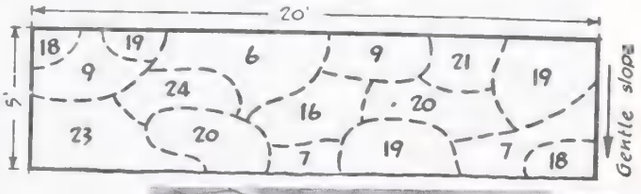


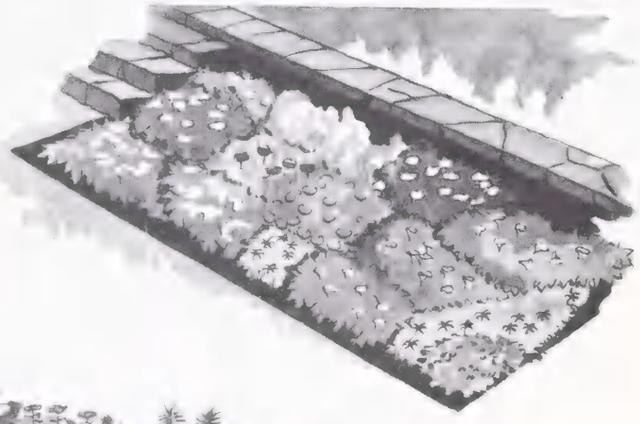
GAY FOR A GIRL, with a lovely pink for a keynote. In the center of the circle, a singing yellow



A CUTTING GARDEN is a must for you who want a never failing supply of bloom for the house. Place it anywhere; make it any size; plant the flowers in rows, high at the back, low at front

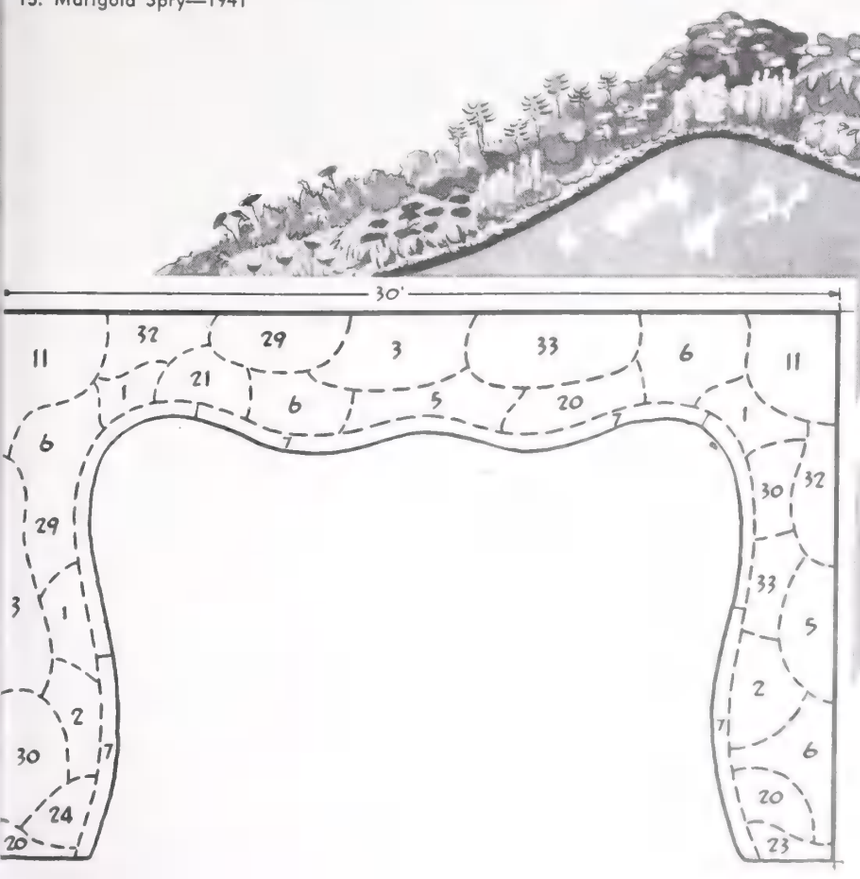
FRESH SLANT—for any gentle slope, under a wall, on a sunny bank. The pattern below, like the warm and cool borders opposite, may be easily repeated





Key list for all the plans:

1. Antirrhinum nanum grandiflorium Gypsy Girl—1941
2. Calendula Yellow Shaggy—1941
3. Cleome Pink Queen—1942
4. Cosmos Orange Ruffles—1942
5. Cosmos Yellow Flare—1942
6. Chinese Forget-Me-Not Snowbird—1942
7. Dimorphotheca Double Hybrid—1942
8. Morning Glory Pearly Gates—1942
9. Marigold Dwarf French Harmony Butterball—1942
10. Marigold Golden Bedder—1942
11. Marigold Goldsmith—1941
12. Marigold Mission Giant Yellowstone —1942
13. Marigold Melody—1942
14. Marigold Scarlet Glow—1941
15. Marigold Spry—1941
16. Nasturtium Cherry Rose—1941
17. Nasturtium Loveliness—1942
18. Nierembergia Purple Robe—1942
19. Petunia Blue Brocade—1941
20. Petunia First Lady—1941
21. Petunia Glamour—1942
22. Petunia Radiance—1941
23. Petunia Violet Gem—1941
24. California Poppy Rose Dawn—1942
25. Phlox Red Glory—1942
26. Sweet Pea Light Blue—1942
27. Sweet Pea Light Carmine—1942
28. Sweet Pea Light cream pink—1942
29. Scabiosa Midnight—1942
30. Scabiosa Peace—1941
31. Zinnia Black Ruby—1941
32. Howard Zinnias—1941
33. Zinnia Royal Purple—1942

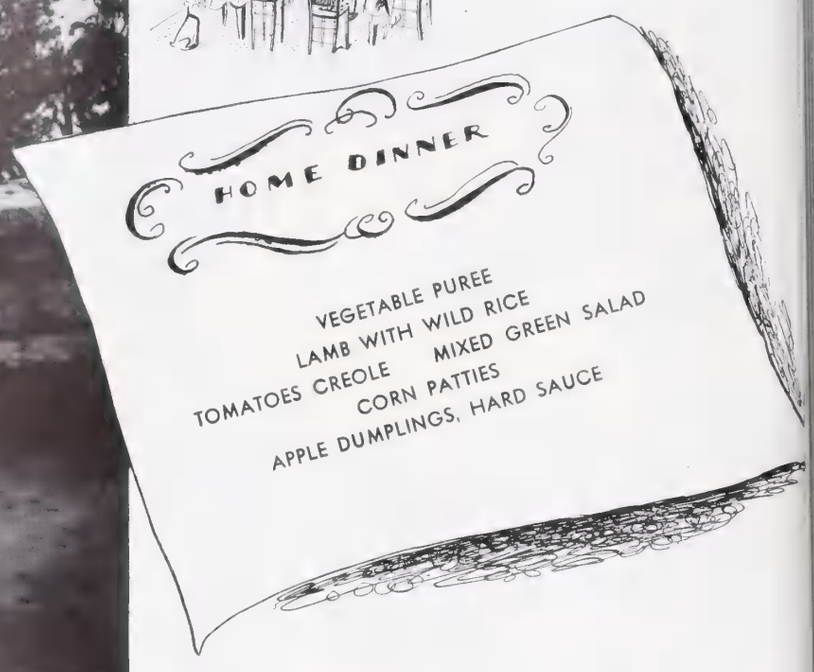


COMPLETE GARDEN, from Antirrhinum to Zinnia! Change the size, the proportions, the curves as you wish. You will have a riot of color (but a nice riot!) summer until hard frost



MAYNARD L. PARKER





SHE'S THE

Best Cook

ON THE MISSOURI RIVER

By Margaret Chandler Porter



REAL fame as a cook is hard to acquire, especially if you are not in the restaurant business, and you are listed in the census as "Housewife." Yet Mrs. Gladys Lang has it. She acquired it the hard way—by the word-of-mouth "raves" of well-fed guests who staggered away to advise their friends to "Get yourself invited to the Langs'!"

Now Mrs. Lang's reputation has spread through the whole middle-west, and to many of the most discriminating homes in the East and the far West, thanks to the three cookbooks she compiled. Women who have never laid eyes on her, but who have a flair with food themselves, talk about her like art critics talk about a Picasso painting. With our own ears we have heard a woman from New York and a woman from Dallas talk about the Lang menu psychology like a pair of musicians analyzing counterpoint.

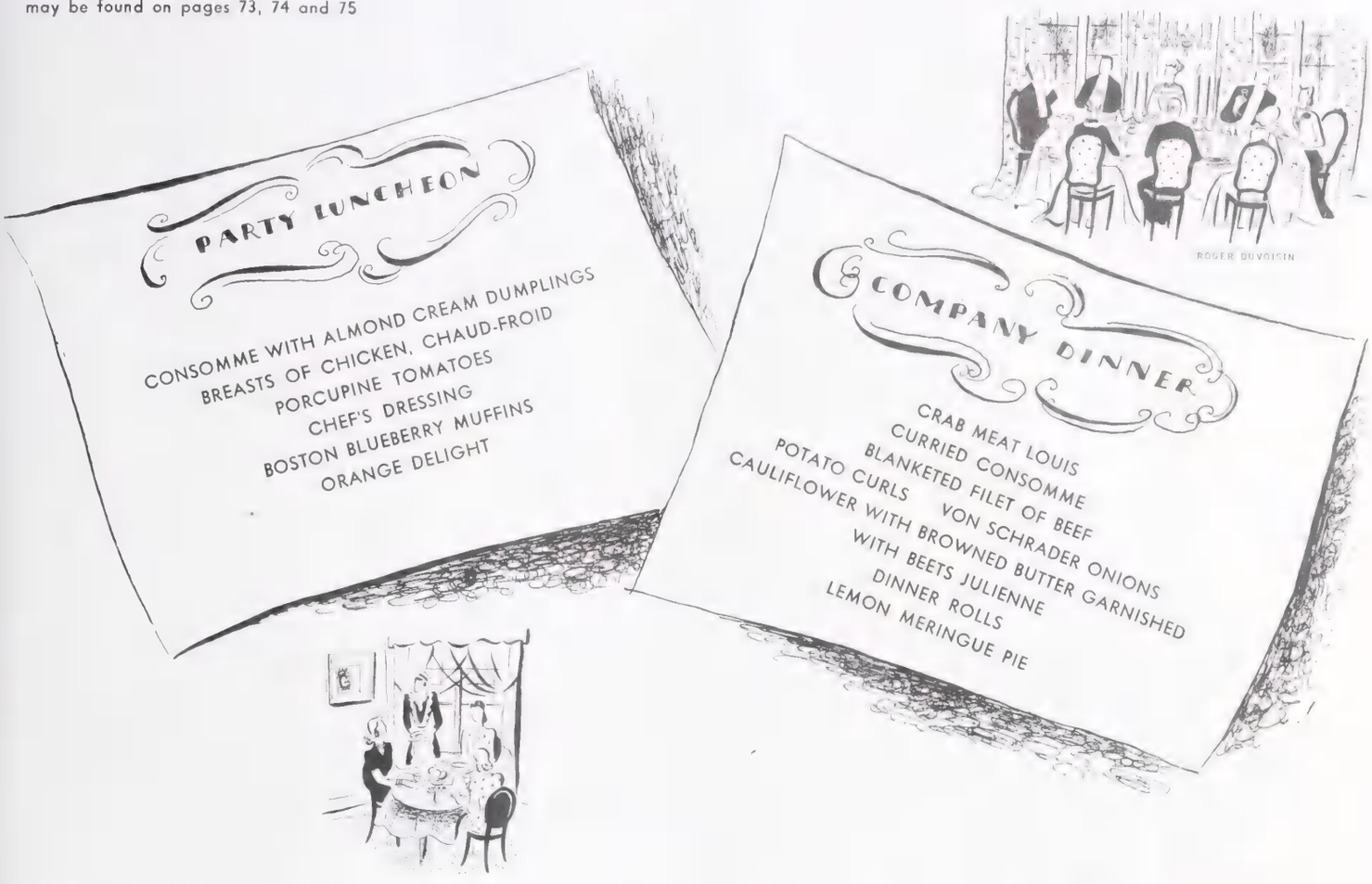
Herein lies a secret of the Lang fame. She has never treated recipes separately, but as things to compose menus with. Her cookbooks are not recipe books. They are menu books. For she thinks it is the relation of foods, eaten together, that make famous meals.

This idea, which is certainly not news to any accomplished hostess, grew from her own entertaining. Like all good housekeepers, she had an ear for praise and an eye for dishes that merited it. She kept a well thumbed scrapbook in which she jotted down menus that had been particularly successful. Usually the names of guests that had eaten them were scribbled down along the side of the pages.

"Partly because I didn't want to serve the same dishes to the same people again, but mostly because I was never sure whether it was the food or the guests that had made things go so well. You know how it is. The right people have a way of putting a party over the top, and making the hostess think she has turned the trick herself."

When a menu had stood the test a second time with a different group, it was marked with a special check. So . . . the

Recipes for these menus
may be found on pages 73, 74 and 75



scrapbook grew slowly. The Langs traveled abroad extensively, and she did her sight-seeing in kitchens instead of cathedrals. She wangled her way into the inner culinary sanctums of the best hostelries of the world, kept a close watch and jotted down each ingredient. So by the old reliable method of taste and test, Mrs. Lang's group of menus and recipes grew so large that she had difficulty keeping her notes in order.

Then came her bright idea. To her husband she said, "I think I'll write a cookbook and sell it to my friends. They are always asking me how I fix this or that, which is a nuisance all around. Not an orthodox cookbook, but one that does the meal planning too, with my choicest hand picked recipes arranged in menu form. How about it?"

"Nothing doing. You'd never be able to assemble the material properly, and, what's more important, no publisher would want it because it only has a local appeal. And it would take a substantial sum of money to print it yourself."

"Not so much. I talked to a printer who said he could bind and print a thousand copies for a dollar apiece. Then I'd sell each book for $3.00, and make—."

"Did it occur to you that a dollar apiece adds up to a thousand dollars? You had better come down to earth and start trying to save money, instead of thinking up fool ways to throw it away."

This was in 1930 when stocks had tumbled and confidence with them. Certainly no time to speak lightly of $1000.

So what? Well, her husband's very lack of enthusiasm made her all the more anxious to prove herself right. Fathers have a way of being more sympathetic than husbands, and hers stepped forward and offered to finance the printing of the book.

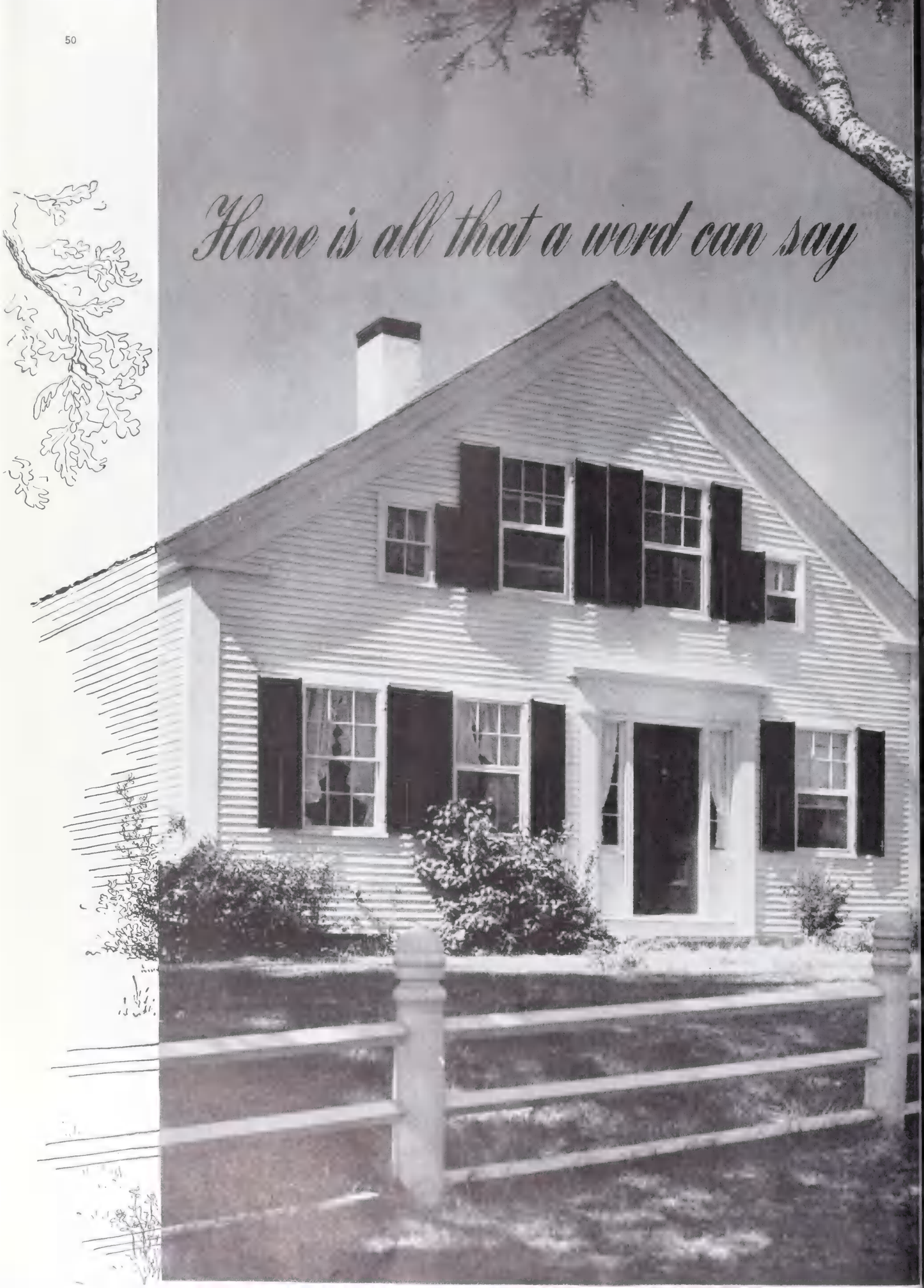
"It came as something of a shock to find myself with no obstacles ahead. I bought a second hand typewriter, and with one finger pounded out "page one. . . . Choice Menus and Recipes."

The first printing was a thousand copies, making a sizable package when it arrived at the house. Not a dime was available for advertising and the pile of books seemed mountainous. Word of mouth comment, spiced with compliments, started the ball. The book had been published in June and by September the original stake was repaid in full. Few businesses could boast as good a record in those dark depression days.

"Both index and spelling in that first edition were terrible, but now that I look back on the way it was assembled it seems remarkable that there weren't dozens of serious mistakes. There were a few, though, and as you can imagine frank friends delighted in pointing them out. You know what I mean, some one would call and say 'Didn't you mean to put any baking powder in the biscuit recipe, Gladys?' when they knew the amount as well as I did! It was a good thing though, because I made all necessary corrections in long hand before I'd let a copy leave the house. My maid, Addie, who did most of the testing and a lot of suggesting was invaluable and I gave her a share of the profits."

Orders began to come in from different parts of the country to swell the local sale. A second printing (no mistakes this time!) and then a third. Meanwhile a second book was in the making and was introduced at a strategic moment. Clever uses for left-over food, two course family dinners, and luncheon menus were featured with equal success. Her last book "Complete Menus," which is fresh material (*Continued on page 73*)

Gladys Lang of St. Louis cooked her way to fame and a tidy profit on menu psychology


Home is all that a word can say



PUBLIC LIBRARY

YOU SAY IT AND IT MEANS THAT WHICH LIES NEAREST THE HEART

It means the patch of starry sky, tethered by the outlines of a familiar window; the waking shaft of yellow sun and the smell of breakfast. It means the rush of light feet and the rustle of a dress and the unwritten music of voices. It means a family around a table and a man going off to work and children setting out for school and the loving eyes of a dog. It means the neighbor bringing back the borrowed cup of sugar and a friend in his provided place and a guest given the best chair. It means the slanting sun and the tranquil crackle of a fire on the dusted hearth and light streaming through the darkness.

YOU SAY HOME AND YOU HAVE DESCRIBED A LIFE

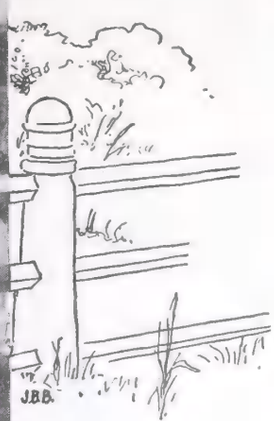
You speak this word and you conjure up the staggering footsteps of a baby, the antics of a child and the shining eyes of a little girl at her first birthday party. You say it and you see a gangling youth scraping his downy cheek with a new razor, in pride and trembling, or a budding woman in a white dress, tying a ribbon in her hair. You say it and you have described a boy and girl in love, a wedding gown, the stiff, new luggage waiting to be carried away and the falling of slow tears. You say Home and you have said people growing up and growing old. You say Home and you have defined birth and life and love and grief and death and you have made them bearable.

YOU SAY HOME AND YOU HAVE WRITTEN A NATION'S HISTORY

For this they crossed the uncharted sea. Their axes rang in the deep forest and the walls of their houses rose in clearings in the wilderness. For this they fired those shots that were heard around the world. For this they pushed back constricting boundaries and remade geography, conquered the stormy mountain pass, forded the dangerous rivers and left the bones of those they loved to whiten in the desert. Wherever they went they drove their ploughshares into the stubborn earth and sowed the seeds they carried in their saddlebags and the seeds they carried in their hearts.

WHAT MORE CAN BE SAID THAN THIS?

We say Home and the way we say it rallies the present and forecasts the future. Every man's home and his right to make and keep it is our first premise. We stand on that right! From this deep source has poured the measure of our country's greatness—the true measure of democracy. *Every* man's home . . . yours and mine and his.



We will not be the first to risk and dare and sacrifice, nor is it likely we shall be the last, and we make no mistake about the place where these things begin. We know that they begin at home. We know that to the challenge of menacing events the answer lies not in fine words or learned theories but in little houses and unhistoric rooms where people live.

Home has always been our answer and the answer has not changed. Against whatever wave threatens to engulf us, we will set the spirit that animates our forty million homes, the will of our people toward a better way of life, the determination of men and women to make safe, at any cost, that which they hold most dear.

Men who are not dreamers dream of home. Men who love peace will fight and die for it. From the love of home the love of country derives.

Why, Home is all there is!



1



2



Make more places to put things

IN THE BEDROOM

BEDROOMS seem to be bugaboos. At least to the irritated people who pour out their hearts and ask us what to do. Closets are never big enough or numerous enough. And not enough drawers exist in the average dresser or bureau to take care of all those costume ensembles which modern women so gleefully accumulate. And you can hardly line up a solid flank of bureaus without its being both expensive and homely.

The cure is to build in storage facilities. The simplest, most obvious way is to create a bed niche by building out from the existing walls, and installing drawers, cupboards or closets in the space created by the niche. There are four examples of this principle on these pages. But the possibilities are unlimited. By so doing you really kill two birds with one stone, for the room seems less crowded when the bed recedes.

Another cure is to build a whole new wall of closets, cupboards and shelves along a present wall. Pictures 4, 6, 7 and 8 show this principle. Doing this cuts down your floor space of course, but you will gain from 7 to 8 cubic feet of storage space for every one square foot of area lost! Don't fail to make use of the space in your dormers (see picture 5), or the space hidden under a deep-pitched roof. Take advantage of every opportunity and we'll wager you can double your present storage space.

9



8





3



4 MAYNARD L. PARKER

1. A perfect example of how a bed niche created storage space. This one could have been turned into a closet just as easily. **2** and **3** show how carpentry integrated two beds into a very small bedroom, while developing 1 closet, 3 sets of bookshelves, 1 cupboard.

4. This miracle nook shows what can be accomplished in very, very little space. The scalloped apron over the dressing table gives dash to an otherwise utilitarian façade, but it could also conceal a light.

5. Dormers seem made to hold cupboards or drawers — once you've seen how well they look used that way. Your carpenter or local millwork firm can make them just to fit your dormer's dimensions.

6. The wall-within-a-wall idea. This method undoubtedly creates the most storage space. If you have a door on this wall, it becomes a door reveal.

7. Closets can grow where none were before, even in the rustic house. Remember you can always create a primping corner in between.

8. This is what we mean by using the waste space under a steeply pitched roof. This space is hardly usable for anything else but cupboards.

9. Charming proof that an intensive use of space can be as effective as it is useful. This is a triple purpose room — library, guest bedroom and secondary sitting room. Notice the upholstered back to day-bed.



5

7

6 RICHARD AVERILL SMITH





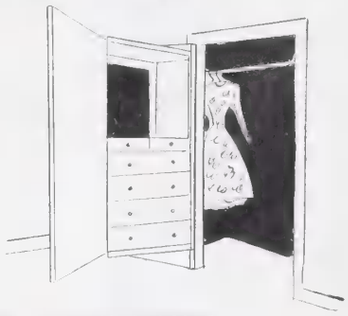
New Things

YOU'VE BEEN WAITING FOR



NEW SHINGLE HAS COLOR AND TEXTURE

Now that winter has set in, you should repair the bad spots in your roof, or, better still, put on a whole new roof. For this purpose, U. S. Gypsum Co. (300 W. Adams St., Chicago) has developed an asphalt strip shingle called Random-Tab. This comes in four colors, has a wood-grained texture, is made so that it cannot be laid in a hard-and-fast geometric pattern.



CLOSETS-WITHIN-CLOSETS

The news is that you can buy them ready built by Expandor, Inc. (221 W. 57th St., N.Y.C.). They are made up as bureaus, wardrobes, full-length closets, linen closets, bars or kitchen cabinets, and they hang on the inside of any standard closet door. Made of plywood which you can paint to suit yourself, they are half-round in shape and project only 17" into the big closet.



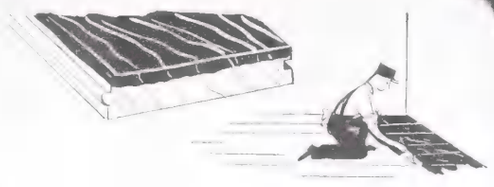
MAKE YOUR WALLS TIGHT

Don't always blame your heating plant if you're burning too much fuel. Heat may be escaping through cracks in your outside walls. These can be quickly sealed with Tam-Putty (Tamms Silica Co., 228 N. LaSalle St., Chicago). This filler develops a weather-resisting outside crust, but remains pliable underneath so that it can expand and contract.



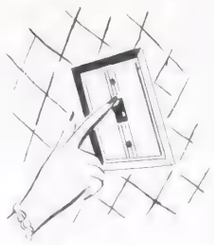
GLASS JACKET SAVES FUEL

One way to save fuel and money is to see that the heat of your hot water tank is not being wasted. That calls for the Fiberglas insulating jacket made by Owens-Corning Fiberglas Corp. (Nicholas Bldg., Toledo). This jacket is composed of glass fibers bound together by an adhesive into semi-rigid form. You wrap it round the tank, cement it down and hold it in place with metal bands.



NO-SCRATCH FLOOR FINISH

Here's a new way to keep your floors looking bright and clean no matter how much you scuff your feet. Finish them with Penetex (Truscon Laboratories, Detroit), a liquid whose secret is its ability to penetrate into the pores of wood. Because of this, it cannot chip or scratch off; it tends actually to bind the wood fibers into a tougher surface. The decorative effect is soft and satiny.

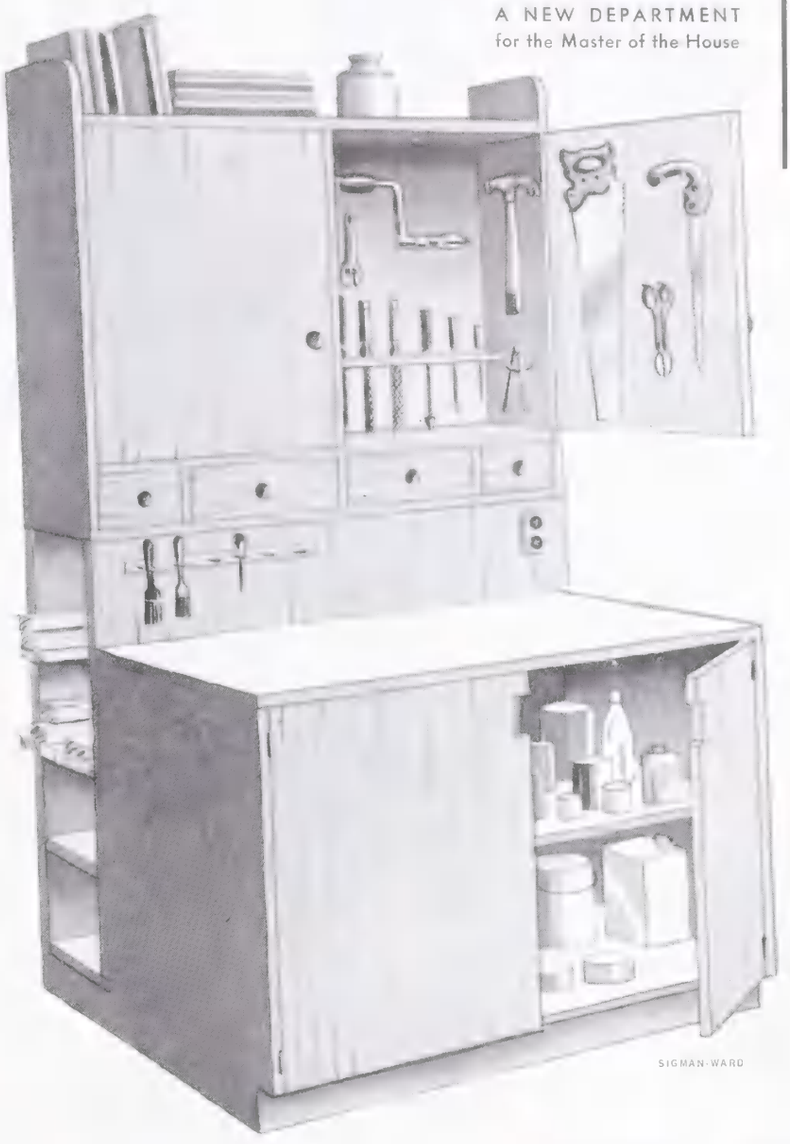


PLASTICS FOR COLOR

Plastics are bringing all sorts of color into the home. Now you can have plastic door-knobs and keyholes (Lockwood Hardware Mfg. Co., Fitchburg, Mass.) which come in numerous interchangeable colors. Or you can have colored wall-switch plates (Gits Molding Corp., 4600 Huron St., Chicago) which blend into any background.

A NEW DEPARTMENT
for the Master of the House

THE *tools you need* AND HOW TO KEEP THEM



SIGMAN-WARD

THE Master of the House doesn't need to be a jack-of-all-trades. But he should definitely be master of the house. He must never let a leaky faucet whip him. Nor a sagging door, nor a broken shelf, nor a loose shutter. To defend himself against household breakdowns he needs weapons—and a place to keep and use them. Here they are. At the right is the work and storage center for the Handyman's Corner, about which you'll hear more from month to month. And below are three lists of tools: the basic ones which he should stock at the outset; the additions which will enable him to cope with a greater variety of domestic repairs; and the ultimate, short of complete machine-shop status. When you buy, remember that tools don't break on the shelf, but while you're using them. So buy the best.

The lists of tools speak for themselves and are subject to personal inclinations. The storage center will speak for itself, too, if its would-be proprietor is worthy of his handyman craft. It is made of ½" plywood, nails, angle irons for reinforcement, some ingenuity and considerable elbow-grease. To work!

THE BASIC TOOLS

Claw hammer
Hatchet
Crosscut saw—8 points to the inch
Chisel—1"
Bit brace—8" sweep
Bits—complete set to 1"
Screw drivers—4" and 10"
Combination pliers
Files
Jack plane
Try square
Folding rule 6'
Monkey wrench
Oil can
Hand drill
Vise
Jackknife
Nails, tacks, screws, bolts
Picture hooks
Sandpaper
Wood putty
Tar tape
Electric fuses (15 Amp.)
Paint, varnish, turpentine, etc.
Paint brushes—flat and round
Assorted rubber washers

You can spend from $10.75 to $35.50 for these tools

WORTHY ADDITIONS

Keyhole saw
Hack saw
Coping saw
Rip saw
Wire cutting pliers
Gas pliers
Pipe wrench
Tack hammer
Metal shears
Block plane
Miter box
Steel square
Draw knife
Wing dividers
Putty knife
Cold chisel
Small sledge
Glass cutter
Wire (copper and iron)
Extension cord and terminals
Countersink
Screwdriver bit
Faucet washers
Glazier's points
Variety of metal washers
Combination stone

You can spend from $10.66 to $38.25 for these tools

USEFUL LUXURIES

Center punch
Cabinetmaker's glue
Patching plaster
Plane with special knives
Inside-outside rule
Mason's trowel
Pinch bar
Blow torch
Faucet seat dressing tool
Spirit level
Plumb bob
Soldering iron
Steel tape—50'
Spoke shave
Marking gauge
Breast drill
Bar and C clamps
Mechanic's hammer
Expansive bit
Machinist's vise
Spiral ratchet screwdriver
Bench hand grinder
Calipers
Bevel square
Gouges
Power tools as desired

You can spend from $28.23 to $66.32 for these tools



CHOOSE YOUR ENTRIES FOR HOUSE BEAUTIFUL'S

DAHLIA FUTURITY *Medal*

Here is the nomination list which will contain the winners in 1942's fall shows all over the country

By J. W. Johnston

NOW comes the parade of the Dahlia hopefuls from which next fall's HOUSE BEAUTIFUL Futurity medal winners will be selected. So get out your pencils and your catalogues and be ready to take notes.

But before we present the list, what about the 1942 competition? And how are you who are just swinging into your Dahlia stride going to get your shot at a medal?

Three medals are awarded—gold for winners in national and regional shows; silver in state and state-regional shows; bronze in local shows. They are offered by us upon written request of show program committees.

Anyone may compete provided he enters in a sponsoring show a vase containing six blooms of any of the varieties in the following list, or six blooms of any combination of varieties in accordance with the show's rules.

Any nominated Dahlia may win. So if you like the miniatures or the poms better than the giants, go to it. A year ago a miniature came within an ace of sweeping the honors the country over. So you see how far they've come.

Keep this list. Show secretaries may have duplicates by asking for them, but no Dahlia not on the list will be eligible for the Futurity. The list is subdivided by types, each name followed by that of the introducer. The selection has been made on the basis of personal experience and expert recommendations the country over. When actual observation was not possible, authoritative advice was asked. And of course there were the shows. It must take more than weather to discourage Dahlia enthusiasts, or Dahlias either, for that matter. For after one of the most erratic (*Continued on page* 82)

1—Ecstasy. 2—Topflight. 3—Marshall Kernochan. 4—Stephen Foster. 5—Pink Elephant. 6—Bachelor Girl. 7—Molly B. 8—Dorothy Schmidt



HOUSE BEAUTIFUL'S

Practical Gardener

WEST—January is the time for first seeds . . . for Rose care . . . for Fuchsias, among other things

JANUARY is one of the few months when western gardeners may be either industrious or inert—except, of course, that the Rose garden must be attended to right now, and evergreen trees and shrubs must be transplanted, and the Dahlias and Chrysanthemums that bloomed in the fall must be cut back, and the perennials are better separated and transplanted than at most other times, and a good deal of seed catalogue reading must be done. But seeds of annuals and some perennials may be planted or not. Lilies may be set out, and it's not too late (though it soon will be) to put in some Crocus and Tulips for spring blossoms. And with everything at its greenest, this is a good time to do a bit of lawn renovating.

Personally, I like to get some mud on my boots, and January is the ideal month for that!



Seed planting at New Year's. No doubt about it, January seed-planting takes on an added fillip if your equipment includes not only clean seed flats and well-lightened soil, but also the page of your morning newspaper that lists weather conditions in the major cities of the United States. There's nothing mean about it, but how much warmer the sun feels if they're having snow and ice back there! In the open ground this month you may plant Sweet Peas, Clarkia, Godetia, Linaria, the golden California Poppy and the Shirley Poppy; Sand Verbena, Gilia, Sweet Alyssum, Nemophila, Mignonette and wild-flower mixtures.

Except in the south, better use flats to start Calendula, Centaurea, Wallflowers, the annual Chrysanthemums, Lupine, Scabiosa, Schizanthus, though in a favorable season they, too, will germinate in the open ground. But surely put Aquilegia, the annual Larkspur, Phlox and Snapdragon in flats, and make haste to get your Delphinium hybrids planted if you neglected to put them in as soon as they were ripe last summer, which would have guaranteed the strongest germination. I know no other seed that so soon loses the urge to grow.



Facts about Rose life. January is the month of months for work in the Rose garden. Old plants should be cut back—to two or three buds per stem in most (*Continued on page* 76)

EAST—New Year's brings the hour for laying 1942 plans . . . for outdoor checking up . . . indoor morale



ONLY the inexperienced eastern gardener considers January a "nothing-to-do" month, as it is really the time of preparation for the entire year's garden campaign. Every move, change and new undertaking is to be planned in detail. Supplies and materials of all kinds should be studied up and ordered. Study your record of 1941 garden activities—planting dates, seasons of bloom and frost, performance in growth, what fertilizers used, quantities. All this is of value in improving work of all kinds from year to year. It is an unfailing and sometimes uncomfortable proof of whether the trend of effort means progress or a slipping back. Determine to plan the garden before the end of the month, before you order a packet of seed or a plant or a shrub. Send for the catalogues early this year. In these days, late comers may in some cases find themselves on the losing end of supplies.

Mind the indoor chores. There is little use in expecting success with house plants unless constant care can be given them—removing brown foliage, digging up the earth in the pots with a three tined fork, washing pots, tying Ivy, watering, moving the plants around so that the leggy ones are hidden



behind bushy foliage. The most difficult plants to keep free of the sucking green aphis are the sweet-scented leaved Geraniums, or Pelargoniums to speak exactly. Spraying is an endless task. But get the nicotine liquid under all the fine leaves. I have been dousing the whole mass of foliage in a pail of water, keeping the soil in the pot in place by means of the covers which are used over dishes in the refrigerator. A large sized cover slips over the pot from the bottom and is easily held together closely around the plant stems. The process works and is simpler than spraying.

Continue the outdoor check-up. On all possible days I get out to the garden to inspect the status of the covering. See that the soil loosened by thaws around any plants or newly set trees is refirmed around them. Good sized stones placed on a heaving area will discourage such tendency. Sunny days bring out life in the rock garden unless it is snow bound, and a close watch is needed to be certain that the surface soil has not been washed away from the (*Continued on page* 79)



Hiah-colored, rich-textured needlepoint appliqued on sofa

CLEVER NEW WAY TO USE

Needlepoint

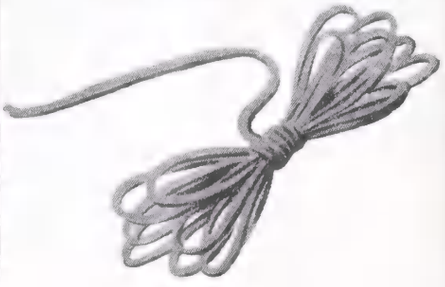
THE ingenuity of Mrs. Walter Hopkins of Baltimore, and her decorator John Matthews, resulted in the handsome results you see here. Mrs. Hopkins was the possessor of some fine old needlepoint, whose ground color was not satisfactory. So they conceived the idea of cutting out the main motifs, and appliqueing them on felt upholstery. The result can be compared to the effect you get with quilting, only still richer and more three-dimensional. If you don't own old needlepoint, try the idea with new ones you work yourself. It's more fun to work patterns than the ground, anyway.



Historic figures in needlepoint appliqued on dining room screen



Floral patterns make excellent applique medallions for chairs





IF YOU LIVE IN A DEFENSE AREA

•

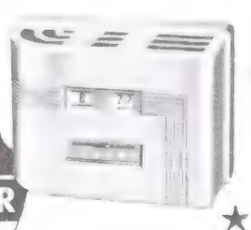
Automatic Heating and Automatic Controls will be considered for priority rating under the "Defense Housing" and the "Repair for Defense" programs. Your dealer or your local F. H. A. office will have full information.



On Guard

Throughout America thousands of Automatic Heating Systems equipped with Minneapolis-Honeywell Controls . . . are "On Guard" day and night, furnishing comfort and conserving fuel in thrifty homes. Certainly, Automatic Heating is making its contribution to Defense and the needs of the present emergency. Perhaps your home heating equipment is not giving you the comfort and fuel burning efficiency it should. We urge you to consult your heating dealer on ways and means to improve its operation. Ask him also about Minneapolis-Honeywell Controls, which truly make Automatic Heating automatic . . . Send for interesting booklet, "Contribution to Better Living." Minneapolis-Honeywell Regulator Co., 2745 Fourth Ave. S., Minneapolis, Minnesota. Company owned branches in 49 cities.

★ ★ ★ ★ ★ **AUTOMATIC HEATING** *and* **MINNEAPOLIS·HONEYWELL CONTROLS** *are Essential*



the Chronotherm

THE NEW CLOCK THERMOSTAT THAT SAVES FUEL.

★ YOUR DEALER HAS THE FACTS

ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO, ONT., CANADA

You don't have to resign yourself to Poor

DURING THE EMERGENCY

Here are more things, like those on pages 42-43, you can do to improve your home, more facts about the availa-

PARTS OF HOUSE TO BE IMPROVED	IMPROVEMENTS YOU CAN MAKE	MATERIALS NEEDED	ARE MATERIALS AVAILABLE?
DOORS	Refinish them and rehang	Paint; hardware	Yes
	Replace them entirely	New doors	Yes
	Build an entrance portico	Lumber; millwork; roofing	Yes
PORCHES	Screen them	Lumber; screen cloth	Yes, steel cloth only
	Enclose them and make an extra room	Lumber; glass or sash	Yes
WINDOWS	Install new modern ones or replace old ones with picture windows	New windows; plate glass or window glass	Yes
	Repair them	Glass and putty; hardware to prevent rattling and permit easier closing	Yes
	Make them cold-proof	Weatherstripping; storm windows	Yes, even weatherstripping
LIGHTING	Replace old fixtures	New fixtures	Yes
	Install fluorescent lighting, and indirect lighting, etc.	Fluorescent lamps and ballasts; new fixtures	Yes
ROOF	Build a new one or replace broken roofing	Wood, asbestos-cement or asphalt shingles; built-up tar and gravel roofing; metal roofing	Yes
	Repair flashing	Copper, galvanized iron, lead, tin or plastic flashing	Yes, but only lead and plastic. And paper flashing for windows, doors
GUTTERS	Replace where broken	Wood or metal gutters	Yes, wood only
GARAGE	Enlarge to two-car size	Lumber; cement; roofing	Yes
	Equip with closets and work benches	Lumber; hardware	Yes
	Replace swinging doors with overhead doors	Overhead doors	Yes
MISCELLANY	Build bookshelves	Lumber only	Yes, it's plentiful
	Install mirror doors and built-in mirrors	Plate-glass mirrors	Yes
	Build glass block wall to admit more light	Glass block; cement	Yes

Living Conditions

bility of the necessary building materials. Remember: If you can't find the items you need, shop around for them.

MATERIALS NOT AVAILABLE	WHICH DEALER TO GO TO
But watch out for hardware	Hardware store
	Building-supplies dealer
The nail shortage will soon be ended	Lumber yard
No copper and bronze cloth	Lumber yard; building-supplies dealer
	Lumber yard; building-supplies dealer
After existing stocks are gone, there will be a hardware shortage. But window manufacturers are prepared	Building-supplies dealer
But you'll have to shop for hardware	Hardware store; building supplies dealer
	Building-supplies dealer; weatherstripping contractor
Metal fixtures will be scarce, but the trend is to glass	Electrical contractor
Outlet boxes are difficult to find. Plastics for diffusing bowls are short	Electrical contractor
But don't consider any metal roofing other than lead	Building-supplies dealer; lumber yard
Copper, galvanized iron and tin must be saved	Building-supplies dealer
	Building-supplies dealer
	Building-supplies dealer; lumber yard
Still a hardware scarcity, but it is amazing how little you really need	Lumber yard; hardware store
	Building-supplies dealer
You don't even need hardware	Lumber yard
	Building-supplies dealer
The metal framing used in building interior walls is a thing of the past, but you can use wood	Building-supplies dealer

GUILD
PLAYING CARDS
Authentic in Style and Design



Coaching Days

Typically Victorian are these delightful coaching prints by Reville. The spirit of English sport and the beauty of the countryside are captured in charming, natural colors.

Whether it be pictorial scenes of the nineties or of today . . . the works of old masters or of the moderns . . . the caprice of fantasy or the dignity of more formal design . . . the smart hostess invariably selects Guild Playing Cards.

GUILD
WESTERN
PLAYING CARDS

Ask for distinctive Guild Cards by name at book stores, gift shops, stationers, your favorite drug or department store.

Western Playing Card Co., Racine, Wis., Poughkeepsie, N. Y.

The Crest of Quality and Taste





Frame YOUR BEST CHRISTMAS CARDS

WHILE you are snowed under, these weeks, with an avalanche of Christmas greeting cards, look around at your walls and see if there are any bare spots which would benefit from some picture-hanging.

If you are like most of us you will find some blanks, which you have mentally been reserving till the time when you "could afford something really fine" to hang there. Very likely that "something really fine" is under your hand right now, if you'll but recognize it.

Many Christmas cards these days are miniature works of art. They are drawn by the finest of our American artists, illustrators and designers. They are produced in four colors on fine paper, so that the quality of the artist's work is not lost. With these fine cards, the printed message is kept off the picture area, so they are not marred for framing. And the subject matter is not so dated that they'll shriek "Christmas" in July.

Whole secret of using Christmas cards as wall decor is to find enough with related ideas and comparable sizes to make a nice grouping. If the ones your friends send you don't fall into logical groupings, why not go shopping to complete a good group? Good pictures that sell for five to twenty cents are not to be sneezed at.

They bear the best names in contemporary American art: Grant Wood, Thomas Benton, Hendrik Willem van Loon, Witold Gordon, Ludwig Bemelmans, Donald McKay, Gordon Grant, Adolf Dehn, Georges Schreiber, Ernest Fiene, William MacLean, Dale Nichols, Dorothy Simmons, Lucille Corcos, Jane Miller, Roger Duvoisin and Rockwell Kent.

Above, various sizes are matted to make them uniform. The result is an even panel two wide and three deep. Below, a balanced arrangement is equally pleasing as the frames are all the same type and are paired as to sizes.



FRAMING BY SOMMERFELD F. A. R.

HANS VAN NES

EASY TO MAKE - HARD TO BREAK

Resolutions for Better Living in 1942



This New Year's, fool Old Lady Human Nature by making resolutions that you'll want to keep. Resolve to mend your ways by tackling all your pet household peeves. Most of them are inexpensive to cure. Do any of these apply to you?

✓ . . . do you like to crouch like a contortionist under the underslung lamp Aunt Lizzie mistakenly gave you when you were married? Put it by the telephone table and get yourself one for reading that's high, wide and handsome. While you're in the lamp department, buy a bedside lamp which doesn't need to have its shade tipped, with consequent burned brown blotches.

✓ . . . how can you rise up radiant in the morning after a night listening to a shutter drumming a tattoo outside your window? Three alternatives for dealing with this one: Get a carpenter. He can install the extra shelf you've always needed in the bathroom while he's on the premises. Or use sweet persuasion to make your husband do it. Or do it yourself. Good part of the latter two methods is that they probably will make you buy that household tool kit you've long meant to.

✓ . . . have your Sheffield tray re-plated. No, the copper does *not* look pretty coming through. Shabby.

. . . partition off the drawer where you keep flat silver, making a little bin for spoons, others for forks, knives, servers. Makes sorting easier and also gives you a chance to check numbers often so you can nip out and retrieve the teaspoon that got thrown away before it's too late.

✓ . . . hitch a pencil and pad right onto the telephone so you can take down numbers and write dates without that "hang on while I find a pencil" pause that doesn't refresh conversation.

✓ . . . get a can opener that doesn't involve hacking what's to open and yourself to bits. If it doesn't nail on the wall, dedicate a fixed place in a kitchen drawer to it. See that you get the kind that prevents bits of chewed-up tin from dropping down on the food.

✓ . . . take down the backyard clothesline, for keeps. Get one of those dryers shaped like an umbrella that's blown inside out. Have a cement cup made to hold its base and then let it live in the cellar except Mondays when the wash is hung out.

✓ . . . do you have a cold zone in your house—one room that just won't heat? Modern control valves will cure it—and give you even distribution of heat on the cold winter evenings. You aren't living in horse and buggy days.

✓ . . . scrambled bureau drawers? Make them neat as hors d'œuvres trays with stocking boxes, glove boxes, handkerchief cases. Such boxes are wonderfully decorative too.

✓ . . . fasten a pencil sharpener in the kitchen, another in the closet nearest your desk. Or do you just use broken pencils as kindling?

Total doing-time involved in accomplishing the above and smoothing all the other wrinkles out of your house: A morning's telephoning, an afternoon's fooling around. Results: more pride, more pleasure and fewer nerves in the home.

Bed, Courtesy of W. A. Hathaway Company



Hobnails SunSpun

TUFTED BEDSPREAD BEING FEATURED IN JANUARY WHITE SALES AT LEADING STORES, $3.95

with over 10,000 individual fluffy tufts and smart four-inch fringe. In many lovely colors and white.

CHENILLES, INC.

Also, SunSpun Chenille Bedspreads on Sale at Leading Stores, $5.95 to $20.

NATIONAL SELLING AGENTS • BROCKMAN & SCHLOSS • 40 WORTH ST. • NEW YORK



Scores of Beautiful Suites—

—displayed for your convenience in separate rooms—may be seen at our showrooms in the following cities.

You're at all times welcome through the courtesy of your merchant

NORTHERN FURNITURE CO.

MAKERS OF FINE DINING ROOM AND BEDROOM SUITES FOR OVER 60 YEARS

FURNITURE

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST. LOUIS

The BOOKLET Shelf



Please send me...

WILL HELP YOU SOLVE YOUR PROBLEMS

Here's 1942 coming at you new and untried, bearing with it the veiled problems and hidden happinesses that every New Year always brings. You'll turn over new leaves, smudge them, blot them, even tear them up before a week is out, but one resolution you're bound to keep, that this year you'll dedicate yourself to your hearth and home, making it more than ever the dear, close place that is your family's shelter to leeward. Keep it snug and stormtight, proof against winter winds. Make it a practical, working house that functions perfectly and spares you needless labor. See that its furnishings are durable and made with lasting grace so that they are always fresh and beautiful. And to help you decide when you make new purchases, consult the booklets which we list below.



We are sending you...

THE HOUSE ITSELF

SEVERAL WAYS OF STINGING YOUR FUEL BILL. Economical heating hinges on a few points which may seem small but which are vital. Booklet discusses these and the Yello-Jacket Boiler which makes it possible to switch fuel from oil to coal and vice versa. BURNHAM BOILER CORP., HB-1, IRVINGTON, N. Y.

CELLAR BULKHEADS. Made of copper steel, designed for easy installation and sturdy, watertight protection, these Bilco residence bulkheads are the solution to the outside cellar door problem. In three stock sizes. BILCO MFG. CO., 164 HALLOCK AVE., NEW HAVEN, CONN.



FACTS ABOUT TILE. It's bright, clean and durable beyond belief, and has so many uses in modern building and remodeling that this colorful booklet is required reading. A questions and answers section clarifies important points. TILE MFRS. ASSN., HB-1, 50 E. 42ND ST., NEW YORK CITY.

THE MODERN FIRE SCREEN. It's flexible, saves space and is a safe mesh curtain between the fire and you. This pamphlet describes Flexscreen and tells how it works. BENNETT FIREPLACE CORP., HB-1, NORWICH, N. Y.

MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., ROOM 111, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

BILT-IN-WALL ELECTRIC HEATER. It's called Electromode, it's built right into the wall and does a dandy job of warming up the room when there's a chill in the air. A leaflet gives details. ELECTRIC AIR HEATER CO., HB-1, 555 S. BYRKIT ST., MISHAWAKA, IND.

THE GOLDEN VOICE OF WELCOME. Soft chimes announce pleasantly that there's a guest at your door when your threshold boasts this new kind of doorbell. The booklet illustrates designs of all types and gives the musical notes they play. EDWARDS & CO., HB-1, NORWALK, CONN.

SENTINEL ILLUMINATED HOUSE NUMBERS. From the same electric source which makes your doorbell ring your house number may be illuminated so that it shines forth and guides your guests directly to your door. Leaflet shows styles and tells how it's done. PEERCO INC., DEPT. HB, PARK RIDGE, ILL.

FORMICA. You've seen this modern plastic finishing material and perhaps didn't know its name or the many uses to which it may be put. This new booklet describes it, shows it in color and installations. It's handsome in bathrooms and kitchens. FORMICA INSULATION CO., HB-1, CINCINNATI, OHIO.

THE CHARM OF A LIGHT-CONDITIONED HOME. There is more to good lighting than the fixtures themselves. This booklet shows beautifully designed lighting fixtures and lamps which have been planned to assure scientifically approved illumination. LIGHTOLIER, HB-1, 11 E. 36TH ST., NEW YORK CITY.

A GUIDE TO HOME COMFORT. The really livable home is warm and snug in winter, blessedly cool in summer. Chamberlin weather strips, calking, rock wool insulation and storm windows work prodigious savings in heat when the weather's cold. Chamberlin insulation and screens keep the house cool in summer. CHAMBERLIN METAL WEATHERSTRIP CO., HB-1, 1338 LABROSSE ST., DETROIT, MICH.

KITCHEN, LAUNDRY & BATH

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water for kitchen and laundry. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., HB-1, 5651 W. TAYLOR ST., CHICAGO.

NOTHING IN YOUR KITCHEN IS SO IMPORTANT as the installation of your sink and counter tops. This folder shows Coppes Napanee sinks and kitchen units that give you assurance of a well-planned, good to look at kitchen which will give you lasting service. COPPES, INC., HB-1, NAPPANEE, IND.



THIS IS YOU Cooking Dinner with a New Roper Range. Read the booklet and you'll just see yourself at one of these fine new gas ranges with their attractive devices which make cooking a certain success. GEORGE D. ROPER CORP., HB-1, ROCKFORD, ILL.

20 CLEVER WAYS TO CREATE A CHARMING BATHROOM. With color running riot in the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, in 24 colorful pages, is full of attractive suggestions. C. F. CHURCH MFG. CO., HB-1, HOLYOKE, MASS.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. All the fixtures have been designed with an eye to good styling and the smart lines which moderns demand. ELJER CO., HB-1, FORD CITY, PA.

FURNITURE FASHIONS

AUTHENTIC COLONIAL REPRODUCTIONS. History comes to life in a booklet devoted to careful copies of the ageless furniture styles that graced the homes of our country's founders. Interesting descriptive tags tell the origin of many of these lovely reproductions. (35¢) BIGGS ANTIQUE CO., INC., HB-1, 105 E. GRACE ST., RICHMOND, VA.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., HB-4, 10 MILLING ROAD, HOLLAND, MICH.



HAMMOND TIMES. A news sheet about organs will go to you if you are one of the many who love music and cherish the idea of one day owning a Hammond Organ of your own. HAMMOND INSTRUMENT CO., HB-1, 2985 N. WESTERN AVE., CHICAGO.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. B-1-41, MEBANE, N. C.

COLONIAL MASTERPIECES and Authentic Reproductions of Pieces shown in Edison Institute Museum are two booklets illustrating, with accurate historical comment, handsome reproductions of magnificent furniture of 18th century America. Famous hall clocks are also shown. (10¢) COLONIAL MFG. CO., HB-1, ZEELAND, MICH.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVOX CO., HB-1, FORT WAYNE, IND.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-1, GRAND RAPIDS, MICH.

MATHUSHEK is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and Spinet Cabinet. Booklet B shows the versatility of their design and how they may take their places in present-day room schemes. MATHUSHEK, 43 WEST 57TH ST., NEW YORK CITY.

WHAT'S THE DIFFERENCE? There are six very important differences that distinguish fine furniture from the cheaper, run-of-the-mill variety. Commit them to memory because they are all points you'll want to be sure of when you purchase your furniture. JOHN WIDDICOMB CO., HB-1, 1 PARK AVE., NEW YORK CITY.

THE STYLIST. Gifts for the house have the happy faculty of making Christmas last for years. Nicely styled furniture is attractively presented in this booklet with particular emphasis on desks, tables and bookshelves which make handsome Christmas presents. KOOS BROS., HB-1, ST. GEORGE AVE., RAHWAY, N. J.

AMERICA'S SMARTEST PIANO FASHIONS. Handsome period pianos in styles that run the gamut from romantic, traditional designs to the sophisticated modern, in sizes from the console to the super-scale grand. Recommended for serious study before making the great decision. GULBRANSEN CO., HB-1, 816 N. KEDZIE AVE., CHICAGO.

SECTIONAL BOOKCASES. If your library is increasing and the books are getting out of bounds, you'll want this catalogue of good looking bookcases that can be added to as the reading matter expands. They are variously styled to take their place in any type of room. C. J. LUNDSTROM MFG. CO., HB-1, LITTLE FALLS, N. Y.

THE DECORATOR IN YOU

HOW TO ACHIEVE THE CHARM OF THE EIGHTEENTH CENTURY in Your Modern American Home. See this if you want to know what it really takes to give your rooms a bona fide 18th Century air. Historical notes and decorating advice on the right furnishings and Firth's own carpets, meticulously developed from original patterns. FIRTH CARPET CO., HB-1, 295 FIFTH AVE., NEW YORK CITY.



WORK WONDERS WITH YOUR WINDOWS. Eighteen illustrations prove conclusively that a great deal of the effectiveness of curtains and draperies depends upon the fixtures used to keep them in place. (10¢) H. L. JUDD CO., DEPT. HB-1, WALLINGFORD, CONN.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the carpet dictates the décor. BIGELOW WEAVERS, 1-HB, 140 MADISON AVE., NEW YORK CITY.

(Continued on page 71)



HOUSE BEAUTIFUL RECIPES SHOW YOU HOW TO BE *a good housekeeper*

Every woman wants to be a good housekeeper. But not every woman has the information at her command to make it possible. With this issue HOUSE BEAUTIFUL inaugurates an important new editorial service. We will give you concise, how-to-do instructions on how to maintain and keep up your home, written in the same familiar form as cooking recipes. Follow them, and you'll *be* a good housekeeper.

UPHOLSTERY

How to Raise the Nap of Mohair Pile Upholstery



Raising the nap of mohair pile upholstery is comparable to raising the pile of velvet. The principle is to make the pile limp by dampness and to brush it up while it is in this condition. One way is to lay a cloth that has been wrung out of very hot water over the area in question. Leave it on 5 to 10 minutes. After removing, and while still damp, brush the pile against the direction of the nap. When dry, brush again, this time with the direction of the nap.

(over)

BASEMENTS

How to Cure Mild Basement Dampness



Mild cases of basement dampness can be cured by painting walls and floors with a compound whose base is rubber. This will work only when the dampness is no more serious than to be classifiable as "atmospheric" or the smelly kind that is moldy and dank. If water is actually present in your basement, either in the form of trickles or as drops on the walls, then a more serious cure is required than a rubber-base paint. So properly diagnose your trouble before going ahead.

(over)

PAINT

How to Remove Paint Spatters

ON WINDOWS
ON MIRRORS
ON FURNITURE



ON WINDOWS: Paint spatters on windows can more easily be removed if the paint is fairly new. Apply turpentine to a small piece of cotton, rub over paint spot till softened. Then scrape up carefully with a straight-edged razor or a sharp knife. (If turpentine is not available, a little water rubbed over the spot will help to soften it before using the razor.) NEVER TRY REMOVING *DRY* PAINT WITH RAZOR as glass may be scratched.

(over)

WALLPAPER

How to Protect Wallpaper From Spotting



Not all wallpaper is manufactured to be "washable." And even washable paper will not stand heavy duty month after month without showing the strain.

If you have used wallpaper in locations that require it to take a beating, such as in kitchens, bathrooms, nurseries and the like, then you will want to give it a coating which will make it impervious to water, dirt and grime.

(over)

LAMPSHADES

How to Wash Silk and Rayon Lampshades



Fabric lampshades that are sewed (not glued) to their frames can be washed if you use reasonable care. Painted silk shades or those with appliqué ornaments should not be washed. *Shades that have any gluing in their construction cannot be washed,* but should be sent to the dry-cleaner. Shades made of fabrics that are known to shrink when wet, such as chintz, linen, etc., cannot be washed, either. The fact that shades are pleated does not affect their ability to be washed.

(over)

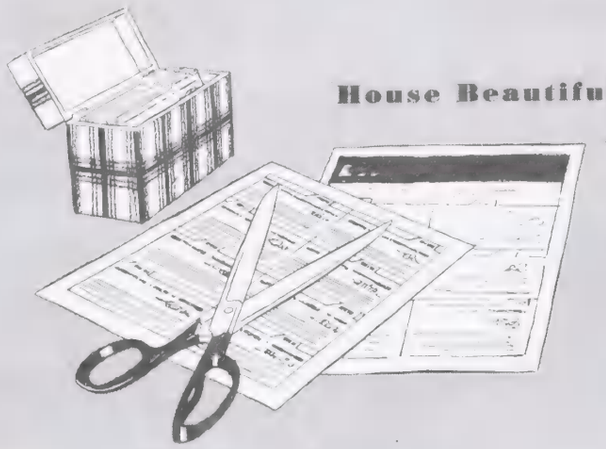
WOODWORK

How To Wax Painted Woodwork



Waxing painted woodwork is one of the most effective means of preserving the surface and easing the housewives' burden. For once the surface has been waxed, it can be cleaned by daily dusting and occasionally wiping a damp cloth over it. Waxing is especially advantageous for window sills, for painted trim in children's rooms, for painted work surfaces, for any surface that has to "take it." Fingermarks and spots wipe off waxed surfaces easily.

(over)



House Beautiful shows you how to be a good housekeeper

On these four pages are the first fourteen of HOUSE BEAUTIFUL's new series of "Housekeeping Recipes." They are but a taste of the many that will be printed in forthcoming issues. *Save them for future reference.* They are not only good reading now, but they will prove invaluable if kept in your housekeeping files. If you have some special upkeep problem you have never solved, tell us about it and we'll solve it for you, giving not only you but everybody a good workable recipe for solving the problem.

BASEMENTS

PROCEDURE: Apply with a brush, like other paints. Surfaces must be absolutely dry at the time it is applied. That is why winter months are a good time to apply this paint, since basements are usually driest at this time. Once it is on properly, there is supposed to be nothing to fear from moisture.

Of course, if the floor or wall has cracks, or if masonry joints are open, they should be repaired before this coating is brushed on. If the dampness is due to water pressure, no coating of any kind will give protection from this. But if the dampness is due to capillary attraction, say the makers of this material, it will not be affected. The paint dries hard enough to walk on in a few hours, when drying conditions are good. It comes ready-mixed, a gallon covers from 300 to 400 square feet. Colors: black, white, tile red, stone gray, green, blue, brown and concrete gray.

UPHOLSTERY

Another variation of the method given is to hold a warm iron over the damp cloth until it is dry, taking care not to press the iron against the cloth or the upholstery. Then brush in the same manner.

Shampooing mohair pile upholstery. This is the only type of pile upholstery fabric which can safely be shampooed by an amateur. In general, the procedure is the same as that described on another "Housekeeping Recipe" this month, except that, while it is still damp, *brush fabric with a whisk broom against the pile.* When it is dry, then brush with the direction of the nap. As with all shampooing of upholstery, take extreme care to see that the filling does not get damp.

WALLPAPER

PROCEDURE: Coat the wallpaper with a colorless wallpaper wax that protects the surface so that smudges, stains, fingermarks, and dirt can be removed with a damp cloth. Spread a thin coat on with a pad of cheesecloth. You can polish it when dry, to get a slight sheen, or leave it as it is for a dull effect. One application should be all that is needed for the life of the paper, but if there is excessive moisture or abuse, a second coat will be necessary later.

Another method is to coat the paper with clear lacquer. If red or yellow is present in your paper, test an inconspicuous spot with the lacquer first, as these colors sometimes run. Both of these treatments may darken the paper very, very slightly. They are best used when new paper is applied. We recommend you try coating a small piece of the paper off the roll first.

PAINT

ON MIRRORS: The same procedure applies on mirrors as on windows, except that a dull-edged knife should be used after the spot has been softened. Work carefully so that no turpentine falls on the frame or elsewhere.

ON FURNITURE: Paint spots caused by one piece of painted furniture rubbing against one with a wood finish may be removed by applying a small amount of denatured alcohol to a piece of cotton, and then working it very rapidly and firmly over the spot. Follow this immediately with a bit of furniture polish, rubbing in well, with the grain of the wood. (Only fresh spots can be removed in this way.)

WOODWORK

PROCEDURE. Clean the painted surface thoroughly. Then apply either a liquid wax or a self-polishing wax. The self-polishing wax film is thinner and not as hard as the liquid wax film and has to be renewed more frequently.

Liquid wax: Apply a thin coat in even strokes with a soft lintless cloth (made into a pad) or an applicator. Allow to dry thoroughly (20 minutes or longer). Then rub vigorously until a lustrous, hard surface is attained. A second coat of wax will produce a harder, more resistant surface.

Self-polishing wax: Apply a coat of wax in long, even strokes with a lintless cloth (made into a pad) or an applicator. This will dry to a nice glossy finish. (Renew often as the coating is a thin one.)

LAMPSHADES

PROCEDURE: Before washing remove as much of the surface dirt as possible with a soft brush. Make a soapy, sudsy solution of lukewarm water and mild soap flakes which are completely dissolved. If the top or bottom edges seem especially dirty, dip a soft brush in the soapy solution you will have ready and scrub these places in the beginning. Then dip the entire shade up and down in the soapy solution until it becomes clean. Avoid brushing, but whisk it through the suds to force suds through the silk. It is necessary to have a deep and big container to do this. Rinse three or four times by dipping up and down in clear, warm water. DRY QUICKLY, as slow drying will cause the wire frame to rust and spoil the shade. If possible, use an electric fan to facilitate rapid drying. Turn shade while drying (up and down, and from side to side) so it will dry evenly. WARNING: Fast drying is essential, but keep away from artificial heat or sun.

MOTHPROOFING

Mothproofing Washable Woolens



Washable woolen articles, such as sweaters, blankets, etc., may be mothproofed with the aid of a mothproofing compound which is added to the last rinsing water. Blankets and sweaters must be rinsed two or three times first to insure complete removal of soap which clings to fibers. But once the mothproofing compound has been applied, those fibers will no longer be attractive to the moth—at least not until article is washed again.

(over)

CORNERS

How to Banish Dark, Dangerous Corners

DARK SPOTS
SLIPPERY SPOTS

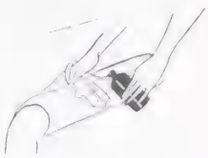


Dark corners, that are a menace to human safety and to good housekeeping can be abolished by using a luminous liquid plastic "paint," providing the daylight can get to the points in question at some time of each day. Spots to be so treated are cellar steps, outside steps, curbs, stoops, house numbers, fences, porch railings, driveway edging, etc. The treatment to create a glow is a 3-step process, and involves a primer coat, the luminous coating, and a clear top coating.

(over)

FURNITURE

Removing Grease From Upholstered Furniture



Use any of the commercial grease-spot removers, or carbon tetrachloride, to remove *fresh* grease spots from upholstered furniture. But before you begin, examine the overall soil of the fabric. Make sure that you aren't going to clean away not only the grease spot, but a lot of other things as well, leaving a clean "ring," which will be even more conspicuous than the spot. IF THE FABRIC IS WASHABLE YOU CAN SHAMPOO THE SPOT WITH SOAPLESS LATHER.

(over)

RUGS

How to Care for Oriental Rugs



The beauty of Oriental rugs is not dimmed by hard wear, but they should be given the proper care and attention due any fine object. In a rug this means absolute cleanliness. Never neglect the portion of the rug under the sofa, or in a hard-to-reach corner. Dirt and dust are what attract moths. Don't let the moth world feed on your treasured rugs. Oriental rugs should not be shaken or beaten, because foundation threads can thus be broken, weakening construction of the rug.

(over)

UPHOLSTERY

How to Shampoo Upholstered Furniture



An amateur may shampoo flat-surfaced upholstery fabrics such as washable glazed chintz, linen, tapestry, etc., *if the fabric is colorfast.* Test a small, inconspicuous spot for color-fastness, before you begin. DON'T ATTEMPT TO SHAMPOO ANY PILE FABRIC—EXCEPT MOHAIR. Use either a commercial soapless lather, or a home-made one, made by dissolving ½ c. mild soap in 1 qt. boiling water. When cool and jellied, beat with a rotary beater to a stiff lather and no liquid is left.

(over)

PAINTING

Testing Dryness of a Basement Concrete Floor



Basement concrete floor paint failures are as numerous as the number of people who want to paint their basement floors. Basement floors take a lot of hard treatment in these days of basement recreation rooms when all sorts of game courts are laid out on them. They need to be painted often to keep them as attractive as the rest of the room furnishings. But a basement floor should *not* be painted if there is a condition of dampness.

(over)

FLOORS

How to Smooth Rough Basement Floors



Rough concrete floors, that are uneven, cracked or "bubbly" can be fixed. And they MUST BE FIXED if you are planning to lay down linoleum, asphalt tile, or linoleum tile. For these flooring materials must have a smooth surface on which to rest. There is a product that will smooth the surface of concrete floors. It is like patching cement, and is a plastic composition which is troweled on. It should be applied so that it makes a new top coating from ¼" down to a feathered edge.

(over)

FURNITURE

How to Wash Furniture Before Polishing



It is an excellent idea to wash furniture occasionally to remove fingermarks and grime which inevitably penetrate through wax and polish. But the best results cannot be obtained from either wax or polish unless the surface is thoroughly clean before you begin. And there is no substitute for good mild soap and water. It is the best preparation before using a good finishing coat of wax or polish.

(over)

CORNERS

This luminous plastic liquid contains no radium or radio-active material, and is non-toxic, say the makers. It is put up in glass containers of one oz. to 1 gallon. An oz. of each product for the 3 steps, including brush and stirring rod, costs $1.50.

Slippery Spots can be abolished if you paint the spot in question with a paint containing fine metal filings or shavings. A paint exists especially for this purpose. After it has dried it leaves a surface very similar to emery board or coarse sandpaper, which is rough enough so that nothing can slip on it. This is a good treatment for cellar steps, or for the basement floor around the laundry tubs. Can be used on indoor or outdoor badminton, squash or handball courts—in fact, over any wooden or metal surface or for masonry (there is a different formula for these two classifications).

PROCEDURE: Sweaters and blankets, of course, require special care in washing. Make certain that you know the proper method of washing them and follow directions implicitly. (Sweaters should be measured before washing, if you haven't a sweater form. Take length, width, neckline, sleeve measurements. Or trace an outline of the sweater on a large piece of paper.)

When your articles are *thoroughly rinsed, and only then,* are they ready to be mothproofed. Dissolve the mothproofing compound in clear water. Place the articles to be mothproofed in this solution and allow to soak for a few minutes. Remove and dry properly. Your articles are now moth-resistant until next washed. It's fine insurance against damage for highly-prized blankets and sweaters!

RUGS

PROCEDURE:

Daily (or as often as necessary): Sweep indoors or out, on both sides.

If using brooms: sweep in direction nap lies.

If using sweeper: move across the width of rug—not lengthwise.

Semi-monthly: Use vacuum cleaner (move across width of rug).

Occasional: Perhaps once a year, have Oriental rugs cleaned professionally. At such time, any tears should be repaired.

The rug-weavers themselves use this beauty hint: Sprinkle fresh snow over your rug, and sweep up before it melts. Will take away surface dirt and bring out colors.

FURNITURE

PROCEDURE: Dampen a soft, fresh, lintless cloth with the grease solvent you have decided to use. Apply to the spot with gentle straight strokes, working from the outside to the center of the stain. Do not use too much of the solvent on the cloth at a time. (Ring trouble develops fastest when you are liberal with the cleaner, so be stingy.) *Try to spread the solvent unevenly,* and that will help prevent that Nemesis-of-home-cleaners—the telltale ring. Work as quickly as possible, blowing on or fanning the moistened portion so that the solvent will evaporate. Change to a fresh place on the cleaning cloth often, else you'll return the stain to its original stronghold. . . . If it is a slip cover that is spotted insert a blotter under the spot to help absorb the stain as it is dissolved.

PAINTING

PROCEDURE: Follow this recipe before you paint your concrete basement floor and save yourself from a paint failure! Lay down a piece of linoleum approximately 3′ by 3′. (Probably you've just the right size piece left over from laying the kitchen linoleum.) Place a heavy weight on it and allow the linoleum to remain in that same position for about a week—long enough to go through a good day's rain. At the end of the testing time, take the linoleum up. If the underside is moist, there *is* a water condition prevalent, and paint should not be applied—until the condition has been eliminated—as paint will not adhere to the surface, but will soften.

If the underside is dry, proceed with the painting—following the manufacturer's directions closely, of course, and using a paint specifically intended for concrete floors.

UPHOLSTERY

Before you begin, vacuum the piece with correct attachments. Then apply the lather with a soft brush, with a circular motion. Be sure your lather is dry and won't wet the filling. As lather picks up dirt and turns dark, scrape off with a knife or spatula. Wipe off the remains of lather with cellulose sponge wrung out of clear lukewarm water. Repeat this process until piece is completely shampooed, completely finishing each section before going on to another. Dry the piece as rapidly as possible, using an electric fan or the sun. Don't use the piece till dry.

If you prefer to use a commercial soapless lather, follow the manufacturer's directions minutely. If you have doubts about your ability actually to complete such a job we recommend you use a professional cleaner. Or you might better practice this job by shampooing a small upholstered piece such as a stool.

FURNITURE

PROCEDURE: Make a soapy solution of mild soap flakes and lukewarm water. Wring out a soft cloth in this lather and apply in even strokes to a small area of the piece. (Don't be afraid to rub hard—for you're trying to remove dirt and stickiness!) Go over the same area with a clean cloth which has been wrung out of clear water. Dry with another clean soft cloth. Repeat this procedure until you have covered the entire piece—always starting within the cleaned area. Then polish, rubbing with the grain of the wood, using the right type of wax or polish for the finish of your wood.

A "furniture wash" can also be used. Make by adding 3 tablespoons linseed oil and 1 tablespoon turpentine to 1 quart of hot water. Mix and cool. Wash a small section with a soft cloth wrung out of this solution. Dry with another cloth. Polish.

FLOORS

PROCEDURE: You can do this work yourself, if you know how to use a trowel. If you don't, call in a mason to do it for you. The plastic material comes ready-mixed and all ready to be spread in place. You spread it on the old, rough floor, with a trowel, then let it dry for six or eight hours before walking on it. When dry it makes a tough, dustless and resilient surface. The material comes in a concrete gray color. Dry colors may be added for any desired shade. You can paint over it, if you first seal the surface with shellac. And you can install other materials over it that are to be set in mastic.

One gallon will cover from 8 to 16 sq. ft., depending on the thickness of the coating. Prices range from 60 cents a quart to $1.95 a gallon.



THE PRACTICAL GARDENER'S Scrapbook

or the Terrariums

For indoor gardens planted in ass containers, globes, oblong fish uariums, bottles, carboys, the st soil is a mixture of leaf mold humus, peat and sand, with one ird rich loam. A layer of char- al, broken or dust according to e type of dish, provides drainage, ing placed at the bottom of con- iner. The soil must be just wet ough to hold together when ueezed in the hand. Any minia- re plants are suitable, none more than the wild types and mosses om the woods. Foam Flower, epatica, Gold Thread and Par-



idge Berry, Pipsissewa, Rattle- nake Plantain, tiny ferns, very nall Spruce or Fir seedlings. hese may be purchased from a ursery dealing with such ma- rials, which is the best manner f obtaining them. If other types re preferred, procure any of the mall Sempervivums, dwarf San- evierias, tiny asparagus ferns, the iniature leaved Ivies, with one or wo grapefruit and orange seeds ucked in to provide fresh growths.

When a Tree is Girdled

Hundreds of young fruit trees re destroyed each year because he bark is gnawed off by mice or abbits. If the bark is removed en- irely around the tree (girdled) it will die unless prompt attention s given. In order to save trees so lamaged it is necessary to cover he wound with fresh soil and re-



move at least half the top growth. First prevent the wood from drying out and allow new bark to form, and then prune drastically to reduce the drain on the roots. The danger to girdled trees is from summer and not from winter. If the damage is near the surface of the ground the earth may be hilled up above the wound, but when the injury is higher, a box is built around the tree and this filled with soil. This should be done at once.

Cakes for the Birds

While the birds themselves may not care for variety of diet, providing it keeps the caterer's zest up for a winter occupation which, once begun, must not be allowed to lapse. Puddings are easily made of bread crumbs, raisins, canary seed, and hemp seed mixed and put into melted suet, the whole poured into jelly glasses and left to harden. A supply may be made up at one time and stored, the container being stood in hot water for a few minutes to get the pudding out, when needed. This can be put directly on the tray or in one of the implements used for suet.



Why informed people prefer BAKER

Number 4 of a series



Hands of Craftsmanship

Carving the cradle of a royal princess and restoring priceless antiques are among the experiences of Baker's skilled hand carvers. Now, their hands expertly recreate for you the carving of choice originals, in Baker reproductions.

BAKER FURNITURE, INC

HOLLAND, MICHIGAN

For "A Guide to English and French Furniture of the 18th Century," send 25c to Department HB5

Makers of America's Finest Eighteenth Century Reproductions





How Burnham HEAT-SHINE Prevents Unhealthy DUST-SHINE

THE photo at the left was taken in a fan-pushed, warm air heated home. It shows an unbelievable amount of dust which the sunbeam makes plain.

Because the mechanically fan-pushed air, is in such increased motion, the natural dust which is in every room, is stirred up and put into circulation. In an effort to overcome this, filters are used.

But still the fact remains, that the ever-existing dust is constantly being picked up and scattered about, requiring frequent dustings.

But with Burnham radiator heat, the circulation of the heated air is a *natural* and gentle one, and does not stir up and scatter the dust. The New Burnham Radiant Radiator, in addition to the convected heat of warm air, also gives you the healthy sun-like heat-shine radiant rays. You have a perfect blending of the two heats.

Say what anyone may, radiator heating is not only the healthiest, but also most free from repairs. Its lowest in year-in-and-year-out cost. Highest in every day comfort. Send for Home Heating Helps book. Get the full facts.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. A*

Zanesville, Ohio *Dept. A*

Sterling



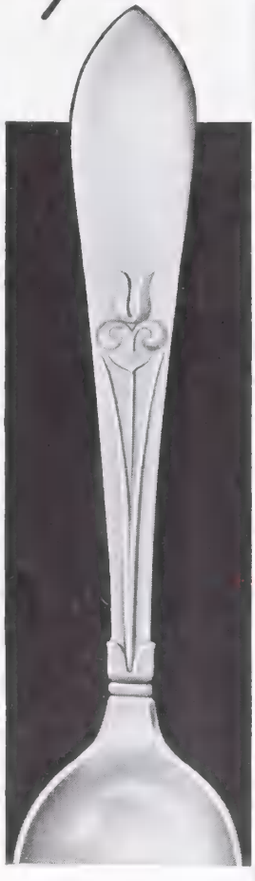
Fine Silver — Solid Silver. Patterns that breathe authentic design and incomparable craftsmanship

Tulipan

The Ultimate in Sterling

Which patterns interest you?

(Just mail the coupon)



READER'S SERVICE BUREAU, 572 Madison Avenue
HOUSE BEAUTIFUL, New York, N. Y.

I am interested in the following patterns shown _____

Name _____

Address _____

City _____

BHF 1-4



ALFRED COOK

At the Casino Russe, Russian food, Russian entertainment

FOOD *and* DRINK *bar*

FOR its wonderful food, its Russian entertainment and authentic local color, New Yorkers have long doted on the Casino Russe, sister to the Russian Tea Room. Russian specialties are fully described in its little booklets and one of the best is

Cotellette à la Kieff. Split the breast of a 3½ to 4 lb. chicken. Spread with ⅛ lb. sweet butter. Roll in flour, then in beaten egg, finally in bread crumbs. Fry in deep fat (50° to 60°), 4 or 5 minutes. Put in oven for 2 minutes. Then serve.

Plum Pudding is made at the Carlyle by Marcel Surat from a London recipe. Mix: 1 lb. each of suet, white bread crumbs, flour, chopped raw apples, ½ lb. of orange and lemon peel and Angelica diced, ½ lb. mixed raisins, 1 oz. ginger, ½ lb. chopped almonds, ¾ lb. brown sugar, chopped skin and juice of 1 lemon and 1 orange, ½ oz. mixed spices, mostly cinnamon, 4 eggs, ½ pt. rum, ½ pt. brandy, 1 bottle stout. Let stand 48 hours. Fill china bowls with this, cover with napkins, tied on. Submerge in steam or boiling water 4 hours. Cool 1 hour. Serve on silver platter, girdled with lump sugar saturated with rum or brandy. Light and serve. This is enough for 12.

The brandy you use might well be Laird's. After all this is a gala and Laird's is all of that. Incidentally this firm publishes a little Party Book which is valuable for the holidays. In it are canapé, cocktail and sandwich recipes, a half dozen games, a quiz, a set of horoscopes, a guest register and even place for important phone numbers. It's a dime. Laird and Company, Scobeyville, New Jersey.

We've examined the merits of New York and California wines, Sandusky and Silverton, Ohio, claim fame with the products of Meier's Wine Cellars. The grapes are grown on the Lake Erie islands, where soil is fertile, sun warm. Results are fine and include port, sherry, burgundy, claret and other like types. They take special pride in their vermouth, sauterne, chablis and rhine wines.

Recommended for the gourmet's Christmas: The Escoffier Cook Book (Crown Publishers). This is the bible, the first and last word on the subject. But not for amateurs. The very sending of it is a great compliment. Mrs. Mary Moore's amazing fruit cakes. There's a white one quite unlike the conventional Christmas cake which connoisseurs will cherish. She's at 4 East 28th Street, New York. Brazil nuts, very popular now on Good Neighbor and flavor grounds. Try them slivered, toasted, well salted with cocktails, by the way. Seth Parker's clam chowder (among other places at Gristede's Bon Voyage Shop).

Next Sunday brunch make this for your family in a chafing dish, *Chicken Livers à la Chatham* by the Chatham's maitre d'hotel, Georges Arrieu. Put ½ lb. sweet butter in the hot chafing dish. When hot drop 2 doz. chicken livers in, moving them gently till they are brown (10 minutes). While stirring add 2 tablespoons chopped chives, salt, pepper. Add 12 oz. sherry and let them cook a few more minutes. Serve instantly on crisp toast or a bed of rice. This is for 4.

HE BOOKLET SHELF

CONTINUED FROM PAGE 64

W SETH THOMAS CLOCKS. Electric key-wound, these modern clocks represent to present-day householders the ne standard of excellence and dndability as this maker's first clocks l to our grandfathers. Here a smart w selection is shown for your approval you're in the market for an accurate hepiece to give yourself for Christmas. TH THOMAS CLOCKS, DEPT. HB-1, IOMASTON, CONN.

NTWOOD TRAYS. Woods of exotic es, carved or pressed into an amaz- variety of patterns, form handsome ys for every kind of service imag- able. They are treated with a spe- lly licensed lacquer to make them im- rvious to stains. S. E. OVERTON CO., -1, SOUTH HAVEN, MICH.

TERIORS BEAUTIFUL. Look to your win- ws if you would do a successful and nomical job of redecorating. That's e of the messages in this gaily colored rtfolio of decorating ideas in which ncastle Fabrics are the star per- mers. And practical window problems e clearly solved. (10¢) LOUISVILLE XTILES, INC., HB-1, LOUISVILLE, KY.

E OLDEST OF THE ARTS. This booklet presents a short course on the history pottery and takes you from the clay ssels of the ancient Egyptians right to the sleek vases of the modern nericans. These, in many styles and apes, bear the trade mark Roseville. 0¢) ROSEVILLE POTTERY, INC., HB-1, NESVILLE, O.

AUTIFUL LIGHTING FOR 1942. Your mps are perhaps the most important ngle accessory pieces you can own and you choose them with a critical eye. ne 36 pages of this neatly turned out oklet display more than 150 lamps, all rts, all sizes and period designs. (10¢) TISTIC LAMP MFG. CO., 395 FOURTH VE., NEW YORK CITY.

GUIDE FOR THE THE BRIDE—and for all ose who are apt to be buying sheets d pillowcases. All your questions out quality, quantity and size are thoritatively answered, and a num- r of Wamsutta Supercale styles are own. WAMSUTTA MILLS, DEPT. H, EW BEDFORD, MASS.

OODS IN GLASS. Sculptors' designs, rystallized in the clear medium of ass, give distinction to the graceful owls and vases illustrated in this leaf- t. Waterlilies, poppies, love birds are nly a few of the motifs used. VERLYS AMERICA, INC., HB-1, 342 MADISON VE., NEW YORK CITY.

LOWER HOLDERS. Designed by R. Bar- ara Blanke to make bright spots for owers in your rooms. Booklet No. 10 is eady with loads of ideas on flower rrangement and suggestions for mak- ng the most of the blossoms that come our way. CREATIVE ART PRODUCTS CO., 140 BROADWAY, NEW YORK CITY.

MORE BLESSED TO GIVE

IFTS FOR MODERNS. What to give eople who dote on modern? A 20-page atalogue full of contemporary acces- ories suggests the answer to this prob- m. From a furniture house which akes present-day design its specialty. IODERNAGE, HB-12, 162 E. 33RD ST., EW YORK CITY.

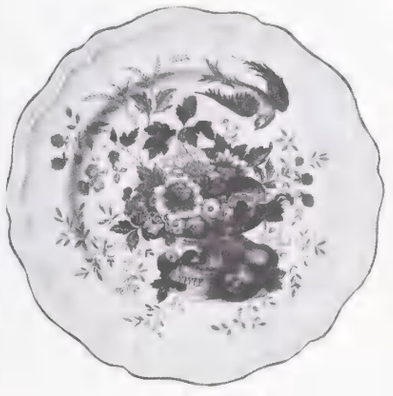
CHRISTMAS BOOKLET. Glass that fairly lows with lucid beauty, in designs of lassic loveliness, is shown in the hand- ome pages of a booklet from a maker whose name is associated always with he ultimate in glassware. STEUBEN GLASS INC., HB-1, FIFTH AVE. & 56TH ST., NEW YORK CITY.

GIFTS. For you, for the house, for the raveler, for the pets—all culled from seven floors of heavenly gifts that make New York housewares shop headquar- ers for Santa. Booklet "H". HAM- MACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

THE SYMBOL OF

·ROYAL·
DOULTON





THE HAMPSHIRE

Completely new and wholly modern is this severe gold and white Bone China pattern on the Montrose shape.

By contrast, *The Hampshire* has warm, imperishable, underglaze colorings—typical of Royal Doulton Earthenware.

A wide range of tableware, figurines, animal subjects, miniatures and incidental pieces, bears the famous Royal Doulton symbol. Write for the name of your nearest dealer. Enclose 10¢ if you want a fully illustrated booklet —including correct table services.



TOP O' THE HILL

WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

CHRISTMAS BOOK. Gleaming pages of silver, crystal, metal, linen, stationery —all the handsome things that have made Jensen design acknowledged the world over for sheer beauty and good taste. GEORG JENSEN, HB-1, 669 FIFTH AVE., NEW YORK CITY.

HOW TO WRAP BEAUTIFUL PACKAGES. A handsomely beribboned package will make your gifts, Xmas and otherwise, three times more exciting. Diagrams show how to make eight different kinds of bows with Tie-Tie Ribonette. Follow instructions and you'll be the favorite woman of every giftee you know. CHICAGO PRINTED STRING CO., HB-2320 LOGAN BLVD., CHICAGO.

HOUSEKEEPERS

WELCOME HOME. The house runs like a dream when its equipment is up to date and up to the job of keeping things in impeccable order. Household aids and necessary luxuries fill these pages and make pretty exciting reading. HAMMACHER SCHLEMMER, HB-1, 145 E. 57TH ST., NEW YORK CITY.

JASPER AND MABEL POTZ SOLVE THEIR CLOSET PROBLEM with K-Veniences, the closet fixtures that bring order out of chaos and make you and your family models of neatness. This blithe folder shows the individual gadgets that do the trick. KNAPE & VOGT MFG. CO., HB-1, GRAND RAPIDS, MICH.

AND OTHER THINGS

INTERESTING ORIGINS OF ENGLISH WORDS. Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., DEPT. 737, 57 FEDERAL ST., SPRINGFIELD, MASS.

OFFICIAL RULES OF CARD GAMES. There's not a card game from Contract to Old Maid that isn't neatly covered in this find of a book. And the rules are all according to Hoyle, mind you, so that you know they're authoritative. (10¢) WESTERN PLAYING CARD CO., HB-1, RACINE, WIS.

SECRETS OF PLAYING POOL AND BILLIARDS. If you aim to be a second Willie Hoppe, here's your chance to learn how. A famous maker of billiard tables knows all the angles. (10¢) BURROWES CORP., BOX 20, PORTLAND, ME.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL-1, 57 LAIGHT ST., NEW YORK CITY.



CLOSET TO WINE CELLAR. It's an easy transformation that this booklet describes. Follow the rules, use a little ingenuity, and the catchall closet you're ashamed of becomes a compact bottle bin and the pride of your life. WINE ADVISORY BOARD, HB-1, 85 SECOND ST., SAN FRANCISCO, CAL.

DIET AND CHARM BOOK. Count your calories, do your exercises, check up on results with a Detecto scale and in no time you'll have a figure like a dryad. The booklet, which tells you how to do it, makes you want to start slimming at once. (10¢) DETECTO SCALES, INC., HB-1, 4 MAIN ST., BROOKLYN, N. Y.

FLOWER ARRANGING. Your hands are destined to do delightful things with posies once you've learned the knack from Volume 2 of this fascinating book which makes flower arrangement as simple as a buttercup. 48 color pages show you how and prove the festiveness of Coca-Cola. (10¢) COCA-COLA CO., DEPT. HO, ATLANTA, GA.



Transform a chest of drawers into a clever Wine Cellar

Smart people are doing it. Turning a small closet or a chest of drawers into a "wine cellar."

Fun! And pretty satisfactory if you like to play host and hostess. For always at hand you have excellent wines for any occasion. You've a new gadget, too, that's as chockfull of interest as a Panda bear.

How to build it? The details are free. Just drop a line to the Wine Advisory Board, 85 Second Street, San Francisco.

In stocking up your wine cellar, ask your dealer's help. He can give you California wines which rate with the world's top vintages as attested by the following typical comments:

- *"California vintners...are well on the road to distinguished achievement in wine making."* — Charles Cadman
- *"...unique and superior American contributions to the world's palate."* — Dan Eddy



Patio of the King Cole Hotel, Miami Beach



The Wynholm, Fort Lauderdale



On Miami Beach, Hotel Good

IT'S THE SEASON IN *Florida*



Pool of the Nautilus, Miami Beach

IT'S never really out of season in Florida, as thousands of year-rounders know. But what makes this the loveliest time in Florida's year is that while the rest of the world shivers, here there is warm sun and swimming in a lazy ocean. The big fish, the links, the tennis courts, the races are waiting for you under blue skies. And you don't have to be made of money to enjoy them. Of recent years a great number of reasonably priced hotels have been opened. So whether you go grand or simple, you can live in great comfort in always attractive surroundings. Transportation facilities are also geared to various incomes. Plan, whatever way you travel, to stop at Marineland and to give yourself a few days in historic St. Augustine. For the rest, laze on wide beaches or under the great tall palms.



Harder Hall is at Sebrina



COMPASS POINTERS

S



The Flamingo, Miami Beach



Shuffle board at the Pancoast Cabana Club, Miami Beach

SHE'S THE BEST COOK ON THE MISSOURI RIVER

CONTINUED FROM PAGE 49

d not a compilation of the other o, was published by Houghton fflin in 1939.

"Having a publisher certainly kes me feel like a professional. s nice to let some one else take r, but I really miss all the apping and packing.

A comfortable bank balance and a chance to enjoy a little well rned leisure were responsible for e two and a half acres on the ffs of the Missouri, paid for mplete and clear from the proeds of the first book. "On" is exaggeration. When the house s being planned, the large livg room, small kitchenette, bath d terrace were adapted to the e level space. Eighty-five steps d down from the main road to e house which hugs the bluff.

"If my conscience would let me, ould empty the waste basket out e front window into oblivion. thing but trees below, then ter. I've slept on Oriental rugs palatial tents in the desert near iro, but I've never found such ter peace and seclusion as here."

The terrace of their river aerie comfortably wide and bounded a retaining wall, shown on the ening page. This is where the ngs and their friends sit, eat, k, look and make merry.

"We have been meaning to build barbecue pit in the wall, but me of the best meals I've ever ten have had their beginnings this casual contraption made setting an inexpensive grill on e base of an old sewing machine."

The picture, on page 48, shows r preparing a sauce for steaks. stead of posing, she wanted to e a photograph which was taken en she was twenty and *very* in.

"No one will want to buy my oks when they see what my enus did to me. Oh well—go ead, I don't care." On second ought—"Couldn't you just take e head, Photographer?"

The Lang psychology boils down a few very pungent ideas. One that dull food and dull people sually go together. The other is at every wife knows what a thick icy steak does to a grumpy man. doesn't do any good, though, for r to appreciate the psychology of od if she doesn't trouble to apply

Now go on with some of her cipes for the menus shown on ages 48 and 49.

These recipes are for the HOME DINNER

Shown on page 48 in "She's the Best Cook on the Missouri River." Recipes serve 8.

VEGETABLE PUREE

Prepare **2 qts. of well seasoned stock.** In this cook **¼ cup of rice.** Cook together enough vegetables such as **tomatoes,** cut up, **celery, string beans, carrots, okra** and **onions** so as to have 1 pint of the thick vegetable mixture. (In the summer I can this myself so as to always have it in readiness. I cook the **tomatoes** down, then either chop or grind **any vegetables** that are in the market. This is added to the tomatoes and cooked together while I slice the **okra.** This is then added and all cooked together with **salt** to taste until quite thick, then sealed in sterilized jars.) Rub the vegetables through a coarse sieve into stock.

LAMB WITH WILD RICE

Cook **1 cup of wild rice** in boiling, **salted water.** Drain. Chop **2 cups of left-over cooked lamb,** not too fine. To the lamb add **a good handful of chopped parsley and celery leaves, a little scraped onion, salt and pepper.** Mix thoroughly. Butter a pyrex platter, cover with the rice and on top place the lamb mixture. Sauté sliced **mushrooms in butter** and add these to enough left-over gravy to cover dish. Pour over all and place in oven to heat thoroughly.

TOMATOES CREOLE

Cut in half crossways, **6 firm tomatoes.** Sprinkle generously with **salt and pepper,** and allow **1 good tablespoon of brown sugar** and **a lump of butter** to each slice. Cover with **equal parts of minced onion and green pepper, 1 large tablespoon** to each slice. Place on a shallow platter and bake in a moderate oven, twenty to thirty minutes. Now prepare a **cream sauce,** made by using **½ cup of chopped salt pork** which you try out. Remove the salt pork, and to the fat, add **1½ tablespoons of flour, 1½ cups of milk, salt and pepper.** Place tomato slices on rounds of toast, cover with cream sauce.

CORN PATTIES

1 egg
1½ cups of coarse corn meal
¼ cup of white flour
3 teaspoons of baking powder
3 tablespoons of bacon drippings or shortening
1½ cups of milk
1 teaspoon of salt.

Beat the egg light. Add the milk and stir into the dry ingredients. Add drippings and baking powder and beat hard. Grease shallow round tins and pour in batter ¼" thick. Cook in a hot oven.

APPLE DUMPLINGS

8 apples
4 tablespoons of lard
2 cups flour
2 teaspoons of baking powder
½ teaspoon salt
¾ cup milk
⅓ cup butter
2 cups sugar
lemon juice

Sift the flour, baking powder and salt together. Work in the lard with finger tips and gradually add the milk to make a soft dough. Roll out thin, cut into squares and in the center of each place an apple, peeled and cored. Fill centers with sugar, a sprinkling of ground cinnamon, a small lump of butter and a little lemon juice. Take up corners of dough and pinch together. Place in a pan with 1 cup of sugar and ⅓ cup of butter, the juice of ½ lemon and a pint of boiling water. Bake in a moderate oven. Serve with a Foamy Hard Sauce.

These recipes are for the PARTY LUNCHEON

suggested by Gladys Lang on page 49 in "She's the Best Cook on the Missouri River." (Recipes serve 8.)

BREASTS OF CHICKEN, CHAUD FROID

Roast desired number of chickens. Cool. Remove the breasts and bone the upper joints. Discard all skin. Mask with the following sauce and garnish with strips of pimiento. Place on serving platter. Surround with stuffed eggs alternating with spiced apricots and garnished with parsley.

CHAUD FROID

For two chickens take **3 tablespoons of butter** and cook with **3 level tablespoons of flour.** Add **½ teaspoon of salt, a blade of mace, a dash of cayenne, ½ cup of well seasoned stock** and **a few drops of maggi sauce.** Add to this **1 teaspoon of softened gelatin.** Add **⅔ cup of cream** beaten with the **yolks of 2 eggs.** After the cream and egg yolks have been added do not let





FLAMINGO

Towering over its 14-acre Bay front estate, the Flamingo's flashing dome is a symbol of all that is best in Florida resort life. Gay, exclusive, complete. Pool, cabanas, tennis, putting green. Cottages. Carefully restricted. Modified American plan. For photo booklet:
C. S. Krom, Manager



NAUTILUS

"A Resort Hotel of Distinction", 20 acres of tropically landscaped grounds. 19 beautiful villas. 3 championship tennis courts. Salt water pools for adults and children. Colorful cabanas. Putting green. Yacht docks. Pleasant social life. Modified American plan. Restricted.
Ross W. Thompson, Manager



BOULEVARD

A golfer's rendezvous . . . located between two 18-hole golf courses . . in the heart of all social and recreational activities . . . European plan. Restricted Clientele.
Arthur W. Howe, Manager



KING COLE

Operated to provide every facility for leisurely living . . Cottage colony . . friendly atmosphere . . superior cuisine. Quiet—yet accessible to all activities. Restricted.
A. Kenneth Painton, Manager

N. Y. REPRESENTATIVE: ROBT. F. WARNER and ASSOCIATES - 11 W. 42nd STREET

TRAVEL Pointers

FLORIDA

● FORT LAUDERDALE

Lauderdale Beach Hotel. New, modern, on ocean between Miami, Palm Beach. 150 rooms with bath, steam heat. Clientele restricted. New "color" booklet. Arthur H. Ogle, Managing Director. P. O. Box 2081.

● FORT LAUDERDALE

WYNHOLM HOTEL and APARTMENTS. New, modern and attractive. Fronts on beautiful beach. Rooms, suites, apartments. Exquisite appointments. Restricted clientele. European Plan. Booklet. J. Fred Wynn, Mgr.

■ MIAMI



The Columbus

Right in the middle of everything! Miami's finest hotel—centralized bayfront setting for 17 floors of luxurious living. Spectacular views of bay and ocean. Many new features: beautiful Bahama Room for diners, smart new Cocktail Lounge. Recreation program, games. Steam heat, soft water system. Advance reservations advisable. Booklet, rates, details on request.

● MIAMI



The Venetian

Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings—free parking. Roof solarium. Famous cuisine, service. Modern, fireproof—superior appointments. Attractive rates, especially for long periods. Reservations in advance.

● MIAMI BEACH



The Belmar

A modern oceanfront hotel offering every conceivable facility for comfort, rest and wholesome recreation—you'll never find a finer. Private beach, solaria, roof recreation rooms, splendid views. Beach lunch bar, ocean-view dining room. Tiled baths, extensive structural glass. Advance reservations advisable. For details, address Bruno Weil, Gen. Mgr.

FLORIDA (Continued)

■ MIAMI BEACH



Hotel Good

The art of "GOOD" living is exemplified by subtle niceties of service, a gay and gracious atmosphere and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Booklet. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

● ST. PETERSBURG

The Huntington—"A Resort Hotel of merit." Pleasing rates. Ideal location for rest or play. Near all activities. Distinctive Rooms. Superior Cuisine. Tropic Gardens. Social Program. Music daily. Amer. or Euro. Booklet. Paul B. Barnes.

● ST. PETERSBURG

Princess Martha—St. Petersburg's Largest & Best Located Downtown Hotel. Luxurious comforts. Dining room. Cocktail lounge. Complete social program. European. Moderate rates. Booklet. A. W. Manning, Mgr.

● ST. PETERSBURG

The Suwannee Hotel—"In the Heart of St. Petersburg." 205 rooms with comb, tub-shower. All outside. Spacious lobbies. Cocktail lounge. Dining room. European Plan. Booklet, floor plans. Paul C. Brown, Mgr.

■ SEBRING, FLA.

Harder Hall. In the Scenic Highlands for real relaxation, a superb climate and a fireproof hotel of 150 rooms with bath. Golf 6500 yards at door. Moderate rates. Selected Clientele. Write direct or New York Office, 630 Fifth Ave., CIrcle 6-6362.

GEORGIA

■ SEA ISLAND



The Cloister

This Golden Isle is a promise fulfilled. Escape is the keynote—so play with a vengeance or relax to your heart's content—your every wish come true. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Selected clientele. Fall and winter rates remain considerate. Write direct, see your travel agent, or Cloister New York Office, 630-5th Ave., CIrcle 5-8055.

NEW JERSEY

● ATLANTIC CITY

MARLBOROUGH-BLENHEIM. Make a "health-resolution" to relax here often this winter. Restful sun decks beside the Boardwalk and sea. Tempting menus. Sea water baths. Booklet. Josiah White & Sons Co.

NEW YORK STATE

● BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

■ NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $8. All with bath. 50 West 45th Street, N. Y.

● NEW YORK CITY



The Waldorf-Astoria

Supreme in the arts of hospitality and entertainment. There are many alternatives but there is no duplicate. THE WALDORF-ASTORIA, Park Avenue, 49th to 50th Streets, New York.

VIRGINIA

● VIRGINIA BEACH

The Cavalier Hotel and Country Club. Open all year. 2 golf courses. Tennis, riding, fishing. Heated indoor swimming pool. Selected clientele. N. Y. Office 610 Fifth Ave. Roland Eaton, Mng. Dir. Ask for Booklet N.

● WILLIAMSBURG

Inn & Lodge—You'll find twofold enjoyment in Williamsburg, the inspiration of an authentic restoration of this historic city plus a variety of sports and other activities. Fine Accommodations at a wide range of rates. N. Y. Office, 630 5th Ave. CIrcle 6-8896.

CANADA

● QUÉBEC



Learn to Ski in a Week

With amazing Parallel Technique, 3 out of 4 beginners in one week learn to have fun on hills! Taught by **Chateau Frontenac** Ski-Hawk School at Lac Beauport Snow Bowl where snow's right, sun's bright! All-expense ski-trips from New York and Boston include lower berth, round trip, all meals, room at the Chateau. U. S. citizens need no passports. Any Canadian Pacific office or write **Chateau Frontenac**, Québec.

boil. Cool slightly, then ma
pieces of chicken and chill.

Porcupine Tomatoes

Peel firm tomatoes and at int
vals around tomatoes cut slits. In
these insert thin slices of cucu
bers. Chill. Place on watercres
over all pour Chef's Dressing.

Boston Blueberry Muffins

Make a biscuit dough, using
cups of flour, sifted with **3 te**
spoons of baking powder and **1**
salt. Work in **2 large tablespoo**
of lard and soften with enou
milk to make a soft dough, abo
¾ cup. Toss on a floured boa
and roll out—not quite ¼" thic
Cut in rounds large enough to li
greased muffin tins. Fill ⅔ fu
with **blueberries** (the frozen on
may be used) that have been spri
kled with **sugar, a little flour,** a
to each add **a little lemon jui**
and a **lump of butter.** Pinch dou
together across the top, and ba
in a moderate oven 25 minutes.

Orange Delight

2 tablespoons of gelatin
⅓ cup of cold water
⅓ cup of boiling water
1 cup sugar
1 cup orange juice, unstrain
3 tablespoons lemon juice
3 egg whites
1 pint heavy cream

Soak the gelatin in a little co
water, dissolve in the boiling wate
Add sugar and cool slightly, th
add the lemon and orange juic
When cool whip with a rota
beater. Add the whites of eg
beaten stiff, then fold in the crea
which has been whipped. Line a
oiled melon mold with sections
orange with all skins removed. Po
in mixture and place in refriger
tor. Unmold on chilled platter ar
garnish with whipped cream an
either strawberries or orange slice

These recipes are for th
COMPANY DINNER
shown on page 49 in "She's th
Best Cook on the Missouri Rive
—All serve 8.

Crab Meat Louis

Pick over **1½ lbs. of fresh cra**
meat to remove any pieces of she
To **1 cup of mayonnaise add**
small can of caviar, 1 tablespoo
each of chili sauce and hors
radish and some **chopped celer**
Marinate the crab meat in a we
seasoned **French dressing** for a
hour, then drain. Mix the mayo
naise mixture with the crab mea
Stir carefully so as not to crus
the crab flakes. Serve on a lar
platter or individual plates.

WHAT TO DO WITH

A window you can't curtain



Frame it with an iron or wire border, and train ivy up and over. Takes away that bare look



Every bit of this window was needed to give light. It was trimmed by valance and stencils



Use a window box, and fill it with brave, straight plants. Both you and the plants will then profit

Curried Consomme

Melt **2 tablespoons butter,** and to this add **1 large chopped onion** and **1 tablespoon of raw chopped ham** or **2 slices bacon.** Cook together about five minutes. Add **1 tablespoon flour** and **1 teaspoon curry powder** and blend well. Add to this **10 cups of soup stock** and **one can bouillon.** Into this put **½ cup uncooked rice** and a **handful of celery leaves.** Cook slowly for at least two hours; then skim and strain through a fine sieve. Reheat and add **½ teaspoon of curry powder** and **2 tablespoons of tapioca.** Cook slowly 1½ hrs. Serve with Parmesan cheese.

Blanketed Filet of Beef

Mix an ordinary pie dough and roll out ¼" thick. Sauté **2 lbs. of sliced mushrooms** and spread mushroom filling on dough. Place **a 5 lb. larded filet of beef** on center of dough and salt and pepper well. Carefully wrap dough around filet. Rub with **milk** and place in a hot oven. When it begins to brown, reduce heat and cook from ¾ of an hour to 1 hour.

Von Schrader Onions

1 cup flour
½ teaspoon salt
1 cup water
2 tablespoons salad oil
1 egg white
10 to 12 large white onions

Mix and sift flour and salt. Add water and beat smooth. Add oil. Fold in egg white beaten stiff. Peel and slice onions ⅛" thick and separate into rings. Soak onion rings in milk for one hour. Drain and dry. Dip in batter and fry in deep oil about two minutes. Drain on absorbent paper.

Lemon Meringue Pie

Beat 4 egg whites stiff with a pinch of salt. Very slowly add **1 cup of granulated sugar,** then the **juice of ½ lemon.** Butter a large Pyrex pie pan and dredge lightly with **flour.** Spread on mixture to form a shell. Bake one hour in a very slow oven. Cool.

Filling

Beat **6 egg yolks** and the **whites of 2 eggs** with ¾ **cup of sugar.** In the double boiler heat the **juice and grated rind of 3½ lemons.** Over the beaten egg mixture pour the heated juice and mix well. Return all to the double boiler and cook until quite thick. While this cools, whip **1½ cups of cream,** then fold into above. Pour into the meringue shell and pipe with **whipped cream.** Place in refrigerator for at least eight hours.



Staunch, weather-tight and handsome!
—built the Hodgson way

■ Even though it can be erected in two to three weeks, your Hodgson House is designed for permanence as well as for beauty and comfort.

From proved practical plans—with well-seasoned quality lumber—and under expert workmanship—Hodgson Houses are *prefabricated* in accurately sized, perfect-joining sections . . . all ready to be securely bolted together (with special Hodgson bolts) into a staunch, weather-tight unit which even hurricanes have failed to shatter.

Have you been laying aside your thought of building a house because of the growing shortage of skilled labor and building materials? The Hodgson way solves the problem! Select from many Hodgson plans the house you want. It will be shipped in completely finished sections—insulated sides, partitions, roof, floors, fitted doors and windows, painted outside, finished inside. Local labor (under Hodgson supervision, if desired) can do the erecting. . . . And by early spring you can be all settled, with shrubs planted, lawn seeded . . . comfortably happy! Send for FREE CATALOG H-21.

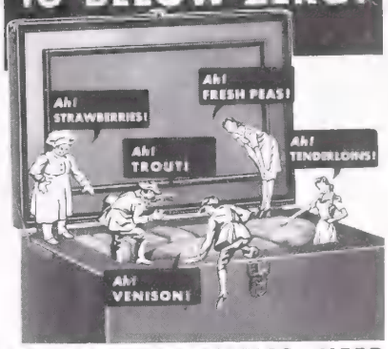


E. F. HODGSON CO.
730 Fifth Ave., at 57th St., N. Y.; 1108 Commonwealth Ave., Boston

■ *VISIT THE HODGSON INDOOR EXHIBITS at New York or Boston address. See a completely furnished 7-room house; also camp cottages, guest, garden, play and bird houses, garages, greenhouses, kennels.*

HODGSON HOUSES

SHARP FREEZE FOODS AT HOME AT 10° BELOW ZERO!



BUY IN QUANTITIES. KEEP INDEFINITELY. SAVE UP TO 50¢ ON EVERY FOOD DOLLAR!

■ Buy better foods in quantities at the peak of the season. Keep indefinitely. Enjoy luxury foods throughout the year and make big savings. The Arctic Trunk sharp freezes over 100 lbs. of meat, game, fish, fruits, vegetables — keeps them in perfect condition for use months later. Store frosted foods, too, in restaurant sized packages.

FOR CAMPS · LODGES



Think of the shopping time saved, plus the satisfaction of serving out-of-season, hard-to-get foods.

FOR SUBURBAN HOMES



Every country estate, suburban home, lodge, and camp needs the Arctic Trunk. Food savings quickly pay for it. Five year guarantee. Write today for all the facts.

Jewett Refrigerator Co., Inc.
2 Letchworth St. Buffalo, N. Y.

ARCTIC TRUNK ZERO COLD

HEART PATIENTS ...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks — install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.

The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use —many in every section of the nation.



Do not be confined to one floor —the SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.

Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2434 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

Tricker's Colorful
WATER LILIES
ENJOY A WATER GARDEN This Summer!
No garden is complete without the beauty and fragrance of a Water Lily Pool. Water Lilies are easiest of flowers to grow; no weeding—no watering—no hoeing. Certain to prove a delight for the whole family. Tricker is famous for Water Lilies, Aquatic Plants, and will give you all the information needed to build a water garden.
EVERYTHING FOR THE WATER GARDEN
- SHALLOW WATER and BOG PLANTS
- FLOATING PLANTS
- WATER LILIES
- OXYGENATING PLANTS
- EGYPTIAN LOTUS
- POOL ACCESSORIES
- ORNAMENTAL FISHES
- FISH FOOD & Remedies

Beautiful NEW CATALOG now ready!
Profusely illustrated in natural colors. Helpful directions show how to succeed with aquatic plants. Tells all about Tricker's large, healthy plants. Guaranteed to bloom. Surprisingly low prices. Write for FREE copy today! (Canada 15c).
FREE
Wm TRICKER Inc.
Oldest and Largest Water Lily Specialists
2108 Brookside Ave., Saddle River, N. J. or 2126 Rainbow Terrace, Independence, Ohio

Good Luck Four Leaf SHAMROCK
Very Latest for Borders, Window Boxes, etc.
Here's a new beauty sensation everybody that passes by will admire in your yard or garden. Foliage has four leaves like LUCKY CLOVER, and beautiful PINK FLOWERS on 8 to 10-in. stems. Rich GREEN SHAMROCK foliage and flowers from early spring until frost. Our free catalog tells more about Good-Luck Shamrocks, and contains hundreds of bargains in plants, trees, shrubs, etc. Write today.
Ackerman Nurseries, Lake St, Bridgman, Mich.

FREE ROSE BOOK
"ROSES OF NEW CASTLE"
46th Edition, catalog printed in colors, tells how to grow these roses, and many other flowers. Beginners ought not be without this book. Contains a wealth of information. Low prices. Write for copy. It's FREE.
HELLER BROS. CO., Box C, New Castle, Ind.

Burpee's Finest VEGETABLES
Send for these 5—Burpee's best Radish, Carrot, Beet, Lettuce and Bush Squash, all 5 10c-Pkts. for just 10c.
5 PKTS. 10¢
Burpee's Complete Vegetable Garden—15 Pkts. in all
Bush Beans (1 green, 1 wax), Lima Bean, Carrot, Chard, Sweet Corn, Cucumber, Lettuce, Onion, Parsley, 2 Radishes, Beet, Squash, Turnip (value $1.50).... $1
SEED CATALOG FREE
All best flowers and vegetables, flower and vegetable garden guide, Free!
W. Atlee Burpee Co.
468 Burpee Building, Philadelphia
☐ Send 5 Pkts. Vegetables for 10¢
☐ Send Veg. Garden, 15 Pkts. $1
☐ Send Burpee's Seed Catalog FREE
Name .....
Address

LOG OF THE PRACTICAL GARDENER—WEST

CONTINUED FROM PAGE 57

cases, though a few varieties like Cecile Brunner and Golden Emblem react unfavorably to an excess of surgery. Be sure to rake and burn all leaves and stalks to destroy the spores of mildew and rust.

It's time, too, to set out new Roses—and here's hoping that you gave and got some for Christmas. I shall not try to recommend varieties—the old stand-bys you know and the season's novelties I shall be trying with you. But I do want to pass on to you a few facts-about-Roses that were told me just recently by a famous Rose grower: 1. Modern Roses can't throw up wild suckers as the old plants used to, because all surplus buds are carefully removed from the root stock before the tender varieties are budded on. 2. "Two-year-old" as a claim of merit doesn't mean a thing, though it is the generally accepted accolade. All budded Rose plants are two years old because they can't be produced in less than 22 months. And among "two-year-old" Roses you'll find everything from culls to jumbos or triple X's or whatever the super supers may be called. So *caveat emptor*. A two-year-old from the dime store, or in one of those advertised collections at "12 two-year-old Rose plants for a dollar," will almost certainly be a cull for which the grower got two cents in the field. 3. As J. Horace McFarland, of the American Rose Society, used to say, boosterishly: a Rose plant and a box of candy cost about the same. He was thinking about the best, of course. But there's ten-cent-a-pound candy too, remember. In Roses, as in candy, you get what you pay for.

Grow your own bamboo stakes. I have found that a few plants of *Phyllostachys Nevinii* are valuable both for ornamental accents in border shrubbery and, more practically, for small garden stakes, especially since bamboo stakes are no longer imported from Japan. It is generally available from nurserymen.

P. Nevinii came originally from China. It resists both mites and rust rather successfully; grows vigorously 8 to 15 feet in height, with straight, tough, hard, flexible, golden-brown stems. I cut them low to the ground in the second year, trim to desired height, and have occasional two to three inch leaf stems to form V-shaped supports for plants or for heavy-headed Dahlias. No tying-up is necessary, and the bamboo supports may be moved about easily.

It is said that Fra Junipero Serra imported bamboo from the Orient in the Mission-building days of California, and used it as the support of tile roofs.



Fun with Fuchsias. For very beautiful reasons, the old-fashioned Fuchsia is making a vigorous comeback in popularity as an outdoor plant in those regions that are free from killing temperatures. Some varieties become nearly dormant, but most of them behave as evergreens and bloom the year round.

Time was, a hundred years ago, when there were more than 500 named species and varieties. We have no such number now, though propagators are steadily producing more, in deep reds, pinks, purples, blues, mauves and salmon shades; in doubles and singles; in climbers and trailers. They do best in afternoon shade, but are generally hardy and easy to grow.

They may be started from seed, planted now in flats, or very easily from cuttings of hardwood, which root without complaint in any decent soil. Train them in summer by pinching back with the thumb and forefinger, but never cut back heavily; they don't need it.

For some reason or other, the blue and purple varieties will stand lower temperatures than the pinks.

The Presto Change Patio. Gardeners who like to knock their friends' eyes out by an overnight complete change of dress in patio plantings are finding the new wooden plant bands the answer to prayer. Made of light-weight spruce veneer, they arrive flat, but when set up sixty of the small size fit exactly into a standard flat. In the smallest bands choice varieties of Petunias, Pansies, Cinerarias and other annuals may be grown to bud or blossom size; Asters and other heavy-rooted annuals, as well as some of the smaller perennials, fit better in the second size.

Then, when the old borders begin to look moth-eaten, you can replant—putting the bands right into the ground along with the plants if you like—and immediately have a new, fresh border with none of the usual sad exhibition of wilting and none of the unfortunate necessity for an apologetic "Oh, you should have seen the garden *last* week."

Tuberous Begonias begin now. To a famous breeder of tuberous Begonias I put the question: "Do you sell to people in the East?" He replied that he did and I inquired: "Are the buyers satisfied with their results?" He grinned and answered: "Yes, if they have never seen plants in bloom here on the Pacific Coast."

Small wonder! Year after year, size and color variation of the tuberous Begonia blooms become more spectacularly astonishing. Rarely, of course, does the amateur gardener achieve the dinner-plate-size flowers of the professionals, but one can have much less and still be the envy of his neighborhood.

January is the time for starting seed or sprouting tubers. Either requires the warmth and protection of a greenhouse or hotbed, for night temperatures must not fall much below 65 degrees. Sterile pots or small flats should be used for seed, with two inches of gravel for drainage, one inch of two-thirds leaf mold and one-third peat moss, and a thin top layer of the same mixture run through a fine sieve.

Plant the seed sparingly and do not press them in—drainage is all-important. Water from beneath. Cover with glass and a sheet of paper and put away in darkness for three weeks. The seeds, if fresh, will begin to germinate in a fortnight; then remove the paper and as the seedlings grow give some ventilation by moving the glass. They must have shade and uniform moisture. Transplant when the third leaf appears—and if you have followed the directions you'll have blooms in June or July.

You will, of course, be surer of blooms if you grow from tubers, sprouting them in January, February or March in peat moss or sphagnum moss kept barely moist. Don't let the tops of tubers get wet or you may have fungus trouble. When the leaves are three inches across, transplant to pots or the open ground.

5 ADDITIONAL DECORATING TRICKS

See pages 38 and 39 for 15 other decorating tricks

Save those exciting fashion drawings in full color from magazines like Harper's Bazaar. When you've hoarded a baker's dozen or so, put them on a screen or a door. They're wonderful decor, contemporary as anything and you'll be delighted to find how entertaining men find them. Nice part of it is, you can throw away old ones as new lovelies come out.

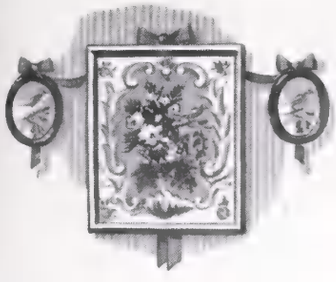




Let your imagination run riot with these colorful cut-outs and tapes. They don't need to be moistened or glued, just stick on like adhesive, but unlike adhesive, they leave no mark behind if you decide to pull them off. Lots of color, lots of designs and with the tape you can work up ingenious backgrounds. The cut-outs are 10¢ per package —the tape (10¢, 15¢ and 25¢) comes in ¼", ½" and 1" widths.

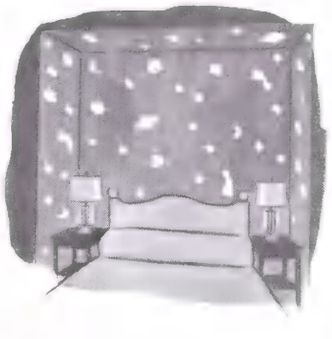
Speaking of things you already own —have you a wonderful old quilt that you only see twice a year when you air the blanket chest? Then why not enjoy it and use it to upholster a chair or a Lawson sofa? The thrifty grandmother who made it would heartily approve. Or if you've a pair, do up a bigger couch in them, alternating patterns from first one then the other in true patchwork style.





If you have a perfectly bee-oo-tiful flower chintz or printed linen which you can't afford to use in splashing big quantities, buy a yard or a square piece (enough to get the full repeat of the pattern) and frame it under glass. It will be as distinguished as an old document fabric. Stretch it on a frame, tacking the edges so it's taut, then frame it as giddily as you like.

Decorate the nursery with paper planets so processed that they glow in the dark. You buy sheets stamped with a variety of celestial designs. Then you press out the stars and moons, lick the backs and slap them on walls, screens, ceilings or where you will. Your own paint company probably has these luminous tid-bits, or a department or gift store near you. Dirt cheap, too, at 25¢ an envelope full.



Some of the Novelties in Bobbink & Atkins 1942 Catalogue

Our 1942 Catalogue is now being prepared. Beautifully illustrated, it will visualize many new offerings in all departments and renew attention to older kinds that should regain your fancy.

ROSES

The B & A Collection is considered the most comprehensive group in America. Descendants of varieties from Century-old French Gardens bloom here beside the newest creations of modern hybridizers. And, of course, all the familiar kinds that are still the backbone of American Rose Gardens.

TREE or STANDARD ROSES

Long a B & A specialty. Perfect specimens.

AZALEAS

Mollis, gorgeous orange and salmon colors.
Altaclarensis, golden yellow and orange.
Pontica and Rustica in named varieties for a complete color range.
The new Azalea Maxwelli sport, a very hardy white Evergreen type.
Balsaminaeflora. Evergreen, flowers like the Balsam annual.

RHODODENDRONS

America's finest collection of named Hybrids now offered at very moderate prices.

RARE FLOWERING SHRUBS

Stewartia serrata
Franklinia alatamaha
Daphne Genkwa, not new but little known. A neat, low shrub with its lilac-like blooms of blue.
Special Collection of **Berried Shrubs.**
French Hybrid Lilacs

EVERGREENS

Taxus (Yews) in all varieties, shapes and sizes for every purpose.
Dwarf Spruces and Junipers
Hollies, new small-leaved types.

TREES

Trained Espalier Fruit Trees in all forms
Gingko biloba fastigiata
(Oaks, Planes, Maples and Lindens for local deliveries)

PERENNIALS

Including the newer **Aquilegias, Chrysanthemums, Delphiniums, Dianthus, Heucheras, Liatris, Phlox, Pyrethrums and others.** Special Groups of all the old favorites and novelties will be offered at prices everybody can afford.

WRITE NOW FOR YOUR COPY ***to be reserved. Quality paper stock is scarce due to the Defense Program so this edition is necessarily limited. It will be ready for mailing in February. Sent free to Garden Owners east of the Rocky Mountain area; 50 cents elsewhere. It may well be considered "A Guide to the World's Choicest Roses and Nursery Products."***

Bobbink & Atkins

Rose Growers and Nurserymen

526 Paterson Ave. **E. Rutherford, N. J.**

Visitors are always welcome to our Local Display and Sales Grounds in East Rutherford, only 9 miles from the heart of New York City.



FREE!

HENDERSON'S SEED CATALOG

WRITE TODAY! 152 fascinating pages filled with colored illustrations! Vegetable planting instructions—as invaluable Flower Seed Selector! The most complete listing of seeds, plants and garden equipment!

ORDER YOUR SEEDS EARLY THIS YEAR

PETER HENDERSON & CO.
35 Cortlandt St., New York, N.Y.
Dept. 61A



DAHLIAS

FOR 1942

All Dahliadel Introductions bought from us are guarantee! to be satisfactory, you to be the judge. Credit will be allowed for any variety proving unsatisfactory. You cannot lose by trying Dahliadel new varieties. **Buy Dahlias with a real Guarantee.** We have such implicit faith in our customers and have so proven these varieties that we can afford to make this offer.

WE OFFER

King David, a large regal purple FD.
Mozart, the long looked for white Ball.
Peach Dawn, a pleasing SC of soft salmon pink in the useful 8 x 5 size.
Pink Elephant, deep rose pink ID that is tops for size and color.
Pink Profusion, commercial rose pink FD.
Whirlaway, yellow ID for the largest bloom.
Winter Morn, a white Frau Ida Mansfield.
Little Susan, Min. of Tyrian rose; **Orangeade,** best orange Coll. we have seen; **Bachelor Girl,** large orange Single; and **Jersey Maid,** yellow and white bicolor Min. Single—all will be illustrated and fully described in our 1942 catalog soon ready.



DAHLIADEL NURSERIES
W.W. Maytrott, Box 85 VINELAND N.J.



Stahelin's BERRIES

New, popular heavy bearing varieties featured in our big 1942 colored catalog: Blueberries, Raspberries, Boysenberries, Strawberries, Fruit Trees, Ornamental Shrubs, Evergreens, and new Paradise Asparagus. Stock guaranteed. Northern grown. Approved by State Plant Inspectors. Write for **FREE** illustrated catalog today.

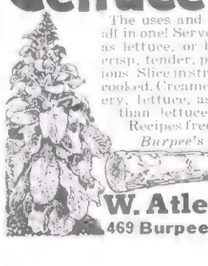
Stahelin's Nursery, Box 16, Bridgman, Mich.

HUNTINGTON'S *New Catalogue*

Contains: New All-America winners—New English Seed Novelties—our exclusive novelties: **CAMPANULA "PRIDE OF EXMOUTH"** and **HEUCHERA "SPITFIRE"**—also **ARABIS "SPRING CHARM"** and **NEW NAMED VARIETIES OF DELPHINIUMS.** Money-saving bargain collections for the discriminating gardener. Add new beauty to your garden with Huntington's unusual, quality seeds. **NEW CATALOG SENT FREE. WRITE TODAY!**

HUNTINGTON NURSERY, Box A, Painesville, O.

Celtuce *New Vegetable Sensation!*



The uses and flavors of celery, lettuce, all in one! Serve the tender young leaves as lettuce, or boil as greens. The solid, crisp, tender, pale green stalks are delicious. Slice in strips, eat like celery, raw or cooked. Creamed, the flavor suggests celery, lettuce, asparagus. Easier to grow than lettuce. Best new vegetable. Recipes free with seeds. **PACKET 15c.**

Burpee's Seed Catalog Free.

W. Atlee Burpee Co.
469 Burpee Bldg., Philadelphia

Make FRUIT Profits *Quick!*



Bearing Age Plants Yield in 60 Days

Have plenty of fruit to eat and sell this year. Send for these fruit plants ready to bear first season. Blueberries, boysenberries, strawberries, raspberries, apples, peaches. Full line of fruit & shade trees. NEW, rare varieties. **FREE** color catalog of shrubs, roses, evergreens, seeds & flowers. **20% discount** on early orders. Money saving prices. Satisfaction guaranteed. WRITE today.

SOUTH MICHIGAN NURSERY, Dept. H-1, Main Buffalo, Mich.

What's New in Forty-Two



DEBUTANTE — of the 1942 season. A charming New Early-Flowering Hardy Garden Chrysanthemum. Light lemon yellow with peach shading. Very profuse. 60c each; 3 for $1.55; 12 for $5.50.

SEPTEMBER JEWELS CHRYSANTHEMUMS

SIGURD—Enchanting light coral red.
AESIR—Glossy sunshine yellow.
ODIN—Intriguing hellebore red.
NJORTH—Bright amaranth pink.
FREYA—Refreshing lemon yellow.
GUDRUN—Rich golden copper.

Any of the above 50c each; 3 for $1.25; 12 for $4.50; 1 each of above for $2.20.

ROSE—Heart's Desire
The All-America Rose for 1942, $1.65 ea.

VIOLET—Royal Robe
Deep violet blue.....60c each; 3 for $1.55

The Hit of 1941
SEPTEMBER JEWELS SEED
Packet 50c; 3 Packets $1.25
All Above Prices Are Postpaid
Write for FREE 1942 CATALOG

HENRY A. DREER, INC.
311 DREER BUILDING, PHILA., PA.



PARADE OF MODERN Roses

PAN AMERICA
Warm, reddish orange, long-ovoid buds open to hues of deep orange, tawny yellow, darker gold—the Rose of the nations. (Pat 437) Introductory price: $1.50 ea.; 3 for $3.75

NEW FOR 1942
These two outstanding Hybrid Teas lead the Parade. Many more—the new King Midas yellow climber, Floribundas, all the favorites of the Festival of Roses—are ready for your garden next spring. We send prepaid.



Spun Gold

SPUN GOLD
Pure limpid gold, high-centered, perfect form. From McGredy in Ireland. Prolific, with almost thornless stems. (Plant Pat. 195) Intro price:
$1.50 each; 3 for $3.75.

ROSE CATALOG *Free*
Write today for your free Jackson & Perkins Catalog showing the world's finest Roses, all in color, direct from the Rose Capital of America.
• **Modern Perennials, too**
New Giant Delphinium, Phlox, etc. Sensational J. & P. pure white Butterfly Bush. Dwarf Apples, etc.



Jackson & Perkins Co.
World's Largest Rose Growers
183 ROSE LANE, NEWARK, NEW YORK STATE

NEW **Burpee's Super Giant ZINNIAS**



Largest of all Zinnias—the *loveliest colors, outstanding* unusual; many 2-tone and some like dahlias. Some curved like cactus, anthemums. **30 Seeds 10¢**
Seed Catalog FREE.
W. Atlee Burpee Co., 471 Burpee Bldg., Philadelphia

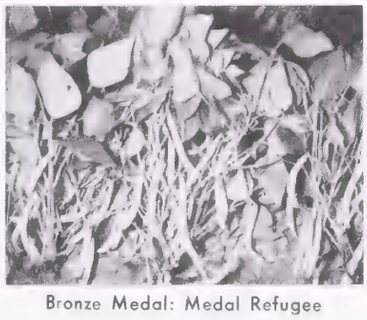


1942 All-America Vegetables stress food value

Dear H. B.:

Properly speaking, this isn't to be a letter at all. It's just a packet of random notes having briefly to do with next season's vegetable patch, which—so far as I'm concerned—is going to be right up with the Four Freedoms as the most important topic of the year.

Yield and food values are of prime importance today, when even the amateur gardener feels the pressure of a world at war. It is significant that all three of the medal-winners in this year's All-America vegetable selections are



Bronze Medal: Medal Refugee

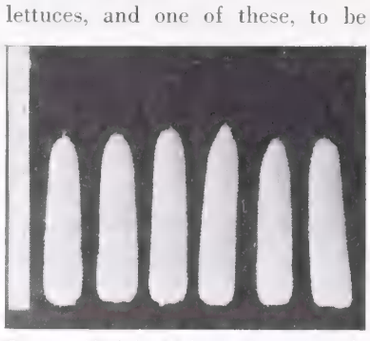
"canners." And all are recommended for home as well as truck gardens.

Decatur, a new pole snap bean tried out during the past two seasons, tops the All-America list as a silver medalist. It is a cross of two pole varieties. It produces uniform vines reaching 6′ to 7′ in height, resists rust and common bean mosaic, and sets heavily. The pods are described as dark green, practically round, slightly longer than the old White Creaseback, stringless even when mature. The seeds are white and small. This sounds like one for the pressure-canner.

There are two All-America bronze medalists this year. One is a bush snap bean called Medal Refugee; the other a hybrid sweet corn named (or renamed) Lincoln. Medal Refugee is a selection resulting from a cross of U. S. No. 5 and Round Pod Kidney Wax. Unlike other Refugee types, it is white-seeded. The official trial announcement describes its pods as 4″ long, 3/8″ thick, round, smooth, stringless, straight to slightly curved, silvery green, and of high quality. Foliage is small and mosaic resistant. Picking is easy. For those who like to can their green beans whole, this one sounds attractive.

Lincoln corn is a hybrid of the "Whipcross" type, originating at the Connecticut Agricultural Experiment Station which has developed so many successful sweet corns and summer squashes. Lincoln comes in mid-season (85 days), produces vigorous stalks with broad leaves. The ears are 12- to 16-rowed and tapering, averaging 8″ long and well filled to the tip. Kernels are narrow, bright golden, and of good quality. Husks are tight and cover fairly well (a vital point where the ear-worm is troublesome).

Two of the 1942 All-America winners of honorable mention are lettuces, and one of these, to be



Bronze Medal: Hybrid Corn Lincoln

catalogued as Cosberg 600, sounds promising for amateur growers, especially in the Middle Western States and parts of the Northeast. It originated under the auspices of the U. S. Department of Agriculture. An improved strain of a cross between cos lettuce and Iceberg, first introduced several years ago, it is reasonably certain to head up under home garden conditions and is slower to bolt to seed than most truck-raisers' varieties. Its color is lightish green but without bronzing. The other new lettuce comes from California and will be called New York 55. Small, uniformly compact, crisp-leaved, resistant to tip-burn, it is ready to market a week earlier than Imperial 44—and also quicker to bolt. It will do best in professional hands.

Fordhook zucchini, also mentioned with honor, will demand attention from those who find this Italian delicacy a pleasant change from the hot-weather abundance of summer straightnecks. Fordhook is described as a streamlined version of Black zucchini. Though it will grow 24″ long and 4″ in diameter, it is most succulent when about half that size. The bush is compact and vigorous; the fruit an intense dark green, smooth, glossy, and



Bronze Medal: Fordhook Zucchini

straight. The flesh is cream white. Seeds are small. Sixty days from seed time to maturity. Slice and fry this in batter like egg plant.

The remaining All-America choices include the hybrid sweet corn Topflight Bantam (tall, vigorous plants, ears showy for market garden use but with scanty husk coverage), the bush snap bean Long Island Longpod (uniform stock, disease and insect resistant, with long, slender, dark, flat pods, stringless but fibrous—an attractive shipper) and the southern okra Louisiana Green Velvet (slender, spineless, bright green, cylindrical and not corrugated pods, holding their tender quality rather longer than usual, on plants a little over 3′ tall).

During the past fortnight I have made a quick round of seven or eight leading seedsmen in various parts of the country. By letter or conversation I tried to find out what each of these dealers was planning to stress as novelties or specialties in his 1942 catalogue. Next month's letter will be written around notes cluttering my desk.

As ever,

DWB

THE LOG OF THE PRACTICAL GARDENER—EAST

CONTINUED FROM PAGE 57

plants crowns. I press lifted ones back in their pockets, and sprinkle around more stone chips or gritty earth.

The bulbs outdoors sometimes poke their noses through the ground during a warm spell; in such case they are recovered with soil or peat moss, and the covering of boughs or straw is drawn a bit closer. An excellent use of discarded Christmas trees is to cover such early adventurers with the boughs.

Much damage may come to a flat topped evergreen hedge when a heavy fall of snow is allowed to remain to weight down the growth. Incidentally it is wrong hedge practice to have an evergreen planting of the sort with a narrow base and wide top, the proportions should be just the reverse.



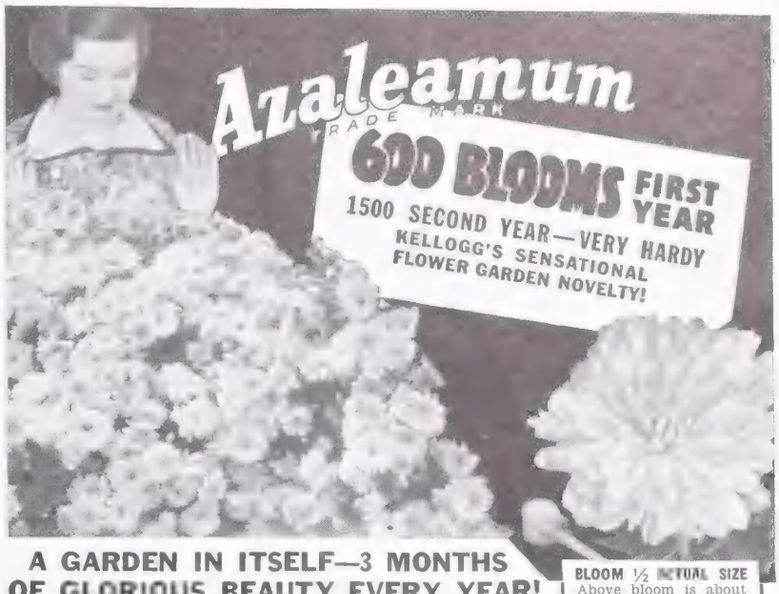
Ice hanging on any evergreens is even more detrimental than snow, and should be removed if the work can be done without breaking the branches themselves. Such ice is apt to form where evergreen specimens are placed near the house, where they incur snow slides from roof or water drip from the eaves. Small specimens of pyramidal shape are well protected when the branches are tied to the trunk with twine bound around to form a compact pillar, and the larger ones are satisfied with a V-shaped board shelter on the side from which the danger comes. Bushy types are best arranged with a frame over the plant, the top covered with burlap or fine meshed wire to take the brunt of any snow or ice.

Rushing the Season. It is not too early to bring in branches of Forsythia or other flowering shrubs for forcing. The yellow clouds are no novelty, but never fail to thrill. In addition try apple, plum, quince, the Japanese variety, cherry and Azaleas. If cut now and kept in deep water in a cool place, they will force readily when given more intense heat later. If the branches are put in a glass container so that the sun and heat reaches every inch of the branch, results will be quicker. Pussy Willows often root in the water and, when well started, may be planted out in the spring.

Begin dormant spraying. On one of the days of the "January thaw" look for scale on the Lilacs and all fruit trees. Where the scabby pest is discovered spray with a miscible (capable of being mixed) oil containing sulphur. The advantage of doing it now is that a much stronger solution can be used, as growth is completely dormant. Here is one outdoor task that can be accomplished now, and then forgotten. But it must be done a day above freezing, preferably a sunny one, and as early in the morning as convenient.

Christmas Salvage. I cannot bear to throw a plant away if there is a chance of its doing its turn again next year. The Poinsettias have been set aside as soon as they were through flowering, and only enough water given to keep them from drying out. After the period of semi-sleep, as spring approaches, moisture is applied in gradually increased quantities. A severe cutting back induces new strength, and this removed wood is used as cuttings for new plants. I treat them with one of the root forming chemicals. The old plant will spend its summer in a shaded corner and, being a thirsty thing, will never be allowed to dry out.

Bring out the bulbs. If there have been bulbs potted up for forcing into house bloom, it is safe to bring them from storage quarters where they have formed roots in the dark. Be sure that roots have grown into a good mass by tipping the earth and roots out for inspection (gently rapping on the edge of the container will bring the whole unit out of the pot without damage). The pots should be gradually brought into light and heat, as to subject them at once to room temperature of 70° or 75° is to force them unduly and blast the flowers. The secret of growing bulbs in water is to be sure that the roots are continuously covered with water. They have a tendency to push themselves up, which is fatal and a common cause of bud blight.



A GARDEN IN ITSELF—3 MONTHS OF GLORIOUS BEAUTY EVERY YEAR!

Sensational new flower novelty, Azaleamum is world's greatest flowering plant! Four vivid new colors, gives an entire garden in itself, with breathtaking beauty for 3 solid months! First year grows bushel-basket size, produces hundreds of big, rich blooms—a gorgeous color spectacle! Sheehan, N. H., says: "Exceptionally large, 8 feet around." Bernard, Ill.: "You say 600 flowers. I'll bet there are 1000 on single plant!" Wood, Mich., counted 2,928 blooms on a first-year plant!

BLOOM ½ ACTUAL SIZE
Above bloom is about half actual size. Just imagine each plant covered with these great, rich blooms each year. All Azaleamums are hardy perennials, blossom each year right up until frost!

VIVID NEW COLORS!
Bronze Beauty, in gleaming bronze shades; Cameo Queen Pink, opens deep orchid, varitoned centers; Magic White, one of best flowers we ever saw. A color feast for any garden. Write today for special low prices—get catalog at once!
KELLOGG'S for QUALITY!

FREE GARDEN BEAUTY BOOK

Here is the Kellogg Catalog, describing all latest, best garden novelties, as well as your old favorites. Read and see all about Azaleamum, new Dazzler Carnation, famous Grand Master Gladioli—and see the fine bargains available! Write before supply is exhausted. Use coupon below TODAY!

FREE!



R. M. KELLOGG CO., Box 1511, THREE RIVERS, MICH.

Send me new Kellogg Catalog showing Azaleamum and other prize novelties.

NAME_____

ADDRESS_____

CITY_____ STATE_____



Hardy CRAPE MYRTLE

PLANT SENSATION OF 1942

The Southland's beloved plant now hardy to Northern Massachusetts! New growth each year of thick glossy-green foliage entirely blanketed from July to frost with breath-taking flowers of fluffy soft-pink. Exquisite in bed or border.

Guaranteed by replacement or refund.
$1.00 each— 3 for $2.50 postpaid.

"SENORITA"

NEW HARDY FUCHSIA

More glorious than "Scarlet Beauty" introduced in 1940. The jewelled pendant blooms of Senorita, 2 to 3 inches long of bright rose-red with corolla of lovely mulberry-purple, are borne profusely from August to frost.

75c each—3 for $1.75 postpaid

SEND FOR NEW SPRING PLANTING GUIDE

THE COLE NURSERY CO.

3003 Mentor Ave. Painesville, Ohio

NEW DAHLIAS

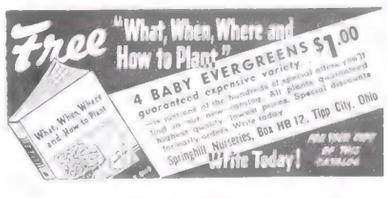
Koongarra Grandeur Root $15.00
Leslie Thomas Root $10.00

Eventide, Gleam, Mary Mosely, New Cockade, Orangeman, Winsome, Valda, and many other new introductions

New Exhibition Pompons and Miniatures

Descriptive catalog free

STANLEY JOHNSON
Pennypack Gardens
Cheltenham, Pa.



Burpee's Rhubarb CHARD



FREE—a Pkt. of seeds of most delicious of all Swiss Chards—*bright, translucent crimson* stalks look like Rhubarb, make tasty fritters. The tender, deep green leaves are delicious greens. Shown at Flower Shows, used as foliage in arrangements. Write for your free Packet—we will also send the new **Burpee's Seed Catalog** free.

Burpee's Seeds Grow

W. Atlee Burpee Co., 470 Burpee Bldg., Philadelphia, Pa.



2 STAR ROSES $1

HALF-PRICE test offer of two top-quality STAR ROSES. *Christopher Stone*, scarlet; *Golden Sastaga*, yellow. Send only $1 now for BOTH these 2-yr field-grown plants, POSTPAID at planting time. 1942 STAR ROSE CATALOG of 157 best roses FREE. **CONARD-PYLE CO., West Grove 280, Pa.**

GUARANTEED TO BLOOM

Dreer's 1942 GARDEN BOOK *free*

A Complete Guide to the successful Flower and Vegetable Garden—offering the BEST in Seeds, Plants and Bulbs. All the Latest Novelties. Attractive Prices. Many special offers. Sent Free.

HENRY A. DREER, Inc.
310 Dreer Bldg., Phila.



Notice how the motif painted on the cabinets is repeated on the straight back of the small chair



The famous bird cage grille (actually it's the heat grille) with a covey of birds flying happily away



Mrs. Drage has even embroidered her kitchen towels to carry out her gaily painted kitchen decorations



Once it was an outside door. Now it's been brought indoors and painted for fun

A KITCHEN WITH A COZY FRIENDLY FEELING

LET it never be said that we Americans are humorless or uninventive. HOUSE BEAUTIFUL sees too many homes that prove how fun-loving and creative we really are. This cozy kitchen in the home of Mrs. Lucy Drage of Kansas City is such proof. For she has taken quaint, funny little peasant motifs and painted them on cabinets, walls, doors and even on chairs. You just know that here is the kind of house where company gravitates to the kitchen, and that superlative talk goes hand in hand with superlative omelets and laughter. Notice particularly the way the heat grille has been used to make the bars of a bird cage, out of which the birds are merrily escaping. That is humor in decoration, as well as an example of "necessity being the mother of invention." We're all for such light-heartedness!

THEY BUILT LIKE THEIR FOREFATHERS

CONTINUED FROM PAGE 25

surroundings without conforming slavishly to traditional Connecticut farm architecture. We all agreed that the whole concept of house planning has reversed itself since the days when our old farmhouse was built. Then the whole idea was to work from the outside in to the heart of the house, the chimney and fireplaces. Now, it is just the opposite. Life radiates out from the house. In the summer one wants a feeling of openness and free passage from the house to outdoors. And in the winter, with the whole house heated equally, there is no reason for huddling in the center and missing the beautiful winter landscape and sunshine.

"So our house is the shape of a Connecticut farmhouse, essentially not so different from the original old house. But we have big steel casement windows, three of them running around corners. Standing in one of them and looking out over the rolling landscape gives me the same sense of lift and freedom that I get from standing in the prow of a ship. The greater part of one wall of our living room is made of glass doors opening out onto a flagged and screened living porch—a big one, looking out on the view—really an outdoor living room. The dining room and kitchen have doors opening onto another flagged and screened porch for dining. And beyond is a level lawn. And beyond that is meadow. And beyond that the lovely hills. All part of our house!

"The house can be called modern in the sense that it is very simple. Inside and out. There is really nothing in it or on it for the sole purpose of ornamentation. We are very happy with Allan McDowell's simple moldings, the flush doors, his beautifully designed, but starkly simple, stair rail. We are bursting with pride over the prize. And, pleased as we are for ourselves, we are even more pleased for Allan McDowell, the architect, and his associate, George Van Anda. Here is a hot piece of news. We are living in our new house and we *like* our architect. Very much!

"This all sounds too good to be true, doesn't it? Of course, there are a few bugs, but they're minor ones. If we had it to do over again, we would have been more generous with our own closets, and would have tried to have a separate one, in which we kept nothing but work clothes. We would have liked to have had a second guest room. But the fact that we haven't is not because of difficulty in planning, but because of no mazuma. (And there's no scarcity of buildings to be turned into outside guest houses some day.) I'd like to have an enclosed vestibule outside the rear door where snowy or muddy clothes could be taken off and left. We have a family closet just inside the rear door, but there is a certain amount of tracking. But the net is that we're glad we spent a year in planning, we love our house and we love our architect.

"We haven't any garden—yet, except a vegetable garden. It's quite an odd vegetable garden. Right beside our main entrance. It is enclosed by a handsome fence designed by Allan McDowell and next year we plan to be very proud of it, laid out in rows of vegetables with a flower cutting garden around the edge. We like vegetable gardens, and if it turns out as we hope next year maybe you'd like to hear more about it.

"We haven't any hobby rooms either, not the conventional kind. But my husband and I each have our own separate study, and in the cellar is our pride and joy, a combination laundry-canning-milk room, in which I spend hours in the canning season. But that's a story in itself, too.

"On looking this over, I realize I've given out with quite a flood of words. But you're editors and you'll know what to do with them. I hope at least a few of them will be useful."

Yes, Mrs. Hodgins, your flood of words is useful. Because they will help other home-builders to combine the things they love from the past, with the things they like about the present and the future.

Good materials went into the Hodgins house, as you might surmise. The list reads like a Social Register of Building Materials.

●

Correction

Through an oversight, Mr. Mario Corbett's name was omitted from the story, "For Family and Guests," in the November issue of HOUSE BEAUTIFUL. Mr. Corbett, San Francisco architect, designed both the main ranch house and the nearby guest house.



What is the most important item for your garden or lawn? It is the seed you sow, as each seed is a miniature plant and the utmost you can do in raising it will not alter the characteristics it has inherited.

Asgrow Seeds are bred for the critical gardener, by an organization with 85 years of experience. They are sold through reliable local dealers, from whom you can also get our free booklets The Vegetable Grower's Guide and Home Lawns. Or write our nearest branch or our main office for helpful pamphlets and address of your supplier.

Associated Seed Growers, Inc.
Main Office: NEW HAVEN, CONN.
ATLANTA · CAMBRIDGE, N. Y. · INDIANAPOLIS · SALINAS · LOS ANGELES · MILFORD, CONN. · MEMPHIS · SAN ANTONIO

NEW Longest-Blooming HARDY YELLOW CLIMBER King Midas



Spectacular! Most nearly Everblooming—actually 4 to 6 weeks of yellow-gold—a multitude of large, fragrant, long-lasting, double blooms. Pointed buds, flushed with red. Created by J. & P. —fast-growing, extremely hardy, disease-resistant. (Plant Patent applied for). Order now, to plant this spring. $1.50 ea.; 3 for $3.75, prepaid.

Catalog FREE
Newest Roses and Perennials, all in color—write today.

Jackson & Perkins Co.
134 Rose Lane
NEWARK, NEW YORK

Giant BALLAY Dahlias
New Winners for 1942

FIRST LADY
Spectacular yellow and orange

JOSEPH B. LANKTREE
Magnificent brilliant red

REGALIA
Fine cerise cactus

New Catalogue in January

BALLAY DAHLIA GARDENS
Palo Alto California

DAHLIAS OUR 1942 OUTSTANDING INTRODUCTIONS ARE

Dorothy Schmidt—S. C. Lilac. Roots $7.50
Hulin's Melody—S. C. Gold. Roots $10.00
Vin Well Paragon—I. D. Light rose pink. Roots $10.00
Marshall Kernochan—Ball—Carmine. Roots $3.50

Send for FREE Illustrated Catalog listing 300 outstanding varieties, ready Feb. 1st. Advanced Folder ready now.

PARRELLA DAHLIA GARDENS
3380 Ely Avenue
Bronx, New York

ORNAMENTALS
TREES—SHRUBS—VINES—SEEDS

FREE CATALOG

Get our new 1942 free big illustrated catalog. Complete plantings for farm or city lots.

OUR 49TH YEAR
Newest varieties fruit trees, berry plants, shrubs, bulbs or seeds. Write today.

ALLEN'S NURSERY & SEED HOUSE
Box 29 Geneva, Ohio

FRUIT TREES AND ORNAMENTALS

Offered by Virginia's Largest Growers. New Imported Varieties at Greatly Reduced Prices. Write for Free Copy 44 Page Planting Guide and New Low Price List offering more than 800 Varieties.

WAYNESBORO NURSERIES
Box 40, Waynesboro, Virginia

Burpee's Giant ZINNIAS

4 Best Colors 4 PACKETS
Scarlet, Lavender, Yellow and *Rose*. 10¢
Giant Dahlia-Flowered, 5 in. across, 2 in. thick; sturdy well-branched 3-ft. plants. A 15c-Pkt. of seeds of each color, all 4 only 10c. *Send dime today!*

Burpee's Seed Catalog Free
Tells all about the best flowers, vegetables, 160 pages, over 200 flowers in color.

W. ATLEE BURPEE CO.
465 Burpee Bldg., Philadelphia
☐ Enclosed is 10c. Send 4 pkts. Zinnias.
☐ Send Burpee's Seed Catalog Free.
Name .....
St. or R.D. .....
P.O. & State .....

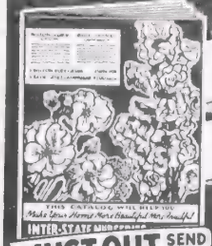
Grow Indoors on Small Plants
WORLD'S Largest LEMONS

Lemons Weigh 1 to 3 lbs. Also Dwarf Oranges

Here, at last are two of the most unique and useful indoor plants ever offered. Both plants have large, beautiful, waxy-white, fragrant blossoms. Then, imagine it—the thrill of picking and using mammoth full quality Lemons, often weighing 1 to 3 lbs. One lemon enough for several pies. Dwarf Oranges are delicious. More fully described in our catalog of over 100 bargains in plants, trees, and shrubs. Write today for your free copy.

Ackerman Nurseries, 62 Lake St, Bridgman, Mich.

AMERICA'S LARGEST Direct-to-You NURSERIES Presents THE NEWEST Flower Fashions FOR 1942 in AMERICA'S MOST BEAUTIFUL Nursery and Seed BOOK FREE



JUST OUT SEND FOR YOUR FREE COPY TODAY

■ See the new flower fashions of 1942 in full natural colors. Newest and choicest phlox, hardy asters, delphinium, mums . . . gorgeous roses, beautiful blooming shrubs (like the new summer lilacs) . . . vines, trees, fruits, seeds, etc. A tremendous assortment, yet everything pictured and described so you can easily select exactly what you want. All so lovely, so radiant, you can truly make your home one to be proud of. Write for your free copy of this beautiful new nursery and seed book now!

AMERICAN SHAMROCK
THE BEAUTY SENSATION OF 1942
Lovely pink flowers on stems 8 to 10" long. Blooms all summer . . . attractive foliage . . . easy to grow . . . beautiful in borders or solid beds. Order Now! We'll ship at planting time. 20 for 50c. 50 for only $1.00 Postpaid.

First Quality Guaranteed Stock at Low Prices
Because we grow and sell direct-to-you more nursery stock than anyone else, we can offer highest quality, guaranteed stock at remarkable low prices . . . with dozens of money-saving special collection offers. With every order, we send a valuable planting guide. Tells how and when to plant, prune, water, etc. Free gifts to customers, too. Write at once!

INTER-STATE NURSERIES
1012 E. STREET HAMBURG, IOWA

Tuberous-Rooted BEGONIAS



Grown in England
A happy arrangement with Blackmore & Langdon, of Bath, England, allows me to offer a new group of Tuberous-rooted Begonias originated by that noted firm. The tubers were selected from blooming plants and are the finest ever offered in America.
Choice select tubers, $15 and $20 doz.
Other good varieties, $7.50 and $10 doz.
Superb named sorts, $3 to $5 per tuber
Tubers sent postpaid.
The supply is limited and your order should be placed at once.
Many other choice varieties are listed in my catalogue—write for it.
HOWARD R. RICH
P. O. Box 4 Atlantic, Maine

Make the "BOOK FOR GARDEN LOVERS" your garden guide *again* for 1942
(Reserve the best corner of your garden for some Max Schling Seeds and Bulbs)
In these uncertain times Max Schling's new Garden Book will be more than a guide. It will be THE AUTHORITY on the best of every variety available.
Entirely redesigned, accurately illustrated, with many color pages and growing information. 84 pages of flower and vegetable seed at lowest prices consistent with MAX SCHLING STANDARDS OF QUALITY.
Avoid disappointment by requesting your copy early
MAX SCHLING SEEDSMEN, INC.
615 Madison Ave., New York.

Grow Whitten's Giant BLUEBERRIES for Biggest PROFITS!
FREE Catalog
8 CULTIVATED VARIETIES
All heavy producers. Large, plump, sweet berries ½-in. to ¾-in. size. Reach 6 to 8 ft. height. 1-year plants to 6-year bushes. Send for Free Bargain 1942 Catalog. Trees, fruits, shrubs, evergreens, perennials. Hardy, choice varieties; shipped anywhere. Lowest Prices. 53rd year. Quality assured. Write today.
THE WHITTEN NURSERIES, Box 170, Bridgman, Mich.

Burpee's GIANT Sweet Peas
6 FAVORITE COLORS Postpaid
6 PACKETS 25¢
Scarlet-cerise, brilliant rose, White, lavender, blue, and salmon-pink—all the Pkts., 1 of each; postpaid for 25c.
Giant Ruffled Sweet Peas
Large [illegible] and most exquisite, [illegible] on Burpee's Floradale Farms [illegible], if planted [illegible] a Pkt. of each (value $1.50) for all 11 Pkts. postpaid. $1
BURPEE'S SEED CATALOG FREE
Write Today for Burpee's Seed Catalog
W. Atlee Burpee Co.
467 Burpee Building, Philadelphia

THE GARDENER'S BUYING GUIDE

NURSERY STOCK
Make Profits Quick. Plant our bearing age trees, plants, seeds. Complete catalog FREE. SOUTH MICHIGAN NURSERY, 67, NEW BUFFALO, MICH.

TOOLS
Garden Tools —The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

WILD FLOWERS
Wild Flowers, Ferns—Send for our Free Catalogue. WAKE ROBIN FARM, James Loder Park, Proprietor, HOME, PENNSYLVANIA.

FRUIT TREES, STRAWBERRY, RASPBERRY AND BLUEBERRY PLANTS



FRUIT TREES, BERRY PLANTS, ORNAMENTALS. Our complete line of fruit and nut trees: Blueberry, Boysenberry, Strawberry, Raspberry, Grape, Asparagus plants, Flowering Shrubs, Shade trees and Evergreens leads to fields of plenty and beautiful homes. Send for free 52 page Planter's guide catalogue today.
BOUNTIFUL RIDGE NURSERIES
BOX N-12 PRINCESS ANNE, MD.

STEARNS
POWER LAWN MOWERS
From $75.00 to $280.00
Send for free catalog No. 41, showing the full line of Wheel-Drive and Roll-Drive models. All rubber-tired and equipped with Briggs & Stratton motors.
E. C. STEARNS & CO. SYRACUSE, N. Y.

KELLY'S Certified TREES
SHRUBS • VINES • ROSES
New Dwarf Trees—Trained Espaliers. Best fruit trees, apples, pears, plums, peaches, cherries. Also boysenberries, blueberries and grapes. Perennials, roses and shrubs—all at low prices. Money back guarantee. Our 62nd year.
KELLY BROS. NURSERIES
500 Maple St., Dansville, N. Y.
Send for FREE Book of Bargains

SMALL 9 ROOM HOUSE
for SALE at
MONTCLAIR, N. J.
Completely equipped, perfect condition, 2 bathrooms. Has [illegible] oil burner, copper plumbing, kitchen equipment, 2-car garage, overhead doors. Quiet street, excellent neighbors, near schools and stores. Lot 50 x 150 feet. Taxes, $250.00 per year. Price, $8,500.
Telephone: Montclair 2-3162

CHOOSE YOUR ENTRIES FOR HOUSE BEAUTIFUL'S DAHLIA FUTURITY

CONTINUED FROM PAGE 56



growing seasons and one of the most sustained droughts in our history, the shows last fall boasted as fine a crop of Dahlias as ever. (Incidentally, HOUSE BEAUTIFUL'S 1941 Dahlia Futurity was bigger and better than before, as our December report showed.)

So HOUSE BEAUTIFUL announces these 1942 hopefuls with complete confidence that, win or lose, you will enjoy growing any of them in your own garden.

Large Flowering Dahlias

COLUMBIA (Cuyahoga Dahlia Gardens). A perfect semi-cactus type, producing huge flowers, one of which by actual measurement was 13" x 11"; deep gold in the center shading to orange and peach pink with a heavy sheen on the petals. A vigorous grower, 5' to 5½'. Flowers excellent substance and high pointed centers. Winner of two achievement medals.

INDIAN SUMMER (Geotzer). One of the most beautiful Dahlias of the year. Semi-cactus type, 10" to 11" in diameter, 5" to 6" deep. Color golden yellow with soft orange suffusion, handsome under artificial light. 6' to 7' plants, dark green foliage, medium in size. Achievement medal and A. D. S. winning variety.

DEAN SHURTLEFFE (Taylor). A 12" by 8" informal decorative, oxblood red, shading to brilliant light crimson, with flowers facing. Strong stiff stems, dark green foliage, sturdy bush about 6' high.

JOSEPH B. LANKTREE (Ballay). A huge bright cardinal red informal decorative, growing 13" to 14" by 7" to 8" deep. Winner of achievement medal of Alameda, California, 1940. Also winner of $500 memorial prize offered for best new variety produced in Alameda County during the 3-year period. (By the way, have *you* tried your luck growing Dahlias from seed?)

MOLLY B (Briggs-Ruschmohr). Winner of the achievement medal at the A. D. S. show and also the A. D. S. gold certificate as best informal decorative seedling. A deep mauve pink with dark green foliage.

TOPFLIGHT (Southern Dahlia Gardens). A clear red semi-cactus with broad staghorn petals. Center shows green sheaths. Strong grower and good bloomer. Won achievement medals at Boston, Richmond, Wilmington.

STEPHEN FOSTER (Salem Dahlia Gardens). A stunning incurved cactus Dahlia that grows 12" by 7". The general color effect is a buff orange slight suffused with tyrian rose, both on the face and back of petals. A tall and vigorous grower. Won the achievement medal at several shows, the A. D. S. at Baltimore for the best Dahlia in the entire show, and medal at Chicago for best cactus.

WHIRLAWAY (Pitman-Dahliadel). A soft lemon and sulphur yellow informal decorative that attains huge size. Has achieved 11" by 6" in the field.

DR. A. H. SCHMITT (Geer). A true spectrum red, formal decorative Dahlia, that grows 11" by 5½"; a bright showy color with a very high sheen; strong stiff stems with flowers on top and facing. Rugged branching bush, 6' high. Probably one of the best formals in the last five years.

TOPS (Southern Dahlia Gardens). Another huge informal decorative yellow Dahlia, with blooms 11" to 12" by 8" deep. The color is a clear yellow similar to California Idol. Achievement medal at Chicago.

MRS. H. T. HUDSON (Geer). Semi-cactus, 11" by 7", bittersweet pink facing peach red with orange buff base and lines. Good bush, flower facing on stiff stem, nicely formed flower with good depth.

IVORY PRINCESS (Hawkins-Ruschmohr). A giant ivory colored semi-cactus, growing 13" to 14"; pointed petals; excellent long stems, bush grows about 6'. Winner of A. D. S. gold certificate New York as best semi-cactus seedling.

MRS. THOMAS EDISON (Chautauqua). An 11" by 10", formal to informal decorative. An unusual color—rose-red, yet deeper, near a rhodamine purple; back of petal has a silver reverse. Flowers are facing, a very rugged grower 4' high.

FIRST LADY (Ballay). Informal decorative, a combination of yellow and bright pinkish orange, yellow at the center with the body of the flower almost entirely of the deeper color. Flowers average 12" with good depth.

KING DAVID (Corbett-Dahliadel). A stunning 9" by 5" formal decorative, rich deep purple inclined to violet purple which does not fade. Good substance, regular in form, and early blooming; grows about 4½'.

MRS. MACMILLAN HOOPES

Salem Dahlia Gardens). An absolutely pure white informal decorative with good substance. Early blooms 0" to 11" with later flowers growing s high as 14". Bush about 5' and ıedium prolific, foliage deep green. Vinner of the achievement medal and ·overnor's Trophy at Baltimore.

HULIN'S MELODY (Hulin-Parella). A golden semi-cactus with a light tendency to informal decorative; 0" to 12" flowers 5" deep without ıuch trouble. The face of the petals old, reverse streakings old rose. Plant rows 5' to 6', free branching and ark green foliage.

PINK ELEPHANT (Giffin-Dahliael). Beautiful deep rose pink inormal decorative. A very free bloomer vhich in field culture produces 12" by " flowers. A compact and healthy rower.

MRS. W. K. DUPONT (Salem Dahlia Gardens). Informal decorative, visteria violet suffused rhodamine purle giving an orchid effect. Blooms are mmense growing up to 15" and sit on op of cane-stiff stems. Rugged 4½' lants spread out and should not be lanted too close. First in lavender pen-to-all class in New York.

REGALIA (Ballay). We need inurved cactus varieties and here is a ood one. Deep cerise color and easily rows 10". Perfect stems and a valuble addition to the class with Golden Standard and Gala California.

HONORABLE A. E. GIEGANGACK (Geotzer). Named in honor of he U. S. public printer. A tremendous oright amaranthe red formal decorative, growing 11" or better and 5" leep. Plant 5½' with foliage similar o Murphy's Masterpiece of which it s a seedling. Winner of many seedling orizes and best bloom in show, Washngton, 1941.

H. I. PHILLIPS (Chappaqua Gardens). A semi-cactus buff yellow with oegonia rose shading, 11" to 12" in liameter and very deep. A vigorous grower. Is a cross of Jane Cowl and Amelia Earhart.

VELVET KING (Hillside Dahlia Gardens). A dark velvety cardinal red informal decorative Dahlia with flowers 10" by 7".

MOZART (Dahliadel). The longlooked-for for true ball Dahlia in white. Sturdy growth, strong erect stems, holds good centers to frost. Flowers 4½" by 3", plants 3½' tall.

Medium Flowering Varieties

MARSHALL KERNOCHAN (Perrella). Another ball Dahlia and this one a rich carmine with free flowering habits. Stems strong and erect 24" to 30" long. Plants 5' with blooms 3½" by 3". Good substance and a prize winner wherever shown.

DOROTHY SCHMIDT (Parrella). Winner of the Leonard Barron Memorial trophy at New York for the best medium type variety. A lovely semicactus with blooms averaging 7" in diameter and 4" deep; pure lavender with a bluish tint. Plant 4½'.

PEACH DAWN (Dudley-Dahliadel). Semi-cactus; rosy flesh suffused soft rose, giving the effect of soft salmon pink. Flowers 8" by 5" on strong stems, centers always full.

WINTER MORN (Dahliadel). A new white sport of Frau Ida Mansfield. 7½" by 4" with the same good quality of its parent. A fine keeper for a cactus Dahlia. Won in the cactus seedling class at Washington, D. C.

ORANGE PRINCESS (Geer). A 7" by 4" incurved cactus, red orange shading to true orange. Good formation with flowers facing on a canestiff stem. Growth about 6'.

ADORNMENT (Salem Dahlia Gardens). An informal decorative just under the 8" limit which won as the best informal seedling in that class at the Baltimore show. When fully developed is almost as round as a ball Dahlia. The color is light purple with phlox pink shading.

PINK PROFUSION (Cordes-Dahliadel). A medium size formal Dahlia. Intense salmon pink edged deep rose pink which develops a cream center when fully open, of sturdy growth, dark green foliage.

GAY IMP (Sjoberg). A commercial decorative, 5" to 6" on stiff stems. Color red and white. Bush 4' tall. Won the blue ribbon at the Akron and Ohio State Shows.

DOROTHY GEER (Geer). A free blooming light cameo-pink formal decorative. Flowers about 8" by 4", medium green foliage, bush about 5'.

Miniatures, Pompons, Singles and Collarettes

BACHELOR GIRL (Dahliadel). A stunning bright 5" orange single of one tone that is just as appealing as its name. Tips of petals roll back.

FONDA (Parrella). Miniature formal decorative; plum color with golden suffusion, 2" to 2½".

JERSEY MAID (Dahliadel). A clear bright yellow and white, an improved "Doc". Flowers 3", bush 3'.

SUSAN R (Moyer-Ruschmohr). Miniature semi-cactus, 2½" deep; a blend of salmon and tan; a profuse bloomer and winner as the best blended miniature in the open to all at New York and Rockville Centre.

ORANGEADE (Dahliadel). A vivid orange collarette with a deeper orange collar; 4½" flowers; bush 4'.

FLOWER GIRL (Glen Mack). A miniature formal decorative pink with white center. Winner of the blue ribbon at San Francisco, California State Fair, Alameda Dahlia Show.

LITTLE SUSAN (Frey-Dahliadel). A formal decorative, 2½" by 2"; bush 3'. A beautiful soft tyrian rose with lighter shadings.

ECSTASY (Chappaqua Gardens). A 6" to 7" collarette without any disbudding. Color, deep yellow with rose at the base of the petals. The

Burpee's New Flowers











ALL 5 FOR 10¢

To introduce widely for all America to enjoy these flowers, we will send you 5 Packets of 35 to 50 seeds each, enough for a row of each in your 1942 garden, all 5 Pkts. postpaid for just 10c.

Burpee's Marigolds with Odorless Foliage
1 A lovely assortment of Burpee Marigolds—large flowers, all best types—carnation-flowered, chrysanthemum-flowered, collarette, etc.—primrose, yellow, orange, and gold—including All-America Gold Medal winner.

Burpee's Yellow and Orange Cosmos
2 Burpee's Yellow Cosmos is new for 1942—for a glorious play of color we have also included Orange Flare—both are All-America Medal winners. The 3-ft. plants bloom early and very profusely till late fall.

Burpee's Sunshine Gaillardia
3 Giant, colorful, double blooms on fine long stems for cutting—gay hues of red and yellow, many bi-colored. You'll always want these new Annual Gaillardias.

David Burpee Giant Zinnias
4 Strikingly different! Immense, over 5 in. across, with curled petals; shaggy, chrysanthemum-like. Rare, new shades of apricot, cream, buff, salmon, peach, rose, etc., some with 2-tone and 3-tone effects. 3 ft. tall.

Heavenly Blue and Peace Scabiosa
5 Delightful, soft azure blue and pure white flowers for dainty bouquets and attractive garden display. Both are All-America winners. Long stems; 2-ft. plants.

Larger Packets—For a larger planting, 5 Pkts. of 90 to 125 seeds each, all 5 postpaid for **25c.**

Burpee's Seed Catalog FREE
All best flowers and vegetables—160 pages of helpful planting information. Have a garden—grow flowers for beauty, vegetables for food.



W. Atlee Burpee Co.
464 Burpee Building, Philadelphia, Pa.

W. Atlee Burpee Co., 464 Burpee Bldg., Philadelphia
☐ Enclosed is 10c; send seeds 5 New Flowers postpaid for 10c.
☐ Enclosed is 25c; send Larger Pkts. 5 New Flowers postpd. 25c.
☐ Send Burpee's Seed Catalog Free.

Name .....
Address .....

Send Dime Today—

LET SEMESAN HELP IN YOUR GARDEN!

Reduce seed rotting, seedling blight, by treating seeds and bulbs of flowers and vegetables with SEMESAN. Kills gladiolus thrips; used as a weekly spray on rose bushes is highly effective against mildew and black spot. Information in free SEMESAN pamphlets. Write "Du Bay," Wilmington, Delaware.

SEMESAN
10c PACKET TREATS 5 TO 20 POUNDS OF SEED

New 100% Double HYBRID Delphinium

Five True Separate Colors

Rugged, wind-resistant, "all-out-at-once" spikes 4 to 5 ft. tall--white, true blue, lavender, rose-mauve, deep violet--**Plants 65c each. All 5, 1 of each, postpaid for $2.50.**

Modern Perennials

The year's greatest number of new Perennials, all in color. Write today for your J. & P. Modern Rose and Perennial Catalog.

CATALOG FREE

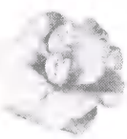
Jackson & Perkins Co.
185 Rose Lane
Newark, New York State

Everblooming LILAC

A Rare New Shrub from China Just picture in your yard, a beautiful mass of lilac pink blossoms **every spring and fall** and quite often stray blossoms all summer long. Ideal for the lawn and border planting. More fully described in our catalog containing over 100 bargains of plants, trees and shrubs. Write today for your copy.
Ackerman Nurseries, 35 Lake St., Bridgman, Mich.

CAMELLIAS

Queen of Flowers



Can be grown in conservatories or greenhouses Grow outdoors in the South. Write for catalog with cultural directions.

FRUITLAND NURSERIES
BOX 910-U. Augusta, Ga.

FREE



Will send seed postpaid, 1 pkt. fancy brilliant Petunias & 1 pkt. Hardy Lillies for only 4 names of flower lovers—Will also send to introduce our catalog a dozen beautiful Summer Flowering Bulbs & a 50c packet Flower seed for only 10c & 2c postage stamp. This adv. returned for all, will include a packet New Vitamin B-1 culture. Address:
PIKE'S SEEDS, Box 2 St. Charles, Ill.

Seeds of 'UNIQUE' Flowers

Here are hard-to-find kinds, rare beauties that will make your garden "different"—and delightful. Our new Catalog will interest in word and picture. Ask Dept. R for your copy.

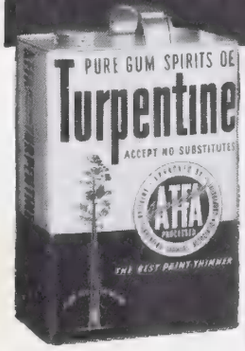
REX. D. PEARCE Moorestown, N. J.

GUM TURPENTINE

APPROVED BY AMERICAN INSTITUTE OF LAUNDERING · AMERICAN TURPENTINE FARMERS ASSOCIATION · ATFA PROCESSED

LOOK FOR THE AT-FA SEAL ON THE CAN

USE IT FOR THINNING PAINTS, VARNISHES, ENAMELS... FOR CLEANING WOODWORK, FURNITURE, BATHTUBS, ETC.



Buy it in the "handy can" at Hardware Stores, Paint Stores, Lumber Supply Dealers and Paint Departments of other stores. Smaller sizes at 5&10 cent Stores and Drug Stores.

AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE
293 General Offices, Valdosta, Georgia

PLAN NOW.. to have a beautiful Scott LAWN



LAWN CARE tells how to keep turf at its best.

The sure way is to read Lawn Care. It is published five times yearly. Ask for a two years subscription **absolutely free** with no strings. Dr. V. L. Glover, Martinsville, W. Va., writes, "I wouldn't take $25 for my Lawn Care volume." William Eldergill, Carmel, New York, says, "I've been a gardener all my life and have read hundreds of volumes on the subject but Lawn Care tops them all." Ask today for a FREE subscription.

O. M. SCOTT and SONS COMPANY
13 Main Street ● Marysville, Ohio



Sow Scotts FOR LAWN BEAUTY

NEWEST Roses AND PERENNIALS

See the glorious King Midas, longest-blooming hardy golden-yellow climber with its multitude of giant double blooms—also Pan America, other new Roses and the complete Parade of Modern Roses, all in color. The latest news in Rosedom, from the *Rose Capital of America*.

Also sensational new White Butterfly Bush, Dwarf Apple Trees and many new Perennials. Write Today!



Catalog FREE

World's Largest Rose Growers

Jackson & Perkins Co.
182 Rose Lane, NEWARK, NEW YORK STATE



David Burpee Giant ZINNIAS

Immense, curled, chrysanthemum-like, overfin across. New colors: apricot, scarlet, chamois, rose, lavender, etc.

Packet of Seeds: 10c; 350 Seeds 25c; 1/2 oz. $1. Postpaid

PACKET 10¢

Burpee's Seed Catalog Free—write today

W. Atlee Burpee Co., 466 Burpee Bldg., Philadelphia

collar is light yellow which makes for an outstanding collarette.

SUNTAN (Glen Mack). A miniature formal decorative, light orange, buff or tan.

FOREIGN DAHLIAS

Large Flowering

KOONGARRA GRANDEUR (Weiss-Australia). A 12" formal decorative golden glowing apricot with each petal richly edged and tip russet, resulting in a rich mahogany center.

LESLIE THOMAS (England). An informal decorative pink colored Jane Cowl.

Miniatures

EVENTIDE (Barwise-England) Informal decorative, salmon pink suffused with yellow.

GLEAM (Australia). Semi-cactus 2½" yellow flowers with each petal slightly tipped pink.

MARY MOSLEY (England). A crimson colored 3½" cactus Dahlia.

NEW COCKADE (Barwise-England). Blood red [illegible] decorative, 2½" flowers. This is a good keeper.

ORANGEMAN (Barwise-England). Small bright orange flowers of nice form.

WINSOME (Barwise-England). A florist favorite with long stems, 3" flowers, fine substance, color bright rosy purple on a yellow ground.

Pompon

VALDA (Australia) An unusual color of deep mulberry. Small ball-like flowers produced freely above the foliage. Plant 3' high.

JANUARY COLOR PAGES

Those collaborating in the decoration of the apartments shown on pages 29 to 32 are as follows:

Apartment For Career Girls

BLUE ROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Carpet: Elmtwist by Bigelow-Sanford Carpet Co., Inc.
Upholstery fabrics: J. H. Thorp and Co., Inc.
Drapery fabric: Cyrus Clark Co., Inc.
Daybed: Simmons Co.
Upholstered chairs: Rousseau Bros. Mfg. Co.
Other chairs: Drexel Furniture Co.
Highboy: Morganton Furniture Co.
End tables: Rapids Furniture Co.
Coffee table: Illinois-Rockford Corp.
Dinette table: Metz Furniture Co.

PINK ROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Carpet: Elmtwist by Bigelow-Sanford Carpet Co., Inc.
Upholstery fabric: "Fincastle Fabrics" by Louisville Textiles
Drapery fabric: "Everglaze" chintz by Cyrus Clark Co., Inc.
Studio couches: Simmons Co.
Dresser: Morganton Furniture Co.
Coffee table: A. L. Diament and Co.
Kneehole desk: Sligh-Lowry Furniture Co.
Side chair: Kittinger Company, Inc.
Upholstered chair: Rousseau Bros. Mfg. Co.

Apartment For a Married Couple Who Have Arrived

LIVING-DINING ROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Carpet: Amsterdam Textiles, Inc.
Drapery fabric and upholstery fabric on sofa: Celanese Corp. of America
Chintz on armchairs and cushions: Morton Sundour Co., Inc.
Dining table: Morganton Furniture Co.
Sofa and dining chairs: Loeblein, Inc.
Dining armchairs: Hickory Chair Mfg. Co.
Upholstered armchairs: Charlotte Chair Co.
Coffee and end tables: Rapids Furniture Co.
Commode: The Widdicomb Furniture Co.

BEDROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Carpet: Hunting pink broadloom by L. C. Chase and Co.
All fabrics: Graf Co.
Bed, night tables and highboy: The Kling Factories
Dressing table: Dillingham Mfg. Co.
Bench: Salmanson and Co.
Arm and side chairs: W. F. Whitney Co., Inc.

Apartment For a Gay Young Couple

LIVING-DINING ROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Carpet: Hunting pink broadloom by L. C. Chase and Co.
Drapery and upholstery fabrics: Cyrus Clark Co., Inc.
Daybed: Simmons Co.
Upholstered armchairs: Selig Mfg. Co.
Round lamp tables: Rapids Furniture Co.
Dining and Coffee tables: Lentz Table Co.
Chairs: Northern Chair Co.

BEDROOM

Paint: "Washable Resinall" by National Chemical & Mfg. Co.
Rug: Cabin Crafts, Inc.
Curtains: Graf Co.
Twin beds: Mayfair, Inc.
Bed upholstery and spread fabrics: "Everglaze" chintz by Cyrus Clark Co., Inc.
Bed table, commode and mirror: The Kling Factories
Dressing table: Dillingham Mfg. Co.
Bench: Salmanson and Co.

PRIZE HOUSE SPECIFICATIONS

BELLAH HOUSE—PAGES 20-21

Family: man, wife, daughter. **Construction:** wood frame. **Roof:** cedar shingle and El Rey composition. **Outside walls:** white pine and redwood siding. **Inside walls:** hemlock plywood. **Insulation:** Celotex composition board. **Windows:** Hipolite sliding wood. **Piping:** Chase brass. **Gutters & flashing:** Crescent galvanized iron. **Heating system.** Thermador electric wall heaters. **Kitchen equipment:** Hotpoint range; Westinghouse refrigerator; linoleum flooring; Thermador electric water heater.

LARKIN HOUSE—PAGES 22-23

Family: man, wife, mother. **Construction:** wood frame. **Roof:** Flintkote asphalt shingle. **Outside walls:** red cedar clapboards and flush pine boarding. **Inside walls:** U. S. Gypsum plaster. **Insulation:** Sterling blanket type. **Windows:** Brockway-Smith double-hung wood. **Piping:** copper. **Gutters:** wood. **Flashing:** zinc. **Heating system:** Burnham one-pipe steam. **Kitchen equipment:** electric range and refrigerator; linoleum flooring; Tankless Taco water heater.

HODGINS HOUSE—PAGES 24-25

Family: man, wife, son; servant couple and daughter. **Construction:** wood frame, brick veneer. **Roof:** Mohawk asbestos shingle. **Outside walls:** brick veneer and flush, beaded redwood. **Inside walls:** Hummer system gypsum board. **Insulation:** Johns-Manville blanket type. **Windows:** Hope's steel casement. **Piping:** Chase copper. **Gutters & flashing:** copper. **Heating system:** Lennox forced warm air. **Kitchen equipment:** Universal range; Frigidaire refrigerator; linoleum flooring.

PRINTED IN THE U. S. A. BY THE CUNEO PRESS, INC.

HOUSE BEAUTIFUL

COMBINED WITH HOME & FIELD



FEBRUARY

30 CENTS IN CANADA

25¢

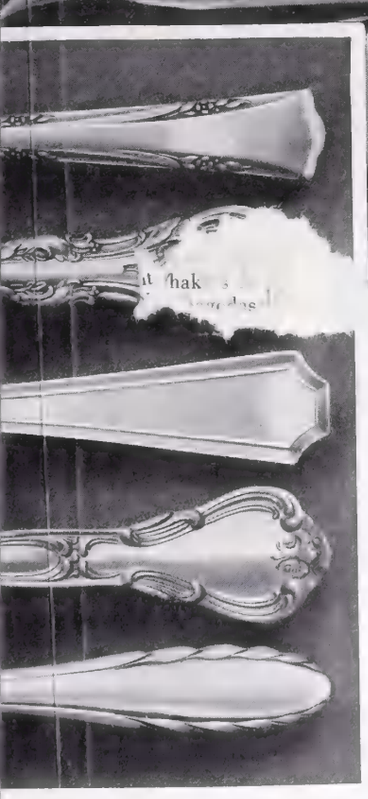
to live well on what you make • Why bargain plants don't pay

Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908





SOVEREIGN ENGLISH GADROON



(Top to bottom):
GREENBRIER
KING EDWARD
FAIRFAX
CHANTILLY
LYRIC

Are you building a . . .

STERLING MARRIAGE?

Blueprint for happiness . . . a house of your very own. Thrilling, important . . . founding your own family, setting your own social level. Set it high, with Gorham Sterling.

Sterling silver says silently to your guests, "We're playing for keeps!"

No, it isn't expensive. Sterling silver is the least expensive thing you buy, when you figure the years of pleasure-value you receive.

It isn't even expensive right now! For only about $74 you can set a four-course dinner for four guests in any of Gorham's active patterns . . . thirty in all.

And . . . as your husband succeeds and your social obligations become more important . . . you can match-and-add forever.

Average price about $18.50 per place-setting of six pieces



Consult your jeweler, next time you're downtown, about these and others of Gorham's thirty active patterns . . . judge their beauty . . . learn his terms. Sterling costs less than you think, even the first cost.

GORHAM *Sterling*

America's Leading Silversmiths Since 1831

The Gorham Company, Dept. HB-115,
Providence, R. I.
Please send me one copy of your booklet, "ENTERTAINING . . . *the* STERLING *way*."
I enclose ten cents.
Name_____
Street_____



IMPORTED STERLING TEA SERVICE by Napoleon's Silversmith

ILLUSTRATED is a wrought silver tea and coffee service designed and executed by the world-famous J. B. C. Odiot of Paris, France, official silversmith to Emperor Napoleon. Consists of coffee pot, teapot, sugar bowl and creamer, with covers, waste bowl, and hot water kettle on stand with spirit burner. Richly chased in high relief with figurines, animals and birds beneath foliage laden trees. Also massive silver two handled tray with handsomely engraved center. Tray 34½" long. All pieces of solid, very heavy sterling silver.

Complete service including tray $2500.00
(Federal tax not included)

We have one of the largest stocks of unusual silver in the United States, consisting of hundreds of tea services, compotes, pitchers, etc. by America's leading silversmiths, also foreign makers.

CORRESPONDENCE SOLICITED

JULIUS GOODMAN & SON ▪ **77 Madison Ave., Memphis, Tenn.**

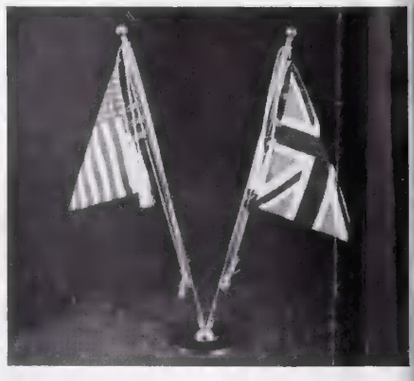


Window

When you do your shopping o these pages, please remember th all prices quoted, while verified we go to press, are subject change. Please remember, to that these prices are subject Federal, and in some cases, loc taxes except as otherwise note



WE'LL BE JIGGERED! Here is a jigger to end all jiggers. Hold it over the glass, pour in the right amount of scotch, rye or what, punch in the handle and a trap-door opens. Lo! the liquor runs out right into the glass. No fuss! No muss. The giant key which is both bottle opener and corkscrew makes a good partner for the jigger. Each silver plated, each $2, plus tax. Hoffritz, 551 Fifth Ave., N. Y.



SHOW YOUR COLORS. For your unwavering and unbeatable spirit in this war against military barbarism; for your glory in this free nation of ours; for your pride in an ally such as Britain, stand these two flags on your office desk, in the schoolroom, on your mantelpiece, your dinner table. Victory! (Or Old Glory with any friendly flag.) 12" chromium standard with silk flags. $3 complete. Ohlson Co., 139 Main St., Cambridge, Mass.



FROSTY WINDOW PANES, the cold glint of the street light on snow and you luxuriating under the soft, light, wool warmth of this extra long blanket. No toes popping out because this is 90" long (they're usually only 84"). And it's treated with a moth preventive. And now that the rush of Christmas is over, inventory will probably show that you need a new blanket *badly*. In a multitude of colors, $12.98, postage extra. Macy's, N. Y.



PRACTICALLY BIOGRAPHICAL. One of the nicest engagement calendars we have seen for 2 reasons: there is room for almost a biography of each day (for you who don't keep diaries); and there are 56 superb and *really* superb photographs of New England by the justly famed Samuel Chamberlain. It's time for you to get 1942 on your desk. It's also a gift for those too-soon-after-Xmas birthdays. $1. Hastings House, 67 W. 44th St., N. Y.

Gift Problems Solved!



Give Smart Heavy Sham Bottom
MONOGRAMMED GLASSES
GRAND FOR PERSONAL USE, TOO!

Smart, tapered sham bottom glasses are available at popular prices, complete with any ■ or 3 letters and carved monogram you wish. Distinctively monogrammed on guaranteed chip-proof Libbey Safedge glass. A choice, different gift for weddings, birthdays, showers—grand for personal use. Thousands of satisfied customers. From left to right:

3½ oz. for fruit juice; cocktails
8½ oz. for highballs; table use
11 oz. for iced tea; tall drinks

$3.00 per doz. postpaid

Add 15c per dozen extra west of Denver. Special 24-piece assortment—8 of each above sizes—$5.75. Safe, free delivery; satisfaction guaranteed or money refunded. 5 day service. ORDER NOW! New 32-page gift-packed catalogue on request!

MONOGRAM GLASS CO., Inc.
934 Merchandise Mart Chicago



Seth Parker
CHAIR $59.75

Modeled after Victorian chair prized by ■ Civil War Army officer. Comfortable channel back, flowered tapestry. The exposed parts are solid Honduras Mahogany.

St. Georges Ave. (Route 27), Rahway, N. J.





A Rare
OLD-FASHIONED
VERMONT
DELICACY

Pure CIDER JELLY

Our Green Mountain hills and slopes grow tangy, crisp, red apples that yield cider of a piquant quality—just right for making jelly as our forefathers made it—yes, "boiled down" from pure cider—nothing added.

•

Delicious as a relish with meat, fish or game. Luscious as a spread on your hot buttered breakfast toast or muffins. The kids especially will love it for breakfast.

•

About two pounds come packed in a small old-fashioned VERMONT SAP BUCKET, which has many uses when jelly is gone. Price $1.50 prepaid. Add 25¢ west of Mississippi.

ROCKLEDGE FARM
READING VERMONT

ROSEMONT RUGS AND CANOPIES



COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet giving histories of the old designs.

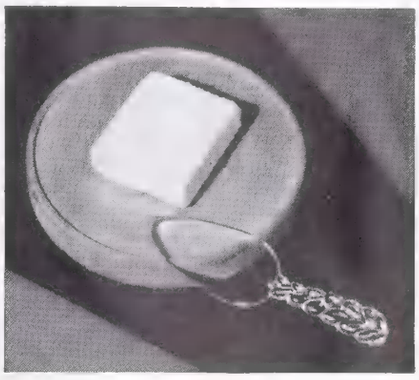
LAURA B. COPENHAVER
"Rosemont" Marion, Virginia

PUBLIC LIBRARY
Burlington, Colo.

Shopping



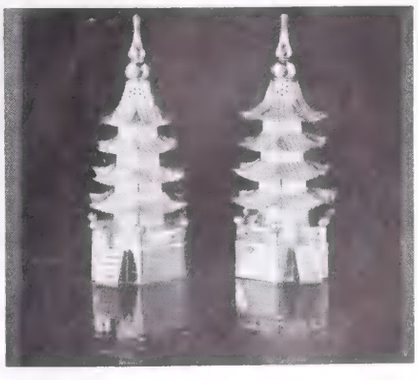
PLANKER. An evening of bridge will end on a high neat note when you carry in coffee and cheese and crackers—the cheese triumphantly isolated on this little planker of raw oak with its own little lucite server. This is especially meant for a square of cream cheese or any spready soft kind, and is agreeably only $1. 6" in diameter. Wm. Langbein & Bros., 161 Willoughby St., Brooklyn, N. Y.





FLORAL FANCIWORK. Delicate, dainty and utterly charming are these 14" x 17" flower prints for needlepoint. You'll feel like the heroine of "sit on a cushion and sew a fine seam." The fun of making your design right on the canvas from a pattern will make you feel especially creative, too. Yarn, the pattern for a Rose and/or Camellia and canvas come at $8.95 a pr. ready for framing, or $4.75 for one. Anne Orr Studio, Nashville, Tenn.

SILVER SHRINES as delicate as a breath, as fascinating as a temple dance, and they're salt and pepper shakers in the form of Chinese pagodas all lovingly made by hand. The most unusual bit of enchantment we've looked upon since *when*, and on your luncheon table or as a special gift they'll have admiration lavished on them. 3½" high, $7.50 each plus tax. Long Sang Ti, 24 E. 55th St., New York City.





CHEERS FOR CHEESE from the Swiss Colony are going to be heard all over America. Made in the old-time, old-country way (the brown Swiss herds wear melodious Alpine cowbells even on Wisconsin hillsides!) these cheeses are an epicure's delight. You get a 5 lb. assortment (Pack A-3) of summer-cured Swiss, old fashioned cured Brick, aged Cheddar, golden Port Salut, and delicious Baby Gouda for $2.85! The Swiss Colony, Monroe, Wis.

modern . . .
with a meaning!

The simplicity of this Modern buffet design calls for ingenuity in wall decoration. Therefore this plaster ribbon panel of grooved pigmented wood, framing three lighted niches (one mirrored) for enhancing Limited Edition sculpture pieces!



Miami Beach showroom: Lincoln & Alton Rd.

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York

Reproductions BY MAIL



■ *The* MALVERN

Solid Philippine Mahogany—from historic Malvern Farm. Beautifully figured back panel. Lovely as a desk chair or for dining rooms. Shipping weight 20 lbs. In muslin—**$10.00**. In blue, black, or burgundy machine-made needlepoint or in Colonial tapestry **$11.00**. Express Collect.

The CULPEPPER ●

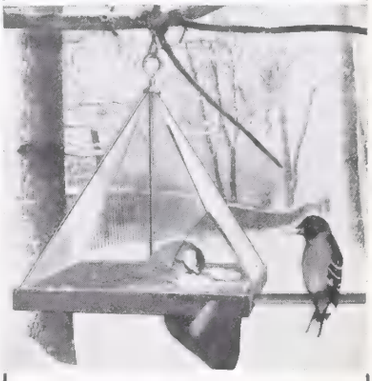


From a beautiful Victorian original found at Old Alexandria, Va., with rich rosegray carvings. Lovely figured Philippine Mahogany. A magnificent companion for desks or for the dining room. Shipping weight 20 lbs. In muslin **$14.85**. In blue, black, or burgundy machine-made needlepoint, or Colonial tapestry **$17.00**. Express Collect.

Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop
Box 486, HICKORY, N. C.

A SNUG HARBOR for WINTER BIRDS



Provide Them NOW with this ATTRACTIVE SWING FEEDER

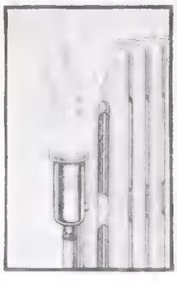
See them flock there to eat in comfort, safe from cats and squirrels. Made of double-strength glass with rustic finished wood floor. Vane keeps entrance out of wind.

Order Now—$2.50 Postpaid.
Try our nourishing SUET SEED for wild birds—3 lbs. $1.00 postpaid.

Please send Check or Money Order
Write for Free Folder of HANDWROUGHT METAL SPECIALTIES for Home and Garden—Weather Vanes, Lanterns, Signs, etc. made in our own workshop.

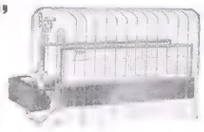
HAGERSTROM STUDIO 1241 Chicago Ave. Evanston, Ill.

BANISH DESERT-DRY AIR from Your Home...



IT'S always spring time in ■ MAID-O'-MIST humidified room. The "desert-dry" air found in the average home in the winter, in the opinion of many medical authorities, may be conducive to colds and respiratory infections. With MAID-O'-MIST humidifiers the moisture content of the air is raised automatically, eliminating that "dried-out" feeling of the nose and throat. In addition, fuel savings up to 10% are possible because properly humidified air requires less heat for body comfort. No drying of furniture and musical instruments—no static electricity.

"OL' FAITHFUL" Automatic Humidifier



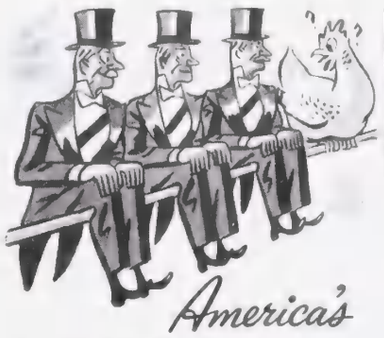
For hot water radiators. Evaporates up to 1½ gallons of water daily, sufficient for average size room. Large, specially processed evaporating wicks. Automatically filled with water from radiator or separate supply. Float valve controls level in pans—no spilling! Can be installed without special tools. Fully guaranteed. Prices, $8.50 and $10.00. Write for descriptive booklet.

MAID-O'-MIST 95 AUTO-VENT Automatic Humidifier

For low pressure steam radiators. No water to carry or pans to fill! Unscrew present air valve and replace it with an Auto-Vent. Evaporates pint of water each hour steam pressure is on. Rustproof; will last indefinitely. Install one on each radiator and say good-by to "desert-dry" air. Guaranteed. For vapor-vacuum systems order V95 Auto-Vent, $5.50.

$4.50 POST PAID

MAID-O'-MIST INC. 214 N. ABERDEEN CHICAGO ILLINOIS
AUTOMATIC HUMIDIFIERS FOR ALL TYPES OF HEATING SYSTEMS



America's Goodwill Ambassadors Come Home to Roost!



Back from the storms and strife in Europe,—back from years of spreading goodness to the tables of Europe's Great,—back to the land of the free, to the table of Mr. and Mrs. America. These GOODWILL AMBASSADORS, —these GIGANTIC ARISTOCRATIC ROYAL RIVIERA PEARS *have come home to roost.*

These GIANT EXPORT PEARS from Oregon, join the ranks of other rare American delicacies, marching triumphantly under the banner of Harry and David's FRUIT-OF-THE-MONTH CLUB.

Those joining this club get eight gift boxes of rare fruits during the year. For example, in February there's Golden Bear Apples. March, Rare Fruit Preserves. April, Goodies Box. July, Quetta Nectarines. August, Oregold Peaches. September, Alphonse Lavalle Grapes. November, Riviera Pears and in December a final encore of Riviera Pears.

For yourself, or as a gift, these rare fruits direct from orchard to table cannot be duplicated in any store. They make the "Gift Supreme" for important remembrance days throughout the year.

For the eight box series of the FRUIT-OF-THE-MONTH CLUB PLAN a check for $19.85 takes care of card enclosures and mailing anywhere in the U.S.A. For our "Partial Plans" costing as little as $5.25, write in for our colored folders.

Harry and David

BEAR CREEK ORCHARDS

Medford, Oregon

Would YOU Enjoy some of the most delicious JELLIED SOUP you ever tasted?

•

Then order some of Mrs. Wolcott's ASPIC JELLY. Made from a family formula over 50 years old. You will be delighted with its delicious flavor. High in vitamin content and so delicate it is relished by the most capricious appetite.

8 Oz. Jar—65¢ Postpaid

WOLCOTT FARMS
JACKSON MICHIGAN

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start Feb. 2nd • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

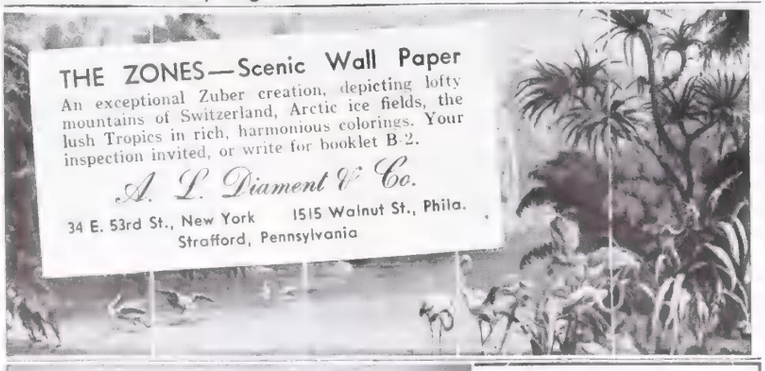
Home Study Course

starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

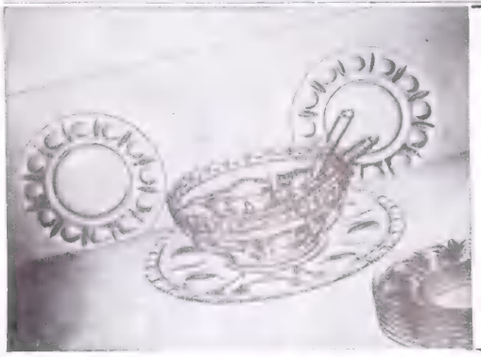


THE ZONES—Scenic Wall Paper

An exceptional Zuber creation, depicting lofty mountains of Switzerland, Arctic ice fields, the lush Tropics in rich, harmonious colorings. Your inspection invited, or write for booklet B-2.

A. L. Diament & Co.

34 E. 53rd St., New York 1515 Walnut St., Phila.
Strafford, Pennsylvania



This smart-looking, clear crystal Salad Set with classic pattern consists of a 10¾" Bowl; 14" Platter; eight 8½" Plates; fork and spoon. Complete 12-piece set is $3.95—a truly remarkable value!

Prepaid within 800 miles of N.Y.C. Add expressage if beyond this limit. Shipping Wgt. 17½ lbs. No C.O.D.'s.

MARK STIER
277 East Fordham Road
New York, N. Y.

Window Shopping



BEAT THE HEAT with these Reed & Barton plate mats dressed up to the nines in silver plating. When your dining table is a gleaming pool of highly polished wood these will complement its elegance and do a smart job of protection to boot. Also under a vase of flowers on your piano or your best table they are indispensable. 6½" one $1.35; 8½" $1.75; 10" $2.25; 11" $2.50. Tax included. Smith Patterson, 52 Summer St., Boston.

HOUDINI-LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despots and polishes, 3 in 1, so it's all you need. ½ pt. $1; 1 pt. $1.50. Mrs. Mark Jackson's Studio, 25 W. 51st St., N. Y.





TOAST YOUR TOES to your heart's delight as you sit by the fire on this lovely bench. It adds character to your room and creates a feeling of hospitality for your guests when they come in from wintry blasts and move toward your cheerful hearth. Besides being useful it's a really handsome piece of furniture in the Chippendale spirit. Haven't you *always* wanted one? 52" long x 12". Excellent for a hall, too. $29.50. Gulbransen, 820 N. Kedzie Ave., Chicago.

GRACE NOTES to make your table alive with loveliness. The footed sugar bowl and creamer cosily sit on a matching tray which as you know adds to the usefulness no end. The silver plate has a soft patina with a delicate blurring of outline which means silver plate at its best. Inspired by an English original, $16.50 including tax, from the Crown Galleries, 126 W. 22nd St., New York City.





AFTER DINNER SERVICE

In Hawaiian Colors (Made in U.S.A.)
Full Service for Eight Sixteen Pieces

$1.95 *Postpaid anywhere in Continental U.S.A.*

Set consists of 8 cups and 8 saucers. Cup depth 1¾", saucer diameter 4¾".

Also to be used by smart hostesses for Spring cocktails. 2 each of cups and saucers in Daffodil, Sky, Leaf Green, Hibiscus Rose.

*Write for "Giftlets"**
(* trade mark registered)

LANGBEIN—Since 1870
161 Willoughby Street, Brooklyn, New York

HOUSE BEAUTIFUL combined with HOME & FIELD

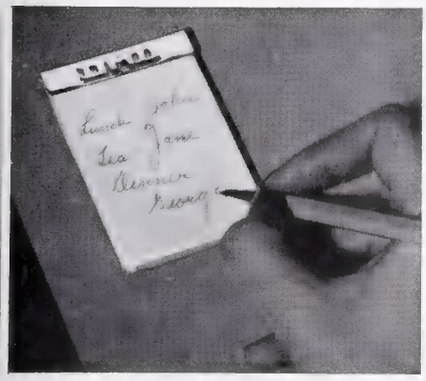
House Beautiful combined with Home & Field is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.50 a year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries

No. 2
VOL. LXXXIV

Window Shopping



FLOWER FESTIVAL. It's a little pitcher as lovely as an English garden. You will feel gay and springlike every time you use it on your breakfast tray or at tea or for honey. Alright then, put it in a niche with the rest of your precious collection where you can look at it all the time. It's just arrived from England, is 5" high and $4. at Miriam Zide, 213 W. 47th St., Kansas City, Mo.



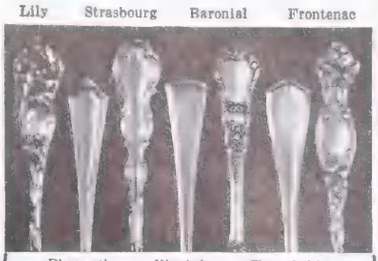
SILVER SECRETARY. A mite of a pad for whisking out of your purse with a proud flourish. It's backed solid with sterling silver which turns over at the top and is embellished with your three initials. Only 3½" x 2¼" it will fit right in the side pocket of your handbag ready for you to dash down a telephone number or sketch that dress you saw at the Opera. $4.40 including tax. Eunice Novelties, Box 41, Forest Hills, N. Y.



SIGN UP NOW and let people know where you live. This sturdy wrought iron sign comes in black with white letters, or white with black, and includes a silhouette of a cardinal, squirrel, spaniel or any other dog (make ours an elkhound, please). You may have house numbers instead if you prefer. You've come out from that disguise, D. B. Jones, we know now where you live! $8.50. Hagerstrom Metalcraft, 1243 Chicago Ave., Evanston, Ill.



LucKEY RING and we mean lucky for there's a real honest-to-goodness four leaf clover under one face of this two-faced key-chain charmer. Slide it open and find provision for your name and address. Under its second face slip in your pet snapshot. With a clover for luck and a picture of your sweetie for love dangling from your car keys, you should have "Happy Motoring." $1. Manifest Co., 366 Madison Ave., New York City.



Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	Colonial	Medici
Cambridge	Georgian	Norfolk
Canterbury	Louis XV	Violet

This silver has been used and is offered in first-class condition and materially under the price of new silver.

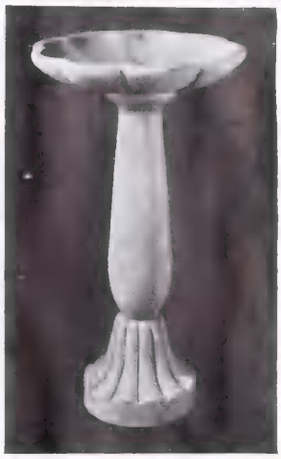
★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Silver Sent On Approval
Correspondence Solicited

JULIUS GOODMAN & SON
77 Madison Avenue Memphis, Tenn.

ESTAB. GALLOWAY POTTERY 1810



BIRD BATH #676—$11

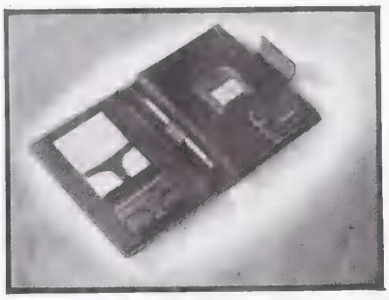
A graceful form in high fired light stony gray terra cotta, 33 in. high with 17 in. bowl. Send 10c in stamps for illustrated brochure including shapely colorful Jars, Vases, Sun Dials, Gazing Globes, Benches, etc.

Galloway Terra Cotta Co.
3220 Walnut St., Philadelphia

Musts FOR MIGRATORS



BEAUTY CLOSE-UP—This versatile Beauty-Flex Mirror has a Lucite frame, folds flat for travelling, stands on table, may be used as a hand mirror or hangs around the neck leaving both hands free. 6" diameter magnifying and plain mirrors . . . . . **$8.50.**



LETTERS ON THE GO—Hazel-pigskin portfolio that will last the most ardent traveller for years . . . make his letter-writing a pleasure. Engagement pad, address book, pencil, calendar, writing paper—as well as pockets and files for answered and unanswered letters . . . **$11.95.**

Reserve your copy of our new Houseware Bulletin "H-1"

HAMMACHER SCHLEMMER
145 E. 57th ST. (Our 92nd Birthday) NEW YORK N.Y.



A trio of beauties in Waterford pattern crystal with pleated white shades of dotted Swiss and grosgrain. The night table lamp 16" tall. The pair for your dressing table 13½".

$7.50 Complete Express Collect

STANLEY JAY STUDIO
75-14 193 Street
Flushing New York

The Spinet Grand



The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

MATHUSHEK

Superbly Toned
Exactingly Made
Distinctively Styled

Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.

Write for Booklet B.

MATHUSHEK
Est. 1863
43 West 57th St., N. Y. C.

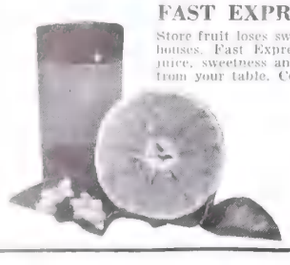
The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

Tree Picked Freshness DIRECT TO YOU

BUY YOUR ORANGES AND GRAPEFRUIT
FAST EXPRESS FROM OUR FLORIDA GROVES



Store fruit loses sweetness, juice and vitamins lying in freight cars and warehouses. Fast Express brings you oranges and grapefruit with all the extra juice, sweetness and vitamins of our tree ripened fruit picked only 72 hours from your table. Costs no more than at the store.

Bushel—Russet Pack—(No Tissue or Frills) Only $3.25 Express Prepaid.

Bushel—Quality Selects—Only $4.00 Express Prepaid.

Prices slightly higher west of Mississippi.

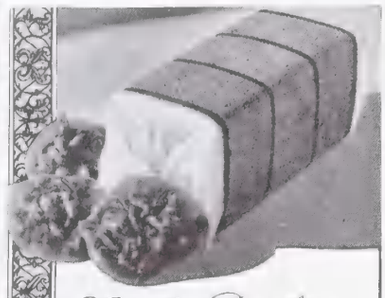
Send check or M. O. Shipped on approval. Money back if not satisfied. Specify oranges, grapefruit or assorted. Write if you require further data.

Hadlock Fruit Co. Mount Dora, Florida

Bonded by Florida Citrus Commission

SWEET Grapefruit
Tree Ripened In Sunny Arizona. Sweet, fresh, delicious grapefruit rushed express prepaid from grove to you Seedless - Juicy - Healthful.
FULL BOX (75 lbs.) . $6.65
INTRODUCTORY Half Box $3.50
Mail Check or M.O. to
DESERT TREASURES
Box 2271 Tucson, Arizona

CULTIVATED CACTI
Grow and bloom indoors.
Free growing suggestions.
14 Varieties $1.95 Postpaid


Creole Pralines from NEW ORLEANS
Hand-made from an old plantation recipe out of Louisiana cane sugar, melted butter, vanilla and giant whole pecans. 12 pralines (net wt. over 2 ozs. each) packed in attractive Cotton Bale, with Gift Card. Price $2.00. Send money order or check. Postage prepaid.
Write for French Grille Folder of Famous New Orleans Foods.
FRENCH GRILLE
745 Baronne St.
New Orleans, La.

SUCCESSFUL ENTERTAINING AT HOME!

GAME & FUN SUPPLY GUIDE *Included*
Games • Stunts
Party Books
Poker and Play Tables
Portable Bars
Steins • Mugs
Decorations
New Lighting
Murals • Maps
Art Screens
Game Room Plans
NEW BOOK TELLS HOW TO STAGE 3 PARTIES
Be a popular party giver! Make friends eager to come to your house! Big illustrated interesting book suggests hundreds of *new ideas* for fun at home, explains easy ways to make every affair a sure-fire success. Offers unusual games—original stunts—plans for quiet gatherings or gay frolics. Handle groups of four to forty with ease and zip
New edition compiled every season—Winter, Spring, Summer, Fall. Only $1 a year! Send your dollar TODAY.
HOME GAME CO., Dept. A-5
360 N. Michigan Ave., Chicago
"EVERYTHING FOR FUN AT HOME"


LEARN Interior Decoration AT HOME
▪ *It will provide your artistic talent with a thorough, technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.*
You can now gain this priceless knowledge of what is right and wrong in decoration through delightful study at home. You can arrange your study periods to suit your own convenience. Since your work receives personal supervision, you will not be held back by other students. Through the fascinating—
Arts & Decoration Home Study Course in Interior Decoration
—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 illustrated lessons, 16 color-plates of successful interiors, text books, fabric samples and color chart.
WRITE FOR BOOKLET H-12—It's FREE
Describes the course in detail. 20th year.
Arts & Decoration Course in Interior Decoration
116 East 16th Street, New York

ENGLISH BONE CHINA

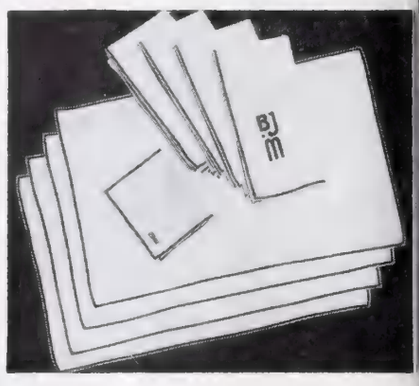
America's largest retail selection at lowest prices of open stock English Bone China. Your dinnerware booklet will be sent on request.
HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

A FEW REMAIN
The supply of Bride's House brochures is almost gone. These booklets exactly reproduced in color five lovely houses just as they appeared in five different issues of HOUSE BEAUTIFUL Magazine . . . building plans . . . furnishing . . . decoration . . . landscaping.
Still available in limited quantities are brochures for each of these houses:
NEW ENGLAND COLONIAL
WESTERN
SOUTHERN COLONIAL
GEORGIAN
Send 10 cents for each "house" desired, to Dept. HBF 242
HOUSE BEAUTIFUL
572 Madison Ave. New York, N. Y.

Window Shopping



SOMETHING IN STERLING? Right here, Madame, is a Gorham cheese set (unusual) consisting of scoop, server and knife. We recommend this for the perplexed buyer of wedding presents who doesn't know how much silver the bride may have acquired already. It's a lovely simple design and blends with any pattern. Scoop $6.50, knife and server each $3.50 plus tax. Box $2.50. Julius Garfinkel, 14th & F St., Washington, D. C.



TO MAKE YOUR TABLE MEMORABLE for even a casual luncheon party here is a set of great verve and distinction. The white (or any color) linen is the kind you thought you'd never see again—fine and thin but with body enough so it won't skew around under your plate. Hand embroidered blue edge, 3-letter monogram appliqued. $12.50 for 9 pieces. Monogram $1 each. Cocktails $8.20 doz., monogrammed. Mosse, 659 5th Ave., N. Y.



JACKET FOR A PACKET. Swell idea—this—for a firm unsquashed cigarette is the epitome of smoking joy we think. This leather-over-metal cover is 3-sided and just slides over your package making it so much easier to do than any previous contraption for same. Handsome too with hand done etchings of game birds. For regular or King size cigarettes. Natural brown leather, $2 each. Charles F. Davis, R. F. D. #6, Susquehanna, Pa.

MR. BOOZ'S BOTTLE. Did you know that your nickname for the liquid that cheers came from the name of a man who, way back when, made and bottled whiskey? Here's a reproduction of one of Booz's old cabin bottles with his name and all in a lush shade of amber blown glass, $1.75. The grape bottle ($1.75) and the middle "Camphor" bottle ($1) will add mightily to your collection. Amber, dark blue or green. Koos Bros., Rahway, N. J.

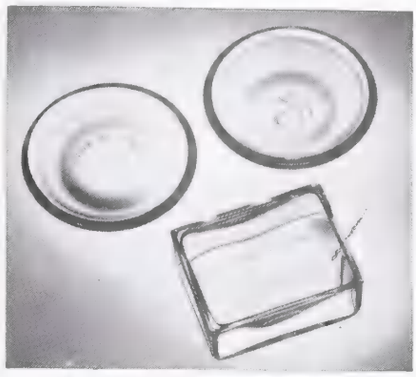




LETTERED LAMP. Leathered base plus 3 stand-up polished wood initials plus a parchment shade with leather binding adds up to one of the handsomest, most unusual lamps we've seen in a month of Sundays. Perfect for a bachelor or for any not-too-feminine room. 16" high. In almost *any* color pseudo leather, or pigskin or lizard. $10.95 express collect. Remembrance Shop, 30 Rockefeller Plaza, N. Y .

Window Shopping

REMEMBER THE MAIN event in someone's life (wedding day, birthday or such) by presenting flawless Steuben glass, the clearest known. Have the memorable date inscribed on a cigarette box, and to make it a bang up gift, include the 5" ashtray too. A *superb* idea for bridesmaids' gifts. Box $10. Ashtrays $7 ea. with the inscription 25¢ each letter. Or if you'd rather have a handsome monogram, this one: $2.25. Steuben Glass, Fifth Ave., N. Y.





MAIL ANIMALS that will enchant Uncle Sam into bringing you interesting letters every day. A box so handsome and so well made is a lifetime investment for your country house, and will give your entrance-way the importance it deserves. There's a 7′ iron standard with a hunting silhouette, and the white box is lettered on both sides. $37.50. Reflecto lettering 65¢ extra per letter. Bell Garden Industries, 3963 Olive St., St. Louis, Mo.

LIKE BLACK MAGIC this 3-tiered pottery vase will make you a flower arranging artist in spite of all-thumb hands. You just couldn't fail to create a prize winner because the flowers incredibly seem to arrange themselves. It's all in one piece, with the largest box 8" x 8". In white or a lovely green (which we fell for). Divine with daffodils, and here with carnations for Valentine's Day. $4.50 each. Scully & Scully, 506 Park Ave., N. Y.





SWEET N' NEAT is this cunning trio. The sugar and cream set 4" high contain orange blossom honey and guava jelly, and the graceful 7" Rebecca pitcher is filled with honey too. Lovely gift for an invalid to enjoy on her tray long after the delicious contents are gone. Nice for bridge prizes. Set $1.75; pitcher $1.25. 25¢ extra W. of Miss. Pottery in rose, orange, aqua, yellow, green. Foster's Orange Blossom, Box 1083, Lakeland, Fla.

DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

★

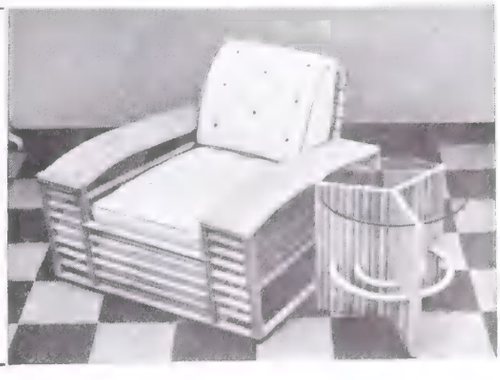
Luxurious Prince George chair with deep cushions. Well designed glass topped table.

★

Illustrated Catalogue Exporting our Specialty

GRAND CENTRAL WICKER SHOP, Inc.

217 E. 42 St. N.Y.C.



The pleasure of choosing a gift

You may have many gift problems this year. We hope we may contribute to your pleasure in solving them by showing you that fine gifts need not be costly. If it isn't convenient to come in, won't you write?

GEORG JENSEN INC., 667 Fifth Avenue, New York





Packed Under Pressure

Fresh KING O'NUTS PECANS

Toasted in Pecan Oil—Salted

One 1-lb can, $1 Two 7-oz cans, $1

Ideal for your own entertaining and for gifts. Mailed same day order is received, or on date requested. We guarantee you'll enjoy KING O' NUTS PECANS —America's rarest and finest nut.

Add 25c for packing and postage

PRINCESS PECANS, Inc. Dept. HB, Camilla, Ga.

You'll Enjoy Your Own OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favored friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine *rolled* steel frame and doors (*not* cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

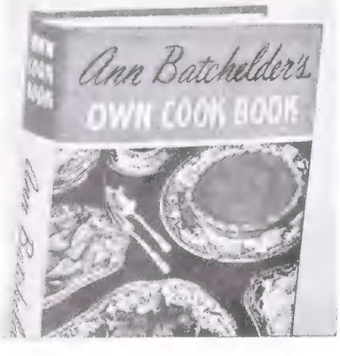
Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE" — containing plans and data on a variety of designs.



PATENTED

HANCOCK IRON WORKS

90 W. PIKE ST., PONTIAC, MICHIGAN



America's Most Unique Volume for the Home!

Ann Batchelder's OWN COOK BOOK

"Can be read in the parlor, used in the kitchen, cherished by the whole family"

By the renowned Food Essayist and Columnist of the Ladies' Home Journal. Here are Ann Batchelder's famous, original recipes, kitchen-tested for accuracy, flavor and usefulness. Here are her balanced menus. Here is her "plan" for entertaining . . . her charming poems, delightful essays, "Line-A-Day" household hints. All caught between the covers of America's most unique book for the home.

256 pages 21 illustrations $2.50

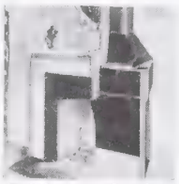
Mail Orders Filled

M. BARROWS & CO., Dept. B2, 443 Fourth Ave., N. Y. C.



Photo by Ezra Stolier

Beauty AND *Comfort* WITH A *Fresh Air Fireplace!*



Build your fireplace around the unit, Fresh Air or Recirculating, *that best fits your needs.*

In tightly built "town" homes only a Fresh Air Fireplace will overcome smoking, cold drafts, uneven room temperatures, and interference with automatic heat controls. *And,* you gain healthful ventilation, extra heating, and fuel economy. In more loosely constructed vacation homes, camps, etc., a Recirculating fireplace is usually prescribed. Bennett offers high quality, *Guaranteed* units of both types . . . Fresh Air and Recirculating.

SEND FOR FREE BROCHURE ON FIREPLACE PRINCIPLES AND BENNETT UNITS

BENNETT FIREPLACE COMPANY, 242 Bank St., Norwich, N.Y.



BENNETT *Flexscreen* FIREPLACE SPARK CURTAINS

Graceful woven metal curtains "screen in" flying sparks, allow clear view of fire. Finger-tip control. Send for FREE folder.

BENNETT *Guaranteed* FIREPLACES

MORE CLOSET SPACE!



K-VENIENCE Hat Rack 50¢

Holds two hats flat against the door, saving space. Chrome finished.

K-VENIENCE Tie Rack $3.00

Holds 36 ties and more in full view, wrinkle-free. Chrome finished.

K-VENIENCE Shoe Rack $3.25

Holds up to 10 pairs, off the floor, in easy reach. Sturdy chrome finish.

Make your closet doors do double duty! Attach inexpensive K-Venience fixtures. You'll save space, keep closets neater, have fewer cleaning and pressing bills. At Department and Hardware stores or direct.

FREE CATALOG — shows 40 K-Venience space-saving closet ideas. Write today.

KNAPE & VOGT
Dept. H-2
GRAND RAPIDS, MICHIGAN

HEART PATIENTS ...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks — install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.

The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use —many in every section of the nation.



Do not be confined to one floor —the SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.



Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2434 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

HAS WINTER ROBBED YOU OF That Dewy Look?

Heated rooms and lashing winds may parch your skin to tissue paper dryness. But a little extra care can help give it back the glowing freshness that goes with a supple, well-groomed skin.





Keep your winter-weary face clean with a luscious, strawberry pink cream just for people like you. Use a makeup base which lends your skin the moisture it so badly needs, and make a bedtime ritual of texture cream



Anoint your eyelids with oil to give them an ingénue gleam. Wash your face with a cream soap to help counteract tightness. For powder base, protector and lubricant, film your face with a flesh-tinted lotion



Go to work on that stiff-as-a-false-face feeling with a nightly application of a rich, super-fatted cream. Follow it up with a pleasantly scented oil which does all manner of good for you. And don't forget your neck!



Specially for you, a soft, creamy cleanser, an emollient mixture to give surface skin the lubrication that weather and heating system have stolen from it, and a lotion to use as powder base and night cream



To make you feel like a Persian princess as you smooth out the ravages of wind and weather, a lush cream, perfumed with attar of rose. And to tone up your skin, a fragrant, rose-tinted freshener, mild and cooling



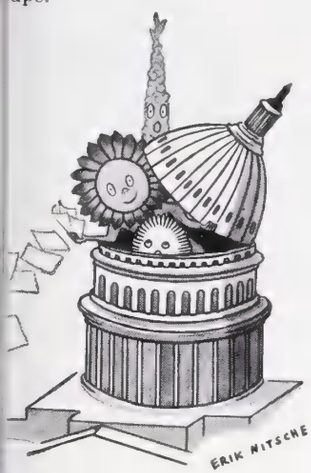
No, madame, those are not laughter lines, but telltale marks of winter's harshness. Treat them gently with a night cream, particularly about your eyes, and for all round lubrication, a special cream spiced with pine



THE PRACTICAL GARDENER'S Scrapbook

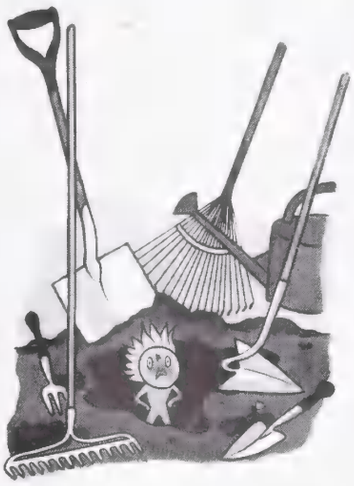
er Present Helps

he United States Department Agriculture has prepared a list nternational, regional and state orticultural Organizations of the ited States and Canada" which y be secured by writing to Washton, D. C. The majority of the ieties have their Headquarters New England or New York, but topics treated comprise a coun- wide outlook. The collection ers special interests, besides eral horticultural and garden ups.



ust-Have Tools

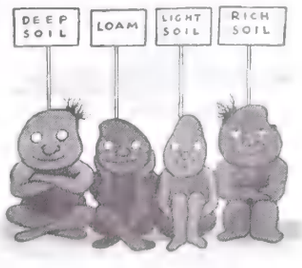
he query is often heard conning the necessary tools for the dener who means business. Inidual preferences vary, but genl requirements are covered by following: A *draw hoe* held half eways to make drills and to stir around plants. *Scuffle hoe* is hoe for weeding, easily pushed ng. For cleaning up weeds, etc. e an *iron rake;* for smoothing *wooden rake.* You cannot make straight drill without a *garden e;* most beginners do not realize importance. There are *trowels* l trowels, but two sizes fill most ds, a wider one for general lift- and digging; for transplanting, long slim angular variety which rks without disturbance to neigh- plants. A *spade* for digging. be held with the right hand down the handle and the tool nged almost perpendicularly in earth, never with a scooping sture. For turning ground over.



The *spading fork* is for breaking up soil masses that would cake under the solid flat mass of the spade. Four tines is the ordinary size, two tines unexcelled for lifting plant clumps and bulbs with the least disturbance. A *wheel cultivator,* a combination tool which includes cultivator, rake and sometimes seeder.

Soil Distinctions

Deep soil is one having a depth of at least 8″ from surface to less productive subsoil. *Rich soil* is one capable of maturing a full yield without the aid of additional plant food. *Loam* is a soil in which the particles of sand, silt and clay are evenly balanced. A loam stands midway between the extremes of loose sand and heavy clay soil in texture. *Sandy loam* is a loam in which the sand content is prominent, constituting at least half the soil by weight. *Light soil* does not refer to the weight of the soil, but when qualifying other textural terms means more loose or sandy, open textured. *Sandy soil* is a grade next heavier than sand.







NUMEROUS finishes that have proved to be very popular on dinette tops have been introduced by Formica. Two of the latest are wheat colored wood finished sheets, with beautiful deep plastic finishes, and linen finishes in which the pattern of linen is embedded in the plastic surfaces.

All Formica finishes have a depth and beauty that make them the most admired of dinette table tops. The material is very durable too—it resists spotting from ordinary liquids, does not chip and crack, maintains its color without fading. It is the same material which leading designers and architects have put into leading trains, ships, hotels, and public buildings.

Ask your dealer about Formica. More than 30 furniture manufacturers supply it on their tables

The FORMICA INSULATION COMPANY
4651 Spring Grove Ave., Cin., Ohio

FORMICA
FOR FURNITURE



Now YOU CAN HAVE WINDOW SCREENS THAT ROLL UP AND DOWN LIKE A WINDOW SHADE

Once in place—always in place. No putting up...No taking down...No painting...No storing...No repairing.

Pella Rolscreens are inconspicuous. They improve the appearance of your home. Make rooms lighter. Keep windows and draperies cleaner. Give quick, easy access from inside to locks, awnings and window boxes—are insect tight! A touch of the finger and Rolscreens roll up, automatically, onto hidden rollers. Self-cleaning. Made of rustproofed, clear vision wirecloth. 10 YEAR GUARANTEE. Over 2 million in use on homes costing $5000 and up. Made for all windows. Send for interesting FREE Booklet, *"The Lifetime Window Screen."* Use handy coupon below.

Rolscreens Pella ROLSCREENS
CASEMENT WINDOWS • VENETIAN BLINDS

Rolscreen Co., Dept. 822, Pella, Iowa
Please send FREE Booklet, *"The Lifetime Window Screen."* Also Pella literature on Casements ☐. Venetian Blinds ☐. I am building ☐. I am remodeling ☐.

Name.....
Address.....
City.....*State*.....

DUNGARVAN KENNELS

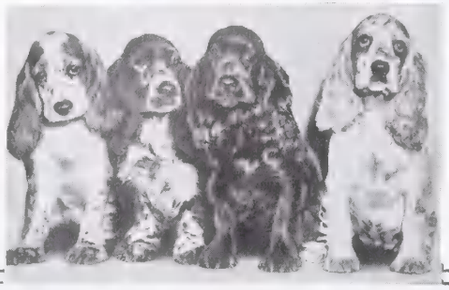
COCKER SPANIEL PUPPIES

For Sale . . . by the Following Outstanding Sires

Field Trial Champion MY OWN ON TIME II

(by the late Champion MY OWN HIGH TIME)

Ch. Dungarvan DISPLAY • Ch. Dungarvan DAMFINO • Ch. MY OWN BRUCIE



Several Older Dogs also Available

Inspection at the Kennels Invited

Telephone Wheatley Hills 465

ROSLYN L. I.



Be Proud of Your Dog's Manners

The Finest Dog Is a Nuisance Untrained. You Owe it to Your Pet

HAVE YOUR DOG TRAINED

Under Personal Supervision of

MR. JOSEF WEBER.

WEBER'S TRAINING SCHOOL

PRINCETON, N. J. TEL. 499

LEELANEKOVE AMERICAN-BREDS



Best American-bred of his breed at Morris & Essex two years in succession, 1940 and 1941.

LEELANEKOVE

COL. & MRS. LEO FRUHAUF

265 Cliff Ave. Pelham, N. Y.

STANDARD SCHNAUZERS



Our quality has never been questioned. House dogs, pups, Children's companions, and show dogs. Six champions on display. Please call or write.

THE WANANGO KENNELS

Franklin Pennsylvania

Miniature Schnauzers

$50.00 and up.

The Choice of Discriminating People

Miss Dorothy S. Williams

RFD No. 1, PARK AVENUE

HUNTINGTON, L. I.

Huntington 3553



Don't Spay and Spoil Your Female Puppy

USE CUPID CHASER

to Keep Dogs Away While Females Are in Season

Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send $1 for bottle, postpaid.

PIERPONT PRODUCTS COMPANY, Dept. P

312 Stuart Street Boston, Massachusetts

WORMS Round, hook, and whip-worms can usually be eliminated and your dog too can have a soft glossy coat through the use of

EMERSON'S DEAD SHOT

Safe and easy to use. You need not starve your dog to remove his worms.

Also an excellent conditioner and worm remover.

PRICES: 2 oz., 50c; 8 oz., $1.75; 1 lb. $3.50

EMERSON PRODUCTS CO., INC.

105W Kossuth Street, Newark, New Jersey

Sold continuously since 1833. Sent postpaid direct.



Collie puppies owned by Miss Cherry Osborne LUDWIG

On these pages, you'll find advertisements from many of the country's leading kennels. They are reliable and are prepared to handle the shipping of pure-bred dogs to all sections of the country. They breed and sell only sound and healthy puppies, well-raised and of the right temperament. If you are interested in other breeds, we suggest your writing to the Kennel Department, House Beautiful, 572 Madison Ave., New York City. Telephone WIckersham 2-2800.



THE *Dog Show*

By Mary E. Scott

Dog shows are the exhibition part of a good sport. As such, they have color, glamour, fun and are always well stocked with much competitive excitement. Their year-by-year, town-by-town increase proves this.

Up and down the country this coming show year, dogs, owners and handlers will travel to make the shows in Boston and Detroit; New York and Chicago; Los Angeles and Fort Worth. It's still the thrill of pitting one dog against the other that makes dog shows in the first place. It is that which has made the "game" what it is now, some seventy years since the very first dog show was held in Chicago.

How these exhibitors became interested in dogs and shows is a different story for each. Some have been born with dogs; others, with a flair for recognizing good stock, have taken up the sport to breed a perfect one; and some others have just stumbled upon this very engaging and absorbing hobby.

If you own a dog—a very nice Cocker, let's say—you are perhaps tempted or invited to enter him in the next show the Kennel Club in your vicinity holds. You do, and without knowing a mite about ring procedure—it's all very mysterious to you who have followed kennel



Above: Ch. Maro of Maridor, English Setter, top Best in Show winner during 1941. W. S. Kennedy

Ch. Kamel White Knight, Bulldog, Best at Chicago International. Mrs. C. Ellis hands trophy to Reg. Sparkes

PUBLIC LIBRARY

affairs from the outside only—you somehow arrive, Cocker in tow, by the benches early on the morning of the show. You make the ring, and the judge "goes over" your dog. You absorb the show's "lingo," a bit of its flavor, and you go home that night with a new store of dog knowledge. You may have lost, but you decide to learn. And so, you may either train your dog for a ring career at home—schooling him to walk correctly, to stand, to show and to be oblivious to a ringful of other dogs.

Or, you may choose to put him in the hands of a professional handler. These men and women, who know dogs well, who groom, the first into the first crate, proud and preening herself, impatient for the start. So, for two years, although she was past her ring life, she'd go to keep the other dogs company, relishing road trips, two-day shows and the long stretches between events.

And showing dogs isn't restricted to debutantes or husky athletes. Children, young adults, older folks—all those whose interest in dogs extends beyond the casual—will find enjoyment in the "show game." We know one couple, who have been making half a dozen shows religiously each year for the past thirty. Their own living, a very transient one, doesn't allow for



Ruth Sayres handles Pekingese, Ch. Che Le of Matson's Catawba, to win top group at the last Boston Show



Norwegian Elkhound. Ch. Stavsetras Lars owned by Wade Stevenson, Best of Breed at the last Morris & Essex

condition and show them in the ring, are topnotch professionals. They have to be, and far better than the average amateur, they bring out the best points in a dog. In either case, you soon acquire a great fund of information; you join a breed club and you work to buy and breed the best.

Some will say dogs don't like shows. An old dog that's become a spoiled household darling may, but the average young dog soon comes to enjoy competition. That's only a very human attribute, a part of dog psychology, too. One handler tells the story of how an old Wire Fox Terrier would never stay at home during show time. She'd be their owning dogs, yet they know Pomeranians, and can tell you more about the breed in five minutes than can others in a day. On the other hand, we've seen the mother of several youngsters breed some of the country's best Poodles, and as her children grew older, we've watched them, one after the other, train these Poodles for obedience work. They've won many a competition, stiff ones, too, against older and more experienced handlers. The International Kennel Club of Chicago will hold an Amateur Judging Contest for Boys and Girls in conjunction with its show at the Amphitheatre in Chicago on March 28 and 29.

SKYE TERRIERS



Ch. Bracadale Henry

Promising Puppies and more mature dogs are now available



Ch. Jerry of Merrymount

AT STUD

Ch. Bracadale Henry
Ch. Jerry of Merrymount

IRADELL KENNELS

Mrs. Consuelo V. Warburton (owner)
Edward A. Richards, mgr.

Skye Terriers are noted for their faithfulness and even dispositions. Hardy and adaptable, they are ideal all-round dogs.

Box 191, Port Washington, L. I. • Tel. Port Washington 39 W

TALLY HO KENNELS, Reg.
P. O. Box 239 Oyster Bay, L. I., N. Y.
Kennel Telephone, Oyster Bay 1344
CHOW CHOWS & DALMATIANS
Puppies of both breeds occasionally for sale.
Dogs can be seen by appointment only.
Mrs. L. W. Bonney, Owner. Donald Sutherland, Manager

White Collie Pups
The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent.
Send stamp for catalogue
Comrade Farm Kennel
HB, Galion, Ohio



Grafmar German Shepherds
FAMOUS FOR
Unusual Beauty-Poise
Natural Obedience
Weimaraners-Toy Manchester Terriers—
Other breeds
Folder on request
GRAFMAR KENNELS (Reg.)
EAST MAIN ST., R. 135
HOPKINTON, MASS. Tel. 5272
All breeds trained for better behavior



We suggest your mentioning House Beautiful when writing these kennel advertisers.

GREAT PYRENEES and SAINT BERNARDS
LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
New Hampton
Orange County, N. Y.
Telephone Goshen 15
Pyrenees booklet on request



FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698

Available from Time to Time
NORWEGIAN ELKHOUND PUPPIES
Sired by Champion Stavsetras Lars
WOODSTREAM KENNELS
Ayer Road
WILLIAMSVILLE NEW YORK

NORWEGIAN ELKHOUNDS
Choice puppies available
Champions at Stud
Mrs. Barbara Thayer
STONEWALL KENNELS
New Britain, Bucks Co., Pa.



Ch. Troll Guntar

Why Guess About A Dog?
Boxers
Great Danes German Shepherds
Dachshunde Medium Schnauzers
Doberman Pinschers Giant Schnauzers
Trained dogs. Puppies $50.00 Up.
WILSONA KENNELS
Ben H. Wilson, owner Rushville, Ind.



GERMAN SHEPHERDS

PLUCK, TRIM
YOUR DOG WITH DUPLEX DOG DRESSER

Keep your dog trimmed correctly, well groomed, freer from shedding hair. Do it yourself at home, easily, with Duplex Dresser. Trimming Chart, one for each of 12 popular breeds, shows you exactly how. It's fun. Saves money.



Dresser $1.00
Extra Blades 5 for 50c
Charts 25c each breed
Duplex Nail Nip $2.00
Nail File $1.50
At dealers or direct postpaid

DURHAM DUPLEX RAZOR CO., Dept. A, Mystic, Conn.



DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB
Q-W PINE-BAR
RUBS OUT DOG ODOURS

Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.
All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.

Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY

SAS conditions your dog



For all dogs, adding to the diet vitamins and minerals needed for a glossy coat, keen appetite, and a "sassy" frisky disposition. One pound is approximately two months' supply.
$1 per pound, postpaid in U. S. A.
FOXSTAND FOODS INC.
84 Arlington St., Boston, Mass.

CEDAR MAT for Dog or Cat
Destroys Odors
Repels Fleas
Saves Furniture



Made 2-in. box style (like a mattress,) stuffed with clean, dust-free ribbons of Cedar Excelsior, rich in aromatic oil. Covered with wear-resisting art burlap, choice of 5 colors—Red, Green, Blue, Brown or Natural.

16 x 17 in. $2.75	22 x 34 in. $4.50
17 x 26 in. 3.50	24 x 36 in. 5.25
20 x 30 in. 4.30	

Special sizes quoted on request.
Order today; we'll mail postpaid
FOR THE KENNEL—CEDAR BEDDING
Long clean ribbons that do not cling to the hair. Rich in aromatic oil that drives away vermin and "doggy" odors. Highly absorbent. 10 lb. Trial Bale $1.00; 25 lb. Bale $2.00; 50 lb. Bale $3.25; 100 lb. Bale $6.00. By express or freight as you specify.
New England Cedar Bedding Co. Route 8 Rockland, Mass.

A LONG LIFE AND A HEALTHY ONE IN A
HODGSON KENNEL



• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs.
Order now, or write for free Catalog KHB-2.

2′ x 2½′ . . .	$21.60
2½′ x 4′ . . .	24.00
3½′ x 5′ . . .	33.00



DOG BEDS

18″ x 24″ . . .	$ 7.80
24″ x 30″ . . .	12.00
30″ x 40″ . . .	18.00

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1707 South Halsted Street
Chicago, Illinois

"PUSSY SCAT"



keeps cats off furniture

Protects Chairs, Beds, Curtains, Table Legs, etc. Just sprinkle Pussy Scat lightly on chairs, beds, sofas—around curtains and table legs—wherever you want your cat to *keep away*. Harmless. Effective. Doesn't show. You don't smell it, but your cat *does*, and learns not to go near. **SEND NO MONEY.** Order Pussy Scat, C.O.D., $1 plus postage for generous package, several months' supply. (Or *send* $1 and *we* pay postage.) Sudbury Laboratory, P. O. Box 920, South Sudbury, Mass.

If you are interested in buying a dog, we suggest you write or visit the kennels advertised in this section. We suggest your mentioning HOUSE BEAUTIFUL when writing them. Also, state the age and sex of the dog you are interested in and give them some idea of price. These kennels are reliable and you need have no hesitation in dealing with them by mail.

SADDLERY

FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.
WIESENFELD CO., Dept. 5
112 W. North Ave., Baltimore, Md.



Top, a German Shepherd from the Wilsona Kennels. B. H. Wilson, owner

Ch. Relgalf Ribbon Raider wins Best at Far Hills. R. Openshaw, handling

Of course, the fun element of a show mustn't be overlooked, for as we've said before, a dog show is good sport. It's not a life-and-death struggle. If you lose, you take it, and your pleasure grows as you come to know more of it. A dog show corrects breeding errors. Perhaps, you've been overlooking the desired type, or your dogs need better ring manners or you didn't have them in top condition for a show appearance. It's there at a show that you see on the benches and in the rings the country's best specimens. To the regular showgoer, the competition—even at smaller events—is exciting, regardless of the number of shows he may attend or whether his dogs are entered or not.

February is a show month, and for those who go as spectators or as exhibitors, here's a calendar of events for all sections of the country.

Jan. 31, Feb. 1—Baltimore Co. Kennel Club, Baltimore, Md.
Feb. 8—Associated Terrier Clubs Specialty, New York City
Feb. 11, 12—Westminster Kennel Club, New York City
Feb. 14—Elm City Kennel Club, New Haven, Conn.
Feb. 14—Greater Eastern Indiana Kennel Club, Richmond, Ind.
Feb. 15—Muncie Kennel Club, Muncie, Ind.
Feb. 21, 22—Dayton Kennel Club, Dayton, Ohio
Feb. 22, 23—Eastern Dog Club, Boston, Mass.
Feb. 26—Genesee County Kennel Club, Flint, Mich.
Feb. 28, March 1—Detroit Kennel Club, Detroit, Mich.



Ch. Nornay Saddler, Smooth Fox Terrier, seems mighty eager to receive the Best in Show trophy at Morris & Essex from Mrs. M. Hartley Dodge, President of the Club. Judge Enno Meyer, Owner J. M. Austin look on

The BOOKLET Shelf

WILL HELP YOU SOLVE YOUR PROBLEMS



Please send me...

American flags, cherry trees, lacy valentines, a sleet storm or two, and a new straw hat to wear with your fur coat—that's February, all right. But we think of it chiefly as Patriot's Month because our two best loved statesmen had their birthdays in February. This year the better part of patriotism is thrift and it starts, very properly, in the home. Look to your heating system. Are you burning too much fuel? Are your windows firm, weatherstripped, storm-glazed? Does the wind whistle through nooks and crannies where insulation should be doing its protective job? Wouldn't you save more precious energy if your kitchen were better planned, brought up to date? Wouldn't a coat of paint preserve your house and save the staggering carpenter bills which are the ultimate price of a weather-beaten surface? There's lots to be done on this job of saving. Let these booklets help you do your part.



We are sending you...

THE HOUSE ITSELF

BUILDING YOUR HOME WITH WESTERN PINES. The surest guarantee of a good home is good construction material. This illustrated booklet deals with Western pine as an important factor in building, and the wood paneling installations shown prove that its decorative possibilities are endless. Western Pine Assn., Dept. HB, Yeon Bldg., Portland, Ore.

HOW TO GET THE BEST PAINT JOB. 1501 painting contractors agree that the first requirement is Pure Gum Spirits of Turpentine as a reducer. And before you paint for a successful, lasting finish, check over the do's and don'ts listed in this booklet. American Turpentine Farmers' Assn., 293 General Offices, Valdosta, Ga.



MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed and interiors finished with Nu-Wood are shown. Wood Conversion Co., Room 111, First National Bank Bldg., St. Paul, Minn.

HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE. A large four-page plan sheet gives you the essential construction information and several different designs for the outdoor kitchen you've always wanted. (10¢) Hancock Iron Works, HB-1, Pontiac, Mich.

NO MORE STEPS! This booklet illustrates seven types of Sedgwick residence elevators and prescribes the type best suited to your house so that you may enjoy the comforts of this modern way of traveling from floor to floor. Sedgwick Machine Works, 157 W. 15th St., New York City.

FORMICA. You've seen this modern plastic finishing material and perhaps didn't know its name or the many uses to which it may be put. This new booklet describes it, shows it in color and installations. It's handsome in bathrooms and kitchens. Formica Insulation Co., HB-2, Cincinnati, Ohio.

CELLAR BULKHEADS. Made of copper steel, designed for easy installation and sturdy, watertight protection, these Bilco residence bulkheads are the solution to the outside cellar door problem. In three stock sizes. Bilco Mfg. Co., 164 Hallock Ave., New Haven, Conn.

COLLECTION OF PELLA WINDOW IDEAS. Makes no difference what style of architecture you choose, there are Pella casements to blend perfectly, as this booklet illustrates. They are built of steel, and covered with wood, and include Rolscreens, weather stripping and dual glass storm glazing. Rolscreen Co., HB-2, Pella, Iowa.

RESINALL, an interior paint with a synthetic resin base, is something new out of the paint pots, and a color card of actual samples plus a descriptive folder on color schemes is yours for the asking. National Chemical & Mfg. Co., HB-2, 3615 S. May St., Chicago, Ill.

CONTRIBUTION TO BETTER LIVING. This booklet proves that defense begins at home with heating systems controlled so that no fuel is wasted. Chief among the safeguards are M-H controls and the Chronotherm clock thermostat that makes automatic heating truly automatic. Minneapolis-Honeywell Regulator Co., HB-2, 2745 Fourth Ave. S., Minneapolis, Minn.

FIREPLACE SUPPLIES. Out-of-sight construction, the prosaic but fundamental mechanism which makes a fireplace work, deserves careful study. The booklet shows and explains Bennett fireplace units which regulate air intake and circulation, and illustrates Flexscreen, the mesh spark curtain. Bennett Fireplace Co., 142 Bank St., Norwich, N. Y.

HOME HEATING HELPS. Straight from the shoulder facts about heat and heating systems which add up to the advice: Be sure of your boiler. And note the sterling features of the All-Fuel Yello-Jacket which make it possible to convert fuel from coal to oil and vice versa. Burnham Boiler Corp., HB-2, Irvington, N. Y.

MARLITE PRE-FINISHED WALL PANELS. This is a catalogue with actual color samples of the hard but flexible surface coating which goes on Masonite prestwood to create easy-to-clean, good to look at wall panels which can be used to beautiful effect in any room in the house. Marsh Wall Products Inc., Dover, Del.

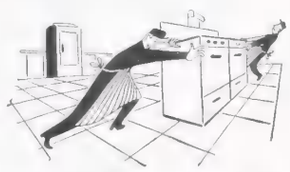
MODERNFOLD DOORS FOR HOMES. They work like movable walls, folding back accordion fashion, thus saving valuable floor space that used to be taken up by the old-fashioned "swing". Booklet describes them, tells about the standard sizes in which they come and the materials and colors used. New Castle Products, 1614 I St., New Castle, Ind.

KITCHEN, LAUNDRY AND BATH

THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water. Edison General Electric Appliance Co., Inc., 5651 W. Taylor St., Chicago.

LET'S BE FRANK. Are you proud of your kitchen or could it do with a complete remodeling job? You'll want good, serviceable and well planned cabinets and planned working space. This folder on Coppes Napanee cabinets provides many an idea and tells how you may have a custombuilt kitchen. Coppes, Inc., Dept. H-2, Nappanee, Ind.

HOW TO HAVE ADDED BATHING FACILITIES IN YOUR HOME. It's simple enough. All you need is a space three feet square and the Weisway cabinet shower equipment which is shown in the booklet. Henry Weis Mfg. Co., 2137 Oak St., Elkhart, Ind.



12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. All the fixtures have been designed with an eye to good styling and the smart lines which moderns demand. Eljer Co., HB-2, Ford City, Pa.

20 CLEVER WAYS TO CREATE A CHARMING BATHROOM. With color running riot in the bathroom these days, it's well to let the experts help you select just the right color scheme. This booklet, in 24 colorful pages, is full of attractive suggestions. C. F. Church Mfg. Co., HB-11, Holyoke, Mass.

FURNITURE FASHIONS

OLD COLONY FURNITURE. These beautiful reproductions of the furniture of our forefathers are finished in two tones of maple, the honey-colored Salem or the ruddy Priscilla. There is a 24-page booklet showing these pieces and how charmingly they may be used. (10¢) Heywood Wakefield Co., Dept. C-9, Gardner, Mass.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) White Furniture Co., Dept. B-1-41, Mebane, N. C.



A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. Baker Furniture, Inc., HB 5, 10 Milling Road, Holland, Mich.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the antebellum South. (10¢) Vanderley Bros., Inc., HB-1, Grand Rapids, Mich.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. Magnavox Co., HB, Fort Wayne, Ind.

GLIMPSES OF EXCEPTIONAL FURNITURE, with well deserved emphasis on some extremely handsome pieces of modern design which are keystones of flexible room arrangement and can adapt themselves serenely to period settings as well as to contemporary ones. John Stuart Inc., HB, Fourth Ave. & 32nd St., New York City.

HANDBOOK OF PERIOD FURNITURE. The thesis of this compact little book is to know your period designs before you buy furniture. Chief characteristics are given of eighteen different types, and Mersman made tables which echo these styles are shown. (10¢) Mersman Bros. Corp., Celina, Ohio.

THE DECORATOR IN YOU



DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Tex fabric wall coverings and photographs of their attractive uses in all types of rooms proves conclusively that wall covering may be washable and durable without sacrificing anything to good looks. Columbus Coated Fabrics Corp., H-91, Columbus, O.

ROMANCE OF MODERN DECORATION is an illustrated discussion of good wallpapers and how they are made. For individual decorating suggestions employing Imperial washable wallpapers write to Jean McLain, giving full information on the size and type of your room, period of furniture, color preferences and any other pertinent facts. (10¢) Address her: Imperial Paper & Color Corp., Dept. H-6, Glens Falls, N. Y.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods which base their graciousness on the sound principle that the carpet dictates the décor. Bigelow Weavers, 1-HB, 140 Madison Ave., New York City.

A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. Wamsutta Mills, Dept. H, New Bedford, Mass.

TWELVE GELATONES. A new and exact

(*Continued on page 66*)



The CARLYLE

MADISON AVENUE AT 76th STREET
RHINELANDER 4-1600

A superb residential hotel in the Fifth Avenue area close to Central Park, with a wide selection of furnished and unfurnished suites for permanent occupancy or shorter visits.

REGENCY ROOMS & BAR
for luncheon – cocktails – dinner

HAROLD P. BOCK
General Manager



GOOD NEWS for GARDENERS

House Beautiful's new, 1942 edition of the PRACTICAL GARDENER on the stands in January.

This fact-packed garden handbook covers EVERY phase of home gardening and makes an ideal gift for EVERY gardener. A garden "encyclopedia."

Get the PRACTICAL GARDENER at your neighborhood newsstand . . . or write us. Send 25 cents to Department BHF 242

HOUSE BEAUTIFUL
572 Madison Ave., New York City

AT HOME IN MANHATTAN



JOYCE

Balloon Ascension. A gay light fixture is responsible for the name of the Carlyle's Balloon Room (good to copy for a playroom). Around the walls are silhouetted scenes of London town during the Regency



HALSMAN

Elaborate wood paneling makes this sitting room at the Sherry Netherland impressive. Note how the window arches are further dramatized by sweeping brocaded curtains. All of this serves to frame a grand view



A nice blending of modern and period furniture gives the living room, left, at the Beverly a homelike atmosphere. Curtain treatment is gay, with broad horizontal stripes



LAZARNICK

A. Rutledge Smith, as consulting decorator of the Waldorf-Astoria, created this one-room apartment with living-dining-sleeping facilities. The divan is a bed, the desk a vanity

HOUSE BEAUTIFUL

Trademark registered in U. S. Patent Office

COMBINED WITH HOME & FIELD

Trademark registered in U. S. Patent Office

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, FEBRUARY 1942

GARDENING

The Practical Gardener's Scrapbook ... 9
Plan to Keep Your Garden in Continuous Bloom ... 28
Why Bargain Plants Don't Pay ... 48
Be Sure to Grow The Good Ones ... 50
1942 Perennial Selections
Make Your First Line of Defense in the Backyard ... 57
The Log of the Practical Gardener
For Easterners ... 60
For Westerners ... 94
Indoor Gardening Guide for February ... 81
The Man Behind The Hoe ... 98

DECORATING

Meet a Decorator-Designer Who Doesn't Believe in Period ... 16
What Every Woman Wants—A Glamorous Bedroom ... 18
The Secretary of State Lives Simply ... 20
The Hulls Use the Mementoes of a Full Life As Their Decorative Background ... 22
What to do About Family Photos ... 32
Why Shouldn't A Bachelor Live Well? ... 35
Don't Throw It Away—Make It Over Into Something You Really Need ... 36
How To Live Well on What You Make ... 38
Meet a New Kind of Furniture ... 52
This Furniture is at Home in Any Room ... 55
Is There a Rentable Apartment Lurking in Your House? ... 62
There's No Limit to What You Can Do with Fabric and Wallpaper ... 64
Make Your Dressing Table a Display Case for Your Hobby ... 65
Interesting People Own Interesting Furniture ... 66
$16 Worth of Glamour for a 16 Year Old ... 70
You Can Furnish a House For a Family of Four for $875 ... 71
A New Way to Make a Window Valance ... 77
So You Have to Work at Home ... 83
There's Magic in That Upstairs Hall ... 84
Presto-Chango ... 89
How To Make a Few Fresh Flowers Go a Long Way ... 96
Thou Shalt Not Waste ... 100

HOUSEKEEPING AND HOUSE MAINTENANCE

The Handyman's Corner
5 Basement Floor Troubles and How to Cure Them ... 59
How to be a Good Housekeeper, presented in recipe form ... 73

HOUSES, BUILDING AND MODERNIZING

Add a New Room to Your House with A Playroom In The Basement ... 24
Here Are More Ideas for Your Basement Playroom ... 26
So You Want a Sunnier House ... 30
7 Ways to Get Better Light ... 31
Put It Back Together Again—a gluing chart ... 47
New Things You've Been Waiting For ... 58

OTHER FEATURES

Window Shopping: Bright News from Smart Shops ... 2
The Dog Show ... 10
The Booklet Shelf: Worthwhile information on products ... 13
At Home in Manhattan: A Good Hotel Makes Your Visit Memorable ... 14
Compass Pointers: Come Across the Border to Canada ... 90

FASHIONS AND GROOMING

Has Winter Robbed You of That Dewy Look? ... 8
Should a Woman Dress Her Age? ... 34
Are You As Smartly Dressed as You Want to Be? ... 63

COOKING AND ENTERTAINING

They're the Best Cooks in Texas ... 42
Why Don't You Give a Music Party? ... 44
Pantry Shelf News: New food products on your grocer's shelves ... 78
Food and Drink Bar: Unusual party foods and famous recipes ... 88

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor* — LOMBARD C. JONES, *Art Director* — KENNETH K. STOWELL, *Architectural Consultant*

Associate Editors

FRANCES TAYLOR HEARD — SUZANNE GLEAVES — MARGARET FULLER — STANLEY C. SCHULER

Assistant Editors

MARION GOUGH — FLORENCE PAINE — AMY FREEMAN — RINALDA HOLMES WALTS — ANNE LEFFINGWELL MORSE

Published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 2. Copyright, 1942, by Hearst Magazines Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST — *Executive Vice-Pres.* RICHARD E. BERLIN — *Vice-Pres.* JOHN R. HEARST — *Vice-Pres.* A. S. MOORE — *Vice-Pres.* E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER — *Vice-Pres.* RICHARD A. HOEFER — *Treasurer* FRED LEWIS — *Secretary* R. F. McCAULEY

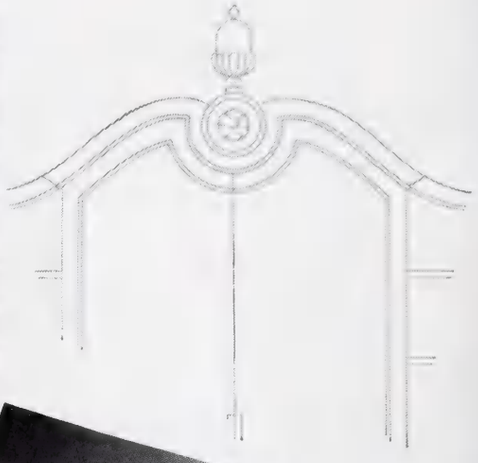
ADVERTISING OFFICES: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 8[illegible] West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

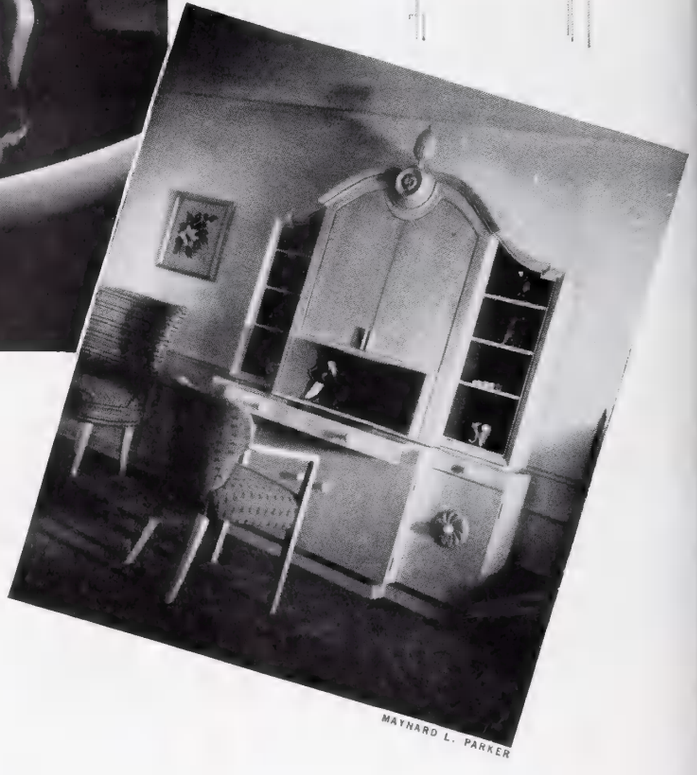
SUBSCRIPTION PRICE, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"HOUSE BEAUTIFUL BUILDING MANUAL," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S BUYING GUIDE FOR THE BRIDE," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S PRACTICAL GARDENER," trademark registered in U. S. Patent Office. "THE BRIDE'S HOUSE," trademark registered U. S. Patent Office. "GOOD BUYS," trademark registered U. S. Patent Office. HOUSE BEAUTIFUL combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.

MEET A DECORATOR-DESIGNER WHO DOESN'T BELIEVE IN *Period*







MAYNARD L. PARKER

Gilbert Mason believes one hundred per cent in the Twentieth Century. Looking at the free and informal way in which we live, he has evolved his own decorating philosophy. Its keystone: Not to think in terms of centuries and historic styles. To use old and new together as they best fit your taste and your way of life. To be free in your choice of furniture and all the other elements of decoration, so long as they are harmonious and above all *in scale*. Smart and tailored simplicity is his theme, and in using those dressmaking terms he makes himself crystal clear to all women. The way he tackles a job is first to plan the room, next everything that goes in it, not only on a floor plan, but also on wall elevations. He is happiest when he is asked to plan the house from the ground up, designing everything to go together. But such a job does not, he feels, give him carte blanche to express himself. Rather it is a challenge to realize the personalities of his clients. He says he's never had one whose ideas were impossible to execute. On the contrary, they inspire him. Also, he insists that no decorator should select the bibelots and pictures of a room. These should accurately reflect the person who is to live with them. He glories in solving any problems which clients' choices may present, weaving their characters into rooms which he makes beautiful. Mr. Mason was born and raised in Texas, has added to this foundation experience ranging from New York's Beaux Arts to Hollywood's movie lots. Now, back in Texas with offices at Fort Worth and Houston, he is making a great name for himself as an exponent of the Twentieth Century style. What this is, in the final analysis, is a bringing together of elements, old and new, unselfconsciously, freely, as he needs them, stressing always a flowing, unified line and sympathetic color. Good design knows no hidebound rules, he says.

Avoid *"Blind Bargains"* in Home Beauty...

Buy Wallpaper that's COLOR-LOCKED*



Thousands of rooms, annually, are decorated with wallpapers which soon begin to lose their color . . . and could be ruined by accidental soil! High hopes for lovely rooms are dashed by these "blind bargain" wallpapers. Too bad . . . when it's so easy to avoid disappointment, just by insisting on Imperial! These beautiful papers are Color-Locked* by a process which insures guaranteed washability and lightfastness.

KEY TO ROOMS THAT STAY BEAUTIFUL!

Make Imperial the key to your decorative scheme . . . use Imperial's beautiful fashion-right designs as the color theme in planning each room! And for *room-to-room* harmony, there are Imperial Ensembles . . . groups of papers delightfully harmonized for adjoining rooms! Imperial papers are always identified in sample books by the famous silver label . . . and cost less than you'd ever guess! Be sure to see them!

***COLOR-LOCKED** . . . an exclusive patented process of color-binding which, coupled with Imperial's experience and control, produces wallpapers with colors insoluble in water and dry cleaning fluids, and highly resistant to light. All Imperial *Washable* Wallpapers are guaranteed for three years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial *Washable* Wallpaper fail in these respects it will be replaced without charge.





EXCITING NEW BOOK ON HOME HARMONY!

"Decorating Ideas from Jean McLain's Notebook"... full of sketches, suggestions and helpful facts! (Send only 10¢ to cover mailing costs.) Use coupon for free advice on your special problem from Jean McLain. She will also send you samples, and tell you where you can buy Imperial *Washable* Wallpapers.

Address: JEAN McLAIN,
Dept. H-25, Imperial Paper and Color Corporation, Glens Falls, N. Y.

Give this information for every room

Type of Room ..... _____ _____
Size (Dimensions) ..... _____ _____
Exposure ..... _____ _____
Type of Furniture ..... _____ _____
Color Scheme Preferred ..... _____ _____

☐ **Please also send me your illustrated book, "Decorating Ideas from Jean McLain's Notebook," for which I enclose 10¢.**

Name .....
Street .....
City .....
State .....

Copyright 1942, Imperial Paper and Color Corporation

What every woman wants –



EMELIE DANIELSON

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

glamorous BEDROOM

The more we women take to war work, flat heels, starched white caps and aprons, uniforms, the more we crave just one place where we can be pure butterfly. When we get home from a hectic day at the Red Cross we want to forget.

We want bedrooms which are feminine. We want ruffles and flowered chintzes, quilting and radiant colors. Soft and frivolous little cushions and soft little chairs to snuggle into. A bed which is an island of ease. We want demurely shaded lights and a dressing table laden with all the sweet-smelling and creamy and flattering preparations we can get. We want rugs fur-soft under our feet.

But being as comfort-loving as cats, we want all the luxuries built on solid foundation of practical comfort. Mattresses which smooth the kinks out of tired backs. Clear, adequate lights for reading in bed and making up at our dressing table. Lots of mirrors. Plenty of ashtrays. Ample drawer space for sacheted lingerie. Organized closets for clothes and shoes and hats. Whether you're a traditionalist or modernist, these elements must underlie the glamour of your bedroom.

In this one room, more than any place else, you can escape from grim reality. You can please yourself from floor to ceiling. You can satisfy the eternal feminine urge in your decoration. The final note in the picture you create here is you yourself trailing clouds of negligée glory. Slough off the tweeds, the A.W.V.S. uniform, the vestments of the career girl and be relaxed and lovely, in fact your real self.

The room opposite is the epitome of what every woman wants in her bedroom. It is gay and rich with its profusion of flowers, wonderfully comfortable in its practical arrangements. Yet basically it is simple, too. Its furniture is just what a bedroom needs. There isn't an ounce of pretense to it. Imagination is here a-plenty, but not chi-chi. It's all pretty and fresh and utterly charming.

When you have achieved such a room, plot your life so that you can really enjoy it. Snatch an hour to laze in it before you go out to dinner. Have breakfast in bed even if you get it yourself and carry your own tray to your bedroom. Use it as a daily morale-builder.

The canopy bed, dressing table and chair, chest and night stands are by the Kindel Furniture Co. The upholstered chair by Freeman Brothers is covered with a fabric from Schulman-Abrash Co., Inc. The dahlia chintz is by J. H. Thorp and Co., Inc. Quilted white chintz of bedspread, Atlas Fabrics Co. Sateen pillow ruffles, by Waverley Division of F. Schumacher and Co. and chintz covers by Consolidated Trimming Corp. which also made the bedspread fringe. Rippletwist rug, Quaker Maid Mills. Paint, Martin-Senour Co.



How to Have a Glamorous Bedroom

- Try, even in small space, to make room for easy chairs or a chaise. You may need to put your beds against one wall or head-to-head in a corner to achieve this.
- Leave a big piece of your budget open for fabrics. To drape windows generously. To hang on walls. To cover your bed. They make both for femininity and restfulness.
- Set your dressing table in front of a window so you'll have grand light on your face.
- Blow yourself to a pair of scientifically-correct I.E.S. bedside lamps, which make reading in bed sheer luxury.
- If there isn't wall space for a dressing table, rig up mirror, shelf, small drawers on the back of your closet or bathroom door.
- Have at least one full length mirror.
- Do an all-over carpeting job for those cold mornings.
- Don't face your bed toward a window where the first light of dawn falls on your face.
- Do have venetian blinds. They allow dozens of variations in ventilations, give protection from early morning light.
- If you are allergic to light, paint the wall facing your bed a dark, sleep-inducing shade like blue or green.
- The cool colors have been proved most restful anyway.
- If you have a telephone beside your bed, get the telephone company to install a switch-off so you won't be waked at odd hours.
- For the habitual reader-in-bed, a bedside table with drawers or shelves should be within arm's reach.
- Have at least one slipper chair so you don't have to sit on your bed or stand like a crane to put on stockings.
- Don't go in for a high canopy if your ceiling is very low. It will give your room a restless, crowded look. But a four-poster can be fitted into any room if its posts are slim and the whole design is small in scale.

The Secretar



With the clarity of a mirror, their apartment-home reflects the dignity of Cordell Hull and the charm of his Virginia-born wife. Read the story of how it was done

By Lonore Kent Kiefer

The door swings open, revealing a long hallway that immediately impresses you with its soft lighting, harmonious, well-chosen color and sense of friendly hospitality.

As you enter one room after another, your first impression deepens, for the spacious and colorful apartment of Secretary of State Hull and his gracious wife is a truly fine American home in every connotation of the word. From the farthest corner of the inviting living room to the neat confines of the Secretary's compact home office, the apartment epitomizes good taste and radiates like an aura the unaffectedness, simplicity and serenity of its occupants.

When a decorator is able to create a background for individuals so skillfully that he captures their spirit and translates it into a home—through the medium of color and fabric, glass, metal and wood—he is really living up to his stars. And this is exactly what has been done in the Hulls' apartment. Behind this accomplishment is the fine touch of Richmond's noted decorator, J. Frank Jones, and his daughter, Virginia.

The first door on the right—after you enter the foyer—leads to Mr. Hull's home office. To the decorator he specified that it should be "very restful and unobtrusive." It is—as far as coloring is concerned—with its celadon green, beige and deep crimson. But it bears the imprint of the man who occupies it too strongly to be anything but important and distinguished.

When the room is occupied by the Secretary, the caller can have no attention for anything but the man himself—his intent dark eyes, firm handshake, gentle but serious mien. If words of admiration welled up in your throat the moment before you entered the door, they remain unspoken for they seem an affectation in the presence of Cordell Hull's quiet dignity.

When the Secretary is absent—behind his desk at the State Department or in conference with the President at the White House—his presence pervades his home office in almost the same degree. His unpretentious desk dominates the room with its twin phones and uncluttered surface. The visitor fortunate enough



Lovely, eye-delighting color characterizes the inviting living room where Mrs. Hull's rare fans, snuff boxes, porcelains and South American figurines find perfect setting

State LIVES SIMPLY

to have the opportunity to enter Mr. Hull's study finds it a fascinating index of the man himself. Above long rows of books, that reveal his intense interest in the economic and political affairs of the world, are autographed photographs of famous contemporary figures—kings and queens—crown princes and princesses—the dignitaries of the Latin-American countries and their wives. But the photographs, fascinating though they may be, are not the only objects of interest that mirror the man and the things he stands for. There are framed copies of the Magna Charta, the Bill of Rights and a round bronze plaque which reads: "The Woodrow Wilson Award—to Cordell Hull, Unremitting in his Labor to Remove the Economic Barriers to Peace." Mementos are everywhere.

Another plaque bears a bronze head of Lincoln—an image that seems peculiarly fitting in the study of a man whose life follows the Lincolnesque pattern so beloved by America. From the pictures on the wall, it's quite evident that the Secretary does not forget his early years. There's one of the Tennessee cabin in which he was born. You're reminded that his friends and kinfolk remember of him that he was "studyin'—always studyin'." There's another picture, taken in '98, of a grave, unsmiling "Cord" Hull standing with the company of Tennessee Infantrymen he recruited and captained in the Spanish-American War. (*Continued on page* 85)



On the living room table are autographed pictures of world-famed figures. Here, King George VI and Queen Elizabeth of England rub elbows, photographically speaking, with the Crown Princes and Princesses of Sweden and Denmark. A photograph of Mrs. Roosevelt graces the desk. The walls and draperies of the room are a very soft blue; the upholstery fabrics take their color cues from the Oriental rugs



THE HULLS use the mementos of a full life as their decorative background

The library (above) is a favored retreat for relaxation. For Christmas, Mrs. Hull had the red leather chair and ottoman made especially for her husband. At the left stands her desk where she derives great enjoyment from letter writing. Below is a corner of the Secretary's home office. On the walls are autographed pictures of Latin-American dignitaries. His desk is always in perfect order





As a token of admiration, a Chinese artist painted a portrait of the Secretary, garbing him in his own family's ancestral robes to do Cordell Hull special honor, which it certainly does



nst the rich coloring of the crimson and beige eries and the cream-painted walls, the 18th Century gany pieces show to excellent advantage. On the lewhite sideboard gleams Mrs. Hull's treasured silver



enthusiasms of the Hulls are disclosed by this wall of library: one for Robert E. Lee and one for the World I President. Mrs. Hull's untiring efforts and energetic tion to the cause of restoring Woodrow Wilson's birth- e at Staunton, Virginia, match the Secretary's admira- for him. On an adjoining wall, there's a picture of the ident inscribed: "For the Secretary of State and Mrs. with the affectionate regards of Franklin D. Roosevelt." s on international affairs are everywhere—in all rooms



MRS. HULL'S BEDROOM



It reveals a masterful blending of delicate and subtle colors



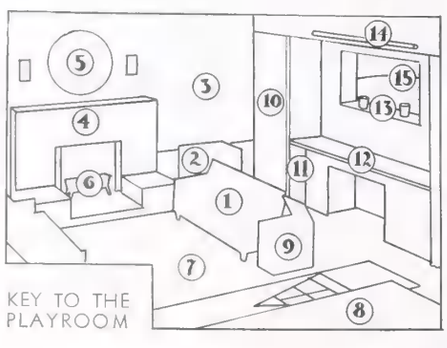
The White House phone by his bedside is dramatic in implication

MR. HULL'S BEDROOM

Add a new room to your house by making

A PLAYROOM in the BASEMENT

Here's a playroom designed by HOUSE BEAUTIFUL for every member of the family. Study its ingredients, and copy the ones you can use. The upholstered Heywood-Wakefield sofas (1) are an invitation to utter relaxation; yet despite their softness, they're sturdy enough to stand abuse from careless young 'uns. In the Cavalier cedar chest (2) there is space to store your accumulation of best linens and blankets. Here they will be as safe from dust and mildew as in any room upstairs. The white Nu-Wood walls (3) brighten our rumpus room while possessing a certain insulating value. The (*Continued on page 77*)



KEY TO THE PLAYROOM

10
4
5
6
8
10

HERE ARE *More Ideas* FOR YOUR BASEMENT PLAYROOM

Pointers for Planning Your Playroom

Make sure the basement is dry. If it isn't, prepare the walls and floor with a waterproofing compound.

●

Avoid dust by applying a cement hardener to the floor and painting it with special basement-floor paint. Or lay a floor of resilient linoleum or asphalt tile.

●

Plan the room so it can be used by every member of your family, no matter what his favorite pastime. Make a feature of your hobbies. And do your best to incorporate furnishings which can be quickly pushed out of the way.

●

Remember that the room is underground. So be gay, frolicsome. Use bright colors in bold, striking fashion. Decorate the walls with all the giddy, scatter-brained ideas you've never dared to try upstairs. Make a decorative feature of the rafters.

●

Install the best and brightest lighting possible. But arrange it, too, so that it can be toned down when the party is quiet.

●

Enlarge the windows, if possible, so that you will have better ventilation and light when you use the room by day. Above all, see that the furniture is comfortable, and easy to clean.





They bought an old merry-go-round horse

A gay, old-time horse-and-buggy and carnival spirit just suits a basement playroom. At least, that's what the Charles Plancks of Arlington, Va., figured. So they bought a horse from a dismantled merry-go-round, cut it in two and suspended a buggy seat in the middle. The sofa is a buggy seat supported on old carriage wheels. The couch (above) is made of sleigh rungs, a carriage wheel and a mattress from a studio couch. Even the lamps are made of riding boots, stiffened with wood blocks.





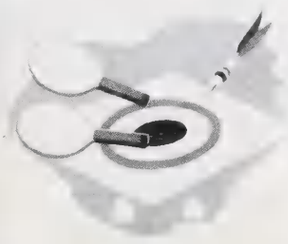
In the friendly setting of knotty pine walls there's nothing quite so much fun as a keen game of pool. Tables with folding legs cost from approximately $10 up.

Dick Foran relives his Western screen rôles in his playroom. A panorama of Western scenes encircles the room. A bucking bronco is inlaid in the linoleum.





MAYNARD L. PARKER



When Judy Garland built her playroom, she thought first of music. So the bar opening is gay with musical decorations. The linoleum floor is just fine for dancing.

Behind accordion doors which match the wood-paneled playroom walls of the A. C. Rubels', Los Angeles, is a bar with sink, refrigerator and plenty of cabinet space.



W. P. WOODCOCK

PLAN TO KEEP YOUR GARDEN IN *continuous bloom*

One of the things which transforms mere flowers into a garden is continuity of blossoms, of plan, and of down to earth effort. Think of your garden as a stage. Settings and "props" must be planned ahead, scene by scene, ready for the curtain. Garden stagecraft takes work. Send for House Beautiful's "Three Seasons of Garden Color" to make it easy. It's yours for only a 3¢ stamp.

GARDEN OF MR. AND MRS. WILLIAM FELLOWES MORGAN PHOTOGRAPHED IN KODACHROME BY S. H. GOTTSCHO



APRIL 30

Scene opens with Narcissus, early Phlox, Tulips, Aubrieta, Mertensia, spring Iris, Arabis, Primulas—other plants and bulbs which make a point of rushing the season. All of them prefer fall planting

Five weeks later and what a piece of scene shifting! The bulbs are gone. Phlox divaricata remains. Bearded Iris show, and mid-spring perennials, biennials, annuals. Fall planting brings better bloom

JUNE 7





MAY 15

In this May garden the Tulips are in bloom. You will recognize many of the varieties you have seen opposite. Spring bulbs will be your mainstay, too

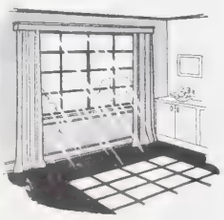
Bearded Iris, Daylilies, Columbine predominate in June. Peonies here 25 years old. Chinese Delphinium, Shastas, Sweet William, annuals follow after



JUNE 2

GARDEN OF MR. AND MRS. DAVID M. GOODRICH. PHOTOGRAPHED IN KODACHROME BY S. H. GOTTSCHO

Glass and windows are two building items which will be available in quantity during the emergency. So if you're planning to improve your house, take every possible advantage of the supply. If you have a small, dark room, for instance, install a giant bay like this one in Hazel Hartman's home in Los Angeles



SO YOU WANT A *Sunnier House*

Then install more glass, windows and blocks

Snare the sun and a beautiful view by installing a ceiling-high picture window, as did the Hugh Parkers of Salt Lake City

GEORGIUS Y. CANNON, ARCHITECT



Where a dark room adjoins a bright one, try a whole partition of textured glass to pass on the sun to the step-child. The David Bohannons, Woodside, Cal., can tell you it works

GARDNER DAILEY



Flank a door with windows and immediately the room into which it opens takes on a brighter look. The glass shelves are useful and pretty



BURLINGAME PUBLIC LIBRARY



MAYNARD L. PARKER

Small wonder that corner windows are so commonly incorporated into Twentieth Century Colonial architecture, when they're so pretty! If, like the Norris Goffs, you want more light, wish to avoid a hard-to-furnish corner, build one into your house. A good contractor, after brief examination, can tell whether your house can take one



ROSS

Two more sunny ideas: In the John R. Russells' house, Westwood Hills, Cal., the wall between living room and porch is built of glass. In the Allen Siples' house, below, the master bathroom has a glass-block window which lets in light but prevents sight. Cheery rooms are possible these days, even in old houses. Ask an architect to help you bring it about. Glass block, window glass and windows are available in quantity

FRED R. DAPPRICH



7 WAYS TO GET BETTER LIGHT



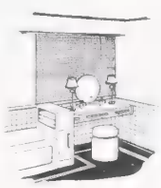
1. BAY WINDOWS

Cost about $100 to build. They catch the light from three directions; help to increase room size



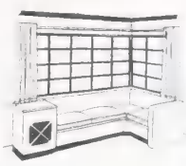
2. WINDOWS BY DOORS

They needn't be large to brighten dark halls, and they cost only about $10 for a double-hung unit



3. TRANSLUCENT WALLS

Of louvered, fluted or figured glass cost about the same as plate glass walls, but make for privacy



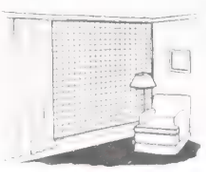
4. CORNER WINDOWS

Require extensive structural alterations, are not cheap; but they provide better light, ventilation



5. BIGGER WINDOWS

About 4' x 5', cost approximately $50 when installed complete with storm sash, screens, weatherstrips



6. GLASS BLOCK

Has some structural strength, can be used over large areas. A wall of block costs about $1.75 a sq. ft



7. MORE WINDOWS

Pay for themselves by cutting electric bills. A 2' x 3' size costs anywhere from $15 to $25 installed



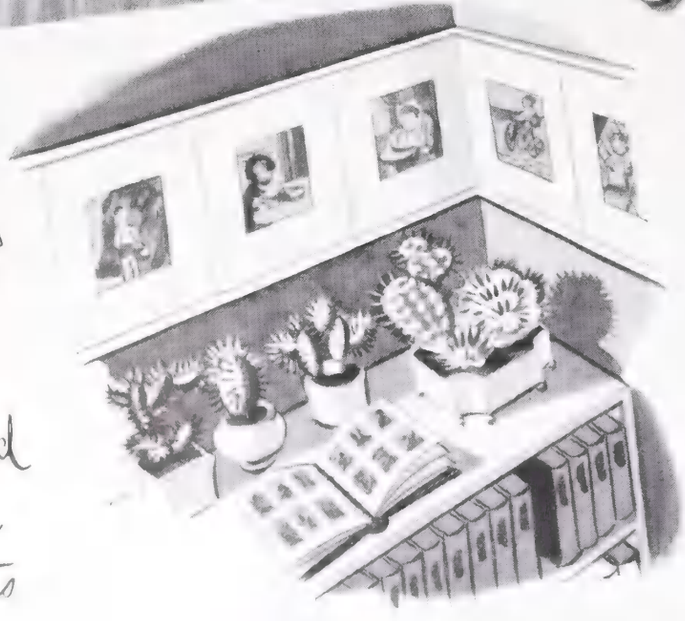
What to do about FAMILY PHOTOS

If home isn't home to you unless it's full of pictures of your loved ones, and there's not space for them all, try these ideas!



Hang in uniform white frames with colored mats in the reveal of a door

In a modern room mouldings are used as slots to hold photos matted with wide white mats



Line up on both sides of a bay. Hang several on a ribbon that matches upholstery





Group symmetrically over a sofa — mat in black glass with bamboo frames



Paste flush on two sides of a corner and mount with passepartout. Then varnish



SHOULD A WOMAN DRESS HER *Age?*

By Elaine Neal

The question must be as old as the Sphinx, and the answer is equally controversial. Periodically the problem lapses into a coma but revives with the onset of some new foolish fashion or cult of youth.

Should you dress your age? Well, how old are you? We assume that the question is posed by a middle aged woman. No young one needs to ask. The really old never do ask. They dress the way they please. That's one of the compensations of old age; the license to do as you please because there are so few things that you can do at all.

The plain truth about the dress-your-age problem is that the answer must be compromise. It all depends—on so many things.

If you still have a good figure and good facial muscles, by no means dress your age. Dress the age you look, the age you appear.

If you've lost the waistline and acquired more chin than is strictly necessary, my advice is to go in for ageless clothes. That sounds as though it might be dull and characterless, but it need not be. A livable and well-decorated house is ageless; why not clothes?

Suits are ageless. Simple one-piece frocks with fitted sleeves, tiny white collars, narrow matching belts, slightly flared skirts, are ageless. Full-length, semi-fitted, flared and beltless coats, are ageless. Evening gowns with deep V-necks, fitted bodices, flared skirts, are ageless. And black lace dinner gowns with long transparent sleeves. Tweeds are ageless. And a fox fur or sable neckpiece. A string of pearls. A felt hat with a brim that turns jauntily up at one side only, is ageless. Grosgrain bows and short quills, are ageless. Simple rather wide flat straws are ageless. All these things are for the young and the old, and what is more, they are good taste.

Be sure you know what age you look. Don't see yourself through rose-colored lenses. Try to be ruthless. Facial muscles and figure lines are important. But you can have bad figure lines without gaining an ounce of weight. The waistline can widen and thicken without showing it on the scales. The shoulders can droop and the neck disappear into the shoulders without additional pounds developing. The scales don't show everything. It's your own powers of observation that should force you to draw up that spine and pull up your neck so that it does not resemble a turtle and its shell. It's your own will-power that must make you remember to draw in those abdomen muscles whenever you think of it. Do it twenty times a day, standing, sitting, walking, anywhere, and the waistline will come back.

Nor is gray hair an indication of advancing age these days. Too many young women are gray. It's drab, dull hair that makes you look old, plus the tendency to fall into a comfortable but awkward slump. As an elderly woman said to me once in Paris:

"I'm beginning to crumple. I think I'll take to black moire and fichus of white chiffon. They're very pretty."

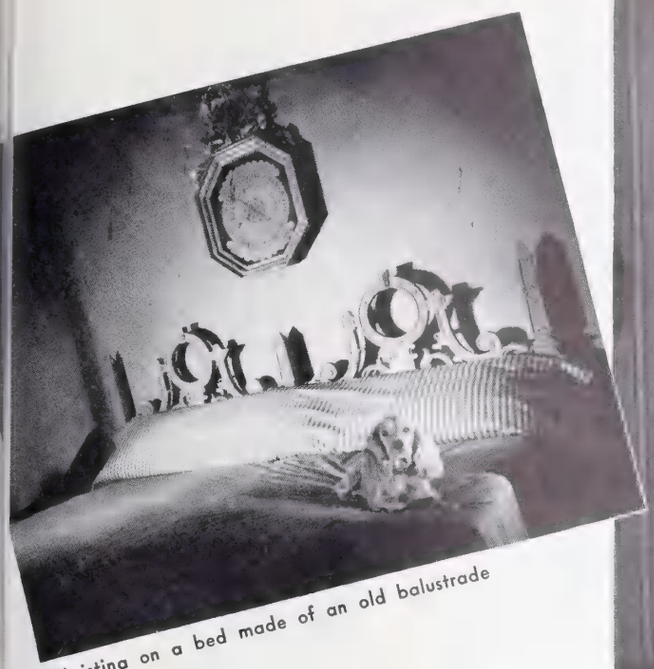
It's either that or pull out of the crumple!

Some things that are aging instead of ageless:

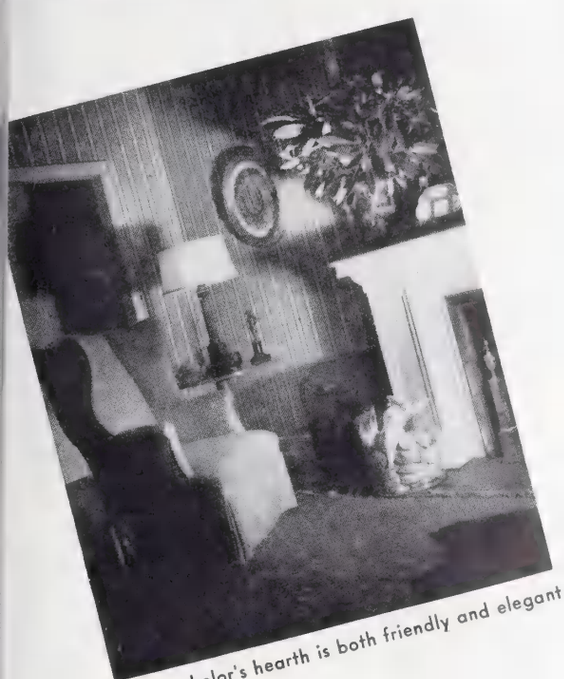
Surplice bodices
Wrap-around coats
Dejected down-sloping shoulders
Too tight fitting
Too baggy fitting
Capes and fichu effects
Complicated and ornate models
Narrow skirts
Too high heels (Guess a woman's age by her walk!)
Too long skirts
Broadcloth, shiny fabrics, droopy jersey
Embroidery and beading
Nondescript rambling patterns in printed silks
Light gray, mauve, and purple

Some things so intrinsically young that they make middle-age look old or silly:

Dirndl skirts or gathers at the waist
Puffed sleeves
Wide white collars
Three quarter length box coats
Too short skirts
Flowered hats
Long bobs
Novelty jewelry
The ultra, ultra, mode
Baby blues and pinks



Christina on a bed made of an old balustrade



The bachelor's hearth is both friendly and elegant



MAYNARD L. PARKER

WHY SHOULDN'T A BACHELOR LIVE WELL?

Flower prints are grouped on striped walls over an old square piano



Edward H. Ballenger, display manager of Bonwit Teller, proves, with his own apartment, that bachelors *can* live well; that women haven't a monopoly on taste and the home-making instinct.

He proved it when he took an apartment in a remodeled house with 15-foot ceilings, dramatized it with up-and-down stripes.

He started from scratch and shopped fascinating junk shops for such treasures as a balustrade with obelisks which he turned into a bed head.

He took a daring line in color, used brilliant chintzes, heaps of gay flower prints.

He had a mighty screen built by a display man, splatter-dashed it with green, mounted bronze castings on it.

He installed his own mantel, his own crystal light fixtures.

He acquired silky-eared Christina, a charming cocker, for company, and a colored maid to minister to his wants.

Don't throw it away!

Make it over into something you really need





A golden oak library table becomes a spacious dressing table. Saw 6" off its legs, cut an arc out of its lower shelf for knee room. Enclose back and sides in plywood. Saw a panel in the top, face it with mirror, replace it on hinges and line the compartment with flowered wallpaper. Paint it all lemon yellow. Lamps are wrought iron brackets.





Have you hunted in vain for just the right chair for your son's room? Maybe you've got the nucleus of one in your attic, an old dining room chair you haven't thought of in years. Lower its back, shorten its legs and paint its frame to match the plaid upholstery you give it.





A pair of Victorian footstools can be problem children in any house. But they could be a delight if you'd turn them into record album and book cabinets. Mount a box-like cabinet on each, made of the same wood as the frame, and refinish the triumphant final result to match the furniture in your living room.





No, your old whatnot is emphatically *not* a white elephant. It's a delightful corner arrangement in disguise. What to do: Saw it in half, between shelves so you lose no shelf space. Hang the top above the table-base. Strip the varnish off. Rub white paint into the wood. And another corner is bright as a button.



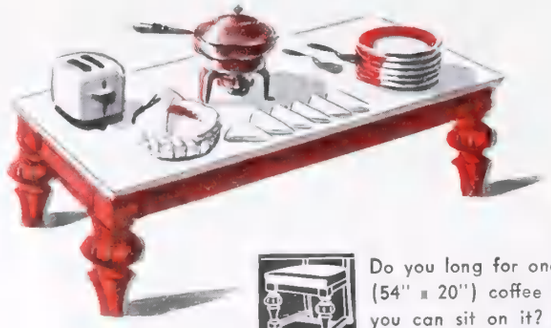


Have you a family skeleton in the shape of an awful round table? Bring it out into bedroom or breakfast room, disguised under a cover. Simple to make, this cover, too. It's just a series of pie-shaped pieces, seamed together, the whole edged with upholstery fringe.





Don't retire the old trunk which has made its last trip. Blow it to a base and castors. Paint the top and base a delicious rose color, the sides rose and white in stripes. So now it's the delight of the nursery, a dream of a toy chest where Dumbo and the lead soldiers, Piglet and Panda live happily.



Do you long for one of those huge (54" × 20") coffee tables so sturdy you can sit on it? Your local carpenter can rig one for you from the forelegs and front frames of a pair of old chairs. New side frame is added. The top might be the side wall of a discarded bookcase or part of the top of an ancient piano.





A tray-top table makes drink and coffee service specially easy. Here the tray part is a Victorian picture frame painted white, the picture area filled with plywood, fastened securely and painted green.

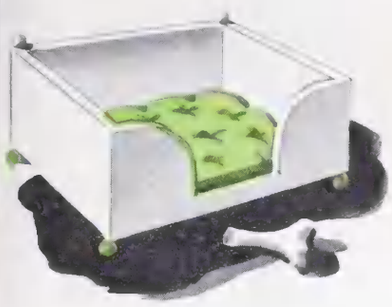




For that guest room dressing table, why not cut down the back of an upholstered side chair and doll it up with a green sateen slip cover?



The swivel piano stool lives up to your new dressing table (see opposite) when you dress it in a crisp ruffled slip cover.





Very doggy, this. A packing box from your own basement, or your grocer's, supplies the lumber. Cut and fit it to this shape. Paint it the color of the room where your pet sleeps and sew a little mattress for it, a contrasting color which also appears in the room.





There's more to a cigar box than meets the eye. Ten of them, mounted in a pigeonhole frame made out of an old bookcase, made ten invaluable trinket drawers when a knob had been attached to the front of each. The whole business was then painted, to match the bedspread. The same idea would be grand for the top of a flat desk, for filing letters, bills, etc.





If you've been driven crazy by candle drippings from the birthday cake, take an old bread or cake board and drill holes round the edge to hold candles. Add little feet, then sandpaper and enamel this festive board candy pink. Sweet, too, with a bowl of flowers in the center for a party centerpiece between birthdays.





A buffet party is a menace when you have to balance a plate on your knee, heaven if you have a small table. Make a series of them from balustrade spindles, painted and decorated with flower prints or gay designs from wallpaper samples.





If you've always wanted a pair of console tables, why not saw an old table in two and brace the halves against the wall? You could paint the bases to match your lamp shades, the tops pale gray to reflect light from the lamps.





Have you specially precious plates you never use, which have been homeless since you took down the old plate rail? Hang them on the wall for dining room decoration. The ribbon you see is made of 3" pine strips, painted Delft blue. The plates are held in place by plate clamps mounted on the pine. It will look prettiest if you choose plates of different designs. You could use various sizes of plates, too, if you balanced them attractively.

Schroyer


Ruth Ives

HOW TO *Live Well*

ON WHAT YOU MAKE



SOME PEOPLE SAY, "WHEN MY SHIP COMES IN. . . ."

When my ship comes in, I'm going to have a perfect house. I'll have the most exquisite hangings and deep thick carpets and some really good pictures. I'll have nothing but the finest woods and my furniture will be museum pieces. Everything will match and my towels will all be monogrammed, when my ship comes in. But until then—"

So they spend some of the money they already have for a pair of binoculars to watch for it. But you know what happens to so many ships.

SOME PEOPLE SAY, "IF WE NEVER HAVE BUT ONE THING. . . ."

"If we never have but one thing, it will be the best that money can buy. We'd rather do without what we really need until we can afford the most expensive quality. We'll get along somehow, until we can have what we want—each piece as good as the other. It may take years—"

And it may take generations and it may never come to pass. Meanwhile they get along, but not very well. They feel ill at ease and they can't *be* at ease, because there never are quite enough chairs. But the highboy is absolutely magnificent!

Does anybody complain of a violet because it is not an orchid?

SOME PEOPLE SAY, "BUT IT WAS SUCH A BARGAIN. . . ."

"It was such a bargain, we couldn't pass it by. A lovely old piano—solid rosewood. Of course it does occupy a lot of wall space—we never thought of that at the time. And now we won't be able to buy the venetian blinds or the new curtains and we'll have to skimp on the mattresses for the bedroom. Yes, it needs tuning, but that doesn't make any difference. None of us plays. But isn't it a find!"

And now they've found it, they still play the radio-phonograph, and the clawfoot sticking out in the middle of the living room trips the unwary passerby. Home is not where you find it.

SOME PEOPLE (MAY THEIR TRIBE INCREASE) SAY, "A WHOLE LOAF IS BETTER THAN A HALF!"

"A whole loaf is better than a half, when it comes to living. Life is short and every minute that we live is important and we've got to make the most of it. We may never get rich and we're sure to get old. Let's live in the present—not the past or the future. Let's take what we've got, no matter how much or how little, and make it go all the way! Money's not everything, but home is. Home must represent completeness, fulfillment, comfort and cheer. Makeshift, for any reason, won't do. Let's don't wait around for anything. Let's start and let's finish the job."

So they take the budget (not one cent more) and add imagination, ingenuity, taste and determination. They plan, with care and forethought, a background which is whole, complete and satisfying, and they set about the accomplishment of that plan. And they have a very good time doing it.

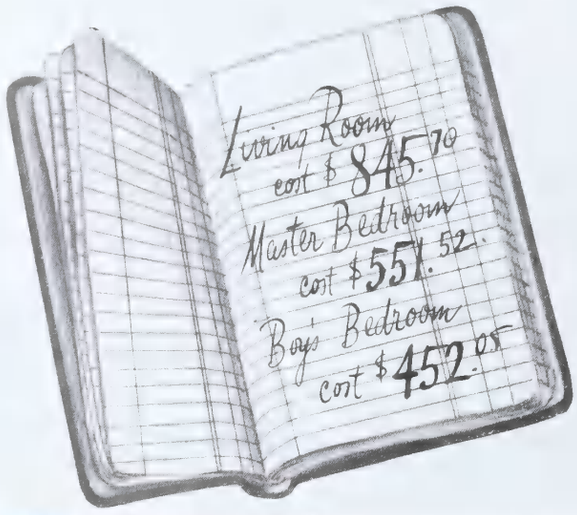
THESE PEOPLE SAY, "MY INGENUITY CAN ACCOMPLISH AS MUCH AS RICHES. . . ."

"In fact, riches without ingenuity are not worth anything. Imagination has pieced out many a budget—and courage. Sure it takes courage to try new ways of doing things, to fly in the face of tradition. But I have to live my life on my own terms, and I will that it shall be a good life."

Then they really begin to live, which is important, because life *is* short. They find museum pieces aren't the only key to happiness, that the colors in dollar-a-yard fabrics can be just as lovely as in five-dollar-a-yard fabrics. They become more alert to the possibilities within their reach. They master the knack of glorifying one wonderful possession with a galaxy of lesser ones. And presently they are living in surroundings suitable for the happy unfolding of pleasant lives—and all on the very same income.

. . . . if you don't believe it can be done, turn the page.





This four-room home is a perfec example of what we mean. What i lacks in richness, it makes up i gaiety. We can't imagine people liv ing here who don't enjoy life. Thes rooms were planned and executed b Marshall Field & Co. in Chicago. Th furnishings are of the sort that goo stores everywhere carry. There is n hocus-pocus, no mystery, no reaso why you can't find equally lovely an economical things in your city. Thes rooms will be on exhibition at Field through February 15th. See them fo yourself. See page 82 for informatio on how these rooms were achieve

Lovely color can go a long way toward furnishing a room. All fabrics are sailcloth. The wall decoration could be achieved by projecting any picture through a stereopticon and imprisoning it with paint. Fun to do.



Dining end of the living room. Shows how a plant bay can be as hospitable a spot as a fireplace grouping. **Below:** you afford only good bedding, make a headboard by stenciling it on the wall, like this one. All upholstery fabric is mattress ticking.



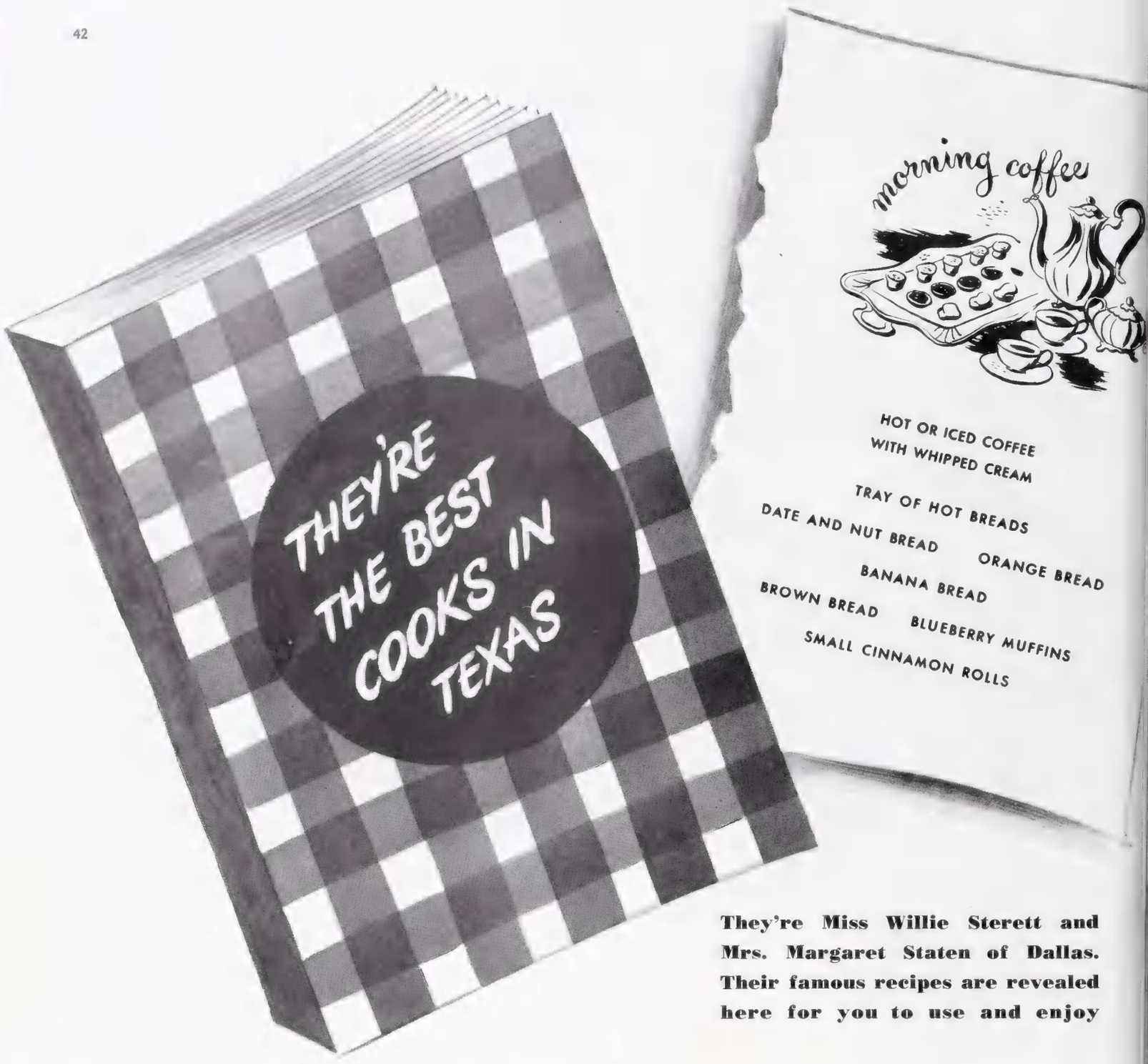
Did you ever see such a cozy, comfortable, gay living room? Its ingredients are cozy too: petticoat percale for upholstery, a hooked rug, old shutters painted white for "overdrapes," good simulated pine wallpaper, plenty of tables with good tall lamps, a magnificent picture, a cozy hearth.



When you're all primed to make the most of everything, see what can be done with the kitchen assembly line! This kitchen would be the central spot for "the gang," young or old.

When you haven't got riches, make up for it with gaiety. This painted welsh dresser is what we mean. So are the framed white glass plates. It takes courage to put white furniture against dark walls, but how nice! Gives that impression of chin up, eyes ahead that spells personality.





They're Miss Willie Sterett and Mrs. Margaret Staten of Dallas. Their famous recipes are revealed here for you to use and enjoy

People love parties in Dallas, Texas—have them and go to them all times of the day and night. Dallas hostesses are even reputed to have invented a party, known as a Morning Coffee, to occupy the hours between breakfast and lunch which would otherwise constitute a social dead spot. Two of the best reasons why Dallas people love parties are Willie G. Sterett and her sister, Margaret Staten, the S & S of the catering shop bearing that name in Dallas' sleek Highland Park Shopping Village. A party is only as good as its provender, and when Miss Sterett and Mrs. Staten provide that, everybody including the hostess can sit back and relax. It's going to be a good party! Good for everyone except the calorie counters!

Liking to eat launched a career

Miss Willie, who says she is no party girl, got into the catering business by way of liking to eat. She enjoyed eating, and she was faced with the necessity of making a living. Mrs. Staten, who is so busy overseeing the kitchen and seasoning the food, by the time-honored Southern method of tasting it and adding things until it suits her, that she hasn't much time for chit chat, says she learned to cook by following her mother around the kitchen.

"Our mother was a wonderful cook," Mrs. Staten says. "She taught me what I know about it. We always had good food at home. We always try to have home-like food here."

Dallas landmark began with one table

The S & S Catering Shop began with one table. Word-of-mouth advertising soon established it as a place where cooking took on a new dimension. People began to drive from all over the sprawling city of Dallas to have lunch at S & S, from the Lakewood section across town; from Oak Cliff, ten miles away, on the other side of the Trinity River. Women who came to Dallas to shop from Amarillo and Wichita Falls and Tyler and Waco took time out to eat at S & S. People in Houston and San Antonio and Brownsville and El Paso and Oklahoma City stopped there, ate and were delighted. Business men from the East heard rumors of something celestial in the way of food out by the Dallas Country Club and made a beaten track to its door. Celebrities from California were entertained

in its modest domain and they never forgot it. Ladies from New Orleans tried to wangle recipes for the banana bread. Girls in New York City thought wistfully of Miss Willie's chili (specialty of the house). The S & S Catering Shop expanded and became a Dallas landmark—like the equestrian statue of General Robert E. Lee in Oak Lawn Park or the Southern Methodist University football team or the Neiman-Marcus store, or White Rock Lake or the State Fairgrounds.

"I never especially cared for Southern cooking," an eastern advertising man remarked, "but Miss Willie won me."

"When you can get food like this in America," a magazine editor declared extravagantly, "we don't have to bow to any nation's cooking traditions!"

"Why can't I find this orange bread at home!" wailed a Californian. "That's where oranges come from."

Miss Willie and her sister are not bowled over by this lush praise, but are merely pleased to be satisfying nationwide hungers and tickling particular palates. They cook with a fine, careless gusto, not reducible to the printed page, and consider cooking an eminently rewarding career.

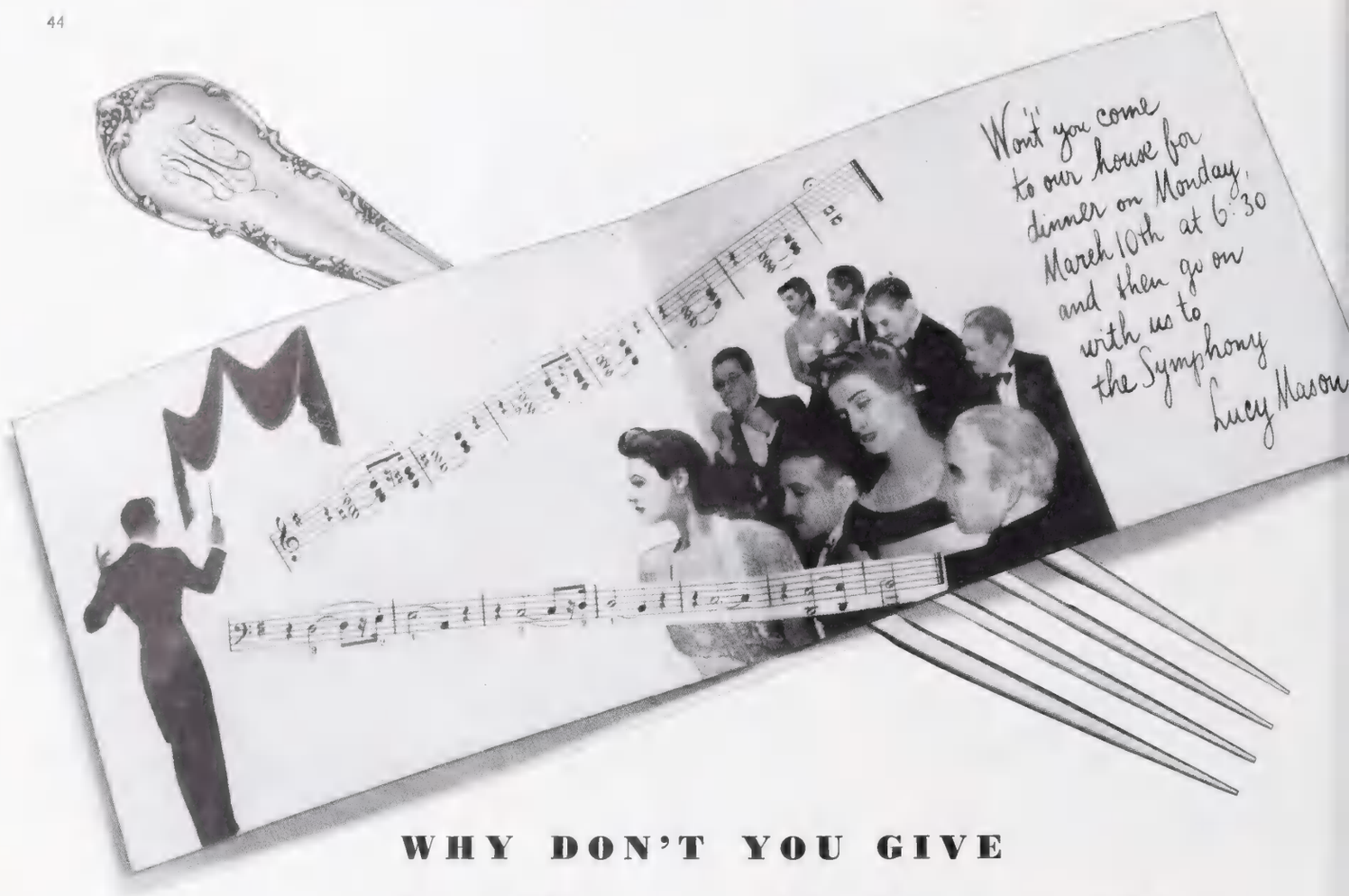
Food is simple, but unusual

"I love to eat and I love to cook." Miss Willie declares. "Everybody likes good food and if you give it to them, they always come back for more. We serve an entirely different kind of food than that purveyed by the average commercial institution, and it is our policy to concentrate on three or four menus and not try to have everything in the state of Texas to eat at once. We have simple plates but we strive to make them unusual and so we are constantly on the lookout for new things. Every summer we travel six thousand miles or more, hunting for ideas which we can adopt to our uses and the particular tastes of our section of the country. When we get home we always decide that people like old favorites best."

One of the favorites of the house is a tremendous tray of hot rolls and fancy breads passed during the luncheon hour. Time and again it goes by each table—bearing its delicious load of muffins and rolls, right from the oven, and those breads for which the S & S sisters are famous. (*Continued on page* 84)



Miss Willie and Mrs. Margaret



WHY DON'T YOU GIVE

A Music Party?

Let Melody be the Theme of an Original and Unforgettable Evening

Why not have a party which people will remember as one of the loveliest evenings they ever spent? It needn't cost a penny more than any other, either, if you use ingenuity. The music might be a symphony concert or the opera, a performance by the high school or military band. It could be a recital of the glee club or you could get in the groove with swing. Perhaps even cozier and almost sure to be less expensive, an evening of home music. All of your guests gathered round the piano singing the sweet old songs or listening in firelight to someone play or sing. Or an hour of your very finest records, the program carefully chosen in advance, presented like a professional concert, with an entr'acte pause for drinks. Or choose a time when there's a special radio program.

You could either have dinner first (keep it short if you're to go out so you won't be rushed) or supper after. Menus for both sorts of meal from "The Complete Menu Book" by Gladys T. Lang (Houghton Mifflin) appear below. The main supper dish can be prepared ahead, heated in oven or chafing dish.

Make your invitations a prelude to your party so it will even more memorable. You can devise entrancing ones by cli ping musical motifs from magazines and pasting them on the notepaper you use for invitations. The one at the top this page shows one way to work this idea out. If your mus store has a recording machine or your own phonograph i cludes one, you might make recorded invitations on ten ce discs, speaking your message.

On the opposite page is a suggestion for a music party tabl Little violin bottles are set at each place as individual wi decanters. Red wine looks prettiest in them and is best to ser with the Different Veal Cutlets. The Modern Victorian sterli silver flatware by Lunt Silversmiths strikes the right, graceful sentimental note. The gray tablecloth is Bloomingdale's, t Lenox plates Wm. H. Plummer's. George Sakier designed t Fostoria glassware from B. Altman. A glass banjo centerpie is Ovington's, violin bottles come from Carol Gifts and musi staff flower holders from Agnestrong, Inc.

Dinner Before Music

Clear Tomato Soup
Different Veal Cutlets
Riced and Sweet Irish Potatoes
Lettuce & Cucumber Salad
Orange Delicious Individual Angel Cakes

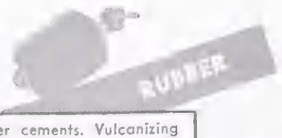
Supper After Music

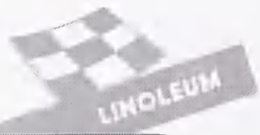
Chicken Margarita
Buttered Rolls
Molded Roquefort Salad
Coffee

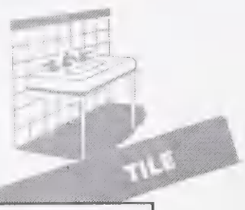


EMELIE DANIELSON

You could set your table so it captured the spirit of your musical party, decorating it like this



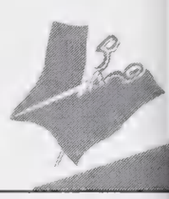












How to Use the Chart

Find the vertical column of the first materia to be glued. Follow this down until you inte sect the horizontal column of the second materia

	RUBBER	LINOLEUM	TILE	CHINA	LEATHER	
RUBBER	Rubber cements. Vulcanizing rubber cements.	Allen Whitegrip. Rogers Liquid Glue Stay-Tite XXX Cement	Allen Whitegrip. Ambroid. Carter's Household Cement Casco Flexible Cement Linoleum cements. Miracle Adhesive. Slomon's Mytee-Bond. Stay-Tite XXX Cement Weldwood.	Allen Soderglu. Ambroid Carter's Household Cement. Duco Cement. Lox-All. Miracle Adhesive. Old English Transparent Cement. Stay-Tite XXX Cement. Tileko Waterproof Cement. Tilette Plastic Cement. X-Pandotite.	Allen Soderglu. Carter's Household Cement. Duco Cement. Gelatex Household Cement. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Old English Transparent Cement. Rogers Liquid Glue. Stay-Tite Glue.	Allen Whitegrip. Ambroid. Carter's Household Cement. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Gelatex Canvas Cement. Guardsman Glue. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite Glue. VCB Rubber Cement. Weldwood.
LINOLEUM	Allen Whitegrip. Rogers Liquid Glue Stay-Tite XXX Cement	Allen Whitegrip. Ambroid. Carter's Household Cement Casco Flexible Cement Linoleum cements. Miracle Adhesive. Slomon's Mytee-Bond. Stay-Tite XXX Cement Weldwood.	Allen Soderglu. Ambroid Carter's Household Cement. Duco Cement. Lox-All. Miracle Adhesive. Old English Transparent Cement. Stay-Tite XXX Cement. Tileko Waterproof Cement. Tilette Plastic Cement. X-Pandotite.			
TILE	Allen Whitegrip. Slomon's Adher-On Stay-Tite XXX Cement	Allen Glasglu. Allen Whitegrip Ambroid Carter's Household Cement Casco Casein Glue Casco Flexible Cement. Linoleum cements Lox-All. Miracle Adhesive Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Soderglu. Ambroid Carter's Household Cement. Duco Cement. Lox-All. Miracle Adhesive. Old English Transparent Cement. Stay-Tite XXX Cement. Tileko Waterproof Cement. Tilette Plastic Cement. X-Pandotite.			
CHINA	Allen Whitegrip. Rogers Liquid Glue Stay-Tite XXX Cement	Allen Glasglu. Allen Whitegrip. Carter's Household Cement Linoleum cements Lox-All Rogers Liquid Glue. Stay-Tite XXX Cement	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Duco Cement. Lox-All. Old English Transparent Cement. Slomon's Adher-On. Slomon's Iron Bound. Stay-Tite XXX Cement. X-Pandotite.	Allen Soderglu. Carter's Household Cement. Duco Cement. Gelatex Household Cement. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Old English Transparent Cement. Rogers Liquid Glue. Stay-Tite Glue.		
LEATHER	Allen Whitegrip. Franklin Liquid Hide Glue. Rogers Liquid Cement. Stay-Tite XXX Cement VCB Rubber Cement.	Allen Glasglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Cartex. Casco Casein Glue. Casco Flexible Cement. Franklin Liquid Hide Glue. Linoleum cements. Lox-All. Rogers Liquid Glue. Slomon's Mytee-Bond. Weldwood.	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Lox-All. Old English Transparent Cement. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Cartex. Casco Flexible Cement. Duco Cement. Fix-All Liquid Cement. Frankin Liquid Hide Glue. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Old English Transparent Cement. Rogers Liquid Glue. Stay-Tite XXX Cement. Testors Cement.	Allen Whitegrip. Ambroid. Carter's Household Cement. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Gelatex Canvas Cement. Guardsman Glue. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite Glue. VCB Rubber Cement. Weldwood.	Allen Glasglu. Allen Wh grip. Ambroid. Cartex. C Casein Glue. Casco Flex Cement. Duco Cement. Fr lin Liquid Hide Glue. Gel Canvas Cement. Iron C Lox-All. Old English Tr parent Cement. Rogers Li Glue. Slomon's Mytee-B Stay-Tite Glue. Stay-Tite Cement. Testors Cement. Rubber Cement. Weldw
FELT	Allen Whitegrip. Casco Flexible Cement. Franklin Liquid Hide Glue. Rogers Liquid Glue. Slomon's Mytee-Bond. VCB Rubber Cement.	Allen Glasglu. Allen Whitegrip. Ambroid. Cartex. Casco Casein Glue. Casco Flexible Cement. Franklin Liquid Hide Glue. Linoleum cements. Lox-All. Rogers Liquid Glue. Slomon's Mytee-Bond. Weldwood.	Allen Glasglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Lox-All. Old English Transparent Cement. Rogers Liquid Glue.[1] Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Allen Whitegrip. Carter's Household Cement. Cartex. Casco Flexible Cement. Duco Cement. Fix-All Liquid Cement. Franklin Liquid Hide Glue. Iron Glue. John Collins Cement. Lox-All. Old English Transparent Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Testors Cement.	Allen Glasglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Gelatex Canvas Cement. Iron Glue. Lox-All. Old English Transparent Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement. VCB Rubber Cement. Weldwood.	Allen Glasglu. Allen Wh grip. Ambroid. Cabinet-m ers' glues. Cartex. Ca Casein Glue. Casco Flex Cement. Fix-All Liquid ment. Franklin Liquid Glue. Gelatex Canvas ment. Iron Glue. Lox Rogers Liquid Glue. Slom Mytee-Bond. Stay-Tite C Testors Cement. VCB Ru Cement. Weldwood.
CLOTH	Allen Whitegrip. Casco Flexible Cement. Franklin Liquid Hide Glue. Rogers Liquid Glue. Slomon's Mytee-Bond VCB Rubber Cement.	Allen Glasglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Casco Casein Glue. Casco Flexible Cement. Franklin Liquid Hide Glue. Linoleum cements. Lox-All. Rogers Liquid Glue. Slomon's Mytee-Bond. Weldwood.	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Ambroid. Carter's Household Cement. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Lox-All. Old English Transparent Cement. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Duco Cement. Fix-All Liquid Cement. Franklin Liquid Hide Glue. Lox-All. Old English Transparent Cement. Rogers Liquid Glue. Stay-Tite XXX Cement. Testors Cement.	Allen Soderglu. Ambroid. Carter's Household Cement. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Gelatex Canvas Cement. Iron Glue. Lox-All. Old English Transparent Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement. VCB Rubber Cement. Weldwood.	Allen Glasglu. Allen Wh grip. Ambroid. Cabinet-m ers' glues. Cartex. Ca Casein Glue. Casco Flex Cement. Fix-All Liquid ment. Franklin Liquid Glue. Gelatex Canvas ment. Iron Glue. Lox Rogers Liquid Glue. Slom Mytee-Bond. Stay-Tite C Testors Cement. VCB Ru Cement. Weldwood.
METAL	Allen Whitegrip Gelatex Household Cement Polox Fluid Solder. Slomon's Iron Bound Stay-Tite XXX Cement	Allen Glasglu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Linoleum cements Miracle Adhesive. Polox Fluid Solder Sisk's Lay-Ole-Um. Slomon's Mytee-Bond Stay-Tite XXX Cement.	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Duco Cement. Miracle Adhesive. Polox Fluid Solder. Slomon's Adher-On. Slomon's Mytee-Bond. Stay-Tite XXX Cement. X-Pandotite.	Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Duco Cement. John Collins Cement. Lox-Seal. Polox Fluid Solder. Stay-Tite XXX Cement. Testors Cement.	Allen Soderglu. Carter's Household Cement. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. John Collins Cement. Polox Fluid Solder. Sisk's Lay-Ole-Um. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Testors Cement.	Allen Glasglu. Allen Wh grip. Carter's Household ment. Cartex. Casco Fle Cement. Duco Cement. Fr lin Liquid Hide Glue. Collins Cement. Polox F Solder. Sisk's Lay-Ole Slomon's Mytee-Bond. Tite XXX Cement. Testors ment.
GLASS	Allen Whitegrip Rogers Liquid Glue Slomon's Adher-On Stay-Tite XXX Cement.	Allen Glasglu. Allen Whitegrip. Carter's Household Cement Casco Flexible Cement. Linoleum cements. Miracle Adhesive. Polox Fluid Solder Rogers Liquid Glue. Slomon's Mytee-Bond Stay-Tite XXX Cement	Allen Glasglu. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Duco Cement. Miracle Adhesive. Old English Transparent Cement. Polox Fluid Solder. Slomon's Adher-On. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Tilon.	Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Duco Cement. Fix-All Liquid Cement. Iron Glue. John Collins Cement. Lox-Seal. Major's Cement. Old English Transparent Cement. Polox Fluid Solder. Rogers Liquid Glue. Stay-Tite XXX Cement. Testors Cement.	Allen Glasglu. Allen Soderglu. Carter's Household Cement. Casco Flexible Cement Duco Cement. Fix-All Liquid Cement. Franklin Liquid Hide Glue. Iron Glue. John Collins Cement. Lox-Seal. Major's Cement. Old English Transparent Cement. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Testors Cement.	Allen Glasglu. Allen W grip. Carter's Household ment. Cartex. Casco Fle Cement. Duco Cement. All Liquid Cement. Fra Liquid Hide Glue. Iron John Collins Cement. English Transparent Cen Polox Fluid Solder. Re Liquid Glue. Slomon's M Bond. Stay-Tite XXX Cen Testors Cement.
WOOD	Allen Whitegrip Casco Flexible Cement. Polox Fluid Solder Rogers Liquid Glue Slomon's Iron Bound	Allen Glasglu. Allen Liquid Glue Allen Whitegrip Ambroid. Carter's Household Cement. Cartex. Cascamite. Casco Casein Glue. Casco Flexible Cement Franklin Liquid Hide Glue Linoleum Cements. Lox-All. Miracle Adhesive Rogers Liquid Glue Sisk's Lin-O-Tack. Slomon's Mytee-Bond Weldwood	Allen Glasglu. Allen Soderglu. Ambroid. Carter's Household Cement. Casco Flexible Cement. Duco Cement Lox-All. Miracle Adhesive. Old English Transparent Cement. Plastic Wood. Slomon's Mytee-Bond. X-Pandotite.	Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Duco Cement. Fix-All Liquid Cement. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Old English Transparent Cement. Plastic Wood. Rogers Liquid Glue. Testors Cement X-Pandotite.	Allen Liquid Glue. Allen Soderglu. Ambroid. Cabinetmakers' glues. Carter's Household Cement. Cartex. Cascamite. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Gelatex Household Cement. Guardsman Glue. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Old English Transparent Cement. Rogers Liquid Glue. Sisk's Loy-Ole-Um. Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement. Weldwood.	Allen Glasglu. Allen Li Glue. Allen Soderglu. Whitegrip. Ambroid. C net-makers' glues. Ca Casco Casein Glue. C Flexible Cement. Duco ment. Fix-All Liquid Cer Franklin Liquid Hide Guardsman Glue Iron John Collins Cement. Lo Old English Transparent ment. Rogers Liquid Sisk's Lin-O-Tack. Slon Mytee-Bond. Stay-Tite Stay-Tite XXX Cement. Te Cement Weldwood.
CARDBOARD	Allen Whitegrip. Casco Flexible Cement Franklin Liquid Hide Glue Rogers Liquid Glue Slomon's Mytee-Bond	Allen Glasglu. Allen Liquid Glue Cartex Casco Casein Glue. Casco Flexible Cement Franklin Liquid Hide Glue Lox-All. Miracle Adhesive. Rogers Liquid Glue. Slomon's Mytee-Bond Weldwood	Allen Glasglu. Allen Whitegrip. Cartex. Casco Casein Glue. Casco Flexible Cement Duco Cement Franklin Liquid Hide Glue. Lox-All. Miracle Adhesive Slomon's Mytee-Bond.	Allen Glasglu. Allen Whitegrip. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. John Collins Cement Lox All. Rogers Liquid Glue. Slomon's Mytee-Bond.	Allen Glasglu. Allen Whitegrip. Carter's Household Cement. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Iron Glue. John Collins Cement. Lox-All. Rogers Liquid Glue. Rubber Cements. Slomon's Mytee-Bond. Stay-Tite Glue. Weldwood.	Allen Glasglu. Allen Li Glue. Cartex. Casco C Glue. Casco Flexible Cer Duco Cement. Franklin L Hide Glue. Iron Glue. All. Rogers Liquid Glue. mon's Mytee-Bond. Stay Glue. VCB Rubber Cer Weldwood.
PAPER	Allen Whitegrip. Casco Flexible Cement Franklin Liquid Hide Glue Rogers Liquid Glue. Slomon's Mytee-Bond. VCB Rubber Cement	Allen Glasglu. Allen Liquid Glue. Cartex. Casco Casein Glue. Casco Flexible Cement Franklin Liquid Hide Glue. Lox-All Rogers Liquid Glue Slomon's Mytee-Bond Weldwood	Allen Glasglu. Allen Whitegrip. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Lox-All. Slomon's Mytee-Bond.	Allen Glasglu. Allen Whitegrip. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Lox-All. Rogers Liquid Glue. Slomon's Mytee-Bond.	Allen Glasglu. Allen Liquid Glue. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Guardsman Glue. Iron Glue. Lox-All. Rogers Liquid Glue. Rubber art cements. Stay-Tite Glue. Stay-Tite XXX Cement. Weldwood.	Allen Glasglu. Allen Li Glue. Cartex. Casco C Glue. Casco Flexible Cer Franklin Liquid Hide Iron Glue. Lox-All. Re Liquid Glue. Slomon's M Bond. Stay-Tite Glue. Sta XXX Cement. VCB Rubbe ment.

PUT IT BACK *together* AGAIN

A gluing chart that tells you what to use to mend 78 different combinations of broken or torn materials



HOUSE BEAUTIFUL has decided to throw some light on the common confusions about gluing and to insure your having 100 per cent success with your attempts to put broken and torn things back together again. Modern glues are the best in the history of mankind. But specialization has set in, as in every other field. Many glues that will perform perfectly on one material will not necessarily give equal satisfaction on another. So people come to grief because they don't realize this fact. They blame the glue, whereas they should blame themselves for using the glue for the wrong purpose.

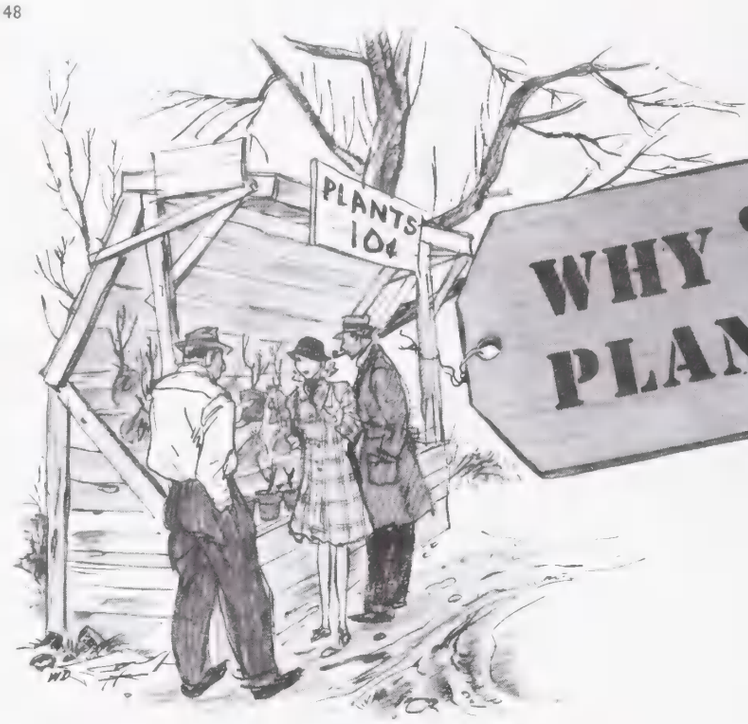
The gluing chart on these pages is our answer. It tells you what glue to use to stick one kind of material to another. It also tells you what glue to use to stick like materials together. It does not tell what glues to use for professional installations such as laying linoleum, setting asphalt tile in mastic and the like.

The most important part of putting things back together again is following the manufacturers' directions. Do exactly as they recommend. For instance, if you are mending non-porous materials, be sure you leave the glued object to dry and set for an indefinite period as you are instructed to do.

By referring to this chart, by using the right glue in the right way and by following directions, you can mend almost any broken or torn thing in your house.

	CLOTH	METAL	GLASS	WOOD	CARDBOARD	PAPER
CLOTH	en Soderglu. Allen White-o. Ambroid. Cartex. Casco sein Glue. Casco Flexible ment. Duco Cement. Frank- Liquid Hide Glue. Gelatex nvas Cement. Iron Glue. uid latex. Lox-All. Old glish Transparent Cement. gers Liquid Glue. Slomon's tee-Bond. Stay-Tite Glue. y-Tite XXX Cement. VCB bber Cement. Weldwood.					
METAL	en Soderglu. Allen White-p. Carter's Household Ce-nt. Cartex. Casco Flexible ment. Duco Cement. Frank- Liquid Hide Glue. John llins Cement. Polox Fluid lder. Sisk's Lay-Ole-Um. mon's Mytee-Bond. Stay- XXX Cement Testors ment.	Soldering and welding. Allen Soderglu. Allen Whitegrip. Carter's Household Cement. Duco Cement. John Collins Cement. Miracle Adhesive. Old English Transparent Cement. Polox Fluid Solder. Slomon's Iron Bound. Smooth-On No. 1. Stay-Tite XXX Cement. Tilette Iron Cement.				
GLASS	len Glasglu. Allen Soder-u Allen Whitegrip. Carter's usehold Cement. Cartex. sco Flexible Cement. Duco ment. Fix-All Liquid Ce-nt. Franklin Liquid Hide ue John Collins Cement d English Transparent Ce-nt Polox Fluid Solder gers Liquid Glue Slomon's tee-Bond Stay-Tite XXX ment Testors Cement.	Allen Glasglu. Allen Soder-glu. Allen Whitegrip. Carter's Household Cement. Duco Cement. Gelatex Household Cement John Collins Cement Lox-Seal. Miracle Adhesive. Old English Transparent Cement. Polox Fluid Solder. Slomon's Adher-On. Stay-Tite XXX Cement. Testor's Cement	Sodium-silicate. Allen Glasglu. Carter's Household Cement. Duco Cement. Fix-All Liquid Cement. Gelatex Household Cement. Iron Glue. John Collins Cement. Lox-Seal. Major's Cement. Miracle Adhesive.[2] Old English Transparent Cement. Polox Fluid Solder. Rogers Liquid Glue. Stay-Tite XXX Cement. Testors Cement.			
WOOD	len Glasglu Allen Liquid lue Allen Soderglu Allen Whitegrip. Ambroid Cab-et-makers' glues. Cartex. ascamite Casco Casein lue Casco Flexible Cement. uco Cement Fix-All Liquid ement. Franklin Liquid Hide lue Guardsman Glue. Iron lue John Collins Cement. ox-All Major's Cement Old nglish Transparent Cement ogers Liquid Glue Sisk's ay-Ole-Um Slomon's Mytee-ond. Stay-Tite Glue. Stay-ite XXX Cement Testors Ce-ent Weldwood.	Allen Glasglu. Allen Solder-glu. Allen Whitegrip. Carter's Household Cement. Casco Flexible Cement. Duco Cement. John Collins Cement. Lox-All. Miracle Adhesive. Plastic Wood. Slomon's Mytee-Bond. Smooth-On No. 1. Smooth-On No. 6. Stay-Tite XXX Cement. Testors Cement X-Pandotite.	Allen Glasglu. Carter's Household Cement. Casco Flexible Cement. Duco Cement. Fix-All Liquid Cement. Franklin Liquid Hide Glue. Gelatex Household Cement. Iron Glue. John Collins Cement. Major's Cement. Miracle Adhesive. Old English Transparent Cement. Plastic Wood. Polox Fluid Solder. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Testors Cement. Tilon.	Allen Liquid Glue. Ambroid. Carter's Household Cement. Cascamite. Casco Casein Glue. Duco Cement. Franklin Liquid Hide Glue. Gelatex Household Cement. Guardsman Glue. Iron Glue. John Collins Cement. Lox-All. Major's Cement. Miracle Adhesive. Old English Transparent Cement. Plastic Wood.[3] Polox Fluid Solder. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement. Testors Cement. Tilette Canned Wood.[3] Weldwood.		
CARDBOARD	Allen Liquid Glue. Allen Soderglu Allen Whitegrip. Ambroid Cabinet-makers' glues. Cartex. Cascamite Casco Casein Glue Casco Flexible Cement. Duco Cement Fix-All Liquid Cement. Franklin Liquid Hide Glue Guardsman Glue. Iron Glue John Collins Cement. Lox-All Major's Cement Old English Transparent Cement Rogers Liquid Glue Sisk's Lay-Ole-Um Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement Testors Cement Weldwood.	Allen Glasglu. Allen White grip. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. John Collins Cement Miracle Adhesive. Polox Fluid Solder. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. John Collins Cement. Miracle Adhesive. Polox Fluid Solder. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Allen Liquid Glue. Cartex. Casco Casein Glue. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Guardsman Glue. Iron Glue. John Collins Cement. Lox-All. Miracle Adhesive. Mucilages. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement. Weldwood.	Allen Liquid Glue. Cartex. Casco Flexible Cement. Cico. Duco Cement. Franklin Liquid Hide Glue. Iron Glue. John Collins Cement. Lox-All. Miracle Adhesive. Mucilages. Old English Transparent Cement. Rogers Liquid Glue. Rubber art cements. Slomon's Mytee-Bond. Stay-Tite Glue. Weldwood. White pastes.	
PAPER	Allen Liquid Glue. Cartex. Casco Casein Glue. Casco Flexible Cement. Franklin Liquid Hide Glue. Iron Glue. Liquid Pastes. Lox-All. Mucilages. Rogers Liquid Glue. Rubber art cements. Slomon's Mytee-Bond. Stay-Tite Glue.	Allen Glasglu. Allen White-grip. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Polox Fluid Solder. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Cartex. Casco Flexible Cement. Duco Cement. Franklin Liquid Hide Glue. Polox Fluid Solder. Rogers Liquid Glue. Slomon's Mytee-Bond. Stay-Tite XXX Cement.	Allen Glasglu. Allen Liquid Glue. Cartex. Casco Casein Glue. Casco Flexible Cement. Franklin Liquid Hide Glue. Iron Glue. Lox-All. Rogers Liquid Glue. Rubber art cements. Slomon's Mytee-Bond. Stay-Tite Glue. Stay-Tite XXX Cement.	Allen Liquid Glue. Cico. Casco Flexible Cement. Franklin Liquid Hide Glue. Iron Glue. Liquid pastes. Lox-All. Mucilages. Old English Transparent Cement. Rogers Liquid Glue. Rubber art cements. Slomon's Mytee-Bond. Stay-Tite Glue. White pastes.	Rubber art cements are the only adhesives which do not wrinkle the paper.

Footnotes to the chart: (1) Use for rough-backed tile only. (2) This is dark gray in color; use only when joint does not show, as in bonding mirror to mirror. (3) These are best used when setting one material into another, as in repairing chair rungs.



WHY "BARGAIN" PLANTS DON'T PAY

Are you one of those people who believe you killed your plants with kindness? HOUSE BEAUTIFUL doesn't believe you did—and suggests you read this article to see why you get just what you pay for

Plants, you'll find—in catalogues, shops, at roadside stands dotting the countryside—are priced according to what the market will bear. And the market usually goes by what it sees. Of course, anybody can guess that a 2″ seedling is not worth as much as a big plant in a ball of burlap. But that's about all. And even then he might be wrong! That's why HOUSE BEAUTIFUL has dug—literally—for the facts you can't be expected to see.

We dug, and we found roots. On the dollar-a-dozen plants we found straggly threads, scarcely able to ruffle the soil when they were pulled out. On the same kind of plant, well-grown, bringing ten times as much and worth it, we found roots like floor mops, full of good rich earth.

We dug, and we found Roses that had never been grafted (budded, the trade calls it) onto the wild Rose root stocks that give your good garden Roses the strength to survive winter temperatures. We found Roses, too, whose roots were spindly and weak. (But that's for another story.)

We dug, and unearthed plants sold as "A Complete Garden for $1." You could have put the whole lot in a mixing bowl, shrubs and all! And we could have dug 100 plants that would have made a slick garden. They would have cost $100, too. They would have been an honest buy.

Then we dug up a fact, whose roots go down to China. It doesn't cost a thing, and we have already given it away at top of the page: *in plant buying you get what you pay for.*

Well, what can you do to make sure you get a good plant for the good price? You can't go into the grower's field, pull up a plant and examine its roots. But you *can* buy from a grower who has already done that for you. How can you recognize such a grower? By the price he charges? Yes, if he's an established business man. By his reputation among your fellow gardeners? Most assuredly. How do you decide where to buy your butter and eggs, anyway?

First responsibility for the good plant—the part you buy but can't see until it may be too late—rests, of course, with the nurseryman whose plant you buy. Too often the last responsibility as well! A poor plant can never develop into a good one. A well started plant, *bought at the right stage of growth to go into permanent garden position*, is worth, on the hoof so to speak, every nickel you pay for it.

Selling at the right time is part of the service the good grower gives you. He knows when the plant is ready to go it alone, and he'll not intrust it, or his reputation, to you any sooner! On the page opposite you discover more reasons why, just as in our own "14 Points" noted at the left.

AVOID "bargain" plants because:

1. You may be sure the grower has a reason for tagging his perennial plants at bargain prices.
2. The stock may be diseased, either due to lack of spraying or dusting or because the soil in which it was grown carried the spores of disease fungus. *In this case, your whole garden may be infected—and by one sick plant.*
3. It may carry troublesome insects or have been either temporarily or permanently damaged by them.
4. The roots may be faulty, will always be inferior to those of the quality plant. *And in a young plant it's the roots you buy—and it's the roots you pay for.*
5. The plants may be so young or so undeveloped that *even with the best care you know how to give* they will never equal the quality plant which has been given loving care by a professional grower with all proper tools and equipment.
6. You probably don't know as much about recognizing the bad points of a plant as the professional merchant knows about concealing them!
7. The plants may have been carelessly grown, from inferior seed or propagating stock.
8. The plants may have been injured in the field or in the digging.

BUY quality plants because:

1. A quality plant, all other things being equal, is bigger and will produce more bloom, foliage and substance. Thus you will need fewer of them in a given space. Fewer of them, too, for greater beauty.
2. A quality plant has in its structure the health and vigor and innate breeding to defend itself against pests and diseases you never will discover, let alone those visible bugs and mildews and cankers and blights you can see and guard against.
3. It takes loving care and endless patience to grow a good plant. *And make no mistake about it, a good grower loves plants!*
4. While the price tag is no guarantee of quality, a high price tag in this highly competitive world gives you a pretty good idea that something has to lie behind the price.
5. A quality plant, indeed, will cut your work and worries in half—as well as the overall cost of replacements.
6. Only a good grower can afford to charge top prices and expect to stay in business.

LIFE HISTORY OF A
GOOD and BAD SHRUB
for example, Japanese Barberry

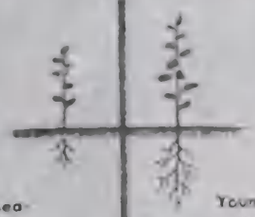


WRONG KIND

wn in spring. Seedling
ttle care beyond keep-
ds down along rows

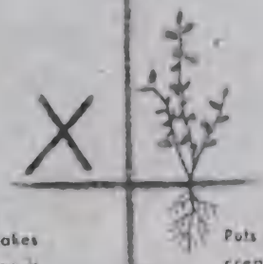
RIGHT KIND

Seed sown in spring. Seedling given adequate cultivation for good growth from very start



g grows through sea-
th little care. Height
bushiness is obtained
t is not transplanted

Young plant renews growth in spring. Is transplanted. Better cultivation shows results at the critical growing time



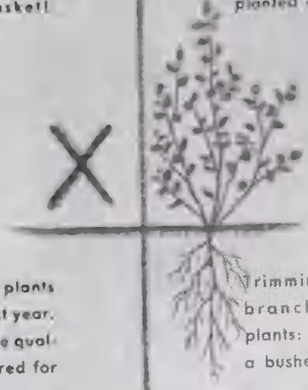
quality plant makes
rowth, the poor one is
little. Roots still weak
pindling, side shoots nil

Puts out new shoots and increases root growth after transplanting. Cultivated during the season as necessary



correctly, as 18" – 24"
Cost- $5 per 100. A
red of these will easily
nto ½ bushel basket!

Increases well-rounded growth during another season of field care. May be transplanted again in some cases



edge of bargain plants
look straggling next year.
will never overtake qual-
plants even well cared for

Trimming encourages more branching. As 18" – 24" plants: $15 per 100. Ten fill a bushel basket jam-packed!



re plants needed to fill
en space and even then
k forlorn. They remain al-
ys under par, lack vigor

These plants look like a hedge as soon as you set them out! Fewer plants are needed at start; always develop better

LIFE HISTORY OF A
GOOD and BAD PERENNIAL
for example, Delphinium

1940



WRONG KIND

Poor quality seed sown in frames in late fall to germinate early in following spring

RIGHT KIND

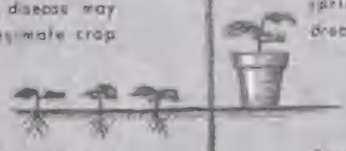
Seed of finest strains is sown in frames in fall. Germinates early in the following spring

1941



Germinates in the spring. Unless seedbed has been properly prepared, disease may damage or decimate crop

Seed germinates strongly as soon as warmth begins in spring. Sterile beds avert dread "damping-off" fungus



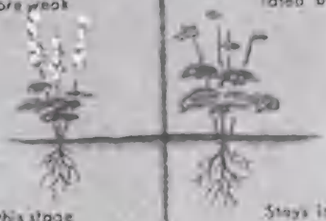
Set out in rows as soon as plants are big enough to transplant. Planted too close for best root and top growth

Seedlings are potted individually in May to promote robustness and improve root system at start. Costly step



Once the "bargain" seedlings are "lined out" in these constricted rows, they stay, their roots crowded, therefore weak

Plants are set 9" apart in field rows in June. Not only roots but tops are greatly stimulated by extra transplanting



Plants are sold from this stage on through season. Cost: from $1 for 15 plants up to $ .35 apiece, less in collections

Stays in field all season and is fertilized, dusted, sprayed, staked if necessary, given cultivation whenever indicated



Seed sown to germinate preceding season makes similar plants nominally two-year field-grown. Don't be fooled!!

Cut back and mulched with salt hay in fall to forestall any damage to tender crowns of new shoots by crown rot

1942



If you were to buy "just grass" as young seedlings, and with care, you might get fairly good plants (new on.)

Uncovered in spring. May be sold now to fall as a fine two-year field-grown plant. Price $1 up, roots well protected



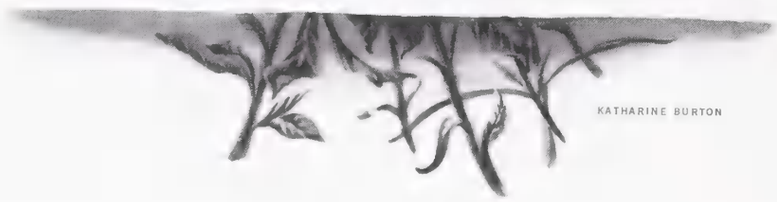
Properly dug, many perennials may be moved all during season. But beware a burlaped plant at too low price

Only quality plants worth wrapping with earth ball. Extra fine strains bring up to $5 each, or more in some cases



BE SURE TO GROW the GOOD ONES

1942 PERENNIALS Selected by the House Beautiful Jury of Expert Plantsmen



KATHARINE BURTON

By J. W. Johnston

And not just the good, but the *best* ones. Perennials, as their name implies, stay in your garden a long time, and it's as easy to work up a hate on a measly plant as on a measly person. Here are two score in which you can put your trust. They are new, of course, chiefly in that they are of a color, form or type which you haven't encountered before. Their family names may be familiar to you already. But though they are new, they are by no means untried. They have been grown under exacting conditions in many test gardens throughout the country—not only by their introducers but by other qualified growers too. The plantsmen who argued their good and bad points over the jury table had followed their progress from seedbed to growing field. Thus they represent the cream of the 1942 crop, selected not for any one or two special prize awards, but for the best award of all—the right to have a place in your garden!

[illegible] FROM [illegible] LEFT, COREOPSIS GOLDEN SHOWER, FUCHSIA [illegible], BUDDLEIA WHITE BOUQUET, PENT- [illegible] FIREBIRD, PHLOX PROGRESS, CENTER, CHRYSANTHEMUM ODIN

VARIETIES	NAME	INTROD
ANTHEMIS	Roger Perry	Wayside
ASTER	Survivor	Wayside
ASTER	Pink Party	Jackson &
ASTER ALPELLUS	Triumph	Wayside
ASTER NOVÆ ANGLIÆ	Dr. Eckner	Wayside
ASTILBE	Fanal	Jackson & Wayside G Bristol Nur
BUDDLEIA	Flaming Violet	Wayside G
BUDDLEIA	White Bouquet	Jackson & Perkins
CARYOPTERIS	Blue Mist	Wayside G
CAMPANULA CARPATICA	Blue Carpet	Jackson & Perkins
CAMPANULA	Six Hills Giant	Wayside G
CAMPANULA PERSICIFOLIA	Misty Morn	Wayside G
CARNATION New English Cottage	Sylvia	Wayside G
CARNATION New English Cottage	Cynthia	Wayside G
CARNATION New English Cottage	Lucia	Wayside G
CHRYSANTHEMUM	September Gold	Bristol Nurseries
CHRYSANTHEMUM	September Cloud	Bristol Nurseries
CHRYSANTHEMUM	September Bronze	Bristol Nurseries
CHRYSANTHEMUM	Silver Moon	Bristol Nurse
CHRYSANTHEMUM	My Lady	Corliss Bros.
CHRYSANTHEMUM September Jewels	Odin	Henry A. Dr
CHRYSANTHEMUM September Jewels	Njorth	Henry A. Dr
CHRYSANTHEMUM September Jewels	Gudrun	Henry A. Dr
COREOPSIS NANA	Golden Shower	Jackson & Pe
DELPHINIUM	Exquisite	Jackson & Pe
DIANTHUS	Old Spice	Wayside Ga

The chart is completed on pages 92 and

R	HEIGHT	PLANTING TIME	PERIOD OF BLOOM	SITUATION	DESCRIPTION AND USE
olden	2′–3′	Early spring	Summer	Full sun	Neat compact plants. Foreground of borders. Perfect for cutting
ose	1′–2½′	Early spring	Late summer to fall	Full sun	Larger flowers, same colors as Harrington's Pink; more open habit. Foreground borders
blossom	30″	Early spring	Mid-Sept. to frost	Full sun	Masses of flowers. Fine for middle of borders
	8″	Early spring	June to July	Sun to medium shade	Flowers freely. Grows easily. Fine rock garden plant
almon rimson llow disc	2′–3′	Early spring	Early autumn	Moist soil	Blooms freely in wet ground. Showy in hardy border
ed	15″	Early spring	May to June	Full sun or semi-shade	Fine for cutting. Feathery spikes. Prefers a damp position
	5′ or more	Early spring	Summer—autumn	Shrub border	12″-18″ flower trusses. Vigorous upright plant. Supply limited
ing hite	6′	Early spring	Summer—autumn	Shrub border	Seedling Ile de France. 8″-10″ spike. Large dark green foliage
y	18″–24″	Early spring	August to frost	Perennial or front of shrub border	Plant a small rounded mound 2′ in diameter. Foliage slightly toothed, silvery green
	3″–4″	Early spring	All summer	Rock or edging plant	5″-6″ stems, bell shaped flowers; holds form
ue	3′	Early spring	Early summer	Late shade or full sun	Bold plant, multiplies freely, hardy anywhere. Middle border
er	30″	Early spring	Early summer	Sun	Outstanding double type, magnificent garden plant. Superb for cutting
se	15″	Early spring	From early summer on	Full sun	Rich Carnation fragrance, 2″ to 2½″ in diameter; fine for cutting or bedding
pink	15″	Early spring	From early summer on	Full sun	Rich Carnation fragrance, 2″-2½″ diameter. Cutting, bedding, foreground
ink	15″	Early spring	From early summer on	Full sun	Rich Carnation fragrance; 2″-2½″ diameter. Cutting, bedding, foreground
	18″	Late spring	September	Full sun	Plants trim and neat, 25 or more blooms to a spray. Borders or beds
hite imrose	18″	Late spring	September	Full sun	Best white, ball-like blossoms, dark green foliage. Borders, beds
golden	18″	Late spring	September	Full sun	Shapely pompon blossoms, free flowering. Beds, borders
hite	2′–2½′	Late spring	September	Full sun	Milky white petals combined with pale yellow central halo to suggest play of soft moonbeams
range	2′–2½′	Late spring	Summer flowering	Full sun	Fully double flowers, 2½″ to 3″ across; beds and borders
ore red	2′	Late spring	September to frost	Full sun	Flowers 2″-3″ diameter. Vigorous, well branched. Beds and borders
nth	2′	Late spring	September to frost	Full sun	same as above
	2′	Late spring	September to frost	Full sun	same as above
	2′	Early spring	June to frost	Full sun	Star-like flowers, 1″-1½″ diameter. Decorative laciniated foliage. Foreground border
ler	4′–5′	Early spring	June—July	Full sun	Florets large, set closely on compact spikes. Tall borders, cutting
almon	12″	Early spring	Early summer on	Full sun	Spicy Carnation fragrance; 20 or more flowers to a plant. Foreground border



MEET A NEW KIND OF FURNITURE

Here is furniture invented to solve the storage problem which confronts nine out of ten Americans today. It does it in a brand new way, but the basic principle is tried and, for generations of Americans, has proved true and satisfactory. Think back to the Globe-Wernicke bookcases. They were sectional, could be expanded, by the addition of new units, contracted by the removal of ones you owned. That's it, in a nutshell. But now, thanks to the development of sensible designing, sectional furniture has all kinds of added meanings and advantages.

As to meanings, think how nomadic the lives of defense workers, army and navy and engineer wives have become. Today Fort Bragg. Tomorrow Monmouth. New shapes of rooms to cope with. A new mood induced by different surroundings. Here is furniture which can change with you, as your setting and your point of view change. It can grow at will (see the diagrams on this page).

You can buy, separately, bases, shelf units, cabinet units and drawer units. Also—and this is important from the point of view of economy—the tops are separate. You assemble your units as you wish, then cap them with a top. You can change your assemblage as you see fit, always ending by using your top. This new kind of furniture reminds us a little of an open stock pattern in china. When you need to add more, you do. Basic dimensions remain the same, so you can do a job of matching as you need to. Here is an economy program which looks into the future and can be continued over the years.

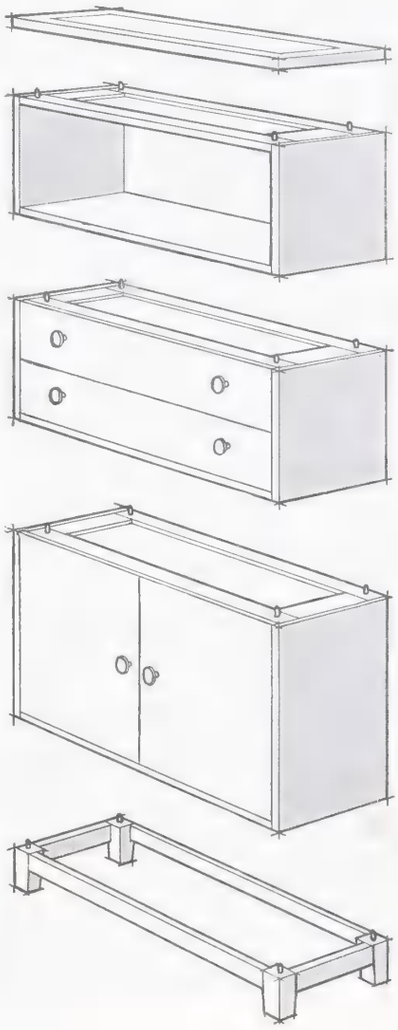


Glass-linen-china-silver storage space results from assembling five units, far right. All furniture on this



An entire bedroom wall turned into a dressing table, bureau and cabinets, which all look built

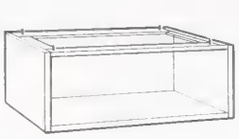




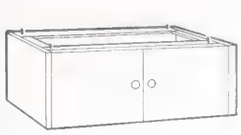
e Widdicomb Furniture Company. At Marshall Field and Company



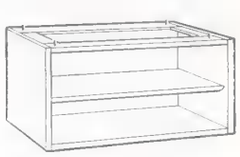
the units have been assembled effectively on a living room wall



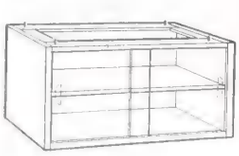
Single open-front unit



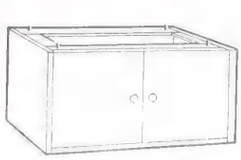
Two-door cabinet



Two shelves



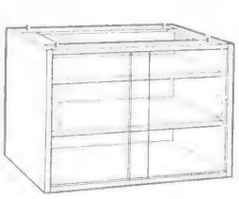
Glass fronted



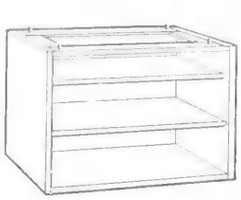
Larger closed cabinet



Two-drawer unit



Ideal for bibulots



More shelves



Three drawers here

Study in versatility. Sectional bookshelves and a chest unit arranged in a traditional living room. Eyes right to see how they work in a bedroom



Above: The new sectional furniture takes on a traditional air from its surroundings. Below: It has a modern mood. You can ring endless changes on it because its design is so simple and direct. This means that when you buy it you're not saddled for life with any one style. You can change your mind about what you want to live with, and it will change and keep pace with your taste every year



This furniture converts well. It's every bit as good in a dining room (right) as in a bedroom (above). Fits in anywhere. Red Lion Furniture Co. Bloomingdale Bros.



The same pieces arranged in a bedroom. Note built-in feeling. Units by Johnson-Handley-Johnson Furniture Co., in two rooms by W. and J. Sloane

THIS FURNITURE IS AT HOME IN ANY ROOM

Are you a modernist? Fine! Sectional furniture has a modern feeling which suits it perfectly to modern rooms.

Are you a traditionalist? Sectional furniture can be used in traditional rooms in conjunction with traditional furniture and accessories. The forms are so simple and direct that the finished pieces adapt themselves. But the designers have gone even further, have given their pieces even greater adaptability than this. Though your apartment this year has a dining room, next year it may not. That's all right. No piece of sectional furniture bears the stamp of "Bedroom Only" or "Dining Room" or "Living Room Only" in its design. Each one is completely suitable, utterly at home wherever you use it. The pictures on this page will show you at a glance what happens when you shift *the same* units from one room to another. Arrangements are dictated by your taste and the wall space which you have available, and by the possessions you must provide for. In fact, one group of sectional pieces which can be assembled either horizontally or vertically, will make thousands of different combinations. That's versatility.

People who move often are likely to give up having furniture that's "just right." But from these pieces which fit so snugly against walls, you always get a look of rightness. By adding or subtracting units you can make a grouping that is in the proper scale for your wall space. Then, when moving day rolls round, or when your tastes change, they will fit into your new abode with never a creak or a twinge.

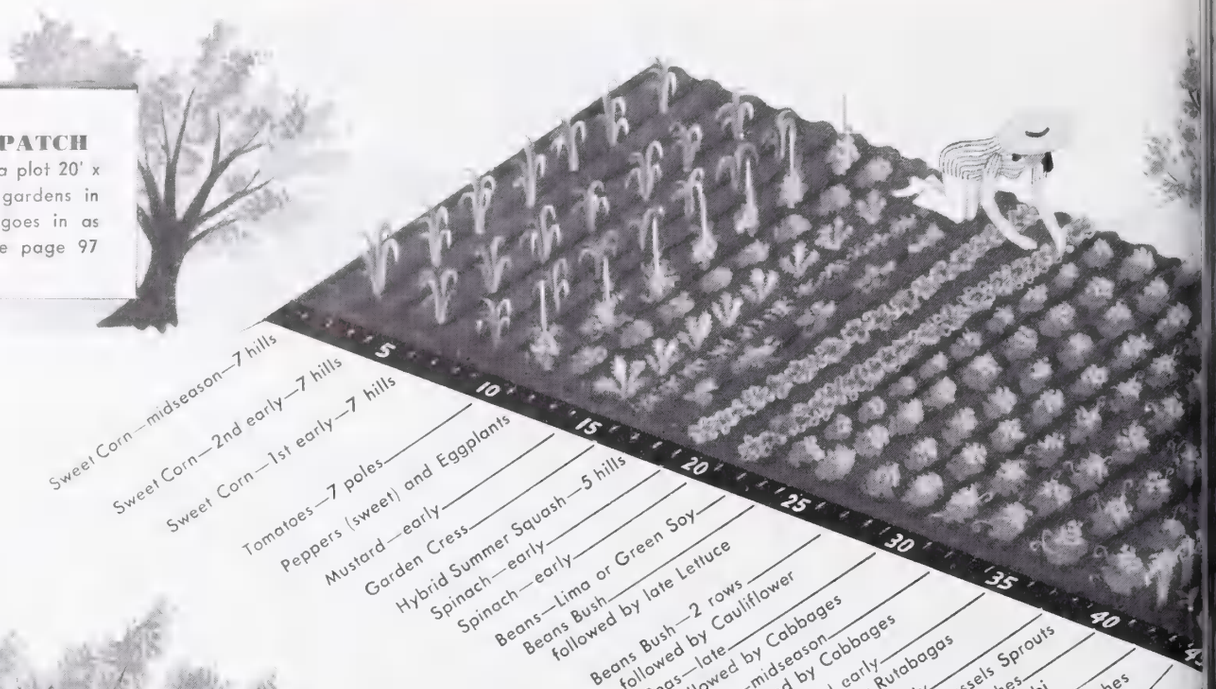
We feel that the pictures on these pages demonstrate how completely adaptable this new kind of furniture is. In it you can store just about anything. Clothes, books, china, glass, silver, linen, electrical appliances, phonograph records (always a problem), hobby collections, tools, papers, bottles, games—in fact, whatever you own.

See what types of sectional furniture are offered in your city. Analyze your needs and then buy the right kinds of pieces to solve your problem.

The new sectional furniture proves itself on three large counts: it is flexible, in style and use; it is handsome; it is practical. It is a great contribution to our modern American life.

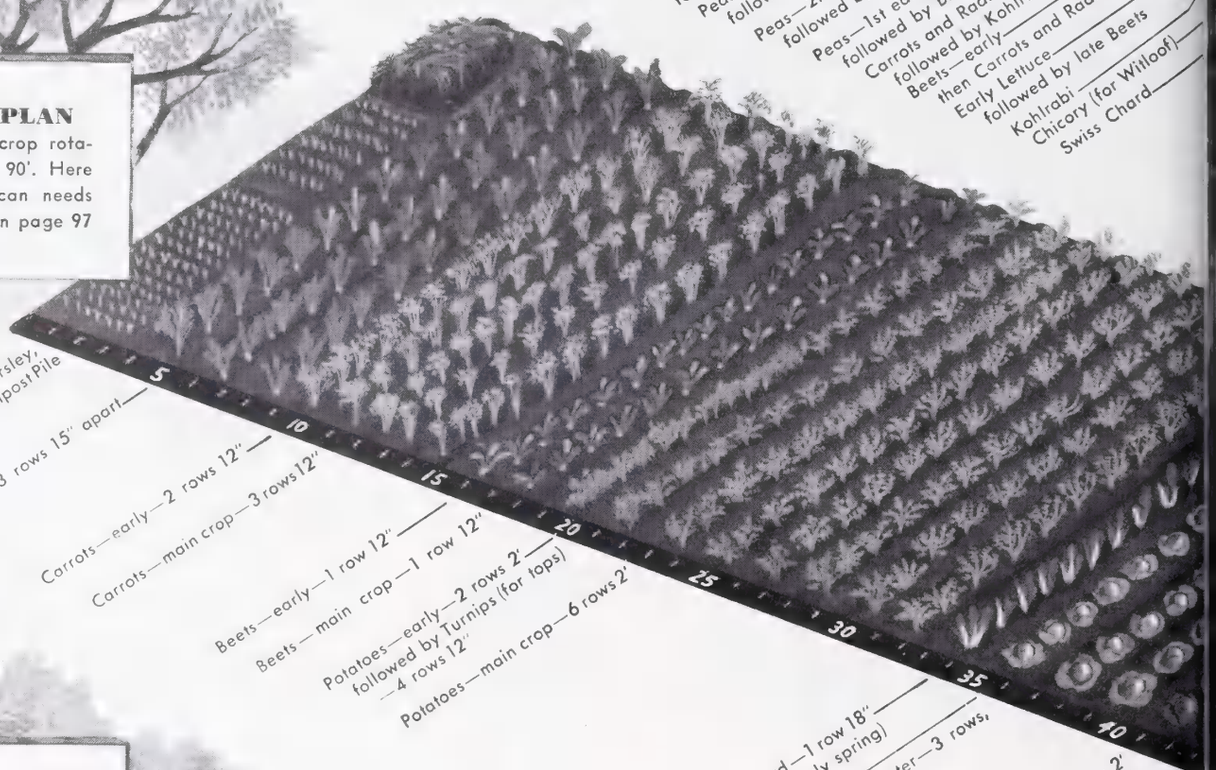
SUBURBAN PATCH

If you can turn up a plot 20' x 50', here are two gardens in one. Second crop goes in as first comes out. See page 97



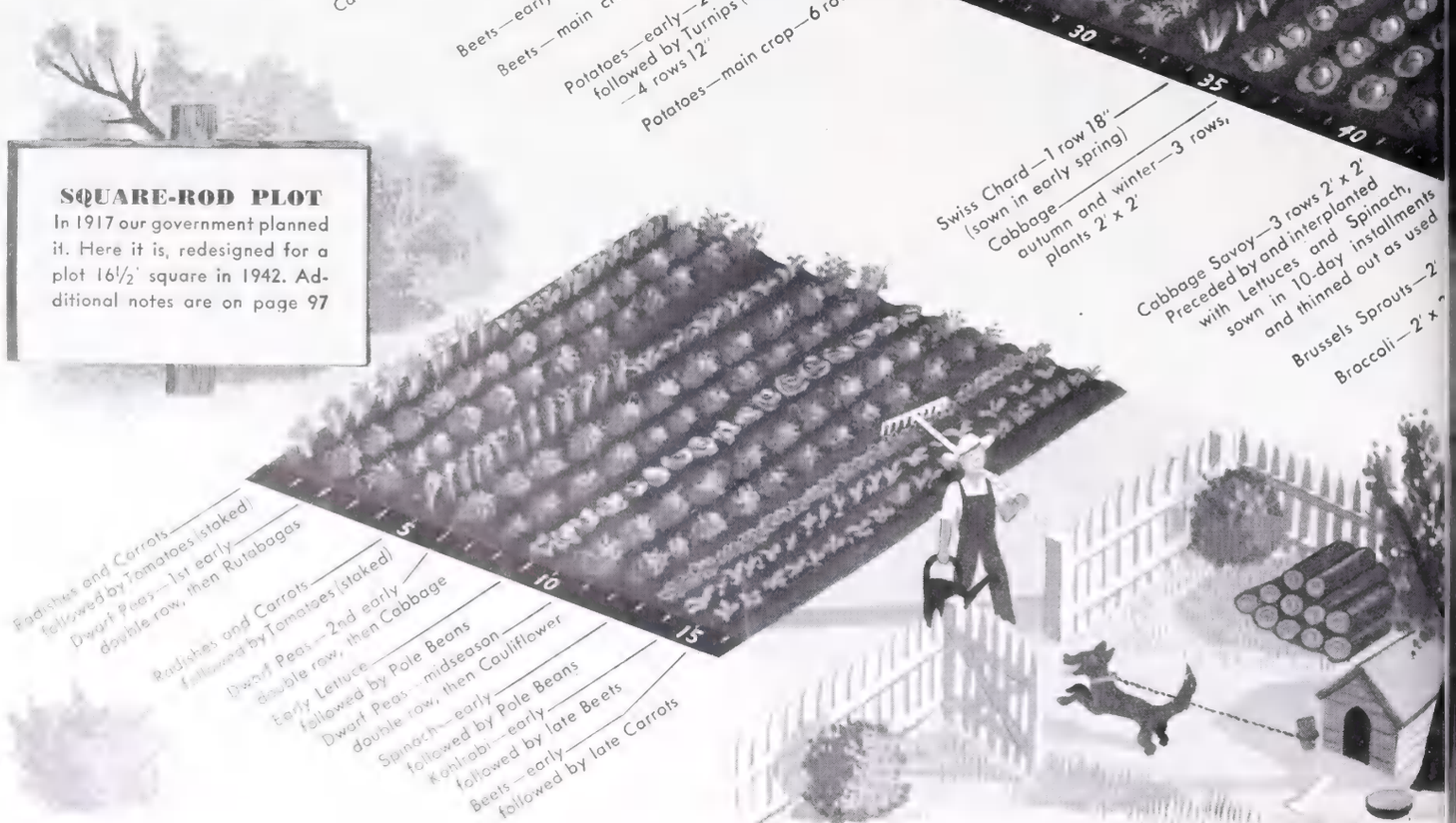
ENGLAND'S PLAN

In three parts, for crop rotation, totaling 30' x 90'. Here adapted for American needs and tastes. Details on page 97



SQUARE-ROD PLOT

In 1917 our government planned it. Here it is, redesigned for a plot 16½' square in 1942. Additional notes are on page 97



MAKE YOUR *First Line of Defense* IN THE BACKYARD

EVERY VEGETABLE YOU CAN GROW ON YOUR OWN PLACE BECOMES AMMUNITION AGAINST THE ENEMY

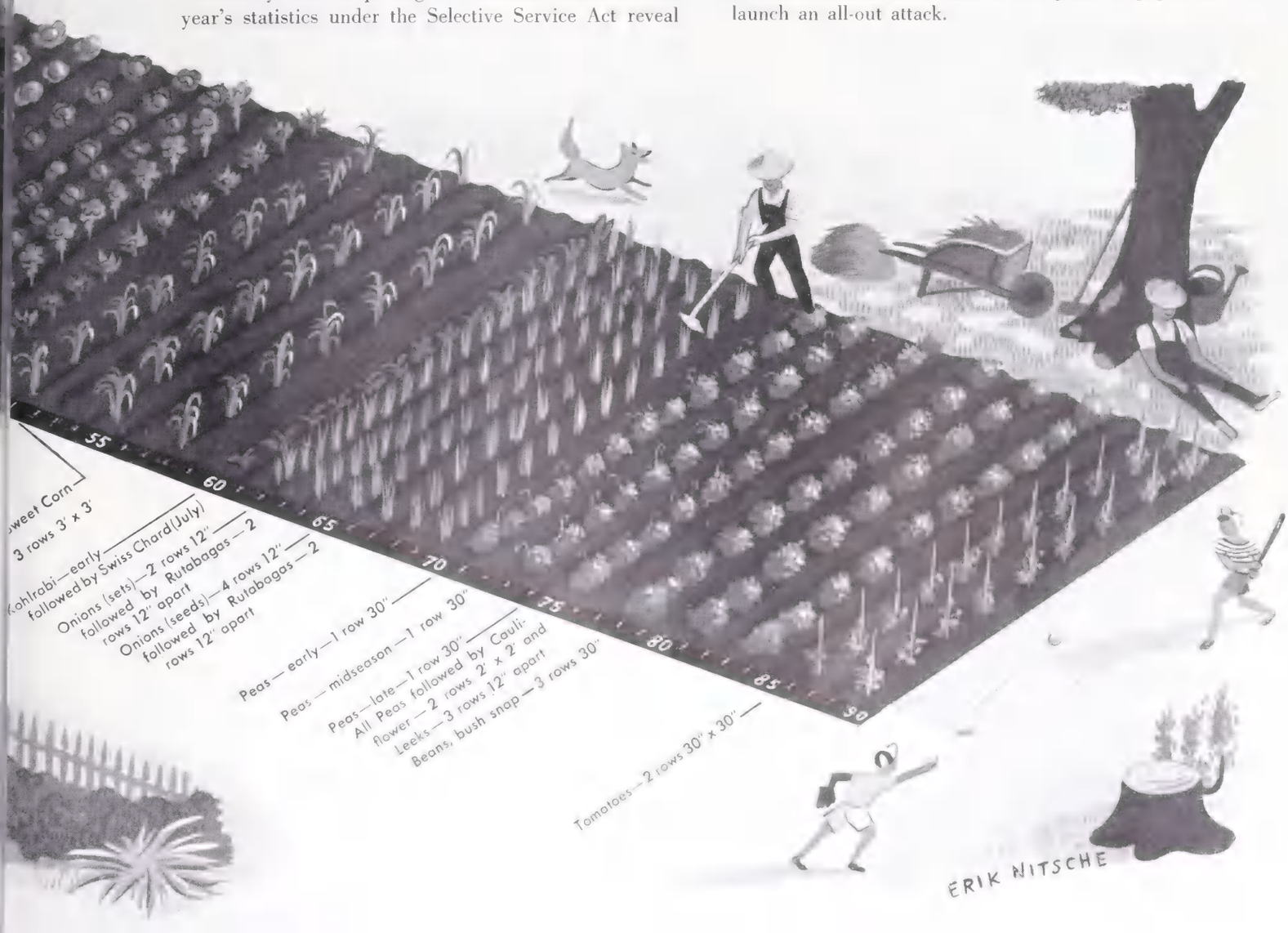
By David W. Bailey
"The Man Behind the Hoe"

So tragically often home is the *last* line of defense. It simply must not happen in America. And that it may not, here are three plans for defense production which any American family may carry out successfully. There is no flag-waving concerned with these three home vegetable gardens. They are practical above all else. Practical in that their principles have been applied before in times and places more grim even than these. And workable, too, for any family with space and energy to devote to them.

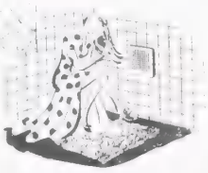
Within the year preceding the outbreak of our all-out war, the cost of food for the family table had risen over thirty per cent in the northeastern states. Domestic labor in general and farm labor in particular are increasingly difficult to obtain. Transportation costs are necessarily on the upswing. At the same time, the first year's statistics under the Selective Service Act reveal the disconcerting fact that two out of five Americans in their early twenties are unfit for active duty for reasons traceable largely to deficiencies in diet!

Obviously, then, America needs not only more food but better food and fresher food. And while the work of planning and carrying through a backyard garden is really its own reward, this year there are added satisfactions for you. You will be increasing the family stock of vitamins, providing local food sources against emergencies, relieving pressure on the transportation system, releasing more foodstuffs for use abroad.

Of course, you will want to plan the details of your own garden yourself. But here, perhaps, is a jumping off place for your family. It makes little difference whether you have a few feet of the good earth or many. An hour with a pencil stub and a piece of paper will launch an all-out attack.



NEW THINGS
YOU'VE BEEN WAITING FOR



EXTRA WARMTH

Have the cold winds of winter brought the discovery that some rooms in your house are just "impossible" to heat? Then why not install a supplementary heater—the WJ-15 Electromode Bilt-in-Wall electric heater (Electric Air Heater Co., 617 S. Byrkit St., Mishawaka, Ind.)? This unit has no exposed wires. When you flip a switch, a quiet fan starts distributing warm air evenly about the room



NEW CEILINGS OVER OLD

One sure way to make a house brightly cheerful is to repaint often. If your walls or ceilings are now covered with calcimine, all you need do is apply one coat of Coverkal (M. J. Merkin Paint Co., 1441 Broadway, N. Y. C.) and presto! what a difference. The job is amazingly simple. No washing, sponging or scraping of the old calcimine. Coverkal brushes right on over it and flows out smooth



STOP LEAKY FAUCETS

Leaky faucets waste water, increase fuel bills—cost money. So check up on your faucets today and stop those leaks. The Grip-Tite Faucet Seat (Stuart-Marshall Sales Co., 11 W. 42nd St., N. Y. C.) does the job neatly. This little gadget is easy to install. It eliminates the old washers and screws. And it stops leaks, drips and any whistling noises in the pipes





TRIM FLUORESCENT

It has been a long, hard struggle to develop really good looking fluorescent fixtures, but now the manufacturers have hit their stride. This Markel Streamlite (Markel Electric Products, Inc., Buffalo) is typical of the trend. It is small, trim, built close to the ceiling. The bowl is of glass and is totally enclosed so that there is no problem of dust settling inside and destroying the efficiency of the lamps. For extra light upward and downward, the top and bottom of the bowl are of clear, ribbed crystal



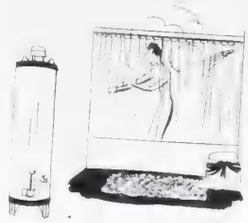
APPLY YOUR OWN BORDERS

No longer must you hire a paper hanger to apply wallpaper borders as decoration round your home. "Trimz" are colorful, sun-fast, washable paper borders made by United Wallpaper Factories (151 West Side Ave., Jersey City, N. J.) for fast application by anyone. The back of each continuous 12' strip is coated with adhesive. Dip it in water, lay it on the surface to be decorated—you're done. Twelve foot lengths cost from 29¢ to 59¢



WANT MORE CONVENIENCE OUTLETS?

Here, at last, is the answer to the home owner's ever-growing cry for more—many, many more—convenience outlets in his house. It is the Pierceway Sectional Wiring System made by Pierce Laboratory, Inc. (Summit, N. J.). Many and wonderful are the features of this system. In the first place, it completely eliminates unsightly, dangerous extension cords because it provides duplex outlets at 12" intervals—thus enabling you to operate almost as many appliances and lamps as you own. It can be rapidly installed and is always accessible because it is screwed onto the wall rather than built into it. Finally, it is made—not of the metals vital to our victory—but of an insulating plastic in which the wires are embedded. The system is so economical that it is destined for use in low-cost housing projects



"GLASS-LINED" WATER HEATER

Not even the scarcity of metals has prevented water heater manufacturers from supplying the demand for instantaneous hot water. The Hotstream Heater Co. (8007 Grand Ave., Cleveland) has, for instance, come out with a new automatic storage heater with a porcelain-enameled tank. This is known as Model A, and it's said to be every bit as good as any previous models. It burns gas, is of one-piece welded construction, is completely insulated with Fiberglas. And needless to say, it's as clean as glass itself and never delivers discolored, bad-tasting water

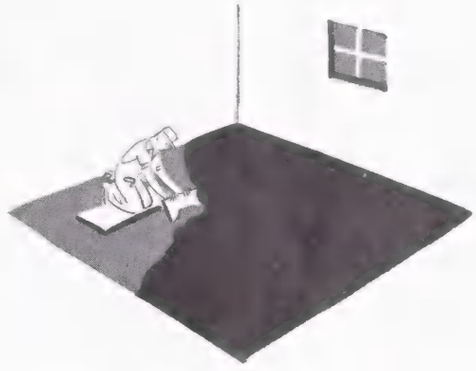
5 BASEMENT FLOOR TROUBLES

and how to cure them

1. If the floor is moist around the edges . . . the cause may lie in a faulty joint between the floor and the basement walls. **The cure:** Cut a groove with a cold chisel where floor comes against the wall, as shown in the first sketch at the right. (A dreary job but not especially difficult.) Then fill the groove with 1″ to 3″ mortar—a mixture of 1 part Portland cement to 3 parts clean sharp sand—or with asphalt cement, as in the second sketch. Keep damp cloths over concrete for several days to prevent too quick drying. Warning: If actual water is present, save your elbow grease and call in an expert.



2. If the floor shows damp patches . . . the cause may be either poor concrete or concrete which dried too fast after it was laid. **The cure:** Spread a thick coating of asphalt waterproofing, sold by building supply dealers, over the present surface. Then apply a 2″ thickness of 1″ to 3″ Portland cement mortar. But remember: If anything more than mild dampness exists, if there is actual and tangible moisture, consult a good contractor. Actual leakage from poor foundation drainage or underground springs can be controlled only from outside or by pumps.



3. If the floor is cracked or damaged . . . the cause may be due to faulty laying in the first place or to freezing and thawing beneath. **The cure:** Cut out the cracked or affected area with that cold chisel, undercutting the edges as shown in the drawing. Wet these edges and then fill the chiseled area with a 1″ to 3″ Portland cement mix. Lay thin wood strips at sides of patch and level off the new mixture to the added height with a straight edge. Just before the concrete sets, remove strips and smooth down to surrounding level. Keep moist for several days with damp cloths. When it dries, new surface will match floor level. (For small jobs buy Portland cement patching plaster.)



4. If the surface dusts with use . . . the cause is probably due to too little cement in the original mortar or to improper laying. **The cure:** Application of one of several "hardening" compounds. 1. Brush on a mixture of 3 lbs. of zinc sulphate in 1 gal. of water. 2. Or, brush on 3 successive coats, as each dries, of the following: 1 part powdered water glass to 4 parts of water 3. Or apply prepared concrete paints, special hardening compounds or liquid wax strictly according to manufacturers' instructions.



5. If the surface is pitted or uneven . . . the cause is usually due to improper laying. **The cure:** Resurface with a prepared compound available at building supply dealers and hardware stores. After a setting period of 6 to 8 hours a tough, resilient surface will result. Such treatment further makes practicable the laying of rubber, asphalt or clay tiles. Here a professional mason is in order unless you have confidence in both your skill and your patience with a trowel and straight edge. Don't waste good linoleum on a damp floor.





In February: the garden sleeps—you wor

EASTERNERS: this is your page.

WESTERNERS: turn to page 94 for the tasks your climate suggests.



Homework is chief order of the day for Easterners now—though there'll be plenty of gum-shoe chores outside, too. The new season's catalogues are now ready for distribution, for instance. I like to secure them early so there is time for careful study, a chance to become acquainted with the new flowers available and, most important of all, opportunity to make up the orders and get them off. When the planting weeks really open, the seed stores and nurserymen are rushed beyond all reason. I find I get better service by sending the orders as early as possible, it is off my mind, and I can give more attention to other kinds of planning.



The Eternal Mother. Necessity—invention, they have been related since the days of Robinson Crusoe! A Fuchsia which is beginning to wake up from its winter sleep slipped out of my hand and the pot cracked in two. There was no substitute of the right size on the shelf, and to leave the plant while one was bought from the store would have allowed the sleepy thing to realize that it had been unduly disturbed. The kitchen came to the rescue, and two fruit cap rubbers were quickly drawn about the broken receptacle, the thin, wide, yet strong rubber holding the broken pot firmly together. It was then placed inside a larger pot and the space between filled with peat, which will be kept moist. Incidentally, I have found this use of a second pot and peat the best for starting up dormant plants.



Break the Ice. Winter covering has much to do with scant winter loss. Anything, particularly manure, loaded upon plants to keep them warm will almost surely cause disaster. All plants like Foxgloves, Lilies, Canterbury Bells, that retain their foliage during the winter *must breathe.* If there is a freezing rain that forms a sheet of ice over everything, I go out and walk through all the garden to break the ice up and let the air in. Later in the season, too, ice may act as a lens through which the hot sun can burn and sear.



Cellar Seed Starter. Save time by starting some flowering plants with heat now. If there is a hot bed, good. If this isn't convenient, then some other scheme of sowing seed indoors. This year I am using a cellar window with a southern exposure. A frame has been made with slips into the window casing about 4″, fits snugly and is hooked from the inside. The top is hinged at the outer edge, so it may be raised for ventilation and is fastened inside with a hook. Of course the sash of the cellar window is removed when the frame is set in place. A bench the right height lets me care for the plants from within.

Taking advantage of this trapped cellar heat and sowing the first week in February, I shall have sturdy plants in 2½″ pots when it is time to plant them out in May. Balcony Petunias for the porch boxes, Purple Prince and White; Scabiosa Peace; Petunias Blue Brocade and Cream Star; yellow Sweet Sultan; two plants for the bees, pink and yellow Cleome, the stately 4′ beauties which have been too long overlooked and the new white Morning Glories.



Root Your Pussywillows. I always save the branches of Pussywillows that come in boxes of flowers from the florist, taking off the outside brown shells and putting the sprays in water. They will often sprout roots and can be planted out in the spring, in a location made soft and moisture retentive with peat and humus. If luck is with me and the situation to their liking, they will grow into little bushes. Three sprigs started in this manner last year are happily going through the winter as far as can be told. The number of common plants, which may be brought into the house at this time and left for a few days in water to start growth, is almost unbelievable unless the experiment is tried. Vinca; Euonymus; early Honeysuckle, *Lonicera fragrantissima,* will all root and be suited to later outdoor planting. Plant life is so keen to start now, it is a waste not to take advantage of the fact. Some of the rooting chemicals properly applied in the water help Nature to hurry a bit in root production.



Keep them Climbing! On nights when fierce winds have snarled, no matter what the house insulation may be, I know that the climbing Roses have no such guarantee of comfort. So the first thing in the morning is to make certain that none of them has been torn from its moorings. Where such is the case any long canes that have been broken and bruised are removed. Left to themselves, they are an easy prey to the canker disease, which is apt to gain a foothold wherever bark is broken and the substance of the plant injured. Whipping ends are firmly retied, and one of the extra evergreen boughs I always mean to have on hand, and usually do, is fastened over the Rose as added precaution against the suns which burn so severely next month.

IN KEEPING WITH THE TIMES
HOUSE BEAUTIFUL HAS BEEN
RE-DEDICATED TO THE
BUSINESS OF LIVING!



HOUSE BEAUTIFUL ... *but* PRACTICAL

Here is a white clapboard house with green shutters and ruffled curtains behind the shiny windowpanes. If you look into the windows or step through the open door you will find the world's most important business going on—the business of living. For this is home. This is the end and purpose of man's achievement, the spur to his effort, the goal of all his blood and sweat and tears. This is the reward of his unremitting valor, for all who make home and maintain it, have been brave men. This is all we want on earth and all we really need, for its four walls encompass the substance which makes existence valuable and important.

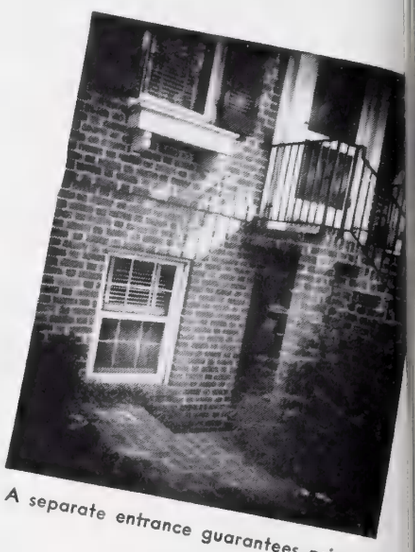
Here is a re-born magazine named HOUSE BEAUTIFUL, which is dedicated to today's important business of living—home and the things that make it. If you open it up and look inside, you will find that it is concerned with accomplishment of the best way of life by *practical* means, not glamorous theory. You will see that it presents the products, equipment, and ideas for making homes out of houses, in the most exciting and animated way possible. You will see that it has chosen simplicity as a keynote and workability as a watchword. You will see that it is THE magazine that will matter most to you in the months that lie ahead.

☛ WHAT WE MEAN BY "PRACTICAL"

- We mean telling people what things cost when we show decorating.
- We mean giving actual photographic solutions to trying common problems—such as creating more storage space and how to decorate windows you can't curtain.
- We mean telling women *how to keep house* as well as how to decorate it. See our startling new *Housekeeping Recipes Department* presented in card-index form.
- We mean telling men how to do their own house maintenance work. Read "The Handyman's Corner."
- We mean giving merchandise more than a style presentation, but also a performance and value presentation. Good living is more than mere beauty.
- We mean throwing away the pretense that people re-decorate all at once.
- We mean helping people live well on what they make.



This living room would appeal to the most discriminating apartment hunter



A separate entrance guarantees privacy



Sleeping alcove off living room needn't detract from its charm

IS THERE A RENTABLE APARTMENT LURKING IN YOUR HOUSE?

The Ralph Hohensteins of Washington, D. C., proved how very easy it is to have a rentable apartment and still have privacy. For they created a one-room apartment complete with sleeping alcove, kitchenette and bath right in their basement—with its own separate entrance (top right)! Now they have all the privacy of a one-family house, plus a nice monthly revenue. Have you an idle attic or basement? Study these pictures and the floor plan. Perhaps you, too, have unused space that could be turned into a rentable apartment. Study the list below.

HOW TO TELL IF THERE IS . . .

Can you provide a private entrance?
Look for an unused back stairs or cellar entrance.

Is the outlook pleasant?
It's a must to attract nice tenants.

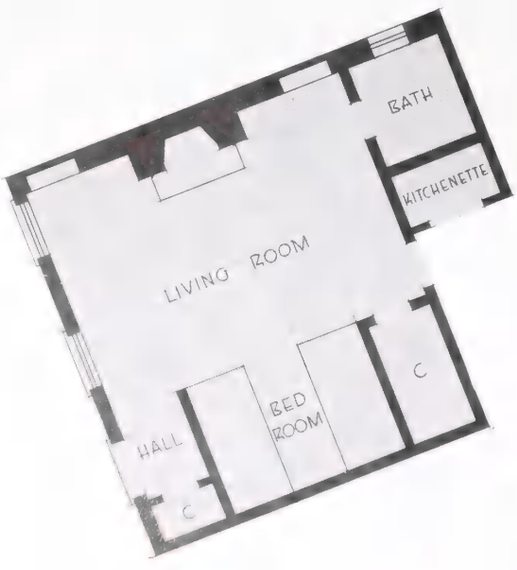
Can you provide plenty of storage space?
You can always build it in.

Have you space for a bathroom?
All you need is 5'10" by 4'11".

Can you provide a kitchenette?
Think about hiding kitchen equipment behind accordion-pleated folding doors.

Do your rooms have any alcoves?
Recess bulky furniture, such as sofas, beds, desks.

Could you arrange for quiet and privacy?
Use closets between rooms to act as good sound-deadeners.





MAYNARD L. PARKER

Shelves, cupboards provide storage space. Windows, light and air



MRS. ELAINE NEAL

ARE YOU AS

SMARTLY DRESSED

AS YOU

WANT TO BE?

When you choose a dress, do you know what color, fabric and style will do most to put over your special type?

WHAT YOU DO

Put yourself in expert hands by sending to our Mrs. Elaine Neal: your approximate age, measurements (height, hips, bust and whether your neck is short, long or medium), description of coloring, snapshot if possible. For this personal analysis the service fee is $1.

WHAT WE DO

Our expert fashion counsellor Elaine Neal sends you a 3-page letter analyzing what colors, lines and fabrics, currently in style, are best adapted to your style. Here are complete, *personal* do's and don'ts just for you.

WHAT YOU GET

Specific, concrete information which will make it possible to pick a pattern for your dressmaker or you to make; help you recognize *your* dress when you see it hanging on a store rack with dozens of others. You will know from Mrs. Neal's letter which neckline is best for you, what sort of sleeve does most for your figure. You can choose your clothes scientifically, instead of at random. Wouldn't that be wonderful!

Grosfeld House

Exhibits 40 Rooms in Chicago

A demonstration, by foremost decorators, in the art of harmonizing modern and period styles, to make homes more liveable and charming.

Participating Decorators

Barrettsmith, Inc., Virginia Conner, B. J. Cowan, De Lee Studios, Edward S. Frisch, Wanda Henderson, Florence Ely Hunn, Lorin Jackson, A. Dudley Kelly, Klemptners, Arthur A. Ehrlich, James Kuhne, Frances Lee, Helen Lewis, Edwin G. Martin, Pierre Morel, Joseph Mullen. Louis E. Stolar, Marie Stosskopf, S. Lee Wolffs, Lorraine Yerkes.

Furniture: **Styled and manufactured solely by Grosfeld House.**

Floor Coverings: **Grosfeld Lustre Broadlooms.**

Purchases only through accredited dealers or decorators.

Exhibition in Chicago ONLY

at 660 North Wabash Avenue

You are cordially invited

Grosfeld House, 320 E. 47th St., N.Y. 207 No. Vermont Ave., Los Angeles

GUILD PLAYING CARDS

Authentic in Style and Design



Needlepoint . . . in the delightfully familiar Calla Lily pattern, with contrasting backgrounds of Victorian red and gold . . . this rare example of a century-old art is now available in distinctive Guild Playing Cards.

Ask for distinctive Guild Cards by name at book stores, gift shops, stationers, your favorite drug or department store.

Western Playing Card Co., Racine, Wis., Poughkeepsie, N. Y.

GUILD WESTERN PLAYING CARDS

The Crest of Quality and Taste



THERE'S NO LIMIT TO WHAT YOU CAN DO WITH

Fabric and Wallpaper

By Mrs. Claude T. Porter

Who doesn't love pattern? In fact we love it so much (especially floral schemes) that we sometimes introduce too much in one room. This guestroom in the home of Mr. and Mrs. Loisel Papin, in Florissant, Mo., shows how to prevent this trouble by using twin prints in fabric and wallpaper. The result is delightful and unified. Matching fabrics and wallpapers are to be found at Richard E. Thibaut, F. Schumacher & Co., Old Deerfield Fabrics, Inc., and Margaret Owen.



AKE YOUR

dressing table

DISPLAY CASE FOR YOUR HOBBY



With collectors growing on every bush, and with every collector working on two or three hobbies it becomes a problem how to display your precious things without resembling the stock shelves of a store.

Here are two solutions that are ideal if you collect precious little things, and if you are a woman who likes a lovely dressing table. These dressing tables, worked out by Lord & Taylor in New York, house a collection of old glass perfume bottles and a group of rare pin-cushions. Both collections are highly appropriate for display as part of a dressing table.

MAGNAVOX ... *an Investment in Years of Pride and Pleasure for Your Home*

WITH furniture of enduring beauty and good taste and equipment so advanced in engineering features that only the new Frequency Modulation broadcasts* can take full advantage of its superb tonal qualities . . . a Magnavox radio-phonograph will give you the best in musical home entertainment now and for years to come. The Belvedere (illustrated) combining the elegance of Old World furniture with all the wonders of modern radio . . . staticless FM . . . super-power, international radio . . . and completely automatic phonograph—is one of many magnificent models we invite you to see and hear at America's fine stores. For Brochure H-4 write The Magnavox Company, Inc., Fort Wayne, Indiana.

**The reproducing range of Magnavox instruments exceeds present day standard broadcasts and records . . . provides for future improvements.*



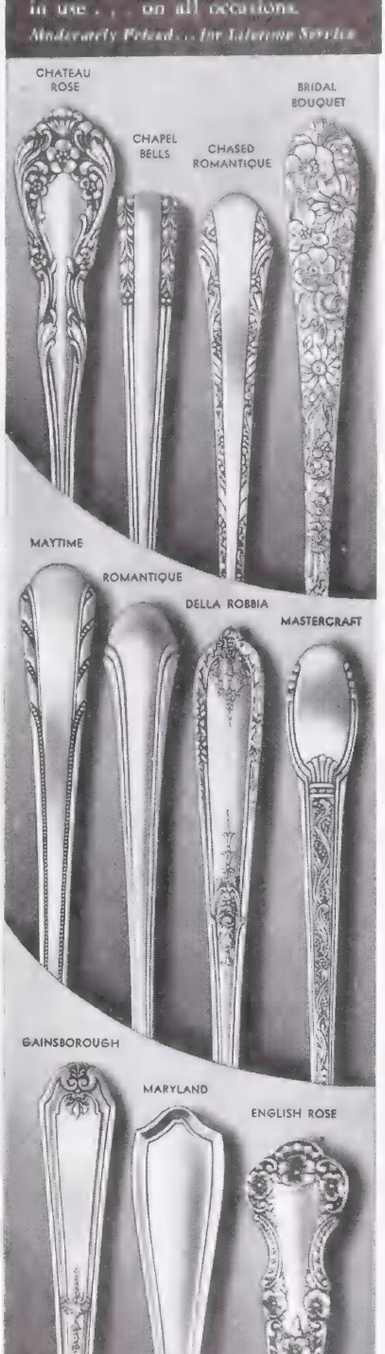
MAGNAVOX

The Oldest Name in Radio

Yes... style and prestige can be yours...

Your table beautifully set with gleaming ALVIN STERLING ... bespeaks good taste. It gives you pride in ownership ... pleasure in use ... on all occasions.

Moderately Priced... for Lifetime Service



WHAT TO LOOK FOR WHEN YOU BUY STERLING...

Really fine sterling (*solid silver*) ... is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance ... substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns ... and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

- ☐ CHASED ROMANTIQUE
- ☐ BRIDAL BOUQUET
- ☐ ENGLISH
- ☐ MARYLAND
- ☐ MAYTIME
- ☐ DELLA ROBBIA
- ☐ MASTERCRAFT
- ☐ ROMANTIQUE
- ☐ CHAPEL BELLS
- ☐ GAINSBOROUGH
- ☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS

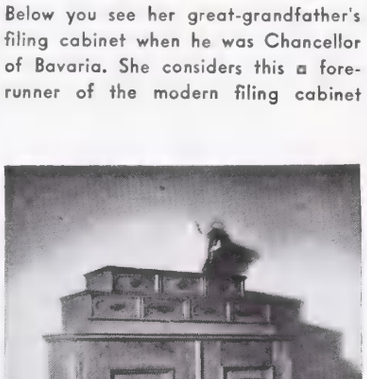
Makers of Exclusive Silver Designs for Fifty Years

PROVIDENCE • RHODE ISLAND

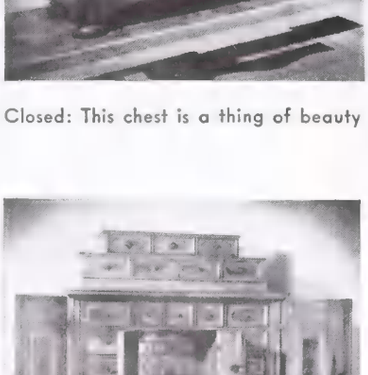


INTERESTING PEOPLE OWN *interesting furniture*

In our travels we have found that the most interesting homes are owned by the most interesting people. No exception is Marianna von Allesch of Miami Beach, Florida, a glass blower and glass designer of international repute. Below you see her great-grandfather's filing cabinet when he was Chancellor of Bavaria. She considers this a forerunner of the modern filing cabinet



Closed: This chest is a thing of beauty



Open: Lovely still, and really useful



Deliberate

actually means "weighed in the scales"

A *DELIBERATE* decision is one based upon a weighing of the facts and arguments involved—and that is the literal meaning of the word *deliberate.* It is derived from the Latin *deliberatus,* formed from the verb *deliberare* which is a combination of *de,* a prefix denoting "down," and hence "completely," and *librare,* "to weigh." *Librare* comes from *libra,* "a balance or pair of scales."

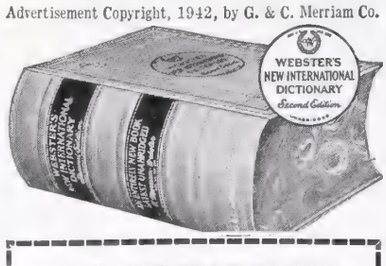
Thousands of words we commonly use have interesting origins like this one. To know them is to give heightened color and effectiveness to everything you write and say. You will find these word origins in "The Supreme Authority"—

WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

the Merriam-Webster

Word origins are a famous feature of the Merriam-Webster. This great reference book goes far beyond ordinary conceptions of a dictionary. Its wealth of general information would fill a 15-volume encyclopedia. It contains 600,000 entries—122,000 *more entries* than any other dictionary. 12,000 terms illustrated; 3,350 pages. *WARNING:* The only genuine Webster is the MERRIAM-Webster. Don't be duped by so-called "Webster" dictionaries offered at fictitious "bargain" prices. Look for the Merriam-Webster name and circular trade-mark on the cover. Ask your bookdealer to show it to you.

Advertisement Copyright, 1942, by G. & C. Merriam Co.



MAIL THIS COUPON FOR FREE ILLUSTRATED BOOKLET OF INTERESTING WORD ORIGINS

G. & C. Merriam Co., Dept. 835, Springfield, Mass.

Please send me free booklet, "Interesting Origins of English Words," and full information about the New Merriam-Webster—Webster's New International Dictionary, *Second Edition.*

Name .....

Address .....

City & State .....

THE BOOKLET SHEL

CONTINUED FROM PAGE 13

process reproduces with amazing fidel the color and textural quality of a gr of modern paintings and pastels. pictures, the work of modern maste are shown and described in this book and the very modest prices noted. As CIATED AMERICAN ARTISTS, HB-9, FIFTH AVE., NEW YORK CITY.

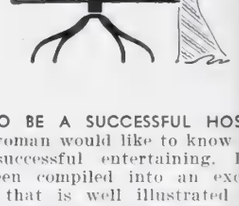
BENTWOOD TRAYS. Woods of exotic tr carved or pressed into an amazing riety of patterns, form handsome tr for every kind of service imaginal They are treated with a specially censed lacquer to make them impervi to stains. S. E. OVERTON CO., HI SOUTH HAVEN, MICH.

WORK WONDERS WITH YOUR WINDO Eighteen illustrations prove conclusi ly that a great deal of the effectiven of curtains and draperies depends u the fixtures used to keep them in pla (10¢) H. L. JUDD CO., DEPT. HB WALLINGFORD, CONN.

LATEST IDEAS ON REDECORATING. A page booklet in full color shows mo rooms, unusually and inexpensively f nished, and tells how old rugs, carp and clothing may be remade into n modern rugs in 61 different patter running the gamut of design from ea American to the sleekest mode OLSON RUG CO., E-37, 2800 N. CRAWFO AVE., CHICAGO.

THE FESTIVE BOARD

HOW TO PLAN YOUR WEDDING A YOUR SILVER is a booklet in which bri may list all the things that must done before the wedding. Interspers is excellent advice on the selection a sterling pattern. (10¢) THE TOW SILVERSMITHS, DEPT. M-10, NEWBU PORT, MASS.



HOW TO BE A SUCCESSFUL HOSTE Every woman would like to know m about successful entertaining. Hi have been compiled into an excit booklet that is well illustrated wi stunning pictures of table settings all occasions. See them and learn a (10¢) REED & BARTON SILVERSMITH BOX 990, TAUNTON, MASS.

ONLY STERLING IS CORRECT tells t story of sterling, advises about the ca of sterling and gives many helpful hin It tells about china and glassware, t in relation to the silver used. Full s printed reproductions of patterns w be sent for 10c. WATSON CO., 161 W SON PK., ATTLEBORO, MASS

ENTERTAINING THE STERLING WAY. itself the ownership of sterling giv the hostess an enviable sense of assu ance. This booklet, illustrated wi lovely Gorham patterns, suggests gr cious and elegant table settings wi notes on smooth entertaining witho maid service. (10¢) THE GORHAM C HB-12, PROVIDENCE, R. I

THE BRIDE SELECTS HER TABLE SILV Certain patterns in silver harmoni with modern settings, others with 18 Century, and so on. Select the silv that fits most gracefully into the bac ground of your home. This booklet sho you how. (6¢) LUNT SILVERSMITH DEPT. E-31, GREENFIELD, MASS.

TULIPAN is a new Nordic design in st ling silver, sleek, restrained and adap able to many settings. It is availab in all essential pieces which belong in completely stocked service. For an illu trated catalogue and price list addres FRANK W. SMITH, INC., GARDNER, MAS

STERLING IS. The famous Wallace pa

(*Continued on page 86*)

You Can Furnish a House

FOR A FAMILY OF FOUR

FOR $875



Living room for a family that may get its marching orders any day

The war is making nomads of many home-loving Americans. Here's a way to set up a home wherever you may be sent, at a price you can afford. If marching orders come tomorrow, store your furniture and pack up your clothes. An $875 furnishing job (it includes lamps and accessories) insures mobility and solvency. Key ideas here: use furniture from the "Unfinished" department and have the store spray it, cotton textured carpets, movie director's chairs—surprisingly comfortable and sturdy, a sectional sofa. Be sure to use color brightly and brashly. You'll be gone before you can tire of it. Rooms by Marshall Field & Co., Chicago.



The bedroom is bright, with glazed chintz and pictures and a delightful round hanging shelf



The children will love the double decker. Note how gay their chests have been made by vertical stripes

Unitized GUARDS AGAINST THE 4 WALLPAPER WORRIES!



Will it Wash?
Will it Fade?
Is it Styled Right?
Will it Look Right on the Wall?

Unitized GUARANTEED *Wallpaper*
SUN TESTED
STYLE TESTED
WALL TESTED
Washable
WHEN MARKED WASHABLE

Beauty and Satisfaction Guaranteed When You See this Seal

TODAY, when you select wallpaper you can completely forget old-time confusion, old-time fears. There is no longer a need to ask yourself, *"Will it wash?"*—*"Will it fade?"*—*"Is it styled right?"*—*"Will it look right on the wall?"*

The *Unitized* guarantee banishes the *4 wallpaper worries*—guarantees your *satisfaction* with the finished result!

The revolutionary step that makes this guarantee possible—*The Unitized Process*—starts at the designing boards of the world's best wallpaper artists. Exacting design and coloring tests come next—expert colorists, stylists and decoration authorities check every detail.

Scientists subject every *Unitized* wallpaper to special tests for sun-fastness and see that it is *genuinely* washable if *marked* washable.

It is this unique process that makes the *Unitized* guarantee possible. Thus, if a wallpaper is marked with the *Unitized* seal, you can be sure it is "right"—it will hang right, look right and create the decorative effect you intend.

Dealers, decorators and paperhangers are now showing *Unitized* wallpapers in a beautiful variety of lovely new colorings and designs. You'll find just what you want, for the room you want. You'll find "inspiration" in every pattern too.

Remember to look for the *Unitized* Seal on the paper you select. And you'll *know* you'll be safe. United Wallpaper Factories, Inc., 3330 W. Fillmore Street, Chicago, Illinois.

New 1942 Unitized Wallpapers Now On Display At Your Dealers, Decorators and Paperhangers. See Them Soon.



BUILT TO GIVE YOU
Better Quality
INSULATION
NEW DOUBLE-VALUE
BALSAM-WOOL HAS
DOUBLE
MOISTURE BARRIERS
. . . why?



BALSAM-WOOL is *built* a better insulation . . . *engineered* to provide greater comfort and fuel savings. That's why it offers SIX Double Values to maintain its high insulation efficiency.

For example, Balsam-Wool has TWO highly efficient moisture barriers to protect it from moisture that may condense within the walls and ceilings of every home in cold weather. In addition, each insulating fiber is moisture-proofed. It is *fully* protected against insulation's greatest enemy—moisture. Whether you are insulating the attic of your present home, or a new home, send today for free Balsam-Wool booklet describing this Double Value product. Just mail the coupon!

Balsam-Wool, a Weyerhaeuser product, is readily available from your lumber dealer. Buy now for years of comfort and low fuel bills!

NEW DOUBLE-VALUE
BALSAM-WOOL
SEALED INSULATION

WOOD CONVERSION COMPANY
Dept. 111-2, First National Bank Bldg.
St. Paul, Minnesota
Gentlemen: I want to know more about Balsam-Wool for ☐ New construction ☐ Remodeling
Name
Address
City State

"THEY'RE THE BEST COOKS IN TEXAS"

Continued from page 42

MENU and RECIPES for MORNING COFFEE



MORNING COFFEE
Hot or Iced Coffee with whipped cream
Tray of Hot Breads
Date and Nut Bread,
Orange Bread,
Banana Bread, Brown Bread,
Blueberry Muffins, Small
Cinnamon Rolls.

Date Nut Bread

1 whole egg
½ cup of sugar
1 cup of chopped nuts
1 pound chopped dates
2¼ cups sifted flour
2 teaspoons of soda
2 tablespoons melted butter
1 teaspoon salt
1¼ cups boiling water

Soak dates in boiling water for twenty minutes. Let cool. Add beaten egg, sugar, nuts, flour, soda, salt and lastly, melted butter. Bake one hour in 3 one-pound greased tins in slow oven (275° F.).

Blueberry Muffins

2 cups sifted flour
2 teaspoons baking powder
½ cup sugar
1 cup milk
¼ teaspoon salt
¼ cup butter
2 eggs
1 cup blueberries

Coat berries with a small amount of flour. Sift flour, measure, add salt and baking powder, and sift together. Cream butter and add sugar. Add beaten egg yolks. Then add flour alternately with milk. Add berries. Fold in egg whites which have been beaten to a stiff froth. Bake in greased gem pans in a moderate oven for fifteen minutes (350° F.).

Cinnamon Rolls

Roll out a batch of your favorite hot roll dough to ¼" thickness. Spread with melted butter, granulated sugar, cinnamon and a few chopped raisins. Form into a cylinder the size of a twenty-five cent piece. Cut in slices ½" thick. Set aside for 30 minutes and allow to rise. Bake for 15 minutes in a moderate oven (350° F.). Mix 2 tablespoons powdered sugar and 1 tablespoon cold water. Spread on rolls, when baked, with a pastry brush.

MENU and RECIPES for LADIES' LUNCHEON



LADIES' LUNCHEON
Broccoli Ring with Creamed Chicken and Mushrooms
Stuffed Nectarine Salad
Potato Chips
Hot Rolls
Eggnog Icebox Cake

Broccoli Ring

1 pint finely chopped broccoli
1 cup thick cream sauce
1 cup mayonnaise

Mix and season highly with salt, red pepper and onion juice to taste. Add six well-beaten eggs. Pour in a greased ring mold. Cook in a pan of water until firm—about 45 minutes in a slow oven (300° F.). Fill with chicken mixture.

Stuffed Nectarine Salad

One #2½ can of nectarines

Add to the syrup of the nectarines, the juice of four lemons and two limes, and 1½ cups sugar. This should make 1 quart of juice. Bring to a boil. Meanwhile, pour ½ cup water over the peel of the lemons and limes and mix with 2½ tablespoons of gelatin. Strain. Pour the boiling juices over the gelatin mixture and cool. Stuff the half nectarine with a mixture of cream cheese and nuts softened with mayonnaise. Put into individual molds and fill with gelatin. Chill thoroughly before serving.

Eggnog Icebox Cake

½ pound of butter
½ pound confectioner's sugar
5 egg yolks
1 cup chopped almonds
¼ cup whiskey
Angel food cake
Macaroons
Whipped cream

Put slices of angel food cake in the bottom of a mold. Cream the butter and sugar and add beaten egg yolks. Add chopped almonds and whiskey. Fill mold alternately with angel food cake slices, egg mixture, and crushed macaroons. Garnish with whipped cream, also flavored with whiskey. Allow to stand in the icebox overnight. Then it's ready to slice and serve.

MENU and RECIPES for AFTERNOON TEA



AFTERNOON TEA
Chicken mousse
Rolled watercress sandwiches
Cucumber and cream sandwiches on wholewheat bread
Pecan cookies
Miniature cream puffs

Chicken Mousse

1 5-lb. hen
2 cups chopped celery
2 cups chopped almonds
5 tablespoons Heinz English relish
1 pint mayonnaise
2 cups strong chicken broth
1 cup cream before whipping
2 tablespoons gelatin

Cook the chicken in water containing a piece of celery, a carrot, a bay leaf, a small onion and salt. When done, strain stock, and cut chicken into cubes. Dissolve the gelatin in a small amount of cold chicken stock, and heat the remainder to boiling. Pour the soaked gelatin into the hot stock and stir until dissolved. Cool. Add cream, whipped, mayonnaise, and relish. Then add the chicken, celery and almonds. Mold in small individual molds. Serve topped with mayonnaise.

Pecan Cookies

1 cup chopped pecans
⅔ cup light brown sugar
1 egg white (unbeaten)

Mix sugar and nuts and add the unbeaten white of egg. Roll in balls and bake in moderate oven (350° F.) until light brown. This recipe makes one dozen cookies.



ARE YOU A REALLY GOOD HOUSEKEEPER?
You Can Be If You Use HOUSE BEAUTIFUL'S

HOUSEKEEPING RECIPES

Read the four pages of Housekeeping Recipes which HOUSE BEAUTIFUL has prepared to help you solve maintenance and upkeep problems... They're written in the same familiar form as cooking recipes... Read *both* sides of each card for the complete story. Refer to these recipes as often as necessary

WALLPAPER

How to Remove Grease Spots from Wallpaper



Properly cared for wallpapered walls reward you for the time and attention you devote to them, by giving you good service and a better return on your investment. This means removing grease spots from wallpaper as soon as they are evident—since many greases oxidize on exposure to air, thus practically eliminating the possibility of removing them. If spots are removed while fresh, less material is used, less time spent.

(over)

FURNITURE

How to Remove Spots from Wood Finishes and Freshen Surface

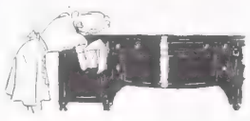


Table tops take a lot of punishment in these days of endless buffet suppers and cocktail parties. Dripping, "sweaty" glasses and hot plates can turn beautiful table tops into masses of unsightly rings and cloudy spots. Fortunately for today's hostesses, those telltale alcohol, water and heat marks *can* be removed (if they haven't penetrated the surface) with the type of wood cleaner that also removes spots.

(over)

FLOORS

How to Prepare Uneven Floor for Linoleum



Have you been thinking about a nice new linoleum floor in the kitchen, but have refrained from doing anything about it because of the uneven condition of the floor? Don't let that stop you! Go right out and buy that linoleum, for you can smooth out any cement, tile, terrazo, or firm wood floor with the aid of leveling compounds which make a smooth foundation for any floor covering which is applied with mastic, adhesives or cement.

(over)

FURNITURE

How to Polish Furniture



If you want to keep your furniture looking lovely, you must feed the finish and protect the surface from being easily marred. Furniture—whether inherited or brand new—will have, in general, either a wax finish, a varnish finish, or a modern lacquer finish. About the same treatment can be used for all finishes. Wax usually produces a soft sheen; furniture polish a higher sheen. If using wax or furniture polish, here's how to proceed:

(over)

LINOLEUM FLOORS

How to Wax Linoleum Floors



Linoleum floors, regardless of type, all require the same care. They will wear better—and longer—if they are given a coating of wax to protect the surface from scratching and soil. Then the wax film takes the traffic—rather than the floor covering itself. Spots and soil can be wiped up with a damp cloth or mop easily—between waxings. Linoleum surfaces can be washed with mild soap and lukewarm water.

(over)

FURNITURE

How to Bleach Old Furniture



Removing old finishes and bleaching furniture is a fairly long process, but well worth the effort, because a few pieces of "blonde" furniture will give a lift to any room. Don't be timid because you're inexperienced in working with wood. There are so many excellent products now available to help you do a good job that all you need to do is follow instructions, use the best materials—and don't expect to finish the job in a hurry!

(over)

SOLVE YOUR HOUSEKEEPING TROUBLES WITH HOUSE BEAUTIFUL'S

HOUSEKEEPING RECIPES



This month, and every month, HOUSE BEAUTIFUL will publish concise, workable recipes for solving housekeeping problems. Any woman can be a better housekeeper if she has the exact information on hand to work out her problems. Ours are fun to read now, and valuable for future reference... Have YOU run into any housekeeping snags? Tell us about them. We'll prepare usable recipes that will help you take the gamble out of housekeeping

FURNITURE

PROCEDURE: REMOVING SPOTS: Dampen a lintless cloth sparingly with the wood spot remover. Apply to spot, rubbing with the grain of the wood. If spot does not disappear immediately, continue applications until surface is spot-less. Speedy, efficient workers, such removers leave no greasy film, but impart a lovely lustre to the wood. Remove liquor, heat, water marks, perfume, iodine, ink, nail polish, liniment from varnished, shellacked, lacquered and metal surfaces—if the surface is basically unharmed.

OVERALL POLISHING: Apply small amount of liquid to lintless cloth, rubbing with grain of the wood. Dry with a fresh soft cloth. Presto! A clean, highly polished surface!

OVER

WALLPAPER

PROCEDURE: Spot-removal of any kind requires a maximum of patience to get the best results. Don't rush through the job. Always follow directions carefully.

Make a paste of fuller's earth (or a dry cleaning powder) and any good non-inflammable dry cleaning fluid or carbon tetrachloride. Or buy a commercial wallpaper grease spot remover. Apply to grease spot. The mixture should not be more than a quarter-inch thick at any point, and should feather down at the edges, spreading over more than the soiled area.

Blowing on edges of the paste mixture as it is being thinned down at the edges will help to eliminate a ring.

Allow paste to dry thoroughly. Then remove by brushing gently with a soft cloth or soft-bristled brush. If first application does not remove grease, use same procedure until spot is gone.

OVER

FURNITURE

PROCEDURE: *Dust* furniture with a clean lintless cloth, or treated dusting paper.

Wash, if necessary, to remove smudges and grime. Dry.

If using **WAX:** Apply a small quantity with a soft clean cloth always in a thin film. Let it stand about 10 to 20 minutes. Then using a clean cloth or buffer, rub with the grain of the wood until no trace of wax remains and a satiny finish rewards your efforts. Continued applications of wax naturally build up a more resistant surface.

If using **FURNITURE POLISH:** Apply sparingly with a soft clean cloth. Dry. Polish with another clean cloth. (Many furniture polishes clean as they polish. Remember this added advantage when shopping.)

OVER

FLOORS

PROCEDURE: Mix the leveling powder with water and sand only—in the proportions recommended by the manufacturers. Then pour it on the surface-to-be-evened, which should be dampened with water. The material should be steel-troweled after it is poured and an initial set takes place in about 10 or 15 minutes. It will dry in 20 minutes. In fact, the surface can be walked on an hour after pouring! Wait 24 hours, however, before laying your flooring.

This material makes a hard, smooth surface, which will not buckle, shrink or crack. Why not let the flooring contractor who lays your linoleum do the leveling job, too? Speedy troweling is essential and that comes easier to the professional. If you want the best service from your linoleum floor, it deserves a good start on a firm foundation!

OVER

FURNITURE

PROCEDURE: *Remove* old finish with remover specifically made for this purpose. (*Wear* rubber gloves.) In removing softened finish with a flat dull scraper or putty knife, take care not to gouge through the veneer. Use stiff brush in removing old finish from carvings, etc. *Continue* applications of remover until old finish is completely removed. *Wash* surface with benzine (or similar material). *Sand* wood. This will open pores to allow bleach to penetrate, and remove any remains of old stain. Next *bleach* with any of the good commercial products. Several coats may be necessary, depending on blondeness desired. *Sand* again before applying your final coat or two of colorless lacquer, which seals the surface against the penetration of soil and grease. For a mat finish, go over surface with fine steel wool.

OVER

LINOLEUM FLOORS

PROCEDURE: Your protective wax coat can be of the paste, liquid, or self-polishing variety. The latter, which is the simplest to apply, produces a thinner coat, and requires more frequent applications. Paste and liquid wax give harder, more durable finishes than self-polishing, but are more difficult to apply. Be sure floor is clean and dry before waxing.

PASTE WAX: With soft cloth or applicator, cover floor with thin coating of wax. Dry for about half an hour. Polish until floor gleams like a beautiful mirror and is hard to the touch. An electric polisher will simplify this task. Second and third coats of wax produce a surface more resistant to wear.

LIQUID RUBBING WAX: Proceed exactly as for paste wax.

SELF-POLISHING WAX: Apply evenly to the linoleum with soft cloth or special applicator. Will dry to a glossy finish.

OVER

FLOORS

How to Prepare a Floor for Refinishing



If it's years since your floors were refinished, and you would like to remove the varnish and bleach them back to their original state, you can use a chemical floor cleaner and bleacher to prepare your floors for a new finish. It isn't a chore to ready a floor for refinishing when floor cleaners and bleachers remove varnish, shellac, wax and dirt in about a third the time normally consumed in preparing a floor for refinishing.

(over)

WALLPAPER

How to Wash Washable Wallpaper



If you have washable wallpaper, many spots can be removed by washing with soap and water, or using one of the soapless lathers or shampoos now on the market. In the latter case, follow the manufacturers' instructions closely. If washing with soap and water, your equipment will be (1) a pan of clear COLD water and a natural sponge or soft cloth, (2) a pan of soapy solution, made by dissolving soap flakes or mild bar soap in COLD water, or in hot water cooled before using—another sponge or cloth.

(over)

PIANOS

How to Care for Pianos



People, who are not careless about other things, often treat their pianos as they would any ordinary piece of furniture. Unfortunately a piano cannot be bought, placed in the most decorative spot, polished once in a while and then forgotten about. It's a delicate instrument, seriously affected by changes in humidity which cause wood to swell and shrink, changing the tension on the strings. Here are some important do's, from the National Piano Manufacturers Association of America.

(over)

WOODWORK

How to Remove Dents in Woodwork

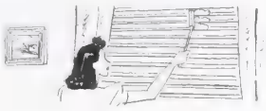


Don't resign yourself to dents or holes in your woodwork when there are plastic fillers which will fill holes in practically any surface, making it look good as new. The plastic materials which do this repair work fill, mend and blend. And the same fillers will smooth out ridges and scratches in floors, too. You'll think of more things for these wonder workers, once you start glancing about your house!

(over)

VENETIAN BLINDS

Care of Venetian Blinds



Having the proper equipment to do the job is often half the battle in housekeeping. Venetian blinds, which are a delight, decoratively speaking, to most women, are often difficult to keep looking attractive simply because inadequate tools are not on hand. Brushes designed especially for venetian blind slats with "fingers," which slip between several slats at a time, make dusting easier and "fingers" can be removed and washed.

(over)

PAINT

How to Paint over Calcimine



Painting over a wall or ceiling which has been calcimined used to be an arduous task, because the old calcimine had to be washed off. Any previously calcimined surface can now be covered, if it is in good condition, with an oil-type heavy-consistency paint which has great covering capacity and will adhere to practically any porous interior surface except those painted with semi-gloss or gloss paints.

(over)

WALKS AND DRIVEWAYS

How to Eliminate Icy Walks and Driveways



Eliminating ice from sidewalks, driveways and porch steps, come a hard snow and sleet storm, is a very real problem confronting home-owners. Snowstorms all too often occur at night and a hard ice film has formed by morning, which will not shovel up. A quick, effective and inexpensive means of removing ice is available in the form of calcium chloride flakes, used for years by highway departments throughout the country.

(over)

STAINS

How to Remove Wine Stains



Every well-equipped housekeeping closet should include spot-removal equipment, so that stains can be treated as soon as they occur. For fresh stains can usually be removed; old stains not so readily. Where stains have been neglected, it is usually advisable to send the article to a professional cleaner. Wine stains, which happen all too frequently, trouble many housewives. Fresh wine stains can be removed, if properly treated.

(over)

WALLPAPER

PROCEDURE: *Dip* sponge in clear water. Wet an area larger than the spot so that you can "feather" the spot to prevent formation of a ring. *Wet* fresh sponge with COLD soapy solution and wash over entire moistened area with light strokes. Use plenty of suds—the soapier the solution the better. DON'T RUB HARD. *Rinse* the washed area with sponge wrung out of the clear water, removing every vestige of soap.

Observe these *don'ts* and you can wash washable wallpaper successfully.

Be sure paper is guaranteed washable.
Never use harsh, gritty cleaners or hot water.
Never rub soap directly on cloth or sponge.
Don't wash oily or sooty dirt film with soap and water, as grease will be forced into surface coating.

OVER

FLOORS

PROCEDURE: Dissolve a pound of white powdered floor cleaner in a gallon of boiling water. Pour the boiling hot solution on an area of the floor that can be worked easily, spreading it around with either a mop or brush. Allow to stand for 20 to 30 minutes. Then use steel wool, or a fiber brush to loosen finish in cracks and uneven spots. Remove all residue. Repeat this operation on the rest of the floor. Then rinse entire floor with clean water and mop it dry. Now your floor—perfectly clean and bleached—if thoroughly dry, is ready for any finish. Be sure to purchase a cleaner which will not raise the grain of the wood.

A pound can costs under $1; will clean about 200 square feet. If you're doing several rooms, buy a larger quantity.

OVER

WOODWORK

PROCEDURE: The fillers are plastic, have powerful adhesive qualities, dry very hard; once dry, will take nails and screws, can be sawed and planed. Use them just as they come from the tube—no thinning necessary. Clean out hole carefully before applying, as material will not adhere unless surface is thoroughly clean. Push plastic in carefully. Almost any color scheme can be matched. Mender comes in red, green, blue, yellow, brown, orange, white, black, light and dark oak. Match other colors by blending several of these. When thoroughly dry, manufacturers suggest that you rub down treated surface with fine sandpaper or 00 steel wool, then coat with clear varnish, lacquer or shellac. Small holes in glossy surfaces, such as woodwork, can be waxed, since mender dries to a dull finish. Any excess filler can be removed with water before it hardens.

OVER

PIANOS

CARE OF INSTRUMENT: *Tune* at least twice a year. . . . *Keep* piano where least changes in temperature and humidity occur, if you want it to stay in tune. . . . *Hang* a "de-mother" inside the piano, or have the interior sprayed with a moth-preventive by a professional, since moths cause serious damage to felts. *Check action*—particularly during the first and second years you have piano—for long life and good performance.

CARE OF KEYS: Wipe off with a soft cloth just moistened with water to which the slightest amount of mild soap has been added. Dry with a soft cloth that will not scratch the keys. To keep keys from yellowing, expose to light.

Ivory keys can also be cleaned with a cloth slightly moistened with denatured alcohol.

OVER

PAINT

PROCEDURE: Proper thinning is vital in using this paint, since insufficient thinning will cause too much "build," in the film, while excessive thinning will decrease the hiding power. Mix one gallon of this heavy paint (which is almost semi-paste) with approximately one-half gallon of thinner (either turpentine, turpentine substitutes or mineral spirits). This is a flat white paint and a gallon will cover from 400 to 600 square feet, depending on the porosity of the surface. After it has aged, fingermarks and light smudges can be wiped off with a dampened cloth, wrung out of a mild soap solution.

For matching your walls to woodwork, or to some special color scheme, tint the paint with regular colors in oil which are available in many shades.

OVER

VENETIAN BLINDS

DAILY CARE (or as often as necessary): Dust *slats* with "fingered" brushes of lamb's wool or soft bristles which clean several slats at a time. Dust *tapes* with soft brush or vacuum cleaner attachment.

OCCASIONAL CARE: When slats become soiled, they may be washed with a cloth, wrung out of a mild soap and water solution. Rinse with cloth wrung out of clean water. Dry.

SPECIAL CARE *SLATS:* Fingermarks and smudges can be removed with an art gum eraser.

TAPES: Tapes can be shampooed with upholstery-type shampoo, if colorfast. Dry tapes completely before rolling up.

Waxing the slats will preserve the surface and facilitate cleaning.

OVER

STAINS

PROCEDURE: **WASHABLE FABRICS:** Stretch the soiled part over a good-sized bowl; fasten securely with rubber band. Apply enough salt to cover stains. Hold a kettle of boiling water several feet above bowl, and pour water through spot. Wash entire article in usual manner.

NON-WASHABLE FABRICS: Fresh wine stains can often be removed from non-washable, light-colored fabrics with such spot-removers as fuller's earth, chalk or dry cleaning powder, which absorb the stain. Apply a generous amount of cleaning agent to spot. Work the powder over and around the stain with fingers—removing the powder as it absorbs the stain. Continue fresh applications of remover until stain disappears. Brush off all powder. *This procedure is not recommended for dark materials, since particles of the powder remain on the material.*

OVER

WALKS AND DRIVEWAYS

PROCEDURE: **TO REMOVE ICE:** Spread a generous amount of the tiny white flakes over the icy surface. (When ice is about ½" to ¾" thick, and temperatures range between 25 and 30 degrees, leave flakes on ice about ten minutes.) As flakes come in contact with ice, considerable heat is created, causing rapid melting action, which dissolves and loosens the icy film. *The softened ice or slush should be shoveled up immediately. Don't track it into the house.*

TO SKIDPROOF ICE: A mixture of calcium chloride flakes and sand (in the ratio of ten parts sand to 1 part flakes) is a splendid anti-skid device. Keep this treated sand on hand in a pail—ready at any time to be spread on danger spots. The calcium chloride flakes cause the sand to melt into the surface, breaking up ice and leaving a coarse residue on the surface, which eliminates slipping.

OVER

Add a New Room to Your House by Making
A PLAYROOM IN THE BASEMENT

CONTINUED FROM PAGE 24

Congoleum floor, inlaid with a personalized game board (7), can be mopped spotless in a minute. And the damp-dispelling Bennett circulating fireplace (4) gives our party room not only a center of interest but a barbecuing spot as well.

Fun doubles as decoration—in our playroom. Over the fireplace hangs a darts-board, a great, brilliant target (5) with real decorative value. Off to one side is a Burrowes pool table (8) which can be folded up and moved out of the way when dancing to the music of the chairside Magnavox radio (9) is the order of the evening. Just as easily set aside are the card tables, folding chairs and movie screen. The tables and chairs slip neatly into the file slots under the workbench (11) and the screen rolls up over the workbench (14).

Of course, the savor of charcoal-broiled steaks may often be more attractive than any amount of gaming. In our room you don't have to run to the kitchen to cook them. Push back the Flexscreen which prevents sparks from flying out of the fireplace and lo! a Porto-Grill (6). Watch the men leap to cook over it. And watch them, too, as they steal to the herb garden in the window (13) in the hope that they can find a few sprigs of some tangy goodness to toss into the salad.

And that isn't all. No room, we feel, should be so specialized that it can be used only on certain occasions. This is particularly true of playrooms, which sometimes become such habits that they grow tiresome. So we have made this playroom a workshop, too. We have built in a workbench with cupboards to hold a complete set of Stanley tools (12). During the day, the bench is brightened by the sun reflecting on the white-painted metal areaway—made, incidentally, by the St. Paul Corrugating Co. (15). At night, when the party's on, the whole business can be effectively and attractively closed off by accordion-pleated Modernfold doors (10).



A New Way to Make A Window Valance

A difficult window problem is solved in an original way in the breakfast room of F. E. Knapp in Weslace, Texas. Mounted on the gingham valance are colorful flower prints. Be sure and note the gingham used on the chairs. W. & J. Sloane, decorators.

The kind of music a MAN likes to make!



Music with DEPTH to it... rich, full and satisfying... that's the music Jim Curtis & Son have found at the console of the Hammond Organ

True, the idea of owning a Hammond Organ came from the *feminine* side of the Curtis family. But you'd never guess it now. To hear *these* two talk, you'd think they had invented the instrument themselves ... that nobody else knew anything about it.

It happens all the time in Hammond Organ homes. There's something persuasive ... fascinating ... completely absorbing about this fine instrument — the wonderful way it responds to your touch ... the way it gives you fingertip command of a thrilling sweep of magnificent organ tones ... the way it lets you make music more beautiful and appealing than you ever dreamed you could play!

So compact it occupies but a 4-foot square, the Hammond Organ fits perfectly into any living room ... operates from an electric outlet.

See the Hammond Organ ... PLAY it! Learn how easily you can OWN it on convenient budget terms. Find your nearest Hammond dealer in the classified phone book, or write: Hammond Instrument Co., 2985 N. Western Ave., Chicago. In Canada: Northern Electric Co., Ltd., Montreal.

HAMMOND ORGAN STUDIOS • New York: 50 West 57th Street. Los Angeles: 3328 Wilshire Boulevard

Send for a sample copy of the monthly HAMMOND TIMES, now read in more than 60,000 American homes.



HAMMOND ORGAN

By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks





Sunny bays, space-saving corner windows, picture windows that frame a living picture of outdoor beauty, banks of windows, casements over the sink, windows for small homes! All these window beauty ideas in concise, usable form. Use them if you are planning to build a new home—use them if you are planning to remodel.

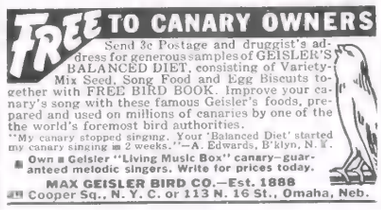
Andersen Corporation
Dept. HB-22, Bayport, Minn.
I am planning to build.....
I am planning to remodel.....
Please send me your book of Window Beauty Ideas, and additional information on Andersen Lifetime Windows. I understand there is no charge or obligation.
Name.....
Address.....
City..... *State*.....



Don't pay several hundred dollars more than necessary when you build a home! Buy it direct from our mill at our low factory price. We ship you the materials—lumber cut-to-fit, ready to erect. Paint, glass, hardware, nails, etc., all included in the price—no extra charges. We pay the freight. Plans furnished—also complete building instructions. No wonder our customers write us that we saved them 30% to 40%, compared with builders' prices. Easy terms—monthly payments.

Send for FREE BOOK of Liberty Homes

Handsome Big CATALOGUE FREE
Pictures wonderful homes in colors at money saving prices. Designs to suit everyone.
Write for your catalogue today!
LEWIS MANUFACTURING CO.
Dept. 2422 Bay City, Michigan



A SUBSCRIPTION
to HOUSE BEAUTIFUL Magazine is just about the easiest way we know of to bring added charm and beauty to your home. One year, $2.50. Write Dept. BHF 242 HOUSE BEAUTIFUL, 572 Madison Ave., N. Y.



PANTRY SHELF NEWS

FUNNY FEELING—What's that funny feeling package like a half filled hot water bottle? It's pickles by Heinz neatly packed in pliofilm, that tough, transparent, leak-proof material. Drop your package and it won't break. Come spring cram it in a corner of the picnic basket. It takes little space and there is no jar to dispose of or to pay for either.

TABLE TALK—Celery hearts tender enough to cut with a paper spoon are packed in cans by S. & W. Fine Foods, Inc. The vegetable has been salted in the cooking and nothing is needed but braising in butter and meat stock for a fine dish.

The same firm offers salad tomatoes, Italian style, these grown in California, pear-shaped, firm, thick fleshed, heavy as a chop. This pack, recently demonstrated at a tasting of international chefs, received 100 per cent rating. Here is the tomato ideal for sauces as it has a greater percentage of solids and fewer seeds than the usual tomato and a higher sugar content.

Have you seen the S. & W. string beans packed standing on end so they come from the can like a miniature bundle of cordwood? The bean ends are clipped and each bean is the length of each other. These are hand packed; they are stringless; they are young. You need never be fooled on the age of a string bean. Each bean carries its own birth certificate. Open the pod; if the seeds are big as shoe buttons that bean is a tough old papa. But seeds the size of pinheads prove the bean young and innocent.

COLD BIRD—Fresh frozen turkeys gain in popularity. No wonder. Birds for freezers are chosen from the top half of the grade A class. They are washed, trimmed, every last pin-feather nipped out, the inedible innards drawn immediately after killing (drawing the waste quickly allows all the sweet flavor to stay in the parts you eat). The bird is wrapped in cellophane, then flavor sealed by the magic of quick-freezing machines. These new models are trademarked as "table-dressed." "ready-cook" or "pan-ready." The neck is removed and wrapped with the giblets and these placed in the stuffing cavity. Take off the cellophane, season, stuff and into the oven with it. No waste to buy.

M-M, GOOD GRAVY! Beef gravy smooth as cream, mahogany brown and almost as tasty as that you make of the drippings that come sizzling hot from the roast beef, is packed by the Campbell Soup Company to sell by the can in grocery stores everywhere. A handy gravy substitute when supper must be speeded. Use it with left over meat, or a meat loaf, with hash. Turn it into a casserole for meat pies or stews. Elegant stuff for hot roast beef sandwiches when meat is left over but the gravy used, or when the sliced meat comes from the corner delicatessen. Gravy in a can is one up on the homemade variety—always the same consistency.

RAINDROPS—Bags of chocolate bits are on the market, each little piece just the size of a raindrop. These look like the splashes of raindrops too with their thin little peaked-up tops. Handy to sprinkle into cake batters, into pie fillings and puddings. In the experimental kitchen of the Rockwood Chocolate Co. of Brooklyn, makers of the product, they use the bits for this busy day icing: Two minutes before a loaf or layer cake is done, remove from oven, sprinkle with chocolate bits, then back to the heat to finish the baking, and soften the drops. As the cake comes forth, spread the chocolate with a spatula and sprinkle over cocoanut or finely ground nuts.

(*Continued on page 92*)



TROPIC SUN! *LAZY BREAKERS!* *BRILLIANT COLORS!*

A PHOTOGRAPHER'S DREAM

Coral Beach
Paget West, Bermuda

•

35mm Kodachrome
Photographed by
Charles Powers

POWERS' expert color technicians are a necessary adjunct to bring to life this vivid color shot. Vacation-minded travelers become wistful when they see the perfection of a Powers reproduction—the sharp detail, the verity of color.

If it would interest you to see the unusual equipment which makes it possible for us to produce fine plates more quickly and at lower cost to you, we will welcome the opportunity to show you through our plant. Just call PE 6-0600.

COLOR PHOTOGRAPHY (studio on premises)

PROCESS PLATES HALF TONES ZINC ETCHINGS

POWERS REPRODUCTION CORPORATION

TWO HUNDRED FIVE WEST THIRTY-NINTH STREET · NEW YORK CITY

NOW! THREE NEW *Glorious Everblooming* SUMMER LILACS

ORDER TODAY! WE'LL SHIP AT PROPER PLANTING TIME



THINK of it . . . summer lilacs that bloom continuously from July until frost, *this year,* and year after year . . . flowers so fragrant, so beautiful, they actually defy description . . . so new, they are offered this spring for the first time! Yet priced so reasonably, everyone can afford to grow them.

ROYAL RED (Patent Applied For). When you first see the blooms, you'll agree it is the most beautiful shade of red flower you've ever seen . . . by far the best red Buddleia ever introduced. We describe it as ruby-red. Yet how inadequate! The throat of each individual flower is lighted with golden-yellow. The outer edge of each petal is a slightly darker shade of red. The whole effect is simply superb. The picture just can't show the brilliance, the glow, the life, the sheen! Makes compact, rounded bush, 3 to 4 feet tall. Fragrant flowers on long stems, fine for cutting. A vase of Royal Red will make the entire room glow with its rich color. The plants we send you will bloom THIS SUMMER, continuously from July till frost, and for many years to come. Order now. We'll ship at proper planting time.

ROYAL RED POSTPAID PRICES **Each 75c, 2 for $1.25**



SUMMER LILAC SPECIAL

1 ROYAL RED, EACH 75c } ***BOTH FOR $1.25***
1 EMPIRE BLUE, EACH 75c }

EMPIRE BLUE (Patent Applied For). A worthy companion to Royal Red, it, too, is a new creation, and offered for the first time this spring . . . sold exclusively by Inter-State Nurseries. EMPIRE BLUE is a slightly stronger grower than Royal Red, and its fragrance will attract butterflies from far and near. The color is aster-blue, delicately suffused lilac . . . the whole effect being a very charming shade of blue. In your garden, it will be a beauty spot for years. The plants we send you WILL BLOOM THIS SUMMER, continuously from July until frost. Order direct. We'll ship at proper planting time.

EMPIRE BLUE POSTPAID PRICES **Each 75c, 2 for $1.25**

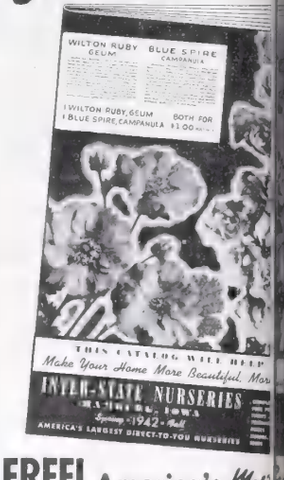
WHITE BOUQUET (Patent applied for). A lovely, new pure white Buddleia for which the hybridizers have been working for years. Magnificent, long, rounded spikes of glistening, snow-white flowers all through the summer. Fragrant flowers excellent for cutting. Grows 3 to 4 feet tall. Postpaid. EACH 75c, 3 for $2.00.

RED, WHITE and BLUE BUDDLEIA COLLECTION
1 Each of ROYAL RED, WHITE BOUQUET and EMPIRE BLUE for $1.95 Postpaid

FIRST QUALITY GUARANTEED STOCK FROM AMERICA'S LARGEST DIRECT-TO-YOU NURSERIES

Because we grow and sell direct-to-you more nursery stock than anyone else, we can offer the highest quality, guaranteed stock at remarkable low prices . . . with dozens of money-saving special collection offers. With every order, we send a valuable planting guide. Also Free gifts to customers.

INTER-STATE PRE
THE NEWEST
Flower Fas



FREE! America's *Most* NURSERY and SEED

See the very newest FLOWE IONS of 1942 . . . in fu colors. Phlox, hardy asters, iums, mums, gorgeous rose vines, trees, fruits, seeds, e mendous assortment, yet pictured and described so easily select exactly what All so lovely, so radiant, you make your home one to be Simply mail coupon now FREE copy.

INTER-STATE NURSERIES,
1022 E. Street, Hamburg, Iowa

FREE!

Send me a Free Copy of America's Most Beautiful Nursery and Seed Book, that pictures and describes the newest Flower Fashions for 1942.

Name .....

Street, Route or Box .....

City ..... State .....

If you also want these new SUMMER LILACS, just enclose check, currency, or money order.

Mail Coupon Now!

INTER-STATE NURSERIES
1022 E. STREET, HAMBURG, IOWA

AMERICA'S LARGEST DIRECT-TO-YOU NURSERIES

Indoor Gardening Guide for February

GIVE FIRST AID TO YOUR AILING HOUSE PLANTS

Your potted plants feel the urge to make new growth. Help them to do their best



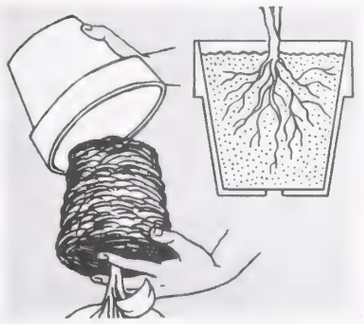
1 Air—everyone knows plants must have it above ground. They need it below also. When using containers for pots, see that roots breathe



2 Water is of course vital, but no drowning is required. Tepid water from top is good. Letting the plant soak in a dish is better



Insects will attack house plants no matter what. Spray for mealy bugs (top left), aphis (right), and scale on Ivy. Wash leaves clean



4 Feeding is important if roots are vigorous. Tap plant out in hand. If root is good, give plant food per directions. Don't feed weak roots



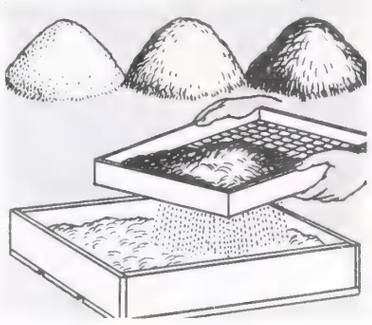
5 Repotting to give more room is in order if inspection shows twining roots. Before putting in large pot, tease out lower part of root mass



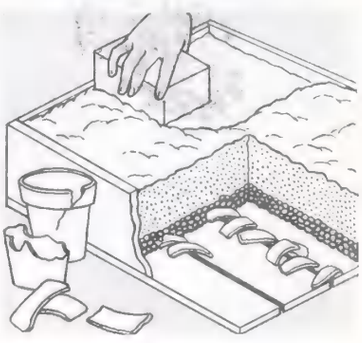
6 Pots should have drain hole covered by broken pieces. Add sufficient earth to bring new level half-inch below top of large pot

GET A HEAD START BY PLANTING SEEDS INDOORS NOW

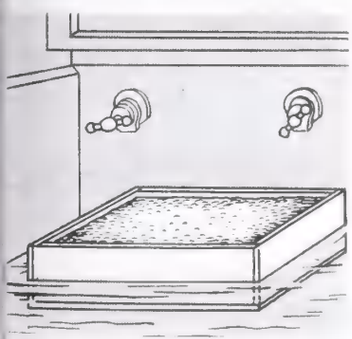
A few flats started in the house promise early garden color. It's simple and fun



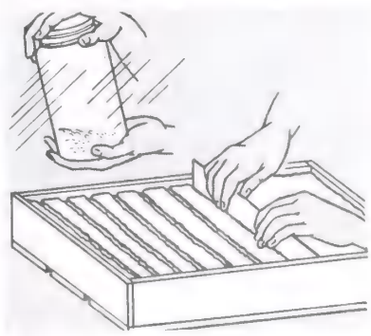
1 Mix sand, soil and peat, sifted, in equal parts for good average seed bed. Cypress flats last longest. Use ¼"-mesh wire screen for sifter



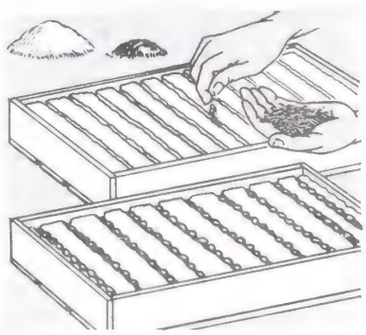
2 Tamp bed evenly and firmly with a block to ½" below top. Cutaway illustrates method of covering drain cracks with pot pieces and pebbles



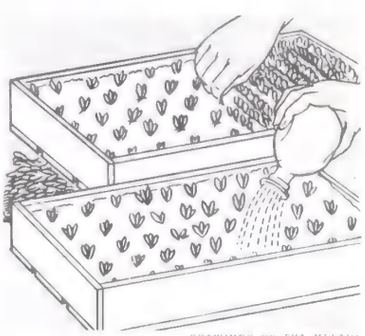
Water flat after tamping by setting bottom in laundry tray or sink. Do not let soil get soggy. Too much water may cause the seeds to rot



4 Line rows lightly with ruler unless seeds are to be broadcast. A very important precaution is shaking seeds in jar with disinfectant



5 Very fine seeds may be mixed with 3 or 4 parts of fine sand before sowing. Large seeds easily distributed. Cover ¼ seed thickness



DRAWINGS BY EVA MELADY

6 Thin seedlings which are too close to help prevent damping-off disease. First soaking lasts till germination. Spray gently afterward

HOW TO DEFEND YOUR HOME



BEAUTY-DESTROYING PLASTER CRACKS AND DINGY WALLS

Beautify your walls and ceilings — yes, *protect* them, too, the modern money-saving way! Decorate with Wall-Tex—the one best defense against troublesome plaster cracks and dingy-looking walls.

Wall-Tex is a strength-tested *fabric*—utterly different from ordinary wall coverings. Its rugged underside firmly grips and reinforces walls and ceilings, prevents hairline cracks, controls settling cracks — assures smooth, unmarred decoration.



Guaranteed washable with soap and water, Wall-Tex's multi-coated, non-absorbent surfaces can be washed repeatedly without fading or discoloring, will look fresh and new for *years*.

Patterns? Colors? Textures? More than 200 smart, authentic selections for every room, styled by Norman Bel Geddes. Write for Wall-Tex portfolio, which includes winning new swatches for '42.

WALL·TEX
DECORATIVE WALL CANVAS

MAIL COUPON FOR FREE BOOK

COLUMBUS COATED FABRICS CORPORATION
Dept. H-22, Columbus, O.
Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex swatches.

Name_____

Address_____

HOW TO LIVE WELL ON WHAT YOU MAKE

CONTINUED FROM PAGE 40

Study the way the money was distributed in these rooms. A lesson lies therein. In selecting the furnishings for this four-room home, great emphasis was given to the importance of the accessories. Lamps and pictures are to the home what jewelry is to the well dressed woman. They either give sparkle and personality to a room, or they completely spoil the whole effect. Today it is more and more the practice to make both lamps and pictures over-scaled in size to accentuate their importance. Note that in the living room a fifth of the total budget was spent on accessories. The hand hooked rug from Carolina is the center of interest in this room, tying the whole decorative scheme together and giving the room a "homey" feeling.

To guide you in finding equally lovely things in your city, and to indicate how much you should pay for this kind of an effect, we give here the approximate costs of the contents of the rooms shown on pages 40 to 41. All are current prices through February 15th.

LIVING AND DINING ROOM

Furniture		$579.75
Wing Chair	$ 64.50	
Tub Chair (2 @ $64.50)	129.00	
Sofa	119.00	
Table Desk	59.50	
Cherry Table	39.75	
Comb Back Chair	34.75	
Painted Hutch	79.50	
Maple End Table	9.95	
Square Table	10.95	
Painted Chairs (3 @ $10.95)	32.85	
Rugs		$ 80.25
Carolina hand hooked rug	54.00	
Round White Cotton "Pelliza"	26.25	
Curtains		15.90
Lamps		75.00
Crystal apothecary jar	30.00	
White glass stars	15.00	
White Victorian glass	30.00	
Pictures		95.00
Framed Tiles (2 @ $10.00)	20.00	
Milk Glass Plates (2 @ $10.00)	20.00	
Bird Print	55.00	

MASTER BEDROOM

If everything else in the bedroom must of necessity be done on budget—skimp last of all on you mattresses and springs. Nothing more important to your health an happiness than sleep. Only goo mattresses and springs will la and the best is one of the sounde investments you can make for you home. Let humor, color and i genuity make up for what you lac in money, at the present, for th rest of the room. Make the most odd pieces of furniture by paintin and decorating them in gay color as demonstrated in this room. Us sturdy fabrics, but gay ones, lik the mattress ticking bedspread.

Furniture		$379.4
Bed (mattress, $24.75; spring, $24.75; base, $3.75)	$53.25	
Spread and bolster	29.50	
Chairs (2 @ $24.75)	49.50	
Ottoman	14.95	
Bookshelves (3 @ $17.45)	52.35	
Night Tables (2 @ $10.95)	21.90	
Dressing Table (Table, $12.95, skirt, $6.95, glass top, $15.95, mirror, $7.95)	43.80	
Dressing Table Stool (stool, $4.50, skirt, $10.82)	15.32	
Birch Chests (2 @ $49.50)	99.00	
Carpet ($4.50 per sq. yd.)		$52.5
Curtains (4 pr. @ $7.95)		31.8
Lamps		49.9
Plaster Hand (2 @ $11.50)	23.00	
Red Plaster Roses (2 @ $7.50	15.00	
Victorian China (2 @ $5.95)	11.90	
Pictures		62.5
Mattress Ticking	35.00	
Shadow Box plaster	27.50	

All prices listed are effecti January 15. 1942 through Februa 15, 1942.

BOY'S ROOM

A boy's bedroom should de nitely be just like the boys that li in them—and live in them th will—no matter what. This is the own exclusive room—where th entertain their friends—buil castles in the air—invent the most alarming games. They, mo than anyone else in the home, e joy living in the tomorrows. Th room above all others should practical and able to take the bea

(*Continued on page* 86)



● Hundreds of homeowners are thrilling to the beauty of Modernfold Doors. Complete harmony with any color scheme is possible with the wide variety of colors and fabrics. Closed, Modernfold Doors present colorful, appealing beauty—open, they are never obtrusive. And Modernfold is practical, too. Its utility advantages cannot be equaled by ordinary-type closures. The metal frame, made of tested parts, with the roller assembly traveling easily on an overhead track, folds on itself. This accordion-like action in opening and closing makes Modernfold ideal for room division—provides a solution to door problems in all parts of the house.



USED FOR BOTH NEW BUILDING AND REMODELING

Modernfold Doors are used equally well for modernization and new construction. They are just as much at home in traditional as in ultra-modern settings. A free folder with all the facts on Modernfold's amazing utility and rich beauty is yours for the asking. Mail the coupon.

Modernfold DOORS

MANUFACTURED BY
NEW CASTLE PRODUCTS
New Castle Indiana



New Castle Products,
1614 I Street,
New Castle, Indiana

Please send me a copy of the *free* folder, "Modernfold Doors for Homes."

Name_____

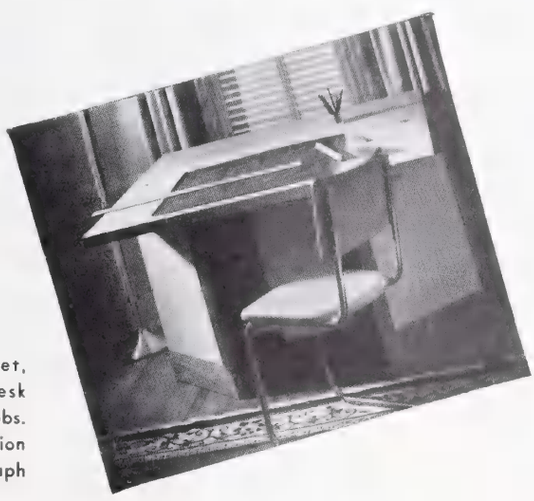
Address_____

City_____ State_____

SO YOU HAVE TO Work at Home?

Make a Hide-Away Desk-Cabinet Where You Can Do It Comfortably

Of course you've got to work in comfort. On the other hand you on't want to turn your home into an office. It's a problem, one hich San Francisco decorator Leonard Linden solves ingeniously. y day a handsome cabinet stands in a window. On working venings it sloughs off its decorative disguise and opens up to veal a particularly satisfactory sort of desk, a desk which is a mplete work room. For in it is a drafting board and under this estle cabinets and shelves where all his equipment and papers nd books can be stored in the most orderly manner. The light etal chair can be drawn up from another part of the library. ight comes from an easily-moved standing lamp with a reflector.



e handsome cabinet, ght, is a working desk hich opens for home jobs. ou see it ready for action the smaller photograph





Lovely Sterling

PLACE SETTINGS

(SIX PIECES)

Packaged In Trays That Form A Chest

The eleven Sterling patterns shown here are perfect examples of the silversmith's art But to make them even more interesting, each is supplied in a place setting of six pieces (everything you need to set an individual place correctly) in a handsome tray which nests into your next one to form a "built-up chest."

Use the coupon for further information on these patterns, packaged for place-setting, and the trays which form a chest.

HOUSE BEAUTIFUL

Use this coupon for further information

READERS' SERVICE BUREAU
572 Madison Avenue
New York, N. Y.

I am interested in the following patterns_____

I am starting a set ☐ Please send booklet, "New Way To Acquire Sterling."

Name_____

Address_____

City_____ State_____

BHF-2-42

THIS KITCHEN —*used to look like Yours!*



YES, this was once a gloomy kitchen, too! With inadequate cabinet and work space ...dirt catching nooks...the eyesore of an otherwise lovely home. But not now! A Coppes NAPANEE kitchen specialist came in and, at a minimum of expense, made it cheery, modern and efficient.

Let us show YOU how easy it is to have an attractive well-planned kitchen . . . one with years of happy service assured by the high quality of Coppes cabinetry. Our booklet of 1941 kitchen ideas is absolutely free! Write for it today.

COPPES, INC., Dept. H-2, NAPPANEE, IND.
Quality Manufacturers Since 1876

Coppes NAPANEE *Custombuilt Kitchens*

DO YOU OWN ANY

OLD HORRORS?

(who doesn't)

. . . Treat them lightly and play for a laugh. Read how to do it in
the March issue of HOUSE BEAUTIFUL

Can you spend an evening at home alone? Read how to make it a big time in
the March issue of HOUSE BEAUTIFUL

Do you know how to make your house into an air raid shelter? The "how-to-do" dope is all in
the March issue of HOUSE BEAUTIFUL

Do you know how to decorate If you live in a dirty city? The tricks of beating the dirt at its own game are all in
the March issue of HOUSE BEAUTIFUL



THERE'S MAGIC IN

THAT UPSTAIRS HALL

By Mrs. Claude T. Porter

Clever homemakers turn them into invaluable pluses. The Warren Chandlers of St. Louis made a darling dressing room in a passage between her bedroom and the stair hall, its built-in closets framing a dressing table. Climbing ivy is wallpaper border. You see it above. At the lower left is their upstairs hall. The cabinet used to be in a linen closet. The bed belonged to a child, is now a chaise with a chintz cover. Right, below, window seat and spacious closets in a Los Angeles upstairs hall.



Grand storage space and a sunny spot to loaf with a book created in an upstairs hall which would otherwise have been just a passage way



Eye-filling and useful for books and blankets, the hall chest at the left. The inviting chintz covered chaise was once a bed in a child's room

THE SECRETARY OF STATE LIVES SIMPLY

CONTINUED FROM PAGE 21

A third picture calls up a mental image of law books Mr. Hull must have read as constantly as Abraham Lincoln did. At 32 he became the youngest judge in Tennessee's history. The picture shows the youthful judge—a lean young man before a roll-top desk.

On a small table is a token of friendship presented by a Swedish delegation on the occasion of the Delaware Valley Tercentenary in 1938. The token is a rare museum piece, over 250 years old—a pair of fish carved in rock. There are lovely South American silver objects in the room as well—tokens of friendship from the Southern Hemisphere. There's even a small figure of a llama that stands with a quartet of small china donkeys. Those who search out symbolism may find it here.

His bedroom, too, is restful and unobtrusive. Its coloring is closely enough allied to that of the adjoining study to be in perfect harmony, but sufficiently different to provide pleasing variation. With the exception of photographs of Woodrow Wilson and Mackenzie King, the few others that pattern the soft gray-green walls are of members of the family. There's a small portable radio on the chest and a comfortable wing chair by the window. The object of greatest dramatic import in the room is the phone by the bedside which is connected directly with the White House.

Mrs. Hull's bedroom fits her friendly and gracious personality like a glove. Delicate and feminine in its coloring and furnishing, the spacious room is a delight to the eye. The furniture, predominantly French and painted French gray, finds a perfect background in the subtle rose-beige tint chosen for the walls and woodwork. This same color note is repeated in the taffeta draperies that frame the simply but impressively treated triple window. Triple swags, trimmed with self ruffle, top the white net glass curtains that diffuse the light coming through white venetian blinds. Mirror panels, between the window frames, further the illusion of unity.

The headboard of the bed is upholstered in a quilted chintz, patterned in rose beige and grayed-turquoise against an antique parchment colored ground. The rug, spread and dressing table skirt are grayed-turquoise in color, while the chaise longue is upholstered in the same quilted chintz as the headboard. Next to the chaise longue, incidentally, is a small sewing cabinet. Mrs. Hull doesn't have much opportunity for sewing these busy days, but she does find a little time for mending.

Through the doorway of Mrs. Hull's room can be seen the dignified Eighteenth Century dining room across the hall. Twenty people may be seated around the Duncan Phyfe table when it is lengthened for special occasions.

On the wall of the hallway, just before you come to the living room, is one of the most fascinating objects in the apartment. It is a portrait of Cordell Hull in Mandarin robes, sent as a gift by a Chinese artist who painted it as a "token of admiration." He garbed Mr. Hull in his family's ancestral robes to honor him especially. The painting—an excellent likeness of the Secretary—is more than a portrait of a man in Oriental robes—it symbolizes the international quality of Cordell Hull that makes him so widely beloved.

The living room's basic furniture is Eighteenth Century, but it is so skillfully combined with deeply comfortable modern pieces that the effect of the whole is of great charm. The walls and woodwork are painted a velvety blue, the various fabrics repeat the soft tones that are echoed and re-echoed in the Oriental scatter rugs.

Beyond the living room is a small and intimate library which is a favored retreat of the Hulls. Here are more mementos of their full and fascinating life together, their travels and enthusiasms. In the corner is the comfortable red leather chair with matching ottoman which Mrs. Hull had made for her husband last Christmas. Next to it is her desk. Among the books on the shelves above is a dove presented to Secretary Hull by the delegation from Sweden in 1938 as a symbol of international peace. There is no need for an object symbolic of peace in this household, however. Just as Judge Hull derives relaxation and recreational enjoyment from an occasional skilled game of croquet after long hours at the State Department, it is quite apparent that he derives peace from every corner of his charming home—a personal sense of serenity and a desire for world-wide peace that never fails to find prayerful echo in his mind and heart.



Soundness and Beauty

Each pane of glass in a cabinet door is puttied into its own muntin in the best traditional manner; chairs are made from rich, heavy, Cuban mahogany; and drawer interiors of quartered oak, dovetailed. For, soundness is combined with beauty in Baker furniture.

BAKER FURNITURE, INC.
HOLLAND, MICHIGAN

For "A Guide to English and French Furniture of the 18th Century," send 25c to Department HB4.

Makers of America's Finest Eighteenth Century Reproductions



A kitchen-nook for simplified dining—made lovely with WESTERN PINES*

- In this cheery kitchen corner, gay meals are served without fuss, and gracious living is upheld in the attractive furnishings made of the Western Pines.
- The waxed and polished trestle table and twin benches, the quaint Welsh dresser and delightful Dutch door, the mellow pine paneling, all are fashioned from these versatile, beautiful, smooth-grained woods.
- If you are interested in modern interior treatments, write for a free copy of "Building Your Home," a book of inspiration for those who plan to build or remodel. Western Pine Association, Dept. 142-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



Dream kitchen . . . come true!

Here is the kitchen you've dreamed of . . . all in gleaming white, easy-to-keep-clean, durable steel. It is the Auburn Central kitchen . . . planned and engineered to make housekeeping a real joy. Work centers are efficiently arranged . . . and there's storage space galore. It is, indeed, the kitchen you have been dreaming of.

Such kitchens were once only for the "well-to-do" . . . but today, you can start with a few pieces of A-C matching all-steel kitchen equipment and gradually expand as your budget allows, for Auburn Central sinks and cabinets are made as individual units and in a complete range of sizes to fit any size of kitchen and to satisfy your individual taste. Write for literature!

APPROVED BY QUALITY TESTED STEEL KITCHEN CABINET INSTITUTE

AUBURN CENTRAL MANUFACTURING CORP.
CONNERSVILLE, INDIANA

by overwhelming popular demand

the second hundred thousand booklets reprinting

Harper's BAZAAR'S

famous 9-day wonder diet . . . 25c at newsstands all over America

purse-size

plastic-bound

. . . and going like hot cakes



HOW TO LIVE WELL ON WHAT YOU MAKE

CONTINUED FROM PAGE 82

ing. Furniture, rugs, fabrics should all be sturdy. This doesn't mean, however, that the room can't be decorative and gay. It can. So is the sailcloth that upholsters the chairs and makes the bedspread, both sturdy *and* colorful.

All prices listed are effective through February 15th.

Furniture	$247.56
Bed (mattress, $18.95, spring, $18.95; base $7.50)	$45.40
Chairs (2 @ $27.50)	55.00
Bedspread and bolsters	34.43
Chests (2 @ $28.95)	57.90
Night Tables (2 @ $10.00)	20.00
Lamps	71.80
Circus horse lamps (2 @ $20.00)	40.00
Plaster rope lamps (2 @ $15.90)	31.80
Carpet (Morocean Rug @ $1 per sq. ft.)	117.00
Draperies	28.92

Those collaborating in the decoration of the rooms shown on pages 40 and 41 are as follows:

LIVING AND DINING ROOM

Welsh cupboard & chairs: Lewisburg Chair & Furniture Co., especially decorated by Marshall Field & Co.

Windsor Chair: L. & J. G. Stickley, Inc.

Desk: Peter Brill Mfg. Co.

Sofa: Loeblein, Inc.

Lounge Chairs: Michigan Seating Co.

Upholstery Fabrics: Johnson & Faulkner

Parkay Flooring: Wood Mosaic Co.

Simulated pine paper: Lloyd Wallpaper Co.

MASTER BEDROOM

Candy stripe mattress and ticking used on bedspread and furniture: J. H. Thorp & Co., Inc.

Unfinished furniture: Decorated by Marshall Field & Company and available in most department stores.

Rug: Firth Carpet Co.

Bird Cage: F. Debski, Inc.

BOY'S ROOM

Circus stripe wallpaper: F. Schumacher & Company

Mattress and boxspring: Simmons Co.

Chairs: Michigan Seating Co.

THE BOOKLET SHELF

CONTINUED FROM PAGE 66

terns, elegant as a bride's lace or restrained as the sweep of a gull's wing, are here for you to choose from. And one of them is destined to complement your dinner service. WALLACE SILVERSMITHS, HB-12, WALLINGFORD, CONN.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-2, 206 FIFTH AVE., NEW YORK CITY.

HANDWROUGHT SILVER. Delicately worked silver serving pieces, each one endowed with the subtle individuality which only handwork can bestow, give table settings distinction and make supremely lovely gifts. Folder shows designs. CELLINI CRAFT, HB-12, 1732 ORRINGTON, EVANSTON, ILL.

ALVIN STERLING. Whether your home is 18th century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

SYMBOL OF ROYAL DOULTON. Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines are illustrated. (10¢) WILLIAM S. PITCAIRN CORP., HB-2, 212 FIFTH AVE., NEW YORK CITY.

TO HAVE AND TO CHERISH. Modern American glassware, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemware are illustrated. LIBBEY GLASS CO. HB-2, TOLEDO, O.

ESCAPE MECHANISM

SKIING AT LAKE PLACID. Here you have winter sports in all their glory, against the snow drenched background of the Adirondacks. A leaflet tells you how to get there, where to stay, and some of the many things that go on. LAKE PLACID INN, HB-2, LAKE PLACID, N. Y.

THIS IS MIAMI BEACH—in color, too, so that you may have a graphic picture of southland delights that take the sting out of winter, even though you can't feel the sunshine that awaits you. MIAMI BEACH CHAMBER OF COMMERCE, HB-2, MIAMI BEACH, FLA.

AND OTHER THINGS

JASPER AND MABEL POTZ SOLVED THEI CLOSET PROBLEM with K-Veniences, the closet fixtures that bring order out of chaos and make you and your family models of neatness. This blithe folder shows the individual gadgets that do the trick, KNAPE & VOGT MFG. CO. HB-2, GRAND RAPIDS, MICH.

SECRETS OF PLAYING POOL AND BIL LIARDS. If you aim to be a second Willie Hoppe, here's your chance to learn how. A famous maker of billiard tables knows all the angles. (10¢) BURROWES CORP. BOX 20, PORTLAND, ME.

OFFICIAL RULES OF CARD GAMES. There's not a card game from Contract to Old Maid that isn't neatly covered in this find of a book. And the rules are all according to Hoyle, mind you, so that you know they're authoritative. (10¢) WESTERN PLAYING CARD CO., HB-2 RACINE, WIS.

(*Continued on page 89*)

THEY'RE CALLED "THE BEST COOKS IN TEXAS"

CONTINUED FROM PAGE 43

Chicken always wins

The outstanding taste preference Dallas people is chicken. A w months of catering demonrated to Miss Willie that everydy in Dallas apparently would ther have chicken than anything se.

"So we give it to them," Miss illie says. "We cook chicken a ndred different ways. We cook every way except fried and oiled, the way everybody else in wn seems to cook it. We put it in getable rings, on slices of ham, er English muffins, buried in tato nests, rolled up in French ncakes and poured over broccoli d asparagus. We put all kinds unexpected ingredients with icken and we serve it with unpected combinations. Our cusmers never seem to weary of it d we are always making an fort to evolve new ways of serving eir favorite meat."

Miss Willie, a small, wiry invidual, alert as a terrier, with a ight blue glance and a thatch short hair, looks as little like the neral conception of a caterer as u can possibly imagine. She looks e what she is—a typical Texan, smart business woman and the ughter of an old and honored allas family. Her father, Colonel illiam Sterett, was a distinished early editor of the *Dallas ews*. Miss Willie, in addition to king to cook and to eat, enjoys od music, travel and an indendent spirit. She has plenty of l three.

Maid's night out

The S & S Catering Shop serves nch every weekday and dinner Thursday evenings, Texas' imemorial Maid's Night Out. The op closes during the summer nths and no matter how people ne and sigh for Sterett-Staten lectables during this season, they nply have to wait until fall. Miss erett is unmoved by the pleas the populace to serve dinner ery night or stay open during e hot weather. Enough is enough. The S & S Shop does not cater r men's parties. "And we never ll, if I have anything to say out it," Miss Willie announces lligerently. In spite of their unted reputation as gourmets, iss Willie says that the average an's idea of food is steak, Frenched potatoes and raw tomatoes. Such edibles, while all right, are simply not worthy of her mettle. Men sometimes complain that S & S food is sissy, but have been known to eat three different desserts at a sitting in the S & S Shop and sample every item on the hot bread tray.

Miss Willie's recipes, largely unwritten up to now, derive from various sources. Some have been handed down in the Sterett family. Some have been the result of combining two or more recipes found in magazines or cookbooks. Some have been evolved from a current emergency. Many are original.

Famous recipes developed from left-overs

"Necessity is the mother of invention," Miss Willie says. "Sometimes we have to use up things on hand and we have to scratch around and find a palatable way to use them."

The recipe for the famous Broccoli Ring, included in this article, grew out of a need to make use of some leftover leaves and stalks of broccoli.

"I bought broccoli for salad and I had the stalks and leaves left." Miss Willie explains. "So I ground them up and experimented with the mixture until I hit on the broccoli ring which has been one of our most popular offerings."

Seasoning, plus gumption, bring good results

Miss Sterett and Mrs. Staten find it impossible to lay down a hard and fast rule about cooking —especially seasoning, but they are convinced that seasoning is responsible for good food.

"Our seasoning is not measured," Miss Willie says. "We season our food the old way—to taste—and we keep tasting until it is right. We taste and taste and TASTE. You have to use a little gumption with any recipe."

Miss Willie insists that there is no other special secret to the good cooking which emanates from the S & S Shop, cooking which is the pride of Dallas, and has made it necessary for the S & S Shop to move three times in the last few years to enlarged quarters. Anybody can do it with these recipes, she says, but don't forget the gumption.

Recipes for the menus on pages 42 and 43 may be found on page 72.



Colonial concrete home of Mr. and Mrs. Charles Mentzel, Spencer Glen, Mount Vernon, N. Y. Architect, James W. Clyde of Mount Vernon. Builder, Peter J. Guiliano, Harrison, N. Y.

You can build it *better* with CONCRETE

BEAUTY, COMFORT. Whether you are planning a home for your family, or housing for defense, specify *concrete*. It's the thriftier way to insure year 'round comfort and lasting good appearance.

FIRESAFETY of concrete is equally desirable to protect individual homes and housing for large numbers.

TRUE ECONOMY. Concrete costs little if any more than temporary construction, yet has long life with minimum upkeep. *Low annual cost* through the years! High resale value!

AND—concrete is readily available—using mostly local materials needing a minimum of transportation.

HOW TO GET A CONCRETE HOME

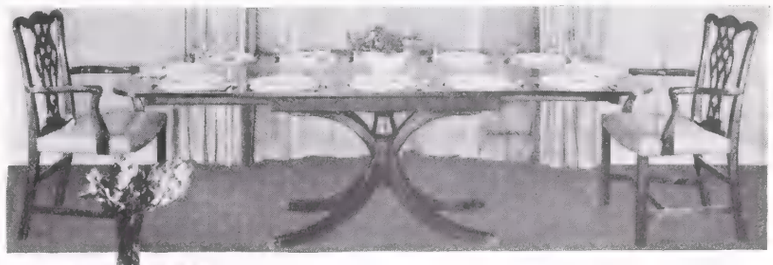
Nearly every community has architects and builders experienced in concrete homes. Consult a *Concrete Masonry Manufacturer* or *Concrete Contractor* (see phone book) for their names.

Send for free illustrated booklet of design ideas for concrete homes.

PORTLAND CEMENT ASSOCIATION

Dept. A2-19, 33 West Grand Ave., Chicago, Ill.

Dine on a *Dexbury* LIVINGROOM DINING *Table*





$69.50

To Seat Eight

YOUR family will appreciate the convenience of a DEXBURY as it may be used as a beautiful livingroom table; and then, as if by magic, you lift the drop leaves, turn the top and extend and you have a dining table that will comfortably seat eight. For a slight additional cost you may have a large DEXBURY that seats twelve.

DINE ON A DEXBURY

See this mahogany top table at the better department stores or fine furniture shops.

CHARAK FURNITURE CO., 38 Wareham St., Boston, Mass.

Please send me your descriptive booklet on the DEXBURY Table which saves space and money.

*Name*_____

*Address*_____ *City*_____



• Because Myers's Jamaica Rum is distilled by the time-honoured Pot Still method, it imparts to your cocktails and highballs an unusually round and mellow bouquet. Has that superb, "unhurried" taste and rich aroma! For that wealth of flavour—

The Rum Must be **MYERS'S**

"Planters' Punch" Brand
100% FINE MELLOW JAMAICA 97 PROOF

For fascinating new Rum Recipe Booklet write
R. U. DELAPENHA & CO., INC.
Agents in the U. S. A.
Dept. EL-2, 57 Laight St., New York City



Designed for Gracious Living . . and made with enduring craftsmanship our Dining and Bedroom Furniture has a wonderful appeal to discriminating buyers.

To be seen at our Showrooms in the following cities through the courtesy of your merchant.

NORTHERN FURNITURE CO.

FURNITURE

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS



The smorgasbord table at the Gripsholm, Swedish restaurant

FOOD *and* DRINK *bar*

Not so long ago most people were mystified by the name smorgasbord But in recent years Americans have taken like homing pigeons, t the wonderful Swedish hors d'œuvres which are practically a meal i themselves. Swedish restaurants flourish in New York and the Gripsholn at 324 East 57th is one of the best and prettiest. One of its grand spe cialties is

Swedish Pea Soup. Soak 1 lb. dried yellow peas (Swedish if you ca get them) overnight. Set to cook in 3 qts. cold water then let simme about 3½ hours or until peas are tender. When they first come to boilin point, uncover and remove shells floating on top. During last hour o cooking, add 1 lb. lean salt pork, cut into small pieces suitable for serv ing. Season with such things as salt, marjoram, leeks, onion, a bay lea ginger or a little parsley or a few peppercorns. Serve soup and por separately, the latter with mustard. This makes enough for 6.

Whiskey Sour is very special as the Warwick's Raleigh Room make it. Shake well, the juice of ½ lemon, 1½ oz. Hiram Walker Imperia Whiskey and a dash of sugar with ice. Serve in a whiskey sour glass garnished with fresh fruit.

Laurels to Jeanne Owen for her "Book of Sauces" (M. Barrows where she presents the great basic sauces and their derivatives in thoroughly charming and practical manner. She eliminates mystery an difficulties with a deft hand. By her own alchemy she has succeeded i creating a book equally valuable to gourmets and tyros. All for $1.75

The order of The Brothers of the Christian Schools, founded at Rheim in 1680, has an American house at Napa, California where the Brother blend an excellent brandy called the Christian Brothers Brandy. You ar welcome to visit monastery, vineyard and cellars if you are in California but in any case make a note to try the distinguished product.

Party foods: Captain Zig fillets of mackerel marinated in white wine Pierre's pâté de foie gras and bisque of lobster, all made by the Huntres Foods Co., Inc. and particularly gala. The foie gras, when whipped wit a fork, nearly doubles in volume, is light and exquisite. Serve it very col at your loveliest party. The bisque of lobster is prepared from speciall selected live Maine lobsters with brandy and sherry. 45 cents the can o bisque.

Tom and Jerry, a recipe you will find in The Professional Mixing Guid published and distributed by the Angostura-Wupperman Corp., 155 Eas 44th St., New York. Single portion: Beat yolk and white of 1 egg sep arately. Mix together in 8 oz. goblet or china mug. Add ¾ oz. Jamaic rum (our choice is Myers's), ¾ oz. rye whiskey, 1 tablespoon fine granu lated sugar, fill glass with piping hot milk or water. Grate nutmeg on to and serve.

Stars and Stripes Cocktail, patriotic and fun for a party. 1 part Jac quin's Curaçao, 1 part Jacquin's *** brandy. Shake well with ice, strai and serve. From "Your Guests Deserve the Best," an excellent bookle from Charles Jacquin et Cie. 350 N. 16th Street, Philadelphia, Pa.



om Music Light to asterpiece Light



FRED R. DAPPRICH

se days we all want to make our sessions do double duty, whether it our clothes, our houses or our decor- ons. Perfect example of this is shown le. It is a piano light, that plays a able role. Most of the time it serves a light to dramatize an "old master."



t when the Allen Siples, of Westwood lls, California, want to play their ano they simply swivel the light down to the music. This one was made of ass, before the war, and cost under 0. If you have a piano standing un- r a fine picture, tuck away this idea.



Make a smart WINE CELLAR out of a Kitchen Cupboard!

It's the newest wrinkle with clever people—this handy wine cellar you create from a cupboard, a closet or a chest of drawers!

Fun to show your friends. And sensible as all get-out, besides. It lets you keep on hand excellent wines for whatever occasion arises. And it gives the connoisseur in you opportunity to acquire a *collection* of wines and champagnes.

For free details on "how-to-build-a-wine-cellar" just write the Wine Advisory Board, Wells Fargo Building, San Francisco.

In stocking your wine cellar, rely on your dealer. He can give you California wines which are peers of the world's top vintages ... as attested by the following typical comments:

"... no five nations of the Old World could assemble so amazing a gamut of liquid values as are provided by the vine legion flourishing in California."
—Lawton Mackall in Esquire

"California sends us wines I'm proud to serve."
—Margaret Fishback

THE BOOKLET SHELF

CONTINUED FROM PAGE 84

GOOD WINES FOR GREAT MOMENTS. The very greatest moments call for champagne and here's a booklet about a domestic brand that has the wine-bibbers rejoicing. The name on the label is Great Western but if you don't concentrate on the name you'll think you have something from a French chateau. PLEASANT VALLEY WINE CO., HB-12, RHEIMS, N. Y.

LEAVES FROM THE TABLE OF GEORGE AND MARTHA WASHINGTON. Martha inherited these quaint but delectable recipes from the Custis family kitchen and a famous New York winery passes them on to you in an uncommonly appealing booklet which devotes itself to letting you know the infinite uses of wine in cookery. TAYLOR WINE CO., HB-12, HAMMONDSPORT, N. Y.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL-1, 57 LAIGHT ST., NEW YORK CITY.

FLOWER ARRANGING. Your hands are destined to do delightful things with posies once you've learned the knack from Volume 2 of this fascinating book which makes flower arrangement as simple as a buttercup. 48 color pages show you how and prove the festiveness of Coca-Cola. (10c) COCA-COLA CO., DEPT. HO, ATLANTA, GA.

INTERESTING ORIGIN OF ENGLISH WORDS. Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., 47 FEDERAL ST., SPRINGFIELD, MASS.



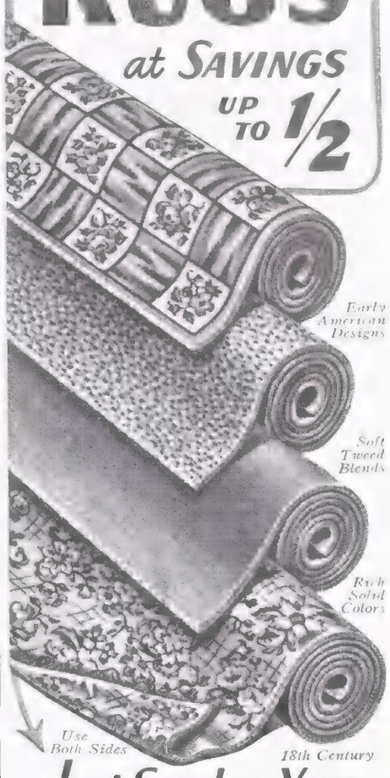
GIN. It's a drink and it's a game which is sweeping the country. Enthusiasts for both will welcome this set of four Gin score pads which include some mighty de luxe Gordon Gin recipes. "Perfect Lady" is our favorite toast to the winner. (10c) SOMERSET IMPORTERS, LTD., HB-2, 8 ROCKEFELLER PLAZA, NEW YORK CITY.

A FEW WORDS ABOUT HER HOME LIFE ... A tribute to Psyche, the White Rock nymph who kneels among the iris on the trade mark and has a national reputation for being a superb mixer at parties. The booklet, however, tells how this sparkling mineral water can make a festivity of a quiet evening at home, with recipes. WHITE ROCK MINERAL SPRING CO., HB-10, 1 PARK AVE., NEW YORK CITY.

ARCTIC TRUNK. Ten below zero and all's well with the garden peas, the fruit, venison and out-of-season luxuries that this chilly chamber will freeze and preserve for months. It can take care of more than a hundred pounds of frozen foods and the literature tells how. JEWETT REFRIGERATOR CO., INC., 2 LETCHWORTH ST., BUFFALO, N. Y.

CHEST OF DRAWERS INTO WINE CELLAR. It's one of those twist of the wrist at fairs. Follow the directions and your chest of drawers becomes a storage chest for all that good California wine you like to keep on hand. And if you have an unused closet to spare, booklet tells how to transform that, too. WINE ADVISORY BOARD, 85 SECOND ST., SAN FRANCISCO.

Modern BROADLOOM
RUGS
at SAVINGS UP TO 1/2



Just Send us Your Old Rugs, Clothing

WE DO THE REST! It's all so easy! Your materials are picked up at your door at our expense by Freight or Express—and a week later you can have [*at sensational savings*] colorful, modern, deep-textured BROADLOOM RUGS that are woven SEAMLESS and REVERSIBLE for *double the wear*—

Any Width up to 16 ft. by Any Length —many sizes not offered elsewhere!

YOUR CHOICE of all the up-to-date new colors and patterns: 61 Early American, 18th Century floral, Oriental, Texture and Leaf designs, Solid colors, soft Tweed blends, dainty ovals.

OLSON FACTORY TO-YOU!

We Guarantee to satisfy or pay for your materials. You risk nothing by a trial. *Our 67th year.* Over two million customers. We have no agents.

Write for America's Greatest Money-Saving Rug Book—40 pages of Rugs and model rooms. Shows how we shred, merge, sterilize and reclaim wool in all kinds of rugs, clothing—bleach, respin, redye—and weave into New Rugs.



FREE Book in Colors Tells How!

Mail Coupon Today or 1c Postal

OLSON RUG CO.
CHICAGO, NEW YORK
SAN FRANCISCO
2800 N. Crawford Ave., CHICAGO, Dept. E-37

Gentlemen: Mail new catalog *Free* to:

Name _____

Address _____

Town _____ *State* _____

© 1942 ORG

TRAVEL POINTERS

FLORIDA

■ MIAMI



The Columbus

Right in the middle of everything! Miami's finest hotel—centralized bayfront setting for 17 floors of luxurious living. Spectacular views of bay and ocean. Many new features: beautiful Bahama Room for diners, smart new Cocktail Lounge. Recreation program, games. Steam heat, soft water system. Advance reservations advisable. Booklet, rates, details on request.

● MIAMI



The Venetian

Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings—free parking. Roof solarium. Famous cuisine, service. Modern, fireproof—superior appointments. Attractive rates, especially for long periods. Reservations in advance.

■ ST. PETERSBURG

The Huntington—"A Resort Hotel of merit." Pleasing rates. Ideal location for rest or play. Near all activities. Distinctive Rooms. Superior Cuisine. Tropic Gardens. Social Program. Music daily. Amer. or Euro. Booklet. Paul B. Barnes.

● ST. PETERSBURG

Princess Martha—St. Petersburg's Largest & Best Located Downtown Hotel. Luxurious comforts. Dining room. Cocktail lounge. Complete social program. European. Moderate rates. Booklet. A. W. Manning, Mgr.

■ ST. PETERSBURG

The Suwannee Hotel—"In the Heart of St. Petersburg." 205 rooms with comb. tub-shower. All outside. Spacious lobbies. Cocktail lounge. Dining room. European Plan. Booklet, floor plans. Paul C. Brown, Mgr.

■ SEBRING,

Harder Hall. In the Scenic Highlands for real relaxation, a superb climate and a fireproof hotel of 150 rooms with bath. Golf 6500 yards at door. Moderate rates. Selected Clientele. Write direct or New York Office, 630 Fifth Ave., Circle 6-6262.

NEW JERSEY

■ ATLANTIC CITY

MARLBOROUGH-BLENHEIM. For a mid-winter rest on the Boardwalk. Oceanfront sun decks, tempting menus, sea water in all baths—*and* Washington's Birthday weekend. Booklet. Josiah White & Sons Co.

NEW YORK STATE

■ BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

■ NEW YORK CITY



The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. At the Plaza fine living costs no more than at any hotel of equal standing. Henry A. Rost, President and Managing Director. Fifth Ave. at 59th St.

■ NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $8. All with bath. 50 West 45th Street, N. Y.

● NEW YORK CITY



The Savoy-Plaza

Come to New York and make your home at the Savoy-Plaza, facing Central Park, in the universal center of fashion, art, amusement and culture. Superior living, in a superb setting at reasonable rates. Henry A. Rost, Managing Director. George Suter, Resident Manager. 5th Ave., 58th to 59th Streets.

VIRGINIA

■ VIRGINIA BEACH

The Cavalier Hotel and Country Club. Open all year. 2 golf courses. Tennis, riding, fishing. Heated indoor swimming pool. Selected clientele. N. Y. Office 610 Fifth Ave. Roland Eaton, Mng. Dir. Ask for Booklet N.

CANADA

■ QUÉBEC



Learn to Ski in a Week

With amazing Parallel Technique, 3 out of 4 beginners in one week learn to have fun on hills! Taught by **Chateau Frontenac** Ski-Hawk School at Lac Beauport Snow Bowl where snow's right, sun's bright! All-expense ski-trips from New York and Boston include lower berth, round trip, all meals, room at the Chateau. U. S. citizens need no passports. Any Canadian Pacific office or write **Chateau Frontenac**, Québec.

CANADIAN NATIONAL RAILW



COMPASS POINTERS

COME ACROSS the Border t

Canada Where There Is Sport for Yo

You don't need a passport. You can cross the Canadian bord without fuss or bother. What you find when you arrive snow and to spare, slopes for all talents, and a skier's comple set-up. This means attractive places to live (all prices marked trails, huts, tows, ski-joring, and arrangements f alternate sports like skating and tobaggoning, snow shoei and sledding.



TORONTO TRAVEL BURE

Top of this page: Four silhouetted against Jasper Park's superb snow
Immediately above: Skiers look over Toronto's Blue Mountain landscap

NADIAN PACIFIC RAILWAYS

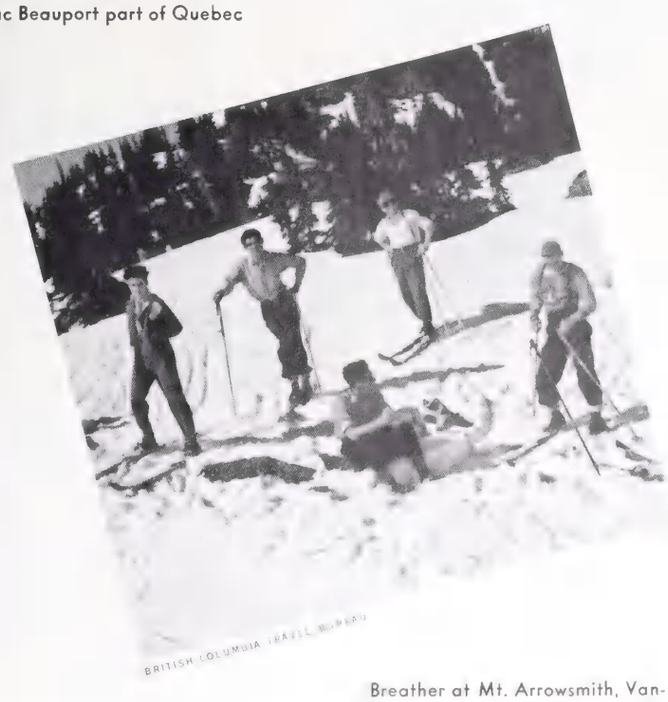


Mt. Assiniboine, Matterhorn of the Canadian Rockies, near Banff



QUEBEC TOURIST BUREAU

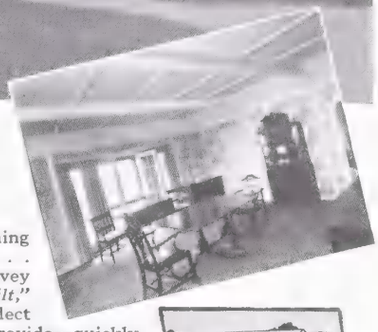
Fast work at Mont-St. Castin in the Lac Beauport part of Quebec



BRITISH COLUMBIA TRAVEL BUREAU

Breather at Mt. Arrowsmith, Vancouver Island, British Columbia





ATTRACTIVE OUTSIDE ...LOVELY INSIDE

"GOOD TASTE," will say visitors approaching your well-designed Hodgson House. . . . "Charmingly homelike," when they survey its artistic interior. "And *substantially built*," will be your rejoinder as you pridefully reflect your good judgment on the best way to provide—quickly—an enjoyable place to live.

Prefabricated Hodgson Houses help to solve housing problems and building-labor shortages—without sacrifice of architectural beauty or construction permanence.

Choose one of many approved Hodgson plans (or a variation to suit your individual preference). In virtually complete form—sides constructed and insulated, partitions built, floors laid, doors and windows fitted, exterior painted, interior finished—your Hodgson House will be shipped in perfect-joining sections, ready to be bolted into a staunch, weather-tight home. Can be erected in a few days under Hodgson supervision. Amazing, isn't it? Send for FREE CATALOG HHB-2.



VISIT THE HODGSON INDOOR EXHIBITS *at New York or Boston address. See a furnished 7-room house; also camp cottages, garages, greenhouses, kennels, bird houses.*

E. F. HODGSON CO., 730 Fifth Ave., at 57th St., New York; 1108 Commonwealth Ave., Boston, Mass.

HODGSON HOUSES

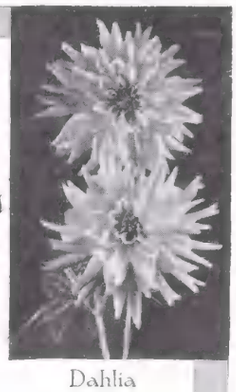


Flowerfield

Matched Mates

are smart

same size—same color



Gladiolus

Dahlia

Gretel—Prize winning Dahlia—(semi-cactus) Bushy plant with flowers of fiery red. Long wiry stems unexcelled for cutting.

IXth Symphony—Exhibition Gladiolus—Mammoth florets of fiery red, well-placed on tall, straight spikes. Identical color of Gretel.

Plant, grow, bloom together. Cut and arrange together.

Red Matched Mates Gretel and IXth Symphony or Matched in Yellow, Gladiolus Gate of Heaven and Dahlia Marietta E (Cactus).

10 GLADIOLI AND 1 DAHLIA . . $1.50
25 GLADIOLI AND 3 DAHLIAS . $3.50

Other Matched Mate combinations are suggested in the new FLOWERFIELD Catalogue together with unusual ideas for your garden. Complete listings of the finest plants, bulbs, roots, flower and vegetable seeds.

flowerfield

50 Parkside Ave., Flowerfield, Long Island, N.Y.

BE SURE TO GROW THE GOOD ONES

Chart continued from pages 50 and 51.

VARIETIES	NAME	INTRODUCER	COLOR	HEIGHT	PLANTING TIME	PERIOD OF BLOOM
DAPHNE	Somerset	Wayside Gardens Henry A. Dreer	Blush pink	3′	Early spring	May, early June
FUCHSIA	Senorita	Cole Co. Nurseries	Bright rose red, corolla bright, mulberry purple	3′	Early spring	Early August to frost
HELENIUM	Baron Linden	Wayside Gardens	Coppery gold tints of dark brown & gold	5′	Early spring	Summer to fall
PENTSTEMON	\ Cherry Glow / Firebird	Jackson & Perkins Wayside Gardens	Glowing cherry red	18″–24″	Early spring	June through August
PENTSTEMON	Grandalli	Wayside Gardens	Azure blue	2″–3″	Early spring	May
PHLOX	Progress	Jackson & Perkins	Light blue	18″	Early spring	Summer
PHLOX	Charles H. Curtis	Wayside Gardens	Orange or sunset red	2½′–3′	Early spring	Summer
PHLOX SUBULATA	Atrolilacina	Wayside Gardens	Blue	6″	Very early spring	Early spring
SEDUM SPURIUM	Dragon's Blood	Wayside Gardens	Dark crimson	dwarf	Early spring	July, August September
TRITOMA	Springtime	Wayside Gardens	Rich coral red; lower half ivory yellow	3′	Early spring	June—July
TRITOMA	Primrose Beauty	Wayside Gardens	Primrose yellow	40″	Early spring	Late summer
TRITOMA	Golden Pride	Jackson & Perkins	Deep golden yellow	30″	Early spring	Late summer
TRITOMA	Orange Pride	Jackson & Perkins	Rich orange	30″	Early spring	Late summer
VIOLA ODORATA	Royal Robe	Wayside Gardens Henry A. Dreer Jackson & Perkins	Violet blue	dwarf	Early spring	Spring—early summer
WATERLILY	Talisman	William Tricker, Inc.	Yellow suffused overlayed pink	dwarf	spring	Summer—fall
WATERLILY	Isabella Pring	William Tricker, Inc.	Pure white	dwarf	spring	Summer—fall
WEIGELA	Bristol Ruby	Bristol Nurseries Wayside Gardens	Soft ruby shading to garnet crimson	6′–7′ at maturity	Early spring	Late spring—early summer

PANTRY SHELF NEWS

CONTINUED FROM PAGE 78

EAT YOUR GRASS—Who said man cannot live by bread alone? Maybe soon. Newest food is grass bread and green as grass, made with a powder dehydrated by the Cerophyl Laboratories of Kansas City and made from immature, unjointed cereal grasses, wheat, oats and barley. Grass in its early stage of growth stores in its leaves the food materials needed for the development of the plant. But after the joints form vitamin values drop sharply, which means the grasses must be harvested at their vitamin peak. To know the exact moment is a job for the scientist. The young grasses used in this powder are raised from selected seeds and grown in specially prepared soil, watered by a sprinkler system and watched while they grow by the company's agronomists who check their progress hourly that they may be cut at their best. The dehydrating unit is moved to the field, the grasses dried immediately, and the powder packed in tins under nitrogen.

The product contains vitamins A, B-1, C, G and K, also oxalic acid, calcium, phosphorus, magnesium, potassium, sodium, iron, copper, cobalt and the grass juice factor. To this lengthy label statement the American Medical Association's council on foods gives its seal of approval. Enough energy there to build a power plant.

BEE WISE—It's a wise bee that knows its own honey since food fortification has become the order of the day. And the Michigan Honey Association has gone the fortification limit in that new jar of honey, Lane's Jonni-Boy Vit-A-Hon, just now reaching the grocer's shelves. Here are energy items enough to turn sissies into Samsons. All in one jar you get clover honey, roasted and ground herbaceous seeds and seed oils, partly defatted wheat-germ oil containing vitamin B-1, substantial quantities of vitamin B-2 (G) (riboflavin) and other parts of the vitamin B complex. Rich in vitamin E and protein, thiamine hydrochloride,

Continuing the experts' choices of the best among 1942's new perennial flowers

SITUATION	DESCRIPTION AND USE
Medium shade to full sun	Rich dark green foliage which holds to beginning of March; front of shrub or flower border
Partial shade to sun	Plants strong upright; hold flowers well erect; bright glossy green foliage. Border or bed
Sun	Beautiful garden plant not unlike Browngold but darker. Fine for cutting
Full sun	One plant, two names. Excellent cut flower. Foreground borders
Rock garden	Hugs ground tightly. Covered by snapdragon-like flowers
Full sun	Each floret has deep purple-blue eye; foliage set closely, narrow dark green. Border
Full sun	Flowers do not discolor in sun, heads large & clear. Middle of border
Shade to sun	Good for rockery or edging. Rich pale blue flowers
Rock garden	Buds and stems bronzy red; deep bright carmine red in flower; dark crimson when finished
Full sun	Well established plants produce 15 flower spikes. Middle of border
Full sun	Hardy, free bloomer, good accent points. Middle of border
Full sun	Eight inch flower spikes; 15-20 spikes to a clump all season. Middle of border
Full sun	Persistent, hardy hybrid. Borders
Sun medium shade	Stems long; flowers suitable for picking. Fine for edging and bedding
Pool and pond	Strong, free blooming
Pool and pond	Equal in size and color to variety Mrs. G. N. Pring. Holds white color
Shrubbery border	Shapely well rounded shrubs requiring very little pruning. Free and brilliant bloomer

nicotinic acid, potassium iodide, magnesium carbonate, sodium chloride, lima-bean flour, vitamin C (ascorbic acid), fish-liver oils, dried and pulverized kale, beet, celery, parsley and spinach leaves and vitamin D (irradiated ergosterol). Tastes like peanut butter blended with honey.

"VITAFIED"—White rice stands ready to play its part in national defense. The Comet Rice Mills of Beaumont, Texas announces the development of a new process for impregnating polished white rice with the B-1 vitamin. Patents have been granted for the exclusive use of the coined word "vitafied" as descriptive of the new discovery, said to be the greatest advance in rice milling in fifty years. In case you aren't up on your rice, white and brown rice differ only as a result of milling. Nutritionists have long ranked brown rice among the excellent sources of vitamins B-1 and B-2, these vitamins being carried in the brown overcoat. Polish off the brown jacket to make white rice and the precious vitamin is lost. Now—oh wondrous science—"vitafying" puts it back.

—By Clementine Paddleford



BOTH NEW

Rose
SANTA ANITA
One of the loveliest of roses in its clear peach-blossom-pink. Exquisitely formed and delicate in fragrance.
$1.50 each

New Phlox
CHARLES CURTIS
Glorious sunset red blooms that do not fade. Large full heads. Strong grower. Clean foliage. A true leader.
3 for $1.50. 12 for $5.

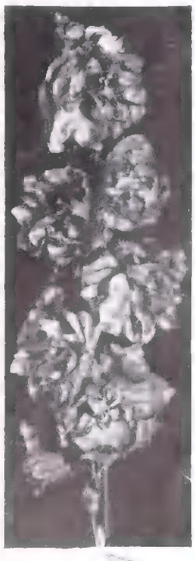


NEW
RUBY-SCARLET WEIGELA
Profuse bloomer. Grows in well-rounded form. No die-back wood. Flowers from both old and new growth. Height 6 to 7 ft. Unusually hardy. A truly superb shrub.
2 year bushy plants, 2 to 3 ft. high. **$1.25 each.**

Only from Wayside

ARE MANY OF THESE

STYLE SETTERS TO BE HAD



TO the many of you, who year after year have awaited the arrival of Wayside's catalog, as a dependable guide to the merit proven new flowers, a surprise awaits you.

There are choice new Roses to delight you. New Hardy Plants in goodly number. Distinctly new Flowering Shrubs, striking in bloom beauty.

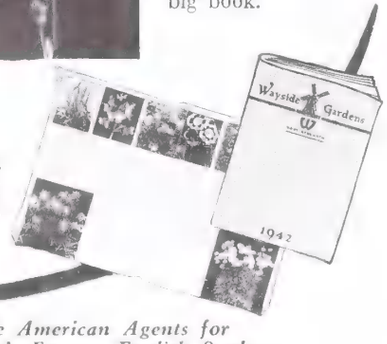
With these exclusive style setters, are included all the best of the old garden friends that hold their own, regardless of new arrivals.

All the new Wayside style setters are shown in the catalog in full direct-from-nature colors, as are also many of the old friends.

Send for Catalog

In order to secure this outstandingly fine book catalog, it is necessary that you enclose with your request 25 cents in coins or stamps to cover postage and handling cost of this big book.

DOUBLE CAMPANULA
MISTY MORN
Beautiful double lavender-blue bells, covering 30-inch spike-like stems. Magnificent for garden; ideal for cutting. **$1.50 for 3. 12 for $5.**



Sole American Agents for Sutton's Famous English Seeds

Wayside Gardens

32 Mentor Avenue Mentor, Ohio

Jackson & Perkins
Announce the
LONGEST-BLOOMING
HARDY YELLOW CLIMBER
King Midas



SPECTACULAR! King Midas will lavish on your garden the fabulous wealth of the Persian King, turning all it touches into gold! A blaze of glory for pillar, porch, pergola, trellis, fence, or corner of yard, house or garage.

Plant Patent applied for



Have Hundreds of Large, Double Blooms from Even a Single Plant!

Longest-blooming—begins early, continues till other large-flowered climbers have ended.
Lavishly prolific—many large clusters of 4 to 6.
Pointed buds—golden-yellow flushed with red, slow to open, lovely for cutting.
Large, long-lasting, double blooms—graceful, high-centered, Hybrid-Tea-like, 4½ to 5 in. across. Clear, unfading yellow till petals drop. Medium long stems; glossy foliage.
Extremely hardy—disease-resistant; stands heat.
Fast-growing—establishes itself quickly; 8- to 10-ft. canes. Will bloom freely next year.

This amazing Climbing Rose with the Midas touch performs miracles of beauty wherever you plant it. $1.50 each; 3 for $3.75; 12 for $15. We hope we have grown enough plants but urge you to order now; we'll send postpaid at proper planting time.

Catalog **FREE**

In natural color--the new 1942 Roses, first choices of the Festival of Roses and all the favorites from the world's largest Rose growers. Sensational new white Butterfly Bush, newly perfected Dwarf Apple Trees, many fine new Perennials. Write today.



PARADE OF MODERN ROSES

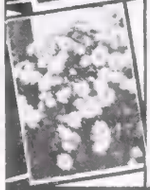


Jackson & Perkins Co.
187 Rose Lane, NEWARK, New York State

10 Hardy Phlox, $1.00
4 Cushion 'Mums, $1.00
Ask for Free 'Glories of the Garden'



PLANT HARDY PHLOX FOR COLOR
10 Newest Varieties
Sensational in our New York World's Fair Garden. Each different and each labelled. Sure to grow and bloom next summer. $1.50 value for **$1.00 postpaid.**



GORGEOUS CUSHION 'MUMS
Four Best Colors
Healthy plants from 2 in. pots. Will bloom this summer. **1 pink, 1 bronze, 1 white and 1 improved red.** The 4 for $1 postpaid. (West of Denver add 10c postage per offer).

KRIDER NURSERIES, INC.
Box 232 Middlebury, Indiana



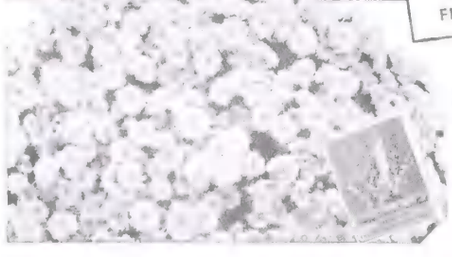
FREE!
HENDERSON'S SEED CATALOG

WRITE TODAY! 152 fascinating pages filled with colored illustrations! Vegetable planting instructions—as invaluable Flower Seed Selector! The most complete listing of seeds, plants and garden equipment!

ORDER YOUR SEEDS EARLY THIS YEAR

PETER HENDERSON & CO.
35 Cortlandt St., New York, N.Y.
Dept. 61F

Azaleamum



600 BLOOMS
FIRST YEAR—1500 2ND YEAR
KELLOGG'S SENSATIONAL FLOWER GARDEN NOVELTY!

3 MONTHS' GORGEOUS BLOOMING THIS YEAR!

Nothing like Azaleamum. Grows to bushel-size first year, with 600 or more blooms each 2" across, from August until frost. Azaleamum is truly a garden in itself year after year. Hardy, easy to grow. Now in 6 brilliant colors. White, pink, bronze, red, yellow, variegated. Supply limited. Send today for big, new Kellogg catalog showing Azaleamum, other latest, best novelties and old favorites. It's FREE, write TODAY!

R. M. KELLOGG COMPANY, BOX 1520
Three Rivers, Michigan



FEBRUARY IS AN IN-AND-OUT

WESTERNERS: this is for you.
EASTERNERS: turn to page 60 for notes about your winter duties

Snails and Slugs will get you if you don't watch out! The best snail and slug insurance I have found is a permanent, indestructible wire fence around each flat, each transplanted seedling, each sprouting Delphinium plant. Of course the various commercial snail baits and poisons are excellent deterrents, if you use them regularly. So is plain drugstore alum. But a midnight shower will largely destroy the effectiveness of any of these materials. Also a flashlight search at bedtime is good garden practice if you remember to do it every night, which you don't. As for me, I use quarter-inch-mesh cellar-window wire, cut into narrow strips and tacked around the top of each flat, or snipped into 2½" collars of various diameters and pressed into the dirt around the seedlings. I cut the wire so that its sharp points stick straight up.



What to Do in February. Last call this month for planting Tulips, Crocus, Daffodils and other late species of Narcissus. Last chance to put in the Peruvian Lily, the Regal Lily and other hardy kinds. A good time to put in Cannas, Callas, Zephyranthes and Amaryllis.

Start the first Gladiolus and Watsonias this month, and add a few each month from now until June, to insure continuity of bloom.

Transplant Hollyhocks, Snapdragons, Columbine, Delphinium, Foxglove, Oriental Poppies, perennial Phlox, the Campanulas, Wallflowers, Shasta Daisies and English Daisies, Primroses, Scabiosa and Salpiglossis.

Hurry, hurry to get your new Roses in, or your neighbors' will be in bloom before you get yours into the ground.

Seed in the open ground Arabis, Clarkia, California Poppy, Gilia, Hunnemannia, Sweet Pea, Linum, Sweet Alyssum, Virginian Stock and Ten-Weeks Stock, Nemophila, Mignonette and Nasturtium.

Put into flats seeds of all other annuals and Delphiniums, and if you have never tried them before be sure this year to grow some single Dahlias from seed. They start easily, grow lustily, bloom vigorously the first year from seed, and carry over thereafter as bulbs. I count them among my most satisfactory cutting flowers.

Recipes for Seed Beds. Soil mixtures for seed or cuttings flats should be as carefully compounded as the mixtures for sponge cakes or cement concrete. A cupful of this and a dash of that will produce results of sorts, but I have had stronger and more eager-to-grow plants since I have followed the recipes given me by a floricultural specialist who, like most scientific gentlemen, leaves nothing to chance.

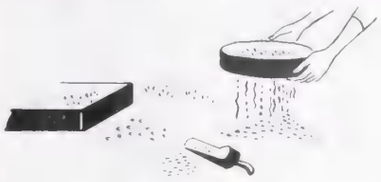
1. *If your original soil is very heavy*, mix 1 part soil, 1 part leaf mold or peat moss and 1 part sand, adding to each bushel a double handful of ground charcoal and 1½ oz. of superphosphate, and covering the surface, after seeds are planted, with rough screenings from No. 4 Monterey sand.

2. *If the original soil is not so heavy*, use 2 parts soil and 1 part each of organic matter and sand; and if the soil is fertile clay loam use 3 parts soil, 2 parts sand and 2 parts peat or leaf mold.

3. *For bedding plants or ornamentals* that do best with a good deal of organic matter, make the mixture 5 parts soil, 4 parts leaf

LIBRARY

MONTH FOR WESTERN GARDENS



mold, rotted sod, barnyard manure or peat moss, and 2 parts sand.

4. *For Cyclamens, Gardenias and such plants* that require good drainage and an acid condition, use 1 part soil and 1 part leaf mold.

5. *For Rex Begonias* and other established plants which need a rich potting mixture, use 4 parts leaf mold, 2 parts loam soil and 1 part well-rotted cow manure.

Herbs for Flavor. Personally, I'm going to plant a little garden of sweet herbs this season, because those too will be scarce and high-priced in the markets. Most of them have been imported, and those of us who have learned from our foreign-descent population to like their tang and sometimes exotic flavor in foods will miss them unless they become part of our garden enterprise. I shall put my plants right into the flower beds or borders, paying attention only to height.

This is the list I made up the other night; seeds or plants are available from a number of commercial growers on the Pacific Coast:

Basil, annual, 2′, grown from seed. Young herbage is dried for use in soups, salads and sauces.

Borage, annual, 2′, from seed. Young leaves are used in salad; older leaves as greens. Flowers and leafy tips add fragrance to summer drinks. Flowers may be candied.

Chervil, annual, 1½′, from seed. Must be planted in spring and requires some shade in growing. Leaves are used in salad and soups.

Marjoram, perennial but may be treated as an annual, 2′, from seed. Fresh leaves, picked before the plants bloom, are used in salads; dried leaves are used for seasoning meats.

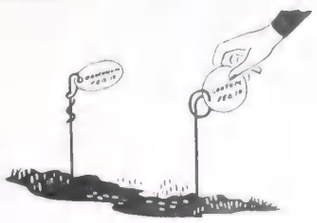
Rosemary, perennial growing up to 6′. Starts from seed or easily from cuttings. Needs well-drained soil. Dried leaves are used for flavor in preserves, pickles, sauces, soups and meats.

Sage, perennial, 1½′, from seeds or cuttings. Needs well-drained soil with moderate moisture. Dried leaves are used to season poultry stuffing.

Savory, annual, 1½′, from seed planted where they are to grow. Leaves and flowers are used in salads and stuffings, with vegetables and in soups.

Tarragon, perennial, 2′, from division of plants. Leaves and tips are used to add flavor (and cost) to vinegar; good also in salads and with beefsteak.

Thyme, prostrate perennial, from seed or more easily from cuttings in early spring. Dried leaves are used in soups, sauces, salad dressings and with meats.



Garden Markers. Most satisfactory—and inexpensive—garden markers I have ever used I make myself. They are the round, pasteboard milk-bottle tops, which I buy by the thousand from one of the big mail-order houses. Mounted in a twist of wire, they are big enough for a name and a date, and they last as long as they are needed. I make mine two ways. Both work well.

If you want to be fancy about them—as I am—dye them in light-colored commercial dyes to designate the colors of blooms that you expect to get from the seeds you plant—blue, pink, red, yellow, lavender and the like.

NEW FOR '42!

Three September Flowering

Cushion Pompon Chrysanthemums

CREATED BY BRISTOL—WILL BE GROWN BY THE NATION

Another amazingly free-flowering type created by Bristol, offered for the first time in three colors: "September Cloud," pure white with delicate primrose center, "September Gold," a brilliant yellow, and "September Bronze," rich, warm, bronzy autumnal tints. *All three* will bring a wealth of color to your garden in September, and keep on until killing frost.



In 1941 the Bristol creation, Mrs. Pierre S. DuPont, III, was the cynosure of the chrysanthemum world. This year it will be more popular than ever.

The new Bristol hardy plant catalog, beautifully illustrated in color, available in February. Send 10c in stamps, please, to cover mailing.

BRISTOL NURSERIES, INC.
BRISTOL, CONNECTICUT — DEPT. HB



David Burpee Giant ZINNIAS

For you to grow these immense, curled, chrysanthemum-like Zinnias in lovely new colors of apricot, cream, buff, salmon, peach, rose, etc., we'll send a Pkt. free with Burpee's Seed Catalog. SEEDS Free

Over 5 in. across!

W. Atlee Burpee Co., 475 Burpee Bldg., Philadelphia

WATER LILIES

FREE Catalogue Available NOW

Collections from $1.00 up

Water Lily Growers Since 1907

S. SCHERER & SONS

WATERSIDE AVE. NORTHPORT, L. I.

Largest Water Lily Growers on Long Island

Everblooming LILAC

A Rare New Shrub from China

Just picture in your yard, a beautiful mass of lilac pink blossoms every spring and fall and quite often stray blossoms all summer long. Ideal for the lawn and border planting. More fully described in our catalog containing over 100 bargains of plants, trees and shrubs. Write today for your copy.

Ackerman Nurseries, 36 Lake St., Bridgman, Mich.

DELPHINIUM

Giant VETTERLE & REINELT PACIFIC HYBRIDS

WILL BLOOM THIS SUMMER

▪ *The World's Most Elegant Strain* ▪

Genuine Vetterle and Reinelt Giant Flowering. Immense flower spikes 3 to 5 ft. long, closely packed with individual florets measuring up to 3 inches across. Exciting colors and variations. Plants are resistant to disease. Strong, heavy stems withstand high winds. We offer heavy rooted, 1 yr. untransplanted plants in seven beautiful color groups:

Light Blue — Dark Blue
Lavender — Giant White
Lavender & Pastel — Violet Shades
Mixed Shades

Order Now! Direct From This Ad. Plants will be sent, postpaid, at planting time.

12 — Your choice from any one of the 7 color groups above. Postpaid, only $1

84 — 12 of each of the 7 colors above. A beautiful Delphinium garden at low cost. A real $7 value. Postpaid $5

Ask for our new catalog, just off the press. Lists and describes over 220 other 1 yr. untransplanted perennials and Hardy Phlox. All are field grown.

RICHARDS GARDENS
Box B2
PLAINWELL, MICHIGAN

Start Your DEFENSE GARDEN Now!

FOR EARLIER VEGETABLES AND FLOWERS USE OUR 60-SECTION FLATS

69¢ FOR ONE
$1.25 for 2
6 for $3.50
NO C.O.D.
add 15c Each for Postage
East of Mississippi R.:
West of Mississippi R.:
Parcel Post collect



Neat wooden flat, complete with 60 removable blackband compartments. No indoor transplanting required. Your plants will be well rooted, strong and vigorous at planting time. A MUST for efficient home gardening.

Flat size: 22½ in. x 13½ in.

Goldfarb

160 EAST 57th STREET
NEW YORK, N. Y.
Tel. PLaza 3-3730, Ext. 103

AMERICA'S LARGEST FLORIST . . . ESTABLISHED 1889

Bobbink & Atkins
ROSES
New Roses
Rare Roses
Old-Fashioned Roses

All the Roses that give the greatest satisfaction and pleasure to amateur and expert.

Roses that will do well almost anywhere.

Growing your own Roses is the finest hobby in the world. Our quality plants, grown as only experts can grow them, will help you enjoy this hobby to the fullest extent.

AZALEAS

Both evergreen and deciduous in the spectacular orange, salmon and yellow shades.

RHODODENDRONS

The world's finest collection of varieties and plants of named Hybrids.

PERENNIALS

The best of old and new kinds.

Write now for your copy of our new catalog; ready for mailing in February. Sent free to garden owners east of the Rocky Mountain area; 50 cts. elsewhere.

Bobbink & Atkins
Rose Growers and Nurserymen
526 Paterson Ave., E. Rutherford, N. J.
Visitors are always welcome to our local Display and Sales Grounds in East Rutherford, only 9 miles from the heart of New York City.



First offering! Semi-double, golden-orange blooms bring your garden rich coloring . . . make wonderful bouquets! Extra rows of petals add to the butterfly-like beauty of this new flower. Blooms 10-14 days earlier than other cosmos, continuous through the summer.



FREE SEED BOOK
L. L. OLDS SEED CO.
DEPT. 5 MADISON, WISCONSIN

Burpee's Giant ZINNIAS
4 Best Colors 4 PACKETS
Scarlet, Lavender-Yellow and *Rose*. Giant Dahlia-Flowered, 5 in across, 2 in. thick; sturdy well-branched 3-ft. plants. A 15c-Pkt. of seeds of each color, all 4 only 10c. *Send dime today!*
10¢
Burpee's Seed Catalog Free
Tells all about the best flowers, vegetables. 160 pages, 8 covers, 300 flowers in color.
Burpee's SEEDS
W. ATLEE BURPEE CO.
472 Burpee Bldg., Philadelphia
Enclosed is 10c. Send 4 pkts. Zinnias. Send Burpee's Seed Catalog Free.
Name
St. or R.D.
P.O. & State

HOW TO MAKE

A few Fresh Flowers

GO A LONG WAY

It's not *how many* flowers you buy that counts, but rather *how clever* you are in making them look like lots. Cheapest trick is using green leaves—and we don't mean asparagus fern! Try pine branches, lemon leaf, magnolia, chinese evergreen, huckleberry. Florists sell these cheaply, and they last for many weeks.



A dozen carnations and some sprays of huckleberry can make a mighty big showing, and we prove it with this arrangement



ARRANGEMENTS BY FOUR SEASONS SHOP, PLEASANTVILLE, N. Y.



A dozen roses and a couple of pine branches can be made to look pretty important. Secret is in knowing how to arrange and in using good containers . . . a sure formula for your success

A dozen snapdragons, arranged with a couple of stalks of chinese evergreen, and you'll wonder what you would have done with more. Money isn't everything, we always say


PARADE OF MODERN Roses

PAN AMERICA
Warm, reddish orange, long-ovoid buds open to hues of deep orange, tawny yellow, darker gold—the Rose of the nations. (Pat. 437) Introductory price: $1.50 ea.; 3 for $3.75

NEW FOR 1942
These two outstanding Hybrid Teas lead the Parade. Many more—the new Kin Midas yellow climber Floribundas, all the favorites of the Festival of Rose—are ready for your garden this year. We send prepaid.


Spun Gold

SPUN GOLD
Pure limpid gold, high centered, perfect form From McGredy in Ireland. Prolific, with almost thornless stems (Plant Pat. 495) Introprice:
$1.50 each; 3 for $3.75

ROSE CATALOG *Free*
Write today for your free Jackson & Perkins Catalog showing the world's finest Roses, all in color, direct from the Rose Capital of America.
• Modern Perennials, too
New Giant Delphinium, Phlox, etc. Sensational J. & P. pure white Butterfly Bush, Dwarf Apples, etc.


Jackson & Perkins Co.
World's Largest Rose Growers
188 ROSE LANE, NEWARK, NEW YORK STATE

Grow Indoors on Small Plants
WORLD'S Largest LEMONS
Lemons Weigh 1 to 3 lbs. Also Dwarf Oranges
Here, at last are two of the most unique and useful indoor plants ever offered. Both plants have large, beautiful, waxy white, fragrant blossoms. Then, imagine it—the thrill of picking and using mammoth high quality Lemons, often weighing 1 to 3 lbs. One lemon enough for several pies. Dwarf Oranges are delicious. More fully described in our catalog of over 100 bargains in plants, trees, and shrubs. Write today for your free copy.
Ackerman Nurseries, 43 Lake St, Bridgman, Mich.

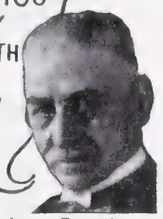
Burpee's GIANT *Fluffy Ruffles* PETUNIAS
Exquisitely ruffled, fringed, richly veined. 5 in. across. Glorious scarlets, pinks, lavenders, copper colors, etc. mixed, *a 25c-Packet of seeds for 10c!*
25¢ PKT. 10¢
SEED CATALOG FREE
W. Atlee Burpee Co., 474 Burpee Bldg., Philadelphia

Make FRUIT Profits *Quick!*
Bearing Age Plants Yield in 60 Days
Have plenty of fruit to eat and sell this year. Send for these fruit plants ready to bear first season. Blueberries, boysenberries, strawberries, raspberries, apples, peaches. Full line of fruit & shade trees. NEW, rare varieties. FREE color catalog of shrubs, roses, evergreens, seeds & flowers. 20% discount on early orders. Lowest prices. Satisfaction guaranteed. Write today.
SOUTH MICHIGAN NURSERY, Dept. H-2, New Buffalo, Mich.

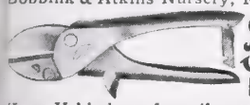
GOOD NEWS FOR GARDENERS
(SEE PAGE 14)

WHAT THE EXPERTS SAY...

FOR ROSES OR OTHER PRUNING WORK YOU NEED SHARP, EASY ACTION TOOLS WITH LASTING CUTTING POWER. "SNAP-CUT" PRUNERS GIVE US ALL THIS AND MORE



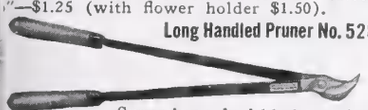
Mr. L. C. Bobbink, Eminent Rosarian
Bobbink & Atkins Nursery, Rutherford, N. J.



ORIGINAL "Snap-Cut" PRUNER

Keen V blade and anvil cutting action provide sharp, close, powerful operation without hand fatigue. Chrome finish 8"—$2.00, 7"—$1.25 (with flower holder $1.50).

Long Handled Pruner No. 528



Super keen dual-blade cutting action. Ruggedly made; perfectly balanced for easy operation. 28" overall $3.75.



All Dealers or Sent Direct Postpaid

40 PAGE PRUNING BOOK FREE with purchase or sent on request, 10c.

SEYMOUR SMITH & SON INC
Oldest, largest maker of Pruning tools
22 Main St., Oakville, Conn.

Make the
"BOOK FOR GARDEN LOVERS"
your garden guide *again* for 1942
(Reserve the best corner of your garden for some Max Schling Seeds and Bulbs)
In these uncertain times Max Schling's new Garden Book will be more than a guide. It will be THE AUTHORITY on the best of every variety available.
Entirely redesigned, accurately illustrated, with many color pages and growing information. 84 pages of flower and vegetable seed at lowest prices consistent with MAX SCHLING STANDARDS OF QUALITY.
Avoid disappointment by requesting your copy early
MAX SCHLING SEEDSMEN, INC.
615 Madison Ave., New York.

Free "What, When, Where and How to Plant"
4 BABY EVERGREENS $1.00
guaranteed expensive variety... —is just one of the hundreds of special offers you'll find in our new catalog. All plants guaranteed highest quality, lowest prices. Special discounts for early orders. Write today.
Springhill Nurseries, Box HB-22, Tipp City, Ohio
Write Today! FOR YOUR COPY OF THIS CATALOG

Dreer's 1942 GARDEN BOOK *free*
A Complete Guide to the successful Flower and Vegetable Garden—offering the BEST in Seeds, Plants and Bulbs. All the Latest Novelties. Attractive Prices. Many special offers. Sent Free.
HENRY A. DREER, Inc.
312 Dreer Bldg., Phila.

KELLY'S SHRUBS-VINES PERENNIALS
Strong, healthy, upland grown stock since 1880
Send for 1942 Book of Bargains!
FULL OF VIGOR
Sturdy Apples, Cherries, Plums, Peaches, Berries, Grapes, Shrubs and Perennials at rock-bottom prices. Satisfaction guaranteed or your money back.
Kelly Bros. Nurseries, 501 Maple St., Dansville, N. Y.

NEW Burpee's Super Giant ZINNIAS
Largest of all Zinnias, the *loveliest colors*, rare and unusual; many 2-tone and 3-tone. Some like dahlias, some curled like chrysanthemums. 30 Seeds 10¢
Seed Catalog FREE.
W. Atlee Burpee Co., 471 Burpee Bldg., Philadelphia

MAKE YOUR FIRST LINE OF DEFENSE IN THE BACKYARD

Notes on the three vegetable plans, pages 56 and 57

1. SUBURBAN PATCH measures 20′ x 50′ and is row for row an almost exact copy of a 1941 Long Island garden grown by a HOUSE BEAUTIFUL editor. The layout proved to be a simple one. With few exceptions the whole garden was planted in direct sequence beginning in mid-April with the Swiss chard and ending in late May with the midseason corn. Succession crops went in whenever the ground became vacant. A family of four found that this garden produced enough for its summer and early fall needs and for a respectable canning program. Space was not readily available, no effort was made to provide a large supply of late root crops except rutabagas, which were coated with paraffin. At that, everything on the Thanksgiving table but the turkey and the cranberries came from the yard!

1942	1943	1944
A	C	B
B	A	C
C	B	A

English crop-rotation plan

2. ENGLAND'S PLAN is an adaptation of plans proposed by the British Ministry of Agriculture and Fisheries for use by British allotment-holders under wartime conditions. In its original form it was especially schemed to suit British climatic conditions and the British appetite. The adaptations here made for our purpose in the original Ministry plan, then, include a drastic reduction in the quota of leafy greens and the substitution of sweet corn (which will not mature satisfactorily in the damp, cool nights of English summers). They also include a moderate increase in the amount of space devoted to green peas and snap beans and a sharp increase in the number of tomato plants. With these amendments our English Garden is now quite at home in many parts of the United States where conditions of rainfall and temperature resemble those, say, in Delaware, Maryland and Virginia. With the omission of a few items like winter and spring cabbages and winter lettuce, it will also prove workable much farther north.

The experienced gardener will note at once that the chart calls for the continuous production of table vegetables from the open ground over as many months as possible; that it requires a minimum of fussy interplanting or succession planting; and that it accomplishes a complete rotation of crops over a three-year period (see diagram) thus reducing fertilizer consumption and soil-borne diseases.

3. SQUARE-ROD PLOT. Every bit (16½′ x 16½′) is in continuous service from spring thaw to autumn frost. Six rows of dwarf peas give us a total of almost one hundred feet of row. If an extra-early, extreme dwarf type like Laxton's Progress is chosen, three plantings at ten-day intervals may be made.

Pole beans will yield more, foot for foot of garden space, than bush beans. Make room for the poles by pulling a few of your earlier plants as needed. Long before your beans are demanding full space for cultivation, the lettuces will have seen the peak of their season. As for the tomatoes, pinch off the lower branches to avoid shading companion crops too heavily and train them to two main trusses only. Seeds of cabbage and cauliflower to follow peas may be sown late in May in a sunny window box and the plants will be ready in plenty of time.

NEWEST Roses AND PERENNIALS
See the glorious King Midas, longest-blooming hardy golden-yellow climber with its multitude of giant double blooms—also Pan America, other new Roses and the complete Parade of Modern Roses, all in color. The latest news in Rosedom, from the *Rose Capital of America.*
Also sensational new White Butterfly Bush, Dwarf Apple Trees and many new Perennials.
Write Today!



Catalog FREE
World's Largest Rose Growers
Jackson & Perkins Co.
160 Rose Lane, NEWARK, NEW YORK STATE

GUARD YOUR GARDEN with SEMESAN!
Reduce diseases that waste money, fertilizer, labor; treat seeds and bulbs with SEMESAN! Helps check seed decay, damping-off; kills thrips on glad corms; used as a spray on rose bushes, is effective against mildew and black spot. Flower pamphlet *free*; write "Du Bay", Wilmington, Del.
SEMESAN
10c PACKET TREATS 5 TO 20 POUNDS OF SEED



Hardy CRAPE MYRTLE
PLANT SENSATION OF 1942
The Southland's beloved plant *now* hardy to Northern Massachusetts! New growth each year of thick glossy green foliage entirely blanketed from July to frost with breathtaking flowers of fluffy soft-pink. Exquisite in bed or border.
Guaranteed by replacement or refund
$1.00 each—3 for $2.50 postpaid

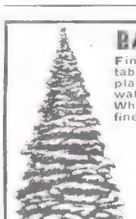
"SENORITA"
NEW HARDY FUCHSIA



More glorious than "Scarlet Beauty" introduced in 1940. The jewelled pendant blooms of Senorita, 2 to 3 inches long, of bright rose-red with corolla of lovely mulberry-purple, are borne profusely from August to frost. Plant foliages from the ground and is of pleasing glossy-green. Blooms when flowers are scarce in the garden.
75c each—3 for $1.75 postpaid
NEW 1942 PLANTING GUIDE IN FULL COLOR NOW READY
A sure guide to hardier plants and greater beauty in your garden.
The Cole Nursery Co.
3008 Mentor Ave., Painesville, Ohio



Tricker's Colorful WATER LILIES
Beautiful New Catalog Now Ready
America's most complete aquatic catalog. Profusely illustrated in natural colors. Helpful directions show how to succeed with aquatic plants. Tells all about Tricker's large, healthy plants. Guaranteed to bloom. Surprisingly low prices. Write for FREE copy today! *(Canada 15c)*
FREE
Wm TRICKER Inc.
Everything for the Water Garden
2208 Brookside Ave., Saddle River, N. J. or 2226 Rainbow Terrace Independence, Ohio



BABY EVERGREENS
Finest varieties, potted and well established. Shipped with root ball. Just plant them in a well prepared bed, water well and watch them develop. When grown you will have some of the finest landscape varieties available. Japanese Taxus, Hicks Taxus, Golden Biota, Irish Juniper, Pfitzer Juniper, Pyramid Arborvitae, etc.
12 for $2.00. 25 for $3.85 or 100 for $12.85 Prepaid.
THE HARMON NURSERY
PROSPECT OHIO



GRAPES
EASY TO GROW ▪ PROFITABLE
Buy your grape vines direct from the famous Finger Lakes Grape Region. We offer 30 hardy, heavy-bearing varieties at low prices, also a complete line of True-To-Name fruit trees and Ornamental Shrubs. Send for Miller's Free GRAPE BOOK & NURSERY GUIDE.
J. E. MILLER NURSERIES, Box B, Naples, New York

Good Luck Four Leaf SHAMROCK
Very Latest for Borders, Window Boxes, etc.
Here's a new beauty sensation everybody that passes by will admire in your yard or garden. Foliage has four leaves like LUCKY CLOVER, and beautiful PINK FLOWERS on 8 to 10 in. stems. Rich GREEN SHAMROCK foliage and flowers from early spring until frost. Our free catalog tells more about Good-Luck Shamrocks, and contains hundreds of bargains in plants, trees, shrubs, etc. Write today.
Ackerman Nurseries, 91 Lake St, Bridgman, Mich.



2 STAR ★ ROSES $1
HALF PRICE OFFER

Prove in your own garden the superiority of STAR ROSES—Pennsylvania-grown, TOP QUALITY plants, famous for hardiness—

GUARANTEED TO BLOOM

Get our half-price offer, or select from the 157 best roses—78 in full color—shown in our 1942 STAR CATALOG, FREE. Also free to rose lovers—the helpful booklet, "BEAUTIFY WITH ROSES." Get it today.

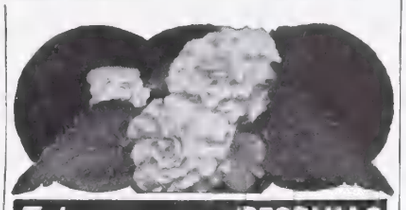
MINIATURE ROSE OFFER

We offer these three sensational new miniature roses—the jewels of the rose garden—for $2.10. Catalog value $2.50. *MIDGET, new rose-red. *PIXIE, white. *TOM THUMB, scarlet. Send $2.10—get these three hardy miniatures, POSTPAID.

ACCEPT THIS ½ PRICE OFFER on TOP QUALITY ROSES of newer, proved varieties:
*GOLDEN SASTAGO, H.T Fragrant yellow. $1 each
*CHRISTOPHER STONE, H.T Fragrant scarlet. $1 each
Mail only $1 NOW for BOTH these ever-blooming 2 yr. old FIELD-GROWN BUSHES sent postpaid at planting time.

THE CONARD-PYLE COMPANY
Robt. Pyle, Pres. • West Grove 2 61, Pa.

THE GARDENER'S BUYING GUIDE



BOXWOOD, HOLLY, YEWS

AS SPECIALISTS in these plant gems for years, we assure you everything about them is right, including price. Call or write H. ERNEST CONWELL, MILTON, DELAWARE.

GREENHOUSE PLANTS

Greenhouse Plants, Bulbs, Seeds. Plant now for spring flowering under glass. Free catalog. S. COBB, DEPT. C, 22 BARRY RD., SCARSDALE, N. Y.

NURSERY STOCK

Make Profits Quick. Plant our bearing age trees, plants, seeds. Complete catalog FREE. SOUTH MICHIGAN NURSERY, 67, NEW BUFFALO, MICH.

RARE HARDY AZALEAS

Rhododendrons, Evergreens, Yews, Flowering Trees, Magnolias, Pink Dogwoods, 10 to 75 cents each. American Hollys, 6-8", $5.00 per 100. Send for list. ALANWOLD NURSERY, NESHAMINY, PA.

TOOLS

Garden Tools —The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

Tuberous-rooted BEGONIAS

Imported from England

In addition to my own American-grown tubers I offer varieties from Blackmore & Langdon, the noted English growers. These are the finest tubers ever imported and were selected from blooming plants in growers' fields. Write for full information and prices of these superb and rare English varieties.

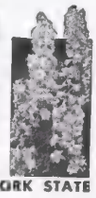
I also offer American-grown tubers produced in my own gardens.

Extra Large Tubers $5 per dozen.
Extra Select Tubers $7.50 per dozen.
Rich's Exhibition Tubers $10 per dozen.
Postpaid, with Planting Instructions.

My catalog will tell you about these Superior Tuberous Begonias. Write today for Catalog No. 4.

HOWARD R. RICH · Atlantic · Maine

Pink Delphinium



Pink Sensation—the only true pink perennial Delphinium (Plant pat. 324). All the strength, hardiness, prolific growth of the blues, and as many as 4 crops a year! 3½ ft. tall. Plants sent postpaid: $1. each; 3 for $2.75; 12 for $10. Catalog Free-newest Perennials, Roses.

JACKSON & PERKINS CO.
191 Rose Lane, NEWARK, NEW YORK STATE

FRUIT TREES AND ORNAMENTALS

Offered by Virginia's Largest Growers. The New Improved Varieties of Fruits and the Better Varieties of Ornamentals. Write for Free Copy New Low-Price Catalogue, offering more than 800 varieties.

WAYNESBORO NURSERIES
Box 6 Waynesboro, Virginia

New DAYLILIES

DR. STOUT'S HYBRIDS

NEW colors, sizes, patterns, habits and seasons of these hardiest and most dependable perennials. Profuse, continuous and unfailing bloom from spring to fall. List free.

Farr Nursery Co., Box 125, Weiser Park, Pa.

STEARNS POWER Lawn Mowers

1942 ENGINEERING LEADERSHIP

AGAIN IN 1942, the complete line of Stearns Power Lawn Mowers features engineering and manufacturing leadership, assuring utmost simplicity, dependability and long service. Every mower is as outstanding in quality, efficiency and operating economy as in price.



There is a wide range of wheel-drive and roll-drive models with cutting widths from 18 inches to 27 inches. All are rubber-tired and equipped with Briggs & Stratton four-cycle engines.

Ask Your Hardware Dealer or Write Us for Catalog No. 42.

E. C. STEARNS & CO. ESTAB. 1904 SYRACUSE, N. Y.

ROUNDING UP THE 1942



5 December 1941

Dear H. B.

As I promised I'd do in my report of last month, I've canvassed, by mail or in person, some of the top seed houses for their new 1942 vegetables. Here are the results of the round-up. You'll find them featured when you get the catalogues.

Last year I started in the East and worked West. This year, let's reverse the process. To the Great Plains, then, and Bismarck, North Dakota, where the house of Oscar H. Will specializes in seeds that will endure drought and cold. Many All-American selections have other trials to face before they secure full approval under such discouraging conditions, but new departures at the northernmost government experiment stations are watched closely. Will's list will include at least two novelties brought forward by Professor Yeager, formerly of the North Dakota Agricultural College and now of Michigan State. One, called Home Garden, is a new tomato for the extreme north; the other, Dry Weather, is a drought-resistant, everbearing strawberry especially recommended for home use, although a poor shipper. From Saskatchewan comes a new and very early muskmelon named after its originator, Norman Ross. Bred by the Wills themselves in the Dakota country is another melon, small, solid, orange-fleshed, and very sweet. This is to be called Wazu, which in the Sioux language means Hailstone. Will announces a new vegetable soybean, too which is expected to do well where the season is unusually short. It is called Sioux and may be handled like the more familiar limas.

From Madison, Wisconsin, and the L. L. Olds Seed Company comes a good word for another recent North Dakotan product, the Bounty tomato. A cross between All-Red and Break o'Day, Bounty combines the early-ripening habit, self-pruning vines, and uniform color of the first parent with the shapely fruits of the latter. The compact vines make it practicable to plant them as closely as 18" to 24" apart.

A glance over Olds' preliminary list brings to attention a number of other items developed during the past few years and still comparative newcomers. Concerning the merits of some of these I can testify personally on the basis of experience in the summer of 1941: notably the New Hampshire hybrid egg plant, Baby Potato limas, Buttercup squash, and New Purple cauliflower. While by no means exclusive with this house, all these varieties are successful in localities having a climate similar to Wisconsin.

Though most of the larger seed houses give the position of honor in their annual catalogues to flower seeds, the Joseph Harris Company of Moreton Farm, near Rochester, New York, has long placed vegetables first. Like other long-established firms, it has its own specialties to which many of its customers hold faithful year after year while novelties come and go. A strain of Long Standing or Winter Keeper beet is one such; a sweet, dry-fleshed, green-shelled squash called Quality is another. More recent arrival is a prolific, deep-meated and fragrant muskmelon named Market King, now in its third season. To such favorites Harris adds a few 1942 introductions. Pan American tomato will be one. Developed by the United States Department of Agriculture, which also perfected Marglobe, Pan American is larger than its predecessor, though of the same deep globe shape. It has been bred 100% resitant to fusarium wilt, a disease almost universal in tomato-growing sections south of Pennsylvania. Pan American is a maincrop variety and ripens to an even scarlet color inside and out. Harris will emphasize a new early pea also—Progress No. 9. Of the Laxton tribe, it is early (only a few days later than World's Record) and dwarf, yet bears pods second only in size to those of the Telephone type. Along with these two outright newcomers, Harris will emphasize again three novelties of the 1941 season: North Star hybrid sweet corn, Victor tomato, and Yankee hybrid summer squash. Here again I can vouch for a most satisfactory experience in 1941 with at least the last two named of these three.

And now back to Doylestown, Pennsylvania, and Fordhook Farms, where the Philadelphian house of Burpee conducts its own trials and produces much of its varied stock of vegetable seeds. Burpee's first

VEGETABLE HOPEFULS...

hoice among 1942 introductions the Fordhook zucchini already escribed. Two others are improved lima beans—one, Supereen, a baby bush type which eeps full green color and a moist uality even after the pods have egun to dry; the other, Improved iant Podded, a pole lima which ır outdistances the original Giant odded Pole lima originated by urpee in 1910. The new pole ariety produces pods 7″ to 8″ in ngth, 1½″ to 2″ wide, containing sually 5 and sometimes 6 extrarge green shell beans. The vines ach 10′ to 12′ in height and the ods are borne in clusters of 4 to from mid-season to frost.

Two lettuces also find a place nong Burpee's new items. One, osbia 40, is a new heading letce bred at the U. S. Horticultural ield Station at Beltsville, Marynd. It is a crisp-heading sort, mparing favorably as to solidity ith Imperial 44. Not recomended for summer or fall plantg, it will supply the home garener with an Iceberg-type lettuce hich can be grown in spring nder ordinary Eastern conditions. he other lettuce, christened, "Celce" for catalogue purposes, is a rrow-leaved variety which proices a succulent flowerstalk some ½″ in diameter and about 1½′ gh. If the leaves are stripped id the skin peeled from this em just before the flower buds ow, it provides a vegetable not ılike asparagus in texture and ightly reminiscent in taste of een celery.

Back to New York city, where e may well linger for a glimpse of e new offerings of the firms of ter Henderson and of Max hling. The former, who over the st ninety-four years have introduced many precedent-making vegetable strains, announce in advance no striking novelty for 1942 but content themselves rather with toplining a half-dozen outstanding introductions (mostly bearing their own name) of the past decade. These include their open-pollinated sweet corn, Cream-O-Gold, a sort with juicy, large kernels surrounding a cob hardly larger in diameter than a pencil; their heavy-yielding tomato Richmeat, which has proved especially successful in seasons of drought; their compact-growing and almost seedless Henderson Bush cucumber; and their own strains of Tendergreen bush greens, Tendersweet carrots, and Early Delicious peas.

Max Schling's enthusiastic promotion is given this year to a succession of hybrid sweet corns planned by the Connecticut Agricultural Experiment Station. Hybrid sweet corns in general have proved vastly superior in yield and in flavor to most inbred strains during recent years, but their disadvantage for the home gardener has been the tendency of each strain to ripen over a very short period—a most desirable trait, of course, from the point of view of the professional grower. The new succession which Schling offers begins with Spancross 4.13, an extra-early, first-generation hybrid resulting from the crossing of an inbred strain of the familiar homegarden variety Spanish Gold and an inbred strain of Golden Early Market. For second-early sort the succession continues with Marcross 13.6 (Whipple's Yellow x Golden Early Market) and, for early midseason, with Marcross 39.13, also called Carmelcross (Golden Bantam x Golden Early Market). The mid-season variety in the series is Whipcross 39.23 (Golden Bantam x Whipple's Yellow—and renamed Lincoln!). Late mid-season variety is the unexcelled Golden Cross Bantam 39.51 (a cross of two inbred strains of the old Golden Bantam). By planting a small packet of each of these five at one time the gardener will be able to secure for his family a continuous succession of sweet corn of only slightly varying types and all of outstandingly excellent quality. Schling's new catalogue will bring forward another new inbred corn, Earligold.

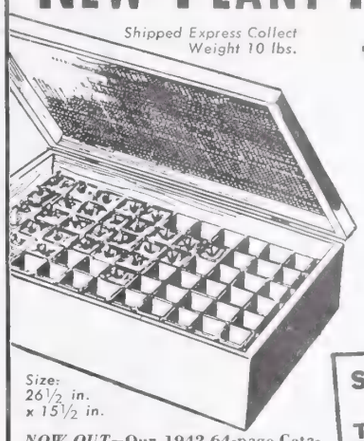
As ever,

DWB



ew Pole Bean Decatur, on 1942 lists

NEW PLANT INCUBATOR $2.79 Complete



Shipped Express Collect
Weight 10 lbs.

Size: 26½ in. x 15½ in.

. . . and we'll include FREE
6 PACKETS SEEDS
All Different Bedding Types
START SEEDLINGS IN THE HOME

Your seedlings will be ready for outdoor planting when warm weather arrives. No indoor transplanting necessary.

The PLANTCUBATOR has 84 separate compartments. Vimlite Sash (flexible glass) transmits precious ultra-violet rays . . . opens on hinges. Waterproof lining prevents leakage.

Order at once, sending full remittance, as we cannot ship C.O.D.

NOW OUT—Our 1942 64-page Catalogue. Write for your FREE copy.

Goldfarb
ESTABLISHED 1889
160 E. 57th ST., NEW YORK CITY
Phone: PLaza 3-3730, Ext. 103
AMERICA'S LARGEST FLORIST

SPECIAL OFFERS
Shipped POSTPAID

TUBEROUS ROOTED BEGONIA BULBS 29c Each 4 for $1.00
Start in PLANTCUBATOR—Shift to Pots
Wide variety includes Carnation (Double Frilled), Crispa (Single Frilled), Hanging Basket Type, Everblooming and Multiflora . . . in Red, White, Pink, Orange, Yellow.

GLOXINIA BULBS 37c Each 3 for $1.00
Large, showy, bell-shaped flowers
Pink, Rose, Blue, White

10 BLUE SPRUCE TREES $1 POSTPAID

SPECIAL OFFER
Colorado Blue Spruce, 4 yr., transplanted 3 to 6 in. tall—only $1 postpaid. 22 only $2 postpaid! Another Bargain: 50 Evergreens $3, postpaid; all 4 and 5 year transplanted, 4″ to 12″ tall. Ten each Scotch Pine, Austrian Pine, White Spruce, Red Pine, Black Hill Spruce, all 60 for $3. (West of Mississippi River add 15c.) Free illustrated price list of small evergreen trees.
All Trees Guaranteed to Live.
WESTERN MAINE FOREST NURSERY
Box HB-22 Fryeburg, Maine

THREE SPRINGS WATERLILIES
BRING COLOR AND FRAGRANCE TO GARDENS EVERYWHERE

Waterlilies are easily grown and should be in every garden. Put them in a tub of water if you do not have a pool, and in a few short weeks you will enjoy beautiful blooms.

Our New Colorful Catalogue of Waterlilies and Goldfish FREE

Lists the choicest varieties of Waterlilies for pools or tubs, and gives full instructions for planting. Also shows Fancy Fish for aquariums and pools.

Three Springs Fisheries
222 No. Main Road, Lilypons, Md.
411 No. 7th St., Suite 713 Dept. 222, St. Louis, Mo.
333 No. Michigan Ave. Dept. 222, Chicago, Ill.

Burpee's GIANT Snapdragons 3 PKTS. 10¢



Rust-Resistant! Huge, exquisite blooms, 2 to 3 ft. spikes. Easy to grow. 3 finest colors—Crimson, Yellow, Rose—a 15c-Packet of each, all 3 for 10c, postpaid
Seed Catalog FREE—Flowers, vegetables.
W. ATLEE BURPEE CO.
473 Burpee Bldg., Philadelphia

SAVE MONEY ON QUALITY ROSES
45 HARDY, TOP-NOTCH VARIETIES



FREE CATALOG

Amazingly low prices on choicest, most beautiful roses. Grown in Pacific Northwest—extremely vigorous. Sturdy selected two-year bushes, ready to bloom. Gorgeous colors. Guaranteed True-To-Name. Send for FREE bargain 1942 catalog of trees, fruits, shrubs, evergreens, perennials. Lowest Prices. Quality assured. 53rd year. WRITE NOW!
THE WHITTEN NURSERIES, Box 171, Bridgman, Michigan

FREE



Will send seed postpaid, 1 pkt. fancy brilliant Petunias & 1 pkt. Hardy Lillies for only 4 names of flower lovers—Will also send to introduce our catalog 2 dozen beautiful Summer Flowering Bulbs & a 50c packet Flower seed for only 10c & 2c postage stamp. This adv. returned for all, will include a packet New Vitamin B-1 culture. Address:
PIKE'S SEEDS, Box 2 St. Charles, Ill.

BIG APPLES Newly Perfected on DWARF TREES Not as Tall as You

They'll Bear Next Year in Your Own Yard!

NEW! Handsome, unique, midget J. & P. Dwarf Apple Trees; do not crowd out other plants; bear big, luscious, McIntosh, Delicious, Wealthy, & other kinds. Apple, Rose, Perennial Catalog in full color FREE. Write now, plant this spring.

Jackson & Perkins Co.
190 Rose Lane NEWARK, New York State

HAVE A Scott Lawn THIS SPRING!
. . . You'll Enjoy its Year-Round Beauty



● Lawn beauty is no secret . . . Scotts combination of healthy, permanent grasses quickly makes sparkling green turf . . . and Scotts "Lawn Care" bulletins tell just how to keep it looking its best. Mrs. Frederick J. Corl, of Louisville, Ky., enthusiastically says, "My Scott Lawn is a dream," and a New York customer writes, "I didn't know how fascinating lawn making could be until I read 'Lawn Care'". Plan now to have a velvety Scott Lawn . . . you'll enjoy it. They cost no more than the ordinary kind. » » »
O. M. SCOTT and SONS CO.
19 Main Street Marysville, Ohio



Free LAWN CARE
Bulletins issued five times yearly will guide you in preparing a lawn of lasting beauty. A half million home owners would not be without this information. Write today for your FREE two year subscription.

SOW Scotts FOR PERMANENT LAWNS



Save space! Thrifty owners turned a door, useless after remodeling, into a wood box and open shelf cabinet

"THOU SHALT *Not* WASTE"

Let's face it: American women have all others beaten when it comes to thrift and ingenuity. When you team those two, it means that you can make something pretty and serviceable for your home out of next-to-nothing. Don't let the junk man drive to your house. Below is inspiration in the pictures of what one woman did with an old flour bin. You couldn't ask for a lovelier desk for your daughter's room, nor could she. Above, another typically American mind evolved a clever way to save inches (and inches are money with rents what they are). When an old door was walled up, she saved the space which it once took, set a wood cabinet in the base of it, and at the same time got a decorative "built in" cabinet above where she keeps fine china.



Save things! Long ago this was a flour bin. It has survived to become a practical desk for a youthful student

SEE

Sailcloth—the fabric for sprin

AT THESE FINE STORES

Aberdeen, Wash.	George J. Wolff Co.
Abilene, Texas	Barrow Furn. Co.
Adrian, Michigan	A. B. Park Co.
Akron, Ohio	The A. Polsky Co.
Albany, N. Y.	John G. Myers Co.
Albuquerque, N. M.	Kistler Collister Co.
Alliance, Ohio	Spring-Holzwarth, Inc.
Altus, Okla.	Russell's Dept. Store
Amarillo, Texas	White & Kirk, Inc.
Anderson, Ind.	The Fair Department Store
Ann Arbor, Michigan	Wm. Goodyear & Co.
Appleton, Wis.	The Pettibone-Peabody Co.
Ardmore, Okla.	A. B. Rawlins Co.
Asbury Park, N. J.	Tepper Brothers, Inc.
Asheville, N. C.	Ivey's, Inc.
Ashland, Ky.	C. H. Parsons Co.
Atlanta, Ga.	Davison-Paxon Co.
Atlantic City, N. J.	M. E. Blatt Co.
Auburn, N. Y.	The H. R. Wait Co.
Augusta, Ga.	J. B. White Co.
Aurora, Ill.	Lietz & Grometer, Inc.
Austin, Texas	E. M. Scarbrough & Son
Baltimore, Md.	The Hecht Company
Baltimore, Md.	Hochschild, Kohn & Co.
Bangor, Maine	Freese's
Bartlesville, Okla.	Martin's Dept. Store
Baton Rouge, La.	The Rosenfield Dry Goods Co., Ltd.
Battle Creek, Mich.	The L. W. Robinson Co.
Beaumont, Texas	Rosenthal's, Inc.
Bellefontaine, Ohio	Fred W. Uhlman
Beloit, Wis.	McNeany's
Benton Harbor, Mich.	The Enders Co.
Bethlehem, Pa.	Bush & Bull Corp.
Binghamton, N. Y.	Sisson Bros.-Welden Co.
Birmingham, Alabama	Loveman, Joseph & Loeb
Bloomington, Ill.	C. W. Klemm, Inc.
Bluefield, W. Va.	Clark Furniture Co.
Boise, Idaho	Graham-Bigham
Boston, Mass.	R. H. White Co.
Bowling Green, Ohio	A. Froney & Co.
Bremerton, Wash.	Bremers Dept. Store
Bridgeport, Conn.	D. M. Read Co.
Bristol, Conn.	The C. Funk & Son, Inc.
Bristol, Tenn.	H. P. King Co.
Brockton, Mass.	Atherton's
Brownwood, Texas	Garner-Alvis Co.
Bryan, Texas	Eugene Edge & Sons
Bucyrus, Ohio	Lamb's
Buffalo, N. Y.	Adam, Meldrum & Anderson Co.
Burlington, Iowa	Wyman & Rand Co.
Butler, Pa.	Irwin's
Butte, Montana	Christie Furn. Co.
Cape Cod, Mass.	Buttner Co.
Cedar Rapids, Iowa	Killian Co.
Champaign, Ill.	G. C. Willis
Charleston, S. C.	C. B. Prentiss Co.
Charleston, W. Va.	People's Store, Inc.
Charlotte, N. C.	J. B. Ivey & Co.
Chattanooga, Tenn.	Miller Bros. Co.
Cheyenne, Wyoming	Percy Smith Merc. Co.
Chicago, Ill.	Mandel Bros.
Chickasha, Okla.	Levine & Miller
Chillicothe, Ohio	M. Schachne & Sons
Cincinnati, Ohio	H & S Pogue Co.
Clarksburg, W. Va.	Palace Furniture Co.
Cleburne, Texas	R. A. Kelly
Cleveland, Ohio	Higbee Co.
Colorado Springs, Colo.	Gidding's Inc.
Columbus, Ohio	F. G. & A. Howald Co.
Concord, N. H.	Harry G. Emmons
Corning, N. Y.	Cushing's Curtain & Drapery Shop
Corpus Christi, Texas	M. Lachenstein & Sons
Corsicana, Texas	J. M. Dyer Co., Inc.
Cortland, N. Y.	The Peck Furn. House
Dallas, Texas	W. A. Green Co.
Danville, Ill.	Penry Furn. Co.
Danville, Ky.	Oldham & Eberts, Inc.
Davenport, Iowa	Petersen-Harned-Von Maur, Inc.
Dayton, Ohio	The Rike-Kumler Co.
Decatur, Ill.	Linn & Scruggs Dry Goods Co.
Defiance, Ohio	Harding's
DeKalb, Ill.	M. F. Malone
Delavan, Wis.	W. W. Bradley
Denison, Texas	Jenning's Furniture Co.
Denton, Texas	H. M. Russell & Sons
Denver, Colorado	The Daniels & Fisher Stores Co.
Des Moines, Iowa	Younker Brothers
Detroit, Michigan	Ernst Kern Co.
Dubuque, Iowa	Roshek Bros.
Dunkirk, N. Y.	Sidey's
Durham, N. C.	Ellis Stone & Co.
East Liverpool, Ohio	D. M. Ogilvie & Co.
Easton, Pa.	George R. Roberts
East Orange, N. J.	R. H. Muir, Inc.
Eau Claire, Wis.	Wm. Samuelson Dry Goods Co.
Elgin, Ill.	Ackermann Bros.
Elizabeth, N. J.	R. J. Goerke Co.
Elkins, W. Va.	Tygart Valley Furn. Co.
El Paso, Texas	American Furn. Co.
Englewood, N. J.	Dana
Erie, Pa.	J. B. Oldach Co.
Eugene, Ore.	Miller's
Evanston, Ill.	The Barnitz Studio
Evansville, Ind.	The Curtain Shop
Everett, Wash.	Rumbaugh-MacLain Inc.
Fairmont, W. Va.	J. M. Hartley & Son Co.
Fall River, Mass.	R. A. McWhirr Co.
Fayetteville, N. C.	The Capitol Department Store
Findlay, Ohio	C. W. Patterson & Son
Fitchburg, Mass.	Kidder & Davis
Flint, Mich.	Smith-Bridgman & Co.
Fond du Lac, Wis.	Hill Brothers Dry Goods Co.
Fort Madison, Iowa	John Zerr, Inc.
Fort Wayne, Ind.	Earl Groth & Co.
Fort Worth, Texas	W. C. Stripling Co.
Fresno, California	E. Gottschalk's
Galesburg, Ill.	The Kellogg Drake & Co.
Galveston, Texas	Kahn & Levy
Gary, Indiana	H. Gordon & Sons
Glens Falls, N. Y.	Cushman's
Gloversville, N. Y.	House Beautiful Blinds
Goldsboro, N. C.	H. Weil & Bros.
Grand Rapids, Mich.	Wurzburg Dry Goods Co.
Green Bay, Wis.	H. C. Prange Co.
Greensboro, N. C.	Bradley Wyrick
Greenville, S. C.	Ivey-Keith Co.
Greenwich, Conn.	Chas. N. Mead Co.
Hamilton, Ohio	The Carpet House
Hammond, Ind.	Edward C. Minas Co.
Hartford, Conn.	G. Fox & Co.
Haverhill, Mass.	The Seeva Speare Co.
Helena, Montana	Fligelman's
Hempstead, L. I.	Franklin Shops
Henderson, Texas	Mays & Harris
Hobart, Oklahoma	The Dixie
Hobbs, N. Mexico	The Dunlap Co.
Holdenville, Okla.	The Dunlap Co.
Holliston, Mass.	McAuslan & Wakefield, Inc.
Hopkinsville, Ky.	Keach Furniture Co.
Houston, Texas	G. A. Stowers Furniture Co.
Idaho Falls, Idaho	Peterson Furniture Co.
Indianapolis, Ind.	Banner-Whitehill Co.
Jackson, Michigan	L. H. Field Co.
Jacksonville, Fla.	Kohn Furchgott Co.
Janesville, Wis.	J. M. Bostwick & Sons
Joliet, Ill.	M. A. Felman Co.
Joplin, Mo.	Joplin Furn. Co.
Kalamazoo, Mich.	Gilmore Bros.
Kankakee, Ill.	The Chicago Store
Kansas City, Mo.	Emery Bird Thayer Dry Goods Co.
Kenosha, Wis.	The Barden Store
Keokuk, Iowa	Linquist Bros.
Knoxville, Tenn.	Miller's
Kokomo, Ind.	Wm. H. Turner Co.
Laconia, N. H.	Lougee-Robinson Co.
La Crosse, Wis.	The Wm. Doerflinger Co.
Lafayette, Ind.	Loeb & Hene Co., Inc.
Lakeland, Florida	Slade's
Lancaster, Pa.	Westenberger, Maley & Myers
Lansing, Mich.	J. W. Knapp Co.
Lawrence, Mass.	A. B. Sutherland
Lewiston, Me.	B. Peck Co.
Lexington, Ky.	The J. D. Purcell Co.
Lima, Ohio	R. F. Gregg & Co.
Lincoln, Nebraska	Gold & Co.
Little Rock, Arkansas	Gus Blass Co.
Lockport, N. Y.	Williams Bros. Co.
Long Beach, Calif.	Walker's
Longview, Texas	McWilliams Hardware & Furn. Co.
Lorain, Ohio	Smith Gerhart, Inc.
Los Angeles, Calif.	Barker Bros.
Louisville, Ky.	Kaufman Straus Co.
Lowell, Mass.	Bon Marche Dry Goods Co.
Lubbock, Texas	L. A. Stephens Dry Goods Co.
Macomb, Ill.	Scripps-Reno Company
Macon, Ga.	The Union Dry Goods Co.
Madison, Wis.	Harry S. Manchester
Manchester, N. H.	Chas. A. Hoitt
Manitowoc, Wis.	Schuette Bros.
Mansfield, Ohio	The H. L. Reed
Marinette, Wis.	Lauerman Bros.
Marion, Ind.	John Kelley
Marshall, Texas	Joe Weisman &
Marshalltown, Iowa	Brintnal
Mattoon, Ill.	Sawin-Jones
McKeesport, Pa.	Max G
Memphis, Tenn.	The John Gerber
Memphis, Texas	Greene Dry Goods
Meriden, Conn.	Uphar
Middletown, Conn.	James H. Bunce
Middletown, N. Y.	Tompkins Dry Goods
Midland, Texas	Ashton Wadley
Minneapolis, Minn.	Powers Dry Goods
Monahans, Texas	The Dunlap
Montgomery, Ala.	Montgomery I
Moscow, Idaho	David's
Mt. Clemens, Mich.	F. W. Krauseneck & S
Muncie, Ind.	Banner-Whitehill,
Muscatine, Iowa	McColm &
Muskogee, Okla.	The Elchoitz Co.,
Nashville, Tenn.	The Castner-Knott Dry Goods
New Bedford, Mass.	Chas. F. Wing Co.,
New Braunsels, Texas	Eiband & Fischer,
New Brunswick, N. J.	P. J. Young Dry Goods
Newburgh, N. Y.	John Schoonmaker & Son, I
New Haven, Conn.	The Edw. Malley
New Orleans, La.	Maison Blanche
Newport News, Va.	Nachman's Dept. St
New Rochelle, N. Y.	Howard R. Ware Co
New York, N. Y.	R. H. Macy &
Niagara Falls, N. Y.	Beir Br
Norfolk, Va.	Cofer's
Norwich, Conn.	The Reed & Hughes
Oakland, Calif.	Kahn's Dept. St
Oak Park, Ill.	The
Odessa, Texas	The Dunlap
Ogden, Utah	The Boyle Furn. Co.,
Oil City, Pa.	Armstrong Collier,
Oklahoma City, Okla.	John A. Brown
Olympia, Wash.	Harris Dry Goods
Omaha, Nebraska	Orchard & Wilhelm
Oneida, N. Y.	The Miller Dry Goods
Orlando, Florida	Yowell Drew
Oshkosh, Wis.	Aggrell & Bren
Owensboro, Ky.	McAtee, Lyddane & Ray, I
Owosso, Mich.	D. M. Christian
Paris, Texas	Rodgers Wade Furniture
Parkersburg, W. Va.	Dils Bros. &
Patchogue, N. Y.	Swezey & Newins,
Paterson, N. J.	Quackenbush
Peoria, Ill.	P. A. Bergner &
Petersburg, Va.	Rucker Rosenstock, I
Philadelphia, Pa.	Gimbel Br
Philadelphia, Pa.	N. Snellenburg &
Phoenix, Arizona	Dorris-Heyman Furn.
Piqua, Ohio	Geo. Benkert &
Pittsburgh, Pa.	Boggs & Bu
Plymouth, Mass.	Buttner
Pocatello, Idaho	Peterson Furn.
Point Pleasant, N. J.	Johnson's Furniture
Pontiac, Michigan	Wait
Port Huron, Michigan	Ballentine Dry Goods
Portland, Maine	Porteous, Mitchell & Bra
Portland, Oregon	Olds Wortman & K
Poughkeepsie, N. Y.	Luckey, Platt &
Princeton, Ill.	A. G. Landahl
Princeton, W. Va.	Sanford Broth
Providence, R. I.	The Shepard
Pueblo, Colorado	The Crew Beggs Dry Goods
Quanah, Texas	Baker-Hanna &
Quincy, Ill.	Halbach-Schroeder
Racine, Wis.	Christensen Dry Goods
Raleigh, N. C.	Taylo
Richmond, Va.	Miller & Rhoads,
Roanoke, Va.	S. H. Heironimus
Rochester, N. Y.	Sibley, Lindsay & Curr
Rockford, Ill.	D. J. Stewart &
Sacramento, Calif.	John Breuner &
Saginaw, Michigan	A. A. Ma
St. Joseph, Mo.	Townsend & Fisher
St. Louis, Mo.	Famous Barr
St. Paul, Minn.	Schuneman
Salina, Kansas	Stietel Stores
Salt Lake City, Utah	H. Dinwoodey Furn.
San Angelo, Texas	Lolla
San Antonio, Texas	Wolff-Marx
San Diego, Calif.	The Marston
San Francisco, Calif.	W. & J. Slo
San Jose, Calif.	Hale Br
Saratoga Springs, N. Y.	E. D. Starbuck & Co.,
Savannah, Ga.	Leopold Adler
Scarsdale, N. Y.	Chas. N. Mead
Schenectady, N. Y.	H. S. Barney
Seattle, Wash.	Frederick & Nel
Seminole, Okla.	Dunlap
Shawnee, Okla.	Kib Warren
Sheboygan, Wis.	H. C. Prange
Southampton, N. Y.	E. A. & H. Hildr
Shreveport, La.	The Hearne Dry Goods Co., L
Sioux City, Iowa	Davidson Brothers
Sioux Falls, S. Da.	Shriver-Johnson
South Bend, Ind.	George Wyman &
Spokane, Wash.	The Pal
Springfield, Ill.	A. Dirksen & Sa
Springfield, Mass.	Forbes & Wallace,
Stamford, Conn.	Four-In-One-Sh
Stamford, Texas	L. Schwa
Sterling, Ill.	Wyne-Deaver
Stockton, Calif.	Smith & Le
Sunbury, Pa.	W. C. Dunkelberg
Sweetwater, Texas	Levy Bros. Dept. St
Syracuse, N. Y.	C. E. Chappell & So
Taylor, Texas	T. W. Marse
Terre Haute, Ind.	The Root St
Terrell, Texas	W. B. Martin-Jarvis
Texarkana, Ark.	Ben F. Smith Dry Goods
Toledo, Ohio	The LaSalle & Koch
Topeka, Kansas	C. A. Karlan Furn.
Trenton, N. J.	Sweet &
Troy, N. Y.	William H. Frear & Co.,
Tucson, Arizona	Steinfeld
Tulsa, Okla.	The Brown-Dunkin Dry Goods
Tyler, Texas	M. Oliver Furn.
Union City, N. J.	A. Holthaus
Urbana, Ohio	Fuller Studio Sh
Utica, N. Y.	J. B. Wells & Son
Valparaiso, Ind.	J. Lowenstine & Sons, I
Van Wert, Ohio	The Bonnewitz
Vernon, Texas	Russell's Dept. Sto
Waco, Texas	R. E. Cox Dry Goods
Walla Walla, Wash.	Empire Furniture
Warren, Ohio	The Warner
Washington, D. C.	Woodward & Lothr
Waterbury, Conn.	Grieve, Bissett & Holland I
Waterloo, Iowa	James Black, Dry Goods
Watertown, N. Y.	Hardiman-Woolworth
Waukegan, Ill.	Globe Dept. Sto
Wausau, Wis.	Winkelman's Dept. Sto
Wenatchee, Wash.	Isenhart Furniture
Wheeling, W. Va.	Stone & Thom
White Plains, N. Y.	Kay Decorator
Wichita, Kansas	Geo. Innes
Wichita Falls, Texas	North Texas Furn.
Wilkes-Barre, Pa.	The Isaac Long Sto
Williamsport, Pa.	L. L. Stearns & So
Winchester, Ky.	Vic Bloomfield & So
Wooster, Ohio	The Wm. Annat
Worcester, Mass.	John C. MacInnes
Yakima, Wash.	Barnes-Woodin
York, Pa.	S. Grumbacher & S
Youngstown, Ohio	G. M. McKelvey
Zanesville, Ohio	The H. Weber Sons & C

CANADA

London, Ontario	Smallman & Ingram, L
Montreal, Quebec	Henry Morgan & Co., L
Ottawa, Ont.	Murphy-Gamble, L
Toronto, Ontario	The Robert Simpson Co., L
Vancouver, B. C.	Woodward Stores, L

MEXICO

Mexico, D. F.	Puerto de Liverpo

Bindings and Trimmings

by Consolidated Trimming Corporati

PRINTED IN THE U. S. A. BY THE CUNEO PRESS, IN

HOUSE BEAUTIFUL



MARCH

25¢

30 CENTS IN CANADA

How to decorate if you live in a dirty city

Binder
Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

Dear Margaret: I want you to know how grateful I am for your sympathetic and understanding letter to my sister Martha. Nothing she has received since her husband's death has so consoled and heartened her.

Such a letter is a difficult one to write, but you did it superbly — every word full of meaning and reflecting your deep affection for us all. We have long counted ourselves most fortunate to claim you. Denied a daughter of my very own, you now fill that place, as well as being wife to my Jonathan.

In addition to complimenting you upon the sincerity of your letter to Martha, I cannot refrain from mentioning the paper itself, for in its intrinsic quality and beauty it is so like you. To me and mine, these several generations, there has been but one letter paper — Crane's — and I am glad to find you carrying on this custom, for it is one to be especially honored in these days of shifting values and substitutions. I really believe that if people regarded words as living thoughts, they would exercise more care in their use and in their transcription, clothing them only with paper worthy of their inmost meaning.

Forgive me if this is overlong, but my heart has been dictating to a willing hand.

Affectionately yours,
Mother



Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts will bring you six, smart usable samples of Crane's correspondence papers.

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801



Your best defense against that "wilted rag-doll" feeling is

BETTER SLEEP

TIRED PEOPLE are of little use to their country, much less to themselves. Other people don't like to have them around.

Only an alert, energetic citizenry can provide the spirit and the sinews for winning the war.

Tiredness comes from several causes: fatigue poisons derived from both physical and mental exertion; also from worry and emotional disturbances. If the body is not fortified against them, one gets that wilted rag-doll feeling.

Nature washes away these fatigue poisons with sleep. But the thoroughness of the job depends on how well you sleep. The more you improve your sleep, the more you increase your physical energy and mental composure. The better you sleep, the greater your resistance to tiredness.

It is not a matter of getting longer sleep, but of getting a deeper one. It is the quality — not the quantity — of your sleep that counts most.

So take a new look at your bed and ask if it is giving you all the energy-building sleep you ought to have. If not, then try a better mattress—a Spring-Air mattress. It will do you worlds of good in fitting you for today's tremendous tasks. Ask for it by name — Spring-Air, the mattress that has proven its superior values in the great hospitals, fine hotels, and best homes.



SPRING-AIR COMPANY, HOLLAND, MICHIGAN



Spring Air

THE ENERGY-GIVING MATTRESS

Spring-Air Trademark Reg. U. S. and Canada Pat. Offices by Spring-Air Company, Holland, Michigan

HOUSE BEAUTIFUL House Beautiful combined with Home & Field is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazins Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.50 year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries No. 1 VOL. LXXXIV

"I'm a 'Small Business Man' in a Mighty Big Business!"



A Message of Vital Importance to the Men and Women of America

'WE'RE all kind of puzzled today about things. And it times like these, I like to sift hings down to the one prob-em—the only problem that eally counts with most of us. And here's what I've got on ny mind:

"Most of you folks who own homes are my eighbors. We've worked out a lot of things ogether. Many of you are earning more noney than you've earned in a long time. Naturally, you're worried about what to do vith it and how long it will last. I'd like to alk with you about that. I want to help, and *can* help to make sure that some of this in-reased income will stay with you, and make our living easier and happier when this ass is over with.

"Of course we're all going to give—all we an. But after that, I think it's just good ommon sense to think of your home when ou have money to spare. Think of it self-hly. It's your safeguard—your protection. othing can hurt you—as long as you have our job—and own your home.

"But what shape is your home in today? Is run down? Is the roof leaky, worn out? hat about that insulation you've been put-ng off—the fuel savings you can make and e comfort in all kinds of weather? Do you ed an extra room or two for a growing boy girl, a room for grandma, a playroom for e children, to save the rest of the house? A mpus room for your leisure hours, or your n private workroom?

"Well, don't hesitate just because building s been curtailed. There are many improve-nts that you can make without using the tical materials needed in time of war.

"It's my job to know which materials you get, and to sit down and work out these improvements with you to avoid trouble.

"I didn't set out to deliver a lecture. But I know how easy it is for all of us to make mistakes. And the biggest mistake we can make in these times of big money—is to let these dollars slip away in reckless spending. We'll have nothing to show for them—and worse, we'll fail in our first obligation to ourselves, our families and our homes.

"That's why this company that I represent has let me make this appeal to your good judgment.

"My job? I'm the man in your town who supplies building materials, or insulates homes, or installs new roofs. I'm on the job every day, not just to make money, but because I know there's a mighty important contribution I can make to this town's welfare. I'll put my time against yours anytime to talk over the best investment any man can make—an investment in your home."

Home Investments *That Pay Rich Dividends*

★ **CELOTEX INSULATING INTERIOR FINISHES**—in a wide variety of colors and styles—create attractive, comfortable new rooms in attics, basements, and in simple remodeling additions . . .

Add lasting value

★ **CELOTEX INSULATING PRODUCTS**—Rigid cane-fibre sheathing, lath and building board. Insulate, build, seal, strengthen—all at one cost. For remodeling and new construction . . .

Add lasting value

★ **CELOTEX ROCK WOOL INSULATION**—Quickly and easily applied in new and old buildings . . .

Adds lasting value

★ **CELOTEX TRIPLE-SEALED ROOFING**—Attractive colors lend new style and smartness to the whole building . . .

Adds lasting value

GYPSUM PLASTERS . . . LATH . . . WALL BOARDS

The Celotex Corporation publishes this statement of the attitude of its 12,000 dealers all over America. We are supplying them with every ounce of material our government does not need for the pursuit of the war—and will continue to do so. We urge you to consult them now—and in your own interests—and to your own profit—invest in home improvement.

CELOTEX

REG. U.S. PAT. OFF.

BUILDING PRODUCTS

THE CELOTEX CORPORATION · CHICAGO

TRUE GRAND RAPIDS CABINET MAKING Certified A-21048

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.

These New

CARRY ON THE "INSPIRATION



We cannot over-estimate the value of the inspiration of beauty in our American homes. It is more than an ideal. It is the actuality of gracious living that is a basic part of all that we are today so unitedly defending.

To complement beauty, these new styles are also meticulous examples of fine, in-built Grand Rapids furniture craftsmanship — for a century a well recognized American tradition.

Leading quality stores everywhere invite you to see these new styles and many important additional selections. For in all, you may choose — expressing your individuality — from a selectivity of more than 3,000 superb pieces. Each is equally distinguished by the in-built qualities for which these makers are

MUELLER

(Left) Commemorating Mueller's 50th anniversary in the creation of fine upholstered furniture — these special Anniversary chairs are now featured at leading stores throughout the nation. Like all Mueller Masterpieces, they are outstanding for smart beauty, comfort, and meticulous in-built quality. They are also outstanding for their special value. Send 3c stamp for booklet on "How to Choose Upholstered Furniture."

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

(Below) Imperial Tables are treasured possessions in countless American homes. Beautifully styled — exactingly made — the 18th century English end table and nest of tables shown here give but a hint of the wide selectivity for your individuality. Imperial Tables will give your home more charm, beauty, comfort, and convenience. Send 10c coin for attractive new booklet, "Tables for Real Living," Dept. L-3.

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN







widdicomb

Modern Originals for today's popular small scaled rooms — offer you a wide choice of bedroom, dining room, and occasional pieces. This versatile dropleaf extension table in exclusive bisque finish, is from Widdicomb's original "Horizontal-Vertical" sectional group. Beautifully illustrated brochure showing all of this exciting new Modern furniture will be sent you FREE on request. Write to: —

THE WIDDICOMB FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Styles

OF BEAUTY" FOR AMERICAN HOMES

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.

TRUE GRAND RAPIDS CABINET MAKING Certified A-21048

respected. Included is furniture for all the home — inviting living rooms — hospitable dining rooms — restful bedrooms — luxurious upholstered furniture, companionable tables, and a multitude of occasional pieces.

You will find represented every important period style, authentic reproductions and forward-looking smart modern originals.

From this great choice, certainly you will find the acceptable and inspiring solution of your decorative requirements. You may now confirmingly create your own home furnishing objectives.

With confidence, be guided by the honored trade marks of each individual maker — all of whom are founder and sustaining members of the Grand Rapids Furniture Makers Guild.



(Right) For nearly half a century, John Widdicomb bedroom and dining room creations have carried on the tradition of inspirational beauty for America's most discriminating home makers. Hand-crafted with scrupulous care, this fine Louis XVI bedroom ensemble — like all John Widdicomb furniture — is built to highest quality standards to give lasting satisfaction and pride.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN



Flexible Home Arrangements simplify every furnishing problem — utilize every inch of wall space — make small rooms seem larger. Smart, distinctive, amazingly versatile — the units of this exciting new group can be combined in innumerable ways and harmonize perfectly with both traditional and Modern. Send 25c for illustrated new booklet, "Flexible Home Arrangements."

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN

(Below) Like all Dexter Fine Furniture for dining and bedrooms, the MacArthur bedroom suite shown here combines rare beauty with exceptional perfection of detail. Expertly made of mahogany and other choice cabinetwoods enriched by hand-rubbed finish, this lovely Georgian ensemble will be a constant source of satisfaction and pride. See it and other fine Dexter creations at your leading dealer's.

GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

Dexter FINE FURNITURE



Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



"Just a little more light, daughter. There, that's just right. You'll think I'm a silly goose, but I just play with those Wood Venetians, tilt them this way and that, all day long. Thirty years in this house, and at last I can adjust the light and the air just the way I want them. And those Wood Venetians are so beautiful, too." Grandmother, you're not alone, and you're not silly, either. People who put in Wood Venetians can't see how they got along without them. And you're right in buying wood, too, for only wood blends with wood. See your dealer and insist on getting Wood Venetians.

Wood Venetians

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.

CLOTHES CLOSETS Neat as a Pin



DON'T put up with small, cluttered clothes closets. Install chrome finished K-Venience Fixtures and you'll have lots more room . . . neater closets . . . fewer cleaning and pressing bills . . . a handy place for everything! Only 50¢ up, at Department and Hardware stores or direct.

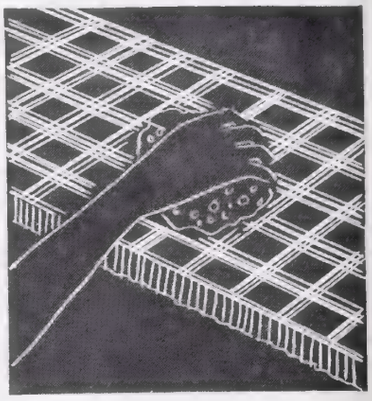
1. HAT AND COAT RACK. Has 3 swinging hat holders, 5 garment hooks. . . . **$2.00**
2. CLOTHING CARRIER. Slides wardrobe out for inspection. All sizes. . . . From **$1.90**
3. HOL-MOR TIE RACK. Locks 36 ties in place with nary a wrinkle! **$3.00**
4. EXTENSION SHOE RACKS. Keep shoes off the floor, in easy reach. . . Each **$1.50**

FREE BOOKLET! Shows 40 clever K-Venience Fixtures to hold trousers, skirts, shoes, ties, hats, scarfs, belts, furs, towels, umbrellas, etc., with helpful space-saving closet arrangements.

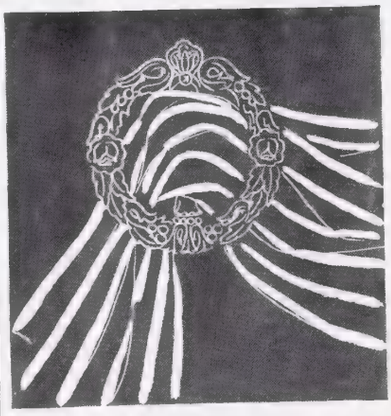
KNAPE & VOGT Write Now—Dept. H-3 GRAND RAPIDS, MICH.

HOUSEHOLD ASSISTANTS

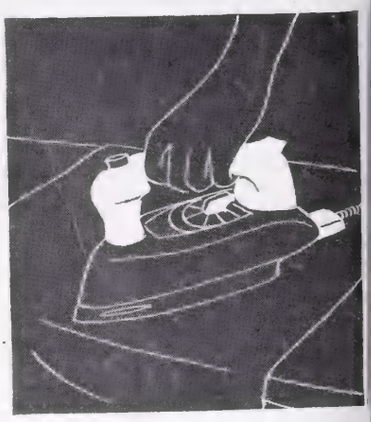
WORTHY OF THEIR HIRE



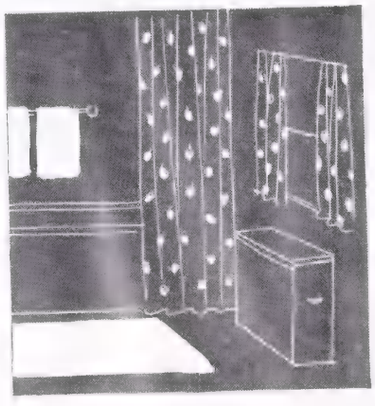
Brighten your bureau drawers and shelves with a new patterned lining paper that's washable! The liner is available in lovely pastel colors, is decorated with gay designs or stripes. Good for gift wrappings, too. Comes in rolls 18" by 24', about 50¢. Ruby Products, Milwaukee. Wis.



New festoon drapery rings of plastic wood with a center bar enable any woman to make an elegant swag over her windows without any complicated cutting of patterns or sewing. Two rings, with adjustable bracket and screws, over $1. H. L. Judd Co., Wallingford, Connecticut.



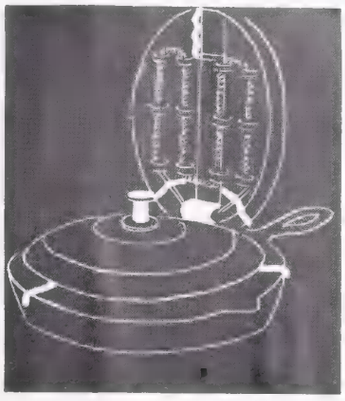
The new "Aluron" iron which combines steam and dry ironing features cuts ironing time! Just switch the control knob on the handle when you want to change from steam ironing to dry ironing. Amount of steam can be varied to fit fabric being ironed. About $17. From General Electric Co.



Here at last are flowered chintz shower curtains that will maintain their freshness! Why? Because they're treated with "Zelan," a durable permanent finish which makes them shed water, resist mildew and spotting. Repeated washings won't injure finish. Retail for about $6. Cyrus Clark Co., N.Y.C.



Any size, any shape doily can be stretched on a new accurately-marked doily stretcher without misgivings. The finest handwork will come out like new. Measure doily for size before washing. Attach with rust-proof pins. Over $1. Chicago Curtain Stretcher Company, Chicago.

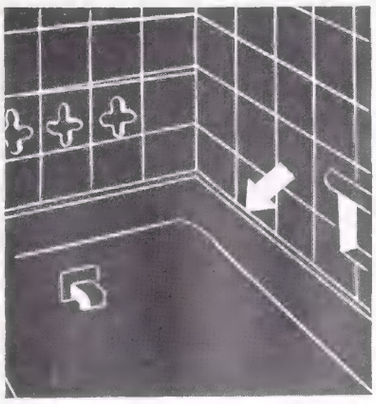


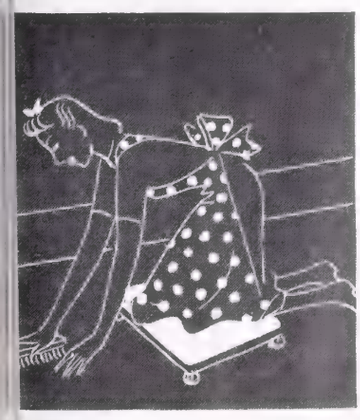
roil delicious steaks, chops, bacon—ny kind of meat—right in your own ·ying pan with a magic electric lid hich fits over most skillets. The elec-ic lid broils rapidly and there's no essy broiler to clean! For A.C. or .C. About $3. From Schwarze Elec-ic Company, Adrian, Michigan.



This new model of a proven vacuum-type coffee maker has vitreous china upper bowl cover, stove cup and base, to answer defense needs for chrome-plated steel. Keep coffee at desired temperature with adjustable heat control—for A.C. only. Gas model about $4; Electric model about $9. The Silex Co.

over unsightly cracks between bath-b and wall with a new white plastic olding. Hold the molding in place th a bonding cement which provides permanent watertight joint. It comes th corner and finial pieces and spe-al bonding compound. Under $4. etals Units Company, New York.





Save time and labor with a rolling mat. Kneel on it and you can clean an entire floor without getting up. Or use it to carry pails and heavy objects. A sponge rubber pad saves knees. Who wouldn't pay about $1 for such a household assistant? Hulbert Creeper Co., Ashtabula, Ohio.

"Twentieth Century Colonial"
In Early American Needletufting



Needletufting, rich in both historic background and modern usefulness, is the perfect medium for this strong new design trend. The bedspread shown, with classic floral pattern in vivid tones, was created by Joseph Platt, famous American designer. The needletuft rug, from Tufted Accessories, blends exactly. Both are washable, preshrunk, colorfast. Needletufted Bedspreads, 5.00 to 27.50, are at fine stores everywhere. *Cabin Crafts, Dalton, Georgia.*

Cabin Crafts
Needletufted
Bedspreads



Designed for Gracious Living . . and made with enduring craftsmanship our Dining and Bedroom Furniture has a wonderful appeal to discriminating buyers.

To be seen at our Showrooms in the following cities through the courtesy of your merchant.

FURNITURE

NORTHERN FURNITURE CO.

BOSTON ▪ CLEVELAND • CHICAGO • CINCINNATI • DETROIT
KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH ▪ SHEBOYGAN ▪ ST. LOUIS

Forty Floors of Distinction



The CARLYLE

MADISON AVE. at 76TH ST.
RHinelander 4-1600 N.Y.C.

Harold P Bock
General Manager

☆

Illustrated Brochure Sent upon Request

WHAT IS FREE FRANCE?

WHAT ARE ITS AIMS?

HOW ARE THE FREE FRENCH GOING AFTER THEM?

Raoul de Roussy de Sales throws new light on a hitherto confused situation in

March

TOWN & COUNTRY

YOUR HOME in Manhattan



HANS VAN NES

A LIGHTHEARTED BEDROOM AS BRIMMING WITH EXCITING DETAILS as this one at Hampshire House would lift the spirits of the most weary traveler. Take striped wallpaper; add splashy prints, white painted furniture, an over-sized dressing table, several comfortable chairs—and you too will have the ingredients for a sparkling room!



SAMUEL H. GOTTSCHO

PAINT YOUR WALLS TO RESEMBLE WOOD GRAINING if you want patterned effects—without wood paneling. A mirrored panel between windows makes this living room at the Sherry Netherland twice as big . . . twice as exciting!



EMELIE DANIELSON

A CENTER OF INTEREST DRAWS A ROOM TOGETHER. The furniture arrangement in this living room at the Warwick Hotel makes for good conversation!



WILLIAM E. JOYCE

PUSH BACK YOUR WALLS WITH MIRRORS. There's a wonderful feeling of expansiveness in this bedroom at the Carlyle, and it's all been done with mirrors!



IT'S FUN

to choose carpet colors this new way

Wouldn't you like to be able to "see" your new carpet just as it will look with the colors in your home? That is just what you can do now through any store selling Alexander Smith Carpets. If the store has the Colorama Selector illustrated above, you can set up your own color scheme right in the store and try various carpets with it, just as if you were seeing them in the room. If your store does not have the Selector, let Clara Dudley, our famous color scheme consultant, plan a color scheme especially for you and send it to you. The coupon will bring you a handsome free booklet, a list of Alexander Smith Carpet Dealers and full instructions for getting a Colorama picture of your own room. Try this exciting new way of choosing carpet colors today.

ALEXANDER SMITH CARPET

WOVEN IN TRU-TONE COLORS

ALEXANDER SMITH

AS ADVERTISED IN GOOD HOUSEKEEPING

SEE REVERSE SIDE FOR GUARANTY

ALL WOOL PILE

"NEARLY RIGHT" WON'T DO IN CARPET COLORS

FREE BOOK with Changeable Color Schemes

Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York

Please send me FREE your book, "Clara Dudley's Colorama Guide," together with names of stores carrying Alexander Smith Carpet.

NAME_____
PLEASE PRINT NAME AND ADDRESS

ADDRESS_____

CITY STATE



Upper Walls and Ceiling—*White Wallhide Flat, 25-22.* Dado, Trim and Cornice—*Raleigh Tavern Green Wallhide Flat, 25-37, and coat of Pittsburgh Satin Finish Varnish.*

COURTESY OF KITTINGER FURNITURE COMPANY

Announcing 14 Lovely Wallhide Shades Approved by Williamsburg Restoration



Rich, Authentic Colors That Bring Out The Most Attractive Features Of Any Room

THE subtle off-tones revived by the Williamsburg Restoration have been the most significant recent development in contemporary interior decoration. And now these authentic period colors are available in ready-mixed, inexpensive Wallhide Paint. For the Pittsburgh Plate Glass Company has been granted the sole right to reproduce these soft, unusual shades.

Today, in your own home, you can capture the quaint charm of old Williamsburg, which was founded by some of the first settlers of Virginia. Every room, regardless of its decorative theme, can have the air of grace and distinction so characteristic of this cultured colonial city. For these 14 exclusive Wallhide shades, approved by Williamsburg Restoration, have a complementary tonal quality that blends with every type of decoration. There are delicate colors that enhance the finest 18th Century furniture . . . others vigorous enough to set off the most modern interior.

In planning your color scheme, let a Decorator or Paint Contractor help you select the correct Wallhide tones to bring out the most inviting features of your home. Write for Color Card Book "Inspiration to Better Living", Pittsburgh Plate Glass Company, Paint Division, Pittsburgh, Pa.

PITTSBURGH PAINTS

WALLHIDE • FLORHIDE • WATERSPAR • SUN-PROOF

Smooth as Glass

The BOOKLET Shelf



Please send me...

WILL HELP YOU SOLVE YOUR PROBLEMS



We are sending you...

The winds may be blowing a gale but there's something more than chill in the air. It's the sort of thing that starts you poring over seed catalogues, wondering what to plant after the daffodils and grape hyacinths have smiled their last for this year. It has you planning weekends in the country to see how the summer place has weathered the winter's storms. You can almost smell the freshness of newly planed wood, the aromatic pungence of paint, the soap and water cleanness of a good old fashioned house cleaning. You know what it is, of course. It's spring, so near and yet so far. But it's not too soon to put your house in order. You'll refurbish what's old, add a little that's new, and generally renovate. And here we are, as usual, with a list of dependable booklets to help you plan your work.

THE HOUSE ITSELF

MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., ROOM 111, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

BUILDING YOUR HOME WITH WESTERN PINES. The surest guarantee of a good home is good construction material. This illustrated booklet deals with Western pine as an important factor in building, and the wood paneling installations shown prove that its decorative possibilities are endless. WESTERN PINE ASSN., DEPT. HB, YEON BLDG., PORTLAND, ORE.

A GUIDE TO HOME COMFORT. The really livable home is warm and snug in winter, blessedly cool in summer. Chamberlin weather strips, calking, rock wool insulation and storm windows work prodigious savings in heat when the weather's cold. Chamberlin insulation and screens keep the house cool in summer. CHAMBERLIN METAL WEATHERSTRIP CO., HB-1, 1338 LABROSSE ST., DETROIT, MICH.



MODERNFOLD DOORS FOR HOMES. They work like movable walls, folding back accordion fashion, thus saving valuable floor space that used to be taken up by the old-fashioned "swing". Booklet describes them, tells about the standard sizes in which they come and the materials and colors used. NEW CASTLE PRODUCTS, 1614 I ST., NEW CASTLE, IND.

FIREPLACE SUPPLIES. Out-of-sight construction, the prosaic but fundamental mechanism which makes a fireplace work, deserves careful study. The booklet shows and explains Bennett fireplace units which regulate air intake and circulation, and illustrates Flexscreen, the mesh spark curtain. BENNETT FIREPLACE CO., 142 BANK ST., NORWICH, N. Y.

FORMICA. You've seen this modern plastic finishing material and perhaps didn't know its name or the many uses to which it may be put. This new booklet describes it, shows it in color and installations. It's handsome in bathrooms and kitchens. FORMICA INSULATION CO., HB-2, CINCINNATI, OHIO.

DECORATE YOUR HOME WITH SUNBEAMS. Do it by installing trouble-free Silentite "Insulated" Windows, pre-fit and carton-packed in standard sizes. This booklet describes their construction and the different types available. Also shown are pre-fit screens and stock wood trim for doors and windows. CURTIS COMPANIES SERVICE BUREAU, HB-3, CLINTON, IOWA.

RESINALL, an interior paint with a synthetic resin base, is something new out of the paint pots, and a color card of actual samples plus a descriptive folder on color schemes is yours for the asking. NATIONAL CHEMICAL & MFG. CO., HB-2, 3615 S. MAY ST., CHICAGO, ILL.

WINDOW BEAUTY FOR THE LIFE OF YOUR NEW HOME. Think twice before you choose the windows to go into your new house. They're a life-time investment and they've got to be tough as well as good looking. Andersen casement, double hung and horizontal gliding wood window units are shown in this book. ANDERSEN CORP., HB-22, BAYPORT, MINN.

CONCRETE HOMES. If you're building a house, give some careful thought to concrete, the material that gives homes solidity and a sense of permanence besides conferring on them all the advantages of the modern builder's art. Booklet shows how it lends itself to many types of architecture. PORTLAND CEMENT ASSN., DEPT. A2-19, 33 W. GRAND AVE., CHICAGO.

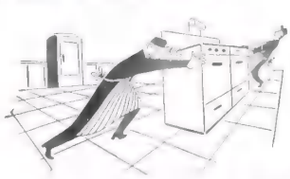
HOMELIFT. Save yourself and your precious energy by banishing stair climbing in your home. This booklet about an easily installed residence elevator tells you what a comparatively simple operation it is to have this convenience built in. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

THE LIFETIME WINDOW SCREEN. Rolscreen's the name. It works like a window shade, stays put in your window frame throughout the off season, ready to pull down when screens are needed. Booklet tells all about it and how to save yourself the semi-annual headaches of installing and storing screens. ROLSCREEN CO., DEPT. 822, PELLA, IOWA.

BOOK OF HOMES. To prove how little an attractive small home need cost and what an unbelievably easy thing it is to buy a house direct from a mill, all parts ready to be assembled according to plans and instructions. LEWIS MFG. CO., DEPT. 2422, BAY CITY, MICH.

KITCHEN, LAUNDRY & BATH

NOTHING IN YOUR KITCHEN IS SO IMPORTANT as the installation of your sink and counter tops. This folder shows Coppes Napanee sinks and kitchen units that give you assurance of a well-planned, good to look at kitchen which will give you lasting service. COPPES, INC., HB-1, NAPPANEE, IND.



MATCHED ALL METAL SINKS AND CABINETS. You can acquire your dream kitchen by an easy, step-by-step process of adding cabinets by degrees. The booklet shows the all-steel cabinets that come to fit any size and any style kitchen. AUBURN CENTRAL MFG. CORP., HB-142, CONNERSVILLE, IND.

FIXTURES OF BEAUTY AND DISTINCTION to give you a truly beautiful bathroom at a not too great cost. See them in a booklet which is sure to help you find just the style you are looking for. ELJER CO., HB-3, FORD CITY, PA.

HOW TO HAVE ADDED BATHING FACILITIES IN YOUR HOME. It's simple enough. All you need is a space three feet square and the Weisway cabinet shower equipment which is shown in the booklet. HENRY WEIS MFG. CO., 2137 OAK ST., ELKHART, IND.

FURNITURE FASHIONS

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., HB-5, 10 MILLING ROAD, HOLLAND, MICH.



WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. B-2-42, MEBANE, N. C.

JEWELS OF VICTORIAN FURNITURE. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., HB-1, GRAND RAPIDS, MICH.

INVITATION TO MORE GRACIOUS LIVING. The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVOX CO., HB, FORT WAYNE, IND.

GLIMPSES OF EXCEPTIONAL FURNITURE with well deserved emphasis on some extremely handsome pieces of modern design which are keystones of flexible room arrangement and can adapt themselves serenely to period settings as well as to contemporary ones. They are a fine solution to the storage problem, too. JOHN STUART INC., HB, FOURTH AVE. & 32ND ST., NEW YORK CITY.

STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10¢) HEYWOOD-WAKEFIELD, DEPT. X-106, GARDNER, MASS.

HAMMOND TIMES. A news sheet about organs will go to you if you are one of the many who love music and cherish the idea of one day owning a Hammond Organ of your own. HAMMOND INSTRUMENT CO., HB-1, 2985 N. WESTERN AVE., CHICAGO.

DEXBURY is one of those wonder tables. It's a gracefully decorative living room piece which turns into a dining table when you need it, seating eight and as many as twelve, with plenty of elbow room. There's a booklet about this practical, space-saving furniture prize. CHARAK FURNITURE CO., 38 WAREHAM ST., BOSTON, MASS.

THE DECORATOR IN YOU

LATEST IDEAS IN REDECORATING. A 40-page booklet in full color shows model rooms, unusually and inexpensively furnished, and tells how old rugs, carpets and clothing may be remade into new modern rugs in 61 different patterns, running the gamut of design from early American to the sleekest modern. OLSON RUG CO., E-12, 2800 N. CRAWFORD AVE., CHICAGO.

DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Tex fabric wall coverings and photographs of their attractive uses in all types of rooms proves conclusively that wall covering may be washable and durable without sacrificing anything to good looks. COLUMBUS COATED FABRICS CORP., H-91, COLUMBUS, O.

STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wallpaper, sun tested, wall tested and washable, is shown in many good patterns. (10¢) Nancy Warren, UNITED WALL PAPER FACTORIES, HB-2-42, 3330 W. FILLMORE ST., CHICAGO.



DECORATIVE FABRICS IN YOUR HOME. There's nothing wrong with your house that a little smartening up with fabrics can't cure. To answer your question on color, pattern selection, slip covers, window treatments and what all, Will Funston, fabric stylist with a dazzling reputation, sets down the principles in this very useful booklet. (10¢) COLONIAL DECORATIVE FABRICS, HB-2, 79 MADISON AVE., NEW YORK CITY.

(*Continued on page* 110)

This WINSTON CHURCHILL TOBY JUG

is an Heirloom Piece

EXCLUSIVE WITH PLUMMER IN NEW YORK



The Original Model Commended by King George VI

Here is the chance to acquire an heirloom piece by Spode of intense historic interest. PLUMMER now has a limited supply on hand. We suggest you order yours at once for immediate delivery.

Brightly hand-painted in the style of the famous 18th century Toby Jugs by Whieldon, Ralph Wood and Josiah Spode, it is fitting that the successors of Josiah Spode should model Britain's great Prime Minister in that typically keen, kindly and determined mood so admired the world over—with, of course, the inevitable cigar at just the right angle.

8½" high, full color, 1-quart capacity, $18. The same in all white, $9.

IMMEDIATE DELIVERY

PLUMMER, ltd.
Fine China and Glass
7 East 35th St. • 695 Fifth Ave.



"Bar Harbor" ...NEW Snack and Liquor BAR!

Choice of Four Color Schemes

At last, a home-bar both practical and portable! Not a flimsy stage-setting, but a liquor and snack bar solid as an oak. **Sectional**—*quickly taken apart and moved from basement to living room.* Five feet long, two feet deep. More than 30 cubic feet storage and 10 square feet usable work space in roomy interior. Natural wood-brown finish, black alcohol-proof tempered top. *Also Colonial, Marine, Modern and Esquire designs.* $48.50 Freight Prepaid. **Satisfaction guaranteed!**

HOME GAME EQUIPMENT CO., DEPT. D-1
360 N. Michigan Ave., Chicago

"SUCCESSFUL ENTERTAINING AT HOME"
Big illustrated book suggests hundreds of new ideas for fun. Also offers **games, stunts, party books, poker tables, murals, maps,** etc. Year's subscription (*4 issues*) only $1.00.



COLONIAL ROCKER
with mushroom arms
$18.95

Handmade by Virginia craftsmen. Black lacquer finish with gold decorations. Made in authentic paisley print cover, in blue or gold.

St. Georges Ave. (Route 27) Rahway, N. J.





Auvergne Commode

"Distinguished and desirable" best describes this superb reproduction of an unusual and important antique. Made of pear and finished in light fruit wood, with carving in low relief. Of a goodly size—being 44" long, 35" high, 19½" deep, and an excellent buy considering the scarcity and high prices of imported antiques. Ask for booklet B-3.

A. L. Diament & Co.

34 E. 53rd St., New York 1515 Walnut St., Philadelphia
Spread Eagle Mansion, Strafford, Pa.



Borghese Book Ends

Patriotic theme for a modern or Regency living room. Antique gilded American eagles mounted on antique ivory composition bases studded with five gold stars. Measures 8½" high, 4¾" wide. **$7.50 pr.**

Shipping Weight 8 lbs.
Postage Extra

HALL GALLERIES
ALBERT STEIGER · COMPANY
SPRINGFIELD · MASSACHUSETTS



Window

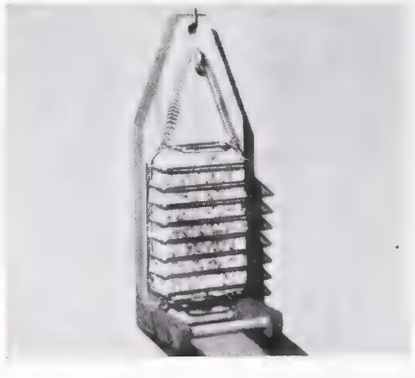
When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal, and in some cases, local taxes except as otherwise noted.



FAIRY TALE COME TRUE—a book that actually talks! Here is a farmyard of articulate animals to delight your small child. Just press a spot on the page and the cow moos entrancingly, the sheep baas plaintively etc. The illustrations are in colors and there are 4 voices. And how little Johnnie will enjoy *hearing* as well as seeing his friends. It's a Squeekum Book, 8" x 10" and $1.25. Miles Kimball, 33 Algoma Blvd., Oshkosh, Wis.

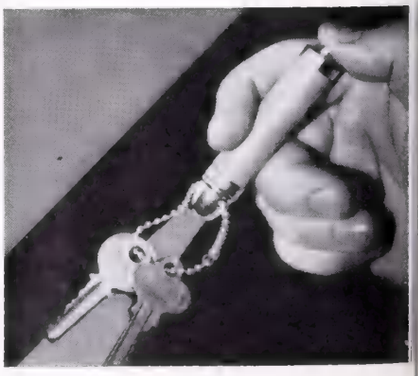
BEDAZZLE A BRIDE with this luxurious buffet supper set and she'll bless you for the rest of her days. The set consists of a wooden salad fork and spoon (sterling handles) for $5.50 each; sauce ladle $5.50; pie server $6.75; cold meat fork $14; 2 tablespoons $16.50 a pair. All including tax. The presentation box is $7.50. All Gorham sterling and it makes a munificent offering. Grogan Co., 541 Wood St., Pittsburgh, Pa.





NO SQUIRRELS ALLOWED. Hang this suet cake holder outdoors and let your bird friends gorge themselves to their heart's content. The suet is fastened with clamps in a metal holder so squirrels and other greedy robbers can't get at it. You may have either seed and suet or peanut and suet to suit the most fastidious appetite. The cakes are easily replaceable. Gridiron complete with cake $1.25. Breck's, 122 Breck Bldg., Boston, Mass.

BRIGHTEN THE CORNER, whether it be at your front door, in the theater or in your car, by whipping out this Key-Chain-Lite. A tiny powerful flashlight is attached to a key chain and you can imagine how useful it is. Incidentally it would be ideal in those practice blackouts we're bound to have. Chromium plate with real leather covering in black pinseal or tan pigskin. $1. Personal Gifts, 142 W. 24th St., N. Y.

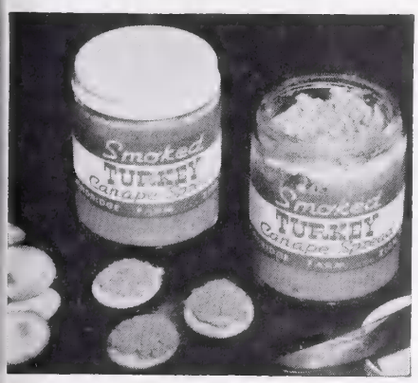


Shopping



HERE'S HEIRLOOM CHARM to frame the Christmas picture of your own bambino or for you to give as a christening gift to your godchild (that so-hard-to-be-original present). It's a needlepoint piece for you to work, and the yarn and all comes for $8.95. Then you have it made into a frame. This costs $13.50 but remember it's an heirloom. Outside measures 13" x 11". Inside 11" x 9". Alice Maynard, 558 Madison Ave., N. Y.





CANAPÉ TROUBLES ENDED. Were your canapés distressingly unoriginal at your last party? Don't you just about *die* trying to think them up as well as make them? With this new turkey spread it's so good you can make them all alike (no bother) and your guests will devour them (complete satisfaction). Roasted turkeys minced and blended with unusual spices. Smart gift for your week-end hostess. 7 oz. jar $1. Windridge Farm, Zion, Ill.

BARGAIN BONANZA. Those new and extra cocktail glasses you've been promising yourself whenever you saw some that were attractive enough, inexpensive enough, sizable enough, and thoroughly *just right*, well, here they are, and definitely to be doted upon. They're fine clear glass, beaker shaped, with red, white and blue chevrons baked in. They're 3⅞" high, and a dozen for only $6.50! Express collect. Hammacher Schlemmer, 145 E. 57, N. Y.





THE HANGING GARDENS of Babylon will have nothing on you if you own this charming pair of wall cornucopias to trail ivy from. And if you're the type (we happen to be) who has no success at growing ivy indoors, these come filled with surprisingly real looking artificial ivy. The vases look like mahogany, but are really pottery. 12" long, $3.98 a pair. Also in ivory or gold. Frank Art Gift Shop, 305 E. Kingsbridge Rd., N .Y.

LET AMERICAN MASTERS DECORATE YOUR WALLS!



SIGNED ORIGINALS by GRANT WOOD, THOMAS BENTON and 65 other celebrated artists . . .

Complement the authentic decoration of your home with signed Orizinal Etchings and Lithographs by America's greatest artists! Now, for only $5 each—a fraction of their actual value—you can hang the superb Originals you select from over 140 available subjects. Whatever your decorative scheme, traditional or modern, you will find exactly what you want.

only $5 each

So fine are these that the Metropolitan and 77 other noted museums purchase many of them for their own permanent collections. Therefore act quickly, for once the small edition of each original is exhausted, no more can be had.

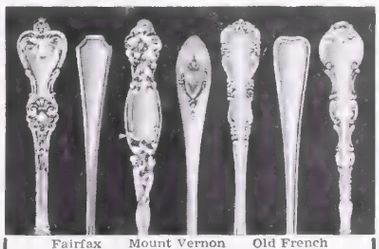
Send Now for FREE 64-Page Catalogue

. . . illustrating over 140 subjects, many prize-winners; giving reasons for the amazingly low prices; artists' biographies, etc. *All selections guaranteed perfect and may be returned if not completely satisfactory.* Enclose 10¢ in stamps for handling and mailing. Write *today!*

BY THESE NOTED ARTISTS:
Luigi Lucioni • Gordon Grant
Georges Schreiber • Peggy Bacon
Ernest Fiene • John S. Curry
Doris Lee • Aaron Bohrod
. . . and many others
(See free catalogue)

Associated American Artists
Studio 783, 711 Fifth Ave. New York, New York

King Edward Frontenac Rosalind Strasbourg



Fairfax Mount Vernon Old French

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Baronial	Heppelwhite
Brandon	Lily
Bridal Rose	Mary Chilton
Cambridge	Newbury
Etruscan	Norfolk
Georgian	Paul Revere

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent on Approval

JULIUS GOODMAN & SON
77 Madison Ave.
Memphis Tennessee

Pre-Season **DOUBLE FEATURE**



AN INFORMAL SYMPHONY IN COLOR *Monogrammed.*

TREAT YOURSELF TO A GIFT

8 Sparkling 14 oz. heavy bottomed glasses, in 8 assorted shades of Green, Blue, Smoke and Amber. Hand engraved with your own 1—2 or 3 letter Monogram. Or if you like, 6 of the glasses with Monogram and 2 with your name—nickname—or pet name as illustrated. (Names limited to 10 letters.)

$3.45 the set

All 8 of the above glasses with names of persons, clubs, summer cottages, boats, etc. (Limit of 10 letters to each glass.)

$4.45 the set

Postpaid insured delivery. Underscore initial of last name. Money order or check with order.

GUARANTEE that each piece of crystal from our shop to be hand engraved by an expert engraver. NO SAND CARVING OR ACID WORK.

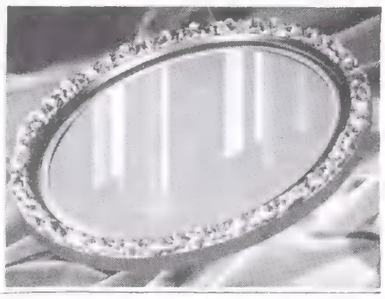
Collins Crystal Shop
BOX 1445 COLUMBUS, GA.

Gold-Framed Baroque Mirror

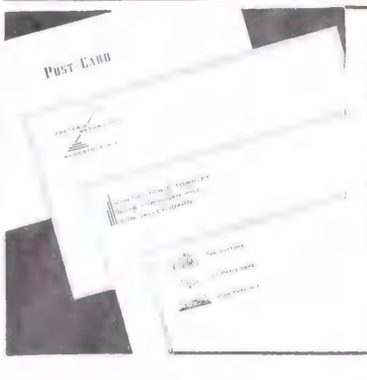
This Baroque mirror adapts itself handsomely to any period living room, dining room, hall, or above your vanity. Genuine clear plate glass mirror, copper sealed, with hangers attached. Brilliant, lasting, antique gold finish on walnut stripe. Measures 17" x 19" overall. You'll treasure this mirror for years! Maybe you'd better order a pair right now!

7.95 EACH PREPAID

Pair only $15.00 prepaid!



The Colony Shop
119 W. Washington Blvd., Fort Wayne, Indiana



POST CARDS—ENGRAVED!

Busier than you've ever been before? Writing more notes about Committee Meetings and such? Sincere about conserving paper?

Then here are personal postcards with elegance because they're steel die *engraved*, and at a tiny price.

White, blue, gray, buff 3¼" x 5½" extra quality Strathmore Cards. Stamping colors: blue, black, burgundy.

$2.95 per 100 for Pen or Bar design.
$3.95 per 100 for House, Postbox and Train.
Additional 50's $1.00.

TODD HAVEN, *Master Engraver*
317 W. 38th St. New York



Featuring Wedgwood Queensware and Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA



RARE HAND BLOWN GLASS VIOLIN BOTTLES

New, larger and more beautiful than ever, these Dell violins are the unusual in glass. You can actually feel the strings; and the quaint musical notes on the back.

Hang a pair on your wall (they come with brackets) and your room will swing out of the mundane. Or stand them on your table.

9½" tall in antique green or aqua.

$1.00 each $1.95 a pair

Add 20c postage—30c west of Mississippi

Send for folder D

THE DELL CO.

Bridgeton New Jersey



Genuine Antique CARRIAGE LANTERNS

BODY 5" WIDE X 6" HIGH

LENGTH 16" OVERALL

BLACK ENAMEL FINISH SILVER TRIM
PERFECT CONDITION
WIRED READY TO INSTALL
LIMITED SUPPLY @ $15.00 EA.
F.O.B. ORLANDO, FLORIDA

THE R. G. COFFMAN CO. INC.
ORLANDO, FLORIDA



PLAN THE PLOT

you can do it yourself . . . with the aid of

HOUSE BEAUTIFUL'S

PRACTICAL GARDENER

on sale today at leading newsstands . . . price 25¢. Or send your quarter to HOUSE BEAUTIFUL, Dept. BHF 342 . . . 572 Madison Ave., New York. N. Y.

Enjoy your garden with the new

Automobile-Folding WHEEL CHAIRS



Beautifully Designed To Fit Your Needs
Chrome Plated • Weighs 34 lbs.

Write Today

EVEREST & JENNINGS

Open 24½ in. Closed 10 in. 1032h N. OGDEN DR. LOS ANGELES, CALIF.



COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2 postpaid complete with extra refills. Exclusive with the—

HOUSE OF GIFTS

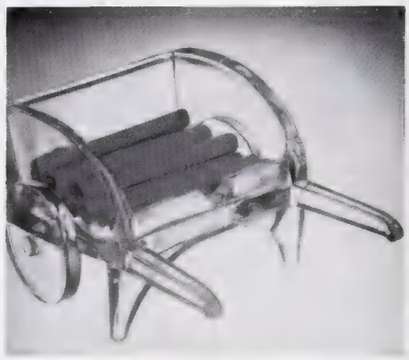
Box 2008-X Miami Beach, Fla.

Window Shopping



FROZEN ASSET. Keep a jar of Mrs. Wolcott's savory aspic jelly in your refrigerator and you can whip up a tasty salad for unexpected guests quick like a flash. The chore of making your own aspic jelly or consommé is no longer, because this is as good as you or your Nora can make, and we say it advisedly. Also marvelous as a hot consommé as well as jellied. 8 oz. jar 65¢. Wolcott's Ltd., Jackson, Mich.

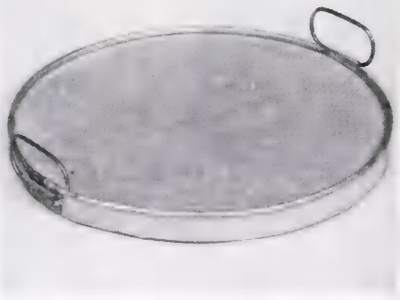
WHEELBARROW WHIMSY. Cunning little crystal wheelbarrow to pass cigarettes in. A pair would be a delight on your dinner table and would be sure to cause conversation. Be silly and tuck a few stray pieces of greenery in with the cigarettes and make it look most realistic. Good for that inexpensive gift. Good as an ashtray. Wheelbarrow measures 3" high, 4" wide, 5" long. $1. Rendezvous Gift Shop, Asbury Park, New Jersey.

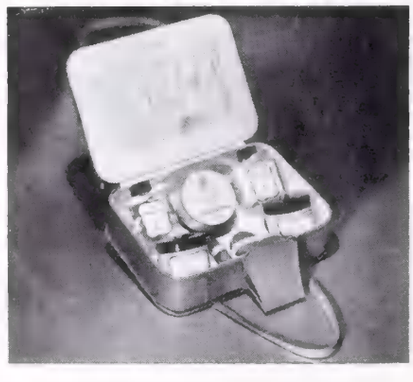




HEADING FOR A WEDDING are these exquisite George II period candlesticks. There are so many places where these will shed a misting magic about—lighting either end of the keyboard of a baby grand piano, a melody on a mantelpiece or on a guest room bureau, or nestled in the writing space of a secretary. Yes, for that bride—if you can part with them! Sterling, 7½", $13.50 pr. (incl. tax). Jean's Curio Shop, 1287 6th Ave., N. Y.

GRANDMOTHER'S GRIDDLE was made of soapstone, and never in all these long years has anything been devised to better it. Remember how it hung in the woodshed ready for those special feasts of golden brown pancakes dripping with butter and maple syrup? And you ate as many as little Black Sambo? Here is an old fashioned Vermont soapstone griddle to the life. 10" one $2; 12", $2.50. Rockledge Farm, Reading, Vt.



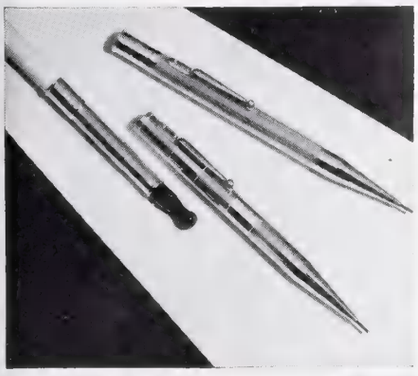


SMARTY SMARTY had a party, but with this "House-party Smarty" kit you can have a party, go to one, dash from ski weekends to out of town date and we're sure you won't lack for company, 'cause you'll know your face looks right. Red, brown or black simulated alligator with a washable lining. Room for accessories and there are 7 beauty essentials already in. 8¼" long, 5¾" wide, 2" deep. $3.95. Primrose House, 595 Fifth Ave., N. Y.

Window Shopping



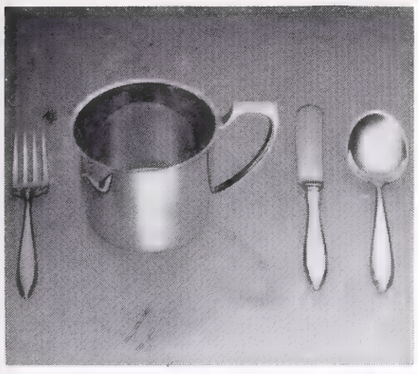
SEWING SATCHEL, cunning and complete, in the shape of a tiny suitcase pasted up with airplane labels. It's soft and packable and a boon for you who dash about the countryside. It's leather, 4" long and contains everything you need for hasty emergency stitches en route. So pack up your what-have-you in this little kit bag and smile! smile! smile! $1. Malcolm's, 526 N. Charles St., Baltimore, Md.



FOR FUSSY PEOPLE. Every person needs a good pencil in his pocket, and many people from the President of the U. S. down prefer to smoke via a cigarette holder, and for such here is a super de luxe combination. The holder fits into the end of the pencil and is so *always* ready. A new idea and a clever one. Gold filled pencil and holder $6. Sterling silver $5.50. Plus tax. Park Curiosity Shop, 536 Madison Ave., N. Y.

THE TAMBURITZA, in case you're not a parent of someone who goes to Duquesne University, is a string instrument devised by Carpathian shepherds 15 centuries ago. It interprets the haunting melodies and the lilting rhythms of the Southern Slavs with so much local color and appeal that this orchestra is famous. An album of 3 records of dances, choruses, songs to enchant you. $3.25. Haynes-Griffin, 373 Madison Ave., N. Y.





PUT A GOLD SPOON in your child's mouth or at least a Dirilyte spoon, which looks like gold—really! Play the fairy godmother to nieces and nephews with this beautiful shining table set and watch their manners improve. They gleam like real gold and are but enchanting. Knife, fork and spoon are $2.75 and the mug 2¼" high, 2¾" in diameter is $4.25. Tulsa Lee Barker, 382 Park Ave., N. Y. C.

HOME DEFENSE will be a cinch when you have this Hobby Lumber Yard for your youngster. He'll be fascinated for hours adding a boat, an airplane, a truck to his materiel. For good measure there's a bird house, too. The lumber comes sized ready to saw and stacked in pigeonholes just like a carpenter's shop. Everything else comes—saw, hammer, plans et cereta for $2.50, postage extra. Young Books, 714 Madison Ave., New York City.



BEAUTIFUL FURNITURE at EXCELLENT SAVINGS

Sold thru Ruder in the Wholesale Showrooms of various FINE MANUFACTURERS

NOT AT WHOLESALE . . . NOT AT RETAIL . . BUT AT PRICES IN BETWEEN. HERE IS CHARMING FURNITURE PRESENTED WITH A FINE DECORATING SERVICE AND A QUALITY GUARANTEE NOW IN ITS 27TH YEAR.

All Freight Prepaid

RUDER

2 PARK AVE., NEW YORK
at 33rd St., 14th Floor

Reproductions BY MAIL



VICTORIAN CHAIR: It is called the Jane Burke and is a lovely reproduction with all the delicacy of early Victorian. It's made of American hardwood in a glowing Colonial Mahogany color. Beautifully carved fruit motifs adorn the back rails. There's an unusual symmetry with the graceful curves. And, there is a fluted seat rail. Order it for your very own—or for that gift you were planning to make. In muslin $11.50—or in machine-made needlepoint or Colonial tapestry at $12.70. Express Collect. Shipping Weight 20 lbs. Reference: First National Bank, Hickory, N. C. Send check or money order. Send for portfolio of chair reproductions.

The Chair Shop
Box 486, HICKORY, N. C.

Harry and David
bring 'em back Alive!



ALL up and down the Pacific Coast, Harry and David relentlessly track to hidden retreats those wild western fruits that make the finest preserves. Seven of these unique Preserves, attractively boxed are a mouth-watering gift for important Remembrance Days! Six eleven ounce jars and one twenty ounce jar, delivered anywhere in the U. S. A. for only $3.25. To spread goodness throughout the year . . .

Join Rare Fruit-of-the-Month Club

You'll receive eight thrilling gifts of unusual fruits not to be duplicated in stores, direct from the West's finest orchards and vineyards. You'll start with Rare Fruit Preserves above. In April comes the Goodies Box. July, Quetta Nectarines. August, Oregold Peaches. September, Alphonse Lavalle Grapes. November and December, Royal Riviera Pears. January, Golden Bear Apples. This entire series costs only $19.85. Your check covers everything . . . including a money-back guarantee, gift card enclosures and express delivery anywhere in the U. S. A. For Partial Plans costing as little as $5.95, send for our colored folders.

Harry and David
at BEAR CREEK ORCHARDS
Box 70A, Medford, Oregon



9" $1.50 8½" $1.50 7½" $1 6½" 75c

They really have the potter's touch—these Flower Pots in light red Terra Cotta. High fired to give you the utmost in durability like all other

GALLOWAY POTTERY

Send 10c for catalog illustrating Bird Baths, Sun Dials, Pots, Vases, Jars, Benches and Lead Figures.

GALLOWAY TERRA COTTA CO.
On Display at 6 East 39th Street
3220 Walnut Street, Philadelphia, Pa.



STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start July 6 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



New Complete PARTY for 16 or More GUESTS

MONKEY BIZZNESS

A Sure-Fire, Ready-to-Go PARTY-IN-A-PACKAGE!

A. TOUT Horse Counsel
MONA LOW Movie Actress
I. M. NOSEY Reporter
BEE BAREFAX Advice to Lovelorn
TRICK E. MOJO Magician
HILDA SVEEDIN Housemaid
I. C. MUGG Banker
HEZA CARD Gambler
FIX M. JUREE Judge
MADGE MILLNER "Mad" the Hatter
BUZZ BABBLE Radio Announcer
CRYSTAL GEEZER Fortune Telling

8 GAMES 8 STUNTS

Every Guest Participates

A new, novel idea in home entertainment! *A complete evening of fun* prepared by party experts, especially created to please folks like you, readers of this magazine. **Party-In-A-Package includes Invitations, Instructions and everything . . . 16 Big Envelopes packed with Gags, Gadgets, Unusual Games, Original Stunts.** Guests manage their own good fun—*relieve you of all work and worry*, assure a party success that'll long be remembered. Now easy to make yours the biggest event of the season. $5.00 Postpaid. A good time guaranteed!

FUN BOOK FREE!



"Successful Entertaining at Home" suggests hundreds of new ideas. **Also offers games, stunts, party books, poker tables, murals, maps, etc.** Issued 4 times yearly. *Included free with above*—otherwise, year's subscription $1.00.

HOME GAME CO., DEPT. G-1
360 N. Michigan Ave., Chicago



EASE SINUS HEADACHE
QUICKLY!

Simpson's Sinus Pad is a simple effective way of easing sinus headaches. Plugs in any light socket and ties in place over forehead. Provides gentle moist or dry heat, soothes pain promptly. A great thing for sinus sufferers. Sent for $3.95 postpaid with moneyback guarantee. Write today.

THE SIMPSON COMPANY
625 Second Ave. South, Minneapolis, Minn.

COME ONE . . . COME ALL

TO

HOUSE BEAUTIFUL'S

Fabric Fair

IN OUR APRIL 1ST ISSUE

Read the exciting pages of the April 1st HOUSE BEAUTIFUL . . . discover the wonders that American Fabrics can work in American homes.

Visit leading stores throughout the country . . . see dramatic displays inspired by the scores of ideas presented in our gala "Fabric Fair".

April 1st HOUSE BEAUTIFUL . . . on sale March 11th.

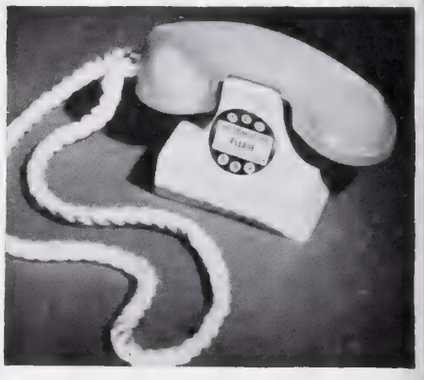
HOUSE BEAUTIFUL *is* PRACTICAL

Window Shopping



PEARLY PETALS. Here's costume jewelry that will give your spirit a lift right into spring. The bepetaled pin which is 3" across becomes your best dress-up mood, and surprisingly enough your tweeds, too! We've tried it. The necklace has one of those off-center clasps and the little earbobs complete the enchantment. And the prices: bracelet and necklace $2.98 ea., pin $1.98, earrings $1 a pr. plus tax. Emily Shops, 402 Fifth Ave., N. Y.

INFORMATION PLEASE. Soap on the "wire" and we're pleased to tell you that here's the right number. No more groping around in your shower or bath for that elusive bit of slipperyness because it hangs right 'round your neck, and you can grab it conveniently and scrub to your heart's content. Pretty cute trick, we think. Pure castile soap amusingly gift wrapped for $1.95. The Bar Mart, 56 W. 45th St., N. Y.

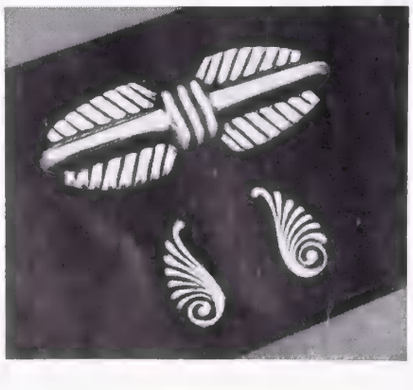




EASTER GLAMOR. Orchids to you for wearing on Easter morning. Orchids that would have cost your husband or your best beau a-plenty if they were real. But these orchids are exquisite hand made replicas, so real that they almost defy the sense of touch. They are sweetly scented too, with a special perfume. Wear them in the evening. They last forever and never will look like a weeping willow. $5. Alban Conway, 68 E. 55th St., N. Y.

YARNEST and a knit-knack that does everything but purl! You who live with your knitting in your hands will bounce for joy—just put your ball of yarn in this plastic cage and run around with it slung over your arm, or put it on the table or floor (it's got a flat bottom). It folds up flat when not in use, too. Patriotic or plain colors. $1. Modern Specialties, Dept. HB, 241 Boulevard N. E., Atlanta, Georgia.





SILVER WINGS FOR YOUR EARS that will lift you right out of the mundane. We've tried them ourselves (we're tall and skinny). Our office-mate has tried them (she's shorter and—broader) and they're incredibly becoming to us both. We think you can't go wrong. $2.75 a pair. To complete the picture a sterling 2¾" brooch for $3 that is for cherishing forever. It's ageless and dateless. Both plus tax. George Stern, 191 Madison Ave., N. Y.

Window Shopping



SAUCY SACHET. Whoops-a-daisy and as cute as a bug in a rug is this sachet which looks just like an old fashioned pair of red flannels. It's bright red, it looks warm, it smells sweet and will tickle your sense of humor every time you see it lurking in your lingerie drawer. Give it to that person on your "winter" birthday list. Or as a bridge prize. $2 each. Yale Barn, Canaan, Conn.



THE AMERICAN SCENE is the great and living specialty of Thomas Benton. Here is a signed original lithograph of his called "Arkansas Evening" to grace your home whether it be traditional or modern; and *every* home can have the elegance of etching-hung walls because of the Associated American Artists. There is a group of 140 18" x 14" etchings or lithographs to choose from at $5.25 each, including shipping. Studio 783, 711 Fifth Ave., N. Y.

BEHEMOTH BEAUTIES. There is something pretty satisfying about salt and pepper shakers this big and this attractive. They're dressed up enough to dash from the kitchen to your breakfast-table scrambled eggs or that supper party salad. They're fat and almost 5" tall. They're bound to be the cook's, the children's and the men's favorites. They're pottery blue/green on white and $1.25 a pair! Postage extra. The Waldrons, 620 Fifth Ave., N. Y.





WHEN SUPPER IS FINISHED light the candles on your walls, don't talk about the war and see how your spirit is renewed in peace and tranquility. Decoratively, too, wall sconces in your living room or hallway have a graciousness that no electric side light can possibly give. Solid brass, 11" high, $6.50 a pair. The right heavy swan door stop is handsome in brass too. $6. Both express collect. B. Paleschuck, 37 Allen St., N. Y.

LORE OF THE SOUTH. Between these book covers is a cook's delight. With a glow of experimentation in your eyes and the praises of your husband or best beau already ringing in your ears, you will dash to the kitchen for adventure. The southern recipes are divine—we've tried three! The cover is of antiqued woven matting with copperplate titles. $3 from Kay Burdette, Baytown, Texas.



The pleasure of choosing a gift

When you have gift problems, we hope we may share your pleasure in solving them by showing you that fine gifts need not be costly. If it isn't convenient to come in, we are very good at helping you from a distance.

GEORG JENSEN INC., 667 Fifth Avenue, New York



"So Much Beauty In One Place"



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES — 2 chairs, settee, coffee table, side table, footstool — $25.50

3 PIECES — 2 chairs and settee — $18.15

Freight Prepaid in U. S. A.
ADD $1.00 ON THE PACIFIC COAST

Littletree Company

Dept. H.B., Winter Park, Florida

Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per set.

THOUSANDS OF WOMEN CROCHET

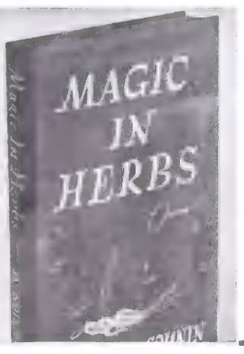
AFGHANS

BECAUSE THEY'RE BEAUTIFUL AND PRACTICAL



No. 689—Crochet this exquisite Ripple Afghan now on the crest of a wave of popularity. Shades of Reds and Rose, or shades of Browns and Yellows (State Choice) create a brilliant rippling of color. Herrschners fine, soft, pure wool Germantown makes an Afghan incomparable in warmth and soft beauty. Simple to crochet, and you can start the minute you receive your Kit. Everything needed to start is included—3 big, approx., 140 yd. balls Germantown yarn, bone crochet hook, easy-to-follow instructions, and a hand crocheted pattern for a model. Money back if not fully satisfied. **Order by number.**

FREDERICK HERRSCHNER CO.
508 SOUTH FRANKLIN ST., CHICAGO, ILL.



Here's how to stimulate your family's appetite

MAGIC IN HERBS

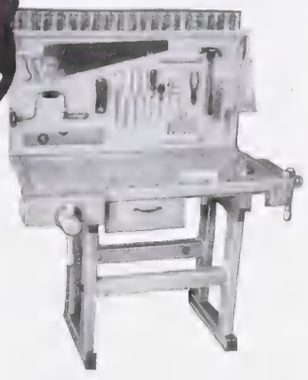
by Leonie de Sounin • *Introduction by Miriam Birdseye*

"What smells so grand?"—it's the delicious aroma arising from herbs in cooking. And here's the first really complete book on the subject. Herbs are carefully, clearly described and classified; their uses and adaptability for various dishes explained; succulent new recipes given and, if you own a backyard garden, *Magic In Herbs* tells you how to grow your own. A charmingly written book, dotted with reminiscences and pictures of the Europe of long ago. *208 Pages.* $2.00

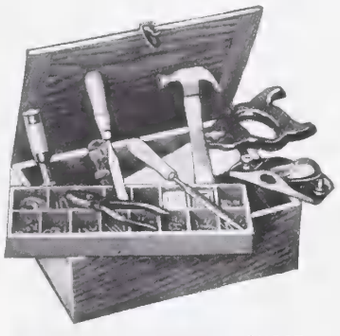
Mail Orders Filled. Postage Prepaid

M. BARROWS & CO. *Dept. B-3* 443 Fourth Ave., N.Y.C.

Home Protection



Begins with Prompt Repairs
—Repairs begin with
HAMMACHER SCHLEMMER
Quality Tools



HOME WORKSHOP BENCH—Exceedingly sturdy maple bench completely equipped with 22 dependable tools, oil stone, oil can and twenty jars of assorted screws, bolts, etc. Measures 42" long, 20" wide, 32" high, 2" thick. **$49.85**

Not illustrated. **COMBINATION BENCH**—One of the most complete. 52 finest tools, polished oak cabinet with compartments and drawers which may be locked . . **$143.75**

Send for new Spring Housewares Booklet "HI"

HANDY HOUSEHOLD CHEST—Every household needs one of these compact chestnut chests filled with best quality implements. Eleven most-needed tools, tray containing nails, screws, tacks, etc. Chest measures 15" x 10½" x 5". **$19.25**

HAMMACHER SCHLEMMER
145 E. 57th ST. NEW YORK, N.Y.



NEW BOOK TELLS HOW TO STAGE 3 PARTIES

Be a popular party giver! Make friends eager to come to your house! Big illustrated interesting book suggests hundreds of ***new ideas*** for fun at home, explains easy ways to make every affair a sure-fire success. Offers unusual games—original stunts—plans for quiet gatherings or gay frolics. Handle groups of four to forty with ease and zip.

New edition compiled every season—Winter, Spring, Summer, Fall. Only $1 a year! Send your dollar TODAY.

HUME GAME CO., Dept. A-6
360 N. Michigan Ave., Chicago



WE GUARANTEE YOU WILL GROW HAIR

not on your head, but on Soldier Elmer's or Sailor Bill's—not real hair—but grass. Join the fun. Watch the expressions change as the hair grows. Just spread seed, fill with water—that's all. Please do not neglect the boys. They will require a haircut now and then. Can be planted again and again. Bust in full natural color—6½" high.

$1.25 EACH COMPLETE WITH SEED POST PAID

THE MANIFEST CO., Dept. B-342
366 MADISON AVENUE NEW YORK, N. Y.



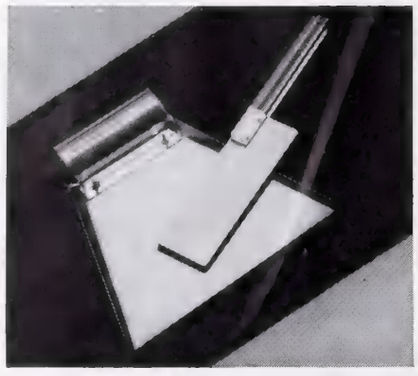
DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

Illustrated Catalog

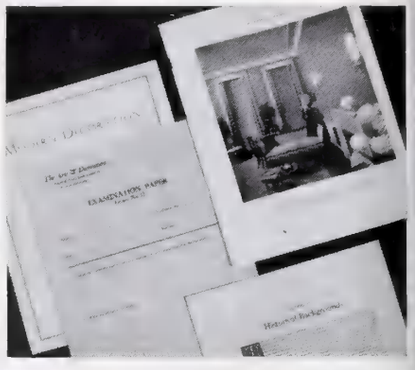
EXPORTING OUR SPECIALTY

GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St. New York, N. Y.
MANUFACTURERS BETWEEN 2nd & 3rd AVENUES

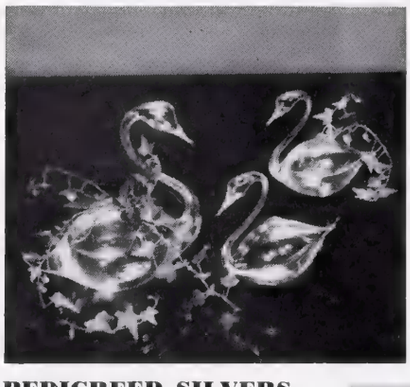
Window Shopping



CATCH THE CRUMBS from your table with this dust pan (or should we say crumb-pan) and scoop. Its tiny price, charm and usefulness make it an ideal bridge prize or hostess gift. Or perhaps you've been needing one yourself for a long time. Here's your chance. Gunmetal blue or green with lucite handles, it measures 6" x 6". Priced at only $1.50. Harrison Housewares, 948 Madison Ave., N. Y.

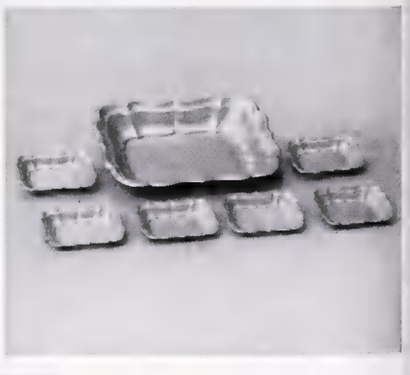


IGNORANCE is no longer bliss when it comes to interior decoration. Here's a painless and thorough Home Study Course in 30 lessons replete with examinations (to make you keep up) that is the only complete course offered on Modern decoration and furniture as well as the traditional. Practical and thorough and it's amazing what you will learn! $55 deferred; $50 in advance. Arts and Decorations, 114 E. 16th St., N. Y.



THREE SWANS SAILING down your gleaming dinner table will make your party memorable. They hold ivy now, but in the spring put in one huge peony and the effect will make you leer with delight. Or stand a pair either end of your mantelpiece for a gay springy look. The giant glass swan is 10" high and only $2. The 7" ones are $1 each. All hand-blown glass. Postage collect west of Mississippi. The Dell Co., Bridgeton, N. J.

PEDIGREED SILVERS. No, not furs, but well born Reed & Barton sterling. The larger dish (6¾" x 5") is for bonbons and the cunning matching smaller dishes (2⅞" x 2") are for almonds and the set of seven strategically placed—we're getting military minded—on your dinner party table would add glitter and charm to it. Nut dishes, 6 for $10. Bonbon dish, $7.25. Michaels Jewellers, 926 Chapel St., New Haven, Conn.

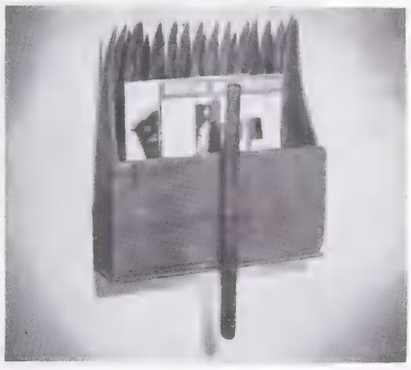




SHINING SHAKERS for salt and pepper in the form of love birds are these, and we imagine you'll be using them for decor purposes as well because they are most ornamental and really make delightful table *decorations* for a party. We don't promise a catch, but we do promise that if you spill salt on these birds' tails, they won't tarnish! Chromium, $1.25 a pair. Spero's, Capital Bldg., Ansonia, Conn.

Window Shopping

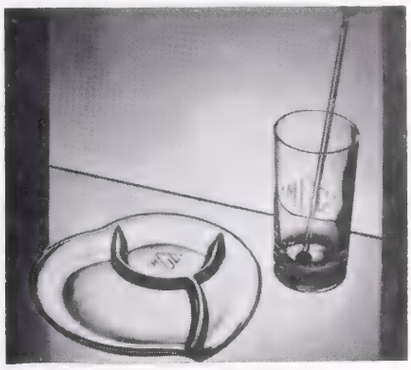
RANBERRY CAN-ERBURY and this isn't uble talk, either. Here is a al antique cranberry picker. aven't you a wall space wait-g for just the right thing? ell, then, if you've an Early merican or Provincial house, ng this hickory antique there, l it with magazines and you ll have charmed that wall ght into life. About 18" x 16" d no two exactly alike of urse. $12 express collect. A. Diament, 34 E. 53 N. Y.

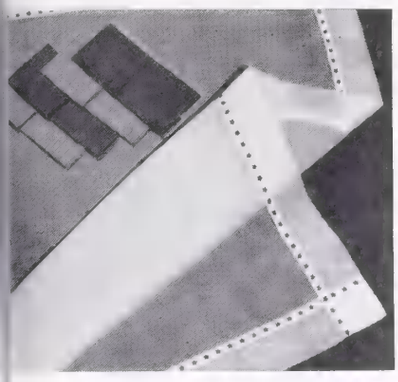




THREE'S A BARGAIN. The big one (17") is $5. The smaller ones (14") are $5 a pair. These are a morale builder for your bedroom decor that, come a whisper of spring, will be immeasurably perky and enchanting on your bedside table and on your bureau respectively. A matching triumvirate in milk glass with a blue, rose, yellow or brown pleated shade, and a *value*. Express collect. Stanley Jay Studio, 7514 193rd St., Flushing, N. Y.

RIPARTITE PACT be-een your sandwich, your ink and your cigarette. Work-g on the principle of "divide d conquer," these 8 peach aped glass plates with mono-am have a space for salad or ndwiches, a space for a tching highball glass and nder of wonders—a neat lit-section to put your cigarette nes in. 8 each of plates, sses, stirrers $4.95 express lect. Monogram Glass Co., lse. Mart, Chicago, Ill.





STARRY EDGED. If you're spending carefully but want a gift bright and alluring and appropriate for a girl who's marrying into the army for instance, here you are. She will move endlessly; pack with a half hour's notice. And this luncheon set with its large white organdy cloth starred blue and red, its four red and blue napkins will gay up her suppers and pack tiny. You, too! $4.50 plus postage. Anita Gardner, 105 E. 57th St., N. Y.

OW TO PRETTY UP r every day meals and your ty splurges with what you ady have on hand and with littlest fuss and fiddle we r saw is Ann Batchelder's thod for you. Simple, ex-it, so's the newest cook 't go wrong and the more perienced will even learn a g or eight. Here is her ious omelet recipe too. And e wonderful definitions. Full pictures and things. $2.50. Barrows, 443 4th Ave., N. Y.



An

EXTRA-WIDE BED

ensembled to go with the things you already have

Five-foot wide; yet not too big to use your regular size sheets. White and gold, pickled pine, or finished to match the bedroom pieces you already have. Upholstered in velveteen in a choice of lovely fashion colors. The ensemble, bed, over-size Beautyrest mattress, box spring, custom-tailored spread, 185.00 complete.

Matching fabric for draperies, 3.00 the yard.



605 Fifth Avenue (*near 49th*)
New York

Hale's

MEIER'S *Ohio* **CATAWBA JUICE**



Have you discovered the natural flavor and goodness of "white" grape juice, or do you, at the mention of grape juice, think of a sweetish, purple beverage with a cloying taste? For Meier's Ohio Catawba Juice, made by a secret process from selected Catawba Grapes gathered on Lake Erie Islands off Catawba Point, Ohio, has its naturally sweet, healthy and flavorsome goodness sealed into every bottle. Serve this stimulating and nourishing beverage to the entire family.

12 Large Bottles Delivered to Your Home . . $8.00

THE JOHN C. MEIER GRAPE JUICE CO., SILVERTON, OHIO

You'll Enjoy Your Own OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favored friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine *rolled* steel frame and doors (*not* cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and data on a variety of designs.



PATENTED

HANCOCK IRON WORKS
90 W. PIKE ST., PONTIAC, MICHIGAN



AMERICAN ARTISTS PLAYING CARDS . . . .

The works of the greatest living American Artists, Dale Nichols, John Stuart Curry and Thomas Benton, for the first time reproduced on playing cards. The illustration features the Dale Nichols set, in the most distinctive package ever produced. American Artists' Playing Cards are a treasure to give and to own. $2.50 per double deck.

Grable's Gift and Art Galleries, Inc.
122 N. Oak Park Ave., Oak Park, Illinois

MORRIS & ESSEX
KENNEL CLUB
Saturday, May 23, 1942
GIRALDA FARMS MADISON, NEW JERSEY
THE EXHIBITORS SHOW
For Premium Lists Address
FOLEY DOG SHOW ORGANIZATION, Inc., 2009 Chestnut St., Philadelphia, Pa.

GREAT PYRENEES and SAINT BERNARDS
LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
New Hampton
Orange County, N. Y.
Telephone Goshen 15
Pyrenees booklet on request



Courage Without Complaint
German Shepherds—Doberman
$65 up
Weimaraners—Toy Manchesters
Pups—Trained Dogs—Approval
Trained Boxer male $200
Folder on request.
GRAFMAR KENNELS (Reg.)
"TRAINING"
Clinton St. Hopkinton, Mass.



NORWEGIAN ELKHOUNDS
Choice puppies available
Champions at Stud
Mrs. Barbara Thayer
STONEWALL KENNELS
New Britain, Bucks Co., Pa.



Ch. Troll Guntar

White Collie Pups
The most beautiful specimens the dog world can offer. Home guards, loyal companions, useful and intelligent.
Send stamp for catalogue
Comrade Farm Kennel
Box H8, Galion, Ohio



WORMS Round, hook, and whipworms can usually be eliminated and your dog too can have a soft glossy coat through the use of
EMERSON'S DEAD SHOT
Safe and easy to use. You need not starve your dog to remove his worms.
Also an excellent conditioner and worm remover.
PRICES: 2 oz., 50c; 8 oz., $1.75; 1 lb. $3.50
EMERSON PRODUCTS CO., INC.
105W Kossuth Street, Newark, New Jersey
Sold continuously since 1833. Sent postpaid direct.



DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB
Q-W PINE-BAR
RUBS OUT DOG ODOURS
Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.
All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.
Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY

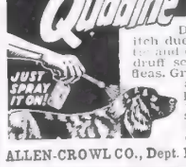
FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.
WIESENFELD CO., Dept. 5
112 W. North Ave., Baltimore, Md.

Keep your Dog Lively!
Make sure your dog keeps frisky, lively and "sassy". Feed two teaspoonfuls of SAS daily in addition to his regular food. SAS has over 20 ingredients to provide needed minerals and vitamins.
$1.00 per pound, Postpaid in U. S. A.
FOXSTAND FOODS INC.
ARLINGTON ST. BOSTON, MASS.

Quadine Your Dog Against



DOGGY ODOR, dry skin and itch due to heated quarters; sarcoptic and ear mange; falling hair, dandruff scales; canker ear, ringworm, fleas. Groom for dog show sheen. Easy and economical to use. $1.00 per bottle. New QUADINE, Jr. One-Hand Set, with liberal supply QUADINE and special atomizer, $1.50 from your dealer or:
ALLEN-CROWL CO., Dept. B, 317 Superior St., Toledo, Ohio

A LONG LIFE AND A HEALTHY ONE IN A HODGSON KENNEL



• Set it up yourself! Delivered in well-made sections of red cedar—weatherproof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs.
Order now, or write for free Catalog B-32.



DOG BEDS

18" x 24"	$ 7.80
24" x 30"	12.00
30" x 40"	18.00

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

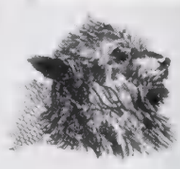
DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 ½ oz., 75c.
At your dealer — or write us direct
CONSOLIDATED CHEMICAL WORKS
1707 South Halsted Street
Chicago, Illinois
Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".



Queen Victoria and her Skye, Rona, from a woodcut by Tom Nicholson. The Queen herself did the etching below in 1840. Courtesy Mrs. R. P. Adams



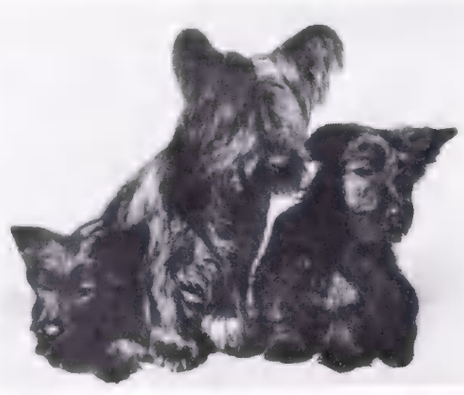
THE *Dog Show*

By Mary E. Scott

Home comes first for a Skye. Whether show dog, sporting terrier or family companion, the Skye's affection has always been for the place and the people close to him. Scottish clansmen knew this centuries back when the breed was principally a utility dog, substantially put together to work. Later a Queen was to recognize this quality in her own Skye. The breed wears well.

He is the staunch, strong terrier that lived on the Island of Skye well before the Spanish sent their ships to sea back in the latter half of the sixteenth century. It is said that in the Skye, there's perhaps, a trace of the Griffon and the Spaniel, the two better known v rieties the dons took with them these sea voyages. This is Sk legend, hard to substantiate fact. We do find, however, in t writings of Caius, 1576, a n about the Skye—"length of hea makes showe neigther of face n of body."

We know that the Skye is th the oldest of all terriers. Always, grand worker, a spunky sporti dog going to ground after fox and smaller animals. That den patch of hair over his eyes act as a protection in these unde ground encounters. He was as ha as any patch of Scottish rock, ab to take punishment and give it



A study in Skye expression. Mrs. C. S. Dewey, Jr., owner



. Bracadale Henry, ■ con-
ent show winner. Owned
the Iradell Kennels of
s. Consuelo V. Warburton



headstudy of two Skyes.
. Majestic of Merrymount
d Ch. Dido v. Rehsumpf,
rrybrac Kennels, owners



. rowful of Skye Terrier youngsters. They are owned by Merrybrac Kennels

l. The Scottish farmer found
an especially able sheep
der and general farm dog.
s the field of dog activity
ead during the middle of the
teenth century, the Skye was
ught from his native country to
land for showing and breeding.
l Victoria's day soon became a
e's day, too. The Queen, their
t open admirer, had a Skye
panion for many years. She
exhibited him at Crufts, Eng-
l's great dog show, and once
n a second place was given her
y, it's said she remarked that
own dog could top the winner
that the judge just didn't know
better. The Skye became very
h the fashion dog of the era,
gh the true Skye character
n't altered by these changes.
Skye isn't the sort of dog to
temperamental when popular.
was still the game, hardy, com-
onable terrier with an auda-
s courage and pluck.

hen, the story of Greyfriar's
oy. Bobby was a sad, woebe-
, drop-eared Skye, who out-
l his master, a farmer near
burgh. At his master's death,
oy made the cemetery his home.
s in the neighborhood would feed him, but none could induce him to leave his watch. A tomb-stone was his only protection from the weather. Some years later, a statue was erected to his honor near the George IV bridge. Skye owners will tell you this intense devotion to owner and home is not an uncommon Skye quality. In fact, it's the breed's greatest virtue.

The increase in popularity of the Skye Terrier during the past five years as a bench dog and home companion (a very real indication of a breed's worth) has been marked. No doubt, this has been due to the efforts of breeders here. The Skye Terrier Club of America, an active organization, interested in sponsoring Skye activity, has done much to make these hardy, game terriers known and appreciated better. If you wish any further information on the breed, we suggest you write to the Club's secretary, Mr. Charles S. Dewey, Jr., The Old Stone House, Far Hills, New Jersey.

Standard for Skye Terrier (as approved by The American Kennel Club).

HEAD—Long, with powerful jaws and incisive teeth closing level

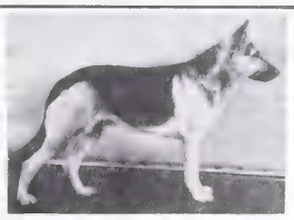
(*Continued on page 22*)

Exhibit and Attend
the
Midwest's Largest Dog Show
March 28 and 29
In the Spacious
International Amphitheatre
Chicago
(Indoor Field Trial Exhibitions)
Unrestricted Prize List
$5, $3, and $2 in each class
$10 Best of Breed
International Kennel Club of Chicago
For information write 840 Exchange Ave., Chicago, Ill.
Telephone—Yards 5580

SKYE TERRIERS

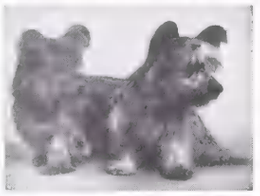


CH. BRACADALE HENRY
AT STUD
Ch. Bracadale Henry
Ch. Jerry of Merrymount
Puppies available
IRADELL KENNELS
Mrs. Consuelo V. Warburton (owner)
Edward A. Richards, Mgr.
Box 191, Port Washington, L. I. Tel. Port Washington 39W



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained. You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.
WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

"High Time"
SKYE TERRIERS



Puppies now available.
Mrs. Charles S. Dewey, Jr.
Far Hills, New Jersey

FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698



CHIHUAHUAS
WEE DUSTO KENNELS
Samuel E. Harrison, Owner
R-5 Camp Road, Greenville, S. C.

SKYE TERRIERS



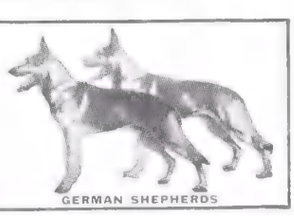
Ch. Bo 'Ness of Iradell
AT STUD
Dido von Rehsumpf
Puppies available
MERRYBRAC KENNELS
HARRY C. SMITH (manager)
Old Westbury, Long Island, N. Y.
Telephone Wheatley Hills 184

PLUCK, TRIM
YOUR DOG WITH DUPLEX DOG DRESSER
Keep your dog trimmed correctly, well groomed, freer from shedding hair. Do it yourself at home, easily, with Duplex Dresser. Trimming Chart, one for each of 12 popular breeds, shows you exactly how. It's fun. Saves money.



Dresser $1.00
Extra Blades 5 for 50c
Charts 25c each breed
Duplex Nail Nip $2.00
Nail File $1.00
At dealers or direct postpaid
DURHAM DUPLEX RAZOR CO., Dept. A, Mystic, Conn.

Why Guess About A Dog?
Boxers
Great Danes — German Shepherds
Dachshunde — Medium Schnauzers
Doberman Pinschers — Giant Schnauzers
Trained dogs. Puppies $50.00 Up.
WILSONA KENNELS
Ben H. Wilson, owner Rushville, Ind.



GERMAN SHEPHERDS



Keep Dogs Off Furniture . . with Powder CHAPERONE



Just sprinkle Powder Chaperone—the amazing new powder—on chairs, beds, rugs, sofas—wherever you want your dog to *keep off*. Harmless. Doesn't show. You don't smell it—but your dog does—and learns to *stay away*. Helps train your dog. Protects females from male dog annoyance.

SEND NO MONEY Order Powder Chaperone C. O. D., only $1 plus few cents postage for generous package, several months' supply. (Or *send* $1 and *we* pay postage.)

Sudbury Laboratory, P.O. Box 32, So. Sudbury, Mass.

To keep cats *off furniture, use Pussy-Scat, also $1 postpaid*



. . . for vegetables and vegetables for victory in a war food can win . . .

Just off the press—the new issue of House Beautiful's PRACTICAL GARDENER tells all about vegetable gardening from the time you pick your plot of ground until you pack or store your prize "home grown varieties" for the winter months ahead. There are scores of interesting, inspiring articles about flower gardens, lawns and landscaping too . . . get your copy today!

HOUSE BEAUTIFUL'S

PRACTICAL GARDENER

At all better newsstands . . . Price, 25¢, or write House Beautiful, Dept. HB342, 572 Madison Ave., N. Y.

CONTINUED FROM PRECEDING PAGE

or upper just fitting over under. Skull: wide at front of brow, narrowing between ears, and tapering gradually toward muzzle, with little falling in between or behind the eyes. Eyes: hazel, medium size, close set. Muzzle: always black.

EARS (prick or pendant)—When prick, not large, erect at outer edges, and slanting towards each other at inner, from peak to skull. When pendant, larger, hanging straight, lying flat, and close at front.

BODY—Pre-eminently long and low. Shoulders broad, chest deep, ribs well sprung and oval-shaped, giving flattish appearance to sides. Hindquarters and flank full and well developed. Back level and slightly declining from top of hip joint to shoulders. Neck long and gently crested.

LEGS—Short, straight and muscular. Feet large and pointing forwards.

COAT (Double)—An under, short, close, soft and wooly. An over, long, hard, straight, flat and free from crisp or curl.

COLOR (Any variety)—Dark or light blue or gray, or fawn with black points. Shade of head and leg approximating that of body. A male should measure (height at shoulder) nine inches, while a female is generally about half an inch lower. The average male dog today weighs about thirty pounds, the female, about twenty-six.

MARCH DOG SHOWS

A calendar of all-breed events for show-goers. The closing dates for entries at these shows is, in most cases, a week prior to the show. For further information on these shows, we suggest your writing us, 572 Madison Avenue, New York City. Telephone WIckersham 2-2800.

March 1—San Bernardino Valley K. C., San Bernardino, Calif.
March 4, 5—Western Pennsylvania K. Ass'n, Pittsburgh, Pa.
March 7, 8—Oakland Kennel Club, Oakland, Calif.
March 7, 8—Western Reserve K. C., Cleveland, Ohio
March 8—Providence Co. K. C., Providence, R. I.
March 14, 15—Cincinnati K. C., Cincinnati, Ohio
March 14, 15—Portland Kennel Club, Portland, Ore.
March 14, 15—Tucson Kennel Club, Tucson, Ariz.
March 21, 22—Mahoning-Shenango K. C., Youngstown, Ohio
March 21, 22—Santa Anita K. C., Santa Anita, Calif.
March 22—Saw Mill River K. C., White Plains, N. Y.
March 28—Kennel Club of Atlantic City, Atlantic City, N. J.
March 28, 29—International Kennel Club of Chicago, Chicago, Ill.

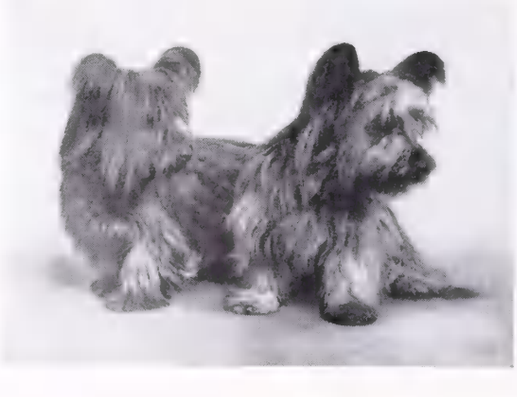


Two Skyes owned by Mrs. R. Percy Adams, noted Canadian exhibitor



Skye Ch. Antinea v. Regentenhof is owned by the Iradell Kennels

Quaint and amusing. Two Skyes at Mrs. C. S. Dewey, Jr.'s kennels



GERMS FOR YOUR BED-FELLOWS?

Yes—Millions of Colonies may lurk under your freshly-washed sheets

"What! My beds not *really* clean?" Startling—but it may be true. Naturally you can't wash your mattress as you do your bed linen. And no matter how frequently you brush and air it, you can never be quite sure it doesn't harbor dangerous germs in its ticking . . that odors won't develop. Recent tests disclose 900 germ colonies per square inch in ticking from a mattress used only one year by a family of normally careful housekeeping habits — that's a total of 3,369,600 colonies per mattress!

NATIONAL SECURITY DEMANDS THIS HYGIENIC PROTECTION. With America at war, none of us can take chances with our family's health. Play safe. The amazing "Sanitized"-ticking Mattress is "self-antiseptic"—actually inhibits germ growth in the ticking, resists body odors. Yes, keeps your mattress hygienically clean, fresh-smelling. Yet the "Sanitized" treatment is undetectable, odorless itself—harmless to your skin. Get this new safeguard for every bed in your home—it's yours at little extra cost . . at your favorite furniture or department store.



YOUR OWN DOCTOR WILL TELL YOU that materials such as mattress ticking can actually spread dangerous disease germs. Above are but a few of the many bacteria your mattress ticking may—and too often does harbor.

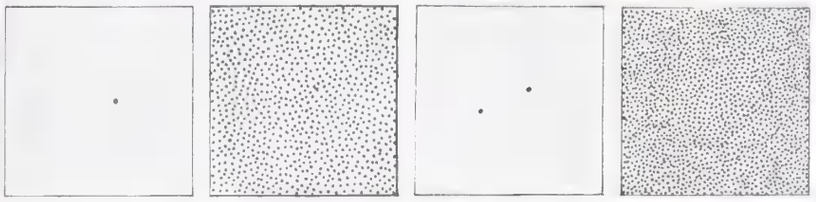
STUDIED AND COMMENDED PARENTS' MAGAZINE CONSUMER SERVICE BUREAU

Guaranteed by Good Housekeeping — REPLACEMENT OR REFUND OF MONEY IF DEFECTIVE OR NOT AS ADVERTISED THEREIN

The protection of Sanitized ticking is backed by these two seals

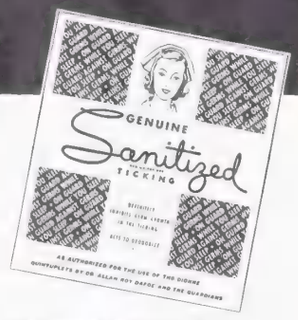
BLACK DOTS INDICATE NUMBER OF GERM COLONIES per sq. in. in "Sanitized" and in untreated ticking . . . from mattresses used 1 year, 5 years.

IN USE ONE YEAR — IN USE 5 YEARS



SANITIZED	UN-SANITIZED	SANITIZED	UN-SANITIZED
1 Germ Colony per sq. in.	900 Germ Colonies per sq. in.	2 Germ Colonies per sq. in.	1,640 Germ Colonies per sq. in.

Actual test by bacteriologists licensed by official health authorities, found 900 germ colonies per square inch in an un-"Sanitized" ticking from a mattress only 1 year old—3,369,600 colonies per mattress (and many recognized disease carriers). The same test disclosed only 2 colonies per square inch of bacteria of harmless type, in genuine "Sanitized" ticking after 5 years use. Dangerous bacteria do not multiply and thrive in "Sanitized" ticking.



SHUN IMITATIONS—BE SURE YOU SEE THIS LABEL before you buy a new mattress. Only genuine "Sanitized" has an 8-year record of providing protection against germs and odors — with safety against skin irritation.



Sanitized Innerspring Mattress $29.50
Spring to match $29.50



Sanitized Innerspring Crib Mattress $9.75



Sanitized Quilted or Tufted models $39.50
Spring to match $39.50



YOU CAN'T WASH YOUR MATTRESS AS YOU DO YOUR SHEETS. But the amazing "Sanitized"-ticking Mattress resists the development of perspiration odors . . . keeps your mattress as hygienic, as fastidiously clean as your freshly laundered bed linen.

DR. ALLAN ROY DAFOE not only approves "Sanitized" ticking for the mattresses of the Dionne Quintuplets . . . he has this new health safeguard on the beds in his own home.

Copyright King Features Syndicate, 1942

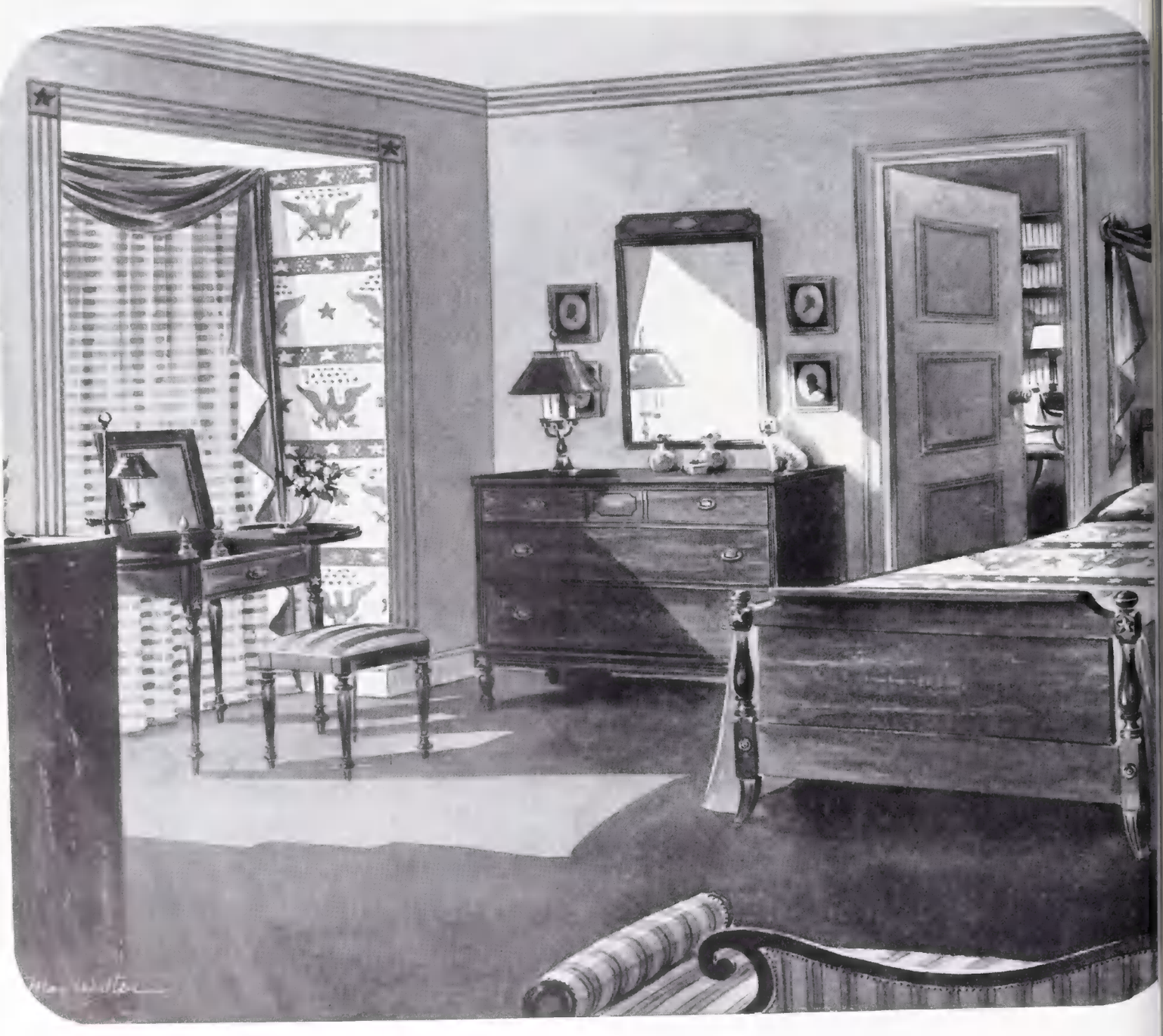


Sanitized MATTRESSES

TICKING

American Federal

a 150-Year-Old Idea...solid as the country and sensibly priced at $225 for seven pieces



A solid cherry bedroom set, reminiscent of those lovely old homes in the Colony States, in American Federal design. As beautiful a grain as you'll see in this true American wood. Workmanship that means pleasure for the years ahead. Special seven-piece price includes twin beds, **$29** each; bureau and mirror, **$52**; bench, **$7**. Not illustrated: chest, **$45**; night table, **$11**; seven-drawer kneehole vanity and mirror, **$52**. The poudreuse shown is **$25** additional. *Prices slightly higher west of the Mississippi.*

AVAILABLE IN SLOANE'S FIVE STORES

W & J SLOAN

FIFTH AVENUE AT 47TH, NEW YORK

WASHINGTON, D. C.

BEVERLY HILLS · SAN FRANCISCO · WHITE PLA

HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, MARCH 1942

GARDENING

Have Your Garden and Eat It, Too! 62
Can I Have Success with Roses? 68
The Log of the Practical Gardener 70
Plant a Garden in England, Too 75
Only You Can Make Your Trees Prosper 80
The Man Behind the Hoe:
Are Your Eyes Bigger Than Your Stomach? 86
Tool Up For Maximum Production 88
How Much For How Little For How Many—A chart for planting vegetables 118
Catch The Bugs While They Are Napping 124

DECORATING

Meet a Decorator Who Doesn't Believe in Rules 26
A Famous Dress Designer Decorates with Classics 30
An Ante-Bellum Background Can Be a Perfect Setting for Modern Living 33
Does Your Radio Match Your Decorating? 34
How To Decorate if You Live in a Dirty City 36
Why Not Start With Pretty Colors? 38
An All-American House For Good American Living 42
Do You Own Any Old Horrors? 56
It's a Scissors and Paste Job 64
Recipes for Bare Walls 74
A Children's Room That Can Grow Up With the Children 76
Save Yourself Work by Using Dust-Resistant Fabrics 82
When Your Library Shelves Overflow, Look to the Hall 91
Borrow Your Decorating Theme From Your Cosmetics 92
A Decorator Did It First 93
Has Your Room a Figure Problem? 97
How To Modernize An Old-Fashioned Mantel 99
A Three Way Mirror From Three Medicine Closets 73
Carriage Steps To Wall Brackets 109
How to Have a Laundry and Hide It, Too 113

HOME FURNISHINGS

Sleep, Your First Defense 45
Clear Heads and Swift Hands Deserve the Best Bedding in America 47
Now You'll Need Double the Number of Beds 48
You'll Need Twice As Much "Linen" 50

HOUSEKEEPING AND HOUSE MAINTENANCE

Household Assistants Worthy of Their Hire 6
Leaks and How to Stop Them 66
New Things You've been Waiting For 72
Why You Should Keep a Household Inventory 78
Short-Cuts to Cleaning—if You Live in a Dirty City 94
How to be a Good Housekeeper, presented in recipe form 103
We Manage with a High School Helper 123

HOUSES, BUILDING AND MODERNIZING

Even The Worst Room Can Be Rejuvenated 40
Your Home As a Shelter
How to Make a Refuge Room 59
Here's How To Do It 61
Create More Storage Space in Your Bathroom 126

OTHER FEATURES

Your Home in Manhattan 8
The Booklet Shelf: Add these helpful aids to your own shelves 11
Window Shopping 12
The Dog Show 20
Can You Spend an Evening at Home Alone? 29
The Care and Feeding of Your Art 102
Living American Traditions 111
Compass Pointers: New England Ski Scene 116

FASHIONS AND GROOMING

Don't Be *Too* Smart 51
Are You as Smartly Dressed as You Want To Be? 90

COOKING AND ENTERTAINING

The New Cult of American Cooking 52
Give a Party in Honor of American Cooking 54
A Thoroughly American Dinner Menu 55
Recipes for the All-American Dinner 96
Pantry Shelf News 107
Food and Drink Bar—Drinks to Serve in the Late Evening 114

Cover Kodachrome by Robert Keene Studios

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor* — JOHN BURTON BRIMER, *Art Editor* — KENNETH K. STOWELL, *Architectural Consultant*

Associate Editors
FRANCES TAYLOR HEARD — STANLEY C. SCHULER — MARGARET FULLER

Assistant Editors
MARION GOUGH — FLORENCE PAINE — RINALDA HOLMES WALTS — ANNE LEFFINGWELL MORSE

Published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 3. Copyright, 1942, by Hearst Magazines Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST — *Executive Vice-Pres.* RICHARD E. BERLIN — *Vice-Pres.* JOHN R. HEARST — *Vice-Pres.* A. S. MOORE — *Vice-Pres.* E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER — *Vice-Pres.* RICHARD A. HOEFER — *Treasurer* FRED LEWIS — *Secretary* R. F. McCAULEY

ADVERTISING OFFICES: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

SUBSCRIPTION PRICE, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"HOUSE BEAUTIFUL BUILDING MANUAL," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S BUYING GUIDE FOR THE BRIDE," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S PRACTICAL GARDENER," trademark registered in U. S. Patent Office. "THE BRIDE'S HOUSE," trademark registered U. S. Patent Office. "GOOD BUYS," trademark registered U. S. Patent Office. HOUSE BEAUTIFUL combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.

MEET A DECORATOR

WHO DOESN'T BELIEVE IN *RULES*



He doesn't like to be called a decorator, either! Maybe that's because Tom Douglas acts and feels so much like the owner of every house he decorates. His first aim is to put his client's personality into the job. He actually feels complimented when the client takes the credit!

Modern doesn't please him particularly, he says. But he does it if it suits the person he's designing for. "Strangely enough," he adds, "I actually like it while I'm doing it for that particular client." Nothing strange about it for a man who obviously understands Modern *spirit* so well!

For he was the one who designed the house of Mr. and Mrs. Norris Goff of Encino, California, which HOUSE BEAUTIFUL showed you in the January issue. "Twentieth Century Colonial" it was termed. Mr. Douglas himself defines it as "Farm House Early American, with the cuteness and primness taken out."



Actually, as the Goff house proved, he adheres to no one style. He even feels that color preferences should come from the client.

His recommendation to anyone "doing" a house on their own is to listen to advice and then get what they like, rather than feel confined to accepted standards. He likes antiques. He likes "pairs of things." He likes balance. But most of all he likes comfort. When he designs a chair or a room or a house, he puts comfort first and worries about making it "pretty" later.



you are among the millions who insist on *lasting* qual-, proven and labeled . . . look for the Imperial silver bel on wallpapers. You'll find it on papers which are nong the world's most beautiful. And it means that ey are Color-Locked* by a process which insures guar-nteed washability and light resistance!

KEY TO YOUR COLOR SCHEMES!

nperial, so beautiful and so smartly styled, offers hun-eds of color themes from which you can develop deco-ting plans for each room. And for *adjoining* rooms, be re to see Imperial Ensembles . . . inspired groups of ter-harmonized papers. Imperial *Washable* Wallpapers e always identified in sample books by the famous sil-r label, and cost less than you'd ever think. See them!



NEW BOOK OFFERS TIPS ON ROOMS!

"Decorating Ideas from Jean McLain's Notebook" offers suggestions and ideas for every room in the house. Send for it, including just 10¢ to cover mailing costs. For Jean McLain's free individual advice, use coupon. She will also send you samples and tell you where to buy Imperial *Washable* Wallpapers.

***COLOR-LOCKED** . . . an exclusive patented process of color-binding which, coupled with Imperial's experience and control, produces wallpapers with colors insoluble in water and dry cleaning fluids, and highly resistant to light. All Imperial *Washable* Wallpapers are guaranteed for three years from date of hanging to withstand room exposure without fading and to clean satisfactorily in accordance with the instructions included in every roll. Should any Imperial *Washable* Wallpaper fail in these respects it will be replaced without charge.

Copyright 1942, Imperial Paper and Color Corporation

FOR ADVICE ON ROOMS . . . *Address* JEAN McLAIN, Dept. H-26, Imperial Paper and Color Corporation, Glens Falls, N. Y.

Give this information for every room

Type of Room _____

Size (Dimensions) _____

Exposure _____

Type of Furniture _____

Color Scheme Preferred _____

☐ **Please send me your illustrated book, "Decorating Ideas from Jean McLain's Notebook," for which I enclose 10¢.**

Name .....

Street .....

City .....

State .....



Can You Spend an Evening at Home *Alone?*

By Margaret Cousins

Do you spend well the coin of precious time that is each day put into your hand? If you're not sure, read this thoughtful editorial.

If you feel that it is a sign of social inferiority, a waste of time or a case of simple boredom to be alone after dark and no place to go, you have only to consider that the most celebrated, busy and exciting people deliberately contrive, by hard effort, such hours to themselves. Being alone is usually a matter of choice for anybody, and it is a mistake to waste time in vague repining. It is a greater mistake to dissipate such time in aimlessness. You lavish care and planning on social engagements and the hours you spend with yourself deserve the same quality of attention.

HOW NOT TO SPEND IT!

A review of a few of the depressing methods by which time is passed under such circumstances may result in your avoiding the more obvious pitfalls. The following practices have been responsible for the disrepute into which evenings at home alone have fallen:

1. Attitude of Determined Discontent. While more prevalent among the young and wishful, this blight can attack people of all ages and degrees. The subject, feeling-like an abandoned soul, enters his well known but unlighted house as if it were haunted. He walks gingerly all over it, turning on electric lights for artificial cheer, the mind divided between all the things that obviously need to be done to the place and wishing the telephone would ring. A woman usually slumps down in a chair and concentrates on the discouraging aspect of everything or gives herself up to an uninspiring daydream of what she would do if she had the money, while her ears still strain for reprieve via the telephone. A man investigates the refrigerator and does not find what he is looking for since he has no idea what it is, and stalks off to bed. It all adds up to self-pity.

2. The Mood of Frenzied Industry. This is an occupational disease of career women, who, of all people, need recreation and repose in the evening. But it has been known to descend on housewives without warning, persuading them to rearrange the furniture at 10 P. M. In an affray of this kind, the rug often skids off the floor and cannot be replaced without three brawny men, while some beloved knicknack gets broken, resulting in a flood of bereft tears. In the morning, home is a shambles. Even business men of impeccable horse sense sometimes involve themselves in a job of car-polishing which begins at eight o'clock at night and has to be finished by a garage attendant tomorrow, at the regular cost of a complete job. The business man emerges with a strained back. The career girl may start out with the time-honored practice of rinsing out a few pieces which ends up by being a washing suitable only for a steam laundry. Or she decides that now is the time to get at her bureau drawers. By midnight the bed is covered with the contents of the drawers and she desires nothing so heartily as to get into the bed. This is out of the question until she put everything back into the drawers, so she does so with dispatch. They then look about the same as when she started. In the morning she is late to work and she can't find anything for a week.

3. The Habit of Utter Confusion. The exponents of this type of an evening at home alone have the right idea, but they never make anything of it. "Here I've got a whole evening to myself," they think. "I'll do *all* the things I've been wanting to do for ages." It is impossible to do all the things in one evening. This lack of discrimination results in unsatisfactory snatches from the radio, a brief look at the front page of a paper, a flipping of the pages of a book, dallying with knitting or handwork, thinking about writing a letter and various tentative nibbles at other ideas. After leaping from pillar to post they give it up as a bad job and go out to the movies.

THREE WAYS TO SPEND IT!

To be happy at home alone, you have only to acquire a sound program and to proceed along the lines you have laid out for yourself. Since the possibilities are, for all practical purposes unlimited, the first thing to do is to decide which aspect is most pleasing and how you want to spend the coin of precious time which has been put into your hand. For a few broad and admittedly general classifications, turn over to page 95.

SHOWN IN THE ROOM OPPOSITE: Walls of bayott plywood by United States Plywood Corporation; carpeting, "Gropoint", Bigelow-Sanford Carpet Company, Inc.; upholstered furniture, The Furniture Specialties Corporation; coffee table, Dunbar Furniture Manufacturing Company; velvet, Johnson & Faulkner, Inc.; printed duck, F. Schumacher & Company; marble, Vermont Marble Company; ceiling, "Leatherwall", Leatherwall Division, Blanchard Bro. & Lane; radio (FM—AM); Pilot Radio Corporation; painting by Doris Lee; flower arrangements by the Four Seasons Shop. Photograph by Maynard Parker.



A FAMOUS DRESS DESIGNER

DECORATES WITH CLASSICS

Grace Ashley's country home on the Mississippi River, built over a century ago by one clever designer, restored by another, proves that good things are ageless



By Margaret Chandler Porter

From buttons to studs may not sound like a magic formula to the average person, but that's what it was for Grace Ashley. Until 1932 she operated a relatively obscure custom dress shop in St. Louis. Then she designed the well fitting Grace Ashley model which, as its most distinctive feature, was trimmed with studs instead of buttons. Single handed, she managed in an incredibly short time to manufacture, advertise and distribute nationally to the leading store in most cities what she has termed her "ageless, dateless, round-the-clock dress." An average sale of over 1000 dresses a week for the ten year period continues to be considered as remarkable in the trade.

Grace Ashley is as sensible as she is successful. With amazing profits piling up, she lived above her shop for eight years in an old-fashioned, walk-up city flat. Instead of putting money into high rent, she invested in possessions, accumulating collector's pieces from all over the world.

Two years ago she bought "Greystone Manor" with its 200 acres of land fronting a mile and a half along the Mississippi River. The house is over 100 years old. built of native stone with slave labor. Its Victorian Gothic architecture is so pure, the interior detail so skillful, that the complete house has been minutely recorded for the Library of Congress by the United States Government in its survey of outstanding American buildings. Such true-to-type examples are rare in this part of the country. Situated high on the bluffs, each room commands an unobstructed view of the river. The hills leading to the water are terraced for grapes, and ruins of old, crumbling wine cellars serve as reminders of the days when this section was a famous vineyard. Quaint gingerbread trim on the verge boards and eaves adds charm to the exterior. Within. the Gothic fretwork and tracery around window frames and moldings has been executed with a precise and knowing hand. Greystone Manor is small, romantic as befits its period, but comfortable in the modern manner. Its beautiful furnishings conform to the historic background—do not overshadow it.

"Imagine building such a feminine. stylish house way out here in what must have been a wilderness," said the blonde and very feminine Grace Ashley, who is now, in private life, Mrs. Harry E. Papin, Jr. "The only changes I made were functional. Bathrooms, modern kitchen and pantry and things like that. When you have a good thing. I believe in letting it alone. I love this house because it has enduring character. It would be fun to think my dresses would be just as distinctive to another generation!"



"Greystone Manor," a fine example of Victorian Gothic. Cobblestones from old streets line driveway



Neo-Classic columns and arches ante-date the house. Rococo white iron furniture for decor, chintz for charm

Miss Ashley sees "Old Man River" from an idyllic angle. Government boats tie up at night at the landing



The living room is true to its romantic type with pink roses running rampant. Stylish and sedate, perfect in every small detail, yet comfortable for casual country living

Grace Ashley was single minded in developing her business, and equally so in decorating her house. Her preference for roses is shown by her constant use of them. A one-track mind is an asset when it combines vision and good taste. Infinite patience, unending care, a discerning eye and an appreciation of the beautiful were responsible for the perfection of Greystone Manor. Notice how each piece in this house is, by itself, exceptionally beautiful and graceful. No wonder that she has been able to mix periods and types so successfully.

The size of the house with its delicate proportions presented many pitfalls and made it necessary to use furniture that was in the proper scale for the size and height of the rooms.

On end tables at each side of the living room sofa, old Rockingham pug dogs, one pink and one blue, carry out the pale blue of the walls and the soft pink of the English chintz. Leaves of the chintz are beige, instead of the usual green. Grace Ashley has a phobia for green and avoids its use whenever possible! The color of the leaves is picked up in the soft cream of the rug. The rose design in the chintz is repeated on the bases of the old French oil lamps on the end tables.

At one end of the room stands a fine Sheraton tambour desk. At the other end (not pictured) is an unusual pair of black papier mache chairs, decorated with gold scroll and mother-of-pearl inlay. Between, stands a black checker-board table of the same material.



Guest Cottage: cut wallpaper borders the dropped ceiling. Couches covered with matching chintz make comfortable beds



An ante-bellum background can be a perfect setting for modern living



Dining Room: the hand painted fuschia vine paper. Gold stripes form a crown border. Floor length antique embroidered muslin curtains from old French chateau are a high point

PHOTOGRAPHS ON THESE PAGES BY MAYNARD PARKER



Mr. Papin's Bedroom: English four poster bed hung with white cotton damask lined in chintz. The original inside shutters hang in every room, affording protection from light and heat



Ample closets; one for hanging, the other for shelves. Mirrors in between, drawers below serve as a dresser



Guest Room in Town Apartment: brown paper, sprigged with rose-tipped lilies of the valley. Fruitwood bed is hung with embroidered muslin, also used at windows. Rug is of washed-pink



Even the telephone niche in the dining room is designed in keeping with rest of house. Cabinet below takes care of phone book and other necessities



IS GEORGIAN YOUR STYLE? If it is, here is the radio for you. At first glance you would take it for a Georgian commode. Well, it is. Only it happens to hold a fine radio-phonograph. It comes in superb walnut or mahogany. All settings by W. & J. Sloane



IS CHIPPENDALE YOUR CHOICE? Then the quiet elegance of your room requires the finely detailed air of good design which this combination radio-phonograph can bring to it. Model comes in mahogany or walnut. All radios on these pages by Magnavox
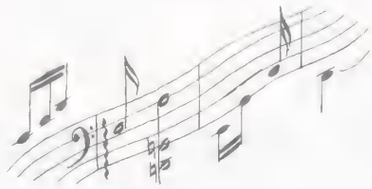


Does your RADIO match your DECORATING?

There's no reason why it can't, for many radios today are made to fit any scheme as true period pieces

The time has passed when we have to treat a radio like a rich old Uncle who mustn't be crossed. Yet many of us are still putting up with those uncompromising radio cabinets which simply refuse to fit into our decorative schemes. You know—the opulent nuisances on which you can't put anything because the lid won't lift if you do. Or the ones whose doors swing out like elephant's ears in a breeze every time you want to tune in. We don't need to put up with them—not any more. Of course, good styles in decoration have been with us a lot longer than well-designed radios—or radio itself for that matter. And it takes time and loving attention to the finer points to mellow any designing tradition. But time and intelligence have really done well by our radios.

HOUSE BEAUTIFUL gives you four kinds of proof on these pages. To pick the right radio for a specific type of decoration takes care and thought. But so does the decoration. To get such results as we show is certainly worth the trouble.





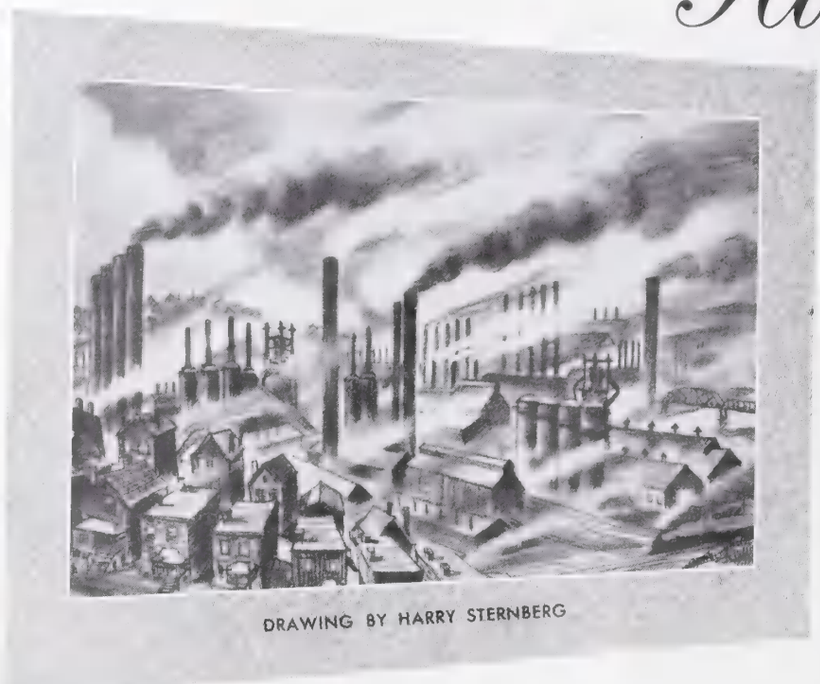
IS YOUR SCHEME CONTEMPORARY? Then up to the minute your radio must be. And that means not only this minute but the next. This Contemporary cabinet blends into a strongly patterned decorative background yet will still keep its own identity

DID HEPPLEWHITE SET THE PERIOD? Then the least error in punctuation can change the whole meaning. With a radio such as that below, in amber mahogany, you don't need to worry, for no apologies at all are needed for your decorating touch

EZRA STOLLER



How to Decorate



DRAWING BY HARRY STERNBERG

ASSOCIATED AMERICAN ARTISTS

Are you tired of waging an endless battle against perishable furnishings that show soil in a week's time? Then read some of the do's and don't's that HOUSE BEAUTIFUL has worked out to guide meticulous housekeepers everywhere in their crusade for beautiful but work-free homes

By Frances T. Heard

Furnishing a home in a city where thousands of tons of dirt hang in the air all the time is a very special problem. If you live in such a city, you know better than words can say how discouraging it is to see your best housekeeping efforts canceled out in a week's time, and the lovely soft colors that you loved so much darken hideously and advertise their grime.

For many years HOUSE BEAUTIFUL has crusaded for washable home furnishings. (Remember our many Ivory Washable Houses?) But washability is only one part of the formula for decorating in a dirty city. There are dozens of other things you can and should do.

We want to explode the mistaken theory that beige, buff and ecru are "practical" colors that don't show soot and grime. They do. For the color of city dirt is more on the gray side, ranging from gray to black. So when you conscientiously choose these time-honored "practical" colors, you are only cheating yourself out of the chance to fill your life with lovely, vibrant colors, and you are not really solving your housekeeping problems at all.

Our formula for good decorating in a dirty city has four parts: (1) Use strong, vibrant colors and avoid pastels and all weak colors. (2) Choose materials that have dense or glazed surfaces and avoid rough textured or deep-piled fabrics and fussy trimmings. (3) Banish fussy accessories and bric-a-brac, and perishable things like fabric dresser scarves. (4) Choose only those things which are easy to keep up—easy to dust, easy to wash, easy to dry-clean.

In short, decorate so the dirt won't show. Decorate so that, when the dirt finally does begin to show, housekeeping is a swift, easy operation. If you do it our way, you can eat your cake and still have it too. Study how our principles work out in these two rooms by B. Altman & Co.

SOME DO'S AND DONT'S FOR DIRT PROOF DECORATING

DON'T TRY . . .

to use pastels or delicate colors of any kind. They advertise too quickly the presence of dirt. Avoid white things unless they have glazed or slick surfaces. Even then avoid them if they are fussy and hard to dust or iron. Don't try to use fussy bric-a-brac and trimmings. Nothing is sadder than dusty elegance.

DO TRY . . .

to work out color schemes that use intense strong colors, such as deep mauve gray, ultramarine blue, billiard green, cherry r or grayed colors, such as olive green, slate blue. Use paints that will wash. Use washable wallpaper, or papers that can be waxed or lacquered, or washable wall canvas.

if YOU LIVE IN A DIRTY CITY

EMELIE DANIELSON



DECORATED FOR HOUSE BEAUTIFUL AT B. ALTMAN & CO.
COOPERATING FIRMS LISTED ON PAGE 100

DON'T TRY . . .

to use ruffled organdy curtains, or chandeliers with dozens of crystal pendants. You will spend days keeping them up. Judge everything you want by whether it will master you or you will master it. Stay away from things like silk lamp shades and lace pillows. They can't do you justice and never will, even though you devote your life to them.

DO TRY . . .

to use drapery and upholstery fabrics of glazed chintz, sateen, smooth-textured linen, specially treated dust-proof cotton, tightly woven fabrics like serge, gabardine, denim, mohair. Leather, leatherette, and oiled silk are exceptionally proof against dirt.

See next page for dirt-fooling color schemes

WHY NOT START WITH *Pretty Colors?*

It's a fallacy that pretty colors show dirt sooner than drab ones. Shop accordingly

We practice what we preach in this room decorated for us by B. Altman and Company. Colors are warm and rich, and strong enough not to be intimidated by the settling of dirt. Dust may settle on fabrics, accessories, lamp shades, and leather, but it will shake off, wipe off, or wash off. Even our collector's stand is filled with luster pieces that take kindly to soap and water. Three other dirt-proof color schemes are assembled here to give you more inspirations. Study them for application to your own problems. Then turn to page 82 to find out about how to buy dust-resistant fabrics for curtains, draperies, slipcovers.



Coral and gray scheme for PITTSBURGH





HOW TO DECORATE
IF YOU LIVE IN A DIRTY CITY

Rose and blue scheme
for CHICAGO



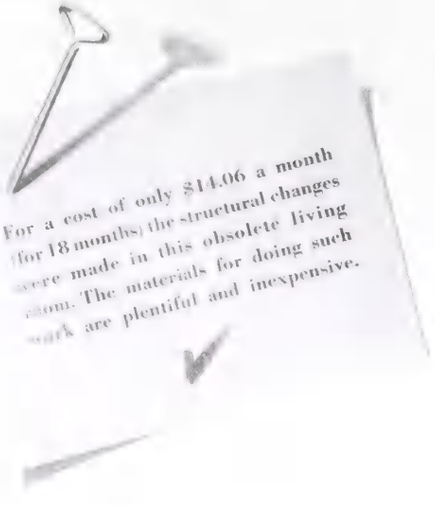




Green and
raspberry scheme
for ST. LOUIS



EVEN THE *Worst* ROOM CAN BE *Rejuvenated*



You see on these two pages a dramatic example of the kind of improvements you can make to your house during the war. What was a ramshackle, old-fashioned, uninviting living room, fit only for Major Hoople's Boarding House, has been transformed into a room of charm.

Other things than building materials went into this transformation, it is true. But without the structural changes having been made first, pretty rugs and fine furniture would have only looked out of place and very hopeless.

The trouble with this old room was deep-seated. And we literally mean deep. For the plaster and wood lath were so old and dirty that you could clearly see the lath marks—both on walls and ceiling. Painting or papering over such a dirty condition would cure it for *only* a limited time. For the dirt between the walls would continue to sift through the plaster and stain the new decorating.

The cure—the first and most basic—was to put up new walls right over the old ones. This was done by using big sheets of Gypsum Wallboard, which are really ready-made sheets of plaster. They cover the sins of the past, and are made so that the dirt in the old walls will not continue to sift through.

←WOULD YOU THINK THIS ROOM

...WAS THIS ROOM? ↓



But brand new walls would not conceal the old-fashioned woodwork. Woodwork has styles, too, and even though the styles don't change as fast as women's hats, they do change. As you can see here, even woodwork can be changed, too. Millwork is available in plentiful quantities, and if you select from the catalogues of the leading millwork manufacturers you are sure of getting beautifully designed, well-made woodwork. The new doors, the mantel, the dado, and the ceiling cornice testify to this.

There's something else important about this room. It contains a new system of treating joints. In the past it has been the custom to try to conceal the joints in plaster boards by complicated masking devices. Here we turn the joints to good account by treating them decoratively and frankly admitting they are there. That's wallpaper borders, cut into short strips, mounted decoratively along joints.

The walls of the rejuvenated room are made of "Sheetrock," by United States Gypsum Co. The woodwork is made by the Morgan Company. The sofa is from Valentine Seaver; chair from Drexel Furniture Co. The rug is from Bigelow-Sanford. The paint is "Texolite" by United States Gypsum Co. Cost breakdowns on page 100.

YOU CAN CURE OTHER FAULTS, TOO

IF THE CEILING IS TOO HIGH, "fur" it down. To the old ceiling nail strips of wood (be sure to drive the nails through to the joists). To these strips, in turn, nail the new ceiling material—which can also be big sheets of gypsum board. Or any kind of wallboard.

IF THE ROOM IS LONG AND NARROW, across one end build a combination bookshelf-cupboard arrangement. This will shorten the room by as much as 2'. Or make the room wider by building a wide, shallow bay off one of the long walls. Or resort to optical illusion: Install a huge mirror on one of the long walls.

IF THE WINDOWS "DATE" YOU, it is inexpensive and easy to install more windows or to replace small windows with larger ones. And if the old windows are jammed together in such a way that their frames obstruct a view, replace with a picture window.

IF THERE ARE TOO MANY DOORS, study this situation carefully before you act. Be doubly certain that you can eliminate one or two of them (you probably can) without making it impossible to get around the house with ease. Then, when you're satisfied, wall up one side of them and you have an alcove or niche.

IF THE RADIATORS OBTRUDE, replace them with the new, smaller radiators; or recess the new radiators (if they're to be recessed, you may use convectors) in the wall. Or simply make the best of what you have: enclose the big old brutes in special enclosures available at most heating, hardware and department stores, and flank them with bookshelves.

IF THE FLOOR IS A TOE-CATCHER, the boards which stick up usually need to be nailed down (don't spare the nails) and planed. Most squeaks can be stopped by driving wedges between the subfloor and joists. If the floor needs to be replaced entirely, either lay the new boards over the old and at right angles to them, or tear up the old boards and start anew. If the floor sags in the middle, jack it up and bolster with lally columns. If it runs downhill toward the side of the house, raise and install new sills.

AN *All American House* FOR

Proving you can combine many periods in one house, and get a truly American decoration

Have you been yearning to use all the American "periods" in your home—mostly because you can't bring yourself to discard any one in favor of another? You're typically American if you have. For many fine characteristics occur in our design inheritances and reflect the nations from which our pioneers came. In this house, decorated for HOUSE BEAUTIFUL by Snellenburg's in Philadelphia and on exhibition through April 10th, you will find four completely American cultural heritages: California Spanish, Pennsylvania Dutch, New England Early American and French Provincial. All textiles were tested for washability at Ivory Laboratories. See page 84 for cost details.







MASTER BEDROOM is Early American of the more formal type. Its canopy bed, a highboy, lowboy, dressing table, frilly white curtains and bed tester, and lots of ruby glass make this the most sophisticated room in the house.

The cost of the furnishings for this room was $571.28, not counting costs of making up the fabrics or small accessories. Not expensive, especially when you consider that such a room is ageless, and will continue to be in good taste for many years. All furniture in the house is by Conant Ball

GOOD AMERICAN LIVING





LIVING ROOM is an Americanized version of French Provincial. Not only the furniture is provincial. Scalloped wood cornices at the window, the ruffle on the fireplace wall, the calico type chintz, the accessories—all proclaim simplicity.

The furnishings of the living room totaled $556.80, exclusive of accessories and labor for making up the fabrics. This is a figure which is well within the budgetary reach of many home-loving Americans. Turn to page 84 for list of those cooperating with us.

AN ALL AMERICAN HOUSE FOR GOOD AMERICAN LIVING





GIRL'S ROOM is Pennsylvania Dutch, with a clear, gay color scheme and quaint painted furniture, which is becoming increasingly popular. This room cost only $369.19 to furnish, exclusive of accessories and labor for making such things as curtains and bedspreads. Notice, again, the same "Raggedy Ann" type of cotton carpet which was used so effectively in the living room. Very appropriate here, too, isn't it?





DINING ROOM is Pennsylvania Dutch. Inside shutters painted blue green with typical Dutch designs key this room. Notice "double-deck" curtains. Cost: $576.30.

GUEST BEDROOM is an earlier, more substantial type of Early American. Important to note is how the spirit of the room is set by fabrics and wallpaper. Cost: $543.50



SLEEP
your first defense

Your value as an American citizen depends on how you slept last night. If you slept badly, it is very likely that you are discouraged and pessimistic about the future. If you woke this morning unrefreshed, chances are you didn't do very good work today, that you weren't as efficient as you should have been.

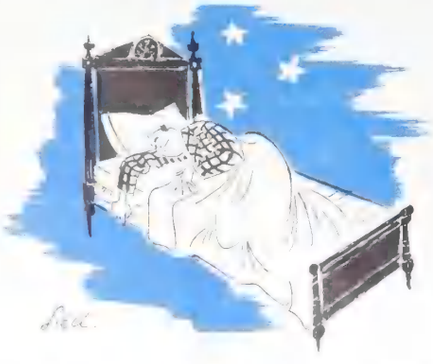
You know all of this is so. You know it the sure way—from the practical experience of observing that your good days are preceded by good nights. So it is no stretch of the imagination to claim that sound sleep is our first defense. For in the months, and maybe years, that lie ahead of us we cannot fall prey to fatigue. The life that stretches ahead of each of us offers no place for pessimism, irritability or inefficiency.

Since it behooves each of us to have *only* the kind of nights that start the next day right, let's look to our bedding. For your bedding is the key to your getting more rest from the same amount of sleep.

Did you realize that your mattress, springs, and pillow get more wear every day than any other thing in your house? Did you realize that poor bedding can jeopardize your comfort and health as much as poorly fitted shoes? Did you know that a very high percentage of the bedding in use today has become obsolete from a comfort standpoint? Did you know that 15 per cent more energy is available to the person who sleeps on good springs than to the person who sleeps on poor springs?

Did you know that the money invested in bedding pays you (*Continued on page* 112)





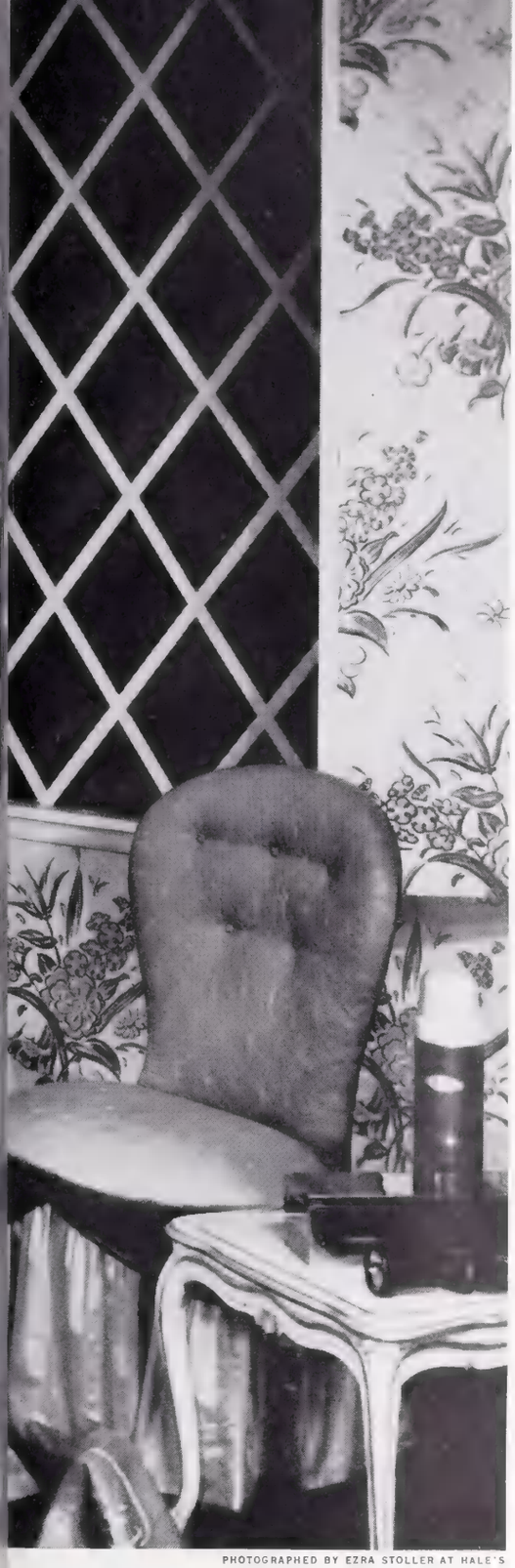
You need your own separate bed. Sharing the movements of another person is fatal to rest. Any bed narrower than 39 inches is inadequate, so buy the widest width you can. Twin "three quarters" beds, 48 inches, would be ideal for every master bedroom



You can't sleep well if your bedding is noisy, and the bed springs "twitter" when you turn. Coil springs and modern hand-tied boxsprings are the silent types. Side sway and edge sag are just as undesirable. Ask for bedding that won't do this. Test before you buy



Good mattresses have strong reinforced borders to keep their edges erect and neat. Pre-built borders (sides) and inner roll edges indicate quality in innerspring mattresses. Ventilators and non-rip handles are also quality marks. Ask about these when buying



PHOTOGRAPHED BY EZRA STOLLER AT HALE'S

CLEAR HEADS and Swift Hands Deserve the BEST BEDDING in America

Poor bedding is like poor health. It develops so slowly that we forget what perfection is. Sleep is like that, too. For sleep is affected by many things besides bedding—by our digestion, by our work, by our human relationships. So many of us tolerate poor bedding, blaming our lack of rest on the other factors that contribute to refreshing sleep.

We suggest that you make a check on your bedding today, just as a doctor does when you go to him for a periodic examination. Look at every detail critically, as though you had never seen it before. Poke and prod and investigate. Throw back the covers and go over it inch by inch on both sides. And don't forget the springs; many a fine mattress is being ruined because of a wrongly selected or badly worn bed spring. Here are the points to check:

HOW TO TELL IF YOUR MATTRESS AND SPRINGS SHOULD BE REPLACED

1. Inspect the tailoring. Are there any tufts loose? Are there rips in the seams or tears in the upholstery? Some are easily repaired, but broken tufts or bad rips may mean a breakdown in the innerspring unit.

2. Move slowly from one section of the mattress to another. Press down hard with the outstretched palms of both hands. Does it "give" more easily in one section? Is it firmer, for instance, at the ends than in the middle? If so, it is an indication that at night you are not receiving proper support. This check will also bring out any loose or out of position springs which can be felt very easily through the upholstery. (*Continued on page* 112)



The tension strength of your bed should match your weight. "Too soft" is just as bad as "too hard." A bed that is soft to heavy weight will be hard for a 125 pounder. So shop for bedding to match the weight of the person who is expected to sleep upon them



Sound sleep cannot result if springs and mattress are not properly mated. A proper spring for an innerspring mattress is a firm box or metal coil spring with convolute coils or a platform top. A solid-filled mattress needs an open coil or a resilient box spring



Having the right pillow is a necessity for sound sleep. A big, down pillow is the most luxurious—unless you sleep on your back. For you, then, a thinner pillow filled with down and small goose feathers. Test yours. If it falls limp, it's outlived its usefulness



MAGILL

NOW you'll need DOUBLE THE NUMBER of Beds

In the months that lie ahead some of us will be needing two beds for each person in our family. For if you live in a defense area where there are plants and factories that are military objectives, you may be bombed. That means that you will be building a "refuge room"—either in your basement or in a first floor room—to which you will go during raids. (See pages 58-61.)

Since most raids occur at night, the most important equipment for a refuge room is bedding—and enough of it for every member of the family to sleep as well and comfortably as possible under the circumstances.

Now HOUSE BEAUTIFUL does *not* advocate dismantling our regular bedrooms and moving permanently into a refuge room. Our lives will be dislocated enough without upsetting the sanctuary of our bedrooms. So, if you can afford it, you can very well use double the number of beds. Even if you do not live in a danger area, may we remind you that you may need extra bedding to care for evacués from the danger areas. Undoubtedly you have already been canvassed to find out how many people you could sleep. To you we recommend buying fold-away beds that can be used in living rooms.

There are other sleeping appurtenances you will need in your refuge room:

ELECTRIC BLANKETS—Those wonders of modern science that keep even the worst "cold-feet" warm as toast all night. It's for such civilized comforts as these that we're fighting.

BED LIGHTS—Wakefulness knows no rules, and reading is a wonderful escape.

THERMOS JUGS—to keep hot drinks hot and cold drinks cold. They're life-savers when you are under strain, as you well know.

ALARM CLOCKS—Remember your refuge room will be blacked out, and you'll need a good old reliable to get up by.

BEDSIDE RUGS—since a refuge room isn't the coziest place in the world. Get ones that will fit into your upstairs color scheme when our world returns to normal. But keep them practical.





PHOTOGRAPHED AT LORD AND TAYLOR





YOU'LL NEED

Twice As Much "Linen"

Clean, comfortable beds contribute as much to morale as a good hot meal. So don't forget to increase proportionately your supplies of sheets, pillowcases, blankets, mattress pads for every new bed you buy. And don't think just because this is an emergency that you should lower your standards and buy "linens" of an inferior quality. You'll have to live with them until they wear out. And you wouldn't be serving any patriotic purpose.

SHOPPING TIPS ON BEDDING SUPPLIES			
SHEETS	Each bed needs at least six sheets—two in the laundry, two on the bed and two in reserve. In some families it is the practice to use a third sheet over the blankets as a blanket protector.	MATTRESS PADS	Buy mattress pads that are right in size for the mattress they'll cover. Otherwise you will feel their ridgy edges.
PILLOWS	The quality of a pillow is determined by its filling. Down and feathers from waterfowl (geese and ducks) make the best filling. Feathers from land fowl make less desirable pillows. Ask for pillows that are guaranteed to have tickings that are down and feather proof.	BLANKETS	Having enough blankets of the right weight is important to restful sleep. The well-equipped linen closet has a wardrobe of blankets; some all-wool, some lighter weight ones of wool and rayon fiber mixed, and some very light weight ones for warm weather use.
		TOWELS	While you're replenishing your linen closet, inspect your towel supply. You should own six terry bath towels and six terry hand towels as a minimum supply for every member of your family. Average bath towel size is 24" x 46", but you can buy bigger ones and smaller ones.

Don't be TOO smart—

By Elaine Neal

The last word in style often proves to be the first word in extravagance. If you're TOO smart the effect may be either comic or uncomfortable. Don't grasp at the latest thing in clothes or decoration unless it fits a niche in your life. Watch for new trends of course, but don't buy them right away. Let them prove themselves. Sometimes a fashion dies overnight; sometimes it gets common overnight. In either case you don't want it. The ultra, ultra can make some women look like circus performers or even hussies! It takes extreme distinction to get away with an object chosen solely because it is new. It takes a large pocketbook to risk radical changes in the average home. If it's something to wear that you crave, make sure it suits YOUR type and not only that of the model. Be certain that you'll put it on often in the particular kind of life you lead. This epoch in which we live calls for more caution than ever in buying merely the new and smart. If it's something for the home which you feel you must possess, be sure it has lasting beauty and intrinsic usefulness, not just the attraction of novelty. Novelty is a snare!





☚ Don't for instance, choose a dinner gown with a narrow split skirt if you know you're gaining weight and your fanny is more apparent than it should be.



Don't do your living room over in Victorian roses and tufted furniture if you have a family of young children who like to pull out tufts and leave their finger prints among the roses. ☚



☚ Don't wear, for example, some new shade of bright blue if it makes your tan skin look yellow and deadens your pale blue eyes. Clothes colors are beautiful only if they are beautiful on YOU. Forget the newest shades.



Don't have a lovely white room in a sooty city. The cleaner and the laundress will be the people who'll enjoy it most. Not you! ☚



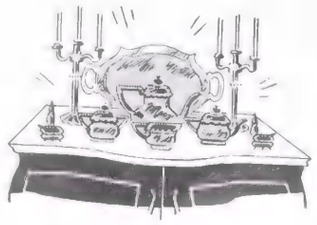
☚ Be especially cautious about novelty in accessories. The enormous handbag with a splashy monogram isn't right if you're the petite type and weigh one hundred. You're supposed to be going shopping not traveling.

Nor will new kitchen gadgets be useful if your's is a family of two. Small quantities are made more quickly in the usual way, than with new contraptions which take fifteen minutes to assemble. ☚

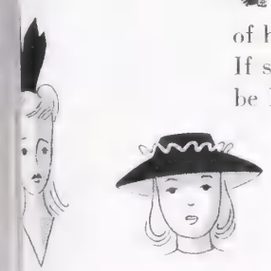


☚ If fashion decrees skirts at sixteen inches and you are five feet tall, forget the fashion. Wear your skirts according to the calf of your leg. Skirt lengths may always be modified an inch or so.

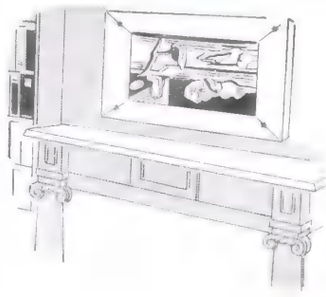
Don't display your silver on the buffet if there's no maid to clean it. Or cover your rooms with small objects d'art if you haven't the time to dust often. Clutter doesn't belong to the times. ☚



☚ Are you an elongated El Greco type? Then beware of hats with high front bows. Or are you the dumpling type? If so, don't wear the down turned cloche. A hat may be NEW but also comic. You'll embarrass your men friends.



From the same mental angle, don't hang the latest bit of surrealiste art in your XVIIIth Century room. It's not peaceful; it's confusing. Some mixtures are good; not all. ☚



THE NEW CULT OF *American Cooking*

A famous traveler in the Food World counts our many blessings, and assembles a Thoroughly American Dinner

By Sheila Hibben

FOR the past decade American regional cooking has been on the up and up as a stylish and purely literary topic. Every writer who remembered an early and happy experience with a pumpkin pie has taken pen in hand to record it rapturously. Expatriate Southerners have written nostalgic little pieces to the honor and glory of jowl and greens and whole symposiums on the New England boiled dinner have been contributed to the highbrow magazines by down east Yankees with a residence in New York. Up to recently, however, there has been little disposition on the part of the ladies and gentlemen who write about these matters so feelingly to revive on their own tables either jowl and greens or New England boiled dinner or indeed any other homely specialty from back home.

Now, world conditions being what they are, all that has changed, and what were a little while ago sentimental excursions into our gastronomic past have become overnight a serious and practical investigation of American dishes for American tables. In casting their eyes in the direction of small town and country kitchens the metropolitan investigators must have learned, with I daresay a rather nasty shock, that what they have been talking about all this time as our *culinary past* turns out to be not the past at all but a very active and comfortable present. North, east, south and west in a million kitchens there are women today bending over their mixing bowls, rolling out pie paste, slowly simmering butter and meat and vegetables, sifting and kneading by touch rather than by formula, who would be hard put to believe that the Indian puddings and pan dowdies and the Brunswick stews they have been serenely tossing together all their lives are looked upon as exhibits in a quaint side show.

There is I fear something a bit absurd in the ease with which I involuntarily translate social and economic phenomena into kitchen parlance, so I hardly dare point out the analogy between what the war has done for our political solidarity and what it has done and will continue to do for our tables. As late as December 1941 a terrible lot of people in this country thought mighty ill of what a terrible lot of other people were doing about the affairs of the nation, and up to the same time there were many who either thought ill or thought not at all of what went on in other peoples' kitchens. City dwellers who had forgotten or never knew about the greatness of home cooks in small towns all over the country were selfconsciously eating their way through French menus, and the more flighty of the home cooks themselves were discrediting the home by a frenzy for frills which they substituted for flavor and painstaking care. Fanciers of *foie gras* and French sardines and Scotch grouse and Swedish salmon were at that time beginning to get a bit panicky over the chances that these delicacies might not see them through the emergency, and food writers in magazines and newspapers went to the vast pains to track down for their readers the whereabouts of the last imported treasures. Since the 7th of December I have heard few inquiries for caviar or *foie gras* or the like and even fewer complaints that such things are absent from the home scene.

The reason for this high minded stoicism might very well have sprung from patriotic motives in the first place, but by this time I think it is dawning even upon urban eaters that they are going to be able to do themselves extremely well right out of American cellars and American pantries.

Actually, to make the best out of what is, gastronomically speaking, a perfectly satisfactory situation anyway, hostesses who have confused careful cooking with elaborate cooking will have to make some readjustments. I hope, for instance, that the word *connoisseur* will cease for good and all to be applied to those New Yorkers who can talk knowingly about the merits of quail *financière* or the best way of doing beef Straganoff. Cooking on city tables will get a real lift only when city hosts and hostesses release their proprietary rights in this overworked word and realize that the true connoisseur of food is the man or woman wherever he or she is found who knows and appreciates *quality*. The member of The Ladies Aid Society in a small Illinois town who can cut into a pound cake and tell with certainty what is wrong (or what is right) with its texture and flavor is in her own field just as true a connoisseur as is the New Yorker who can recognize the brandy used in a pheasant *flambé*. (*Continued on page* 96)



★ ★

A THOROUGHLY AMERICAN

DINNER MENU

★ ★

New England Clam Chowder

Pan Broiled Chicken

Southern String Beans Nebraska Corn Pudding

Methodist Buttermilk Biscuits

Tomato, Green Pepper and Scallion Salad,
with French Dressing

Rhode Island Apple Pan Dowdy
with Cream

Vermont Cheddar Cheese

Black Coffee

GIVE A PARTY

in Honor of American Cooking

EMELIE DANIELSON



HOUSE BEAUTIFUL agrees heartily with Sheila Hibben that good American cooking has gone too long unsung. All of us on the HOUSE BEAUTIFUL staff come from such thoroughly American places as Colorado, Indiana, New Jersey, Boston, and Tennessee. And most of us have experienced such gustatory highlights as threshing dinners, church suppers, and family reunions—American eating events of the first water. When we compared notes, we found that we each still proudly practiced, in our homes, many of the regional ways of cooking which we had inherited along with our family culture.

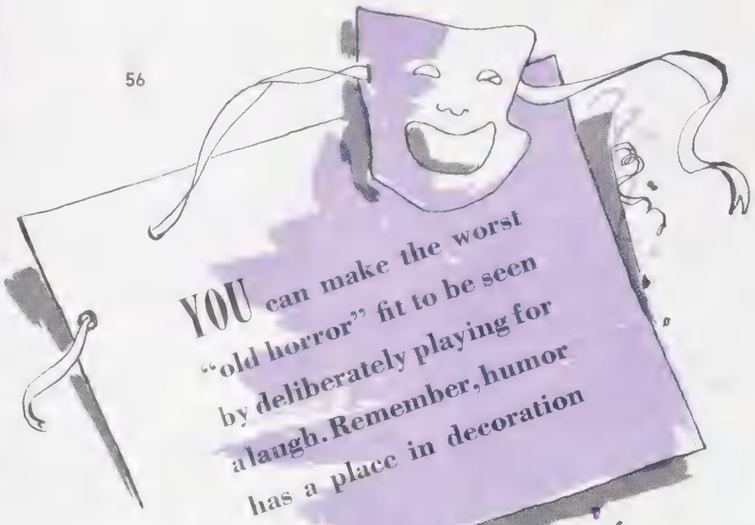
So when our eyes lighted upon Sheila Hibben's "Thoroughly American Dinner Menu," on page 53, we decided to celebrate her proclaiming of this American art by giving ourselves a dinner party.

You see us, at the left, in the act of enjoying New England Clam Chowder in the home of our Editor. Everything on the menu was as superlative as our memories and tradition had it. And we were reminded, as we are many times, that Maeterlinck was so right about finding the bluebird right in our own back yard. For though we had all sampled the cooking of many nations, and had enjoyed many delightful dishes in our gastronomic travels, these thoroughly American dishes had a compatibility and a goodness that fancier or foreign dishes cannot boast.

Having tried this dinner party, we recommend it to you. Even though these dishes are ones with which you may be familiar, there is a new zest that comes from eating them self-consciously, in the spirit of "counting your many blessings."

Do as we did, too, and make a table setting as American as the food. Our tablecloth was made from "Glo-sheen," from the Waverly Division of F. Schumacher & Co., a typically American fabric which washes like a dream. On it were appliqued brilliantly colored geranium cut-outs from an American chintz by F. Schumacher & Co. The silver flatware was the pattern called "Chased Romantique" from The Alvin Silversmiths. The china was Wedgwood and the glass was a thumb print crystal by the Hunt Glass Works from Ovington's. Even the porcelain birds, from Alfred Orlik, Inc., are of American manufacture.







Mr. and Mrs. Lucian Cary, III, of Baltimore, have a fine old town house which they are doing over room by room. While doing more important things, they painted the old-stamped metal dining room walls bright blue, the trim white



If you have a blank wall for which you simply can't afford to buy a new, correct piece, try a gay stunt like painting white an old organ, and hanging over it a shadow box displaying ceramic choir boys singing away like mad

Do You Own



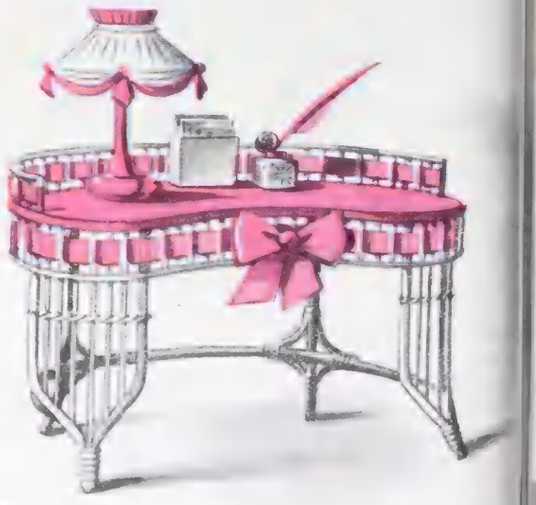


Painted candy stripes in pink and white will camouflage a gloomy fumed oak dining table. The pink top and stripes were applied after a white coat. Or try covering all over in floral chintz or wallpaper, which could be lacquered





Even an old-fashioned rocking chair can have its face lifted by gaiety. This one is white, with rockers and seat a shocking pink. The big ribbon bow lets people know you have your tongue in your cheek. Splendid for prettying a girl's room



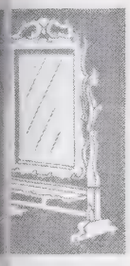


The worst old monstrosity can be made socially acceptable until you can afford something better if you know how to "kid it." The way we have treated this dubious wicker desk is an example of what we mean. Bright colored paint, the secret

Any OLD HORRORS?

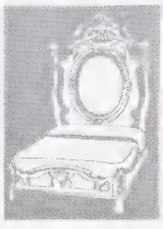
Not one in a thousand can afford to redecorate all at once. So if you *must* fill in with old things, treat them as gay notes



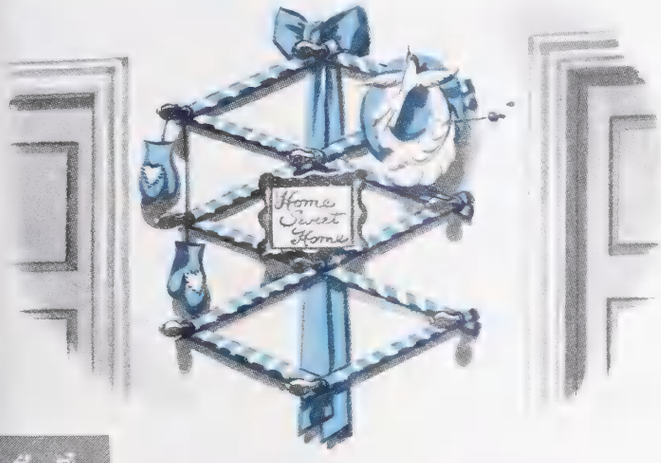


If you own an old-fashioned easel mirror, the mirror is probably too good to throw away. So until you can get a modern one, groom yourself in front of this one, decked out in white with blue and garnished with artificial flowers



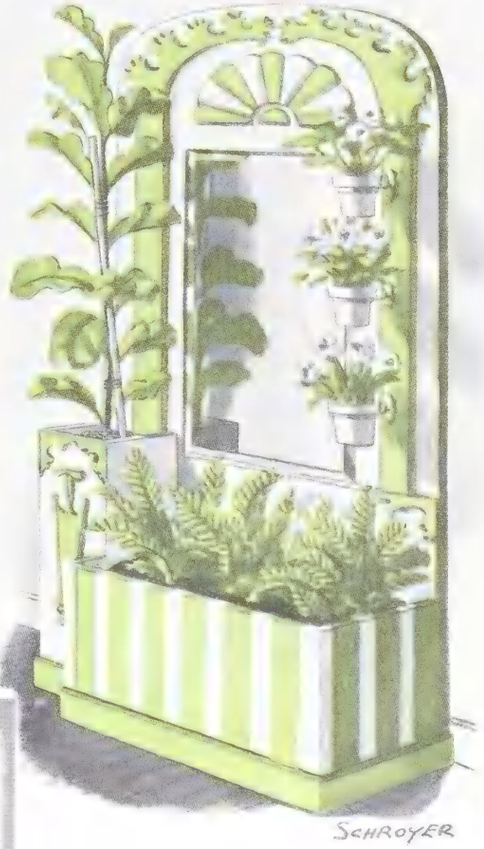


Our gay provincial green and white bed, once a horror of horrors, has been rejuvenated by paint and wallpaper. Same motif worked out on screen gives it a planned importance. When working with old things, don't be afraid of giddy color





A hat rack can be a barrel of fun if it's prettied up with paint, striped like a candy cane. Hang it vertically, and deck with party favors, or your own brand of surrealism, or anything for a laugh. A natural for a wacky rumpus room!



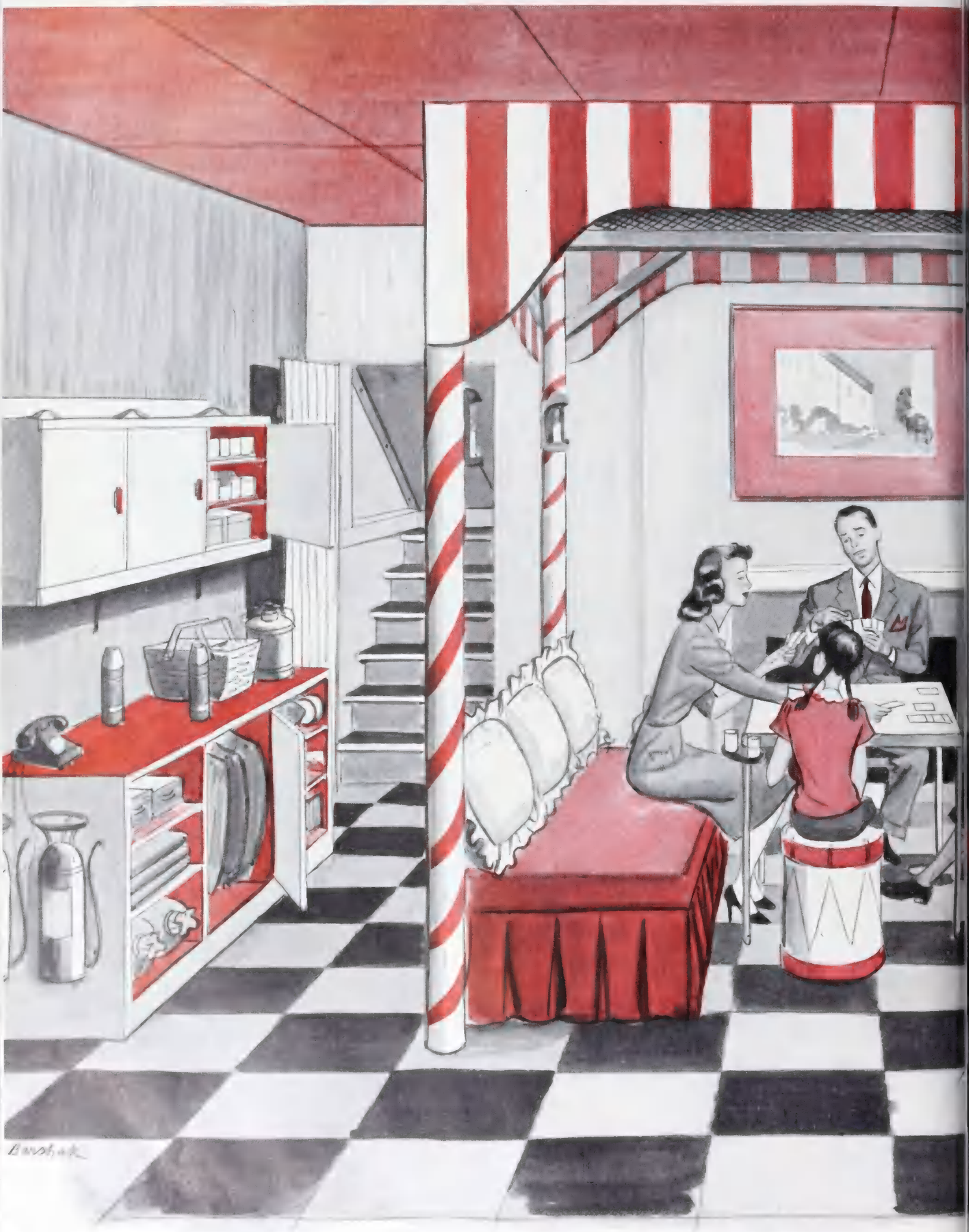




When you *have* to use old things, don't be grim about it. The old oak chair and table, and brass lamp are painted white. Table has a white sateen cover fringed in blue. Chair covers are blue ribbons woven together. You can use scraps this way



That old monstrosity, the hall hat rack, had one thing in its favor. It still had a good mirror. Transformed into a plant stand, it's still good for primping. And it will tickle your friends no end, because of your ingenuity





HOW TO MAKE A REFUGE ROOM

A refuge room may come to be as much standard equipment in the American home as is the living room. We hope not, but if bombing becomes a part of our war time routine, then let's be ready for it, so loss of life will not be one of the things we have to bear.

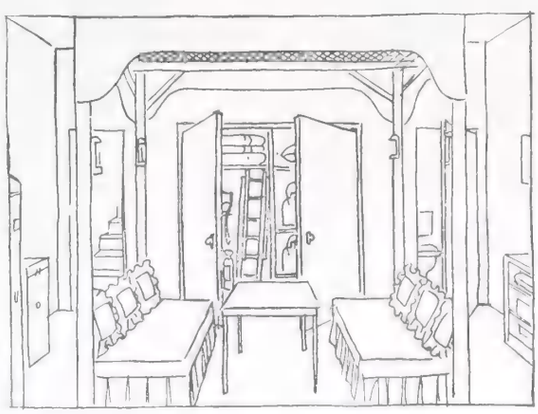
This one that we have created is packed with utility and chin-up good spirits. Everything in it is there for a reason. Yet it is not a bit grim, and you wouldn't mind spending any length of time there.

Come with us on a tour.

Most striking aspect of this room is the extra stout framing in the middle of the room. This is to protect you if the house is demolished. You have heard the many tales of spectacular escapes in England when people were under strong things that did not give way when great weight fell on them. Ours is built after the specifications recommended by the English Ministry of Home Security, and details are given on the next two pages.

You will notice that the top of the framing is covered by small mesh wire and in turn by red oil cloth. This is to stop falling rubble, debris and plaster bits, and (*Continued on page* 101)

Send a 3 cent stamp for our booklet "Safety In Your Cellar." It contains dozens of facts that you should have during the present emergency. It has been compiled from information from our own Office of Civilian Defense and the publications of the English Ministry of Security. Address Building Editor, House Beautiful, 572 Madison Ave., New York City



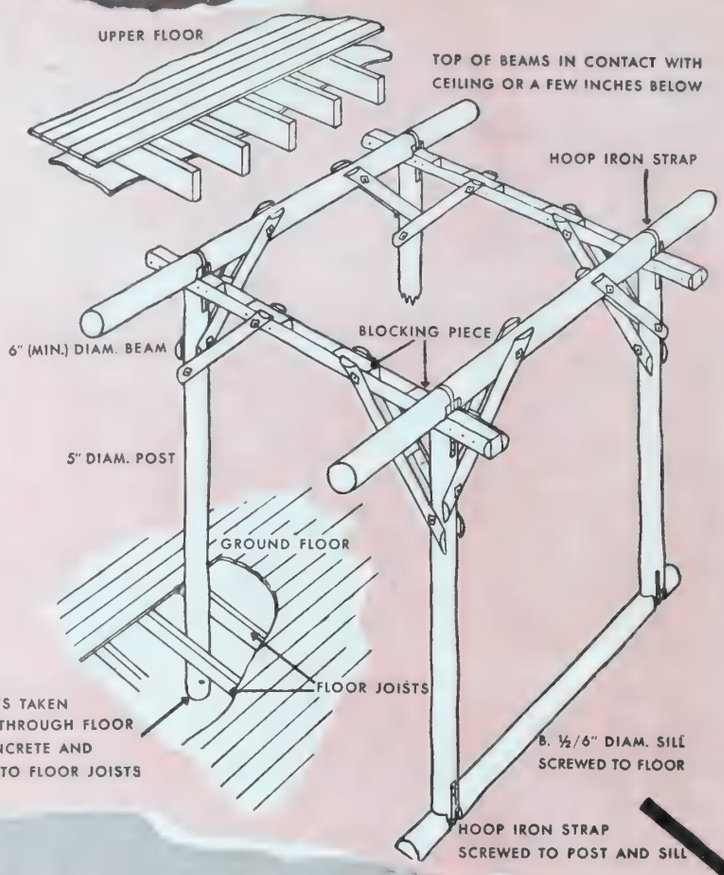
The other end of the refuge room, showing supply lockers, and the regular stairway up to the first floor of the house. In the lockers keep extra supplies of bedding, long handled shovels, sand and water buckets. Note door to stairs is removed to prevent blocking or jamming.

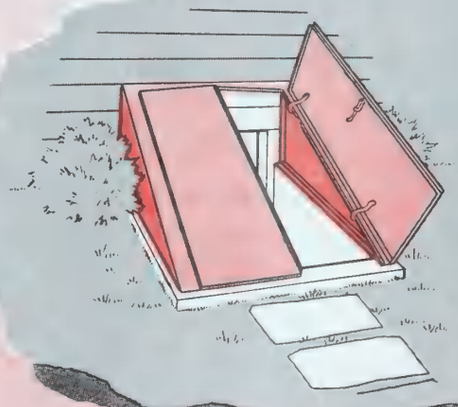
Your Home As A Shelter

Build a frame strong enough to hold up a fallen house

Most important essential in a refuge room is extra framing, strong enough to withstand severe blows and great weight from above. Cheapest way is to make strong little crates the English call "tables," but they're cramping and you must lie down in them. Better way is this. Note dimensions of lumber recommended and way uprights are anchored. Refuge rooms can be on the first floor if all openings are well barricaded. That lessens the hazard of earth shock caving in basement walls. Refuge rooms are not for direct hits.

Plans from publication of Ministry of Home Security, England



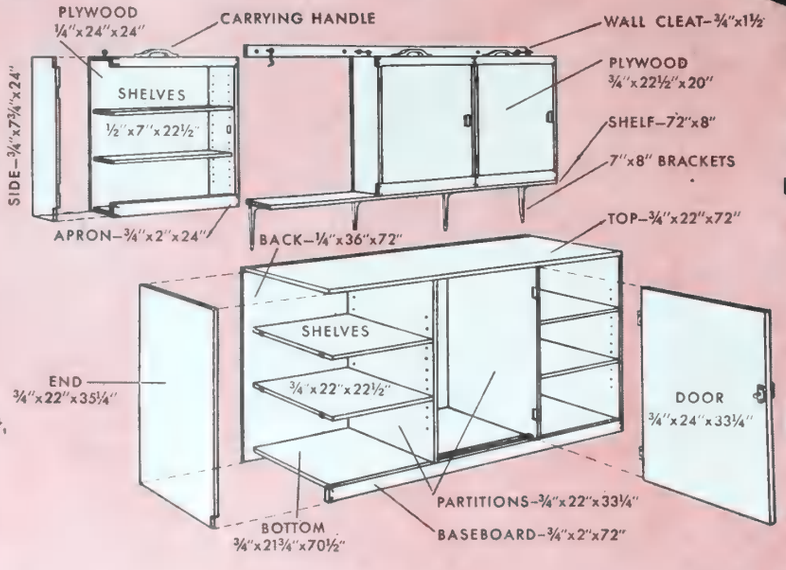


You need two opposite exits

If you make your refuge room in the basement, you'd better provide an outside grade exit so you can escape if the regular stairs are blocked. That procedure calls for a cellar bulkhead door like this.

You need portable storage cases

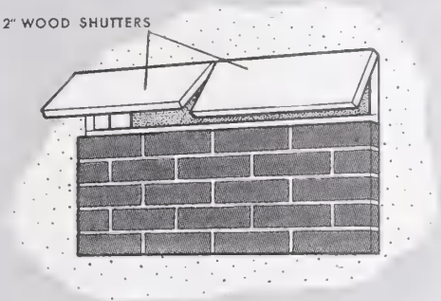
Since a refuge room must be equipped to be a one-room home, you'll need some special storage space. These have special interest because the upper cases are portable and lift right off their shelf. Keep packed with the things you'll need if you are evacuated by time bombs. The lower cabinet should hold ready-packed luggage, first-aid materials, fire-fighting equipment, tools, valuables, records, documents. It can be used as a workbench after the war.





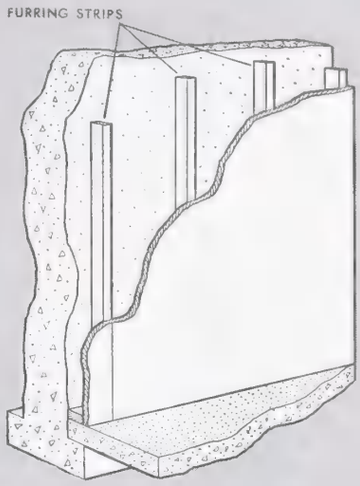
lere's HOW to Do It:

A safe refuge room needs debris-protective framing, barricaded windows, two exits, beds for everybody, portable lockers for supplies and valuables



All openings should be barricaded

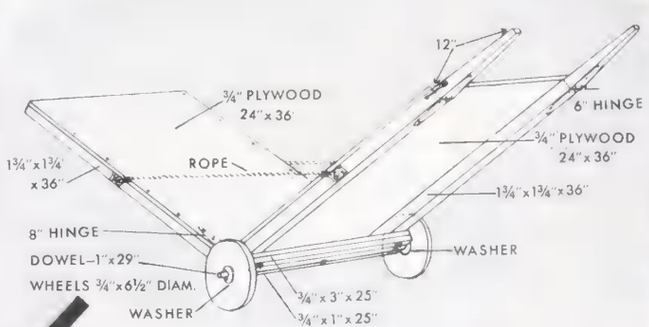
Window and door openings need to be strongly barricaded. Flying debris, bomb splinters and blast concussion can be deadly unless you have stout protection all around you. Remove window frames entirely and brick up the openings, being sure to join the brickwork into the surrounding wall. Leave a ventilation gap, protected by 2" wood shutters, at top. Door openings require a 13½" brick barricade built out from wall of house.



If you plan to sleep in the basement

To be completely comfortable in a basement refuge room, you should see that the walls are dry and cleanable and that they give a homey feeling. So after waterproofing them, fur them out with waterproof plywood If the furring strips are 2" × 3" timbers, this wall within a wall will tend to protect you if a small section of the masonry wall caves in.

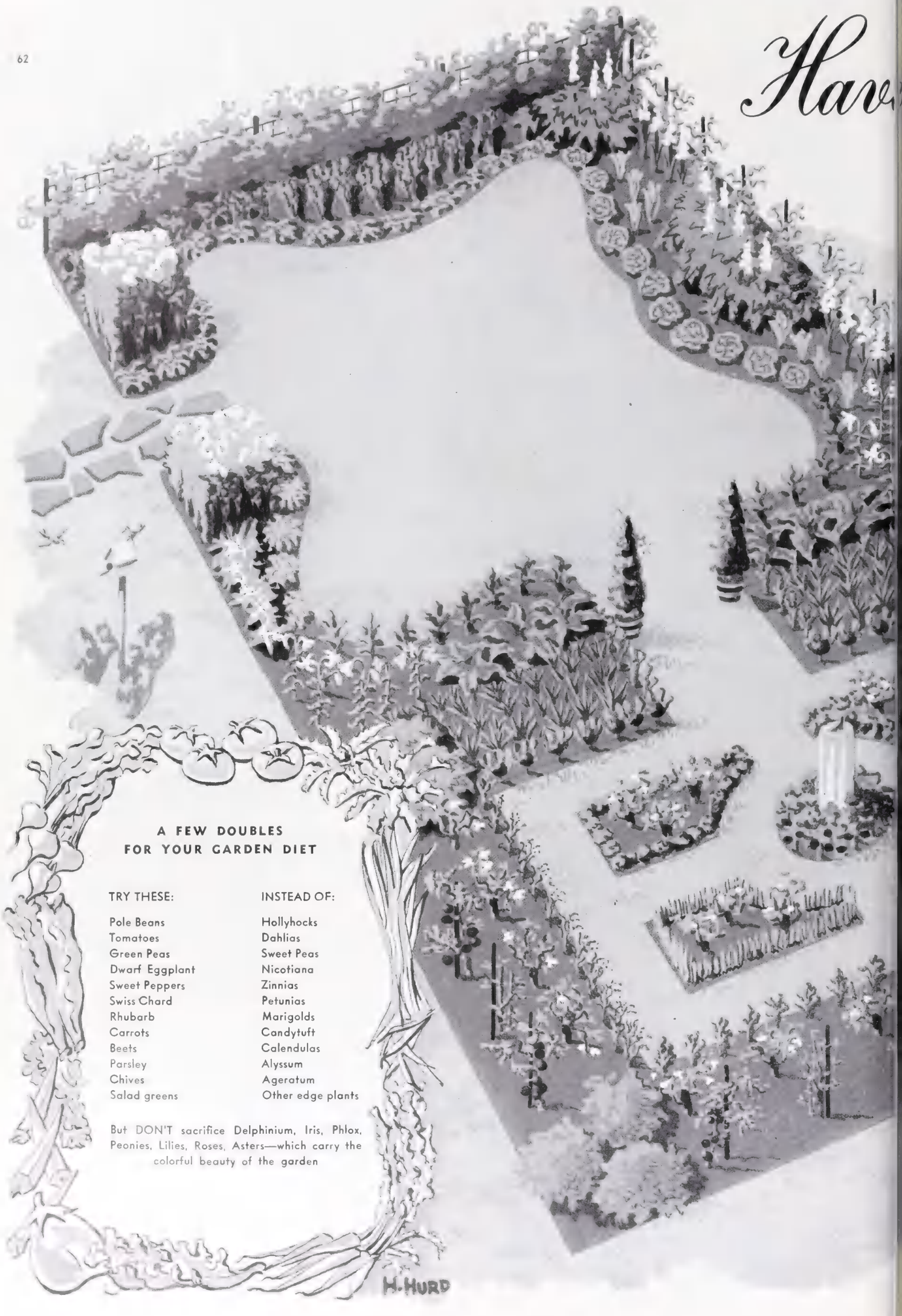




You'll need a "blitz barrow"

If you should have to evacuate in a hurry, you would save time and energy by loading your luggage and the portable wood cases on the opposite page on a "blitz barrow" resembling the familiar porter's cart. This is easy to make, it is strong enough to hold a half dozen large bags and it folds up neatly for storage. In later years it will serve as a useful garden barrow.

Hav



A FEW DOUBLES FOR YOUR GARDEN DIET

TRY THESE:	INSTEAD OF:
Pole Beans	Hollyhocks
Tomatoes	Dahlias
Green Peas	Sweet Peas
Dwarf Eggplant	Nicotiana
Sweet Peppers	Zinnias
Swiss Chard	Petunias
Rhubarb	Marigolds
Carrots	Candytuft
Beets	Calendulas
Parsley	Alyssum
Chives	Ageratum
Salad greens	Other edge plants

But DON'T sacrifice Delphinium, Iris, Phlox, Peonies, Lilies, Roses, Asters—which carry the colorful beauty of the garden

H. HURD

Your Garden AND EAT IT TOO!

You can—and should—grow Vegetables for Victory. Grow them side-by-side with flowers, as part of the whole decorative pattern

Here's a real challenge for fighters on the home front. There is no sense at all in wrecking an already small flower garden in favor of a vegetable patch. Yet if you can raise good flowers, you can raise good vegetables. For good vegetables are what the country needs. The answer then, is to grow vegetables right *in* your flower garden.

First of all, look critically at your garden plans for this year. Aren't you surprised by the number of annuals you were planning to grow to fill in among the perennial stand-bys? Well, dispense with the annuals and see how many nourishing vegetables you might grow in their stead. On the opposite page we've given you some suggestions for Dietary Doubles. In the plan and keyed captions below you see what a healthy list of vegetables you can really handle. The big drawing suggests the charm of the whole affair—if you plan.

You think there's no room left for flowers? All right, here's how you're wrong. Start with the informal part of the garden. Running clockwise from the entrance are Hardy Phlox, Hardy Asters and Chrysanthemums, Delphiniums and Gladiolus in alternating drifts, Lilies in two corners and Phlox again. In the formal bed, clockwise: Iris, Peonies in 4 corners, Dahlias, Roses and again Iris. Color the season through, and lots of it! Many of the vegetables, too, will add color and texture. Use our plans as a guide in making your own. Dig your ground well. Don't crowd too much into it. Feed it with a complete fertilizer. Water it. Cultivate faithfully. And you'll satisfy *both* your aesthetic and gustatory senses!



PLAN THE PART YOU EAT THIS WAY:

1. Tomatoes, 9 poles of them, as keyed on the plan above. You see them with alternate Dahlias, left.
2. Beets, to be thinned by eating the smaller ones.
3. Carrots, used as edging like the beets. These are slower growing, and of course you don't eat tops.
4. Kohlrabi looks as interesting as any flower! And if you eat the "bulbs" when 2½" across, a treat.
5. Sweet peppers, 4 or 5 plants. If you grow Sweet Banana, each plant will yield up to a dozen fruits.
6. New Zealand Spinach will grow through the summer when true spinach fails. Keep it carefully cut.
7. Chives make fine garnish for one of the four Rose beds—and a fine garnish for scores of pet dishes.
8. Parsley is another good garnish and salad asset.
9. Pole beans—9 hills, with 4 plants to a pole—might replace Hollyhocks as a good background.
10. Rhubarb has a short spring eating season, but it is a flamboyant and decorative plant all summer.
11. Swiss Chard, either Lucullus or the gay Rhubarb, can be cut all season and always looks well.
12. Romaine, or Cos, will stay neat if wisely cut.
13. Lettuce makes a fine border edging. Big Boston for heads, interspersed with loose type for thinning.
14. Mustard greens are an old standby of the table.
15. Eggplant is not out of place here if you use the new dwarf New Hampshire hybrid; bears heavily.
16. Peas will reward you abundantly, not only at the table but, if you grow tall ones, as a background.
17. Endive, not to be confused with French endive or chicory, is a good edger, a slow growing green.
18. Okra is a more versatile pod than most of us realize. In the South, 5 plants would be too few!

IT'S A SCISSORS AND PASTE

Anything paper is grist for your mill when you decorate with découpage

By Marion Gough

A blossom from a seed catalogue, an old playbill, a sprinkle of confetti, a champagne bottle snipped from an ad, anything your heart desires—cut them out, paste them down in compositions to suit your fancy, and you'll have, at a pin money price, a decorator's decoration to ransom any room from drabness. We call it "scissors and paste art." History calls it "découpage," and it is again becoming popular. For your inspiration we show ten exciting little masterpieces which resulted when William Harris of Chicago went to work with paper and shears. Be as saucy, sentimental, sophisticated as you please. Page 108 gives instructions on how to make découpages of your own.

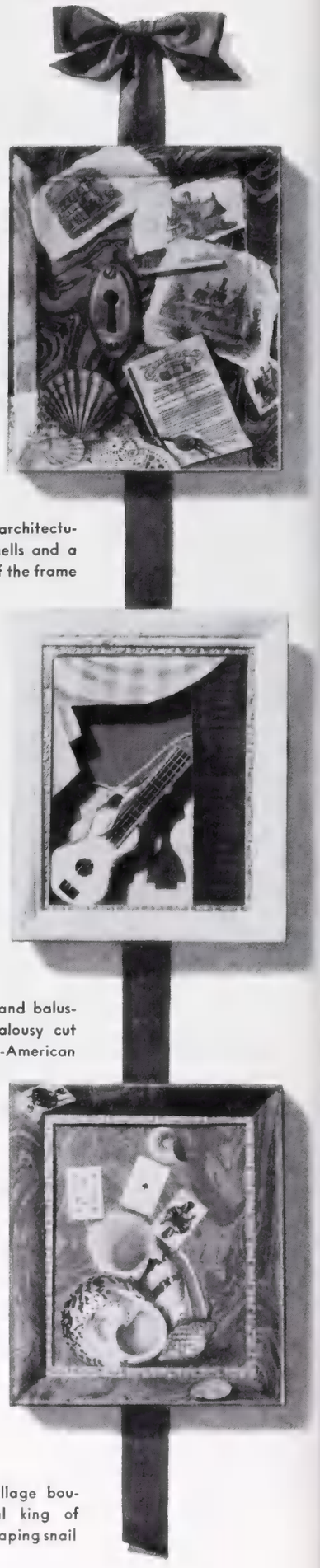
PHOTOGRAPH BY DON WEIDENMAYER



Left, sentimental montage celebrating domestic arts. A fragment of yellowed music seems ready to turn, a thimble casts its shade on the title page of an old ladies' book. Byron loved découpage so the group at right is very seemly. Artful shadow makes rose look real



Flat paper objects pasted down on frames covered with marbleized paper have a pick-it-up-and-feel-it look. Left, a page from an old architectural book "curls" provocatively, a pearl defies the touch. Right, a moth appears ready to fly, a 50-sou note ready to spend

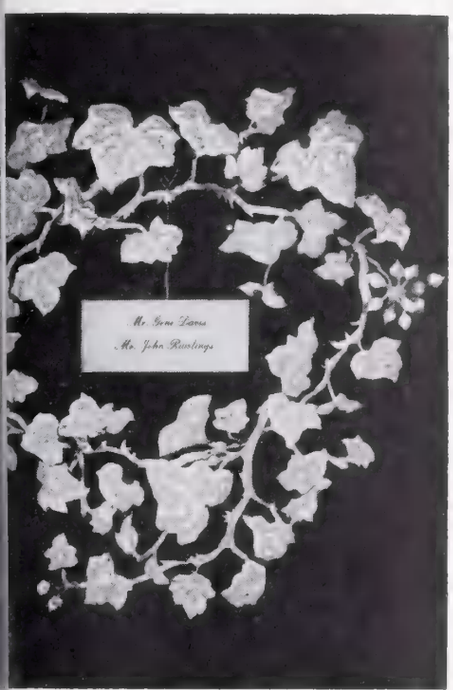


A keyhole, a match, architectural prints, scallop shells and a doily vanishing out of the frame

Wallpaper drapery and balustrade, guitar and jalousy cut from ads, very Pan-American

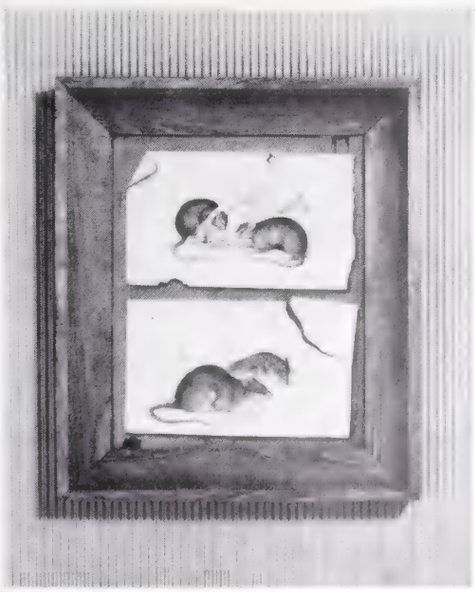
Cards and a coquillage bouquet, a continental king of diamonds and an escaping snail

joB



A chaplet of ivy leaves personalizes the painted doorway of a New York apartment. Gene Davis used the leafy patterns from the wallpaper that covers sidewalls and ceilings of his foyer, meticulously cut the vines from their background, fashioned them into a verdant wreath to frame a front door card. This looks as though the breeze could sway it back and forth as it hangs by a slim thread

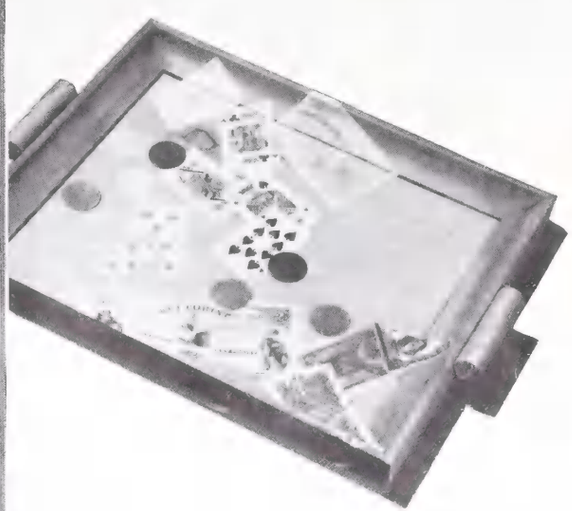




Secured by a paper nail, four little engraved rats live in a tumbledown wood frame, gnawed and split by the witty use of black paint on wood



Fierce and splendid Chinese Neptune rides the waves on a time-seared page within a frame skillfully covered with softly yellowed newsprint



A tray to please a husband—a handsome straight, a welter of chips and foreign money, a fake knot hole, and its permanent clutter can't be tidied

LEAKS



AND HOW TO STOP THEM

By Stanley Schuler

You can stop every leak in your house—18 different kinds, to be exact—if you will follow the HOUSE BEAUTIFUL chart on leak-stoppers. Leaks are wasteful and dangerous. Cracks in walls leak heat, and heat is costly. Holes in roofs leak water, and water eventually discolors walls, undermines plaster and rots wood. Leaks in gas-burning equipment fill the house with deadly vapors.

One leak doesn't amount to much. But there are few houses which have only one leak. Most of us, whether we know it or not, are beset on every side by leaks. And the sad part of them is that they rarely grow any better. Unless you act promptly to stop them, they become steadily larger, more annoying, more extravagant.

Fortunately, it is not difficult to stop them. As the chart shows, you can do a large percentage of the work yourself. Little skill is involved—only common sense. And the materials required are available everywhere. But if your time is too valuable, you can always call in an expert who can do the work quickly and at no great cost.

Actually, of course, any expenses in effecting repairs pay for themselves. They are much smaller than the expense of abiding a leak for months and years. So if you are plagued by leaks, by all means do something about them. First find them. Then read the chart to see how to stop them. Then act.

LOCATION OF LEAKS	TROUBLES THEY CAU
Around panes of glass in windows and doors	Admit cold winter air; waste the heat of the house.
Around window sash and doors	Admit cold air in gales. The house's heat escapes outdoors. And sometimes in driving storms rain seeps in through the cracks.
Around window and door frames	Also admit cold air and waste heat.
In brick or stone walls	In heavy downpours especially, water will work through the walls and discolor the inside walls, weaken the plaster and rot the framing.
In stucco walls	Same as for brick and stone.
In wood walls	Same as for brick and stone.
In basement walls where the outside drainage is bad	A damp—sometimes wringing wet—invariably clammy condition will develop. This makes the basement a room you want to avoid. It causes mold and mildew and prevents storage of tools, trunks, etc. The water may even weaken and undermine the foundation walls, is quite likely to cause rot.
In basement walls which require waterproofing	Same as above.
In basement walls where the leaking condition is not so serious	Same as above.
In basement floors	Same as above.
In the roof	The water that seeps in will discolor the ceilings, walls and floors below. Plaster may be loosened and the wood framing may become rotten.
In flashing	Water will quickly work its way behind or under the flashing and run down inside the walls or leak through the roof sheathing. In any case, this will discolor and loosen plaster. And rot may develop.
In gutters and downspouts	Rain water pours through the crack or hole in solid streams, battering the planting below and washing out the ground. The noise is often loud enough to disturb sleep. And the water may stain the siding on the house.
In the fireplace and chimney	Disagreeable smoke-filled rooms and a possible fire hazard.
In radiator valves	The escaping water will damage the floor and may hurt the ceiling below.
In faucets	The wasted water costs money; and if it is hot water, the fuel bill is increased. The steady drip may also stain the bowl of the lavatory, sink or tub.
Around the top rims of bathtubs	The water that you invariably splash around seeps down behind the walls and stains and eventually weakens the plaster.
In gas ranges and water heaters	Asphyxiation—not to mention the fire hazard and the money wasted.

TO CALL IN FOR HELP	HOW TO STOP THEM
ur glazier, painter or carpenter.	After removing the old putty which holds the glass in place, scrape the wood and apply linseed oil to act as a filler so the oil in the putty will not be absorbed. Roll the putty into strips the size of a pencil and press it into place. Smooth with a putty knife, remove all stains, and paint when the putty has dried thoroughly.
eatherstripping contractor; or if you buy weatherstrips direct, your carpenter ll do the work.	Weatherstrip the doors and sash completely. Felt strips may be tacked to the frames in such a way that they press against the sash and door. But metal strips are better. Storm windows and doors will also help.
our carpenter or any jack-of-all-trades.	First, find the cracks. They are quite likely to be minute. Then fill them with putty or plastic wood. When this has dried, paint.
ie mason will take care of all work in- ving brick and stone.	Chip out the loose mortar between bricks and brush the surfaces clean with a wire brush. Repoint the joints with a mixture of 1 part Portland cement, 3 parts sand (not too coarse) and hydrated lime equal to 10% of the volume of cement. An integral waterproofing compound added to this mixture will also help. If the bricks themselves seem unusually porous, paint them with a waterproof paint and cover with a transparent damp proofing compound.
ason.	With hammer and sharp cold chisel, chip out the crack to the shape of an inverted V. Then pack the joint tight with a mixture of 1 part cement, 3 parts sand and 1/10th part hydrated lime. Wet the work down daily for several days to increase the strength of the mortar. Porous stucco may also be painted with water-proof paint or transparent damp proofing.
ur carpenter again.	Replace any cracked shingles or siding. Or if they are merely warped out of place, nail down tight, using galvanized nails with corrugated sides (they resemble screws, but do not taper), and calk the gaps with putty.
aterproofing contractors specialize in this rk and can save you money by diagnos- your problem quickly and applying the rect remedy. But any mason will do the well.	*Divert surface water from outside walls.* If downspouts do not lead into dry wells or a storm sewer, remedy the situation with drain tile. Or at the foot of each downspout, build a splash board of concrete or wood which will throw the water away from the building. If the house has no gutters at all, grade the ground up to the house in a steep slope which should be sodded or sown with a good crop of grass. Or a more unsightly solution is the construction of a concrete gutter or walk, about 2′ wide around the house. *Drain off ground water.* Dig a trench all the way round the house down to the level of the footings. In the bottom lay a continuous row of 4" drain tiles which are connected to a deep dry well or storm sewer. Cover cracks between tiles with roofing paper. Then fill trench, first with fine gravel, then with coarse stone, to a depth of about 2′. Cover this with burlap or sods turned upside down, and backfill.
me as above.	*Waterproof exterior surfaces of walls.* If the basement is relatively dry, apply a 2½" coating of a water-proofed Portland cement mortar to the walls. If the water conditions are bad, coat the walls liberally with asphalt. Or apply a membrane consisting of alternate layers of asphalt and tar paper. Whichever method you follow, be sure that the waterproof coating covers the walls from the sills on down to the footings.
me as above.	*Waterproof interior surfaces of walls.* You may follow the two procedures outlined above, or any of the following: If the leaky condition is serious, coat the walls with a metallic waterproofing compound and top this with a troweled coat of cement. Less serious problems can be solved by applying waterproof cement paint, rubber paint or transparent damp proofing.
me as above.	Seal cracks between walls and edges of floor with asphalt. Then waterproof floor as you would waterproof interior surfaces of walls. *Fill cracks and repoint joints.* Clean out the old mortar, brush the openings clean and seal with a prepared cement compound or with a mixture of 1 part cement to 2½ parts sand.
our carpenter can fix shingled roofs. A tal worker or general handyman will e care of metal roofs, and the latter can o remedy leaks in roll roofing and built- roofing. But a regular roofing contrac- is best on the last two.	*In wood, asphalt and asbestos-cement shingled roofs.* Insert a new shingle, a piece of roll roofing or tarred felt. Or cut a tin can apart, flatten the metal, paint it on both sides and nail it over the hole. Or, if the roof is black, you may fill the holes with one of the readily available plastic bituminous compounds. *In metal roofs.* Clean the metal with steel wool and emery paper and plug the hole with solder. *In roll roofing.* Coat the area around the hole with roofing pitch and cover with a piece of roll roofing. *In built-up tar and gravel roofs.* Apply more tar . . .Whenever the repair requires the use of nails, be sure to use galvanized roofing nails which will not rust.
ie roofing contractor is your best bet, ough a handyman can do the work.	*Metal flashing.* This is difficult to replace in toto today because of shortages. If the flashing has pulled out of its position in brick walls, push it back in and repoint with cement or an elastic roofing cement. If wind has ripped the flashing loose from the sheathing, coat the under side with elastic cement and nail it down tight. If the flashing is broken or cracked, coat the underside with elastic cement and nail down the torn edges. Then cover with a plastic bituminous compound. Or, if the crack is not large, it can be soldered. *Plastic flashing.* Replace with new plastic flashing. Or paste the paper down with asphalt and cover with more apshalt.
tal worker for metal gutters and down- outs, carpenter for wood gutters.	Cracks and leaks can be prevented if gutters and downspouts are kept clean of leaves and dirt; if they are cleaned and painted regularly; and if their fastenings to the house are checked. Heavy icicles should be broken off to prevent their weight from breaking the gutter. Patented antifreeze units should be installed in the top of the downspouts to prevent ice from forming inside the spouts and bursting them. But once a break occurs in *wood gutters*, replace that section with a new piece. *Metal gutters* should be cleaned and soldered. *Downspouts* should also be cleaned and soldered.
mason.	Point up the mortar between the bricks or stones. This simply means troweling new cement mortar into any leaking holes or cracks.
ur heating contractor or master plumber.	*In steam systems.* Let the fire go out. Close the valve tight. Unscrew the packing nut at the base of the stem to which the valve handle is attached. Pack the space between the inside of the nut and the stem with plastic, metallic packing compound which can be bought from any heating contractor. Then screw the nut down tight and start the fire. *In hot water systems.* It is advisable to let your heating contractor do this work. Because, after the fire is out, the system must be drained until the water level is below the radiator being repaired. The procedure in packing the nut is similar to that followed for steam systems. Then the entire system must be refilled with water.
our master plumber can do this work in a fy. You should certainly call him in if ur faucets are not of the almost universal Compression" type, which can be fixed as scribed, but are "Fuller" or "Ground- y" faucets.	Shut off the water below the fixture. Unscrew the cap nut of the faucet and remove the handle. Carefully remove the screw that holds the washer on the bottom of the spindle in place and insert a new washer of the correct size. Several new types of patented washers which obviate the use of the screw are available at any hardware store. If washers seem to wear out with constant regularity, the "seat" into which the washer slips when the water is turned off may be scarred and rough. A plumber can repair this. If water leaks around the stem of the faucet, remove the cap nut and handle and replace the packing washer.
our master plumber.	Fill the crack with a plastic molding which comes ready for installation. Or you can plug a small crack with a waterproof cement compound.
our gas utility service man.	We repeat: call in the service man of your gas utility immediately. Do not try to make any repairs yourself. Above all, don't go hunting for the leak with a lighted match.



Can I Have Succe

YES . . . If you let our Rose Experts help you choose. Bewilderment is no excuse! Grant that the list of garden Roses is a long one, that the color range, except for blues, is wider than any rainbow you ever saw. Grant even that the dozens of new Roses offered each year include some that are not so much Roses as lemons. Still, intelligent selection is not only necessary but easy. Careful culling of the best nurserymen's catalogues is the first step. Looking at Roses in public parks (they are all labeled as a rule) is another. Count careful observation of your neighbor's Roses as another. Then, as a yearly court of final appeal, we modestly give you HOUSE BEAUTIFUL's Jury of Expert Plantsmen.

This year, as always, the Jury, under the chairmanship of J. W. Johnston, deliberated on the scores of 1942 Roses scheduled for introduction to the public this coming season. From the list, after comparing notes, personal observation and occasional epithets, they brought in recommendations of fourteen of them. Most of those selected for special endorsement were Hybrid Teas—all healthy and sturdy ones, with a bonus of fine color or beauty of bloom which not only set them apart from their fellow newcomers but marked them as distinctive from past favorites. Aside from the Hybrid Teas there were two large flowered climbing Roses and three Floribundas, or large flowered Polyanthas. One of these, except for its color, might be a twin of "World's Fair," itself among the most satisfactory Roses introduced in recent years. And one of the Hybrid Teas, Heart's Desire, was the sole choice of the 1942 All-America Selection committee—top award for any new Rose.

Success, surely, has been made part of the inheritance of these Roses our Jury has chosen. And the success *can* be yours to command in your own garden. But simply buying a Rose with a spandy new name and an advance reputation is not the whole story. Choose your Roses for their type, form and color, according to your tastes and the pattern of your beds. Then make sure that you buy *good* plants. You'll be asked to pay a fair price, but you'll get what you pay for if your dealer is reliable. For more about that, see next page. Then, of course, you must plant them well, give them the basic care they so richly deserve. For more about this, too, see next page. And now—for our Rose Jury's 1942 report in detail, see page 81.

KATHARINE BURTON





with Roses?

YES . . . If you buy only good stock from a reliable nursery. You can buy a Rose for a dime. You can buy one for a dollar and a half. They will look more or less alike to the unpracticed eye. Each will be worth its price. How come?

The difference can be divided about equally between normal variations in quality and just plain dirty dealing. *Let the buyer beware!* All right, here are a few facts.

The dollar-a-dozen Roses may be "greenhouse throw-outs" with all the vitality burned out of them by forcing for cut flowers. (They wholesale for about 3¢ apiece!) Or they may be Hybrid Teas grown on their original roots, and lack the ability to survive a northern winter. Or they may have been grafted, or "budded" too quickly onto inferior root stocks. Or they may have been badly damaged. Some of these Roses will give good results where winters are warm. But—beware!

Now for the other extreme: The finest hardy Hybrid Tea Roses are budded onto one-year-old seedling rootstocks and then grown for two seasons more in the field with proper cultivation. These are the top quality Roses. There are permissible modifications of this routine which will give Roses of virtually equal performance in your garden.

From the reliable nurseryman, whose reputation has stood the test of time and your gardening friends, you will get only good ones.

YES . . . If you prepare your soil well and plant with care. A good Rose is no sissy. But neither is it a Scrub Oak, to be dumped anywhere. *Buy the best. Plant it right. Take care of it conscientiously but without coddling.* Like this:

First, make a good bed. Dig, in advance, to a depth of 2½′. Incorporate peat or rotted manure in the lower part, or use bone meal. Work up a thoroughly fertile, loamy, but not necessarily heavy soil.

Second, plant as soon as the soil is in good workable shape in your locality. Cut off any broken or straggly roots. Don't let the roots dry even for a few minutes. Plant in a big hole and spread the roots well. Fill the hole loosely, then tramp the earth firm. Then fill the space with water and allow this to drain away before putting the rest of the soil in. See that the bud or graft is 1″-1½″ below the final soil level. Cut back tops to 8″-12″.

Third, follow a weekly routine of spraying or dusting. Get a "three-way" compound at your dealer's and apply it regularly from May until late fall. Cultivate lightly but often to keep weeds out and moisture in. Use a complete plant food as per maker's directions. Water infrequently but thoroughly *on the ground* to avoid mildew. Keep faded blooms cut. When you cut for Roses in the house, do it before breakfast, and cut back to a five-part leaf to insure new blooms. That's all!



The LOG of the Practical Gardener

March has a bite that's as bad as its bark, so start the outdoor work with proper discretion

By Ralph Bailey



PAINTNG BY R. McD. GRAHAM -ASSOCIATED AMERICAN ARTISTS

Here's an entry for the 1942 Backyard Farmer's Almanac: March comes in like a sword and goes out like a plough-share.

They do say skim milk is fine for cleaning rusty garden tools. There's so much rust on mine, though, that I could never pay for the milk bath. So I shall soak them in kerosene and then apply steel wool and cylinder oil where it will do the most good.

One of these mornings you're going to wake up and think that spring has come at last. You'll go outside and pull aside the litter over the bulbs or early plants to see how they are coming. All right, put the mulch right back again. The "first day of spring" is always an optical illusion.

You can haul that lawn mower out, though—the one you were going to have oiled and sharpened last fall. And send it to be cleaned and sharpened. There are going to be a lot of grass blades to cut.

Early this month is none too soon to haul out and paint the garden and porch furniture. The smell of turpentine is much better alone than when mixed with the odor of garden flowers, as it will be later on! Dust all pieces before starting to paint, and wipe with a cloth moistened in turpentine to clean the surfaces thoroughly.

Let's assume, for the sake of argument, that you've ordered all your vegetable and annual seeds and perennial plants long since. Then why not cast an appraising eye over the garden as it begins to emerge from winter and order the perennial seeds you can grow yourself when the first rush is over?

Just as the frost comes out of the ground is the ideal time to spread complete plant food on your lawn. Follow manufacturer's directions. Except that the ground is now wet enough and the grass dormant enough so you won't need to rake or water in. The fertilizer will feed the grass before weeds can get any benefit from it.

An artist (he was a good gardener, too) once set this as part of his personal credo: "I believe in working for beauty always; planning for it, trying for it in the making of all that has to be made, and in the doing of all that has to be done."

If you have a cold frame (and if you haven't you're missing a lot of fun) make sure it is closed these brisk nights and ventilated during daylight hours. Remember, there is as much sun now as in September, and its rays are even hotter.

This is the month of the big Flower Shows. Even if you ruin your feet doing it, take in as much of as many as you can. Watch this year especially the food gardening exhibits. Concentrate, too, on the combinations of bulbs, plants, and evergreens. Dates for some of the big shows: New York, Boston and Philadelphia, March 16-21. Seattle and Chicago, 15-22. Detroit, 21-29. St. Louis, 14-22.

Uncover your Hybrid Tea Roses slowly, over a period of two weeks or so. Then prune back to about the third outside bud on each stem. Clean up the beds now, and keep them clean or cleanly mulched throughout the season. Get all new Roses in early. For westerners this is about the last call.

Look out for plants that have been heaved out by frost these days. If they are all the way out, but alive, heel them in somewhere for later resetting. If they are only slightly out, either press back gingerly for later care or cover with compost or good soil. Take all mulches off slowly. This can't be over emphasized. March is the most unpredictable season of them all.

"Divide and conquer" is as good a motto for the spring gardener as it is a bad one for nations. Hardy Asters, Chrysanthemums, Boltonias, Anemone *japonica* are among those which should be divided as soon as you can safely get to it. Don't try to salvage dubious parts of the old clumps. The new divisions will grow with abandon.

It's probably time now to thin or transplant annual seedlings in flats (if they have two sets of true leaves). Pot or re-pot Begonias that you plan to set out when the ground is warm. Plant tomatoes, eggplant, cabbages *right away*. Hardy annual seed can go in an outdoor seedbed as soon as one is ready. Treat with seed disinfectant. Sow Larkspur and California Poppies where they are to grow.

Remove the dead Peony stalks you forgot to take out last fall, burn them at once, and spray the new shoots with Bordeaux.

The eighth chapter of Genesis, upon reporting the recession of the Flood after forty days and nights, concludes with this quiet assurance: "While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease."



Sure IT HAS AUTOMATIC HEAT!



AUTOMATIC HEATING not only conserves fuel, but ees you entirely from heating plant bother and work. he government has recognized the proved economy, afety and comfort of Automatic Heat and Automatic ontrol by approving their use in defense housing . . . /hen you build, buy or modernize, insist upon Auto- atic Heat and Minneapolis-Honeywell Controls, for our family comfort and for fuel saving. Don't forget, ey will also add greatly to the resale or rental value f your home. Minneapolis-Honeywell Regulator Co., 745 Fourth Avenue South, Minneapolis, Minnesota.

IF YOU LIVE IN A DEFENSE AREA

Automatic Heating and Automatic Controls will be considered for priority rating under the "Defense Housing" and the "Repair for Defense" programs. Your dealer or your local F. H. A. office will have full information.

★ ★ ★ ★ AUTOMATIC HEATING *and* MINNEAPOLIS·HONEYWELL CONTROLS *are Essential*



the Chronotherm
THE NEW CLOCK THERMOSTAT THAT SAVES FUEL.

★

YOUR DEALER HAS THE FACTS

OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO ONT., CANADA

NEW THINGS
you've been waiting for

KEEP VENETIAN BLINDS CLEAN



Now it's easy to keep your venetian blinds looking as clean and neat as the day you bought them. A good hardware or department store can sell you for $1.19, a complete VB Venetian Blind Cleaning Kit. This consists of a soft wool mitt for dusting and polishing the slats; a quart of special VB cleaner which removes spots and actually waterproofs the paint, and a small bottle of tape and cord cleaning fluid. (Windsor Wax Co., 611 Newark St., Hoboken, N. J.)

SHIP-SHAPE BUREAU DRAWERS



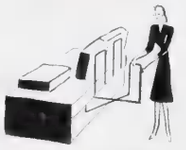
Here's one of the best ways we've ever seen for keeping bureau drawers in order. "Sectionettes" are cardboard strips, 4⅛" high and slotted like the insides of egg crates. By fitting the strips together, you can divide any drawer into a number of pigeonholes. Department stores sell a set of nine strips for 59¢. (American Merchandise Distributors, 173 W. Madison St., Chicago.)

SHINE SHOES IN A FLASH



Save your chairs when you shine your shoes. That should be the motto for every household; and thanks to this little gadget called "Servisette," it can be, too. As the picture shows, this compact, ivory-finished device is a foot rest. It screws onto the door frame and folds up when not in use. Opened out, it supports the foot firmly, no matter how hard you brush. The cost is $1.50. (Piovia & Kohrn, 339 Fifth Ave., New York.)

HOLD COUCH PILLOWS UPRIGHT



Do studio couches plague you because the pillows won't stand up straight when the couch rolls out from the wall? Then you'll welcome the new pillow holders (furniture dealers sell a set of three for $3.50), for they solve your problem. One end of the holder slips under the mattress, the other supports the pillow. (DeBoer Mfg. Co., Syracuse, N. Y.)

HANG UP YOUR CARD TABLE



Getting a little tired of your card table's sliding and falling all over the closet floor? Then hang it up in this card table saddle bag. Made of heavy blue denim ($1.50) or of green or gold art denim ($2.50), this bag is really two large pockets which fit round the corners of the table. The straps are for hanging it from a hook. In the more expensive bags are pockets for table covers, cards, etc. (Irene M. Symonds, 125 N. Lincoln St., Hinsdale, Ill.)

PREVENT BOILER RUST

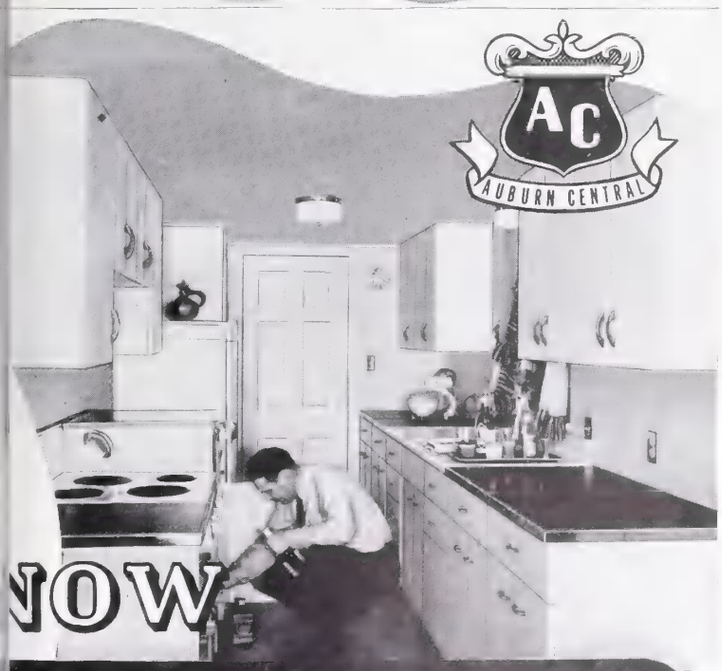


Merely by removing the rust in your hot water or steam boiler you can save fuel and distribute heat more evenly about your house. "Bro-For" is a liquid chemical which does the job quickly. Empty a quart can (cost: $2 at your hardware store) into the boiler and in no time the rust will disappear. (Brown-Ford Corp., 50 Hunt St., Newton, Mass.)



A three way mirror from three medicine closets

Mrs. G. Waggaman Pulver of Washington, D. C. believes that it's the little things that count! And her bathroom is a perfect illustration of her philosophy. For she likes to do her "making-up" in the bathroom, where she has the best light. She can now, for she bought three medicine closets and arranged them to form a three-way mirror. The same effect could be achieved with two medicine closets and one mirror.



NOW

AD LOVES THE KITCHEN TOO

A-C matching sinks and cabinets of all-steel construction are modernizing America's kitchens . . . giving new beauty to Mother's workshop . . transforming them into the sort of room any Dad can be proud of. He'll especially appreciate the sturdy construction, the streamlined beauty, the convenience features and moderate prices of A-C equipment.

Both Mother and Dad will like the idea of buying a few pieces at a time . . . gradually improving the kitchen as the budget will allow. That's why A-C makes these individual units . . . in a complete range of sizes . . . to fit any size kitchen . . . and to suit your own preferred arrangement. Write for literature!

APPROVED BY QUALITY TESTED STEEL KITCHEN CABINET INSTITUTE

AUBURN CENTRAL MANUFACTURING CORP.
COMMERSVILLE, INDIANA



Penny Singleton, Columbia Pictures Star, selects Colonial's American Studio Prints for her next "Blondie" movie. These fabrics come in a complete range of exciting colors that can be mixed or matched in true decorator fashion.

COLONIAL'S AMERICAN STUDIO PRINTS

Look for this Certificate

Colonial has been manufacturing fine decorative fabrics for draperies, bedspreads, slipcovers, and permanent furniture covers, for more than 37 years. ***Now,*** for your protection, all Colonial fabrics carry the tag reproduced on this page, ***certifying*** them to give satisfactory service as to washability . . . sunfastness . . . and to be preshrunk. If, in normal use, the fabric does not conform to these standards, the store at which you purchased it is authorized to replace the fabric, or make an equivalent adjustment. Look for this line "A COLONIAL *Certified Service* FABRIC" printed on the selvage of every yard of Colonial fabric.





WILL FUNSTON, Noted Fabrics Stylist, says:
"SEND FOR THIS BOOKLET."

"Decorative Fabrics in Your Home" is a new booklet by Will Funston, which tells how to plan your new room decorative scheme — a needed guidebook for every home decorator. Send 10c in coin or stamps to Colonial Decorative Fabrics, 79 Madison Avenue, New York.

COLONIAL
Decorative Fabrics

Recipes FOR BARE WALLS







PHOTOGRAPHS BY MAYNARD PARKER

Ingredients: Lots of small pictures, nicely balanced

If you are plagued by "that bare look" of your walls, this page is for you. For it contains a secret—a secret that is so simple that once you are in on it you'll wonder why it eluded you before.

A bare look is hard to banish by single pictures or single ornaments—unless they are very big and over-scale for the space they occupy. A simpler formula is to use groupings of things of different sizes and shapes. The pictures on these pages show different examples of such groupings.

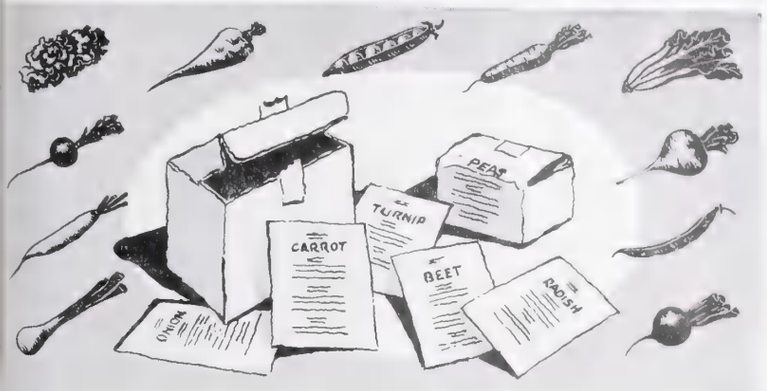
Three of them show symmetrical groupings—in which the units are in a balanced composition. One shows an asymmetrical grouping, with the units beautifully arranged.

If you would like to test the truth of what we say, try blanking out (with your finger or little pieces of paper) all the pictures but the most important one. See how a look of bareness descends on the wall!

A word to the wise: group things of like character. They'll resist uniting in a composition otherwise.

These wall compositions are in the apartment of Gene Davis, a magazine art director and an expert at the art of arrangement. Study how he observed the laws of proportion in these arrangements. Notice how, even in random grouping in the bathroom, the three main pictures have a common sight line





PLANT A GARDEN IN ENGLAND, TOO

$1 from you will supply a year's food for some British family

Now that war is becoming an increasingly grim reality to us in America, we can appreciate all the more the magnitude of Britain's fight for survival. And as we recognize our own need for more and better food, all the more we understand theirs. And there's more than sympathy we can offer, more than shiploads of eggs and butter and meat. We can send seeds for growing in the rich plowlands of England. Send a dollar bill to the British War Relief Society, 730 Fifth Avenue, New York, and this summer half an acre of vegetables will grow in England in your name.



PRESENTING

AMERICAN CRYSTAL

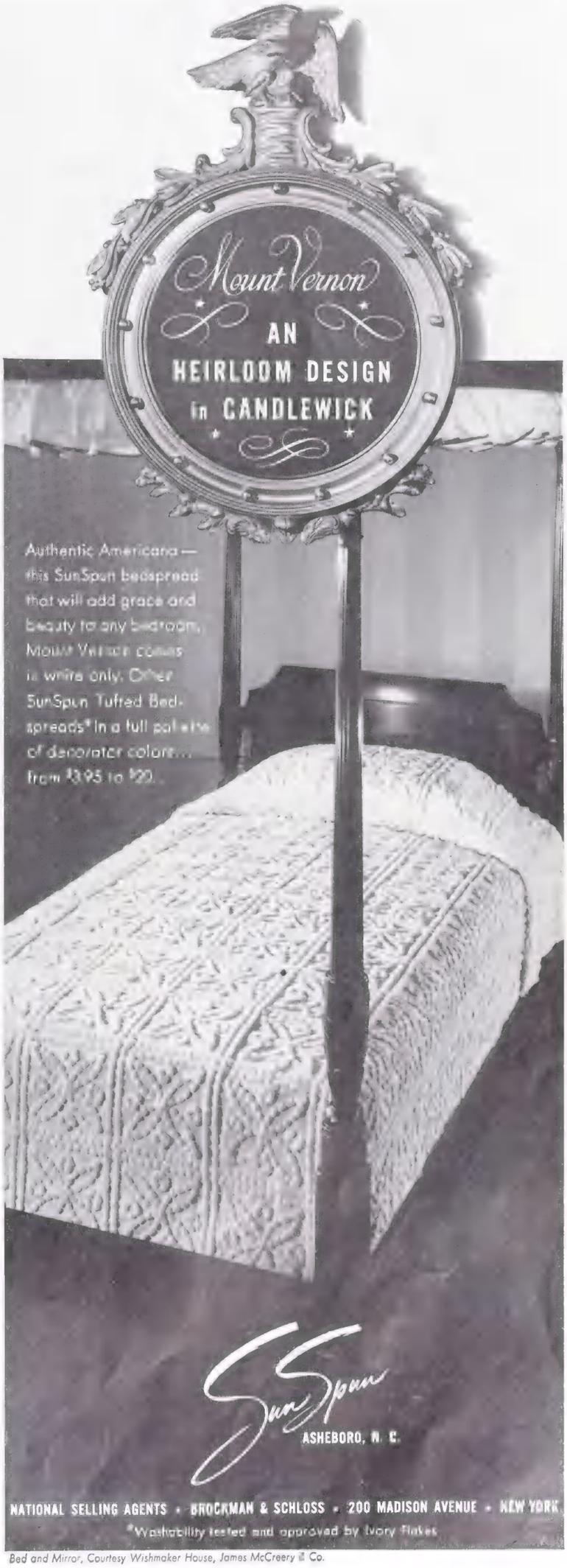
IN AUTHENTIC SWEDISH DESIGNS

Newest note in contemporary decoration are these lovely Swedish designs in gleaming, sparkling American Crystal. Bowls, ash trays, centerpieces, tall slender vases and many other shapes. Boldly massive but beautifully proportioned, they are modern in the best sense. Their gem-like brilliance adds a dynamic yet elegant touch to the decorative scheme. See them in the better gift shops and department stores.

BY WESTMORELAND

HANDMADE GLASSWARE OF QUALITY

Westmoreland Glass Co., Grapeville, Pa.



Bed and Mirror, Courtesy Wishmaker House, James McCreery & Co.

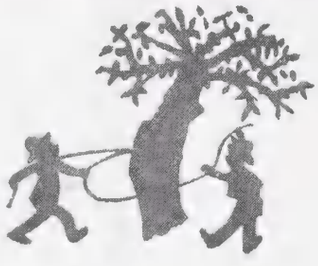




Modern architectural details like corner windows make a good background for such Colonial pieces as ladder-back chairs and rag rugs. Twentieth Century pieces harmonize well with these

The dominant personality of this room comes from the childish things. Yet with an hour's work and the replacement of a few of the smaller pieces, the spirit of the room could be changed

Gay silhouettes line all four walls. Appropriate, inexpensive decorations for youngsters' rooms, aren't they? Note lighting fixture, which follows a Colonial pattern but with a contemporary spirit



A CHILDREN'S ROOM

that can grow up with the children

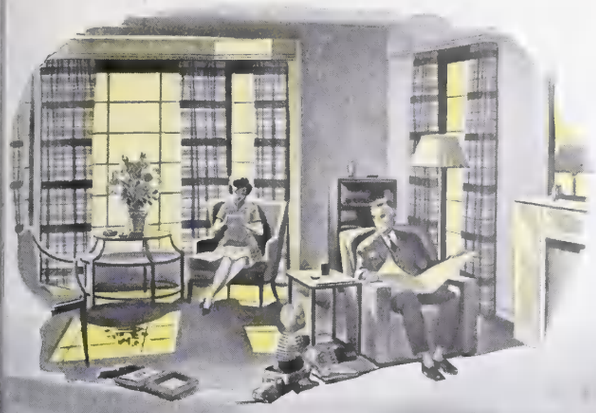
This charming children's room was dreamed up by Tom Douglas for Gretchen and Gary Goff, the young children of Mr. and Mrs. Norris Goff, of Encino, California. Although the room is decorated now for "small fry," it can be adapted to the more grown-up tastes of the adolescent. And it will stay much as it is, for it has little juvenile quality now.

In fact, if you removed the dolls and the sweet wall cut-outs, the room would look like an adult room. Herein lies a secret. For by changing the accessories, the room can grow with the occupants, and follow their changing tastes.

This room was decorated by Tom Douglas, the decorator who "doesn't believe in rules," who believes you can mix modern and antiques. He has done it in this room, by using such combinations as braided rag rugs, a wing chair, and ladder back chairs with modern chests and beds. A fine example of what we call "Twentieth Century Colonial."

PHOTOGRAPHS BY MAYNARD PARKER





YOU NEED *Lighthearted Rooms* THESE STOUTHEARTED DAYS



LET GLASS BRIGHTEN YOUR HOME when you remodel or build.

There's no need, in rooms like the one shown above, for lights in the daytime, not even on gloomy days. The large window area lets in plenty of light. Saves electricity. Lifts family spirits. Gives new life and beauty to furnishings.

See your lumber and glass dealer who handles Libbey·Owens·Ford Glass. He can suggest scores of practical ways to make your home cheerier, healthier and happier with L·O·F Glass. A few dollars a month will pay the moderate cost while you enjoy the benefits.

WRITE FOR IDEA BOOK!

Cram-full of practical ways to improve your home. Send 10 cents and ask for "Glass, Designed for Happiness." Libbey·Owens·Ford Glass Company, 1256 Nicholas Building, Toledo, Ohio.



SUNLIGHT CAPTURED! Replace stingy windows with windows like this when you remodel. Another way to make rooms seem bright and spacious is by good use of mirrors.



DAWN IN A CORNER! This corner was once light-starved. The room on the other side, bright and cheery. So, light was borrowed from the bright room by removing part of the wall and putting in modern decorative glass. This glass transmits light although you can't see through it.



STEP SAVER! Just a few steps from the dining room table is a service counter connecting the kitchen. Close the mirror doors above it, and the kitchen is shut off. The mirrors brighten the dining room. Cupboard space has sliding plate glass doors that never get in the way.

See your Lumber and Glass Dealer

L O F **LIBBEY·OWENS·FORD** *Glass* **Designed for Happiness**

SAVE UP TO 1/2

Get Beautiful OLSON RUGS



FREE BOOK in Colors
—See all the new rug colors and designs — decorating helps — 26 model rooms. Mail coupon or 1¢ postcard.

61 Other Colors and Patterns

Solid Colors & Tweeds

New Leaf Designs

Send Your OLD RUGS CARPETS, CLOTHING



It's All So Easy—your materials are picked up at your door at *Our Expense* by Freight or Express—and a week later you can have luxurious new rugs like these *at sensational Factory-to-You savings*—lovely, colorful, deep-textured, seamless . . .

Broadloom Rugs woven Reversible for Double Wear

Any Size to 16 ft. wide, any length

By the Famous Olson Process we shred, sterilize, sort, merge and reclaim the seasoned wools from materials of all kinds—then bleach and combine with sturdy new wools, re-spin, re-dye and re-weave into up-to-date new rugs that have won the praise of editors, decorating experts and women everywhere.

You Risk Nothing By a Trial — We Guarantee to satisfy or pay for your materials. Our 68th year. Over 2 million customers.

MAIL COUPON or a 1c Postal

TEAR OUT--MAIL TO-DAY

to OLSON RUG CO., Dept. E-12
2800 N. Crawford Ave., Chicago, Ill.
CHICAGO NEW YORK SAN FRANCISCO

Gentlemen: Mail your big, new, money-saving Book of Rugs and model rooms in colors FREE to:

Name .....

Address .....

Town ..... State .....

ORC-1948

The lovely Early American and 18th Century designs shown above (and many others) are shown in all their many rich, beautiful colors in our big FREE CATALOG.



WHY Household

How can you prove what you owned if your home is destroyed by fire? Only an inventory establishes your claim

Here's a brand new game for you and your family to play some cold winter evening. We call it: "How's Your Memory." Each of you go into one room of your house and try to make a complete, accurate list of what's in any other room. Then check back.

That is a game you may have to play in dead earnest if you have a fire or other disaster and you've not made an inventory. When you check any room you've playfully inventoried from memory against its actual contents, you'll find that you've left wide gaps. In case of a real tragedy these gaps may be very expensive and serious for you. So make an inventory of everything right now.

Handy booklets, for just this purpose, most of them duplicate size of your insurance policy, are issued by many insurance companies, and given free to clients and prospective clients.

Finally, prepare valuations upon which adjustments may later be made. The general method of evaluation is based on original cost, plus or minus appreciation or depreciation. Try to discover the values of your possessions or have them appraised as a point of departure by such a company as the Consolidated Appraisal Company, Inc. Then with your list safely stored where it cannot be destroyed, study to eliminate fire hazards from your premises. Get hold of and study carefully a copy of the Home Inspection Blank, for instance, approved by the National Board of Fire Underwriters. Does your home measure up to its safety standards? Only if it does are you living safely, sanely.

You should keep a household inventory . . . .

Because it's the only logical way to determine how much insurance you ought to carry on your household effects.

Because it's the only way to make out an intelligent claim in case you suffer a loss.

Because your list may well be the only proof that you have to present to your insurance company (in case of a sweeping disaster which destroys about everything) that certain of your belongings ever really existed.

Because your list can be an invaluable check on the condition of your things and you can use it to note immediately needed repairs and possible future repairs. In this way it becomes an active and very valuable part of your working budget and will be a major plank in your maintenance program.

Because the war may force you to move at short notice and sublet your home furnished to the first tenants who offer. You'll need to estimate wear and tear after you come back home and such a list will enable you to do it fairly and will be your protection against claims that such-and-such wasn't in the house at all.

Because such a list is invaluable to your heirs in settling your estate, especially where you've listed personal effects as going to various friends and relatives. It will obviate the difficulties of establishing what comprises your estate.

U SHOULD KEEP A *Inventory*

f you make your own inventory

t objects room by room. List original prices wherever you can. ote the condition of everything as a basis for determining de- eciation or appreciation. Saving your bills is a great help when u do this job yourself.

f you have a professional evaluator do it

u may expect to pay him around $6 per $1000 for the amount his evaluation. This will vary depending on where you live. The te rises as the evaluator must travel to do this work, but never ts very much higher.

Professional evaluators are specially valuable to you when you own welry, silverware, furs, antiques or similar objects.

n either case

sure to keep your inventory in a safe place (such as in the nds of your insurance broker or in a safe deposit vault).

Be sure to keep your inventory as up-to-date as possible, noting preciation, acquisition of new possessions, disposal of old ones. te each inventory you make. Professional evaluators will date es they make. Also, for record. . . .

Check to make certain that your policy is large enough to cover ur possessions at all times.

Get hold of and study literature issued or approved by the Na- nal Board of Fire Underwriters (85 John Street, New York; 222 st Adams Street, Chicago; Merchants Exchange Building, San ancisco) on fire prevention. The Home Inspection Blank is a check t which may well serve to make you aware of fire hazards which u have not recognized as such. "The Door of Opportunity—Open Wide" is both a questionnaire and a manual designed to minimize e and life hazards.

ventory booklets are available

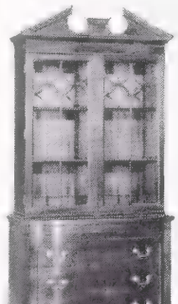
m these insurance companies, among others, which are happy supply them to clients and prospective clients:

rtford Fire Insurance Company, Hartford, Conn.
National Fire Group, Hartford, Conn.
alty Group, Firemen's Insurance Company of Newark, New Jersey.
Phoenix Insurance Company, Hartford, Conn.
nerica Fore" Insurance and Indemnity Group, including:
he Continental Insurance Company.
Niagara Fire Insurance Company.
irst American Fire Insurance Company.
idelity-Phenix Fire Insurance Company.
merican Eagle Fire Insurance Company.
Maryland Insurance Company of Delaware.
he Fidelity and Casualty Company of New York.
urance Company of North America, 1600 Arch Street, Philadelphia.
th British & Mercantile Insurance Company Limited, 150 William Street. ew York City.
Travelers, Hartford, Conn.
mmercial Union Assurance Company Limited, 1 Park Avenue, New York.
Aetna Casualty and Surety Company, Hartford, Conn.
al-Liverpool Groups, 150 William Street, New York.
at American Insurance Company, 1 Liberty Street, New York.
emen's Fund Insurance Company, 401 California Street, San Francisco.

The Shield of
FINE CRAFTSMANSHIP



White
FINE FURNITURE



In the eyes of the connoisseur, the merit of a reproduction or adaptation is determined by the same laws of perfection governing the concept and craftsmanship, that apply to antiques. These are excellence of design and execution; mellow warmth of color; velvet depth of patine; refinement of ornamentation; and the honor and integrity of the maker.

White Fine Furniture, rich in the tradition of true craftsmanship, embodies these exceptional features: Old Master Finish; Solid Brass Pulls and Trim; Premiere Tailoring; the Imperishable Essence of Priceless Originals; and an approving acceptance in America's finest home for three generations.

Always look for the White Shield of Quality



DEPT. B-3-42
WHITE FURNITURE COMPANY . . . MEBANE, N. C.
I am enclosing 10c—please send me your "White Album of Fine Furniture."
NAME _____
ADDRESS _____
CITY _____
STATE _____



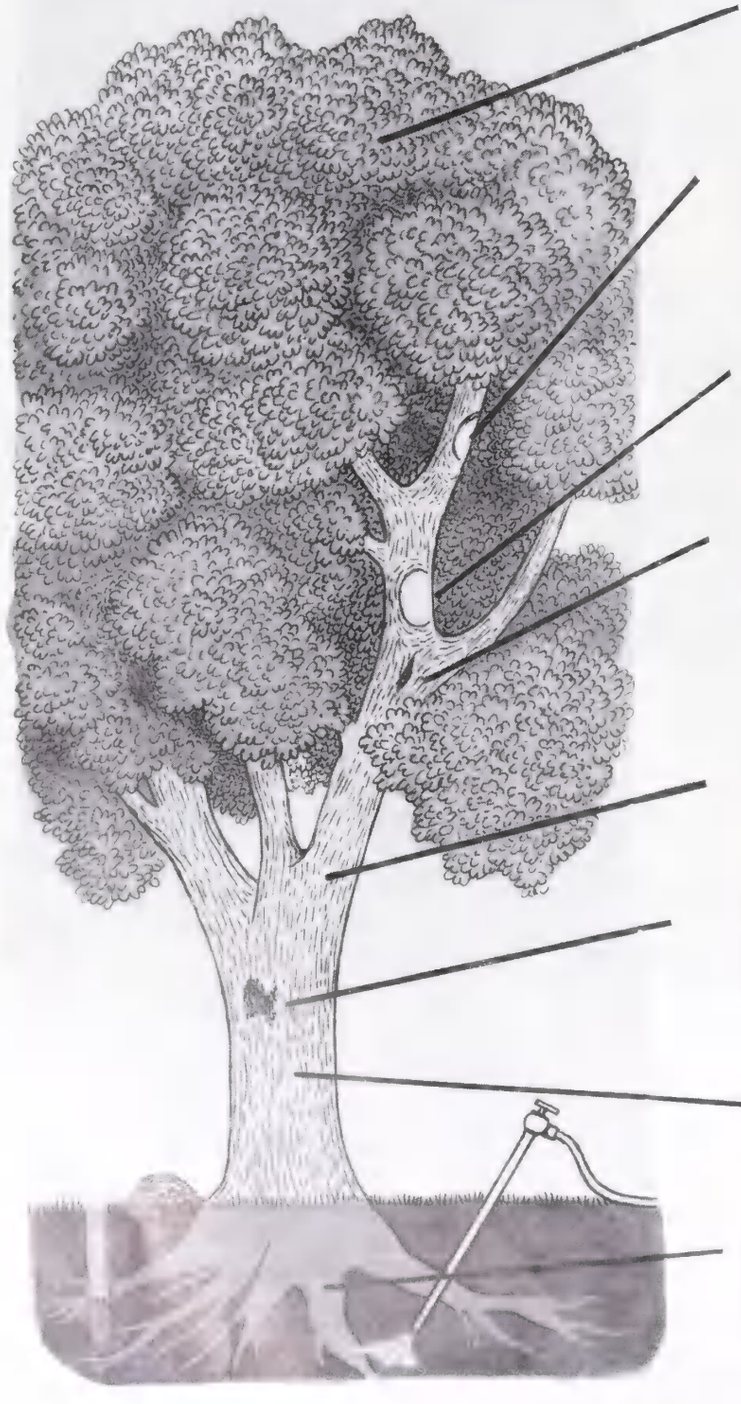
THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

Only YOU Can Make Your Trees Prosper

Your front lawn is one of the worst places in the world for a tree—unless you yourself keep it from thirsting, starving, choking to death



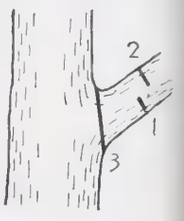
Of course you can make liars out of us by saying that your trees never had a sick day in their lives and you don't do a thing for them except keep the leaves raked up under the branches. Well, you're lucky, in spite of the leaf raking. For dead and decaying leaves are one factor in keeping trees healthy in their native woods. A blanket of rotting leaves keeps the ground cool and moist and, decomposing, helps feed roots with nature's fertilizer. Bear in mind that a medium sized tree *gives off* twice as much water as it gets in average rainfall. And a lawn doesn't supply any surplus. The same tree on your lawn would really like at least 40 lbs. of balanced plant food a year, too! And as for air—well, even minute quantities of illuminating gas, and exhaust gases, dust and soot make its leaf pores choke and close up, poison its roots. Rot and storms add physical damage. So, if you think you're lucky, be wise, too. Check the things you should know and do—beginning now.

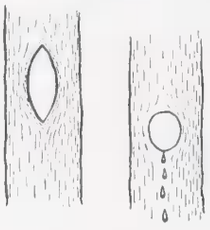




LEAVES mark the end of the line, and the begin Here food and water come up from below-ground "elaborated" by chlorophyl, sun and air, and then back to feed roots and cambium layer continu

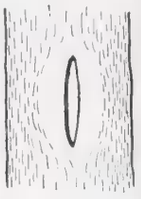
LIMBS are really minor trunks. But they may be amputated if they die or grow wrongly. However, they must be cut cleanly, close to the trunk, so the wound will heal. In lopping, make your cuts in the order shown at right

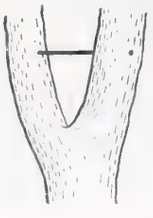




WOUNDS, if not properly treated, will fester and b After limb lopping or any bark injury, trim bark wood to clean points, to promote quick new bark gr A round or jagged wound will collect water and sta

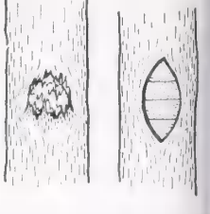
HEALING is as miraculous a process in a tree as with humans—but slower. A properly shaped cut will push out a new cambium (inner bark) layer from the sides, and new outer bark. Protect with a tree wound paint

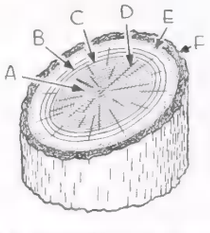




BRACING of big crotches which threaten to split ice or wind sway may be necessary. This is a job tree expert and may be done with eye-bolts, or iron rods. NEVER wind cable or wire around

DECAY is almost sure to follow after the breaking of even a small limb. Rot can start in any wound and cause death eventually. A tree expert should be called to clean cavities to sound wood, disinfect and then fill





PRODUCTION LINES must be kept clear. Secti trunk shows: A, heartwood, its cells dead. B, Sap which leads food up. C, Annual rings. D, Med rays. E, Cambium layer, leading food down F,

FOOD & WATER must go up and down uninterruptedly during season. Feeding roots lie under branch ends, 40% of them near surface. Experts bore 18"-holes in circle, fill with food and earth. Water by hollow rod or let hose run

CAN I HAVE SUCCESS WITH ROSES?

CONTINUED FROM PAGE 68

ES . . . If you let our Rose Experts help you. And here their ew 1942 recommendations are escribed.

BLANCHE MALLERIN (*Hybrid Tea—introduced by Conard-Pyle*). pure fragrant flower that devel-ps from long streamlined buds in-20-petal blooms. The heart shows lowing golden anthers in beautiful ntrast to the snow-white petals.

CHEER (*Floribunda—introduced y Jackson & Perkins*). Similar to /orld's Fair, a Gold Medalist three ears ago, in all respects except lor. Cheer is a bright, deep rose ink which takes on a reddish cast many sections of the country. new and distinct color note. Buds e orange-pink appearing in clus-rs of from 6″ to 10″. 24″ high.

HEART'S DESIRE (*Hybrid Tea—troduced by Howard & Smith nd other plantsmen*). This glori-is red Rose, after testing in all arts of the country, was selected the All-America Rose Selections mmittee as the finest new Rose be introduced in 1942. It was arded the Gold Medal of the mmittee. It has great beauty of rm and texture; the flower has ng petals, a deep red heart and exquisitely fragrant.

KING MIDAS (*Climber—intro-ced by Jackson & Perkins*). A w golden yellow, very vigorous, rowing 8′ to 10′ shoots as soon it is well established. Flowers e borne in clusters of 4 to 6. The ds carry a slight reddish tint and en slowly to a deep golden shade ishing in a clear, unfading yel-w. Blossoms 4″ to 5″ in diameter th high centered buds.

KORONET (*Hybrid Tea—intro-ced by Conard-Pyle*). Its full taled blooms of glowing Chinese ld are like no others. When cut indoor use the flowers are ex-tionally long lasting.

KRONPRINSESSE INGRID (*Polyan-—introduced by Conard-Pyle*). ng-shaped buds of pomegranate l are followed by wavy-petaled oms of rose-pink, daintily flushed h deep rose-pink.

LADY MANDEVILLE (*Hybrid Tea ntroduced by Jackson & Per-s*). The buds are reddish brown; flowers vary from burnt orange ochre to golden yellow—35-al blooms that are satiny inside l shiny outside. A McGredy elty. The young foliage has a ldish hue changing to deep green h maturity.

MARK SULLIVAN (*Hybrid Tea—roduced by Conard-Pyle*). A multi-colored Rose with a base color of golden yellow, heavily veined and shaded deep rose-pink and cerise. The glowing flowers are 4″ to 4½″ across and are produced freely all season on upright plants having leathery, green foliage.

MEDA (*Climber—introduced by Wayside Gardens*). Horvath *Rosa setigera* hybrid with outer petals a pale buff-to-shrimp pink increasing in intensity towards the center until a beautiful tone of carmine pink is reached. The petals are imbricated and resemble dozens of shining sea shells. Flowers occur singly or in clusters of 3 on laterals which are 10″ to 12″ long. Perfectly formed buds with flowers 3½″ to 4″ across. Intense spicy fragrance. The ultimate height of the plant is 10′ to 12′, so it can be grown as a pillar or a large bush Rose by snipping the ends of the runners.

NEIGE PERFUM (*Hybrid Tea—introduced by Jackson & Perkins*). Snow white when fully open, it shows a slight touch of lemon while in the process of unfolding. The bud is long and ovoid, the bush of medium growth with disease resistant dark-green foliage.

PAN AMERICA (*Hybrid Tea—introduced by Jackson & Perkins*). The petals are reddish orange outside, deep orange inside, with the finished flower a tawny yellow. Blooms are cup-shaped and open slowly from an ovoid bud. Plant is upright and vigorous but not heavy.

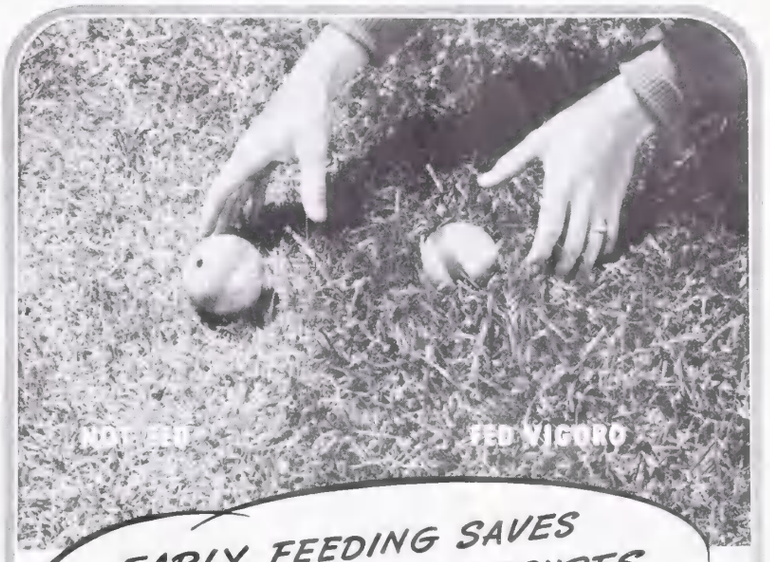
PINK DIAMOND (*Hybrid Tea—introduced by Diamond State Nurseries*). Large, bright pink buds open to soft apple-blossom pink blooms of great size. The center petals are more intense in color than the outer ones, which are almost blush with a golden glow rising from the base of the petals. Well formed blooms are frequently 5″ to 6″ in diameter and are produced in great profusion.

RED RIPPLES (*Floribunda—introduced by Conard-Pyle*). This vivid crimson Rose is literally aglow through the growing season with clusters of maroon buds and glowing firm-petaled flowers erect on healthy plants typical of the Polyantha group.

SPUN GOLD (*Hybrid Tea—introduced by Jackson & Perkins*). A McGredy Rose whose bud is pure limpid gold. The flower is of fine form with 27 golden petals that defy the sun. Plant is of medium height. Foliage dark green.

VIGORO *fed early*

can make this much difference in your Spring lawn!



EARLY FEEDING SAVES TIME AND WORK... ASSURES EXTRA BEAUTY FOR YOUR GRASS!

THE PHOTOGRAPH ABOVE shows what Vigoro can do when fed *early!* Thick, luxuriant grass, inches higher, richer in color, strong and healthy marks the part that was Vigoro-fed. And here's why *early*, even before the frost is gone, is the best time to put on the complete plant food.

Unless you live where grass grows all year around, *no watering in is necessary!* Spring rains and snows get the food clear down to the grass roots, ready for use the minute growth starts. And *early-fed* grass comes in so strong that in time it actually *chokes out weeds!*

11 food elements in Vigoro!

Vigoro supplies, in properly balanced proportions, *all 11* food elements growing things need from the soil. It has brought gardening success to millions. Work "Vigoro Magic" on your grass . . . your flowers . . . on everything you grow. Put it on your lawn *now* for best results. 4 lbs. per 100 sq. ft.

Feed everything you grow with

VIGORO

THE COMPLETE PLANT FOOD

A PRODUCT OF SWIFT & COMPANY



FOR MORE AND MORE
GUARDSMEN OF THE SEAS

One reason why we can't keep up with all the demand for Guardsman Finish for fine furniture

New American destroyers and much other war equipment call for paints and finishes of unsurpassed quality to stand up and take it. Helping to fulfill this need, Guardsman operations are on an all-out 24-hour basis.

Because this increasing production for victory must come first — it is impossible to keep up with the demand for Guardsman Finish for fine furniture.

Where Guardsman is available, you will find finish of great beauty . . . finish of whose durable qualities you may be certain . . . finish that will serve you well and faithfully.

Look for this shield, identifying all genuine Guardsman Finished products. The following quality makers use Guardsman on much of their furniture.

The Zangerle & Peterson Co.
Fox Manufacturing Company
American Furniture Company
J. L. Chase Company
Ypsilanti Reed Furniture Co.
The Widdicomb Furniture Company
A. Brandt Upholstering Co., Inc.
St. Johns Table Co.

Guardsman Finish
for fine furniture

- A beautiful, hard, tough durable finish
- Highly resistant to Mars • Hot Dishes • Liquors • Scratches • Boiling Water

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF DEFECTIVE OR IS NOT AS ADVERTISED HEREIN

Guardsman Finish
an exclusive product of
THE GRAND RAPIDS VARNISH CORPORATION
GRAND RAPIDS, MICHIGAN

SAVE YOURSELF WORK BY USING DUST RESISTANT FABRICS

These processes give your furnishings longer life, protect them from dirt and grime, and help your house to look permanently clean with no wasted effort on your part

No matter where you live, you can't control the dust and grime that filter into your house. It's everybody's problem. On pages 36 through 39 we have shown you how a canny choice of color helps to prevent dust-bedimmed rooms and gives you livelier, friendlier quarters. But you can go a step further in barricading yourself against grime by seeing to it that the fabrics which go into your home as curtains, draperies, slip covers, and bedspreads are actually made to be dust-resistant.

Any smooth close-surface fabric is more resistant to dust than one with a rough or intricately woven surface. The reason for this is that the fuzzy fibers from which fabrics are woven cannot attract dirt so readily when they are flattened down. Dust can be shaken or brushed from the surface of a smooth material, but clings to the nooks and crannies of nubbly, open weaves. In damp weather or whenever moisture comes in contact with the fabric those same fibers tend to absorb the wetness and attract the dust even more easily. What results is a fine grade of mud to grind its way into your best draperies and gray their beauty. Then starts a long procession of trips to the wash tub or to the dry cleaner and in no time at all this wear and tear takes its toll.

But smooth surfaces alone are not the final answer to the dust problem. Invention and industry have worked out special processes which are applied to fabrics to coat or flatten out the dust-catching fibers and so reduce their tendency to hold the dust. Many of these processes are made to last the life of the fabric, which means that it will keep on doing a dust-fighting job as long as you use it, even after frequent cleanings. The market is full of these bright, easy to clean materials. Sometimes you will find articles already made up in processed fabrics, or you may purchase the treated fabrics by the yard. When you go out to buy, look for a label which tells what process has been used and what service you may expect of the material.

Chintz has long been an upholstery and drapery favorite, not only because it is colorful and crisp to look at, but also because its glaze makes it easy to keep dust-free. A few shakes and the dust is gone from its glossy surface. But up until a few years ago chintz was not completely practical because the glaze disappeared with the first few launderings or dry cleanings. But—science to the rescue, as usual, and the problem is now solved. A process called "Everglaze" gives chintz a glaze which lasts as long as the fabric itself. It is spot-proof to water, alcohol and similar stains and can be laundered or dry cleaned indefinitely and still come up smiling. And no faded flowers, either, because only colors which are resistant to light may be used in the "Everglaze" process. For ordinary cleaning dust can be simply shaken off its surface. Soiled spots you have only to whisk away with a damp cloth. The process shrinks the fabric to within 2% of its shrinkability so that you needn't worry about your draperies climbing up the windows after their first encounter with soap and water. You may have your chintz draperies, gay as a garden, with the added virtues of greater dust-resistance and almost unlimited washability. "Everglaze" can not be added to fabrics after manufacture. In itself it is part of the finishing process when the cloth is made. A label identifies "Everglaze" and is attached to every bolt of the fabric.

giving instructions on proper care and laundering.

"Impregnole" is a process which makes cotton, rayon and wool fabrics water-repellent, a very important quality if you're fighting dust because materials that won't absorb water easily don't absorb dust easily. This means added life for your curtains, draperies and slip covers. The process itself may be applied by the manufacturer or may be added to finished articles by a good laundry or dry cleaner. Water simply rolls off materials treated with "Impregnole" and you may spill liquids on them without worrying over spots and stains. Curtains which are prone to go limp and sleazy in damp weather or from bathroom steam come through these ordeals fresh as a daisy when they've been treated to an "Impregnole" finish. Dust may light on such fabrics, as dust will, but it will not penetrate the fibers. This makes ordinary cleaning an easy matter of shaking off the dust and the fabric launders more satisfactorily because the heavy dirt has not penetrated the cloth. The "Impregnole" finish is not a permanent one, however. It must be renewed after each laundering, but any fabric that can be safely washed, and is not faded by washing, can be given this treatment by a commercial laundry, even though it is not previously treated. The cost is slight and some laundries include the treatment gratis with the washing. Only ready-made articles come treated, and these bear a distinguishing label.

"Aridex" is another process which does a water-repellent job. It's a chemical solution which covers the fibers of cloth with an invisible film, flattening them down and giving them a protective coat. It is used on cottons, silks, rayons, wools, worsteds and velvets—an array of materials which covers almost all the furnishings you would use in a house—and it doesn't affect or change in the slightest the feel or appearance of any of them. Besides laughing at water, they'll be spot and stain resistant, too, if they are treated with "Aridex." The benefits of this finish are not permanent. "Aridex" is not fast to dry cleaning or heavy laundering, but it can withstand several mild and careful washings, provided the fabric itself is washable. Articles can be reprocessed with "Aridex" by laundries or dry cleaners. Look for a label on the goods you buy.

"Zelan" is a water-repellent which comes close to being a permanent one. It produces extremely satisfying results on cottons, silks, viscose rayons, linens and fabrics with low wool content, although its use on household fabrics is fairly limited. Gabardine and corduroy, which make quite handsome slip covers and draperies, take the treatment beautifully. And although it may seem like gilding the lily, "Zelan" is sometimes used to make "Everglaze" chintz water-repellent. Materials treated with it have exceptional resistance to spotting by mud, beverages, ink, non-greasy common stains, and of course, water. It is not recommended for curtaining since the sun tends to yellow it. It takes repeated washing and dry cleaning but its effectiveness is slightly lessened each time it is cleaned. The finish is part of the manufacture so that no reprocessing is possible. The "Zelan" label tags the goods you buy.

Processors haven't forgotten the faithful old glass curtain which bears the brunt of most of the dust that enters your house. "Wat-a-set" is a process designed to give rayon and cotton sheers and marquisettes a durable, washable finish which lasts a long time and requires no starch in the laundering. Dust shakes off the fabric easily, thus making the washing procedure simpler. It is also durable to dry cleaning. "Wat-a-set" lessens shrinkage. The process is also used on slip cover fabrics but is not generally used on prints because colors must be dependably resistant before the treatment may be used. "Wat-a-set" is applied only when the cloth is manufactured and cannot be reapplied. Products so processed are tagged with a label.

Organdy, lawn, batiste, dotted swiss and similar sheer cotton fabrics are given a durable crispness and resistance to dust by a treatment called "Bellmanizing." This is a chemical bath which rounds the cotton fibers and makes them almost glassy smooth. The process increases the strength and wearability of the fabric and improves its appearance by giving it an evener, clearer weave than ordinary fabrics. No starch is needed in fabrics so treated. Launder or dry clean them many times and they still retain their original crisp freshness. And that is a boon, as dirty-city dwellers know. "Bellmanizing" is done only by the manufacturer and can not be added later. Here again a label appears.

"Sanforizing" is neither a dust-resistant or water-repellent process. It is mechanical pre-shrinking

(*Continued on page* 125)



You can do so much more with

WHITNEY MAPLE



IF YOU LOVE real Americana you will find inspiration in WHITNEY Maple. It offers you Colonial reproductions of authentic design for modern living, in suitable finishes for every room in your home.

WHITNEY Maple furniture is not only beautiful in every line but thoroughly usable. You can do more with it for that very reason. Your WHITNEY dealer will be glad to show you many of the 300 pieces from which your selections may be made.

★WHITNEY★ *Maple*



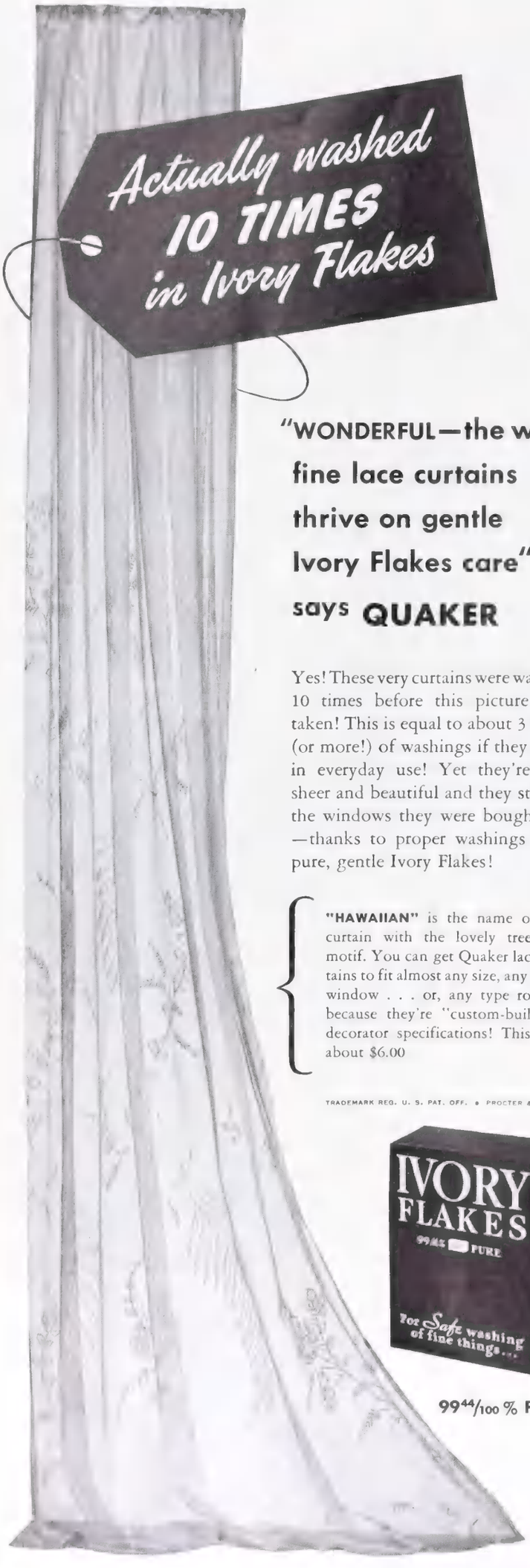
W. F. WHITNEY COMPANY, INC.
South Ashburnham, Massachusetts — B-342

Gentlemen: I am enclosing 10 cents (coin preferred) for my copy of your four-color booklet, "Decorating with Whitney Maple."

Name _____

Address _____

City _____ State _____



"WONDERFUL—the way fine lace curtains thrive on gentle Ivory Flakes care" says QUAKER

Yes! These very curtains were washed 10 times before this picture was taken! This is equal to about 3 years (or more!) of washings if they were in everyday use! Yet they're still sheer and beautiful and they still fit the windows they were bought for—thanks to proper washings with pure, gentle Ivory Flakes!

"HAWAIIAN" is the name of this curtain with the lovely tree fern motif. You can get Quaker lace curtains to fit almost any size, any shape window . . . or, any type room—because they're "custom-built" to decorator specifications! This pair, about $6.00

TRADEMARK REG. U. S. PAT. OFF. © PROCTER & GAMBLE

99 44/100 % PURE

HOW WE SPENT OUR MONEY

for our ALL - AMERICAN HOUSE shown on Page 42

Living Room— French Provincial

One wall is taken up with a fire-place with a chintz ruffle below the mantel. Scalloped wood cornices at the window add to the provincial air. Old Belgian water jugs make lamps, and tole, pottery cocks and a calico type chintz carry out the French idea.

Furniture

2 Wing Chairs @ 52.50	$105.00
1 Barrel Chair	42.50
2 Chairs, splint seats @ 13.00	26.00
1 Armchair, splint seat	17.00
1 Table	37.50
1 Table	27.50
1 Coffee Table	20.00
1 Water Bench	59.50
1 Spice Chest	59.50
1 Sofa	124.00
1 Desk	84.50
Total Furniture	$603.00
Wallpaper—10 rolls French Provincial paper @ 2.25	22.50
Rug—Woven rag rug, 9' x 12', @ 4.95 sq. yd.	59.40
Draperies—6 yds. flowered chintz @ 89¢ yd.	5.34
Fireplace ruffle—4 yds. flowered chintz @ 89¢ yd. (Same as for draperies)	3.56
Total for Room	$693.80

Master Bedroom of the more formal type— Early American

It has a canopy bed, a highboy, a lowboy, dressing table, frilly white curtains and bed tester and lots of ruby glass to give a perfect air of sophistication.

Furniture

1 Canopy Bed, 4' 6" size	$72.50
1 Chair, White chintz (Muslin price)	32.00
1 Bench, Flamingo red chintz	18.00
1 Dresser	76.50
1 Mirror	17.00
1 Highboy	99.50
1 Lowboy dressing table	64.50
1 Mirror	16.50
2 Night Tables @ 25.00	50.00
1 Chair	24.00
Total Furniture	$470.50
Wallpaper—14 rolls @ 1.80	25.20
Rug—9' x 12' textured blue-green rug @ 3.75 sq. yd.	45.00
Bed Spread—White candlewick	10.00
Striped chintz flounce, 6 yds. @ 89¢ yd.	5.34
Organdy canopy ruffle, 6 yds. @ 89¢ yd.	5.34
2 pr. organdy curtains @ 4.95	9.90
Total for Room	$571.28

Girl's Bedroom—
Pennsylvania Dutch

The use of painted furniture and a very clear gay color scheme make this room fairly sparkle.

Furniture

1 Bed, decorated	$47.50
1 Chest, decorated	66.00
1 Mirror, decorated	19.50
1 Dresser	52.50
1 Mirror	12.50
1 Dressing Table	29.50
1 Bench	10.00
1 Chair, with long gathered skirt	40.00
Total Furniture	$277.50
Wallpaper—12 rolls @ 2.00	24.00
Rug—8' x 10' Woven rag rug @ 4.95 sq. yd.	44.55
Draperies—6 yds. yellow glazed percale @ 79¢ yd.	4.74
2 yds. band trim @ 79¢	1.58
Bedspread—7 yds. quilted chintz @ 1.50	10.50
8 yds. plain chintz @ 79¢	6.32
Total for Room	$369.19

Dining Room—
Pennsylvania Dutch

Inside shutters painted blue-green with typical Dutch designs set the key for this room. The Welsh dresser has a blue-green back, which sets off antique pottery and pewter. A specially colored braided rug made by Topton for the house is on the floor.

Furniture

1 Server	$ 39.50
1 Table	99.50
1 Table	29.50
1 Dresser, blue-green top	146.00
2 Chairs @ 29.50	59.00
2 Armchairs, decorated, Bucks Blue @ 25.00	50.00
4 Chairs, maple @ 14.00	56.00
Total Furniture	$479.50
Wallpaper—6 rolls for dado @ 90¢	5.40
Rug—Cape Cod braided rug, 9' x 12'	83.80
Curtains—8 yds. checked "Glosheen" @ 95¢	7.60
Total for Room	$576.30

Guest Bedroom—
Early American

An earlier, more substantial type of furniture and color than that used in the master bedroom. Definitely less formal.

Furniture

2 Beds @ 35.00	$70.00
1 Chest	79.50
1 Mirror	26.00
1 Chest	74.50
1 Dressing table	29.50
1 Mirror	26.00
1 Shaving Mirror	22.50
1 Chair, Green chintz	16.00
2 Night Stands @ 26.00	52.00
1 Bench	14.50
Total Furniture	$440.50
Wallpaper—14 rolls @ 2.00	28.00
Rug—9' x 12' Textured rug @ 4.25 sq. yd.	51.00
2 Bedspreads—20 yds. red "Glosheen" @ 95¢	19.00
2 Pr. Curtains—10 yds. plain chintz @ 1.50 yd.	15.00
Total for Room	$553.50

Those cooperating with us in the furnishing of this house were: Conant-Ball Company; Firth Carpet Company and Amsterdam Textiles; Richard E. Thibaut, Inc., W. H. S. Lloyd Co., Inc., A. H. Jacobs Co.; Louisville Textiles; Cabin Crafts; Waverly Division of F. Schumacher & Company; Cyrus Clark Co., Inc.; Bartmann & Bixer, Inc.; Shulman-Abrash, Inc.; Topton Rug Manufacturing Co.; Kayser & Allman.



"AMAZING—the way our fine glazed chintz washes with pure Ivory Flakes" says EVERGLAZE*

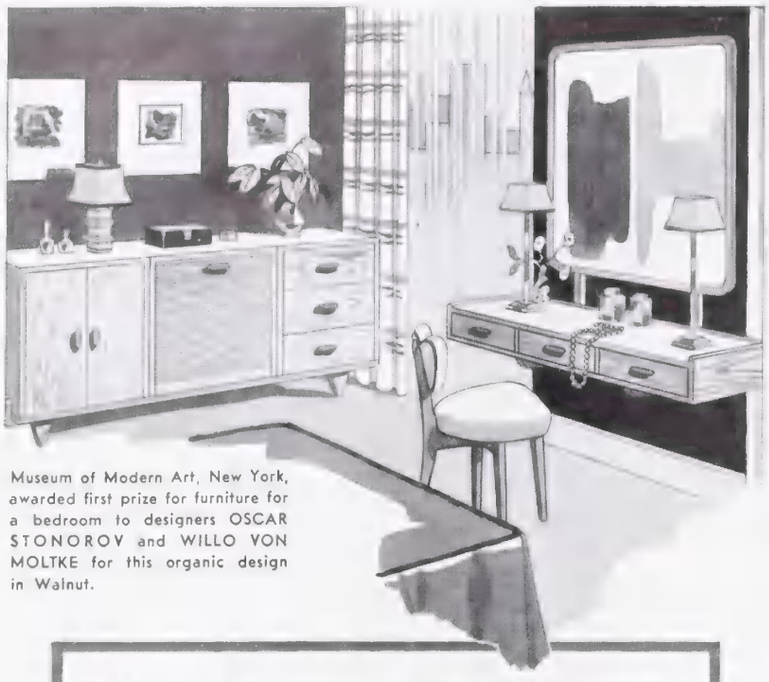
Think of it—the handsome draperies photographed here were actually washed 10 times *before* this picture was taken! Yet the chintz is still glossy and lustrous . . . the colors sparkling . . . the surface smooth and lovely. *No wonder the famous "Everglaze" people always advise Ivory Flakes washings!*

*REG. U. S. PAT. OFF.

"LENDON" is the rich and beautiful adaptation by Cyrus Clark of an old English document print. A band of solid color brings out the richness of the design . . . and also permits you to highlight the important color in your decorative scheme! About $1.00 a yard.

TRADE MARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE

99 44/100 % PURE



Museum of Modern Art, New York, awarded first prize for furniture for a bedroom to designers OSCAR STONOROV and WILLO VON MOLTKE for this organic design in Walnut.

FROM PARK AVENUE TO HOLLYWOOD

American Walnut

FOR PRIZE-WINNING ORGANIC MODERN

Today, it's Walnut! These designs in Walnut were awarded first prize by New York's Museum of Modern Art. This not only confirms the fact that Walnut is the favored choice for all fine Modern — but it is equally a fact that designers of Traditional styles are going back to originals in Walnut for authentic period creations. Today — even more than in its glorious past — it's Walnut. Because of its natural beauty, elegance, and refinement, and its adaptability to the new home furnishing styles — no superficial ornamentation is required when Walnut is used. When you buy for your home — gorgeous furniture, radio, or piano, choose Walnut and you choose the finest.

AMERICAN WALNUT

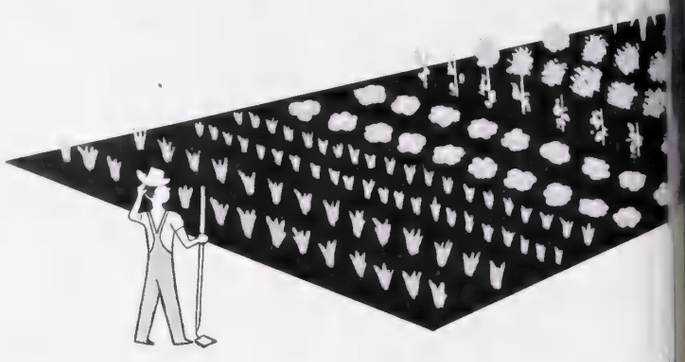
MANUFACTURERS ASSOCIATION

616 South Michigan Avenue • Chicago



Manufactured by Red Lion Furniture Company, this Walnut Organic Modern furniture, together with correlated pieces for living and dining rooms, is featured in special displays by many leading retailers.

ARE YOUR EYES BIGGE THAN YOUR STOMACH?



Double for Nothing!

The wise vegetable gardener will have two strings to his bow. He will plan to grow certain crops which will be served up fresh to table during the summer. He will also plan certain other crops which will be canned or stored for use during the seven or eight months in the year when his garden is recuperating from its summer effort.

He should lay his plans before he plants, else he will waste seed and labor—two factors important at any time and essential in war. The gardener who has no deep, cool, frost-proof cellar for vegetable storage will do better not to overplant potatoes, parsnips, cabbages, turnips, winter carrots, and beets, but rather to plant of these sorts only what his family may use direct from the garden. The household which lacks adequate kitchen space and canning equipment, or no member of which can devote herself to long, hot hours over the stove in August, will not be needing corn, string beans, and tomatoes by the bushel. If you are planning a garden for such a house, keep your plantings small and replant for succession every two or three weeks. With vegetables like carrots, beets, and lettuces, a good rule-of-thumb is to plant 5′ of row of each variety for each member of the family each fortnight from mid-April to Independence Day.

Quota for Canning

If you are one of the lucky gardeners whose wife is a good cook (or a lucky cook whose husband is a master-gardener), you should call a family council at once to determine your canning quotas for 1942. Now that you are gardening in dead earnest, you will want to come as close to family self-sufficiency as possible. A household of four (and plenty of weekend guests besides) can eat *twelve months in the year* on the produce of a garden 60 x 150 feet. I can vouch for this, because my fam is doing it. Our seed order a planting plan for next summer w be based on the following tab of stored and home-canned foo actually consumed between Oc ber 1, 1941, and January 1, 19

FROM JARS:	
String beans	30 qts.
Sugar-podded peas	6 qts.
Sweet-corn nuggets	18 qts.
Beet greens	4 pts.
Preserved pears	8 qts.
Preserved peaches	10 qts.
Apple sauce	19 qts.
Rhubarb sauce	4 qts.
Tomatoes (red)	6 qts.
Chicken	16 qts.
Piccalili	10 pts.
Chicken soup with celery, sorrel, herbs	3 qts.
Grape juice	3 qts.
Jellies and jams	ad lib.
FROM STORAGE:	
Potatoes	2 bu.
Carrots	½ bu.
Beets	½ bu.
Parsnips	½ bu.
Cabbages	1½ bu.
Rutabagas	1 pk.
Dried beans	4 qts.
Winter squashes	40 lbs.

Since the garden supplies u limited quantities of fresh veg tables from June 15 to October (four months), it is necessary on to multiply the above three-mon figures by two and two-thirds determine the volume required f the eight-month winter season 1942-43.

Eat Both Peas *and* Pods

Speaking of peas and hom canning, don't fail to try the suga podded peas this season. The have a flavor rather stronger tha that of green peas and a "parch ment" texture reminiscent of ol fashioned snap beans; but the stand up under home-processing i glass, which all too often leave green peas tasteless and mush The resultant canned product i in our opinion, pretty special.

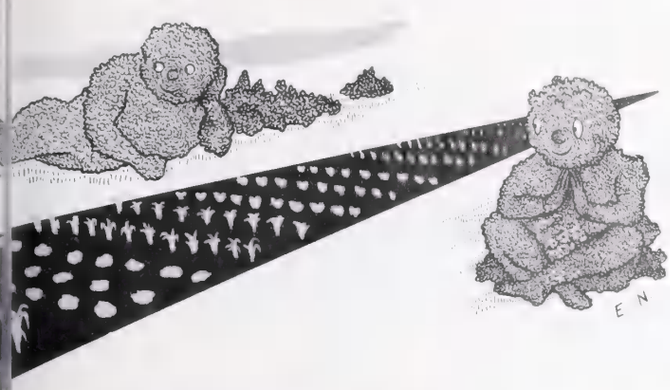


Figure out how many vegetables you can conserve BEFORE you plant your vegetable garden

By David W. Bailey

Plan Your Production Line

Of course, there is more to canning-planning than a mere determination of the household intake. You must watch out for a "bottleneck" in the kitchen! To avoid one, you should be sure that your planting schedule is arranged so that a reasonable sequence of ripe crops will be ready for processing during the busiest days of mid-summer. In our own household early peas planted before April 19 are ready in cannable quantities after June 25. Telephone peas come in during the first half of July and, if dry weather delays maturity, the pea crop is likely to be still on the vines when the first snap beans are ready for the pot. Bush beans should become plentiful in our climate between July 15 and 20. Pole beans continue bearing throughout August. Our early corn is ready to break before the first of August, but it is usually the latter half of that month before ripe tomatoes appear in quantities so large as to outrun our table needs. If green tomatoes are plentiful, we sometimes put up our piccalili before canning ripe tomatoes. If they begin ripening too fast, we leave piccalili till just before frost, when we strip the vines of most of their fruits regardless of color. By the first week in September the kitchen counters must be clear enough to make room for the inevitable applesauce provided by MacIntosh "drops" in the orchard. . . . Hell hath no fury like a woman-canner who gets through a season like this. And we haven't taken into account the rhubarb and asparagus that must be put up in May and June, or the strawberries of June and July and the bush fruits of July and August.

Bushels of Vitamins

Food values in the home garden are not to be measured by the bushel alone. It's the vitamin content of garden-fresh vegetables that helps to justify all the exercise that the backyard gardener undergoes. Tomatoes, either fresh or canned after sealing, and carrots, preferably raw, top the list in vitamin content. But all the green, leafy vegetables and all the red and yellow root crops are rich in those mysterious qualities that help to keep us alert, keen-eyed, energetic—with sound teeth, strong bones, and a good appetite. While a good appetite, in turn, helps to point up the pleasures of gardening. Here is a circle, but by no means a vicious one.

Less Space—More Food

Perhaps your garden patch is not so large as your neighbors', and you are going to find difficulty in growing even a fair share of the family requirements. There are ways of making every square foot of ground yield its maximum. Here are some hints: (1) *Plant close.* Most home crops, especially the compact-growing varieties, don't need 2′ or 3′ of bare ground between rows. (2) *Plant earlier.* Many gardeners are over-cautious and more are lazy about planting the hardier things as soon as the ground is fit and the tenderer ones as soon as a killing frost is unlikely. (3) *Plant for succession.* A piece of ground that bears but one crop a year is a piece of ground half-wasted. (4) *Fertilize heavily.* Even if you dug a good load of manure into your garden last fall, don't begrudge a generous allowance of a complete chemical fertilizer at planting time and with the first cultivation. (5) *Check your soil* for lime-requirements, especially if—like so many war gardens—yours has been newly turned after some years of idleness. Your State Experiment Station will make a free analysis for you.



THE MAN BEHIND THE HOE

Seen In America's Finest Homes!

ART TREASURES in beautiful Bedspreads inspired by the American influence





An exquisite work of art in a chenille bedspread of imposing beauty. Taken from authentic handiwork of the 1780's, this pattern recreates the charming atmosphere of an early American period.

"BETSY ROSS" sponsored by *Miss Margaret Earnshaw* of Washington



The art of gracious living is kept alive through such choice reproductions as this. Taken from authentic influence of 1812, this pattern represents a new standard in modern production of fine chenille spreads.

"DOLLY MADISON" sponsored by *Mrs. Ray S. Thomson* of St. Louis



Much artistry dreamed of by our grandmothers has never before been possible in moderately priced spreads. Here is a perfect example of lavish use of yarn, combined with authentic design from Floradora costumes.

"FLORADORA" sponsored by *Mrs. George H. Christensen* of Detroit

OTHER STYLES IN THE EXCLUSIVE NEW LINE OF *Art Treasures* ARE GIBSON GIRL, DEEP SOUTH, NATCHEZ, MEMPHIS POINT, MAGNOLIA, LADY OF SALEM, PRISCILLA, MODERNE, LADY BALTIMORE, VIRGINIA DARE, MARDI GRAS, MONTICELLO, MAYFLOWER. PRICES FROM $6 TO $30

These are pre-shrunk spreads of exquisite quality; fully tested for color; masterpieces of tufting craftsmanship!

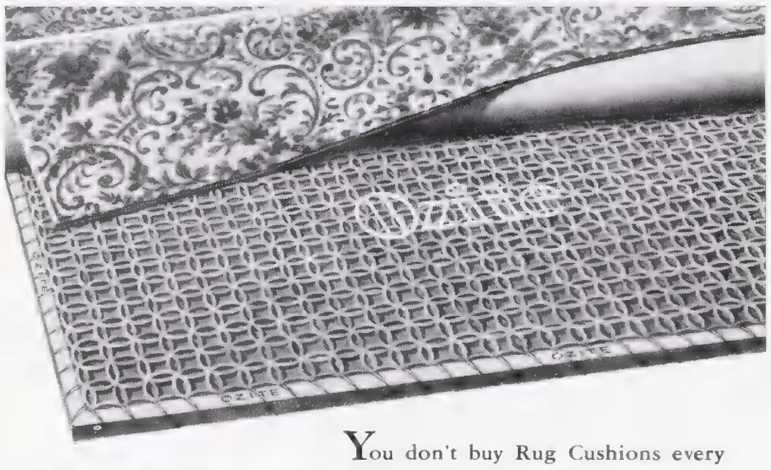


BLUE RIDGE SPREAD CO.

DALTON GEORGIA

Copyright 1942 Blue Ridge Spread Co.

WHAT DO YOU REALLY KNOW ABOUT RUG CUSHIONS?



You don't buy Rug Cushions every day—so KNOW the answers to these questions—save money—enjoy a more charming home:

1. What should a good Rug Cushion be made of?
(Answer: HAIR, because hair *remains* soft, resists wear. Circle Tread Ozite is All Hair reinforced with an adhesive Fabric Center.)

2. How long should a Rug Cushion last?
(Answer: All your life, if it's *genuine* Circle Tread Ozite.)

3. Does genuine Circle Tread Ozite cost more?
(Answer: Yes and no. In the long run Circle Tread Ozite is the most economical Cushion you can buy. First cost is higher because fine quality *real hair* costs more than substitutes.)

4. Is it important that Rug Cushions be mothproofed?
(Answer: Yes. Circle Tread Ozite is permanently mothproofed.)

5. Should I buy Circle Tread Ozite for inexpensive rugs?
(Answer: Since Circle Tread Ozite doubles the life of rugs and carpets . . . you need it for *every* rug, even old or inexpensive ones!)

Circle Tread Ozite is made in three weights to fit every budget.
DEMAND GENUINE CIRCLE TREAD OZITE BY NAME.



SEND FOR *FREE* BOOKLET ON CARE OF RUGS AND CARPETS—Loads of valuable information on care of rugs and carpets. Ask for Booklet 196, sent free with sample of Circle Tread Ozite. Clinton Carpet Co., Merchandise Mart, Chicago.

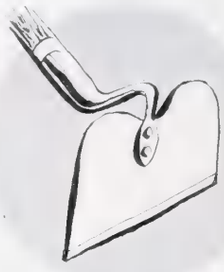
Guaranteed by Good Housekeeping

CIRCLE TREAD OZITE
RUG AND CARPET CUSHION



TOOL UP for

The wise gardener buys th



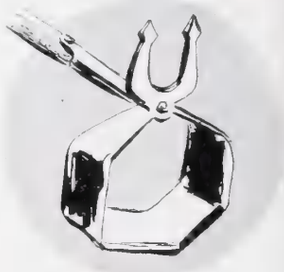
HOE. If you were cast on a desert isle with one tool, this might be it. A dozen shapes are to be had. This one is standard for dozens of uses



SPADE work comes first, last and all the time. Square-edge, D-handle, top quality for maximum endurance. Use for any and all digging tasks



FLOWER BORDERS offer difficult channels to navigate. The 1-prong weeder-cultivator is ideal for working around bases of plant clumps



VEGETABLE ROWS must be kept free of weeds, with a loose soil mulch on the surface. Here's a 2-way scuffle hoe and close-in weeder



TROWEL. Garden hand tool No. 1. Get nothing but the best and keep it near you always. This one is stainless steel, pointed, of medium size



FORK. But not a digging fork, which a trowel excels. This one is valuable for close cultivating, raking leaves from around stems, working in food



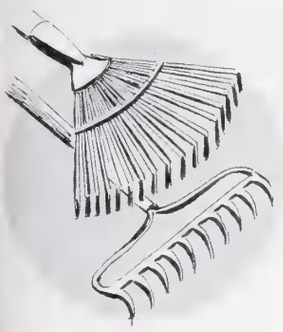
SHOVEL. Long handled, pointed, top quality or none! The leverage you'll get under heavy root balls will make your transplanting fun



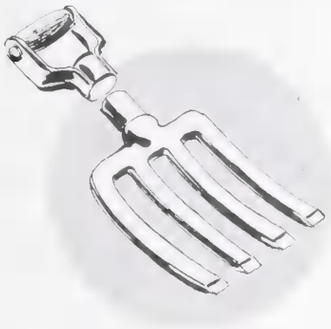
HEDGE SHEARS are a must if you have a hedge. Or for shearing certain evergreens. Or, with this type, for small jobs on small trees, shrubs

ximum Production

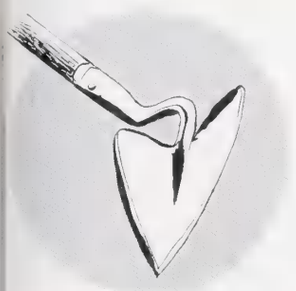
t and best– makes each do many tasks



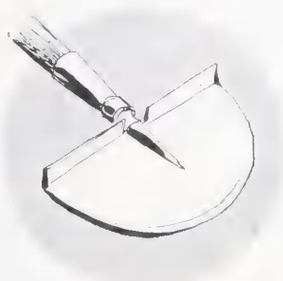
AKES. The steel bow model and e spring steel lawn rake are both the must list. The former is ideal r every type of surface finishing



FORK. Preferably the heavy square-tined English digging fork. Perfect for turning over new land or for spading heavy or very clayey soils



ED DRILLS are both opened and osed with a Warren hoe. The point es the first job and the two sharp rs pull in both sides of the drill



LAWN EDGES must be kept sharp and clean in the well conducted garden. You could use a spade. It's better to get a half-moon edger



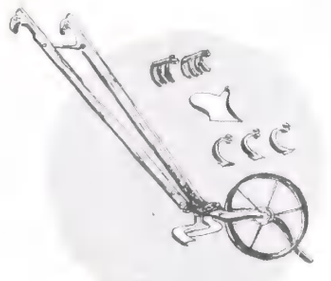
LIPPERS for grass, primarily, but her light shearing jobs as well. A od type has handles moving at ght angles to blades—less tiring



PRUNING in minor ways is an ever present chore. Keep a pair of snap-cutters as close to you as you do a trowel. These have amazing power



OPPING SHEARS come in a vari-y of patterns. This is an inexpen-ve type. Used properly it will make clean cut on a 1"-plus branch



WHEEL HOE—with attachments for all kinds of deep and shallow cultivation, opening seed drills, modest plowing. Pays, for rows over 20' long



AVAILABLE THROUGH
YOUR DEALER OR DECORATOR

NEW YORK: 385 MADISON AVENUE
BOSTON: 203 CLARENDON STREET
CHICAGO: 1638 MERCHANDISE MART

DUNBAR FURNITURE MANUFACTURING CO. · BERNE, IN



To Help You Have Better Heating

Here's a bit of sound sense. It applies whether you are so situated as to build or remodel your home this year, or after the war.

Nothing is ever lost in careful preplanning. A lot is generally saved. Such, particularly applies to your heating.

Perhaps there's no one thing, that lack of such planning has caused more dissatisfaction, discomfort and needless expense than heating systems, that have not been given the careful consideration they merit.

That there is *a one*, that best meets your contemplated needs, who can doubt. But the point is, what is that *one best* system?

To help you decide, we have prepared a special book called "Home Heating Helps." In it, all the systems are frankly and fairly shown and merits discussed. All done in a friendly untechnical way.

This book is yours for the asking. Send for it and do some pre-planning. Inform yourself in advance. It might well save you money, not to mention insuring future comfort and reasonable heating costs. Let it lend you a hand.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. A*

Zanesville, Ohio *Dept. A*



HOME DECORATING MADE EASY THE *Fincastle* WAY

A host of new Fincastle designs, weaves and color combinations are ready now for you to see at your favorite store. You'll be pleasantly surprised at the low cost of redecorating your winter-worn rooms the Fincastle way. Buy ready-to-hang draperies and yard goods for slip covers—or make your own draperies if you wish! Send 10c to Dept. J. for your copy of "Interiors Beautiful."

LOUISVILLE TEXTILES, INC. • Louisville, Kentucky

Fincastle FABRICS

SEND 10c FOR HELPFUL DECORATING BOOKLET "INTERIORS BEAUTIFUL"



MRS. ELAINE NEAL

ARE YOU AS SMARTLY DRESSED AS YOU WANT TO BE?

When you choose a dress, do you know what color, fabric and style will do most to put over your special type?

WHAT YOU DO

Put yourself in expert hands by sending to our Mrs. Elaine Neal: your approximate age, measurements (height, hips, bust and whether your neck is short, long or medium), description of coloring, snapshot if possible. For this personal analysis the service fee is $1.

WHAT WE DO

Our expert fashion counsellor Elaine Neal sends you a 3-page letter analyzing what colors, lines and fabrics, currently in style, are best adapted to your style. Here are complete, *personal* do's and don'ts just for you.

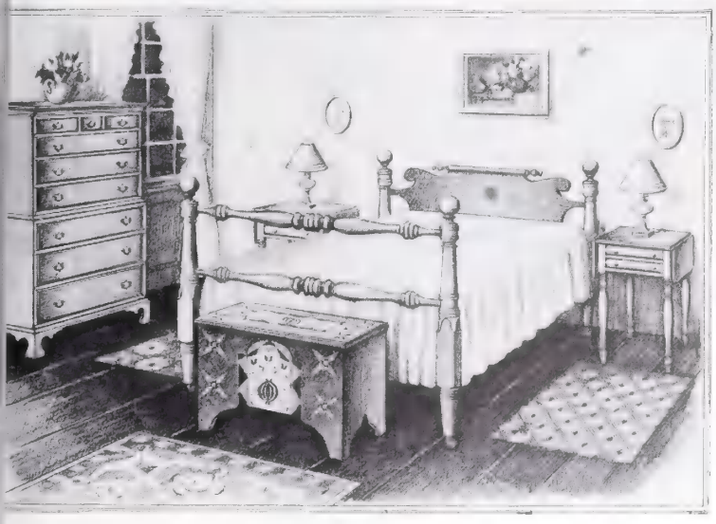
WHAT YOU GET

Specific, concrete information which will make it possible to pick a pattern for your dressmaker or you to make; help you recognize *your* dress when you see it hanging on a store rack with dozens of others. You will know from Mrs. Neal's letter which neckline is best for you, what sort of sleeve does most for your figure. You can choose your clothes scientifically, instead of at random. Wouldn't that be wonderful!



When your library shelves overflow look to the hall

The idea of keeping books in your entrance hall is novel but good. Here it is done in the home of Peter Rooke-Ley of Tucson, Ariz., a decorator who practices what he preaches. Halls can be drab places, but this device is as useful as it is decorative.



American Traditions

ARE HANDED ON TO YOU

his year—above all years—is the time make your home one hundred per cent nerican. And you can do it beautifully th Conant Ball Early American furni- re. These pieces — either faithfully pied or respectfully adapted from de- ghtful antiques — reflect the true free- om of spirit and sound quality standards Early American craftsmanship. They e made of solid rock maple, finished in rich, natural tone. Some are gaily hand ainted in Pennsylvania Dutch fashion.

The Conant Ball Company

ARDNER • MASSACHUSETTS

Ask for Conant Ball American Traditional Pieces at these stores

Albany, N. Y., W. M. Whitney & Co.
Atlanta, Ga., Rich's Inc.
Berkeley, Cal., Stone-Peirce, Inc.
Beverly Hills, Cal., W. & J. Sloane
Buffalo, N. Y., A. W. Kirkwood
Chicago, Ill., Carson, Pirie & Scott
Cincinnati, A. B. Closson, Jr. Co.
Cleveland, Sterling & Welch
Danbury, Conn., Henry Dick & Son
Evanston, Ill., Iredale's
Johnstown, Pa., Swank Hardware
Los Angeles, Maple Shop
Manchester, Conn., Watkins Bro.
Milwaukee, Klode Furniture Co.
Minneapolis, The Dayton Co.
New Bedford, Mass., The Chas. F. Wing Co.
New York, N. Y., R. H. Macy & Co.
Pasadena, Cal., J. H. Biggar Furn. Co.
Philadelphia, N. Snellenburg & Co.
Providence, R. I., The Outlet Co.
Rochester, N. Y., McCurdy & Co.
Salt Lake City, H. Dinwoodey Furn. Co.
Springfield, Mass., The Red Lion Shop
St. Louis, Stix, Baer & Fuller

I Never Dreamed Just "REDECORATING" Could Make Our Old Kitchen So Modern Looking!



Thanks to WALL-TEX, It Will Stay LIKE NEW for YEARS

Have you seen the beautiful new Wall-Tex novelty patterns, so smart and cheerful for kitchens?

There's wide variety in these lovely *fabric* wall coverings — soft pastels and sparkling deep tones in textured or glazed finishes — all with special Wall-Tex *service* features! Strong canvas base protects walls and ceilings and controls plaster cracks. Enduring non-absorbent finishes resist kitchen grease and moisture. When soiled, Wall-Tex can be easily, safely washed with soap and water. Its lasting beauty will save you money!

Over 200 distinctive Wall-Tex patterns for *all* rooms. Write for free portfolio and sample swatches.



WALL·TEX

DECORATIVE WALL CANVAS



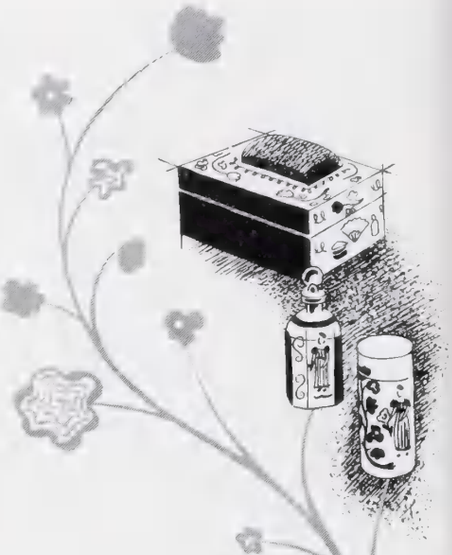
COLUMBUS COATED FABRICS CORPORATION
Dept. HB-32, Columbus, Ohio
Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex swatches.

*Name*_____

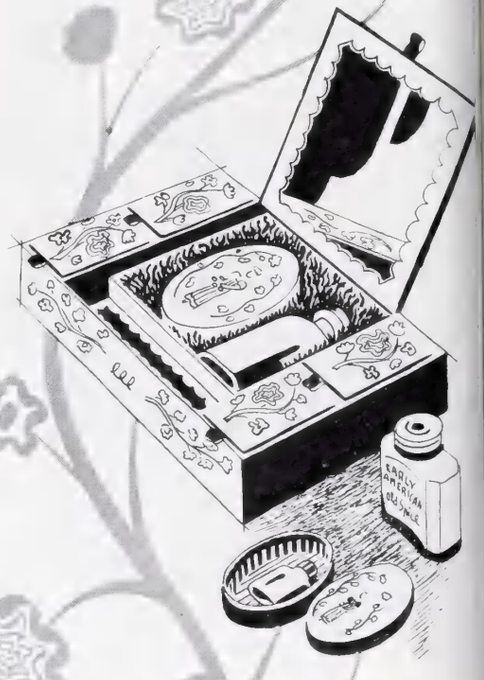
*Address*_____



DRESS FROM MARY LEWIS



Young Melissa in a crisp pinafore frock is sniffing Mother's Old Spice toilet water. Sprays of bellflowers and roses which trim the bottle, pretty up the curtains, tiebacks and dressing table skirt



Borrow YOUR DECORATING THEME FROM YOUR COSMETICS

You can make the flowers of long, long ago blossom again in your modern home

You've taken your decorating cues from wallpaper, chintz or a favorite painting. Now take as the motif for your maple bedroom the flowers that bloom on the quaint, pine-toned boxes on your dressing table. Posied packages of Shulton's Early American Old Spice, sweet and old-fashioned as the scent they contain, inspired the design you see embroidered on the curtains in the picture. Flowers are stitched in gay colors —red, green, yellow, blue—and the billowy ruffles are piped in poppy red. Use the pattern for hand towels, tea cloths and napkins, too. Plaid wallpaper, Richard E. Thibaut Inc.; lamps, Ruth S. Berlin Inc.; cotton weave rug, Amsterdam Textiles.





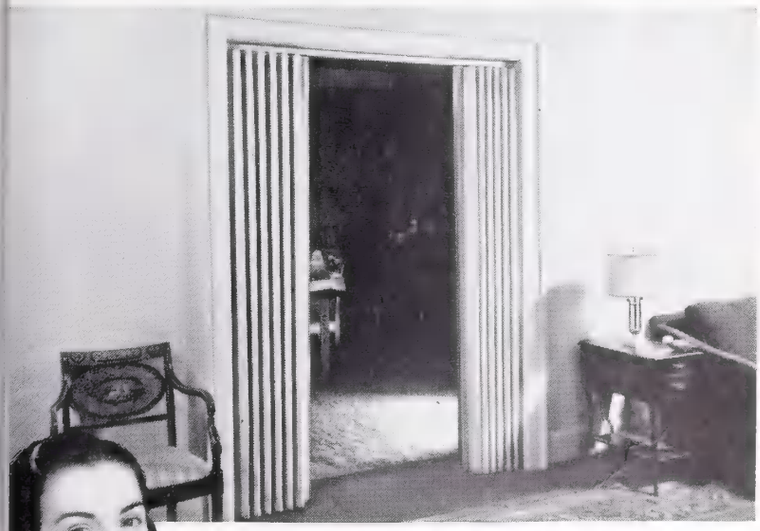
Send for our easy-to-use transfer patterns for embroidering Early American motifs on curtains, dressing table skirts, and linens. Send 5¢ in stamps to HOUSE BEAUTIFUL, 572 Madison Ave., New York





A decorator did it first

Mr. John Barlow of St. Louis, Mo., a decorator with ideas, believes in color. So he padded and tufted a kidney-shaped desk with gay rhododendron chintz, then carried the chintz onto stool and wastebasket. Fine for rejuvenating battle-scarred furniture.





"I NEVER KNEW DOORS COULD BE SO BEAUTIFUL!"

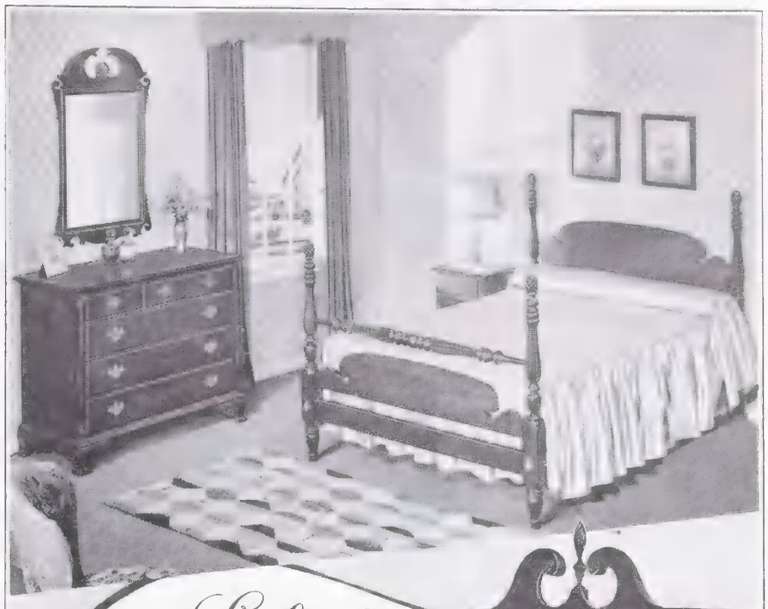
"I caught my breath at the beauty of our new Modernfold Doors! They made our remodeling a huge success. How they blended with the new room decorations! Colorful Modernfold really gave the rooms that 'extra something.'"

That's the story of Modernfold in hundreds of homes. Having an accordion-like action in opening and closing, Modernfold Doors are solving door problems in all parts of the house—for both new building and remodeling. There's a wide variety of rich, beautiful colors and fabrics to match any color scheme. The metal frame is precision-built of tested materials. Why not see what Modernfold's eye-catching beauty and amazing utility can do for your home? Write today for the free folder.

Modernfold DOORS

NEW CASTLE PRODUCTS

1614 I STREET NEW CASTLE, INDIANA



Solid Mahogany in 18th Century Colonial-Chippendale



Solid Honduras Mahogany for centuries has been the queen of cabinet woods. Its colors mellow with age and, like old silver, it gathers more beauty and more charm with the passing of the years.

Thus, when your bedrooms are furnished with Solid Honduras Mahogany, you are not only assured of beautiful furniture today, but you may be extremely happy to know that, in the years to come, your furniture will be even more beautiful.

In this group KLING craftsmen have brought out the full grace and charm given to solid mahogany by 18th Century master designers. It is an open stock group — select a suite, or a single piece and add as you desire.

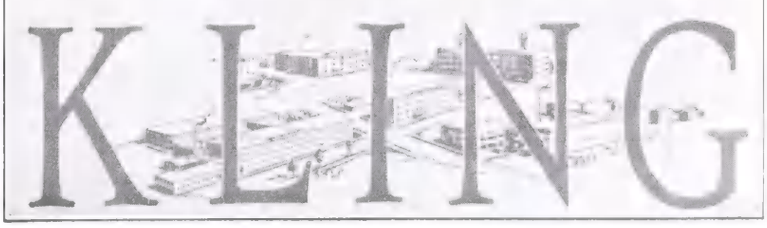
You will like the styling, construction and the famous finish given all KLING furniture. Look for the KLING trade-mark on furniture when you shop — it is the guarantee of quality.

See this group in your furniture or department store, or write:

KLING FACTORIES • MAYVILLE, N. Y.

DEPENDABLE KF FURNITURE

"STYLING A BEDROOM"
—a new booklet you will enjoy. Sent postpaid for ten cents (10c). Address Department "B", Kling Factories, Mayville, N. Y.



WEDGWOOD



W2714

Florentine

THIS newly created Bone China dinner service of unusual character and charm is worthy of the very best Wedgwood tradition. The design, as indicated by its name—is based upon the art of the Italian Renaissance, and is hand colored in a strikingly different shade of bright turquoise blue giving an effect of superb richness and sophistication, which harmonizes charmingly with the Neo-classic trend of the present day. This attractive pattern may be purchased from open stock in leading shops.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.
OF AMERICA.

Mark on China — 162 FIFTH AVENUE • NEW YORK — Mark on Jasper, Basalt, Queensware, Etc.

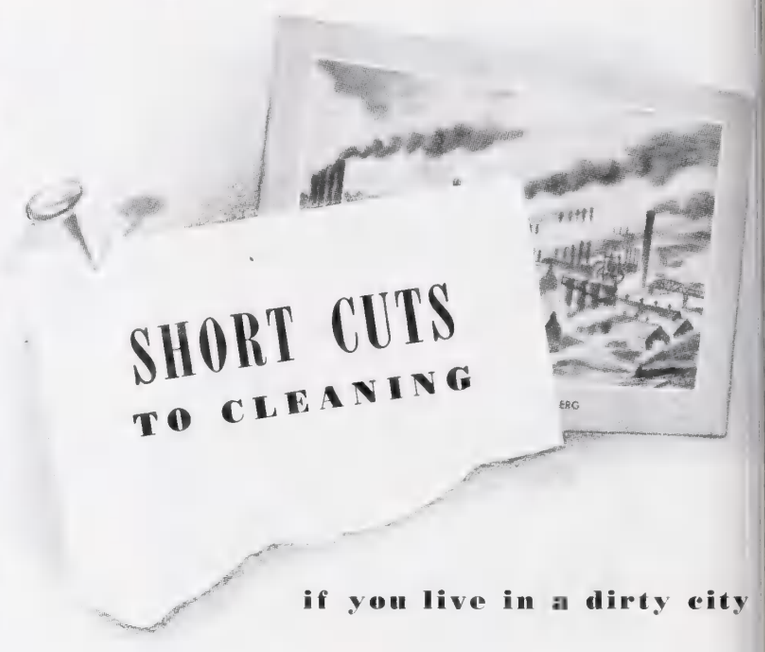
Northwest corner of 21st Street

WEDGWOOD

WHOLESALE ONLY

Potteries: Etruria and Barlaston, England

WEDGWOOD



if you live in a dirty city

The key secret to cleaning if you live in a dirty city is never let housework and house cleaning get too far ahead of you. Keep up with it day by day. You can gain extra time for other activities by using these short-cuts:

1 *Every* phase of housekeeping is easier if you have soft water. If you're afflicted with extremely hard water, get water softening equipment. Or try one of the water softening agents. One such product, "Calgon," is called a "normalizer" and makes water soft as rain. Another aid to easier housekeeping is "Zoned Soap," which employs a different formula for different water zones.

2 *Wash* painted walls and woodwork easily and quickly with cleaners such as "Oakite," and "Soilax," which soften water and dissolve grease.

3 *Keep* a supply of paper dust cloths in convenient spots throughout your house (desk drawers are good). You'll find yourself dusting more frequently, and dust and dirt won't get ahead of you.

4 *Save* steps in going from room to room by carrying your brushes, cloths, polishes, etc., in a sectional metal basket with a handle.

5 *Eliminate* heavy cleaning sessions by removing spots as they occur. You can meet most emergencies with an art gum eraser, dough-type wallpaper cleaner, carbon tetrachloride and fuller's earth.

6 *Keep* dust from getting a foothold by covering everything waxable with a protective coating of wax. Try it on all woodwork, Venetian blinds, parchment lampshades, children's toys, telephones, kitchen equipment, bookends—besides floors and furniture, of course.

7 *Protect* walls that get heavy wear and traffic with the wonderful new transparent plastic sheets. Use in all vulnerable spots that can't be waxed or washed. Try it in children's rooms, around electric light switches, behind the lavatory in the bathroom.

8 *Polish* window glass, glass table tops, picture glass, mirrors, with liquid glass cleaners having a spray attachment. They work magically with a minimum of effort.

9 *Have* the right brush for every cleaning job. There is one, you know. Among the time-savers are "fingered" venetian blind brushes that dust several slats at a time, and open coil-spring brushes of lamb's wool.

10 *Coat* non-washable wallpaper with a colorless wallpaper wax or clear lacquer that's impervious to water, dirt and grime.

11 *Make* your vacuum cleaner and its attachments do a complete cleaning job for you. Use the specially-designed attachments for cleaning bare floors, dusting upholstery, moldings, picture frames, draperies, radiators, pianos, screens, books, lampshades.

12 *Cover* your electrical appliances with form-fitting, washable, stain-resistant utility covers which dirt and dust can't penetrate.

CAN YOU SPEND AN EVENING AT HOME ALONE?

CONTINUED FROM PAGE 29

1. Amusement.

The most obvious source is the adio, and there are few American omes which are not equipped ith this simple device which akes available to them the best alent in the world of aural enter- ainment. But don't just turn on he radio. Consult the schedules nd devise a balanced program for ourself—music, drama, humor, urrent events, lectures, educational eatures. If you decide on the radio, ecide also to listen. Settle your- elf comfortably—place within the each of your hand anything which ill add to your enjoyment, such s cigarettes, a drink, fruit or other orms of substance. And then de- ote your attention to the program.

The phonograph offers unusual pportunities for solitary enter- ainment, but if you play a phono- raph hit or miss, you are apt to et merely a background, not real musement. Select a whole pro- ram of records in advance. Mod- rn recordings provide a complete ange of symphonic, operatic and ven dramatic offerings, and listen- ng to them at home will add new njoyment to your concert oppor- unities. Dramatize your phono- raph evening. Wear something hich pleases you. If music sounds etter with the lights low, turn hem low. This is a concert you can ave on your own terms. You can elect the artists and the program umbers and nobody crowds your lbow off the chair arm.

Books are the unfailing com- anions of unattended hours, but esultory reading imparts little en- oyment or value to a stretch of ime. If you can read without in- erruption for several hours, don't ust pick up a book. Select a book hich requires your attention. Read something different. If you re a consistently heavy reader, hoose a detective story or some- hing humorous. If you habitually ead novels, try some non-fiction. Read poetry. Read a modern play. Read the editorials in magazines nd newspapers. Read the Song of Solomon. Try reading aloud. The uality of an author's style emerges nly when the sentences fall sonor- usly from the tongue. When you're lone, you can be as sonorous as ou like.

Visual entertainment is more difficult, but an evening at home lone is a good time to project our home movies—of which you never tire since they are directly concerned with yourself, your family, associates and personal history, but which may bore your friends. You can run them off to your heart's content—over and over even—without having the unsympathetic snort, doze or tell you how to operate the projector.

Mental gymnastics, which many people find diverting, fill an evening alone with pleasure and profit. Keep a stock of quiz books, word scrambles, cross-word puzzles, questionnaires and contests available. Set arbitrary time limits and score yourself on ability. These activities add to your vocabulary and information and make you a brighter companion of more sociable hours.

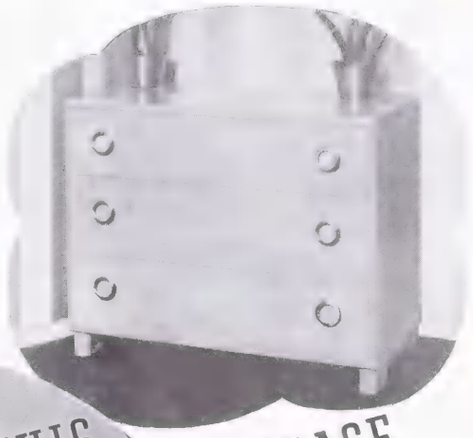
2. Creative Effort.

This type of endeavor for evenings at home alone should be divorced, as far as possible, from the routine of daily living, if it is to provide recreation. It embraces hobbies of all kinds and if you don't have a hobby, you ought to spend your first evening at home alone acquiring one. It is axiomatic that diversified interests represented by such extra-curricular activity add breadth to the personality and interest to life.

Creative effort embraces many fields from the exercise of a special talent to the accomplishment of simple things around the house which you never seem to have time for. Not everybody can express himself by playing the piano or painting a picture or writing verse, but there is a creative instinct in all people which time like this brings to the surface. The project need not be ambitious. It may merely imply the decoration of your closet shelves with chintz edging and thumbtacks, the investigation of a new recipe (and cooking is a satisfactory creative effort for both men and women) building a work bench or laying out a landscaping plan for the garden. At home alone, you can produce ideas with more imagination and pleasure than during the crowded hours of daytime.

Here again, a plan is of the greatest importance. It is necessary to decide in advance what the program for the whole evening is going to be. Creative effort, more than anything else, requires

(*Continued on page* 98)

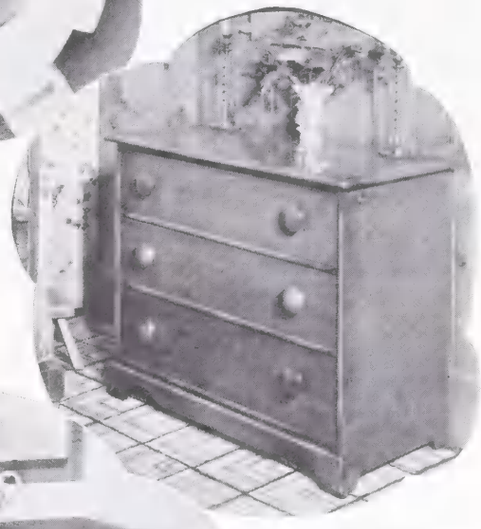


AT RIGHT: The newest *Cavalier* Stow-Away in modern style. Limed oak is fused over cedar. Other moderns in striped walnut or bleached mahogany.

ALL THIS STORAGE SPACE AND A BEAUTIFUL CONSOLE CABINET TOO!



Most of us need space savers. Here's a three-drawer chest . . . more than 70 per cent cedar (for moth protection), in nine attractive designs, wherein decorative cabinet woods are fused over the cedar. It will fit into almost any room in the home.



AT RIGHT: Early American, having a maple surface over red cedar. Suitable for the living room, hall, bedroom or dining room.



AT LEFT: 18th Century style. Take your choice of "regular" or bleached mahogany finish over cedar. There are two other mahogany models — one the "Natchez"— Southern Colonial, the other "Salem."— New England Colonial style.

Cavalier Stow-Aways, cedar chests and bedroom furniture are stocked by the better furniture and department stores.

Cavalier

CORPORATION

CHATTANOOGA, TENNESSEE

BEWARE OF IMITATIONS! INSIST ON CAVALIER'S STOW-AWAY!

Yes... style and prestige can be yours...

Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Moderately Priced . . . for Lifetime Service



WHAT TO LOOK FOR WHEN YOU BUY STERLING...

Really fine sterling (*solid silver*) . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive literature of our patterns. Check those desired, send mail with name and address.

☐ CHASED ROMANTIQUE ☐ BRIDAL BOUQUET
☐ ENGLISH ROSE ☐ [illegible]
☐ MAYTIME ☐ DELLA ROBBIA
☐ MASTERCRAFT ☐ ROMANTIQUE
☐ CHAPEL BELLS ☐ GAINSBOROUGH
☐ CHATEAU [illegible]

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE - RHODE ISLAND

THE NEW CULT OF AMERICAN COOKING

CONTINUED FROM PAGE 52

It may be only a habit of speech that makes us invariably bring up *filet* mignon and *crêpes* Suzette to convey an idea of gastronomic elegance, but it is a habit which betrays our fatal tendency to use somebody else's culinary standards. There is not an American alive who does not know with fierce conviction that a three-inch Delmonico beefsteak broiled to a deep and crusty black on the outside and juicy red within is a finer food than the fillet with its inevitable sauce Madére that used to be the tedious banality on every *table d'hote* from Brussels to Bucharest. And there are few native eaters over eighteen years old who would not turn down *crêpes* Suzette in favor of a strawberry shortcake made of rich biscuit crust, bursting with ripe berries and served with thick cream as every housewife from Maine to Indiana knew how to prepare it before the seductive voice of the radio food commentator was heard in the land.

Maybe chicken stew does not sound as good as *suprêmes de volaille*, and indeed chicken stew at the mercy of a careless cook can be an infamous mess, as so for that matter can the *suprêmes* be in different but equally unloving hands. But oh how rich and mellow on the tongue is a well made American chicken stew in all its classic simplicity! The slow poaching of the disjointed fowl in broth, the thickening with cream and egg yolk, the cautious drop or two of lemon juice and the biscuits, halved and buttered and laid like little feathery islands in the pale yellow of the rich gravy, these and a thousand other careful, loving practices are what form the homely artistry of the American cook.

With an awakened and intense realization of the goodness of our own food the old fashioned yellow mixing bowl may yet become to the true lover of fine cooking as inspiring a symbol of exalted culinary endeavor as is at present the *rechaud* for making *crêpes* Suzette or the sacred silver contraption for duck *a la presse*.

For Americans who would like to eat a completely American dinner, I have prepared a dyed-in-the-wool menu, calling for recipes that are indigenous to different regions of the United States. The menu is given on page 53. The recipes for this dinner follow.

THE SYMBOL OF

•ROYAL• DOULTON



THE GRANTHAM

The Grantham is a perfect reproduction of a delightful Mid-18th Century pattern on Royal Doulton Bone China. The vivid floral center illustrates the Chinese Chippendale influence so often found in English pottery of this period.



The Grantham offers an authentic example of period design to admirers of Chippendale's craftsmanship. But its delicate neutral border makes it an excellent match for nearly any scheme of decoration. The Symbol of Royal Doulton is found on the widest possible range of tableware, figurines, animal subjects, miniatures and incidental pieces—in both Earthenware and Bone China.

WRITE for the name of your nearest dealer. Enclose 10¢ if you want a fully illustrated booklet — including correct table services.



DAFFY-DOWN-DILLY

WM. S. PITCAIRN CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

Gather six of your favorite friends together some evening at sixty-thirty (the traditional dinner hour of the average American) and serve this All-American dinner. Each recipe is a famous regional one with a long and honorable history. Each is truly American and truly good—equally tempting to appetites from Maine to Florida—from New York to California.

NEW ENGLAND CLAM CHOWDER
(Cape Cod)

1 dozen large chowder clams
2 oz. bacon
1 tablespoon flour
1 small onion
1 quart milk
1 potato
Pepper

Strain the juice off the clams through a cheesecloth and set aside. Put the clams and the onion through a meat grinder. Cut the bacon in two or three pieces and put in a saucepan over the fire; when done, remove it, leaving the grease in the saucepan. Into this grease put the ground clams and onion, and let cook for 6 to 8 minutes; then sift in the flour, and when thoroughly mixed, add strained clam juice and finely diced potato. Simmer very gently for 15 minutes in covered saucepan.

Bring very fresh milk to a boil, add a little pepper, and pour into a tureen, where you have just put the clam mixture. Mix well and serve with pilot biscuit.

PAN BROILED CHICKEN
(Georgia)

Clean and wash well young spring chicken (allow one chicken for every two people). Split it down the back and rub inside and out with salt and pepper and melted butter. Place it in a hot, well-greased broiler and cook over the coals until brown first on one side and then on the other. Take the chicken out of the broiler and put in a pan. Dot generously with bits of butter, and pour ½ cup of water over it. Put in a hot oven and finish cooking until the gravy is rich and brown, basting the chicken constantly.

SOUTHERN STRING BEANS
(Virginia)

1 lb. string beans
½ cup milk
2 teaspoons butter
Yolk of 1 egg
1 tablespoon vinegar
½ teaspoon dry mustard
Salt

String the beans carefully. Wash in cold water, and cook in boiling salt water until tender. In another saucepan bring the milk to a boil; pour it on the egg yolk, beaten up with the mustard, and let thicken on the stove for a moment, stir-

(*Continued on page* 98)

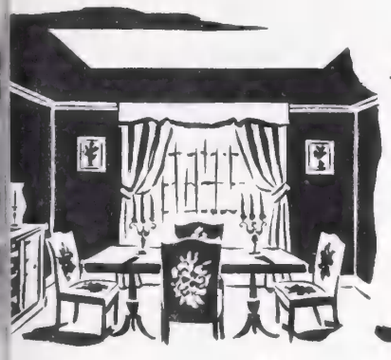
HAS YOUR ROOM A FIGURE PROBLEM?



Is it too big to be homey? Make it seem smaller with an all-over figured wallpaper. Be sure that the design is big and bold so it's in scale with the generous proportions you have to cope with

it petite? Wallpaper is your e again. But this time pick e that's dainty. The sort of ttern a small woman would se- t for a summer evening dress. ntinue it onto the ceiling, too

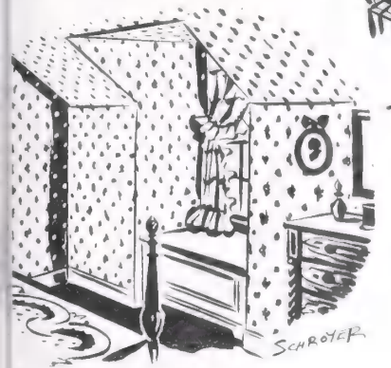




Too low a ceiling? Carry a dark wall color up onto the ceiling. It plays an optical trick on the eyes and makes the room seem taller. Incidentally, if you use pictures, hang them rather high

o tall? Break the side walls vis- lly with an impressive wall- per cornice and painted or neled dado. The principle's same as wearing wide shoul- rs and belt if you are tall





Have you sloping roof trouble? Use a particularly gay wallpaper, a cottagy type, and use it right up to the ceiling. Even better is to paper the ceiling with it, too, so as to unify its many angles

STYLISTS OF BATHROOM WARE FOR 35 YEARS

ELJER

JOYCE: What an adorable bathroom! Looks *terribly* expensive.

SHEILA: Not on *our* shoestring budget! We just gave it an Eljer "face lift."





This marine setting of inlaid linoleum and amusing wallpaper, enhances the luxury of the famous Eljer "Legation Bath."

★ Gay, chipper, cheerful... Eljer bathrooms perk up your spirits these trying times.

Yet they're not extravagant. For style, design, streamlining are *crafted* into this bathroom ware at no extra cost. Gorgeous colors, too... from a singing Jonquil Yellow to soothing Twilight Blue.

And pleasant conveniences! Such as extra low baths with broad rims—so you can be comfortably seated while you bathe little Willie. Also a tub with built-in shower seat... grand for relaxing when you're rejuvenating under a warm spray. And *all* Eljer-ware is built and styled to last for the immediate years and those that follow after.

New home or old, choose Eljer. *You'll* get more out of living. And the Eljerized home will sell faster, rent easier. See Eljer before you buy.

ELJERIZE *your Kitchen*

Making a two-family house out of your home? Or modernizing your own kitchen? Then install an Eljer sink... single or twin basin, acid-resisting enamel, faucet with spray ... and extra work space and toe room.



Copyright 1942 Eljer Co., Ford City, Pa.

ELJER *Specialties*

Authentic classic designs. 12 stunning colors plus "true white".

Dressette: A stylized lavatory and toilet combination, with the tank cleverly concealed in the lavatory.

Fixtures skillfully styled for matched ensembles.

Extra low bathtub with wide rim-seat.

Trouble-free, ground-to china overflow and valve seat in toilet tank.



"Insulated" Silentite Gives Her Just What She Wants in Windows

Women all over America "love" Silentite! It gives them just what they want in windows. Silentite is designed to keep out dust and dirt —drafts, too! Its modern beauty means better appearance, inside and out.



Silentite Windows mean economy for any size, style or price home you may build or buy. Silentite costs far less to install than ordinary windows; lowers upkeep expense. Silentite is a *wood* window, made of durable Ponderosa Pine, treated to add still longer life.



Silentite never needs fixing! No weights, cords, or pulleys to get out of order . . . "lifetime" springs keep it working smoothly. Silentite windows are fully weather-stripped to help save fuel, keep out drafts. Owners report savings in fuel up to 25%.

All you have to do to have windows the way you want them is to have Silentite windows. That's for *any* house you're building, buying or remodeling. Your Curtis Dealer can prove Silentite's low cost with his "Economy Calculator."

For valuable window information, send for the Silentite window book. If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset St., W., Ottawa, Canada.

1856 CURTIS WOODWORK SILENTITE PRE-FIT the "Insulated" window

CURTIS COMPANIES SERVICE BUREAU
506, Curtis Building, Clinton, Iowa
Please send me your free Silentite window book showing all styles of modern windows.

Name .....
Address .....
City ..... State .....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

THE NEW CULT OF AMERICAN COOKING

CONTINUED FROM PAGE 96

ring all the time. Add vinegar and salt and let boil up once or twice. Drain the beans; pour the milk sauce over them. The sauce will be slightly curdled, which is as it should be. Use 1½ lbs. of string beans to serve six people.

METHODIST BUTTERMILK BISCUITS
(Alabama)

2 cups flour
½ teaspoon salt
1 teaspoon sugar
1 teaspoon baking powder
⅓ cup of butter and lard, mixed
¾ cup buttermilk (about)
¼ teaspoon baking soda

Mix and sift all dry ingredients except the soda. Cut in shortening. Dissolve soda in buttermilk and add enough to the flour mixture to make a workable, but not a sticky dough. Turn out on a floured board. Do not knead, but fold the dough over on itself as in pastry. Repeat twice. Then roll out to about ⅓" thickness. Cut with floured biscuit cutter. Place on lightly greased tins, taking care that biscuits do not touch each other. Bake in very hot oven (450°) for about 12 minutes. Serve on hot platter as soon as taken from oven. Recipe will make 16 to 18 biscuits.

NEBRASKA CORN PUDDING

2 cups corn cut from ear (or 2 cups of canned corn)
3½ cups milk
1 tablespoon yellow cornmeal
1 teaspoon salt
2 teaspoons sugar
2 tablespoons butter
1 teaspoon baking powder
3 eggs

Scald 1 cup milk. Sprinkle in cornmeal and cook in double boiler for 10 minutes. Remove from fire. Add butter, sugar, salt and corn. Pour in the remaining cold milk. Add well-beaten egg yolks, and sift in baking powder. Fold in stiffly beaten whites. Turn into greased baking dish. Bake in moderate oven (350°) for 50 minutes, stirring pudding from bottom twice during the first 20 minutes. Omit sugar if canned corn is used.

APPLE PAN DOWDY
(Rhode Island)

4 tart apples
¼ cup sugar
1 tablespoon butter
Cinnamon
Rich baking powder biscuit dough

Peal and core the apples and cut them in eighths; put in a pie tin and sprinkle with sugar and cinnamon and dot with butter. Roll out any rich biscuit dough to ½ inch thickness; cover apples with it and bake in moderate oven ½ hour. When done, invert on plate so that apples are on top. Serve with hard sauce or cream.



Find out about this
FIREPLACE
that Circulates Heat!

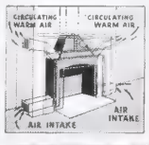
If you are planning to build your new home now, or in the future, learn all the facts about the modern Heatilator Fireplace. Find out how it works on an entirely different principle from the old-fashioned fireplace . . . how it actually warms the air in the entire room and *circulates warmed air* to far corners . . . even to adjoining rooms.

The Heatilator Fireplace puts MORE of the heat to work warming the house—heat that is wasted up the chimney by the ordinary fireplace. Thousands of owners in all parts of the country say that it cuts dollars from heating costs, spring and fall.

WILL NOT SMOKE

The Heatilator is a double-walled steel unit that is concealed by the masonry. It serves as a metal form around which any style of mantel may be built. Eliminates faults of design that commonly cause smoking, greatly simplifies construction and saves materials.

Don't plan to build or remodel any fireplace, until you know how little it costs to own the Heatilator Fireplace. See your dealer or write for complete facts.



HEATILATOR, INC.
833 E. Brighton Ave.
Syracuse, N. Y.

HEATILATOR Fireplace



Do Your *Dirilyte Planning* NOW!

Just as lovely golden-hued Dirilyte flatware and hollow-ware had "arrived" on thousands of charming, up-to-date American tables, just as this brilliant, amazingly hard metal was making its greatest success, came news of the vital metal shortage. Today, some 34-pc. and 52-pc. Dirilyte flatware services for 8 are still available, but Dirilyte production must be curtailed. We are glad to contribute thus to victory, and, like you, we look forward to the day when full manufacture of Dirilyte can be resumed. Meanwhile, why not study our interesting "Romance of Dirilyte" booklet, in order to plan future purchases? Many people are doing this. Send coupon or postal card for your copy.

American Art Alloys, Inc., Kokomo, Ind.
Please send me "The Romance of Dirilyte"
Name .....
Address .....

CAN YOU SPEND AN EVENING ALONE

CONTINUED FROM PAGE 96

concentration and follow-through. Don't try to do too much in the time you have, since this detracts from your enjoyment, and an unfinished project may go unfinished a long time before you have another evening alone.

3. Evaluation.

A great many people do not feel that they have time to devote to the ramifications of evaluation but it is conceivable that life would operate more smoothly if they did. Evaluation of various kinds almost requires evenings at home alone, since it is, peforce, personal and takes time. Evaluation implies simply an inventory of your assets, material and otherwise. It has been demonstrated over and over that men and women who are scrupulously alert in the conduct of their jobs are careless and unsystematic about personal affairs and leave behind them tangled and confused estates. Evenings at home alone are ideal for putting such affairs in order. Inventories of household possessions are almost never available in cases of fire or disaster but they would prove valuable. Make lists of your household goods and add their approximate value. List your silver. List your linen. Catalogue your books. These check lists are invaluable in the smooth operation of a household.

Check on yourself as a social individual. Make a new address book which will tell you more about your friends than where they are. Check on your correspondence. Make notes of the people you ought to write—the people you ought to telephone—the people you ought to entertain.

As for the less tangible aspects of evaluation, these are the special province of the individual. Only in moments of unhurried contemplation do the real values of existence emerge and an evening at home alone will at least provide opportunities for such contemplation. If one is willing to discard the processes of bored thinking or useless worry and let the mind rove wide and free over the potentialities of the future and the equipment we must marshal to meet it, serenity is within reach.

The signposts of our times indicate that evenings at home alone may soon become a necessity for many of us. It is all the more important, then, that they be regarded as the privilege they are.



How to Modernize An Old-Fashioned Mantel

Are you faced with an old horror of a fireplace, the relic of some one else's misguided taste? If you are, all is not lost. Fireplaces can be stuccoed over, overmantels covered with boarding, as did the George McDougall Weeks. Jr., Clayton, Mo.

Fabric Fair

coming attraction
in the April 1st

HOUSE BEAUTIFUL

See how fabrics help dull rooms blossom forth in breathtaking beauty . . . make small rooms look spacious and give too large rooms a cozy, comfortable air! These and scores of other inspiring ideas will appear on twelve exciting pages—devoted exclusively to our "Fabric Fair".

APRIL 1st ISSUE ON SALE MARCH 11th

HOUSE BEAUTIFUL *is* PRACTICAL

"I Was a Victim of THE 4 WALLPAPER WORRIES"

Will It Wash?
Will It Fade?
Is It Styled Right?
Will It Look Right On The Wall?



"Then I Discovered that This *Unitized* Seal *Guarantees* Beauty and Satisfaction!"

"IF YOU'VE never seen a picture of *complete bewilderment* you should have watched me struggling through a heap of wallpaper sample books! Always the same annoying questions to ask about *every* paper: Will it wash? Will it fade? Is it styled right? Will it look right on the wall?

"It wasn't my *first* encounter with the problem either. But thank goodness it's my last!

"Fred's sister, a bride of three months, happened in and told me how she'd licked the problem with *Unitized* Wallpapers—the papers that are *guaranteed* to give *beauty* and *satisfaction!*

"And when I learned *why* Unitized Wallpapers can be backed by this guarantee I was *really* thrilled. You see, Unitized papers are designed by the world's best wallpaper artists. Then every pattern is pre-tested for style and decorative effect and certified by experts! And every single roll of Unitized paper is guaranteed to hang perfectly, to meet special sunfastness standards and to be *genuinely* washable if *marked* washable!

"The biggest thrill of all came after the rooms were finished. The colorings of the Unitized papers are glorious. Our home never looked as nice. I'm *proud as a peacock* about it. Believe me it pays to look on the back of the samples for the *Unitized Seal!*"

HOW TO SIMPLIFY WALLPAPER SELECTION

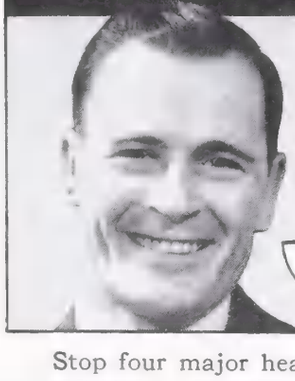
Just be sure to look on the back of the sheets in the sample book for the *Unitized* Seal. These papers are backed by the Unitized Wallpaper Guarantee. Your dealer, decorator or paperhanger has them. United Wallpaper Factories, 3330 W. Fillmore St., Chicago, Ill.

New 1942 Unitized Wallpapers Now on Display At Your Dealer, Decorator and Paperhanger. See Them Now.



JOHN WIDDICOMB CO.
NEW YORK: ONE PARK AVE. • GRAND RAPIDS, MICH.

NOW, IF EVER...
IS THE TIME TO SAVE!



I SAVED $45 IN FUEL, UP TO JAN. 15th*
*Testimonial Letter in our files.

Stop four major heat losses common to all homes and buildings. Let annual fuel savings (up to 50%) pay for maximum year 'round comfort in just a few short years.

Here's How Chamberlin Can Save You Money!

Stop drafts at windows and doors—insulate against heat losses through windows, walls and attics and you will permanently correct all major fuel losses. The older a building is the greater the benefits will be.

WEATHER STRIPS
CALKING
IN-DOR-SEALS
INSULATION
STORM SASH

WHAT TO DO FIRST

It all depends. But 50 years prove that in most buildings weather strips save more fuel per dollar of cost, so weather strip all windows and doors first, but complete results require calking, insulation and storm sash, too.

CHAMBERLIN METAL WEATHER STRIP CO.
12TH LAFAYETTE DETROIT, MICH.

Monthly Terms 12 to 36 Payments

I'm interested in the following problems (check):
☐ saving fuel; ☐ drafts; ☐ soot; ☐ dust; ☐ rain leakage; ☐ window sweating. Insulation—Winter ☐ Summer ☐.

Name_____
Street_____
City_____ State_____

HOW TO DECORATE
if you live in a dirty city

CONTINUED FROM PAGE 37

Do you want to know "how to decorate if you live in a dirty city"? See pages 36 to 39. The furnishings for the bedroom shown on page 37 are easy to keep clean, and charming to look at, too. Note particularly the simulated leather headboard of the bed and the leather chair (both cleanable with a damp cloth). The closely woven denim bedspread doesn't invite dust to stay, nor do the mirrored-top night tables, which will sparkle like fine crystal with but a spray of glass cleaner. The draperies shed dust like the proverbial duck, because they have a glazed finish. Those collaborating in the decoration of the dirt-defying bedroom are as follows: Rug, Mohawk Carpet Mills, Inc. Drapery fabric, "Glosheen," Waverly Fabrics Division, F. Schumacher & Company. Bedspread, Joshua L. Baily & Co. Chests, Grand Rapids Bookcase and Chair Company. Painted walls, "Wallhide" (Approved Williamsburg Colors), Pittsburgh Plate Glass Company.

See the living room on pages 38 and 39 for ideas on "how to decorate if you live in a dirty city." We say, "Start with pretty colors." Have plaid curtains that resist dust. Have your chairs upholstered or slip-covered in dust-resistant materials. Have leather side chairs that can be wiped off with a damp cloth. Have accessories of china and glass that will look like new after a quick soap-and-water scrubbing. Have a rug which is full of color, but won't show dirt and dust. Have vivid walls of washable paint or washable wallpaper. All these things spell easier housekeeping in a dirty city—or anywhere! Those collaborating in the furnishing of the living room, which was decorated by B. Altman & Co., New York, are: Rug, Charles P. Cochrane Company. Plaid curtains, Cyrus Clark Co., Inc. Dustproof material on chair and loveseat, Stroheim & Romann. Tables, Imperial Furniture Company. Painted walls, "Wallhide" (Approved Williamsburg Colors), Pittsburgh Plate Glass Company.

Participants in additional color schemes shown on pages 38 and 39: Rose and Blue Scheme for Chicago: Wallpaper from Katzenbach and Warren, Inc. Checked fabric—"Glosheen" from Waverly Fabrics Division, F. Schumacher & Company. Red glazed chintz from Waverly Fabrics Division, F. Schumacher & Company. Rug from A. & M. Karagheusian, Inc. Paint, "Texolite" from United States Gypsum Company.

Green and Raspberry Scheme for St. Louis: Wallpaper from A. H. Jacobs Company. Striped rayon and cotton fabric from Atkinson, Wade & Co., Inc. Fringe from Consolidated Trimming Corp. Rug from Charles P. Cochrane Company. Paint, "Wallhide" (Approved Williamsburg Colors), from Pittsburgh Plate Glass Company.

Coral and Gray Scheme for Pittsburgh: Wallpaper, United Wallpaper Factories, Inc. Plaid from Shulman-Abrash, Inc. Cotton taffeta from Shulman-Abrash, Inc. Wallcovering, "Wall-Tex", Columbus Coated Fabrics Corporation from Philan, Inc. Paint from Devoe & Raynolds Co., Inc. Rug, "Hearthtone" from Amsterdam Textiles.

COST ANALYSIS
For Transforming "The Worst Room"

CONTINUED FROM PAGE 41

Did you find it hard to believe that that "hopeless" old room on page 41 could be remodeled so inexpensively? It does sound impossible. But really it isn't. Because here are the actual, true-life figures.

This is a total for materials, labor and finance charges of $253.08 as figured on current Chicago prices. Here is the breakdown:

882 Square feet 3/8" Sheetrock, 3 gallons Texolite, nails, wallpaper border strips	$ 44.94
New doors	16.23
New mantel	15.13
Molding and trim	25.00
Total Material Cost	101.30
Labor and financing	151.78
Total	$253.08

or $14.06 per month for 18 months.

HOW TO MAKE A REFUGE ROOM

CONTINUED FROM PAGE 59

is likewise a recommendation of the English. The white stripes are painted on the red oilcloth with a luminous fluorescent paint, which will cause them to glow in the dark—providing, of course, your refuge room gets natural daylight for several hours every day so the paint can be reactivated. Very handy if the lights fail.

Since most of us will want to use the cellars of our homes as air raid shelters, should bombing become a part of our routine, we cannot stress too strongly the importance of strengthening the floor over your refuge room. The floors of our houses are not strong enough to carry loads of debris. So shoring up the floor overhead is your Number One task in making a refuge room. See page 60 for detailed drawings which you could show your carpenter to guide him in doing this work. And see page 58 for our gay-spirited suggestion on how to turn this structural framing to good decorative account. Remember, morale is important too.

Beware of Walls

One more word about such refuge framing. The English recommend that this framework be placed in the middle of the room, as there is less chance of your being hurt if parts of the wall fall inward. The dimensions should be such that the posts stand at a distance from the walls approximately one quarter of the width or length of the room; thus, if the room is 10 feet wide by 12 feet long, the posts will be about 2 ft. 6 in. from the side walls and 3 ft. from the end walls. It is very important to fasten the upright members securely to the floor—whether it be concrete or wood. Let your builder do what he considers best under the circumstances your house offers.

Two Exits Needed

Another attribute that a good home refuge room should have is two exits. Naturally, if you make a refuge in your basement, it will already have one door. But it should be given another, so that if one exit is blocked by fallen timbers and plaster you have another exit. In our Refuge Room on page 60 you will see we have built a new, outside, grade stairs which leads to the garden. The stairs are

(*Continued on page* 102)



America's Finest Furniture for more than half a Century

SOLD ONLY THROUGH DEALERS AND DECORATORS

JOHN WIDDICOMB CO.

NEW YORK: ONE PARK AVE. • GRAND RAPIDS, MICH.

Build Your Bathroom Beauty Plan - - - around a Glamorous

MIAMI CABINET ENSEMBLE

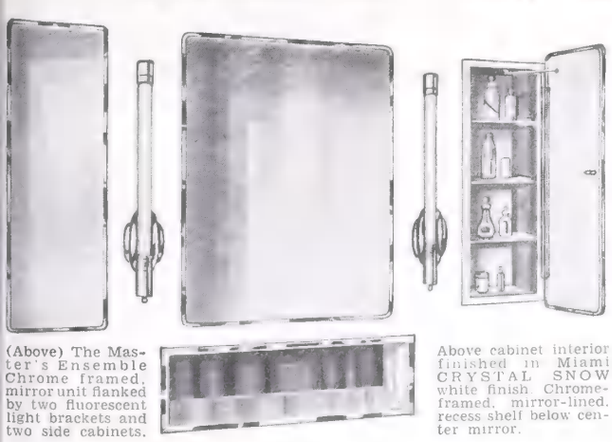
YOUR architect will tell you this is a sound suggestion when you modernize your home—for these deluxe creations do more to produce the effect of beautiful and luxurious bathrooms than any other item of bathroom equipment.

MIAMI has glorified the modern cabinet with sparkling plate glass mirrors—rich chrome frames—the efficiency and artistry of modern lighting—the beauty of "Crystal Snow" finish—*"the finish that will not retain a stain."* Naturally, MIAMI Cabinets grace the world's finest bathrooms.

MIAMI Cabinets and Ensembles offer you finer quality—more convenience features—more spacious accommodations . . . extra recessed shelves for towels . . . space for the personal supplies of father, mother, children.

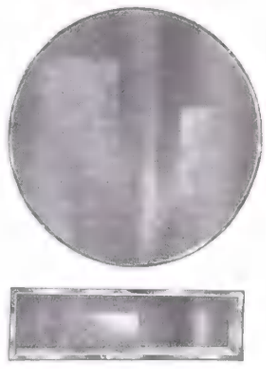
Make your bathroom *complete*—adequate for the needs of *your* family—by installing a MIAMI Cabinet or Ensemble. Over 140 distinctive models to choose from. Write today for descriptive booklet. Address Dept. HB.





(Above) The Master's Ensemble Chrome framed, mirror unit flanked by two fluorescent light brackets and two side cabinets.

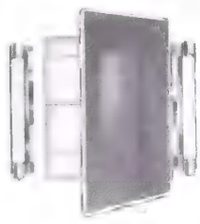
Above cabinet interior finished in Miami CRYSTAL SNOW white finish Chrome-framed, mirror-lined, recess shelf below center mirror.



Model illustrated at right, is the Duchess. Cabinet is concealed behind circular mirror, set in chromium plated frame of brass. Ingenious hinge, on which mirror is swung, permits it to be pulled outward over lavatory.

(Above) Miami Cabinet fitted with fluorescent light brackets No. 10. These fixtures are attached to the cabinet in such a manner that they become an integral part of the complete unit. Fluorescent light fixtures No. 10, attached to the cabinet, are shipped complete with the light bulb.

Open view of Fluorescent Lighted Cabinet shown at right.



MIAMI CABINET DIVISION • *The Philip Carey Mfg. Co.*, MIDDLETOWN, OHIO

TRIPLE BENEFITS PLUS *Beauty*



Today—Permanently Washable SANITAS amazes everyone with its new beauty and decorator-styled colors! (Above) Flamingo (Below) Hollywood.



1. PERMANENTLY WASHABLE—EASY TO KEEP CLEAN
A damp cloth quickly removes smudges and spatters from stainproof SANITAS. Seasonal washing with mild, neutral soap (Ivory Flakes, etc.) renews original freshness.

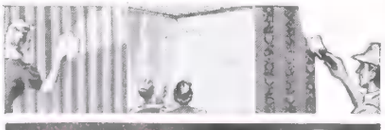
2. STRENGTHENS WALLS AND CEILINGS
The sturdy FABRIC FOUNDATION reinforces plaster, thus preventing cracks. Old patched surfaces are made to appear smooth.

3. LASTING SATISFACTION AND ECONOMY
The long-life of SANITAS puts redecorating-time just as far into the future as you desire.

☆ ☆ ☆

Before you decorate any room—ask your decorator or wall-covering dealer to show you his 1942 SANITAS STYLE BOOK. SANITAS, an American favorite for 40 years because of *super*-washability and wearability, is a permanent investment in good living. Select SANITAS because

Its Beauty Lasts!



Sanitas FREE LITERATURE
FABRIC WALL COVERINGS

Standard Coated Products Corporation 142-HB
40 Worth Street, New York

Send "Decorator-Styled Room Settings" and samples of SANITAS Fabric Wall Covering.

Name .....
Address .....
City ..... State .....

covered with steel bulkhead doors, and you could install a wooden door at the foot of the new steps which you should leave open during raids.

The cabinets on the left wall of our refuge room are not just ordinary cabinets. The cases on the shelf (there are three) have handles and are designed to be lifted down and carted away if you are forced to evacuate. We call them "Blitz Handies." In them you pack your valuables, your papers, foods of the dehydrated and concentrated sort, clothing necessities that would not go into your personal luggage. You keep them packed and ready for the day the time bomb arrives.

The cupboards below are designed for your current needs for life in a home air raid shelter. These cupboards are designed to be a work-bench after the war. In the meantime you store all the things that contribute to your safety and comfort in this new existence. Detailed drawings for making cupboards are on page 60.

On the right side of our refuge room you see two new objects which probably haven't come into your life before. One is a new type of domestic storage refrigerator for storing "sharp frozen" foods under the same conditions that retail stores and restaurants use. The one we show will store 100 lbs. of foods. Prudent home-owners are planning to use such refrigerators to store the plentiful produce of next summer for the lean days of winter.

The folded up cart that stands beside the sub-zero refrigerator is our "Blitz Barrow"— a special homemade variety of porter's cart that is designed to trundle a mighty load of luggage for quick evacuation purposes—or any purpose, for that matter. Working dimensions for making the "Blitz Barrow" are on page 61.

Block up the Windows

Another absolute must in a home refuge room is barricaded windows. It is hard for us to imagine, as yet, the tremendous forces set up by exploding bombs, even when they fall 50 feet away. But just because we can't visualize it is no reason it can't be true.

There are several ways to barricade windows; with brick walls 13 inches thick, with piles of dirt 2½ feet thick, or gravel about 2 feet thick held between boards framed together. Whichever method you use, take good care that the barricading material is securely fastened into the opening, so that it will not blow into the room and injure you. You can barricade windows safely and still leave ventilation space.

Since you may be living and sleeping in your basement you would be wise to finish the walls and floors as permanently as possible. If you can afford it, put down a floor of asphalt tile or dampproof linoleum tile. And "fur out" the walls and put on a finished wall. This will make the room more like a living room, and minimize any dampness. And if your furring is done scientifically, and if you use heavy plywood, it can do much to strengthen your basement walls and prevent them from caving in from earth shock from nearby bomb craters.

So much for the technical side of your refuge room.

Shelter Equipment:

You should equip it with these things: beds for every member of the family, so arranged that all beds can be under the bulwark framing (see pages 58 and 59); a telephone extension, a game table so that you can cheerfully wile away the time, vacuum jugs and carafes so you can refresh yourselves with hot or cold drinks, emergency food rations, so you won't have to venture upstairs to the kitchen during a raid, candles, flashlights and chemical toilet.

Manufacturers cooperating in the design of this ideal refuge room are: Flooring: Asphalt tile, Johns-Manville; wall plywood, United States Plywood Corporation; "Arctic Trunk," the Jewett Refrigerator Company; cellar bulkhead door, Bilco Mfg. Co.; oilcloth, Columbus Coated Fabrics Corporation; bridge and drink table, Shwayder Bros. Inc.; studio pull-out beds, Pullman Couch Co.; pillow holders, De Boer Manufacturing Co.; oil-fired furnace, General Electric Company.

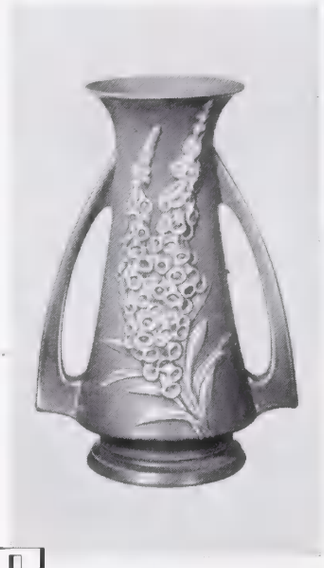
THE CARE AND FEEDING OF YOUR ART

By Julietta K. Arthur

Now that you own that picture, what are you going to do with it? Almost anybody who is fortunate enough to own an oil painting or water-color, ancient or modern, will treat it with the respect its cost commands. Here's how you can take care of it.

An etching, woodcut or lithograph on handmade paper will last

(*Continued on page* 122)



Foxglove

Exquisite new floral design—55 beautiful hand-painted pieces in Red, Blue or Green. At gift shops and department stores. Send 10c for booklet on Roseville Pottery.

ROSEVILLE POTTERY, INC.
Dep't H-32, ZANESVILLE, OHIO

ROSEVILLE
DECORATIVE
ART POTTERY

In Syracuse it's

Edwards

exclusively for Registered Furniture

All through Syracuse and central New York home makers look to EDWARDS exclusively for Registered Certified furniture whose identity, quality and value are pledged in forgery-proof legal document. Wisely so—for Registered Certified Grand Rapids Guild creations cost no more (and indeed, often less) than is charged elsewhere for ordinary furniture of claimed equality but unknown origin. EDWARDS invites you to read carefully the double Page Presentation elsewhere in this issue by the makers of this fine furniture, then to inspect the actual furniture on our Furniture floors.

TRUE GRAND RAPIDS CABINET MAKERS Certified A 21048

Grand Rapids Furniture Makers *Guild*

E. W. EDWARDS & SON
Syracuse, N. Y.



ARE YOU A REALLY GOOD HOUSEKEEPER?
You Can Be If You Use HOUSE BEAUTIFUL'S

HOUSEKEEPING RECIPES

Read the four pages of Housekeeping Recipes which HOUSE BEAUTIFUL has prepared to help you solve maintenance and upkeep problems... They're written in the same familiar form as cooking recipes... Read *both* sides of each card for the complete story. Refer to these recipes as often as necessary

REFRIGERATORS

How to Care for Refrigerator Exteriors



It's impossible to run a busy household without giving the kitchen equipment a lot of hard wear and tear. Even the new white synthetic resin enamel finishes, which are notable for their durability and lasting beauty, need to be protected from the many hands that leave their mark on them. Maintaining the good looks of refrigerators, ranges, kitchen cabinets, etc., is greatly simplified by the use of a polish which cleans, waxes and polishes the surface to a lustrous glow.

(over)

FLOORS

How to Fill Floor Cracks



Are your floors really clean? Most housekeepers think their floors are. But they are not if dirt and dust have been permitted to settle in cracks between floor boards and in tiny crevices within the boards themselves. Dirt and dust become embedded in these places, and it is almost impossible to get the floor really clean. BUT these cracks can be filled so that they no longer present a hiding place for unwelcome dust. And it's good housekeeping to do it—if, when and as the cracks appear!

(over)

FLOORS

How to Remove Wax Before Re-waxing



Perhaps the waxed surface of your floors is thick and gummy in spots from improperly applied, or poor quality, wax coatings. Putting another coating of wax on top of a poor foundation is merely asking for trouble. For the new coating of wax will not improve the appearance of the floor. When such a condition occurs, it is best to remove the old wax before applying a fresh coat. And old wax can be removed quite easily by several methods which do a thorough job.

(over)

BOOKS

How to Treat Leather Book Bindings



Most householders dust their books zealously, but think little about other care. The treatment of bindings, particularly fine leather ones, is of paramount importance. For leather bindings dry out and crack in the high temperatures and low humidity which prevail in most houses, and they should be treated periodically to prevent this. There are greaseless emulsions of nourishing oils, waxes and other ingredients, especially developed for treating leather—to preserve and lubricate it.

(over)

WINDOW SHADES

How to Care for Window Shades



The windows of a house are the first visible evidence to the outsider of what kind of housekeeping goes on within the house. Window shades can be kept looking well if they are dusted frequently, particularly at the top of the roller and at the hem, where they get the most wear. Frequent removal of fingermarks and surface dirt with an art gum eraser or a dough-type cleaner (used for wallpaper) is important since it will eliminate the need for heavier cleaning except once in a great while.

(over)

SCENTED LACQUER

How to Have Scented Closets

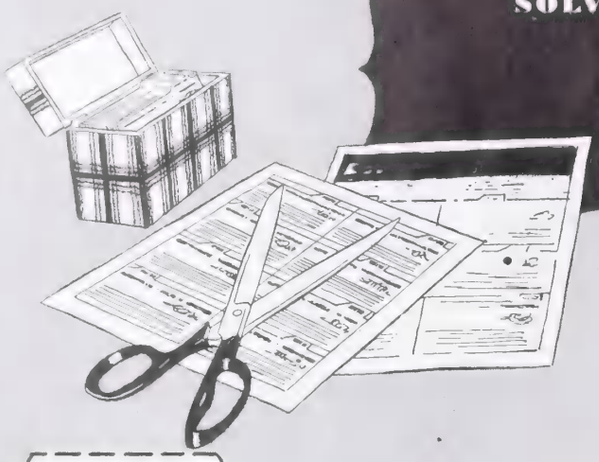


Would you like your home to be as sweet-smelling as a flower garden or a pine forest? Perhaps not the whole house—but portions of it. What could be more refreshing than to open a hall coat closet and be greeted by the scent of pine? Or to come into a room where there was the slightest suggestion of sage brush? Or to open a linen closet and smell freshly-crushed violets? It sounds like Utopia to many people. But you don't have to wait for Utopia to achieve it. Just buy scented lacquer.

(over)

SOLVE YOUR HOUSEKEEPING TROUBLES WITH HOUSE BEAUTIFUL'S

HOUSEKEEPING RECIPES



This month, and every month, HOUSE BEAUTIFUL will publish concise, workable recipes for solving housekeeping problems. Any woman can be a better housekeeper if she has the exact information on hand to work out her problems. Ours are fun to read now, and valuable for future reference... Have YOU run into any housekeeping snags? Tell us about them. We'll prepare usable recipes that will help you take the gamble out of housekeeping

FLOORS

PROCEDURE: An oil-base filler which dries hard is a good material to use for filling cracks in wood floors. Clean cracks thoroughly. Then force filler, which is the consistency of a putty, to the bottom of the crack with the finger or a putty knife. Rub across crack to smooth the filler. If the filler hardens while working it in, soften it with a little linseed oil. Remove all loose particles with a rough cloth, such as burlap, so that the surface is perfectly smooth. The material will dry hard in 4 to 6 hours. (Wait that long at least, if you are applying a finish.) Since it is an oil-base filler, it can be tinted to match practically any floor finish with colors in oil.

OVER

REFRIGERATORS

PROCEDURE: These wax-base polishes can be used on any white synthetic enamel finish, or on lacquered or enameled surfaces, as well as nickel and chromium fittings. Put a small amount of the triple-action polisher on a piece of clean damp cheesecloth, folded into a pad. Apply to a small area at a time. Allow to dry for several minutes. Polish with a fresh dry cloth. Repeat on entire surface. These polishers will remove stains, dirt and grease, and deposit a thin protective wax coating on the surface that can be polished to a bright lustre. When polished, merely wiping with a damp cloth keeps all surfaces glistening, thus eliminating more serious cleaning jobs—and saving time for the more important job of feeding the family!

OVER

BOOKS

PROCEDURE: It is a good idea to treat leather bindings when they are new and at least once a year thereafter (or at the slightest sign of drying, cracking at edges, corners or hinges). Cover pages of books so that no liquid can spill on them. Then remove dust from binding with a slightly dampened cloth. If binding is soiled, it should be cleaned before the lubricating process. Apply lotion with a small cellulose sponge or wad of cotton and go over the entire surface. Wipe off with a soft cloth. Repeat until leather is clean.

Now for the lubricating process: spread the lotion *evenly* over the cover, particularly the hinges. This is important since lotion applied unevenly may streak when leather is dry. Let stand about half an hour. Then wipe dry with a clean cloth. Finish by rubbing briskly with a soft lintless cloth. If leather is tooled, excess lotion can be removed with soft bristle brush.

OVER

FLOORS

PROCEDURE: There are commercial wax removers that can be used which are not injurious to your floors, your hands or your clothing, and are not inflammable. Usually in concentrated form, they can be dissolved in hot water—in the proportions recommended by the manufacturer. Apply hot solution to a small area of the floor with a scrub brush, mop, cloth or sponge. Scrub gently until wax is softened. Remove with a cloth. Then start on a new area. Rinse floor, when all wax has been removed, with clear, warm water. Dry thoroughly.

Carbon tetrachloride and turpentine can also be used to remove wax coatings. In both cases the room must be well ventilated. *Use turpentine only where there is no open flame or fire, since it is flammable.* After applying either of these with a soft clean cloth, and removing softened wax, go over the floor with a cloth wrung out of a soap and water solution. Then rinse.

OVER

SCENTED LACQUER

PROCEDURE: The scented lacquer comes in a jar with a small paint brush. Paint it in strips about an inch wide, here and there. *It is not necessary to cover the entire surface.* Naturally, however, more strips will produce a stronger scent. The sweet-smelling lacquer can be used in drawers, on shelves or walls of closets, under tables and chairs, in cupboards.

The lacquer is a neutral color. Leaves no greasy film and will not rub off. Can be used where finest fabrics and lingerie are stored. Allow at least 20 minutes for the lacquer to dry before replacing linens, etc. The scent will last for about a year. BUT it can be washed off with soap and water if a new scent is desired.

There are scents for almost any taste: gardenia, heliotrope, Tapestry, carnation, white lilac, violet, Elizabethan, sagebrush, leather, pine and vetiver.

OVER

WINDOW SHADES

PROCEDURE: There are roughly five types of cloth window shades and they may be cleaned as follows:

PYROXYLIN-FINISH (or guaranteed washable) shades: Lay on a flat surface. Go over surface evenly and quickly with a soft cloth or sponge wrung out of a mild soap-suds solution. Remove suds completely with clear water. Wipe with dry cloth. Repeat process on *both* sides of shade. Hang up at window, unrolled.

MACHINE-OIL-FINISHED: Wipe with a damp cloth.

HANDMADE: Clean with a damp cloth.

WATER COLOR (also finished by machine): Cannot be cleaned satisfactorily.

"HOLLAND"-TYPE: Since this is a starched fabric, any moisture coming in contact with it will ruin its finish.

Know what type of shade you have before you attempt any over-all cleaning. If doubtful, send to a shade laundry.

OVER

STAINS

How to Remove Lipstick Stains

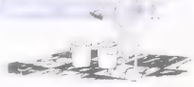


Removing lipstick from table linen is not an occasional occurrence. It's a daily occurrence with practically every homemaker who desires her linens to be as fresh and spotless as the day she bought them. And it behooves housekeepers to know exactly how to treat lipstick stains without injuring fine fabrics. For the coloring ingredients used in manufacturing lipstick are not water-soluble, so that lipstick stains are difficult to remove completely without applying a bleach to the stain.

(over)

MARBLE

Care of Floors and Window Sills of Marble



Marble floors, window sills and work surfaces have lasting beauty and seldom, if ever, have to be replaced—if properly cared for. They are easy to keep looking well, providing a few simple rules are followed. The compound used for cleaning marble is particularly important, since marble is seriously affected by harsh abrasives, strong salt solutions, acids and caustic cleaners. A volcanic ash base cleaner can be used satisfactorily or mild soap suds if certain precautions are taken.

(over)

WALLPAPER

How to Clean Wallpaper

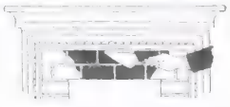


Both washable and non-washable wallpapers can be successfully cleaned with a dough-type cleaner which has been especially developed for this purpose. In fact, it is a quicker method to use for overall cleaning, even of washable wallpapers. These cleaners do a thorough job, but it is a job which requires time and patience to get good results. In dusting papered walls, extreme care should be exercised to avoid grinding the dirt into the surface, often making a thorough cleaning impossible.

(over)

STAINS

How to Remove Smoke Stains from Brick



Most householders like to remove smoke stains from their fireplaces at least once or twice a year. There are several procedures that can be followed for this cleaning job, although the Association of Brick Manufacturers does not guarantee that any solution will remove the blackness from fireplace brick in *all* cases as the nature of the discoloring agent varies with the fuel burned in the fireplace. Often scrubbing with a strong trisodium phosphate solution is effective, or the following:

(over)

WALLS

How to Wash Painted Walls

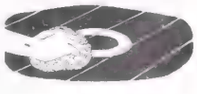


An overall washing of painted walls need not take place more than once every year or so—if painted walls are dusted often so that excess dirt is not allowed to collect and become embedded in the paint. If you are not certain your paint is washable, test an inconspicuous place (behind a divan) first before attempting the whole job. *Never use harsh scouring powders or strong solutions of any kind on painted walls.*

(over)

FLOORS

Care and Upkeep of Shellacked Floors



Shellac floors will give the best wear if they are protected with a wax coating to prevent their chipping and scratching easily. They should be dusted daily with an untreated mop and cleaned, as often as it seems necessary, with a broom or the proper attachment on your vacuum cleaner. Water should be wiped up immediately, for it turns shellac white. If neglected, however, white spots can be removed with a cloth moistened with denatured alcohol. Work lightly to avoid removing finish.

(over)

FABRICS

How to Test Fabrics for Colorfastness

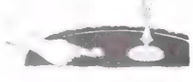


Soap and water are still the best way of freshening and perking up most fabrics. They are also still the most economical means of keeping home-furnishings good looking. But it's not recommended to tub colored slipcovers, draperies and bedspreads until you are positive their colors are fast. If the fabrics you buy do not contain informative labels as to washability and colorfastness, you can test colored fabrics yourself by a simple process which removes the gamble from washing:

(over)

STAINS

How to Remove Candlewax



FROM WALLPAPER
FROM FURNITURE
FROM WASHABLE FABRICS

FROM WALLPAPER: Scrape off excess wax with a dull knife or piece of heavy cardboard, taking care not to pierce the surface of the paper. Then make a paste of fuller's earth and carbon tetrachloride (or similar cleaner). Apply to spot so that it is about ¼ inch thick at center and tapers off at edges. Blow on edges to prevent formation of ring. Allow to dry. Then brush off with soft cloth, using very light strokes.

(over)

MARBLE

PROCEDURE: Dust as often as necessary with an untreated mop. When washing, wet surface thoroughly with clean, clear water. This saves cleaning materials and makes rinsing easier. Then sprinkle volcanic ash base cleaner on a wet fiber scrub brush. Scrub the wet marble surface thoroughly. Rinse.

Suds of pure white soap may be used for washing marble surfaces IF *soft* water is used for preliminary wetting, washing and rinsing. (Hard water and soap form a wax-like coating that not only causes discoloration, but is slippery.) Wet the marble, apply soap solution. Rinse with soft water and dry.

Ordinary stains can usually be removed from marble with a poultice of volcanic ash cleaner and hot water (of about the consistency of wet cement). Wet the surface and apply the hot poultice about ¼ inch thick. Allow to remain from 48 to 72 hours. Remove with wooden paddle. Rinse thoroughly.

OVER

STAINS

PROCEDURE: WASHABLE FABRICS: The lipstick manufacturers say that rubbing the stained area with a fatty substance, such as cold cream, cleansing cream, lard, butter, etc., has the effect of diluting the pigment or color, making removal by soap and water easier. Leave the fatty substance on the stain a short time, then place the article in a solution of soap and water with a little washing soda. Wash in the usual manner.

Another method of removing lipstick on washable fabrics is to sponge the stain with carbon tetrachloride, and then launder the article. If some stain remains after laundering, white cottons and linens can be bleached with either a chlorine bleach or hydrogen peroxide. Never use bleaches on wools and rayons.

NON-WASHABLE FABRICS: If lipstick stains do not readily disappear when sponged with carbon tetrachloride, or similar cleaning compound, send article to professional dry cleaner.

OVER

STAINS

PROCEDURE: Brickwork to-be-cleaned should be thoroughly wetted with clear water *before* the cleaning agent is applied, and *after* to remove the cleaning compound completely. Make smooth stiff paste of trichlorethylene and powdered talc. Apply paste to stain with trowel. Cover with glass or pan to prevent too rapid evaporation. Allow to dry and then scrape off. Wash with water. *Use in well-ventilated room.* Repeat several times.

If slight stain remains, try the following after washing brick with water: Dissolve 2 lbs. trisodium phosphate in 5 qts. of water. In separate vessel make a stiff paste of 12 oz. of chloride of lime in water. Pour the trisodium solution on the paste and stir thoroughly. When lime has settled, draw off the clear liquid and dilute with equal parts of water. Then make a stiff paste of this with powdered talc and apply with a trowel. Scrape off when dry. Wash with clear water. Repeat, if necessary.

OVER

WALLPAPER

PROCEDURE: It is best, if possible, to use the cleaner recommended by the manufacturer of your wallpaper. Never use a cleaner which streaks or smudges. Remember good equipment means good results!

1. Be sure hands are clean.
2. Knead an easy-to-handle piece of cleaner until pliable.
3. Start at the ceiling and work downward, cleaning a strip from ceiling to floor.
4. Use firm steady strokes, wipe the surface in one direction, sliding cleaner on and off the surface.
5. Use a fresh section of the cleaner whenever necessary.
6. When one strip has been cleaned, begin cleaning the next strip, well within the cleaned area.
7. Brush up all particles of cleaner before you sit back to survey your clean fresh wallpaper walls.

OVER

FLOORS

PROCEDURE: LIGHT SCRATCHES may be removed from shellacked, as well as waxed and varnished, floors with a solution of equal parts of turpentine, white vinegar and boiled linseed oil. Mix ingredients thoroughly; then apply to soft clean cloth and rub on scratch until it vanishes. Then polish with a fresh clean cloth.

WORN SPOTS on a shellacked floor can usually be patched. First wash the spot thoroughly to remove all grease and wax. If the wood is exposed and discolored, bleach it with an oxalic acid solution. Then rinse with water. Dry. Sand with 00 steel wool or sandpaper, until smooth and all edges are tapered. Then apply two or three coats of shellac, properly thinned.

OVER

WALLS

PROCEDURE: First brush off all loose dust with soft cloth or vacuum cleaner attachment. Painted walls can be washed with a mild soap and water solution or one of the many good commercial paint cleaners. If walls are very dirty, it may be necessary to use a stronger cleaner, such as a solution of a half ounce of trisodium phosphate to 2 gallons of warm water. If using one of the commercial paint cleaners, follow the manufacturer's instructions implicitly. Remember, though, that the manner of washing is as important as the cleaning compound used. Walls should always be washed from *the bottom up* to avoid streaking. Dip sponge or soft cloth into solution. Squeeze out excess moisture. Wash an area about a yard square, using a circular motion. Rinse the clean area with fresh *soft* water, and a clean sponge or cloth. (Hard water tends to streak the wall.) Buff the clean area dry with a soft cloth.

OVER

STAINS

FROM FURNITURE: Remove excess with a piece of heavy, stiff cardboard. Wash spot with a cloth wrung out of a mild soapsuds solution. Moisten a fresh cloth with clean water and thoroughly remove soap. Dry. If any stain remains on furniture, dampen a cloth with carbon tetrachloride and rub briskly over spot.

FROM WASHABLE FABRICS: Scrape off excess with dull knife. Place thick pad of soft cloth or blotting paper under spot. Dampen soft cloth with carbon tetrachloride and sponge the spot thoroughly. Launder in the usual manner. If any stain remains after laundering, use a chlorine bleach if fabrics are white cotton or linen.

OVER

FABRICS

PROCEDURE: Use a sample of the material, if you have one, or cut a small piece from some inconspicuous spot (such as a hem). Dip your sample in lukewarm water. Then place it in a white towel and pat it. If little or no dye appears on the towel, the dyes are fast and the article can be washed. If the material is a figured one, make certain that the outlines of the design are clear-cut and not blurred when the fabric dries.

If some dye stains the towel, it may still be possible to wash the fabric IF EXTRA CARE IS TAKEN.

NEVER WASH ANY ARTICLE WHEN THE DYE ACTUALLY "RUNS" AND THE FABRIC LOOKS SMEARED OR MUDDY.

OVER

PANTRY SHELF NEWS

By Clementine Paddleford

McCoy's Cousin—With Swiss cheese imports ended, domestic production will be at an all time high this year with the market wide open for all that can be made. Ordinarily America produces about 42,000,000 pounds of the Swiss and imports about 8,000,000 pounds. Imports nil, the foreign market goes to America's cheese makers on a silver platter, and domestic Swiss, is good Swiss cheese. The largest percentage comes from Green County, Wisconsin, made by the descendants of the Swiss colonists who came from overcrowded Canton Glarus in the middle of the 19th century. Promptly failing as farmers, they turned to cheese-making, an art they understood. By 1927 they were making this cheese so well that Switzerland found it necessary to advertise its genuine mountain flavored product throughout America as the real McCoy.

Finesse—Garlic addicts and onion lovers are getting these coveted flavors in liquid form. No need to hold onions in the bin to sprout and spoil, or keep garlic to reek and shrink—just two neat bottles on the shelf and you have garlic and onions in stock for three months. A new onion juice is prepared by the Giroux Co., Inc., New York City, from Bermuda onions, heat treated and combined with salt and burnt sugar for dark caramel tones. One teaspoon of the juice is equivalent to one medium-sized onion and may be used in sauces and gravies for roasted or broiled meats, soups, stuffings and stews. Their garlic juice is a clear concentrated essence made from whole cloves of the garlic and delivering all the wallop of the freshly cut bud. Liquid garlic can be used without smelling up the hands, and how that garlic odor lingers. A day after using garlic, put cold cream on the hands and the garlic comes to life like a dormant snail introduced to water.

Glass Package—War demands tin. Food packers look to glass to carry their wares to market. After a year of research the California Packing Corporation announces twenty-two of its fruits and vegetables, Del Monte brand, now available in a new-type jar. It is a jar made of glass lighter than the ordinary glass and two times tougher. So strong is this new material, duraglas by name, that glassed products become as practical to handle as canned goods. And not a single material used in its making is needed for war.

These jars are styled with wide mouths permitting easy entrance with a tablespoon. They have vacuum-sealed lids easily removable, easily replaceable. Left-over foods may be left in the jars, the lid pressed on again to give an airtight seal, then to the refrigerator for storage—all neat as a pin.

Del Monte glass packed products include whole apricots, peach halves, sliced peaches, spiced peaches, pear halves, sliced pears, Royal Anne cherries, Bing cherries, fruit cocktail, salad fruits, whole figs, plums, golden corn, sugar peas, green lima beans, green beans, spinach, pumpkin, whole beets and sliced beets.

Ambrosia—There is all the flavor of a true ambrosia in Standard Brands' newest "Royal" prepared tapioca pudding mix of orange and cocoanut. Light and gentle to the palate and soft as new snow.

In a fine powder the mix pours from package to pan. Add milk, just a little, place the mixture over low heat, add more milk, stirring all the while. Add milk until two cups are in and the pudding boils up. Pan off! Thin stuff! But wait, it thickens as it cools. When the pudding comes to room temperature, and not before, stir it twice, then spoon it into sherbet glasses or a glass bowl, and so to chill. The 5-cent box serves 4. Cream is the best sauce. (*Continued on page* 115)

the home you love



House in Bronxville, N. Y., painted with Cabot's Gloss Collopakes in Haddam Barn Red with DOUBLE-WHITE trim. Architect: John Stone Thornley, White Plains, N. Y.



Cabot's DOUBLE-WHITE, Cabot's Gloss Collopakes on a house at Cedar Lake, Minneapolis. Architect: H. H. Livingston.



Gleaming, friendly Cabot's Gloss White doorway of the Minneapolis house at right.



DOUBLE-WHITE house with Green Gloss Collopake blinds. Fox Point, Wisconsin. Architect: Roland C. Kurtz, Milwaukee.

keep it at its best

YOU GET GREATER beauty when you paint with Cabot's Gloss Collopakes, and you get more protection, too. This is because Collopakes are *colloidal* paints. The pigments are divided to sub-microscopic fineness and inseparably united with life-giving, wear-resistant oils. On your house you get a smooth, tough, weatherproof paint film that shows no brush-marks and holds its beauty and protective qualities for years.

Cabot's DOUBLE-WHITE *and* Gloss Collopakes

The Colloidal Paints



FREE *The Little White Book.* Contains helpful information. Shows pictures of many prize winning houses painted with Cabot's DOUBLE-WHITE, *Old Virginia White,* Gloss White and Gloss Collopakes (colloidal paints) in colors. Write for your copy today. Samuel Cabot, Inc., 1221 Oliver Building, Boston, Mass.



DO YOU NEED

An Extra Bedroom



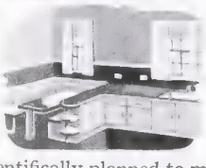
for overnight guests or growing family . . .

More Closet Space



" a place for everything," full use of every inch . . .

A Modern Kitchen



scientifically planned to make cooking a joyous job . . .

A New Bathroom

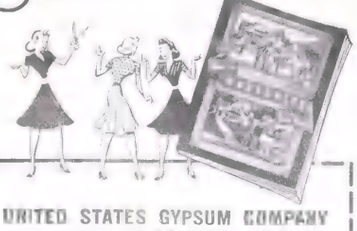


salvaged from waste space and odd corners . . .

THEN YOU NEED THIS NEW BOOK

"How to Modernize Your Home"—latest revised edition. Smart, thrifty ideas on how to plan new rooms, remodel old ones, using materials that are available today. Scores of pictures, plans, sketches, color photographs, suggestions, and helpful hints. 250,000 people have profited from this book.

USG Yours for only 10c to cover mailing; ask your local USG dealer, or mail this coupon.



UNITED STATES GYPSUM COMPANY
Dept. HB-3, 300 W. Adams St., Chicago, Ill.
Here's 10c (coin or stamps) for my copy of "How to Modernize Your Home."

Name .....
Address .....
City ..... State .....

BE A

SCISSORS AND PASTE ARTIST

By Marion Gough

On pages 64-65 we showed what can be done with shears and pastepot. Here we tell you how to go about it

Découpage can be just as simple as paper dolls or as intricate as the mother of pearl inlay in your grandmother's parlor table. As a starter, try out your talents on an uncomplicated still life. When you've caught the knack of using scissors and paste gracefully, you'll want to take on more ambitious projects. You'll trim a cabinet as the old Dutch burghers did, copy the eighteenth century French and Italians and pretty up chairs and tables, or do yourself a smashingly handsome screen as they did in Regency England.

What to use to make your pretty pictures? Second hand bookshops simply teem with possibilities—illustrations, fly leaves, prints from old volumes. There's a trunk in everyone's attic packed with paper sentiment—valentines, quaint documents, letters, nursery books (Alice in Wonderland would make an enchanting découpage). Right at your fingertips there are playing cards, lace paper doilies, wallpaper, programs, labels (do a découpage for the powder room with labels from your perfume bottles). And colored advertisements and illustrations from magazines are treasure trove, supplying you with everything from gardenias to steamships. Possibilities are numerous as the stars in the sky.

These are the tools for the task: a pair of medium size scissors, clean and sharp; manicure scissors for intricate cutouts; wallpaper size; clear lacquer, strong glue or transparent cement to use as adhesive; clear lacquer to use as a finishing coat; a good sized soft paint brush for sizing and pasting; a flat, half-inch brush for lacquering; a few sheets of clean paper on which to do your work.

Cutouts may be mounted on anything under the sun, but if you are pasting down a little work of art for framing, heavy Bristol board or cardboard is a good choice. These papers come in a variety of colors, too. If you are decorating a glossy wood or painted surface, your découpage will adhere better if you roughen the surface slightly with steel wool before applying the paper.

Have a good idea of the kind of composition you want your découpage to have before you even start to clip. Too much manipulating afterwards may mess up or tear the cut pieces.

With the large scissors, cut roughly around the objects you are going to use so that you'll have no awkward maneuvering with large pieces of paper. Then meticulously cut out each object, using the manicure scissors for very fine and delicate clipping. The next step is to coat each piece, back and front, with wallpaper size to prevent the ink or coloring from possibly dissolving when it comes in contact with the finishing lacquer. Clean the sizing brush thoroughly with soap and water and when it is dry it may be used for the pasting job.

When the size has completely dried, you are ready to paste. Mark the background to guide you in pasting down the objects exactly where you want them. Once you paste your cutouts down, they've got to stay stuck. Use any one of the three suggested adhesives. They all do a good job and work harmoniously with the lacquer finish. Clear lacquer is perhaps easiest of all to use for pasting and also cuts down the number of essential materials. Don't overdo the adhesive. Cover the back of each piece with a thin coating and no more. Otherwise the stickum will ooze when the piece is pasted down. You'll learn with practice how much is necessary.

Now then, you've arranged your composition and pasted it down for keeps. Here is where you can express the Dali in you, for at this point you shade, if you've a mind to, to give the objects roundness and a three-dimensional feel. Try your hand at this, because it adds tremendously to the *trompe l'œil* effect, that amusing French art of deceiving the eye, which is blood brother to découpage. Roll a small piece of blotting paper into a smudge stick such as crayon artists use, smudge it with soft pencil dust and use it to daub in shadows on the découpage where shadows would logically fall if the objects were real.

To preserve your handwork give it a coat of clear lacquer, flowing it on with a flat brush. When this is dry, follow it up with a second lacquering, and the job is done.



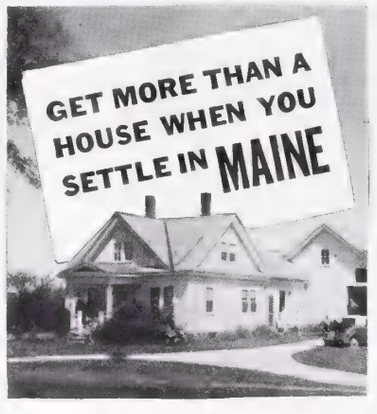
Formica dinette tops offer deep beautiful plastic finishes in the most attractive patterns—and the material is durable and resistant beyond your expectations. It is non-absorbent, chemically inert and spot proof. It is not brittle and will not chip or crack. It is harder than marble and will stand great wear without altering its appearance.

Those qualities made it the favorite of leading decorators and architects for surfaces that must take severe wear in fine trains, ships, public buildings, restaurants and hotels long before it was adopted by leading furniture manufacturers for tops on dinettes.

Now over 30 makers of dinette furniture are equipped with Formica. Ask your dealer.

THE FORMICA INSULATION COMPANY
4657 Spring Grove Ave., Cincinnati, Ohio

FORMICA



A year-round home in Maine means more than four walls and a roof. There's a clean zip in the air. A hearty hospitality that surrounds you. Many mothers and fathers are choosing year-round homes in Maine. Picturesque farms. Lakeside cottages. Quaint homes in neighborly villages.

Very often a vacation cottage becomes a home for summer and winter. It's a haven for children and grandchildren through many happy years. Somewhere in Maine there is just the house to suit you. We'd like to help you find it. Mail the handy coupon.

HAVE THE TIME OF YOUR LIFE IN MAINE!

MAINE DEVELOPMENT COMMISSION
Dept. 681, State House, Augusta, Maine
I am looking for a home in Maine. Please send me information.

Name_____
Address_____
City_____
State_____



From carriage steps to wall brackets

The Charles Plancks of Arlington, Va. have a gift for "making something out of nothing." For it takes really imaginative looking to see the possibilities of an old carriage step, we think. But see what an interesting wall bracket they made for their basement playroom, simply by attaching an iron carriage step to a home-made wooden standard.



The Celebrity

SMART MODERN—IN A CHOICE OF GENUINE WALNUT OR GENUINE OAK

For your bedroom, only the *smartest* Modern will do! So choose the Celebrity ensemble with advanced Modern styling that reflects outstanding distinction in furnishing. Available in two fine cabinetwoods — in Genuine Walnut with American Walnut Quarters, and in Genuine Limed Oak — the Celebrity is handsomely made, yet moderately priced for homes on a budget.

May we send you the new

FURNITURE STYLE BOOK

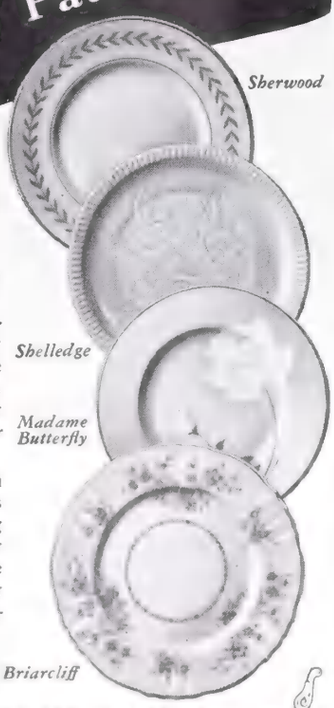
Write today for your copy of our new Furniture Style Book showing many smart new original designs in bedroom furniture. Mailed FREE on request.

Kent Coffey

MANUFACTURING COMPANY

LENOIR, NORTH CAROLINA

Choose a 'True-China' Pattern...



to fit Your Home... Your Personality!

You may be stately and serene . . . or impulsive, imaginative, romantic. You may be as remote as a Grecian statue, as demure as a Victorian, or direct, vivid and modern. But whatever you are . . . your home, your table, your very life reflects you. *And your china pattern should do the same.*

So choose a Syracuse True-China pattern —a china that is genuine, a china that is strong, a china that will last. Matching pieces will be available—even for your china anniversary. See it at your favorite store, or write for a handsome, full-color booklet H-33 that shows 31 patterns designed to match your personality.

Syracuse TRUE CHINA

TRUE TO ITS TONE

Made in Syracuse, N. Y., by the

ONONDAGA POTTERY COMPANY

GUILD PLAYING CARDS

Authentic in Style and Design

Floral Prints

Colorful bouquets, dainty and prim, from French Floral designs . . . heritage of treasured memories.



Delicate as old lace . . . their fragile beauty captured in exquisite color . . . Guild Playing Cards present these rare old French Flower Prints, treated in modern decorative style that will warm the heart of every discriminating hostess. Ask for Guild Cards by name.

Western Playing Card Co., Racine, Wis., and Poughkeepsie, N. Y.

The Card of Quality and Taste

GUILD

FOR THAT Extra TOUCH OF DISTINCTION



USE NU-WOOD

★ *To those who want a home that's "different"—*

It's so easy to have exclusive charm at low cost with Nu-Wood . . . the interior finish with clear, soft, fadeproof colors . . . distinctive texture, and lovely Kolor-Trim moldings pre-decorated in jewel-like colors!

As "bonus" values, Nu-Wood gives you effective noise-quieting . . . plus insulating efficiency that makes your home more comfortable the year round!

Applying Nu-Wood over your present walls and ceilings, in your new home, or for that extra room in the attic, is a quick, simple job. A new booklet, "Nu-Wood Color Guide," is full of suggestions on making rooms more beautiful with Nu-Wood. It illustrates 54 unusual Nu-Wood combinations for recreation rooms—living rooms—dining rooms—bedrooms. Mail the coupon for your free copy!

Nu-Wood—a Weyerhaeuser product—is readily available from your lumber dealer. Buy it now for years of service.



Nu-Wood
Kolor-fast INSULATING INTERIOR FINISH

WOOD CONVERSION COMPANY
Dept. HB-1, First National Bank Bldg.
St. Paul, Minnesota

Gentlemen: I want to know more about Nu-Wood for ☐ New Construction; ☐ Remodeling.

Please send me one FREE Nu-Wood Color Guide. I am a ☐ home owner ☐ ☐ renter ☐ ☐ architect ☐ ☐ student ☐ ☐ contractor ☐ ☐

NAME .....

ADDRESS .....

CITY ..... STATE .....

THE BOOKLET SHELF

CONTINUED FROM PAGE 11

DECORATING IDEAS From Jean McLain's Notebook. There are tricks to all trades and that includes decorating. A wallpaper stylist jots down some of the brightest in this attractive booklet and offers her advices on your personal decoration problems if you will describe your room, its furnishings and exposure. (10¢) JEAN MCLAIN, IMPERIAL PAPER & COLOR CORP., DEPT. H-25, GLENS FALLS, N. Y.

THE FESTIVE BOARD

ENTERTAINING THE STERLING WAY. In itself the ownership of sterling gives the hostess an enviable sense of assurance. This booklet, illustrated with lovely Gorham patterns, suggests gracious and elegant table settings with notes on smooth entertaining without maid service. (10¢) THE GORHAM CO., HB-115, PROVIDENCE, R. I.



ALVIN STERLING. Whether your home is 18th century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

BENTWOOD TRAYS. Woods of exotic trees, carved or pressed into an amazing variety of patterns, form handsome trays for every kind of service imaginable. They are treated with a specially licensed lacquer to make them impervious to stains. S. E. OVERTON CO., HB-1, SOUTH HAVEN, MICH.

TO HAVE AND TO CHERISH. Modern American glassware, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemware are illustrated. LIBBEY GLASS CO., HB-2, TOLEDO, O.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. See them and learn a lot. (10¢) REED & BARTON SILVERSMITHS, BOX 990, TAUNTON, MASS.

HOUSE KEEPERS

WELCOME HOME. The house runs like a dream when its equipment is up to date and up to the job of keeping things in impeccable order. Household aids and necessary luxuries fill these pages and make pretty exciting reading. HAMMACHER SCHLEMMER, HB-1, 145 E. 57TH ST., NEW YORK CITY.



JASPER AND MABEL POTZ SOLVED THEIR CLOSET PROBLEM with K-Veniences, the closet fixtures that bring order out of chaos and make you and your family models of neatness. This blithe folder shows the individual gadgets that do the trick. KNAPE & VOGT MFG. CO., HB-2, GRAND RAPIDS, MICH.

WASHING RECIPES For the Home of Today. Fresher, cleaner modern homes are tubbable from the dish towels to the carpets, but there's a lot to know about *how* to keep things soap and water clean. Here are specific directions for cleaning and stain removal and Ivory Flakes are Rule Number 1. IVORY SOAP, DEPT. HB, BOX 837, CINCINNATI, O.



Soft, lightweight gabardine with a texture like flower-petals . . and beautifully *washable!* Horizon Blue, Indian Turquoise, Plymouth Grey; also Black. 12 to 44, $5. Organdy apron, $2. At finer department stores. Write for catalog, "Maids' Uniforms".

HENRY A. DIX & SONS CORP.
1350 Broadway, New York

Home Comfort Means More Today Than Ever

Furniture Upholstered with La France Fabrics assures long wear and distinctive beauty.

La France FABRICS

SUBSCRIBE TODAY to HOUSE BEAUTIFUL

the beautiful—but practical magazine that will matter most to you in the months that lie ahead.

One year $2.50. Write Dept. BHF 342
HOUSE BEAUTIFUL
572 Madison Ave., N. Y.

AROUND THE GROUNDS

FLOWER FASHIONS FOR 1942. Here's a preview in full color of what your garden may grow to cheer your heart and brighten your outlook next season. We specially like the summer lilacs in blue and red, but the collection includes all sorts of flowers, shrubs, vines and trees, as well. INTER-STATE NURSERIES, 1022 E. ST., HAMBURG, IOWA.

LAWN CARE. That velvety sweep of green is as important to your morale as it is to the layout of your garden. Good lawn seed and good care achieve it. A famous grass seed house offers a two-year subscription to a pamphlet which covers all the fine points in lawn-making. O. M. SCOTT & SONS, 19 MAIN ST., MARYSVILLE, O.

MATCHED MATES. Here's a new and bright idea to give the gardener pause—two different types of flower grown together to the same size in the same color. The cutting and arranging possibilities are tremendous. It's typical of the delightful suggestions offered by these growers. FLOWERFIELD, 50 PARKSIDE AVE., FLOWERFIELD, L. I., N. Y.

PARADE OF MODERN ROSES. They look so real you can almost sniff their fragrance. But, even better than looks, they're well-bred because they come from a rose farm which breeds only the best and most dependable. The catalogue shows other brand new perennials, too. JACKSON & PERKINS CO., 187 ROSE LANE, NEWARK, NEW YORK.



WAYSIDE GARDENS. A new garden, fresh and full of promise, gay with the brilliant new styles in roses, hardy plants and flowering shrubs—that's a resolution to make for 1942. A huge and beautifully colored catalogue makes you want to start now. (25¢) WAYSIDE GARDENS, 32 MENTOR AVE., MENTOR, O.

EVERYTHING FOR THE GARDEN. Here is the 1942 edition of an old standby, and the man with the wheelbarrow is still directing your attention to a complete and colorful show of vegetable and flower seeds, plants and garden equipment. PETER HENDERSON & CO., DEPT. 61F, 35 CORTLANDT ST., NEW YORK CITY.

HARDY PLANTS keep the garden glowing right straight through the frost. September Cloud, September Gold and September Bronze are newcomer chrysanthemums, as delightful in bloom as in name. Learn more about them in this catalogue of hardy perennial beauties. (10¢) BRISTOL NURSERIES, INC., DEPT. HB, BRISTOL, CONN.

AZALEAMUM is the flower novelty of such prodigious bloom that it's almost a garden in itself—and it keeps increasing bloom as time goes on. All about it in a catalogue from the grower which shows other novelties and old favorites, too. R. M. KELLOGG CO., BOX 1520, THREE RIVERS, MICH.

FLOWERS AND VEGETABLES. 64 delightfully illustrated pages give you a colorful picture of what you may expect your garden to produce come summer, if you sow it with three-way guarantee, tested seed. GOLDFARB SEED STORE, 160 E. 57TH ST., NEW YORK CITY.

SPRAYING SAFEGUARDS YOUR TREES. This is a must for tree owners. It tells of the insects and ills that trees fall heir to and outlines a wise course of preventive treatment and cure. Expert spraying does the trick. DAVEY TREE EXPERT CO., HB-10, KENT, O.

(*Continued on page* 112)

LIVING *American* TRADITIONS

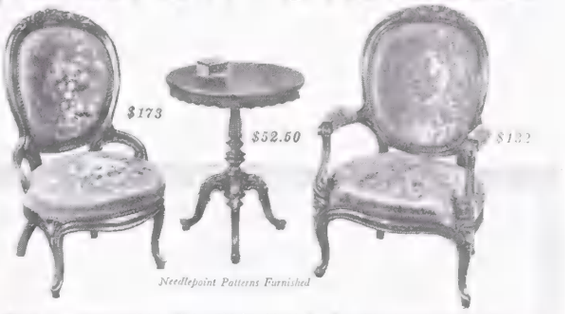


ever such a welcome as the visitor receives at this doorway. He comes to-ard the old scales, rings an ancient camel bell, takes an apple from a tub!



here are few things that ok more friendly than a iny red apple. And there e few things more typi-l of American tradition an friendliness. Put the o together as Mr. and rs. Jack Conway have ne at their home in West os Angeles, and you *do* ake tradition live. (You so wreck another old ea that an apple a day n keep *anyone* away. at one hasn't held good ce the Garden of Eden yway.) You've already seen in the top picture how warm a wel-me is offered the arriving guest. Now see how the departing one sent on his way. Above, by the front door is an old copper grape rrier also filled with apples! And how pleasantly the little chair lances the apple basket on the other side of the fine bull's-eye ock. Of course the whole house, which Allan Siple designed for e owners, is as American as it can be, as you can be sure from oking at its entrance. The sturdy post of the porch railing, the in-rmal stone flagging, the friendly old tree overhanging the door-ay, even the simple carriage lamp which lights the steps.

Yorktown Ensemble



Needlepoint Patterns Furnished

SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept H.B.

THE GLAMOROUS tradition of the Old Southland is reflected in these beautiful reproductions of Hand-carved Honduras Mahogany and lovely tapestries . . . Ask your dealer to show you these and other fine Vanderley pieces that will delight your eye. See them! Love them! Buy them!—For they will bring Southern Charm to your own living-room.

Vanderley Brothers, Inc., Grand Rapids, Mich.



WITH YOUR OWN TWO HANDS you can PROTECT and PRESERVE YOUR HOME!

In the April issue of HOUSE BEAUTIFUL, on sale March 11th, you'll find scores of practical solutions to home maintenance problems . . . which become increasingly important in times like these.

HAND IN HAND *Vitamins* and ROPER GAS RANGES



Roper gas ranges and vitamins go hand in hand. "Simmer-Speed" top burners save those healthful vitamins and mineral juices.

Patented "Staggered Top" for more elbow room—"Glo" Broiler up to 30% faster—and other features give you modern cooking that saves time, food, money.

★ ★ Buy Defense Bonds ★ ★

Now You're Cooking With Gas

ROPER GAS RANGES FOR ALL GASES INCLUDING LIQUEFIED PETROLEUM GAS

Send for FREE BOOKLET

GEO. D. ROPER CORPORATION, Rockford, Illinois
Send me your new 16-page booklet "A Gas Range Buyer's Guide."

Name_____
Address_____
City_____

America's Finest Gas Range for 57 Years



Now YOU CAN HAVE WINDOW SCREENS THAT ROLL UP AND DOWN LIKE A WINDOW SHADE

Once in place—always in place. No putting up... No taking down... No painting...No storing...No repairing.

Pella Rolscreens are inconspicuous. They improve the appearance of your home. Make rooms lighter. Keep windows and draperies cleaner. Give quick, easy access from inside to locks, awnings and window boxes—are insect tight! A touch of the finger and Rolscreens roll up, automatically, onto hidden rollers. Self-cleaning. Made of rustproofed, clear vision wire-cloth. 10 YEAR GUARANTEE. Over 2 million in use on homes costing $5000 and up. Made for all windows. Send for interesting FREE Booklet, *"The Lifetime Window Screen."* Use handy coupon below.

Rolscreens Pella ROLSCREENS
CASEMENT WINDOWS • VENETIAN BLINDS

Rolscreen Co., Dept. 832, Pella, Iowa
Please send FREE Booklet, *"The Lifetime Window Screen."* Also Pella literature on Casements ☐. Venetian Blinds ☐. I am building ☐. I am remodeling ☐.

Name.....
Address.....
City.....*State*.....

HEART PATIENTS
...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks — install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.



Do not be confined to one floor—the SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.

Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2434 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD Home LIFT

SLEEP

CONTINUED FROM PAGE 45

more dividends in energy than any other thing you can buy—certainly more than for a similar amount of money invested in food. Did you know that the difference in cost between good bedding and inadequate bedding is only half a cent a night? A small sum to let stand between you and the thing that affects your efficiency more than any other single thing!

CLEAR HEADS AND SWIFT HANDS

CONTINUED FROM PAGE 47

3. Check the sides. Is one broken down so that it is lower than the other? A bad side sag can usually be seen or the different resiliencies of the two edges will show up in the "push test" mentioned above.

4. Run your hands lightly over the top and, after turning, the other side. Is the surface smooth or has age produced odd humps and hollows to which your body must conform each night?

5. Give the same inspection to your springs. If it is of the upholstered box type, "feel" for broken or loose coils. If you have metal coil springs, these defects can be seen if you check each spring.

If you own curled hair mattresses, you should know that they should be rebuilt every five to seven years. Felted cotton mattresses lose some of their resiliency after ten years. Even good innerspring mattresses cannot be expected to be good as new after this length of life.

With bedding, these days, it's a case of "a word to the wise—."

THE GARDENER TELLS THE SEASONS BY NATURE'S CLOCK

The wise gardener learns by heart the points of Nature's clock: they are not many, nor difficult to memorize. Yet they are an infallible guide in varying latitudes and longitudes to practically every gardening operation, only waiting to give their message to all who will observe.

1. When Lilac buds open, plant the hardy, early things.
2. Plant corn and all moderately tender things when the leaves of the White Oak are as large as a squirrel's foot.
3. When the Blackberry is in full bloom all danger of frost is past and all the rest may be safely planted.

POOR WIRING Is Exasperating



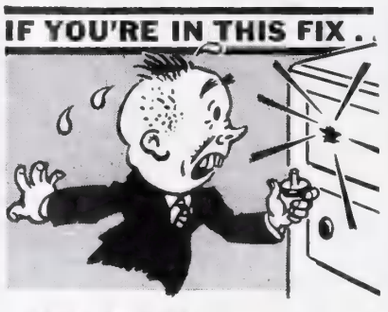
If you want to enjoy using modern electrical appliances in your home — ask your electrical contractor to install G-E Home Wiring. It will provide the power you need where you need it. Your wiring system will have—

(1) A proper layout
(2) Big enough wire
(3) Plenty of outlets
(4) Convenient switches

Write for "The Poor Wife's Revenge," a dramatic booklet showing the tragedy of poor wiring and its cure. Address the General Electric Co., Section CDW-2813 Appliance and Merchandise Department, Bridgeport, Connecticut.

GENERAL ELECTRIC

IF YOU'RE IN THIS FIX . .



P.W. WILL FIX IT

LOOSE DRAWER PULLS can be easily and quickly reset with PLASTIC WOOD! Fixes loose casters, and bathroom tiles and fixtures, too. In cans or tubes at Paint, Hdwe., 10¢ Stores.



HANDLES LIKE PUTTY—HARDENS LIKE WOOD

Change of Address?

To make sure that you get every issue of House Beautiful without delay, please notify us as soon as possible of any change of address. Just drop us a card at 572 Madison Ave., New York, N. Y.

THE BOOKLET SHELF

CONTINUED FROM PAGE 110

AND OTHER THINGS



OFFICIAL RULES OF CARD GAMES. There's not a card game from Contract to Old Maid that isn't neatly covered in this find of a book. And the rules are all according to Hoyle, mind you, so that you know they're authoritative. (10¢) WESTERN PLAYING CARD CO., HB-2, RACINE, WIS.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety which has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL-1, 5 LAIGHT ST., NEW YORK CITY.

FLOWER ARRANGING. Your hands are destined to do delightful things with posies once you've learned the knack from volume 2 of this fascinating book which makes flower arrangement as simple as a buttercup. 48 color pages show you how and prove the festiveness of Coca-Cola. (10¢) COCA-COLA CO., DEPT. HO, ATLANTA, GA.

INTERESTING ORIGIN OF ENGLISH WORDS. Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., 47 FEDERAL ST., SPRINGFIELD, MASS.

CHEST OF DRAWERS INTO WINE CELLAR. It's one of those twist of the wrist affairs. Follow the directions and your chest of drawers becomes a storage chest for all that good California wine you like to keep on hand. And if you have an unused closet to spare, booklet tells how to transform that, too. WINE ADVISORY BOARD, 85 SECOND ST., SAN FRANCISCO.

PROFESSIONAL MIXING GUIDE. Be your own bartender, and we do mean you. This big little book is the companion of every professional barkeep's waking hours so we know that the recipes in it are authoritative and as dependable as the company which publishes it. A. GOSTURA-WUPPERMANN CORP., HB-3, 17 E. 44TH ST., NEW YORK CITY.

GIN. It's a drink and it's a game which is sweeping the country. Enthusiasts for both will welcome this set of four GIN score pads which include some mighty de luxe Gordon Gin recipes. "Perfect Lady" is our favorite. (10¢) SOMERSET IMPORTERS, LTD., HB-2, 8 ROCKEFELLER PLAZA, NEW YORK CITY.

A FEW WORDS ABOUT HER HOME LIFE. A tribute to Psyche the White Rock nymph who kneels among the iris on the trade mark and has a national reputation for being a superb mixer at parties. The booklet, however, tells how the sparkling mineral water can make a festivity of a quiet evening at home. WHITE ROCK MINERAL SPRING CO., HB-10, PARK AVE., NEW YORK CITY.

ARCTIC TRUNK. Ten below zero and all well with the garden peas, the trout, venison and out-of-season luxuries that this chilly chamber will freeze and preserve for months. It can take care of more than a hundred pounds of frozen foods and the literature tells how. JEWETT REFRIGERATOR CO., INC., 2 LETCHWORTH ST., BUFFALO, N. Y.

SECRETS OF PLAYING POOL AND BILLIARDS. If you aim to be a second Willie Hoppe here's your chance to learn how. (10¢) BURROWES CORP., BOX 20, PORTLAND, ME.

HOW TO *have a laundry and hide it too*





If Monday's child was full of woe, probably it was because Monday was wash day. Of course modern households don't run that way any more, but it's surprising how many of us let our laundries shout "Washday!" the whole week through. Not Mrs. C. L. Tedford of Los Angeles, though. Like modern housewives, she believes in having her laundry handy to her kitchen. But what a difference! In the larger picture above you might think you were looking from the kitchen into an extremely attractive breakfast room, with fresh flowers on the dresser and amusing little knick-knacks on the hanging shelves. Now look at the top picture. A removable lid comes off to expose a set of enameled laundry trays. Ventilated doors open on storage space beneath. The flowers all along have been concealing faucets! Now that you see it, how simple it must have been to do it—the placing of the thoroughly decorative wall bracket, the running of the painted and scalloped molding under the tray-top. Good ideas always look so easy. And though we're supposed to be talking about laundries, what a nice way to dress up a ventilating hood over a kitchen stove!

Why informed people prefer BAKER — Number 5 of a series



GLOWING AND MELLOW

Like the subtle beauty of well polished old silver. A splendent sheen to delight the exacting Connoisseur. That is traditional "Old World Finish." Exclusive with Baker.

Baker Furniture, Inc.

CABINET MAKERS

10 Milling Road, Holland, Michigan

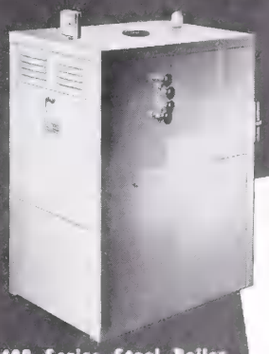
Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. A 42

When you're ready to build—

FITZGIBBONS

Steel HEATING BOILERS and AIR CONDITIONERS will be ready to serve you



400 Series Steel Boiler



DIRECTAIRE Conditioner

In that new home you are now considering, for 1943 or 1944 — make sure of warmth and healthful comfort by planning to install a Fitzgibbons long-lived, quick-heating fuel-saving steel boiler . . . or an equally economical soundly engineered air conditioner. Enjoy the fruit of Fitzgibbons fifty-six years of knowing how. Plan NOW — and get set for comfort.

Serving the nation since 1886 and serving defense NOW

Fitzgibbons steel boilers and warm air furnaces are today supplying comfort not only in thousands of homes, but also in U. S. Army and Navy, cantonments, administration buildings, hospitals, defense housing and other vital wartime projects. Fitzgibbons has served the nation's comfort needs through three wars, and will serve them during and after World War II. When you are ready to build, Fitzgibbons will be ready to serve you.

Plan for comfort with Fitzgibbons equipment. Send coupon today.

FITZGIBBONS BOILER COMPANY, INC. HB-3
101 Park Avenue, New York, N. Y.
Send me data on Steel Boilers ☐ Air Conditioners ☐
Name _____ Address _____ State _____



DRINKS to Serve in the Late Evening

By Jeanne Owen

HAROLD H. COSTAIN



All you need for Mulled Wine, invitingly set out on a butler's tray: Lewis & Conger bowl; Hammacher Schlemmer cups; Park & Tilford wine; silver, Park Curiosity Shop; tray and accessories, W. & J. Sloane

Mulled Red Wine

On a crisp frosty evening when the Jones' come in for bridge—or it's Gin Rummy for two while masculine noises settle the Russian campaign—there is bound to be a lull. At this point a glass of Mulled Red Wine will sharpen the wits, help the final slap of a cold—if there's one hanging on—and do much for the rule of "loving thy neighbor."

Mulled Wine can be made in the living room without any trouble whatever by preparing a tray with the "makings" in advance and placing it on a little table conveniently located near an electric plug.

On the tray arrange a small electric plate (or a spirit lamp such as we show) and bowl, punch glasses, a ladle, a few teaspoons, granulated sugar, three or four sticks of cinnamon, a jar of whole cloves, and one of ground nutmeg, some thin slices of lemon and, the most important item, a bottle of red wine. A Beaulieu Cabernet completed the tray pictured above, and the recipe for four people—in the very best tradition—follows:

Heat the bowl, then add 1 cup of hot water and ½ cup of granulated sugar. Stir occasionally as the water comes to the simmering point and the sugar melts. Add 2 or 3 sticks of cinnamon broken in bits, and 4 whole cloves. Then add 4 thin slices of lemon.

At this point add 4 glasses of wine, slowly. Heat well, but do not let it boil after the wine has been added. Taste for sweetening and add a little sugar if necessary. Put a spoon in each glass—glass beer mugs with handles are perfect for serving hot winter drinks—and ladle a generous portion for each person. Add a pinch of ground nutmeg if such is the taste—

"Then drink it hot, for he's a fool.
Who lets such precious liquor cool."

—or so says "The Bon Vivant's Companion."

Why Not Port?

One of the most mellowing, sociable drinks is a glass of Port Wine and it is America's good fortune to have received from England one of the finest stocks of Vintage Ports to have made the trans-Atlantic voyage. Port with cheese, with fruit and nuts—or instead of Brandy after dinner—has long been neglected.

Port Wine in the kitchen to dash over your squab casserole, or to use in sauces and desserts will add a zest and a subject for table conversation to that special party.

Then on another occasion, when a decided nip is in the air, and the moment arrives to argue or discuss the mighty questions of the day, try a "Steaming Hot Bishop Punch" made of Port. Port for the punch or the kitchen need not be Vintage Port—the one we have in mind is Sandeman One Star (Ruby) Port that is a great success in the following recipe.

In a square of cheese cloth—or a small bag if you prefer—put 1 teaspoon of whole cloves, 3 sticks of cinnamon broken up, ½ teaspoon of ginger and the same of mace and nutmeg. Tie up and steep spices in 1 pint of boiling water for 20 minutes. Set aside till ready to use.

Bake 6 oranges stuck with cloves until the cloves turn whitish, then put the hot oranges in a bowl which has been heated. Heat 2 quarts of Port (do not boil) and pour over the baked oranges. Then add the spiced water and the juice of 1 lemon. Serve very hot.

This recipe will serve eight generously.

Highballs a Bit Different

After dinner—or in the afternoon by way of refreshment—it was a habit in France to serve a Crême de Menthe highball. Fill a tall glass half full of coarsely crushed ice, add the desired amount of Crême de Menthe (and let us mention in passing that our domestic ones have reached the superlative point), then fill the glass with charged or plain water according to taste.

Sloe Gin, usually considered a summer drink, can be used at any time. In England Sloe Gin is served as a cordial but it also makes an excellent highball for those who prefer the milder variety.

In a tall highball glass put 2 cubes of ice and over this pour 2 jiggers of Sloe Gin. Fill the glass with your favorite aerated water and sip leisurely.

The same might be said for Sherry. Dry Sherry makes an excellent highball for those who are "off spirits" for the moment. There are many domestic Sherries on the market, as well as a fine stock of imported ones.

The Duff Gordon Pinta—very, very dry—usually served as a cocktail Sherry, makes an excellent long drink for the thirsty.

The Duff Gordon Club Dry "with the nutty flavor" adds variety to the cocktail tray. All dry Sherries must be well chilled—and that does not mean putting the bottle in the refrigerator twenty minutes before serving.

Your reporter has found that a bottle of dry Sherry does not suffer in the least resting on the lowest shelf in the family ice box for the best part of the day.

Incidentally dry Sherries are being used in "Martini Cocktails" by those who can't get over the French Vermouth habit. But whatever the drink—cocktail, highball, or punch—don't forget the silent toast to a world which must be free!

PANTRY SHELF NEWS

CONTINUED FROM PAGE 107

Make it de luxe. Add one egg and one tablespoon of sugar. Beat the yolk into the milk and when the pudding mixture comes from the stove fold in the stiffly beaten white. It stands up a light and foamy loveliness, pink tinted in the bowl. Half unwillingly the spoon disturbs its peace. The tapioca has been finely ground to several sizes, then these various grinds blended to give a texture to please.

The flavor is ambrosial, yet there is no trace of orange bits in the mix and no cocoanut shreds. A natural oil of orange is the flavoring. A cocoanut paste has been perfected to use in place of the cocoanut meat. This paste formula has been in development in the Fruit Dispatch Company's laboratories for more than two years. War was threatening when this dessert was in development and it was decided to use a paste that can be stored any length of time rather than fresh cocoanut. Cocoanut in the shell turns rancid after a few months. This new paste can be controlled as to oil content and will keep fresh indefinitely when stored in cool quarters. All last summer cocoanuts were shipped in by the thousands and turned into paste, packed in steel drums and stored at a temperature under 70 degrees. War or no war, there is cocoanut for the new pudding to last two years.

Cheer In The Bowl—"Cheerioats" is table news along the breakfast front. This new ready-to-eat puff cereal made by General Mills, Inc., Minneapolis, is blown out of guns. However that is done, it blows out doughnut shape, the puffy little rings not larger than Indian beads. It is cereal 75 per cent oat flour with 10 per cent corn flour and 10 per cent tapioca added for extra crispness and plus flavor. The stuff is light as air, but heavy with what nutritionists call essential health values. Five of these are listed on the side of the box. We relay the label information: 1—Vitamin B-1 (thiamin) essential for turning food into energy, for normal growth and normal functioning of the nervous system, equal to oatmeal. 2—Vitamin B-2 (G) (riboflavin) important in maintaining growth and body weight in children, full oatmeal proportions. 3—Iron, needed to help supply the blood's daily need, this cereal containing the whole grain level. Points 4 and 5 state that the cereal is loaded with calcium and phosphorous, needed for growth and maintenance of bones, teeth and proper body functioning. Then, if you don't believe it, clap an eye on the seal of the American Medical Association, which gives its official acceptance of the cereal's health-value claims.

Young ones won't be impressed by this "food-for-little-boys-and-girls" stuff. What sells Sister and Junior is the cereal's fresh crispness, its slight saltiness, its new flavor, the tricky shape.

Success Story—Penuche in four minutes, never a failure, is the plot of the latest success story among the ready-mixed-to-assemble foods, presented by The Junket Folks of Chr. Hansen's Laboratory, Little Falls, New York. A story with a happy ending for the finished candy has a professional quality the home cook can seldom achieve. It tastes more cooked than uncooked but does not have that fudge-like texture of the home-style kind. It holds moisture and doesn't go hard as a rock when kept around a few days. It cuts well, packs well, melts delightfully on the tongue. The flavor has a maple note but brown sugar sweetens the mix in true penuche style. Add nuts for variety, or chopped figs, or cut marshmallows.

This mix makes a sauce to serve hot or cold over rice puddings, bread puddings, ice cream. Vary the water and butter additions and a perfect cake frosting waits.

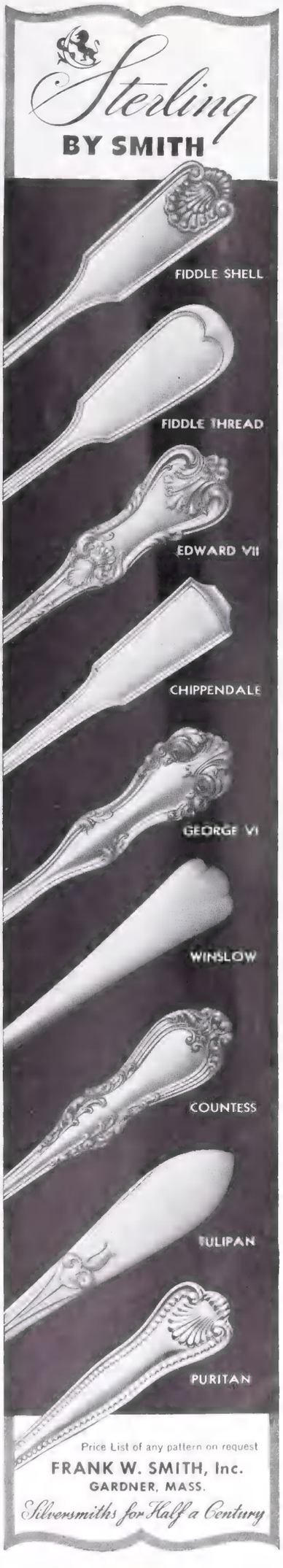
The penuche pack carries a paper cone measuring cup, marking the amount of liquid to add for frosting, fudge or sauce. Directions for making are given on the box, kindergarten style. It is a sweet your child can turn out, and with success.

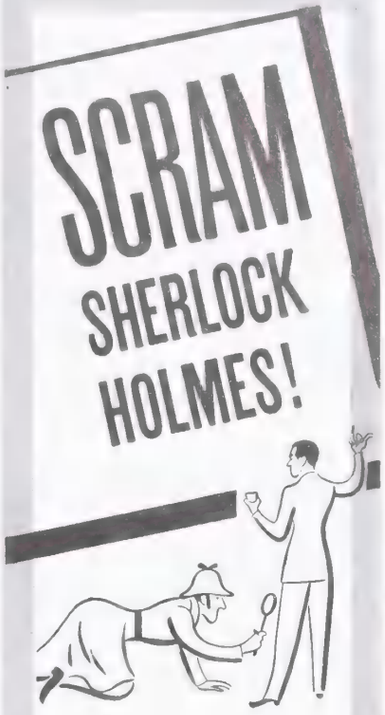
The new product is the blonde sister of that quick chocolate fudge brunette first met two years ago which since has been turned out in home kitchens and gobbled down by the millions of pounds.

Health Water—Hot Springs, Arkansas sends twenty carloads of its famous drinking water weekly to thirty-seven cities around the United States. About 60 per cent of this water is taken by doctor's orders. Most heavyweight boxers, Joe Louis for one, drink this water while training. And don't think humans drink all the water that's ordered; they share it with their horses, their dogs and their cats.

Hospitals, too, use the water for kidney-stone cases, and for work with arthritis. Yet never a word of

(Continued on page 122)





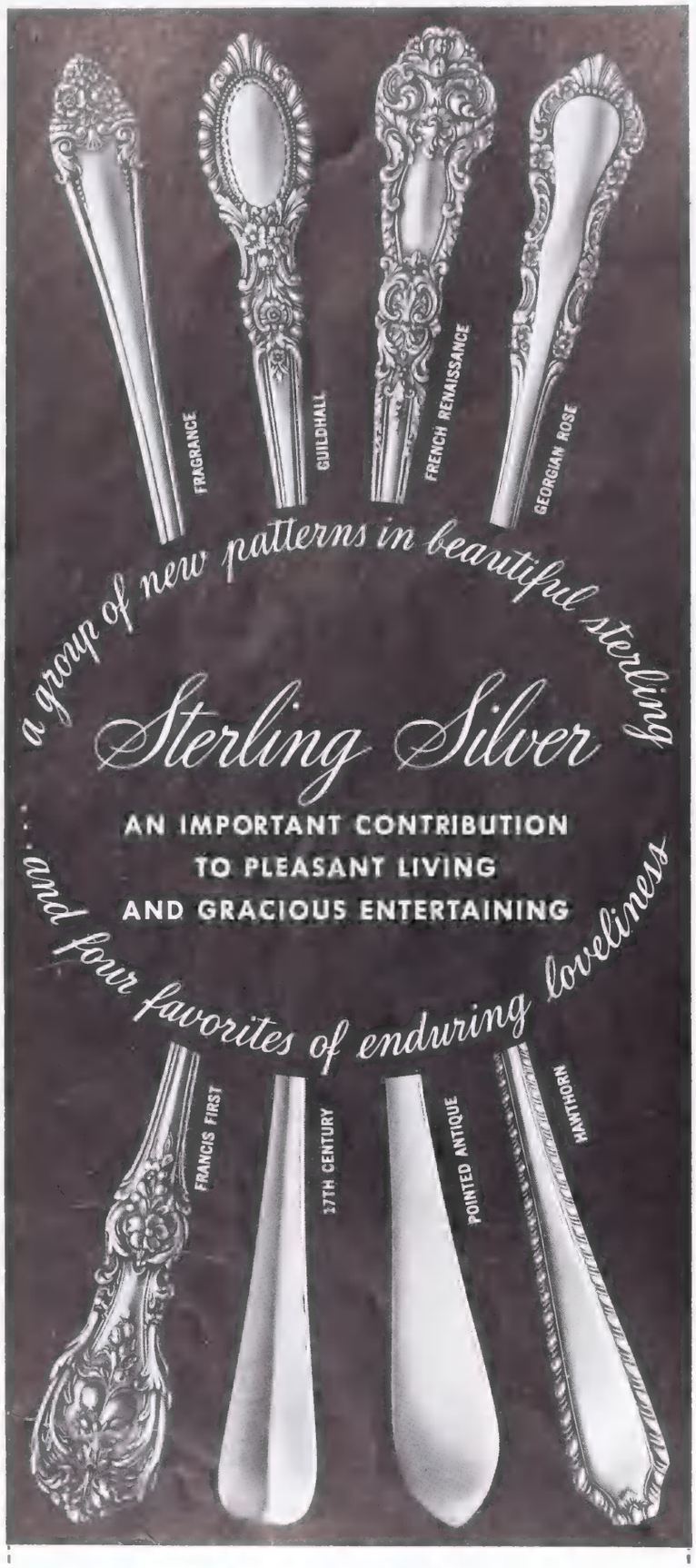
I don't need any mystery solver on this case

●Your own common-sense is all it takes to tell you why a good Manhattan is good—there's no mystery about it. It's because it's made with just the right quantities of the right ingredients. And that includes, of course, the right amount of Angostura—because it's the Angostura that gives a Manhattan its real character—blends the whiskey and vermouth into close harmony—literally *makes* the cocktail! Ask any professional barman.

ANGOSTURA
Dr. Siegert's
BITTERS
A TONIC APPETIZER
"GOOD FOR THE STOMACH"



ANGOSTURA-WUPPERMANN CORP.
304 EAST 45th STREET,
NEW YORK CITY
Write For Free Mixing Guide



Reader Service Bureau, House Beautiful
572 Madison Avenue, New York City

Please send me illustrated folders of the patterns I am listing: _____

Name _____

Address _____

City _____ State _____

HBB3-42



NEW ENGLAND Ski Scene

By the day, the week-end, the week, the snow asks you to make your mark

Last year the New York, New Haven and Hartford railroad sold 12,102 tickets on week-end and one-day snow trains. The figure mounts. This year good ski snow came late and may be hoped to stay late. One-day trips in general go to the Berkshires, leave New York at 7:10 and 7:20 on Sunday morning, arrive in Pittsfield at 11:10 and 11:40. Leave Pittsfield at 5:07 and 5:25 in the afternoon. Good ski conditions at partway points afford longer hours on the slopes. There are two week-end trains, the Ski Meister, to the Stowe-Mt. Mansfield and Franconia areas, and the Eastern Slope Express to North Conway. Week-end round trip tickets range from $9.50 to White River Junction and return up to $11 for North Conway, Mountain View, Madison and Intervale. Prices are subject to change. And remember to allow for the federal 5% tax. If you want to extend them to a 10-day vacation there's a slight additional charge. Check all trains at the station before leaving as snow conditions will vary schedules. Excellent, reliable bulletins are kept constantly up-to-date.

The week-end ski trains carry not only Pullmans but refreshment cars. And the one-day snow trains have coaches, diners and ski service cars where you can buy or rent equipment and have repairs made at reasonable rates.

Keep your luggage light. You'll have plenty to do handling skis, sticks and gear in general. It is now absolutely accepted to travel in ski clothes, so you need add only necessities like extra socks, underwear, night clothes and the essential cosmetics (which you must acquaint yourself with as protectives against snow glare and wind). At very few ski resort hotels is there any dressing for dinner, except of the gray flannel slacks and tailored shirts variety.

Who travels light travels fast when it comes to skiing. It's a rule to follow literally both in selecting your clothes (wind proof equals warm) and your luggage and your extras. Later you may want to do some cross-country exploring, so buy always with a knapsack in mind.



EDITOR'S NOTE: Although we recognize that many of our readers will find their skiing—and fine skiing, too—in the middle and far west, it is impossible in one article to cover all parts of the country. What New England offers in the way of special trains, open-all-winter hotels and other ski necessities, is closely paralleled in your neighborhood. Your railroad station will have information covering your district.



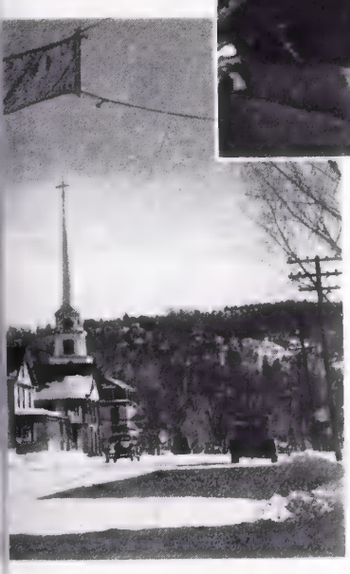
No goose-step, this performance is fundamental ski tactics for Franconia students



It looks like a long way, but neat herringbones testify to great determination



When you get to the top of the Cranmore ski-tow on the Eastern Slopes, the view is worth attention before the descent begins



Take the ski trains to Stowe, Vermont and you find a town that is almost as much fun to visit as Mt. Mansfield trails

TRAVEL POINTERS

FLORIDA

■ MIAMI

THE COLUMBUS—Right in the middle of everything. Seventeen modern floors affording every luxury in "Miami's Finest Bayfront Hotel." Recreation program. Excellent dining facilities. Bklt. and details on request.

■ MIAMI



The Venetian

Ideal for Spring vacations. Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings—free parking. Roof solarium. Famous cuisine, service. Modern, fire-proof—superior appointments. Attractive rates, especially for long periods.

■ ST. PETERSBURG

The Huntington—"A Resort Hotel of merit." Pleasing rates. Ideal location for rest or play. Near all activities. Distinctive Rooms. Superior Cuisine. Tropic Gardens. Social Program. Music daily. A. or E. Bklt. Paul Barnes.

■ SEBRING

Harder Hall. In the Scenic Highlands, a superb climate and a fireproof hotel of 150 rooms with bath. Golf 6500 yards at door. Moderate rates. Selected Clientele. Write direct or N. Y. Office, 630 Fifth Ave., Circle 6-6362.

NEW JERSEY

■ ATLANTIC CITY

MARLBOROUGH-BLENHEIM. For relaxation . . . complete, undisturbed—just what you need *now* more than ever. Sun decks. Sea water in all baths. Rates and features on request. Josiah White & Sons Co.

NEW YORK STATE

■ NEW YORK CITY



The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. At the Plaza fine living costs no more than at any hotel of equal standing. Henry A. Rost, President and Managing Director. Fifth Ave. at 59th St.

NEW YORK STATE (Continued)

● BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

● NEW YORK CITY



The Savoy-Plaza

Come to New York and make your home at the Savoy-Plaza, facing Central Park, in the universal center of fashion, art, amusement and culture. Superior living, in a superb setting at reasonable rates. Henry A. Rost, Managing Director. George Suter, Resident Manager. 5th Ave., 58th to 59th Streets.

■ NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $8. All with bath. 50 West 45th Street, N. Y.

VIRGINIA

■ VIRGINIA BEACH

The Cavalier Hotel and Country Club. Open all year. 2 golf courses. Tennis, riding, fishing. Heated indoor swimming pool. Selected clientele. N. Y. Office 610 Fifth Ave. Roland Eaton, Mng. Dir. Ask for Booklet N.

● WILLIAMSBURG

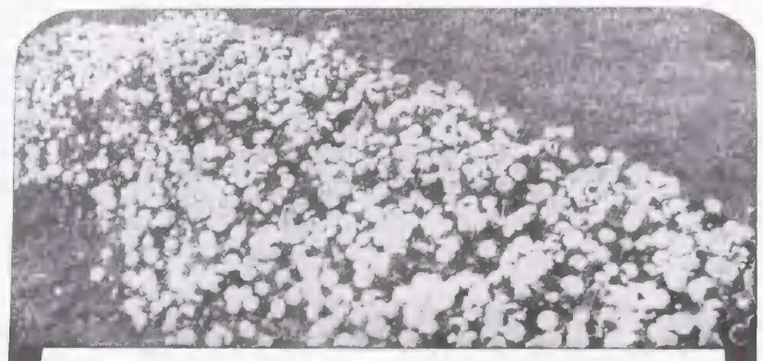
Inn & Lodge—You'll find twofold enjoyment in Williamsburg: the inspiration of this historic city plus a variety of sports and other activities. Fine Accommodations at wide range of rates. N. Y. Office, 630 5th Ave. Circle 6-8896.

TRAVEL POINTERS

■ A reliable directory for readers of HOUSE BEAUTIFUL . . . where to "stop" when you "go".

■ Advertising forms for May TRAVEL POINTERS close March 19th. Fo. further information write to

HOUSE BEAUTIFUL
572 Madison Ave., New York, N. Y.



September in the Garden

THREE NEW SEPTEMBER FLOWERING MUMS

THOUSANDS OF BLOOMS WHEN YOU NEED THEM MOST

Again Bristol startles the horticultural world with another exciting development—three amazing early flowering azalea-like cushion pompon chrysanthemums have been crested, giving masses of crisp, neat blooms that literally cover the shapely plants from mid-September to killing frost. Nothing like them has been seen before.

SEPTEMBER CLOUD White with Primrose Center • **SEPTEMBER GOLD** Brilliant Golden Yellow • **SEPTEMBER BRONZE** Vivid Bronze Autumnal Tints

60 cents each, all three for $1.60. Order four of each for an abundant display; price, $6.00

New Bristol Hardy Plant Catalog in full color now available. If you are not on our mailing list, send 10c please, to cover cost of handling.
Dept. HB.

BRISTOL NURSERIES INC.
Bristol, Conn.



ASGROW SEEDS FOR GARDEN and LAWN
Sold through local dealers

Associated Seed Growers, Inc.
Main Office: NEW HAVEN, CONN.
ATLANTA – CAMBRIDGE, N.Y. – INDIANAPOLIS – SALINAS
LOS ANGELES – MILFORD, CONN. – MEMPHIS – SAN ANTONIO

WRITE OUR NEAREST BRANCH FOR FREE BOOKLETS



2 STAR ROSES $1
HALF-PRICE OFFER

TOP-QUALITY PLANTS

Experience the superiority of top-quality, Pennsylvania-grown Star Roses. Test two popular, newer varieties at HALF PRICE.
★ GOLDEN SASTAGO, H.T. Fragrant yellow. $1 ea.
★ CHRISTOPHER STONE, H.T. Frag. scarlet. $1 ea.
Mail only $1 NOW for BOTH these everblooming 2-yr. field-grown roses sent POSTPAID at planting time. Guaranteed to Bloom.

FREE TO ROSE LOVERS

"BEAUTIFY WITH ROSES"—new, revised edition of this helpful FREE booklet is just off press. Get it now!

1942 STAR ROSE CATALOG, also free, describes 157 best roses including All-America Rose Selections and sensational new miniatures, exclusive with us. Shows 78 roses in color. Write for Free copy now.

THE CONARD-PYLE CO.
Robert Pyle, Pres. West Grove 282, Pa.

TUBEROUS-ROOTED
BEGONIAS



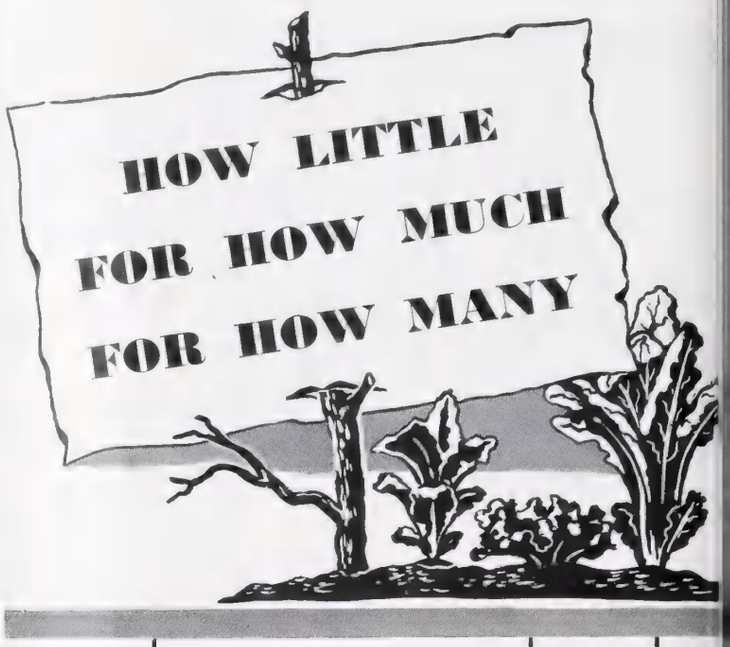
IMPORTED FROM ENGLAND

For the first time I am offering a collection of the noted Blackmore & Langdon Tuberous-rooted Begonias. Such tubers, selected from plants grown in English fields, have never before been presented to American gardeners.

Choice select tubers $15 and $20 doz.
Other good varieties $7.50 and $10 doz.
Superb named varieties $3 to $5 per tuber
Tubers sent postpaid. Quantity limited; send your order at once.

Write for Catalog No. 4 listing choice American and English Tuberous-rooted Begonias.

Howard R. Rich . Atlantic, Me.



	NAME & PLANTING SEASON*	AMOUNT TO BUY	CROP PER 1 OF R
	Beans, **2,** Bush Snap: Tendergreen, Pencil Pod Black Wax	1 lb.	4 qts.
	Beans, **2,** Pole: Kentucky Wonder	1 pkt.	5 qts.
	Beans, **2,** Dwarf Lima: Fordhook Bush	½ lb.	2 qts.
	Beans, **2,** Pole Lima: Ideal, Leviathan	1 pkt.	3 qts.
	Beets, **1, 4,** Crosby's Egyptian	1 oz.	30 roots
	Carrots, **1, 4,** Coreless Nantes	2 pkts.	40 roots
	Chard, Swiss, **1,** Giant Lucullus or Rhubarb, or both	½ oz.	---
	Corn, **2,** Spancross 4.13	1 pkt.	22 ea
	Corn, **2,** Marcross 6.13	1 pkt.	22 ea
	Corn, **2,** Whipcross 39.23	1 pkt.	22 ea
	Corn, **2,** Golden Cross Bantam	1 pkt.	22 ea
	Eggplant, **2,** Dwarf N. H. Hybrid	1 doz.	15
	Kohlrabi, **1, 4,** White Vienna	2 pkts.	25

*Key to planting seasons: 1 = Early Spring. 2 = After last frost.

To grow vegetables for a family of five, plan for as much food as you need from as little seed as possible

Above all fundamentals of the home vegetable garden, two are of the utmost importance this year. *Seed supplies are definitely below normal. Yet more people than ever are going to need more and better food.* HOUSE BEAUTIFUL'S vegetable planning chart tells you what a family of five might be expected to consume of any given popular home-grown vegetable, and how much seed will be required to provide it. But more than that, the chart gives in related facts and figures the other information you should have in order to carry mere planning down to ground level. The list includes only those vegetables which may be profitably grown on small home plots. There will be a surplus of those varieties suited to canning or other means of storage. Specific strains are given only as reliable suggestions. Planting times and yields will vary with locality. So will the succession sowings your common sense may indicate.

DISTANCE BETWEEN PLANTS	DISTANCE BETWEEN ROWS	LENGTH OF ROW	DEPTH TO PLANT	WEEKS TO MATURITY	DURATION OF CROP
4"–6"	2'	120'	2"	6-8	2-3 wks.
12"	3'	15 hills	2"	7-10	to frost
4"–6"	2½'	60'	1"	10-13	4 wks.
12"	3'	15 hills	1"	11-13	to frost
3"–4"	1'	75'	½"	8-10	4 wks.
3"–4"	1'	100'	½"	8-10	4-6 wks.
8"–12"	1½'	50'	1"	7-8	to fall
10"	2'	30'	1½"	9-12	1 wk.
10"	2'	30'	1½"	9-12	1 wk.
10"	2'	30'	1½"	9-12	1 wk.
10"	2'	30'	1½"	9-12	1 wk.
2'	2'	20'	(plants)	10-12	3-5 wks.
6"	1½'	90'	½"	8-10	2-3 wks.

About July 1. 4=About August 1.

(Continued on next page)

Success is Assured WITH WAYSIDE PLANTS



MANY of the loveliest hardy flower gardens in this country have been created with Wayside plants. The outstanding ones you will find are filled with Wayside's latest new flowers, many of which are procurable only from Wayside.



New Tritoma "Springtime"
(PATENTED)
10 to 15 fiery-red shaded to soft ivory-white flowers on 3 ft. spikes. 5 years' test has proved it perfectly hardy. Showy in your garden and unique for cutting.
3 for $2. 12 for $6.



"Old Spice" A New Pink
(PATENTED)
Filled all season until frost, with spicy fragrant salmon-pink blooms, borne on sturdy 12-inch stems. One of the most satisfactory of the new-fashioned old-fashioned flowers. Lovely for edgings to flower beds or walks.
3 for $1.50. 12 for $5.

New Daphne "Somerset"
(PATENTED)
Horticultural Editor Rockwell of the New York Times says he "considers it one of the finest additions to gardens, in a decade." Masses of fragrant, arbutus-like starry flowers. Height 3 ft. Foliage practically evergreen. Takes kindly to clipping for hedge use.
15-18" — $2 each.

A Famous Catalog That's Better Than Ever

Better in many ways. More helpful cultural directions. More new things than ever. Finer color illustrations, 200 of them. More complete descriptions. 198 pages in all.

In order to secure this *outstandingly* fine catalog, it is necessary that you enclose with your request 25¢ in coins or stamps to cover postage and handling cost of this beautifully illustrated big book.





New Pink Climber "Meda"
(PATENTED)
Another Horvath climber, bearing singly and in clusters, on 12-inch stems, an abundance of shrimp-pink blooms, 3 to 4 inches across. Spicy fragrance. Flowers are superbly formed. Height 10 to 15 ft. Free from mildew and black spot. Horvath latest and best rose.
$2.50 per plant.

Chief American Agents For Sutton's Famous English Seeds

Wayside Gardens
32 Mentor Avenue Mentor, Ohio

Totty's for Mums



This is that lovely enchantress, pink Anemone Mum Tuxedo.
30¢ ea. 3 for 75¢ 12 for $3.

MUMS

That Bloom from Mid-Summer On

Top Hole Collection 25 for $5

FROM now on, forget that Mums are only late season bloomers. It's not so now. Totty's have a wide range of varieties that give you abundant blooms from mid-summer right thru until November hard freezes.

For so little as $5, Totty's will send you a collection of 25 carefully selected varieties in Koreans, both single and double, pompons, buttons, Anemone type, and the big fringy ones. Assorted colors.

If you want a larger quantity of these glorious easy-to-grow hardy kinds, then Totty's will go along with you, to the tune of 50 plants for $8. Or you can make your own selections from the catalog at the rate of **30¢ per plant, 3 for 75¢ or $3 for 12.**

Considering the varieties included in this offer, and the high quality of the plants, you'd have to go a long way to equal this plus value offer.

Send For Catalog

TO REALLY know Mums, send for Totty's new catalog. See this special collection in full color. See our unusual offerings in Roses. Get to know our Mammoth Delphiniums and other out-of-the-usual Hardy Plants. A catalog of this kind we have to charge 25¢ for, but it will be deducted from the cost of your order.

Totty's

MADISON
NEW JERSEY
Box 59

War Gardeners

don't plant good seeds in soil where they will not grow



Make the *best* use of precious seeds and fertilizers. Test your soil—to correct harmful acid or alkaline conditions and provide proper kind and amount of fertilizers for bigger yields. This kit makes 50 individual tests for nitrogen, phosphorus, potash, acidity. Simple instructions interpret results; tell what to do. SEND NO MONEY. Order C.O.D., $4.75 plus postage. (Or *send* $4.75, *we* pay postage.) Money back if you are not delighted.

Sudbury Laboratory, Box 621, S. Sudbury, Mass.

BIG APPLES Newly Perfected, on DWARF TREES Not as Tall as You

They'll Bear Next Year in Your Own Yard!

NEW! Handsome, unique, midget J.&P. Dwarf Apple Trees; they do not crowd out other plants; bear big, luscious McIntosh, Delicious, Wealthy, and five other kinds. Newest Apples, Roses and Perennials—Catalog in full color FREE. Garden for victory—plant this spring.

Catalog FREE

Jackson & Perkins Co.
211 Rose Lane, NEWARK, New York State

New DAYLILIES

DR. STOUT'S HYBRIDS

NEW colors, sizes, patterns, habits and seasons of these hardiest and most dependable perennials. Profuse, continuous and unfailing bloom from spring to fall. List free.

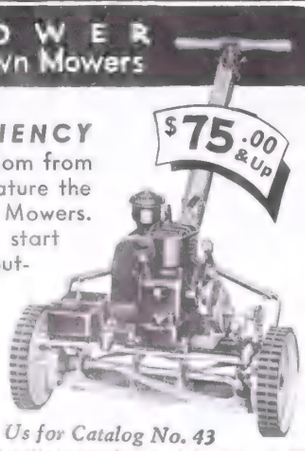
Farr Nursery Co., Box 125, Weiser Park, Pa.

STEARNS POWER Lawn Mowers

1942 OPERATING EFFICIENCY

EASE of operation, simplicity and freedom from all tricky or complicated mechanism, feature the complete line of Stearns Power Lawn Mowers. They are all practical units—easy to start and to operate. Every model is as outstanding in quality, efficiency and operating economy as it is in price.

$75.00 & UP



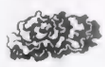
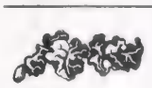
The wide range of wheel-drive and roll-drive mowers includes cutting widths from 18 inches to 27 inches. All are equipped with Briggs & Stratton four-cycle engines.

Ask Your Hardware Dealer or Write Us for Catalog No. 43

E. C. STEARNS & CO. ESTAB. 1846 SYRACUSE, N. Y.

(Continued from preceding page)

HOW LITTLE FOR

	NAME & PLANTING SEASON*	AMOUNT TO BUY	CROP PER 10' OF ROW
	Lettuce (loose), **1, 4,** Grand Rapids	1 pkt.	(eat thinnings)
	Lettuce (loose), **1, 4,** Black seeded Simpson	1 pkt.	(eat thinnings)
	Onions (sets), **1**	3 pints	60
	Parsnips, **1**	1 pkt.	30
	Peas, **1,** World's Record, *2 sowings*	1 lb.	5-10 qts.
	Peas, **1,** Laxton's Progress	½ lb.	5-10 qts.
	Peas, **1,** Dwarf Alderman	½ lb.	5-10 qts.
	Peppers, **2,** Sweet Banana	1 doz.	5 doz.
	Radishes, Scarlet Globe—**1, 2, 4**	1 pkt.	6 doz.
	Radishes, White Icicle—**3**	1 pkt.	5-6 doz.
	Rutabagas, **3,** Macomber	1 pkt.	10-20 roots
	Spinach, Early Viking—**1**	1 oz.	———
	Spinach, Summer Savoy—**4**	1 oz.	———
	Squash (Summer), **2,** Yankee Hybrid	1 pkt.	10 per plant
	Squash, **2,** Fordhook Zucchini	1 pkt.	12 per plant
	Tomatoes, **2,** Victor (Early)	2 doz.	15-20 lbs. per plant
	Tomatoes, **2,** Pritchard (main crop)	2 doz.	15-20 lbs. per plant
	Turnips, **1, 4,** Purple Top	1 pkt.	35 roots

*Key to planting seasons: **1** = Early Spring. **2** = After last frost.

HOW MUCH FOR HOW MANY

DISTANCE BETWEEN PLANTS	DISTANCE BETWEEN ROWS	LENGTH OF ROW	DEPTH TO PLANT	WEEKS TO MATURITY	DURATION OF CROP
4"	1½'	75'	½"	6-8	2-3 wks.
4"	1½'	75'	½"	6-8	2-3 wks.
2"–3"	1½'	75'	1"-2"	6-8	2-3 wks.
6"	1½'	50'	½"	14-16	to spring
2"–3"	2½'	100'	1"-2"	9-11	2-3 wks.
2"–3"	2½'	50'	1"-2"	9-10	2-3 wks.
2"–3"	2½'	50'	1"-2"	10-11	2-3 wks.
1½'	1½'	18'	(plants)	10-12	to fall
1"–2"	1'	40'	½"	3-4	2 wks.
1"–2"	1'	40'	½"	4-5	2-3 wks.
6"–12"	2'	50'	½"	12-16	to winter
3"–4"	1'	50'	½"	4-5	2-3 wks.
3"–4"	1'	50'	½"	4-6	to frost
3'	3'	9 hills	1"	7-8	5-6 wks.
3'	3'	9 hills	1"	7-8	5-6 wks.
3'	3'	72'	(plants)	8-10	4-6 wks.
3'	3'	72'	(plants)	9-11	4-6 wks.
4"	1'	40'	½"	4-5	2 wks.

† July 1. 4 = About August 1.

A Flowerfield Origination

"Light in the Opal"

IRIS Kaempferi



Orchids of the Gardens are these Iris Kaempferi of matchless beauty. A color for every setting, deep purples and blues, to pale pinks and purest whites. FLOWERFIELD has a comprehensive collection that are perfectly hardy, requiring a minimum of care.

"Light in the Opal," a FLOWERFIELD origination, is a gorgeous pastel shade of frosty pink, long sought for in garden subjects. Its name implies the color, a pink opal with glints of gold and blue. Planted alone or in groups this exquisite variety will command attention and admiration...75c each...$7.50 per doz.

Our Spring 1942 Catalog is free. It explains in word and color illustration, our complete selection of better plants, seeds, bulbs, etc. For valuable garden information, including cultural care, write for your FLOWERFIELD catalog.

flowerfield

51 Parkside Ave., Flowerfield, Long Island, N.Y.

Make the "BOOK FOR GARDEN LOVERS" your garden guide *again* for 1942

(Reserve the best corner of your garden for some Max Schling Seeds and Bulbs)

In these uncertain times Max Schling's new Garden Book will be more than a guide. It will be THE AUTHORITY on the best of every variety available.

Entirely redesigned, accurately illustrated, with many color pages and growing information. 84 pages of flower and vegetable seed at lowest prices consistent with MAX SCHLING STANDARDS OF QUALITY.

Avoid disappointment by requesting your copy early

MAX SCHLING SEEDSMEN, INC.
615 Madison Ave., New York.



David Burpee Giant ZINNIAS

Immense, curled, chrysanthemum-like, over 5 in. across. *New colors:* apricot, peach, chamois, rose, cream, etc.

Packet (90 Seeds) 10c; 350 Seeds 25c; 1/2 oz. $1. Postpaid.

PACKET 10¢

Burpee's Seed Catalog Free—*write today.*

W. Atlee Burpee Co., 478 Burpee Bldg., Philadelphia



If you're ready to give up having a beautiful lawn, don't! Get our FREE BOOK on the sowing and care of a fine Lawn. Learn about **Tower Brand Lawn Seed**—the Best Lawn Seed Money Can Buy. This tested and proved seed is the best you can buy regardless of how much more you might pay. Only two types . . . Shady and Sunny, and you can't find a problem these two won't solve. Get our Free Book today, just one tip may make all the difference in your present lawn! Write Now. A post card will do.

Gordon's Tested Seeds
The Best Seed Money Can Buy
P. O. BOX 281, SKOKIE, ILLINOIS

AMERICA'S LARGEST *Direct-to-You* NURSERIES Presents THE NEWEST *Flower Fashions* FOR 1942 in AMERICA'S MOST BEAUTIFUL *Nursery and Seed* BOOK FREE



JUST OUT SEND FOR YOUR FREE COPY TODAY

See the new flower fashions of 1942 in full natural colors. Newest and choicest phlox, hardy asters, delphinium, mums . . . gorgeous roses, beautiful blooming shrubs (like the new summer lilacs) . . . vines, trees, fruits, seeds, etc. A tremendous assortment, yet everything pictured and described so you can easily select exactly what you want. All so lovely, so radiant, you can truly make your home one to be proud of. Write for your free copy of this beautiful new nursery and seed book now!

First Quality Guaranteed Stock at Low Prices

Because we grow and sell direct-to-you more nursery stock than anyone else, we can offer highest quality, guaranteed stock at remarkable low prices . . . with dozens of money-saving special collection offers. With every order, we send a valuable planting guide. Tells how and when to plant, prune, water, etc. Free gifts to customers, too. Write at once!

AMERICAN SHAMROCK
THE BEAUTY SENSATION OF 1942
Lovely pink flowers on stems 8 to 10" long. Blooms all summer . . . attractive foliage . . . easy to grow . . . beautiful in borders or solid beds. Order Now! We'll ship at planting time. 20 for 50c. 50 for only $1.00 Postpaid.

INTER-STATE NURSERIES
1032 E. STREET HAMBURG, IOWA

New for 1942!
LONGEST-BLOOMING
HARDY YELLOW CLIMBER
King Midas
Turns everywhere it touches into living gold!



Plant Patent appl. for



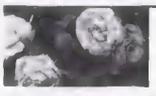
Spectacular, prolific, longest-blooming—four to six weeks of glowing yellow-gold.
The large, long-lasting high-centered blooms, a clear unfading yellow, open from tight, pointed buds that are golden-yellow flushed with red. In clusters of 4 to 6 on medium long stems, fine for cutting. Fragrant.

Extremely hardy, establishes itself quickly, will bloom freely next year. 8- to 10-ft. canes. Disease-resistant. Introductory price:
$1.50 each; 3 for $3.75; 12 for $15.

Order now, to plant this spring.



CATALOG FREE!



Newest Roses, Perennials, White Butterfly Bush, Dwarf Apple Trees, etc., all in natural color. Write for your J.&P. Catalog today.

Jackson & Perkins Co.
210 Rose Lane, Newark, New York State

Free "What, When, Where and How to Plant"
4 BABY EVERGREENS $1.00
Guaranteed expensive variety
...is just one of the hundreds of special offers you'll find in our new catalog. All plants guaranteed. Highest quality. Lowest prices. Special discounts for early orders. Write today
Springhill Nurseries, Box HB-32, Tipp City, Ohio
Write Today! FOR YOUR COPY OF THIS CATALOG



GOOD PRUNING
means better trees and better fruit. It is easy to do good work with BARTLETT PRUNERS.
Write for free illustrated catalogue.
BARTLETT MFG. CO.
3032 E. Grand Blvd. Detroit, Mich.

Burpee's Giant ZINNIAS
4 Best Colors
Scarlet, Lavender, Yellow and *Rose.*
Giant Dahlia-Flowered, 5 in. across, 2 in. thick; stands well-branched 3-ft. plants. A 15c-Pkt. of seeds of each color, all 4 only 10c. *Send coupon today!*
4 PACKETS 10¢
Burpee's Seed Catalog Free
Tells all about the best flowers, vegetables, 300 pages, over 200 illustrations in color.
W. ATLEE BURPEE CO.
476 Burpee Bldg., Philadelphia
Enclosed is 10c. Send 4 pkts. Zinnias.
Send Burpee's Seed Catalog Free.
Name
St. or R. D.
P. O. & State

PANTRY SHELF NEWS

CONTINUED FROM PAGE 115

this for public advertising, although the company holds complete and astonishing records.

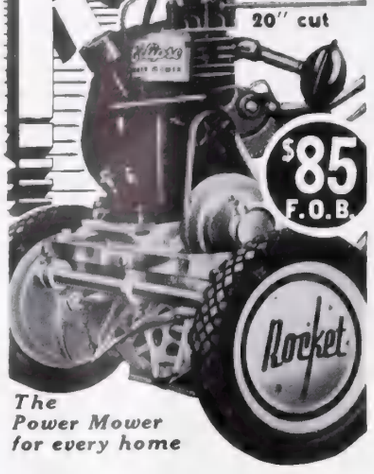
It is a natural, mildly alkaline water coming from a spring 600 feet down a rock shaft. Regardless of weather or season the spring maintains an even flow, an even temperature of 52 degrees. Regular chemical tests have been made of the water for forty-two years and the analysis never varies a jot—nor a tittle. The Mountain Valley Springs Co., 150 Central Avenue, Hot Springs, Arkansas are the bottlers, with distributors located in leading cities throughout the United States.

Something Is Added—Celtuce, a new vegetable, a new taste thrill, comes from western China, combining the uses and flavors of celery and lettuce. Serve it hot as a vegetable dish. Serve it cold dressed as a salad.

Celtuce is a species of lettuce but different in its growth, more varied in its uses. The young leaves may be cooked as a green or tossed up raw in a salad. The stalk is the chief value of the plant. This, too, may be eaten raw or cooked, but in either case the outer skin must be removed and only the tender green heart prepared for the table. The cooked stalks are pale green, of mild flavor. First taste you declare it lettuce. Second bite, it's celery, you say. Try celtuce in a cream soup, serve it au gratin. It may be steamed like asparagus and dressed with Hollandaise. Plain boiled and passed steaming hot with butter or lemon sauce it is a dish par excellence. At the Waldorf Astoria it was served au vinaigrette as the salad course at a recent dinner.

Celtuce came to America in 1938, a gift from the Rev. Carter D. Holton, a missionary stationed near the border of Tibet, to his friend David Burpee, president of the W. Atlee Burpee Company of Philadelphia. The Burpee farms in Pennsylvania and California have grown the oddity each season since. This year there was a stand sufficient to offer seeds in packet form to home gardeners in the 1942 spring catalogue. One Arizona lettuce grower had a crop ready in January and sent small shipments to market. By another season the vegetable will be raised in sufficient quantity to be sold fresh in the larger markets at least a part of the year.

ECLIPSE ROCKET
20" cut



$85 F.O.B.
The Power Mower for every home
Reaches new popularity with modern performance
also Estate and Commercial models for larger area cutting.
AMERICA'S FASTEST SELLING POWER MOWER
Eclipse—World's finest line of hand lawn mowers. $6.50 to $24.00.
See your dealer or write Dept. HB-342.
ECLIPSE LAWN MOWER CO.
PROPHETSTOWN, ILL.

At Last a FRAGRANT PANSY
New, delightfully fragrant Pansy. Fills the air with sweet, exotic perfume. Wonderful for bouquets and table decorations. Large variety of gorgeous colors. One of the most exciting novelties in many years. **Introductory Trial Package** (75 seeds) **10c**; three packages 25c, *postpaid*. Limited supply ■■ ORDER TODAY. New 1942 Garden Guide FREE.
BURGESS SEED & PLANT CO.
410 P. N., GALESBURG, MICHIGAN

Burpee's GIANT Snapdragons
3 PKTS. 10¢
Rust-Resistant! Huge, exquisite blooms, 2 to 3 ft. spikes. Easy to grow. 3 finest colors—Crimson, Yellow, Rose—a 15c-Packet of each, all 3 for 10c, postpaid
Seed Catalog FREE—Flowers, vegetables.
W. ATLEE BURPEE CO.
473 Burpee Bldg., Philadelphia

GRAPES
EASY TO GROW • PROFITABLE
Buy your grape vines direct from the famous Finger Lakes Grape Region. We offer 30 hardy, heavy-bearing varieties at low prices, also a complete line of True-To-Name fruit trees and Ornamental Shrubs. Send for Miller's Free GRAPE BOOK & NURSERY GUIDE.
J. E. MILLER NURSERIES, Box 8, Naples, New York

Tricker's Colorful **WATER LILIES**
FREE *Beautiful New Catalog Now Ready*
Profusely illustrated in natural colors. Helpful directions. Everything for the Water Garden. Write for FREE copy today! *(Canada 15c.)*
WM TRICKER INC
2308 Brookside Ave., Saddle River, N. J. or Rainbow Terrace Independence, Ohio

Twins—Latest arrival in the "meal-in-a-carton" field is the La-Choy twins, Chinese chow mein dinners, with meat or meatless, marketed by LaChoy Food Products, Detroit, Mich. Each carton contains a can of prepared chow mein, a can of chow mein noodles and a vial of soy sauce. Either kit provides dinner for three, and in a hustle, for less than 35 cents.

Use the vegetable chow mein (celery predominates, giving pleasant chewiness) as a basis for a hearty dish by the addition of such ready-prepared foods as tuna fish, crabmeat, shrimps. Left-overs, too, find a happy ending mingled with this product. What left-overs? Those bits that cling to the bones of Sunday's roast chicken, left-over beef, veal or pork. For garnishment, add finely shredded lettuce or minced green onions, or sliced cold boiled eggs. Something very Chinese and interesting to look upon is slender strips of fried beaten egg laid over the dish. Chopped peanuts add crunch to the texture of meat chow mein, which has less of the celery than the vegetable edition. The chow mein may be heated in the can by placing in boiling water, but hot cans are hard to open, and food heats faster in a double boiler. However, serve it hot as blazes, or its tastes like nothing much.

The LaChoy firm, long time specialists in Chinese cuisine, proudly tell of automatic equipment, a factory operated by American workers under the supervision of municipal and state inspectors to safeguard quality.

THE CARE AND FEEDING OF YOUR ART

CONTINUED FROM PAGE 102

indefinitely if you handle it carefully, frame it properly, and hang it not only where it gets proper lighting, but away from blasts of hot or cold air.

Wrinkles cause almost as much havoc as scratches and tears. If you buy your print unframed, never pinch a corner nor allow it to sag so that a crease is made by its own weight. Nor should you roll it into a tube while you're waiting to have it framed. If you are assembling a collection of your own, place it in one of the dust-proof cases which you can buy at any good art-dealer's for about $5.00.

If for any reason your print becomes damaged, take it immediately to a restorer, recommended by a museum or your library. The Asso

iated American Artists of New ork offers this word of caution: When your etching or lithograph s sick, soiled or damaged, be as vary of casual advice as you would e of quack medicine, and go to an xpert whose first advice will probbly be to give your prints periodic irings—because paper like human eings, must be allowed to breathe."

Now as to methods of "breathng." If you are a home-collector ith limited wall space, try putting rints into a frame whose buttonack, removable in a jiffy, will llow frequent picture changes. hese frames come in various oldings and different sizes and ange in price between $3 and $5. he 16″ x 20″ size will take the ajority of fine prints easily. imply turn the buttons, remove ne protective backing on the etchng which has been on display, inert the new picture, turn the butons back into place, and presto! our print is ready to be hung.

But even if you've picked up an tching by your favorite artist at a diculously low price, don't hunt bargain when it comes to its aming, for there is much more to at craft than appears on the surace. Ask for a clear, *colorless* lass, free of imperfections, a mat oard without charcoal and sand, nd the finest materials for the acking. Also, use only seasoned oods in the moldings, otherwise ere will be danger of warping.

Reproductions of water color rawings and gouaches may be arnished to protect them but since ne originals never are, most artists refer not to varnish reproductions. n any case never have prints arnished until they are mounted.

As for sculpture, when you first ut it in place, you've only begun. o bring out the natural beauties f cast stone, the material comonly used for fine reproductions, ub it down vigorously with some rdinary burlap. If you own a wood arving and the wood seems to lack astre, a brisk rubbing with a soft oth like flannel will bring out the atural beauty of the wood; if such rubbing does not seem to be sufcient, use ordinary floor wax—the aste, not the liquid.

Do you know sculptured pieces re generally meant to be shown nder an overhead light, preferably rom a 45° angle? Almost any kind f general illumination will do, prodded it comes from the ceiling.

The greatest tribute that can be aid to an original work of art is o have a leading museum acquire ; the greatest proof of a love of rt is discriminating taste in asembling it and thoughtful care.

29th INTERNATIONAL

Flower Show



You Need This Show!

IT is even more important under present all-out-for-victory conditions than in peace time. Horticulture will do its part to help win the war. The sweetness and charm of flowers will build morale. For many people gardening will prove a balm—a surcease from the bitterness of the conflict. For others, fruit and vegetable cultivation is important. And work in gardens will mean better health for thousands!

Above all, needless *waste* must be eliminated. Seeds and bulbs must be conserved. Insect enemies must not destroy beds of gay colorful blooms. Greater economies and some substitutions are necessary.

Learn *how* to do this vitally important job most efficiently by a visit to the International Flower Show.

The Show is conducted by the Horticultural Society of New York and the New York Florists' Club with numerous other organizations cooperating.

MARCH 16-21

Grand Central Palace
New York



WE MANAGE WITH A HIGH SCHOOL HELPER

By Emily Seaber Parcher

In an emergency—when our maid left to be married—we applied at the high school for a girl who wished to earn a little money doing part-time house work. At first it was only a temporary arrangement, but our high school helper proved so efficient that we kept her, and now manage beautifully on seventeen hours of help planned around four afternoons and one full day a week.

The routine is not the same each week, because in our household there are too many extras popping up to have a set schedule, but Mary has a good idea of what I want accomplished, and there is always a list of duties awaiting her when she arrives from school.

We have a ten-room house, with a playroom in the basement and an open porch. But it is light and airy and easy to keep clean, even to waxing those portions of the floor that are walked on frequently. In summer there is the porch to bother with, but then we are not so apt to be using the playroom. In winter, the porch can be neglected but we wash the cellar stairs more frequently and clean the ping-pong room at least once a week. The third floor has only one cleaning a week, too, whereas the rest of the house has a thorough weekly cleaning, plus two or three additional "goings-over," depending on how dirty it gets.

In general, our schedule goes something like this:

Mondays (of one week) devoted to a thorough cleaning of bathrooms, with floors scrubbed. The children and I keep them tidied up between times. On alternating Mondays the kitchen floor is washed and waxed; or certain windows are washed; or the cellar stairs wiped down with a damp cloth. At any rate, in addition to having dishes washed and vegetables prepared, Monday is "scrubbing day."

Tuesdays usually mean a light general cleaning of the first and second floors. This consumes all of Mary's afternoon (from 3 to 5.30).

Thursdays there is another light cleaning if the house requires it. Otherwise, the time is taken up by extra vegetable preparing, silver and brass polishing, closet clean-

(*Continued on page* 125)

Have a thrilling Scott Lawn



You can have a beautiful Scott Lawn for what a scrubby one costs. Scotts combination of triple cleaned, permanent grasses quickly produce a velvety, weed-free lawn. Mrs. Cramer of Worthington, Minn., tells us, "Our yard was sown with Scotts . . . in 10 days we had a carpet of beautiful turf. Hundreds of people stop to look at our lawn," and Mrs. Frederick Corl of Louisville, Ky., enthusiastically comments, "My lawn is a dream."

Scotts Turf Builder provides the nourishment to retain lawn perfection . . . it's a complete food for grass. Lawn making is fun and thrifty the Scott way . . . try it this spring.

If your dealer can't supply you, write

O. M. SCOTT and SONS COMPANY
30 Main Street Marysville, Ohio



For permanent lawn beauty insist on Scotts Seed and Scotts Turf Builder . . . it's the choice of over a half million home owners.

Free "LAWN CARE" BULLETINS



Issued 8 times yearly, tell how to keep your lawn always looking its best. Mail this coupon today for FREE 2-year subscription.

NAME_____

ADDRESS_____

CITY_____ STATE_____

Amazing NEW WHITE Butterfly Bush or SUMMER LILACS

blooms all summer and fall



Buddleia WHITE BOUQUET

Plant Patent applied for

Long, lovely, fragrant, *glistening white* sprays on graceful, medium-size bushes seldom more than 5 or 6 ft. tall, generally less. The appealing, *sweetly fragrant*, all-out-at-once spikes make a dramatic garden display; a great attraction for gorgeous butterflies.

Very hardy, ideal for shrub borders and many garden uses. One of the most outstanding new plants for 1942. The exquisite 8- to 10-inch spikes bloom continuously and profusely; the long-lasting cut flowers are prized for bouquets and arrangements.

Be among the first to enjoy White Bouquet in your garden. Fine, husky plants, postpaid: **75c each; 3 for $2.; 12 for $7.50.**

Catalog FREE — ORDER RIGHT AWAY Direct from this Ad

NEWEST ROSES, PERENNIALS, Etc.



The Parade of Modern Roses and Perennials, all in color. Debutantes of Rosedom, new Giant Delphinium, newly perfected Dwarf Apple Trees, etc. --write today,

World's Largest Rose Growers

Jackson & Perkins Co.

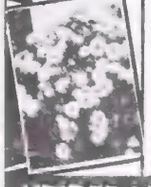
192 Rose Lane, NEWARK, NEW YORK STATE

10 Hardy Phlox, $1.00
4 Cushion 'Mums, $1.00
Ask for Free 'Glories of the Garden'



PLANT HARDY PHLOX FOR COLOR

10 Newest Varieties Sensational in our New York World's Fair Garden. Each different and each labelled. Sure to grow and bloom next summer $1.50 value for **$1.00 postpaid.**



GORGEOUS CUSHION 'MUMS

Four Best Colors Healthy plants from 2 in. pots. Will bloom this summer. **1 pink, 1 bronze, 1 white and 1 improved red. The 4 for $1 postpaid. (West of Denver add 10c postage per offer).**

KRIDER NURSERIES, INC.

Box 232 Middlebury, Indiana

Burpee's VEGETABLES

Stand for these 5 Burpee Best -- Carrot, Lettuce, Beet, Radish and Bush Squash--to grow more vegetables, all 5 10c-Pkts postpaid for just 10c.

5 PACKETS 10¢

Burpee's Seed Catalog Free--best flowers and vegetables. Have a garden this year!

W. Atlee Burpee Co., 477 Burpee Bldg., Philadelphia



WATER LILIES

TROPICAL & COLD FISH

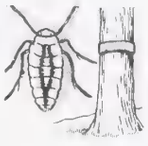
CATALOGUE IN COLORS 10c

Beldt's Aquarium, 2110 Crescent Avenue, St. Louis, Mo.

CATCH THE BUGS WHILE THEY'RE NAPPING

Stronger control can be applied if the pests and hosts are both dormant

Dormant spraying differs from the routine kind in that it is done while the plants are still in winter hibernation. The bugs are also dormant then, which helps considerably. So before spring, on bright days when the temperature can be expected to stay around 40° for 12 hours, much stronger poisons may be applied than the plants could stand later. For hard-to-get scales especially, dormant spraying is the answer. Buy "miscible" oils or lime-sulphur preparations at your seed store; use according to directions. Pruning or hand picking are also called for at this time of year. Below are illustrated important troubles to guard against.



CANKER WORMS, small and green, eat tree leaves in May. Their mothers, gray and wingless, climb in March to lay eggs. Apply "tanglefoot" bands now



TENT CATERPILLARS are easily spotted later. Hunt now for egg masses on apples and cherries and prune off. Brush out tents with kerosene when they come



SPRUCE GALLS should be cut out now before their inhabitants emerge for work. Shapes and brownish colors vary on Blue and Norway Spruces, Douglas Firs



SAN JOSE SCALE should be looked for on bark and in crevices of fruits, ornamentals, shrubs, especially Lilacs. Spray with miscible oil before the buds swell



OYSTER SHELL SCALE is well named. Note that it lacks dimple of San José. This, too, is an "armored" or panzer insect, so strong, dormant sprays are needed



WOOLLY APHIS looks more like wool than aphis, but the pests are there! Watch fruit trees especially. Use dormant sprays as buds swell, before leaf tips open



EUONYMOUS SCALE is almost certain to infest its namesake. Treat it as for the other scales, but with evergreen types delay treatment till early in April



RED SPIDERS are almost microscopic. They suck life slowly from evergreens (some plants, too, like Phlox). April dormant sprays reduce the webby egg masses



SPRUCE MITES are also true spiders with 8 legs, and almost invisible. April dormant spraying will get overwintering adults and some eggs. Use jets of water later



JUNIPER SCALE takes the form of small whitish blobs on twigs. Delayed dormant lime-sulphur sprays are best treatment. Watch for slow-working spiders here, too

THE GARDENER'S BUYING GUIDE

BOXWOOD, HOLLY, YEWS

AS SPECIALISTS in these plant gems for years, we assure you everything about them is right, including price. Call or write H. ERNEST CONWELL, MILTON, DELAWARE.

CLEMATIS

Giant-flowered Clematis. Nearly a score of glowing colors from pure white to flaming red, and from silvery-gray to deep blue. Strong sturdy plants on own roots. Our new catalogue, showing many choice varieties in natural colors, will be mailed on request. JAMES I. GEORGE & SON, BOX B, FAIRPORT, N. Y.

PEONIES

Tree Peonies. 114 finest named varieties, blooming size: Herbaceous Peonies, 150 best varieties. OBERLIN PEONY GARDENS, SINKING SPRING, R. PA.

TOOLS

Garden Tools—The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

Spring GARDEN BOOK

A valuable, beautiful book from which owners of famous New England Gardens have ordered for 124 years. 116 pages of *garden-tested* seeds, bulbs, roses, supplies. Write. FREE!

BRECK'S 205 Breck Bldg. Boston, Mass.

SEEDSMEN SINCE 1818

FRUIT TREES AND ORNAMENTALS

Offered by Virginia's Largest Growers. The New Improved Varieties of Fruits and the Better Varieties of Ornamentals. Write for Free Copy New Low-Price Catalogue, offering more than 800 varieties.

WAYNESBORO NURSERIES
Box B Waynesboro, Virginia

American Grown Bulbs

DAFFODILS COLCHICUMS
TULIPS • LILIES • CROCUS
IRIS • SCILLAS • MUSCARI

Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices

Gardenville Bulb Growers
R.F.D. 6 • BOX 6150 • TACOMA, WASHINGTON

BULBS UNUSUAL

As different as they are delightful. Bessera, Gloriosa, Eucharis, Crinum, Amorphophallis, Acidanthera, Bowiea: a few out of many in our New Illustrated Catalog, ready on request.

REX. D. PEARCE
Dept. H Moorestown, New Jersey

BUIST'S SURPRISE PACKET

3¢ Covers postage for an Old Fashioned FLOWER GARDEN and FREE 1942 GARDEN GUIDE & CATALOG

Write for your copy today

Plant a Defense Garden of Fresh Vegetables

ROBT. BUIST CO. • DEPT. R • PHILA., PA.

SEEDSMEN FOR OVER A CENTURY

WE MANAGE WITH A HIGH SCHOOL HELPER

CONTINUED FROM PAGE 123

ing, furniture oiling, etc.; any of the hundred and one "extras" there are to be done in any home.

Fridays the third floor receives its weekly thorough cleaning.

Saturdays (usually a seven-hour day) the rest of the house is cleaned.

Mary stays in one or two evenings a week (when we plan any dinner-entertaining we do). She helps with dinner and washes the dishes afterward, but she does not serve. She never eats with us unless the children and I are here alone and we all sit in the breakfast nook. This is Mary's own preference.

She is never made to feel that she is not "as good as we are." As a matter of fact she is—every bit as good; a keen, intelligent girl who is not as fortunate as some girls, yet who enjoys having a little extra spending money.

For a year now our system has been working, so well that Mary and I together are able to take care of all housecleaning except window washing on the outside.

Our housecleaning is simplified by having things more or less constantly "in the process." For instance, when the upstairs curtains begin to look soiled, we wash them, and Mary always cleans the woodwork and windows before hanging them again. This might be February, June or September; usually three or four times a year for all but those in the living room and dining room. The draperies here are cleaned and changed spring and fall only.

We wax constantly-walked-on-places every few months, doing this by hand (either Mary or I), and keeping the floors looking well all the time. Our ivory woodwork is also continually being "taken care of," for I have the popularly-marked finger places well catalogued, and at my request Mary goes over them every few weeks. The molding, painted doors, etc. get done once a year. We take them easily; one door at a time, or the side of a room at a time.

Our dark, paneled doors are oiled about twice a year. Mary does one or two a week, rubbing them down with a piece of thick felt dipped (lightly) in paraffin oil and ground pumice stone, and afterward wiping them with a soft cloth. It is not a difficult job if done a little at a time. We start, usually with one of the bedrooms, and work right through the house, keeping track of which door's turn it is next. Naturally when she does these "extras," Mary has to forego something like silver cleaning or some dusting. These "neglected jobs" are then turned over (in small doses) to my daughters.

Because high school girls are young, and consequently unable to do as much as a regular cleaning woman does in a day, I try to make the work as easy and as interesting as possible. I alternate hard cleaning with what we call "sitting down" cleaning; ironing, silver, etc. We use the vacuum cleaner twice a week on our rugs and entirely eliminate beating and shaking. Our spring rug-cleaning consists of vacuuming *very* slowly and thoroughly, each rug on *both* sides, then going over the face of it with a cloth dipped in hot sudsy water with a little ammonia added.

Yes, there are times when I am particularly pressed and long for a full-time maid again, but when life is flowing smoothly with not too much entertaining, we get along beautifully. We miss having our meals nicely served. On the other hand, it is a joy to have our home to ourselves.

I consider it excellent training for my children to learn to take part in keeping the house going. I feel that a "parasite" has no place in the scheme of things today. Besides that, it is the person who works who gets the most out of life. Lately, when I've been hearing my friends with babies and small children lamenting because so many women are turning to factory work and other available jobs, and good maids are scarce, I realize how fortunate I am in running my household on part time help that is far more desirable than inefficient full time maid service.

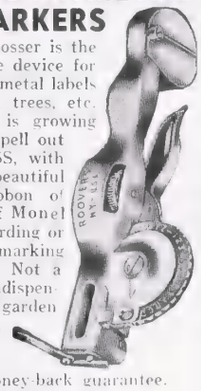
SAVE YOURSELF WORK BY USING DUST RESISTANT FABRICS

CONTINUED FROM PAGE 83

which makes cotton fibers come close together during the operation. A firmer, closer fabric results, and you remember that dust can't get as firm a foothold on close weaves. This gives "Sanforized" fabrics added importance in your life, aside from their chief virtue of small shrinkage. You may expect them to shrink no more than 1%. The process is done only by manufacturers, cannot be done later. It is permanent. You'll find "Sanforized" goods marked with a label.

ROOVERS-SAMPLE

MAKE YOUR OWN METAL GARDEN MARKERS



ROOVERS Label Embosser is the first practical life-time device for making indestructible metal labels for all plants, shrubs, trees, etc. Tells instantly what is growing where. Great fun to spell out the label and EMBOSS, with easy pressure, in beautiful raised letters on ribbon of spray-and-acid-proof Monel Metal. Any desired wording or length. Great for marking equipment, tools, etc. Not a "gadget", but a real indispensable tool to put your garden on parade. Complete, with instructive circular, $15, plus 10% U. S. Excise Tax. Money-back guarantee.

ROOVERS
Joseph M. Lotsch, Pres.
3602 14th AVENUE, BROOKLYN, N. Y.

IDEAL WHIPPET
ONLY $92.00 F.O.B. FACTORY

• Keep your lawn in perfect condition economically with this light, fast, sturdily built mower. Long, dependable service, ample capacity for moderate size lawns, plenty of power for heavy cutting or climbing steep grades. Reliable, easy-to-start 4-cycle gasoline engine. Controls on handles give complete flexibility—no tricky mechanism. Mounted on rubber tires. Other models from 21 in. to 7 ft. cutting widths. Write today for illustrated catalog.



IDEAL POWER LAWN MOWER CO.
441 Kalamazoo St., Lansing, Mich.

IDEAL POWER MOWERS



Rely on SEMESAN
TO FIGHT DISEASE!

Reduce certain diseases that waste money, time, fertilizer, labor—by treating many seeds and bulbs with SEMESAN! Helps check seed rotting and damping-off; usually kills thrips on glad corms; used as a weekly spray on rose bushes, is effective against mildew and black spot. Flower Pamphlet free; write today to "Du Bay", Wilmington, Delaware.

SEMESAN
10c PACKET TREATS 5 TO 20 POUNDS OF SEED

NEW



Burpee's Super Giant ZINNIAS

Largest of all Zinnias, the *loveliest colors*, rare and unusual; many 2-tone and 3-tone. Some like dahlias, some curled like chrysanthemums. 30 Seeds 10¢
Seed Catalog FREE.
W. Atlee Burpee Co., 479 Burpee Bldg., Philadelphia



BUY BEARING
Blight-Resistant Chinese Chestnuts
most productive of all nut trees, easily grown, heavy yielders.
Plant for Beauty—Profit—Shade—Nuts—Fun
Northern strains. Send post card today for FREE Booklet and price list. English Walnuts, Stabler Black Walnuts, etc. Excellent as ornamentals. I have experimented with nut trees for over 15 yrs.
Sunny Ridge Nursery, Box A, Swarthmore, Pa.

WATER LILIES
FREE Catalogue Available NOW
Collections from $1.00 up
Water Lily Growers Since 1907
S. SCHERER & SONS
WATERSIDE AVE. NORTHPORT, L. I.
Largest Water Lily Growers on Long Island

Grow Your Own VICTORY VEGETABLES
Assure Vitamins and a Balanced Diet

This New Defense Garden Collection contains easy-to-grow vegetables that will give a large yield from a small space—25 ft. x 40 ft. or more.



GOLDFARB'S ARCADIAN TESTED SEEDS

DEFENSE COLLECTION
$1.50 Post Paid
¼ Lb. Bush Beans, Plentiful
1 Pkt. Beets, Detroit Dark Red
1 Pkt. Cabbage, Copenhagen Market
1 Pkt. Carrots, Chantenay Red Cored
1 Pkt. Cucumber, Davis Perfect
¼ Lb. Corn, Golden Bantam
1 Pkt. Lettuce, Special White Boston
1 Pkt, Parsley, Moss Curled
1 Pkt. Onion, Sweet Spanish
¼ Lb. Peas, Laxton's Progress
1 Pkt. Radish, French Breakfast
1 Pkt. Spinach, King of Denmark
1 Pkt. Tomato, Marglobe Certified
To those with approximately 40 ft. x 50 ft. available we offer our Jumbo Defense Garden Collection which includes such additional delicacies as Broccoli, Eggplants, Peppers and Dill. Write for full details.

69¢ for 1 $1.25 for 2 6 for $3.50 C.O.D. NO add 15c Each for Postage



Start Your Defense Garden AT ONCE in Goldfarb 60-SECTION FLATS

Neat, wooden flats, each complete with 60 removable black-band compartments. No indoor transplanting required. Your plants will be well rooted and vigorous at planting time.
Flat Size: 22½ in. x 13½ in.
Price: 69c Ea.: 2 for $1.25; 6 for $3.50
Add 15c Ea. for Postage

FREE—Goldfarb's Garden Book
New and sparkling. Illustrates choicest Vegetables for the home garden, and lovely Flowers including many New Introductions. Write for YOUR copy.

GOLDFARB
AMERICA'S LONGEST ESTABLISHED FLORIST
DEPENDABLE SINCE 1889
160 East 57th St., NEW YORK, N.Y.
Scarborough in WESTCHESTER



New 100% Double HYBRID Delphinium
Five True Separate Colors
Rugged, wind-resistant, "all-out-at-once" spikes 4 to 5 ft. tall--white, true blue, lavender, rose-mauve, deep violet--Plants 65c each. All 5, 1 of each, postpaid for $2.50.

Modern Perennials
The year's greatest number of new Perennials, all in color. Write today for your J. & P. Modern Rose and Perennial Catalog.
CATALOG FREE

Jackson & Perkins Co.
193 Rose Lane
Newark, New York State

SEND FOR FREE COPY OF MY Blue Book OF ROSES



Lists about 250 varieties including special offers and gives cultural information and helps. We are Rose Experts. Our easy growing roses give unusual satisfaction. Send today for your copy of the Blue Book.

MELVIN E. WYANT ROSE SPECIALIST
Box P, Mentor, Ohio



OLD COLONY

OLD COLONY Furniture is soundly and honestly built by skilled American workmen, many of whom have been with our Company for 30, 40, and even 50 years! It's furniture you'll always enjoy . . . always be proud to have in your home and in your family

Send a dime to Dept. C-3, Heywood - Wakefield, Gardner, Mass. for this 24 page book on Old Colony Furniture

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



A regular feller wants a he-man room
Build it with WESTERN PINES*

A girl must have her folderols—but, as for a boy, give him a bedroom with a masculine flavor.

In this private retreat for a future "All-American" tackle, the built-in bunk, bookcase and lockers are fashioned from knotty Western Pines.

The mellow tones of these virile woods glow golden through a lustrous film of well-rubbed wax. Hand-wrought hinges and latches add the final "Spartan" touch.

If you are planning to remodel or build, write for a FREE copy of "Western Pine Camera Views," 1942 edition, a picture book of distinctive interiors . . . Western Pine Association, Dept. 143-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



Storage Space

IN YOUR BATHROOM

Here the lavatory is fully enclosed with plywood to which linoleum has been glued. Note built-in radio

Do your bathrooms have enough storage space to hold all your bottles, towels and face cloths? If you live in an old house, probably not. And probably you have wished for a long time that you could do something about the ugly piping exposed beneath the lavatories. Well, here is the answer to both problems; and if you will do the work yourself, it needn't cost more than a couple of dollars. All you do, as the pictures here show, is to build cabinets around and up to the rim of the lavatory. Then you fit them with the necessary shelves and top them with hard-surfaced, washable counters.



The large cabinets flanking this lavatory hold a raft of linens, while the fluted wood of which they are made adds much to the appearance of the room

PRINTED IN THE U. S. A. BY THE CUNEO PRESS, INC.

HOUSE BEAUTIFUL

COMBINED WITH HOME & FIELD



APRIL 1

25¢

30 CENTS IN CANADA

How To Transform Your House With Fabrics

Binder
Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.



INTERIOR AND DUNBAR FURNITURE STYLED BY EDWARD WORMLEY

FAMED FOR VENETIAN BLIND STYLING

PELLA NOW OFFERS AN UNMATCHED GUARANTEE

For years decorators, architects and users have recognized the finer styling of Pella Venetian Blinds. Now, in addition to their distinctive design and beauty, Pella extends specific guarantees on QUALITY as well.

2-YEAR GUARANTEE ON WOOD SLATS
Pella slats are STRAIGHT-GRAINED special wood that comes from only one particular forest in the northwest. All slats are HAND-SELECTED! They are known to be of such uniformly high quality that replacements will be furnished free of charge for warpage within 2 years.

10-YEAR GUARANTEE ON HEAD MEMBER
Pella Blinds alone have all mechanism enclosed in a metal head member *only* 1⅜" deep . . . so neat and inconspicuous you can leave windows undraped at the top. The compact design of Pella's metal head member also makes possible the use of *wider* 3 *inch slats* . . . an exciting decorative note for broad windows!

Pella Blinds operate ever so quietly and with velvet-like smoothness—thanks to their *patented* Floating Maple Bearings. An exclusive type cord lock eliminates cord slippage and minimizes cord wear. 34 standard and special decorator colors to choose from. Available at leading stores and from Pella representatives.

FREE BOOK enables you to visualize how Pella Blinds will lend added distinction to your own home. Mail Coupon TODAY!

Pella VENETIAN BLINDS

ROLSCREENS ☆ CASEMENT WINDOWS



THE ROLSCREEN COMPANY, Dept. 842, PELLA, IOWA
GENTLEMEN: Without obligation, please send Pella Venetian Blind Book, *"For Those Who Want the Finest."* Also name of nearest dealer. If planning to remodel or build new home, please check here ☐

Name_____

Address_____

City_____ State_____



Dexter FINE FURNITURE

Inviting hospitality and charm are the very keynote of this aristocratic Federal ensemble from the Wetherill open stock dining group. From this important new group of 21 pieces, select just the ones that best fit your own needs and purse. Each is authentically designed in the best Federal tradition, expertly crafted from mahogany and other fine cabinetwoods, and enriched with hand-rubbed finish. Like all Dexter creations for dining and bedrooms, they are designed to give lasting pride in your home.

GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

LEADING DESIGNERS HAVE CHOSEN THESE

Selected

Outstanding for beauty

GOOD design . . . truly worthy materials . . . meticulous attention to "finish" and every detail . . . are the *qualities* of fine furniture just as they are of exquisite wearing apparel

These are the distinguishing features of every piece from the manufacturer, founder members of the Grand Rapids Furniture Makers Guild. Craftsmanship is more than an ideal. It is an actuality . . . daily demonstrated at the machines and at the bench in beautiful hand carvings, expertly hand matched wood . . . skillful cabinet making . . . and expert finishing.

Styled by America's leading designers, it is possible to present



(Above) Like fine sterling, John Widdicomb creations are cherished not only for their rich beauty but also for their inherent worth. This distinctive Hepplewhite bedroom group will appeal especially to you who seek perfection in furnishing. Meticulously designed, and exactingly crafted of gleaming mahogany, these pieces reveal the high quality standards that for nearly half a century have made John Widdicomb a renowned source for fine bedroom and dining room furniture.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN



(Above) Sometimes a single rose makes a [illegible] Often times, too, one beautiful table [illegible] a room. Such a piece is this [illegible], exquisitely hand carved, [illegible] — one from among the [illegible] designs. Your choice [illegible] — in a selection [illegible] Inspiring ideas on [illegible] Tables can add [illegible] of your [illegible] for the new booklet, [illegible] — Please address [illegible]

Fine Table Specialists
IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Designs

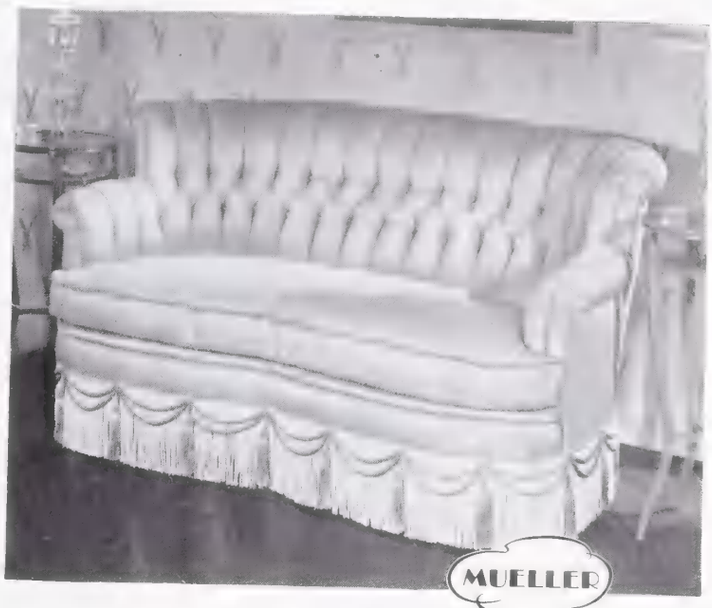
and fine Grand Rapids Craftsmanship

only a glimpse of the complete variety and unsurpassed selectivity from these historic makers.

You will find colorful, luxurious upholstered furniture . . . hundreds of smart, convenient tables and occasional pieces . . . and unequalled variety for bedrooms and dining room. You will find every proper style including authentic reproductions and sophisticated modern originals.

Quality stores are happy . . . and, yes, proud, too . . . to show you their displays. This furniture is always identified by the time-honored trademarks of its individual makers.

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.



This luxurious tufted back English Regency sofa is one of many new Mueller Masterpieces that set the tempo for gracious living. Distinguished and lovely, Mueller sofas, love seats and chairs are richly styled in a wide range of authentic, appealing designs. Meticulously crafted in every detail. Superbly hand-tailored with smartest fabrics. Their beauty and relaxing comfort are enduring — in every sense masterpieces of fine furniture craftsmanship. Send 3c stamp for booklet on "How to Choose Upholstered Furniture."

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN





(Above) This Party Cocktail Table is a Widdicomb Modern Original. So sophisticated, and yet so downright old-fashioned, too, in its ultra hospitality and convenience. 40" diameter, 15" high. $29.50 in Bisque Finish at the quality stores who can also show you many other Modern Originals — bedroom, dining room, and occasional pieces. Beautifully illustrated brochure showing Widdicomb Modern Originals sent FREE on request. Write to: —

THE WIDDICOMB FURNITURE CO.
GRAND RAPIDS, MICHIGAN

(Left) Expertly designed for maximum usefulness, Flexible Home Arrangements offer untold possibilities for smart modern decorating. Fully interchangeable, they can be used individually or grouped to fit any wall space or need. For example, this fine vanity base makes an ideal living room desk — the small chest, a night stand or lamp table. For a complete showing, please send 25c for booklet on "Flexible Home Arrangements."

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICHIGAN

Easter Rabbit

TAMES WILD FRUITS FOR EASTER GIFTS



SEND *as your* EASTER GREETING this unusual gift package containing Wild Blackberry and Huckleberry Preserves, Sweet Pickled Cantaloupe, Blackcap and Strawberry Preserves, Pear Conserve (all 11 oz.) and Oven Baked Pears (20 oz.) delivered in U. S. A. express prepaid, for only $3.25, use AIR MAIL



or send . . .

"THE GIFT SUPREME"

. . . a year 'round membership in our Rare FRUIT-OF-THE-MONTH CLUB. Throughout the year this unique club provides, in season, a series of *eight gift-wrapped surprises*. Fruit direct from the orchards and vineyards and delicacies seldom seen in even the *finest* stores. The complete membership, *only* $19.85, includes greeting cards with each box and express prepaid in U. S. A. proper. Money-back guarantee. "Partial Plans" *cost as little as* $6.75. Send for our free illustrated folder.

Harry and David

at BEAR CREEK ORCHARDS
Box 70D, Medford, Oregon



Martha Washington Brass Candlesticks

$3.00 pr.

Brightly burnished brass candlesticks in quaint Early American style. Nice on your bric-a-brac shelf or firpelace mantel. 3 inches high, 4½ inches across base.

Postage Prepaid Anywhere in the United States

HALL GALLERIES
ALBERT STEIGER · COMPANY
SPRINGFIELD · MASSACHUSETTS



Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Baronial	Les Cinq Fleurs
Bridal Rose	Louis XV
Colonial	Lucerne
Georgian	Medici
King Edward	Norfolk
	Old English

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
MEMPHIS TENNESSEE



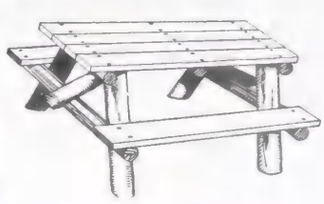
FOR EASTER

EGG BOX *with hand painted pink Meissen Rose on fine porcelain,*
8" $10.00
10" $14.00
12½" $15.00

CHERUBS *of fine porcelain, pink, blue or gold wings,*
Pair $15.00
All white 5½" pair $10.00

Alfred Orik Inc.
421 Madison Avenue, cor. 48th & 49th Sts., N.Y.

A "ROADSIDE" *Table* in Your Own Backyard



Ideal for Picnics!

Built of selected and seasoned Cedar and Pine from the heart of Michigan's North Woods—this table is superbly staunch, yet readily portable.

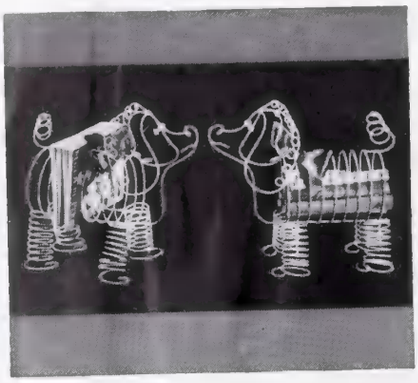
Originally designed for Michigan State Highway's famed Roadside Parks, the "Dynair" table is now available to home owners everywhere. Send stamp for literature and bargain price in effect for a limited time.

Michigan Roadside Table Co.
People's State Bldg.
Pontiac, Mich.



Window

When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal, and in some cases, local taxes, except as otherwise noted



LOGGY DOGGY. He's as gay as summer laughter, as impertinent as a waggish joke. He sits by your fireside and holds kindlings in his round insides or magazines stuck in his ribs, and you're amused and therefore happy. Let him hold papers and magazines all summer on your terrace, too. Loggy Doggy is full of personality, is 20" high, and made all of fat white wire. $7.50, express collect. Ovington's, 437 Fifth Ave., New York, N. Y.

THE QUEENLY CHARM of the most beautiful woman of antiquity will be a treasure for you, whether you're an avid Egyptologist, or simply a connoisseur of the beautiful. Portrait sculpture reached a great high 3,000 years ago, when Nefertiti, Queen of Egypt, lived; and this bust of her you will never tire of—it is great art. Terra cotta, 12" high, $25. Kingcraft Art Products, 6030 S.E. 41st Ave., Portland, Ore.





MRS. AND MISS KANGAROO. A new animal angle for the college gal's collection—a mascot that will send her sailing through spring exams by its pure amusement value. (Must have levity somewhere!) And we guarantee small Judy, too, will *love* the baby K. and its mommie. Of bright red calico, Mrs. K. measures 15", $1.95. P. S. Extra Kangaroolet in picture not included. Corner Gift Shop, 133 South St., Manasquan, New Jersey.

PRAISE COMES EASY for this superlative sterling silver gravy boat with its attached tray. It will turn any bride's head, and send her off to write you the most gratefully enthusiastic letter you ever received. Or make your husband buy it for you for your Anniversary, because it's so beautiful, and because you've always needed one. No more make-shifts for gravies now. $27.50, including tax. Shreve, Crump & Low, 330 Boylston St., Boston, Mass.



HOUSE BEAUTIFUL combined with HOME ■ FIELD is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York. SUBSCRIPTION $2.50 year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions $4.50 a year. Reentered as second-class matter, June 19, 1939 at the Post-Office New York, N.Y., under the act of March 3, 1879.

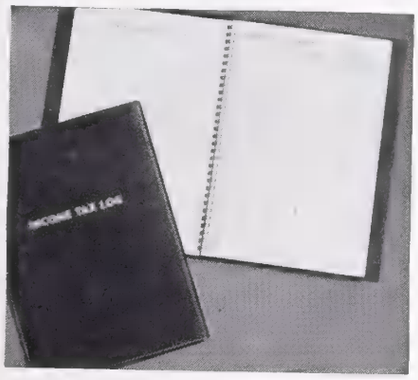
No. 4
VOL. LXXXIV

Shopping



BRING ON THE SPRING. A winter-weary room, a low table yearning for a spot of new gaiety, and you, with determination, have stopped buying the weekly fresh flowers for the duration. But spring gaiety can still be yours, and with practicality, too. White tulips, yellow tulips, standing 16" high, breathtakingly real looking (they're artificial), are yours forever for $3, from Constance Spry, Inc., 322 Park Ave., N. Y. C.





THAT HORROR, Income Tax, is almost over. The memory of frantically assembling your charities, your telephone, R. R. taxes, etc., probably haunts you by night, and you have vowed to be systematic about it another year. So, just at this moment in your life, here is a very important book for you. Start 1942 right with this compact Log for your Income Tax data. Simulated blue, red leather, $1.10. Young Books, 714 Madison, N. Y. C.

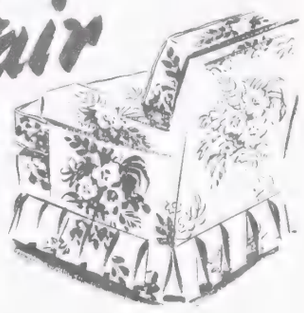
SMART LITTLE TRICK for your Easter remembrances—those gifts you send to old friends of your family, come Easter. And this year it's something unique: a box (beribboned) full of the most exciting small jars of miniature candies, preserves, and jellies you ever saw. For instance, cinnamon Imperials (cure for that dark-brown-after-smoking taste), and more surprises. Only $2, postage collect. Dutchess Food, 1945 Park Ave., N. Y. C.





SHRUBS A-BUDDING in your garden, and you with no vase deep enough to hold them. Maybe you didn't know you could get one as lovely as this, and as cheap as this. Right now, think of the forsythia you can go out and cut, and how beautiful its yellow will look in this blue vase. Or gladiolus in the green one. Or chrysanthemums in the amber. Height 18", $4.25, express collect. Modernage, 162 E. 33, N. Y. C.

Fabric Fair



▶ Staged, in Boston, only by Paine.... Come now! Bright and cheery homes were never more important and with colorful new fabrics you can work miracles. See the newest slipcovers, draperies, bedspreads, dressing table get-ups. The most imaginative and colorful fabrics by the yard. Patriotic, Pan American, tropical themes. Hand prints. Patterns to bring outdoors into your rooms. All the *smartest* new American fabrics are here! Visit New England and take in this Fair.

PAINE FURNITURE COMPANY — *Dept.* HB-2
America's Finest Furniture Store, 81 Arlington St., Boston, Mass.

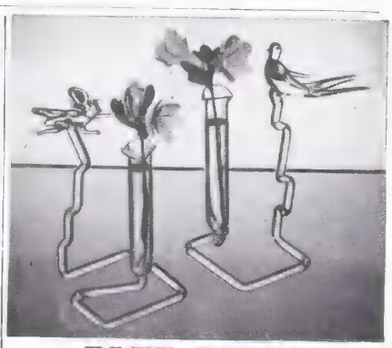
Now! 2 QUAINT-FIGURED SPICE SETS AND RACKS



Adds A Soul To Your Cookery!
Makes Your Spice Shelf Neat, Orderly!

Your choice of 2 Assortments—or you may order both! Ideal for bridal shower, bridge prizes.
Assortment "A", pictured above: 8 refillable opal jars in gay permanent colors filled with finest quality Dove Brand Spices—Cinnamon, Ginger, Nutmeg, Cloves, Mustard, Pepper, All-spice—and Salt (filled with pepper).
Assortment "B" includes Onion Salt, Celery Salt, Mace, Whole Cloves, Paprika, Red Pepper, Chili Powder, Cream of Tartar.
Red sifter tops easily removed to insert measuring spoon. Complete with handy red lacquered wire rack.
Either set, complete with rack, postpaid, **$1.30**
Both sets, 16 different spices, complete $2.60
No substitution of assortments. Sets must be ordered complete.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. HB-42 Cincinnati, Ohio



BLUE BIRDS and BUMBLE BEES
Add a charming, whimsical note to your home with these beautiful examples of glass blower's art . . . makes a distinctive and different arrangement for your flowers. Place them wherever you like.
Hand blown bud vases for your favorite flower surmounted with a fitting friend in the form of a blue bird, bumble bee, butterfly, flamingo, swan, tropical fish. 4" x 2" approx. All six for $6.75; pair $2.40; one $1.25. Postpaid.

Anton-Gené
19 EAST 53rd STREET
NEW YORK, NEW YORK

The French Cuisine
EQUIPMENT SHOP



FOR SAVORY FRESH FLAVOR USE
Talor Ware
MADE IN U.S.A.
"THE COOKING EARTHENWARE"
This fireproof casserole with glazed interior and natural clay exterior is splendid for preparing and serving food in the "gourmet" manner!
1½ quart casserole and cover $1.50
(prepaid within 100 miles of N.Y.C.)
Write for illustrated folder "C"
21ST & 6TH AVE
Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK



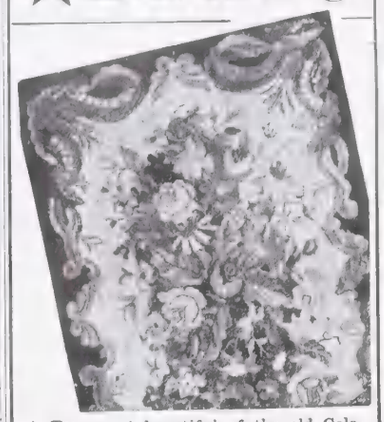
IT'S A NATURAL
Our famous classic 100% wool Shetlands. A must for every wardrobe! Tailored according to Martha West high standards in Navy, Red, Yellow and Blue.
Size 10—20. Specially priced:
Suit $22.95 — Topcoat $22.95.
Mail orders carefully filled.
Marthawest
444 MADISON AVENUE AT 49TH STREET, NEW YORK

distinguished MODERN



Modernage
162 East 33rd St.
New York

★ "ROSEMONT" Hooked Rugs



★ THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA B. COPENHAVER
"ROSEMONT" MARION, VIRGINIA

ROOF-TOP INTEREST



A really different Weathervane that you will be proud to have a-top your house, your hunting cabin, your garage.

Setter on gun (or any other hunting dog) on a gun, 25" high. Arrow 24" long. Rust and weatherproof.

$7.50 prepaid.

Our catalogue contains hundreds of suggestions executed by our craftsmen in weathervanes, cottage signs, gate signs and many other interesting masterpieces.

METAL SILHOUETTE STUDIO
16 Merritt St. Springfield, Mass.



Sterling Silver Cigarette Urns, weighted base $6.60 per pair. Ash trays and match boxes to match, $1.10 each.

THERE is no limit to the number of good gifts with which to remember the bride, the birthday and the anniversary.

OVINGTON'S
Fifth Ave. at 39th St., N. Y.



A LITTLE BIT OF OLD MEXICO

Gay, colorful wall placques which harmonize beautifully with any color scheme. Ideal for dinettes, dining alcoves, or any other room. Each placque has a grilled balcony with two separate miniature flower pots, and one would surely think that the exquisitely hued flowers are really alive and blooming.

$2.50 the pair
(express collect)

MARK STIER
277 East Fordham Rd.
New York, N. Y.



The Spinet Grand



The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

MATHUSHEK
Superbly Toned
Exactingly Made
Distinctively Styled

Today MATHUSHEK pianos glorify the tradition and reputation of "MATHUSHEKS" made long ago.

Write for Booklet B.

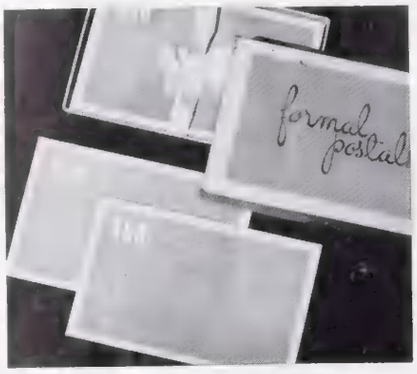
MATHUSHEK
Est. 1863
43 West 57th St., N. Y. C.

The Spinet Cabinet



The vertical in Spinet form . . designed and fashioned after the original SPINETGRAND.

Window Shopping



POST TASTE. Uncle Sam is wonderful, but his post cards aren't exactly beautiful, any more than some of those you buy at the corner drug store. Now these are both beautiful and practical, and all got out with your initials on a soft gray, peach, or blue ground. Charming and dignified and just right for scribbling a few lines these busy days. And reasonable! A box of 24 for 79¢, plus postage. Mermod-Jaccard-King, St. Louis, Missouri.

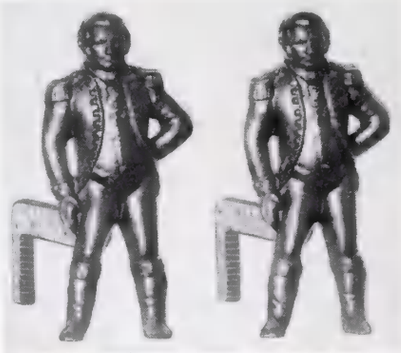
BEST LOVED. With its melody that haunts the heart and the mind, with its surge of living color and splendor, Tschaikowsky's Concerto No. 1 in B Flat Minor is triumphantly the best loved concerto today. Played by Horowitz and a full orchestra conducted by Toscanini it's a musical masterpiece that your album shelf is incomplete without. We hasten to tell you about it. $4.72 at Liberty Music Shop, Madison Ave. at 50th St., N. Y. C.





MYRTLE WOOD—isn't the very sound of that entrancing? It's a tree that grows in Oregon. Among the ancients it was sacred to Venus, and wreaths of its leaves were worn by victors in public games. The knotty wood is perfect for carving, and so this little 4½" bowl. Lovingly carved, and fitted with a sterling silver cover, it will hold bonbons or cigarettes, or be just pure comment-decoration. $10 plus tax. Bullock's-Wilshire, Los Angeles, Cal.

ANDIRONS FOR AMERICANS who have a fireplace in a town house, in a country house, in a summer cottage. We suppose you're mainly busy now with plans for opening your summer place; and we want to put a bee in your bonnet about the atmosphere these George Washington andirons will create for you. Actually made from a 1780 mold, they're 15" high, and an unexcelled buy at $7.50, express extra. The Colony Shop, Fort Wayne, Ind.





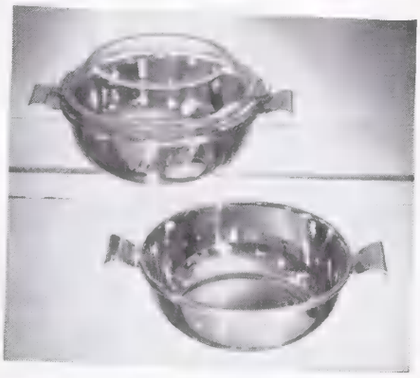
Open windows—no peepin' neighbors!

The Air-Lite Window Shield provides constant day or night privacy, excellent room air circulation, protection from changing winds, drafts, prevents dirt and moisture entering open windows—used with or without other window accessories—sturdy steel frame, consists of four window-frame sockets, two with adjustable feature to keep shield taut, two bending steel horizontal bars—shield comes in white or beige rayon taffeta—three inches added to your roller shade width determines size you require—height optional 20 to 35" (every 3")—price $2.95 complete for 2 ft. wide or less, 35¢ additional for each 6" or less over 2 ft. width, easily removed or replaced.

LEWIS & CONGER
45TH ST. & 6TH AVE. — NEW YORK CITY

Window Shopping

PARTY PYREX, with a double-for-your-money life. How many times have you swathed your soufflé dish in a napkin, and how many times have you not had baked macaroni, because you couldn't dress the old pyrex up enough? Here is a stunning wedding present. An untarnishable, handsome pewter dress for the pyrex dish (doubling for a flower bowl). There's a pie dish cover, and all 3 for $8 plus postage. Georg Jensen, 667 Fifth Ave., N. Y. C.

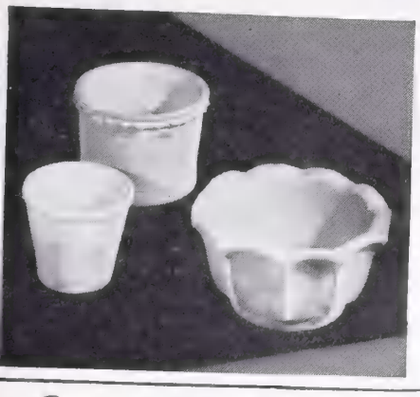




SCENTS TO SWEETEN the air you breathe are dispersed from this house perfumer. Hang the vase behind your living room overhangings, and fill it with delicate Apple Blossom. Have one either in or near the kitchen and be bothered no more with C.O. (Cooking Odors to you). Refreshes stale and musty closets, too. Eighteen tantalizing odors. Refills 50¢. Vase, and 2-oz. bottle, $1. Fragrantaire, 381 4th Ave., N. Y. C.

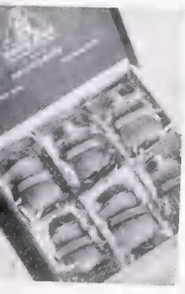
GLASS FARE. Heavy and handsome and with this difference: the monograms are hand engraved, and that's *something* at this price. Have your initials on 6 and your names on two for $3.45. Or if you're a member of a "group intime," surprise them at your house by serving each one a glass with his own name. This way, or with cottage or club names, the 8 are $4.45, in lovely, assorted colors. Collins Crystal Shop, Box 1445, Columbus, Ga.





PLAIN OR FLUTED? One prim and trim for a saucy little plant, the others gracious and spacious. Can we impress you with the beauty of these light red, terra cotta flower pots? There is something so fine and basic about them, touched with a real potter's genius. Rim your terrace, stack your steps, fill your window shelves with them. One 7" diam., $1.25; 9", $2; 12", $4. Galloway Terra Cotta, Walnut & 32nd, Philadelphia, Pa. Plus express.

Extra Delicious Easter Treats



Cheese in Wine

This handsome box contains 3 colored crocks of Gorgonzola cheese cured with Brandy; Roquefort with Sherry; and Cheddar with Port. $2.50

English Spreads

Six 2½-oz. jars of English meat and fish spreads—excellent for canapes, sandwiches, etc. $2.50

(Plus postage both items)

Write for Catalogue "A"



maison glass 15 East 47th New York

Reproductions BY MAIL



THE SARA POLK

An exquisite reproduction, crafted for a distinctive secretary, desk, or dining room chair—or as a lovely gift for your very own. Authentic Victorian floral motif. American hardwood, Mahogany finish. Height 32½"; width 16½"; depth 21". In muslin, $7.50; or in machine made needlepoint with blue, wine or black background—$9.00. Express Collect. Shipping Weight 20 pounds. Reference—First National Bank, Hickory, N. C. Send check or money order to:

The Chair Shop
Box 486, HICKORY, N. C.

ENGLISH BONE CHINA



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklets will be sent on request

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA

MEIER'S *Ohio* CATAWBA JUICE



Have you discovered the natural flavor and goodness of "white" grape juice, or do you, at the mention of grape juice, think of a sweetish, purple beverage with a cloying taste? For Meier's Ohio Catawba Juice, made by a secret process from selected Catawba Grapes gathered on Lake Erie Islands off Catawba Point, Ohio, has its naturally sweet, healthy and flaversome goodness sealed into every bottle. Serve this stimulating and nourishing beverage to the entire family.

12 Large Bottles Delivered to Your Home..$8.00

THE JOHN C. MEIER GRAPE JUICE CO., SILVERTON, OHIO



REMARKABLE VALUES!

This gleaming, etched clear crystal bowl has three compartments for sauces, relishes or bon bons, etc. Base is of heavy sterling silver. 3¼" high; 7" across. **$5.00**

The cigarette urns come with heavy sterling silver bases and measure 2" x 3½". Clear crystal, **$2.25**
Red glass, **3.00**

All prices include Federal tax.
Postage Extra

The park CURIOSITY SHOP INC.
536 Madison Ave., New York City

HOW TO MAKE EXCITING NEW GOODIES
For the Boys in Service, the Folks at Home!



OUR CANDY RECIPES

. . . by Van Arsdale and Casa Emellos. A comprehensive course in candy-making, with a brilliant array of "professional" recipes for making bonbons, fudge, caramels, hard candies, decorative sweets, gift packages, etc. 208 Pages. $2.00, **Postpaid.**

AROUND THE WORLD MAKING COOKIES

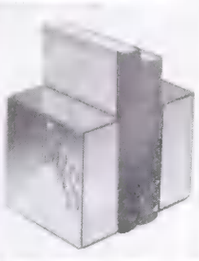
. . . by Josephine Perry. Make toffenstrudel, kringler pretzels, sirniki, baklava, ginger cake, creole macaroons, cocoanut balls, and dozens of other delightful cookies . . . confections from all over the world. 176 Pages. $1.50, **Postpaid.**

Mail Orders Filled.

Write for free catalog of Barrows Books for the Home.

M. BARROWS & CO., 443 Fourth Ave., N.Y.C.





Glistening Mirrors

Waste Basket, made firmly and entirely of mirror glass, with chromium bandings and initials. 12" high. 10½" wide.

Book Ends to match, heavy and square and handsome. 5¾" x 2½". State 3 initials.

Waste Basket, $7.98. Book Ends, $5.98 a pr. Postpaid. No. C.O.D.'s please.

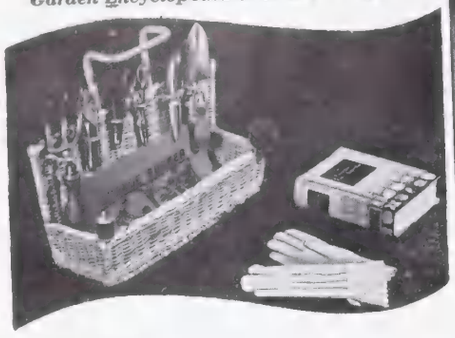
Frank Art Gift Shop
305 E. Kingsbridge Rd. Dept. LKF, New York, N. Y.

For Garden Lovers

FLOWER CUTTERS. (Top row), *Professional Type Pruner*, **$4.50.** *Wiltless Flower Cutter*, **$2.50.** *Hy-Power Pruner*, **$2.50.** (Bottom row): *Garden Club Shears*, **$1.60.** *Ladies' Snap Cut Pruner*, **$1.50.** *Garden Pride Shears*, **$1.00.**

FLOWER SPRINKLERS—of realistic design and color. Green stems; copper base. 18" high. Fits any garden hose. Tulip (left), **$3.50.** Rose (right), **$4.00.** Iris (not shown), **$4.50.**

WICKER GARDEN BASKET fitted with nine most-needed tools, rubber kneeling pad and accessories **$15.00**
With less expensive tools . . . **$10.95**
Washable Kreme Skin Gloves . . **$1.00**
Garden Encyclopedia **$1.98**





Write for our new illustrated Garden and Barbecue Accessories Booklet "H-5"

Time to Say Happy Birthday

Hammacher Schlemmer

145 East 57th St., New York City

BEAUTIFUL FURNITURE at EXCELLENT SAVINGS

Sold thru Ruder in the Wholesale Showrooms of various

FINE MANUFACTURERS

CHARMING FURNITURE FOR LIVING ROOM, DINING ROOM AND BEDROOM . . . NOT AT WHOLESALE . . . NOT AT RETAIL . . BUT AT PRICES IN BETWEEN THE TWO.

FREIGHT PREPAID

Send for photos of exquisite room settings and fine tables, bookcases, commodes, pedestals, etc., all at excellent savings (15c).

RUDER

2 PARK AVE., NEW YORK
at 33rd St., 14th Floor

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start July 6 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

Starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

REVIVA

A Magic Polish for Fine Furniture

HOUDINI-LIKE. There's as much magic in "Reviva" as ever the pioneer himself produced. Spots and [illegible] table? Or perfumes? Or [illegible] is there a water or alcohol [illegible] on your coffee table? Don't [illegible] on this too-good-[illegible] most furniture [illegible] Cleans, deodorizes and [illegible] it's all you need. [illegible] $1.50.

Use our "Patina" Jackson [illegible] English Wax Polish to retain the [illegible] pieces. $1.00 per jar, $1.50 [illegible]



Mrs. Mark Jackson's Studio 8-4,
25 W. 51st St. New York City

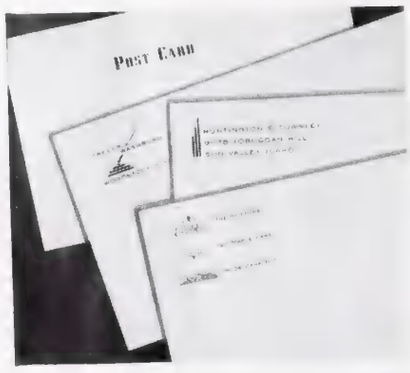
Window Shopping



THE OLD OAKEN BUCKET. The nostalgia of the song is changed into gaiety and imagination—isn't it a *wonderful* lamp? It entrances us so that we've devoted ourselves to turning the light off and on by pumping the handle. (Yes, you do!) The lamp shade is the bucket, handle and all, and cigarettes go in the trough. Put it anywhere for fun. 22" high, $7.50. The Bar Mart, 56 W. 45, N. Y. C.

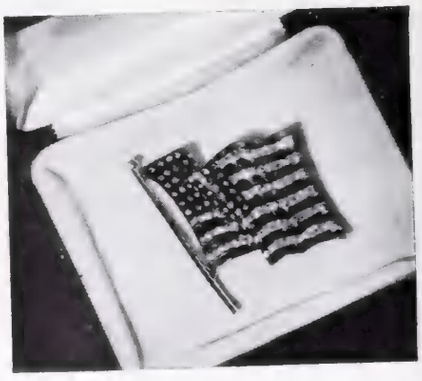
TEA OR COFFEE? Huddle over your morning coffee, or snatch a quick cup of tea, and never will either taste as good as when it's made in this earthenware pot. See how it pinch hits so ingeniously? Always ready there on your kitchen shelf, too. And perfection for a spring bride's shower present. Brownish, glazed earthenware, lasting and sturdy. Holds 3 cups. $2.90, from Vendome, 415 Madison Ave., N. Y.





ENGRAVED! Something new has been added in the field of post cards. The elegance of real, steel-dye engraving is now yours for only a fraction more than the older, printed ones. Busier than you've ever been before? Sincere about conserving paper? White, blue, buff, gray, fine quality cards engraved in blue, black or burgundy. Pen or Bar design, $2.95 for 100. House, postbox and train design, $3.95 for 100. Todd Haven, 317 W. 38, N. Y. C.

REJEWELLED BANNER. What heart doesn't beat faster at the sight of our flag? Here is a proud and beautiful one to pin on your dress, and on your suit; a lapel pin with meaning and character instead of flippancy, and yet full of grace and decorativeness. It's made of enamel and synthetic diamonds, and is an exquisite gift for $7.50, plus tax. Ciro of Bond St., 711 Fifth, N. Y. C.

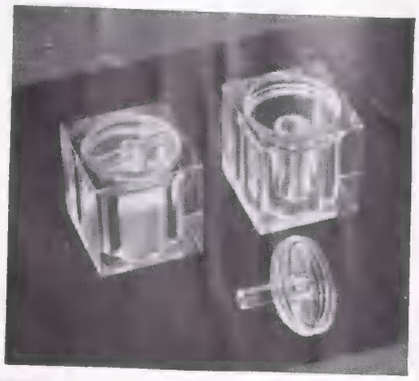


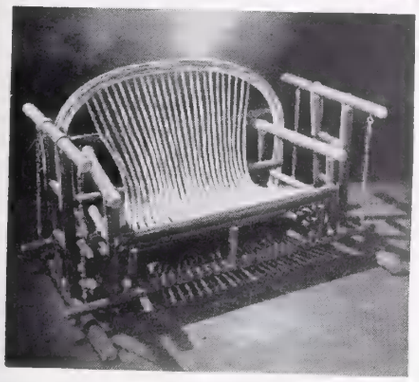


EASTER DAY SWEETS, and you're candy hungry from having denied yourself all through Lent. And how your Mother or Aunt Sue would delight at finding this package at her place at Easter dinner. For not alone is there a pound and a half of delectable candies, but the like-wood box (9" x 5"), with its painted decoration, ends up in the trinket business on her bureau. $3.50, plus postage. Maison Glass, 15 E. 47th St., N. Y. C.

Window Shopping

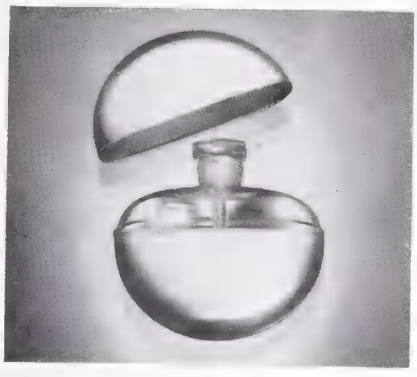
SHAKEDOWNERS will keep tempers sweet and manners good because you'll never have to pound these salt and peppers on the table to make the salt pour even in the dampest climate. There's a very ingenious contraption inside for keeping the salt from the air, but not you from the salt. Ideal for the South or summer seashore dwellers. They are lucite, 1⅜" square and $2.50 a pair. Wm. Langbein, 161 Willoughby St., Brooklyn, N. Y.





GLIDER NEWS. We speak with reverence of this piece because it's Got Everything. We're fanatical about terrace and garden furniture that will *really* take the weather, so we show you this with pride. Made of cypress, which is treated to boot, and all the fastenings are rust proof. What's more—it's easy to sit on, and easy on the eyes. For $16.50. Express collect on the Pacific Coast. The Littletree Co., Dept. 8B, Winter Park, Florida.

A S'NIFTY GIFT. To make you feel a woman of the world, keep this silver perfume holder in your purse, filled with your favorite scent. For the bride to give her attendants (with a monogram on maybe), it's perfection and personal. It's only 2" in diameter, and a little gem, by Mary Dunhill, called "Scentinel." Comes in a flannel case, so you won't mar it, at $5, plus tax. Albert Steiger, Springfield, Massachusetts.





PECANS FOR PARTIES. No party, cocktail, lunch or dinner is complete without plump, proud pecans to nibble on, and these are better than any you've ever tasted before. Incidentally, send some cans of these aristocrats among nuts to your army lad (put them in his Easter food box). Pressure-packed right in the Georgia groves. A 1-lb. can or 2 7-oz. cans, $1. Postage extra. Princess Pecans, Camilla, Ga.

A SWEETHEART. A sweet little heart shaped dish, tied up with a sculptured bow for a handle, will delight some young thing or some young thing's Mother. Its edge is a-dance with forget-me-nots in their best spring manner, and they'll set off bonbons on your bridge table, or jellies on your party table, with equal aplomb. 6¾" long, Reed & Barton silver plate, $4.50, including tax. Frederick Nelson, 5th Ave. & Pine St., Seattle, Wash.



The Lunning Collection
OF FINE GIFTS



As featured by
GEORG JENSEN INC. of NEW YORK
and—in its own setting—at
ETHEL CAMPBELL, White Plains • T. A. CHAPMAN CO., Milwaukee
THE A. B. CLOSSON, JR. CO., Cincinnati • DAVISON-PAXON CO., Atlanta
L. E. FREY INC., Albany • THE J. L. HUDSON CO., Detroit
STIX, BAER & FULLER CO., St. Louis • Z. C. M. I., Salt Lake City

HANDWROUGHT IRON AT ITS BEST
New free Catalogue—Write today.
ORNAMENTAL IRON WORK
Large assortment of:
Weathervanes
House Numbers
Signs
Lanterns
Fire Place Equipment
Footscrapers
Birdfeeders, Etc.



COPPER LANTERN, sturdily made. Electric wired. 21" high x 11". $25
WROUGHT IRON SIGNS with white letters. 16" wide x 14". $9.50 each
WEATHER VANE "It's Spring in the Air." 28" high x 24". Wrought iron. $12.50
Express collect. Send check or money order.
HAGERSTROM METALCRAFT STUDIO
(Metal Specialties of Distinction for Home & Garden)
1241 CHICAGO AVE. EVANSTON, ILL.



"Bar Harbor" ...NEW Snack and Liquor BAR!
Choice of Four Color Schemes
At last, a home-bar both practical and portable! Not a flimsy stage-setting, but a liquor and snack bar solid as an oak. Sectional—*quickly taken apart and moved from basement to living room.* Five feet long, two feet deep. More than 30 cubic feet storage and 10 square feet usable work space in roomy interior. Natural wood-brown finish, black alcohol-proof tempered top. *Also Colonial, Marine, Modern and Esquire designs.* $48.50 Freight Prepaid. Satisfaction guaranteed!
HOME GAME EQUIPMENT CO., DEPT. D-3
360 N. Michigan Ave., Chicago

"SUCCESSFUL ENTERTAINING AT HOME"
Big illustrated book suggests hundreds of new ideas for fun. Also offers games, stunts, party books, poker tables, murals, maps, etc. Year's subscription (4 issues) only $1.00.





AMERICAN ARTISTS' PLAYING CARDS . . .
Best known paintings by John Stuart Curry, Thomas Benton and Dale Nichols faithfully reproduced on playing cards for the first time . . . really masterpieces in miniature. "Still Life", by Curry, is illustrated in its distinctively modern package. A treasure to give and to own, American Artists' Playing Cards cost only $2.50 per double deck.
GRABLE'S GIFT AND ART GALLERIES, INC.
122 N. Oak Park Avenue
Oak Park, Illinois

Window Shopping



ONLY $7.95

● This lovely Duncan Phyfe mahogany finished desk or dining room chair, with a simulated leather ivory-colored seat, offered by Westchester's foremost Furniture Shop, only $7.95. Four for $30.00. Shipped from North Carolina. Express collect.

ROADSIDE FURNITURE SHOPS, INC.
of Larchmont, New York . . . on Boston Post Road



A REAL AMERICAN FLAG



to grace your dinner table or office desk. Heavy tip-proof metal base and 12" mast — polished chrome. You can even raise and lower this silk flag by its gold halyards. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?

$1.50 each

Send $1.50 direct to:

OHLSON CO. Dept. T
139 Main St., Cambridge, Mass.



CHERRY TOMATOES
Tarragon flavored, including several sprigs of tarragon. Ideal for chicken, lobster or other salads; also for cocktails, hors d'oeuvres, etc.
8-oz. jar 40¢ 16-oz. jar 75¢

MEXICAN PEPITAS
Shelled Mexican pumpkin seeds roasted and salted. The most delicious nuts! Send some to the boys at camp.
10-oz. box $1.00 20-oz. box $1.90
Plus Postage

Write for Catalogue "H"

Vendôme
The Recognized Caviar Specialists
415 MADISON AVENUE
New York



baffled by your budget?

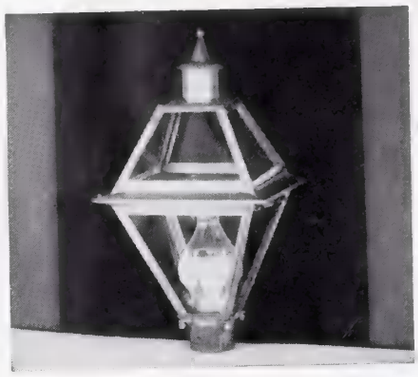
HOUSE BEAUTIFUL *but* PRACTICAL comes to your rescue with inspiring editorials that show you how to live well on what you make. It's the magazine that will matter most to you in the months that lie ahead.



FLOWERY EASTER EGGS for a flowery Spring. Which will you have—light blue, pale pink, daffodil yellow? What Easter is complete without one of these famous chintz-patterned eggs, stuffed with mouth-watering candies or cookies. Give them away. Order one for yourself. All got out in ribbon and velvety boutonnieres. the littler ones with candy are $1.75, $2.35; the big one with cakes and cookies, $2.50. Schrafft's, 556 Fifth Ave., N. Y. C.

A BEVY OF BOXES that will reduce your resistance completely. Gayly painted and hand decorated wooden boxes (like the ones your Grandmother kept butter in but now prettied up) for trinkets, bonbons or for your sewing paraphernalia. The Dutch tulip box is 7½" in diameter, $4.50. The one with the figures—it's our love—has your initials, or A.D. and the date, 6½", $4.50. The little one, 5½", is $3. Jessica Price, 560 W. 165, N. Y. C.





CAPE COD LANTERN to put on a post beside your driveway, or by your front door. As you drive around, don't you especially notice those houses that have a lantern like this? And haven't you vowed you'd have one? Hurry now, before The Old Lantern Shop, New Canaan, Conn., has run out of their stock of copper and brass. Or you may have it painted black. Size 26" x 14", $22, express collect west of the Mississippi.



A Constance Spry Exclusive!

"DECEIVER" DAFFODILS

As fresh and invigorating as Spring itself are these gay daffodils, "hand-made" by Constance Spry. 7 golden flowers amid lush, green foliage, set in a fetching white bulb pot. You will hardly believe they're not live and growing—the only difference being that you never need water them and they'll last indefinitely. Pot size, 5" across x 4" high. Over-all height, 15".

Mail Orders Filled. $2.75 postpaid

Constance Spry INC.

822 Park Avenue **New York City**

WALL INTEREST. A shadow-box shelf, with its frame scalloped in a Chippendale way, will look fresh as sea air on your wall. It's mirrored, 17" x 14", and comes in mahogany, maple, or pickled pine finish. $4.50. All 9 figurines are witty examples of the art of miniature. On the top shelf are tiny Toby jugs of our Presidents (have your 3 favorites); but all these 9 addenda are only $4.50. Express collect. Blue Boy Shop, State St., Albany, N. Y.

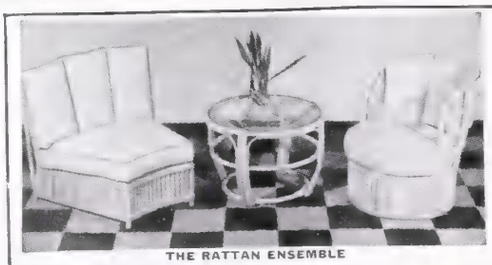




BAMBOO-WRAPPED MAMA AND PAPA GLASSES

A gift that would be appreciated by any Mama and Papa. Full 14 oz. capacity for that tall drink. 7" high, 2¼" wide. They are unique and practical, and can also be used for flowers—one for Mama's room, and one for Papa's room. $3 pair, plus postage.

LANGBEIN *SINCE 1870*
161 Willoughby Street, Brooklyn, New York



THE RATTAN ENSEMBLE

Illustrated Catalog

DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE

EXPORTING OUR SPECIALTY

GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St. New York, N. Y.
MANUFACTURERS BETWEEN 2nd & 3rd AVENUES

The BOOKLET Shelf



Please send me . . .

WILL HELP YOU SOLVE YOUR PROBLEMS

This spring, hoard the beauty you already own — your good, sturdy house, its cheerful, welcoming rooms, the chintzes and chairs, the cups and saucers, all the big and little things that mean home to you and the people you love. For this is your first line of defense. Make your house fit for the duration and do it now, while there are materials to repair and protect it. Give the house its springtime checking over from a long range viewpoint. Concentrate on the things that have simply got to last — the roof, the plumbing, the heating system, paint, furniture, fabrics, carpets. Buy what is new with this in mind. Repair what is old with materials that can take it. There is no dearth of products to keep your house alive. These booklets will help you find them.



We are sending you . . .

THE HOUSE ITSELF



HOW TO MODERNIZE YOUR HOME. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint or insulation will bring your house up to date, and pay extra dividends in comfort. An informative booklet tells how. (10¢) U. S. GYPSUM CO., HB-3, 300 W. ADAMS ST., CHICAGO, ILL.

THE LITTLE WHITE BOOK may be little, but what it says about Collopakes is important to you and your house. Collopakes come under the head of paint, but there is a difference worth knowing about. Cabot's Double White and Old Virginia White have them. SAMUEL CABOT, INC., 1221 OLIVER BLDG., BOSTON, MASS.

A GUIDE TO HOME COMFORT. The really livable home is warm and snug in winter, blessedly cool in summer. Chamberlin weatherstrips, calking, rock wool insulation, and storm windows work prodigious savings in heat when the weather's cold. Chamberlin insulation and screens keep the house cool in summer. CHAMBERLIN METAL WEATHERSTRIP CO., 1348 LABROSSE ST., DETROIT, MICH.

HOME HEATING HELPS. Straight from the shoulder facts about heat and heating systems that add up to the advice: Be sure of your boiler. And note the sterling features of the All-Fuel Fello-Jacket, which make it possible to convert fuel from coal to oil and vice versa. BURNHAM BOILER CORP., DEPT. I, IRVINGTON, N. Y.

MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does. Ether, as the booklet explains. Balsam-Wool Sealed Insulation is discussed, and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., DEPT. 111-3, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

CONTRIBUTION TO BETTER LIVING. This booklet proves that defense begins at home with heating systems controlled so that no fuel is wasted. Chief among the safeguards are M-H controls and the Chronotherm clock thermostat that makes automatic heating truly automatic. MINNEAPOLIS-HONEYWELL REGULATOR CO., 2745 FOURTH AVE. S., MINNEAPOLIS, MINN.

WESTERN PINE CAMERA VIEWS. This is a picture book of rooms that have been given mellow distinction by paneling in tawny, well-waxed pine. If you have a room that you'd like to panel, let this booklet show you what can be done about it, and how it can be done. WESTERN PINE ASSN., DEPT. 143-H, YEON BLDG., PORTLAND, ORE.

GLASS DESIGNED FOR HAPPINESS. Improve your house with sunlight and lots of it. More windows, glass blocks, walls that bring the sunshine in, partitions that let rooms share light with each other, are a few of the suggestions that this practical booklet makes. (10¢) LIBBEY-OWENS-FORD GLASS CO., 1256 NICHOLAS BLDG., TOLEDO, O.

BOILERS AND AIR CONDITIONERS. Steel boilers, to give your house the even heat it deserves, and Directaire Conditioners, to keep the atmosphere clear and comfortable, are shown in this booklet, which also tells you the kind of a job they'll do in your particular home. FITZGIBBONS BOILER CO., HB-3, 101 PARK AVE., NEW YORK CITY.

CIRCULATING HEAT IN YOUR FIREPLACE. A fire in the hearth is a lovely thing, but you can make it do a real job of heating if your fireplace is a Heatilator that circulates the warm air and keeps the whole room comfortable. HEATILATOR CO., 833 E. BRIGHTON AVE., SYRACUSE, N. Y.

SILENTITE WINDOWS. Sturdy wood windows come in all sizes for any house. They're insulated, fully weatherstripped to keep out drafts, dust, and dirt. They're an investment in good service and beauty. CURTIS COS. SERVICE BUREAU, 506 CURTIS BLDG., CLINTON, IOWA.

THE LIFETIME WINDOW SCREEN. Rolscreen's the name. It works like a window shade, stays put in your window frame throughout the off season, ready to pull down when screens are needed. Booklet tells all about it and how to save yourself the semi-annual headaches of installing and storing screens. ROLSCREEN CO., DEPT. 832, PELLA, IA.

MODERNFOLD DOORS FOR HOMES. They work like movable walls, folding back accordion fashion, thus saving valuable floor space that used to be taken up by the old-fashioned swing. Booklet describes them, tells about the standard sizes in which they come and the materials and colors used. NEW CASTLE PRODUCTS, 1614 I ST., NEW CASTLE, IND.

HOMELIFT. Save yourself and your precious energy by banishing stair climbing in your home. This booklet, about an easily installed residence elevator, tells you what a comparatively simple operation it is to have this convenience built in. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

ONLY WOOD BLENDS WITH WOOD. About wood Venetian blinds, their sturdiness and good looks and the harmonious way they fit into the background of everybody's home. WOOD-FOR-VENETIANS ASSN., 939 RUSS BLDG., SAN FRANCISCO, CAL.

SETFAST AWNING PAINT. Come spring, it's time to look the awnings over. You can make them look brand new with a sun-resistant, water-repellent paint that will give them wearability you never guessed they owned. Leaflet shows actual samples in nine colors. ARIDYE CORP., Dept. A-42, FAIRLAWN, N. J.

KITCHEN, LAUNDRY & BATH



GAS RANGE BUYER'S GUIDE. What gas range fills your needs best? To help you make the great decision here's a 16-page booklet showing Certified Performance ranges with Simmer-Speed, Glo broiler, and Staggered Top features that give them special efficiency. GEO. D. ROPER CORP., ROCKFORD, ILL.

MATCHED ALL-METAL SINKS AND CABINETS. You can acquire your dream kitchen by an easy, step-by-step process of adding cabinets by degrees. The booklet shows the all-steel cabinets that come to fit any size and any style kitchen. AUBURN CENTRAL MFG. CORP., CONNERSVILLE, IND.

THE POOR WIFE'S REVENGE. The wretched case of the Higglespoons, whose electrical appliances refused to work, and whose marriage wasn't working very well either until Henry tracked the villain down. Clue: watch out for adequate wiring and keep your eye on the check list included in the booklet. GENERAL ELECTRIC CO., SECTION CDW-2813, APPLIANCE & MERCHANDISE DEPT., BRIDGEPORT, CONN.

FIXTURES OF BEAUTY AND DISTINCTION to give you a truly beautiful bathroom at a not too great cost. See them in a booklet that is sure to help you find just the style you are looking for. ELJER CO., FORD CITY, PA.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. MIAMI CABINET DIV., PHILIP CAREY CO., DEPT. HB, MIDDLETOWN, O.

FURNITURE FASHIONS

STYLING A BEDROOM. Start with the furniture that will go into it and choose the pieces that you know you'll love for years. You'll find them in this well-illustrated booklet of bedroom furniture, which spotlights 18th Century mahogany in particular. (10¢) KLING FACTORIES, DEPT. B, MAYVILLE, N. Y.

TABLES FOR REAL LIVING. The more you can use your furniture, the more you enjoy living with it. The tables shown in this book, all beautifully designed, are as usable as they are handsome and are made for every kind of purpose. (10¢) IMPERIAL FURNITURE CO., DEPT. L-3, GRAND RAPIDS, MICH.

JEWELS OF VICTORIAN FURNITURE. Even if your Great-Aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum South. (10¢) VANDERLEY BROS., INC., DEPT. HB, GRAND RAPIDS, MICH.

MODERN ORIGINALS. Fresh, light in design and light in color, this newly created primavera furniture, for bedroom, dining room and occasional pieces, is destined for rooms with a modern tempo. (10¢) WIDDICOMB FURNITURE CO., GRAND RAPIDS, MICH.

FLEXIBLE ROOM ARRANGEMENTS. Handsome is as handsome does and this new modern furniture does a lovely job of turning corners gracefully and making every inch of wall space count. Each piece has a busy future because it's designed to be used more ways than one. (25¢) JOHNSON-HANDLEY-JOHNSON CO., GRAND RAPIDS, MICH.

HOW TO CHOOSE UPHOLSTERED FURNITURE. There are a few tricks to this that deserve your careful attention, because everything here doesn't meet the eye. See the booklet and the fine pieces that illustrate it, and remember the importance of the manufacturer's reputation when you go to buy sofas, easy chairs, and their ilk. (3¢) MUELLER FURNITURE CO., GRAND RAPIDS, MICH.



GLIMPSES OF EXCEPTIONAL FURNITURE with well-deserved emphasis on some extremely handsome pieces of modern design, which are keystones of flexible room arrangement, and can adapt themselves serenely to period settings as well as to contemporary ones. They are a fine solution to the storage problem, too. JOHN STUART INC., HB, FOURTH AVE. & 32ND ST., NEW YORK CITY.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48 page book, treating of the selection, manufacture and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., DEPT. A-42, 10 MILLING ROAD, HOLLAND, MICH.

FURNITURE STYLE BOOK. This is a sampling of handsome bedroom furniture of 18th Century, Colonial, French, and Modern design, all expertly styled by a famous woman furniture designer. Every piece, planned from the woman's point of view, has the practical and pretty points you look for. KENT COFFEY MFG. CO., LENOIR, N. C.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sher-

(Continued on page 92)

Why Guess About A Dog?

Boxers
Great Danes — German Shepherds
Dachshunde — Medium Schnauzers
Doberman Pinschers — Giant Schnauzers
Trained dogs. Puppies $50.00 Up.

WILSONA KENNELS

Ben H. Wilson, owner — Rushville, Ind.



GERMAN SHEPHERDS



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet

HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.

WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

Don't Spay and Spoil Your Female Puppy

USE CUPID CHASER
to Keep Dogs Away While Females Are in Season

Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send $1 for bottle, postpaid.

PIERPONT PRODUCTS COMPANY, Dept. P
312 Stuart Street — Boston, Massachusetts

WORMS Round, hook, and whip-worms can usually be eliminated and your dog too can have a soft glossy coat through the use of

EMERSON'S DEAD SHOT

Safe and easy to use. You need not starve your dog to remove his worms.
Also an excellent conditioner and worm remover.
PRICES: 2 oz., 50c; 8 oz., $1.75; 1 lb. $3.50
EMERSON PRODUCTS CO., INC.
105W Kossuth Street, Newark, New Jersey
Sold continuously since 1833. Sent postpaid direct.



DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB

Q-W PINE-BAR

RUBS OUT DOG ODOURS

Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.
All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.

Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY

"KEEP OFF" says PUSSY SCAT



Wonderful new powder protects chairs, curtains, table legs, etc.

Just sprinkle Pussy Scat lightly on chairs, beds, sofas—around curtains and table legs—wherever you want your cat to *keep off.* Harmless. Effective. Doesn't show. You don't smell it, but your cat *does*—and learns to stay away.



PUSSY-SCAT $1.00 postpaid

Generous package. Several months' supply. SEND NO MONEY. Order Pussy Scat C.O.D. $1 plus postage. Or *send* $1 and we pay postage. Sudbury Laboratory, Box 921, South Sudbury, Mass.

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1707 South Halsted Street
Chicago, Illinois

MODERN
attractive ready built
DOG HOUSES
Priced to sell.
Write for circular.
Comrade Dog Houses
Galion, Ohio Box H



SAS Vitamin Mineral supplement

Supplement your dog's or cat's diet with necessary vitamins and minerals as provided by SAS, a scientific formula of nine twenty ingredients. One pound (approximately two months supply) postpaid in U. S. A. for $1.

FOXSTAND FOODS, Inc.
111 Arlington Street — Boston, Mass.



Ch. Amanda of Lawlock, our front cover Cocker in another pose. Mrs. Edward Lawrence, owner

THE DOG SHOW

By Mary E. Scott

Of course, a dog can be popular without being as tall as a totem pole, or as aggressive as an Alger hero. If you question this, just check the place the Cocker holds today—the best known of all our American breeds, and at the top of them all with a registration record, for 1941, that broke all previous existing ones.

Not a very big dog—more small than large, in fact—the Cocker is a game, useful, and very sporting Spaniel. Above that, the Cocker, as a puppy or when fully grown, is gentle, decidedly amiable, and truly affectionate. More than any other breed, he's the dog people remember first when they speak of a good dog companion.

Behind the Cocker is a story of ancient lineage and modern progress in breeding a dog, along lines that fit best the standard approved by the American Kennel Club. First mention of Spanniell, according to existing records, was made around 1386. Then and later, the name was used rather broadly to denote dogs that resembled, somewhat, our present-day Spaniel varieties, and worked on land and in the water. Later came the various crosses and divisions in the Spaniel family. The land Spaniels were grouped as large and small, and in the latter classification fell the Cockers. In 1790, a reference is made to the Springing and Cocking Spaniels. Of course, with the advent of shows, interest in breeding a Cocker true to type became para-



Ch. Sugartown Tribute, owned by the Sugartown Kennels, after winning the Best in Show award at Suffolk Co

NOT JUST ANOTHER DOG!

When you select a puppy at a reliable kennel—whether you make the choice in person or depend upon the owner's recommendations—you are buying more than "just another dog."

Breeders today give much thought to mating dogs to produce sound, "typey" puppies with health and stamina.



Ch. My Own On Time, II does a stylish bit of water work. Dungarvan Kennels are the owners



Show Cocker. Ch. Heartsease Heritage wins Best in Show at the recent specialty show of the American Spaniel Club in New York. Leonard Buck, judge and Dorothy Maynard,

mount. We see, gradually, the development of stud books, especially organizations, and the broadening of interest, in the Cocker as a bench show dog and companion. Mrs. A. R. Moffitt, in her book, "The Cocker Spaniel," says: "I feel that I am not carrying my love of the breed too far when I say that speaking from the point of view of mentality, there is nothing that a dog can do that a Cocker cannot do; but he cannot be expected to grab his education out of the air."

In this country, the Cocker is further divided into the American type and the English type. The former is just a smaller edition of the latter. According to the standard, as approved by the American Kennel Club, the body should be "comparatively short, compact and firmly knit together, giving the impression of a concentration of power and untiring activity. In weight, the American Cocker should run between eighteen and twenty-four pounds. The Cocker should be a neat headed, wide-awake, serviceable-looking little dog, with an expression of great intelligence; short in body when viewed from above, yet standing over considerable ground for one of his inches. He ought not to possess a downward tendency in front, but should stand well up at the shoulders, like the clever little sporting dog that he is. Massive in appearance by reason of his sturdy body, powerful quarters and strong, well-boned limbs, he should nevertheless, impress one as being a dog capable of considerable speed, combined with great powers of endurance, and in all his movements he should be quick and merry, with a carriage of head and stern suggestive of an inclination to work."

And from Mrs. Moffitt's book, we find this description of Cocker character: "What a merry, busy, light-hearted and yet earnest small fellow he is! For so many generations, he has lived with, and for, mankind that he has taken on an astonishing number of human attributes. Himself loved and respected in a calling that demands energy or repose alike, intelligence and teachability, he has developed these capabilities through the years, until they have become ingrained traits. As they are necessary to him in the field so have they fitted him ideally for the family group."



ournful and merry. All Cockers are combination of both. That may be e secret of the Cocker's appeal



e great Ch. My Own Brucie, winning st in Show at the '41 Westminster own, with owner, H. E. Mellenthin

THREE PHOTOS, P. T. JONES

DUNGARVAN KENNELS

COCKER SPANIEL PUPPIES

For Sale . . . by the Following Outstanding Sires

Field Trial Champion MY OWN ON TIME II

(by the late Champion MY OWN HIGH TIME)

Ch. Dungarvan DISPLAY • Ch. Dungarvan DAMFINO • Ch. MY OWN BRUCIE

Several Older Dogs also Available



Inspection at the Kennels Invited

Telephone Wheatley Hills 465

ROSLYN L. I.

SKYE TERRIERS



CH. BRACADALE HENRY

AT STUD

Ch. Bracadale Henry

Ch. Jerry of Merrymount

Puppies available

IRADELL KENNELS

Mrs. Consuelo V. Warburton (owner)

Edward A. Richards, Mgr.

Box 191, Port Washington, L. I. Tel. Port Washington 39W

Ch. Heartsease Heritage



COCKER SPANIELS

Puppies and young dogs, A. K. C. registered, inoculated against distemper.

HEARTSEASE KENNELS

D. L. MAYNARD

Bedford-Banksville Road

Bedford, N. Y. Tel. Bedford Village 7009

Breeders and Exhibitors . . .

AMERICAN COCKER SPANIELS

Puppies and grown dogs available

ROBINS RANGE KENNELS, Reg.

LOUIS L. DE FORD, owner

North Rolling Rd. Catonsville, Md.

Telephone Catonsville 612

GREAT PYRENEES and SAINT BERNARDS

LA COLINA KENNELS

Dr. and Mrs. F. W. Seward

New Hampton

Orange County, N. Y.

N. Y. State Highway 17

Telephone Goshen 15

Pyrenees booklet on request



COCKER SPANIEL

Puppies

Miniature Poodle Puppies

MR. AND MRS. EDWARD LAWRENCE

Noroton, Connecticut

FEATURING

GOLDEN RETRIEVERS

as

- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale

FRANTELLE KENNELS

Cuddebackville New York

Phone N. J. Teaneck 6-4698



CHIHUAHUAS

WEE DUSTO KENNELS

Samuel E. Harrison, Owner

R-5 Camp Road, Greenville, S. C.

Courage Without Complaint

German Shepherds—Doberman $65 up

Weimaraners—Toy Manchesters

Pups—Trained Dogs—Approval

Trained Boxer male $200

Folder on request.

GRAFMAR KENNELS (Reg.)

"TRAINING"

Clinton St. Hopkinton, Mass.



PLUCK, TRIM YOUR DOG WITH DUPLEX DOG DRESSER

Keep your dog trimmed correctly, well groomed, freer from shedding hair. Do it yourself at home, easily, with Duplex Dresser. Trimming Chart, one for each of 12 popular breeds, shows you exactly how. It's fun. Saves money.



Dresser $1.00
Extra Blades 5 for 50c
Charts 25c each breed
Duplex Nail Nip $2.00
Nail File $1.00
At dealers or direct postpaid

DURHAM DUPLEX RAZOR CO., Dept. A, Mystic, Conn.

SADDLERY

FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.

WIESENFELD CO., Dept. 5

112 W. North Ave., Baltimore, Md.

BUILT TO GIVE YOU *Better Quality* INSULATION



New Double-Value Balsam-Wool Has

DOUBLE MOISTURE BARRIERS

. . . why?

FOR twenty years, Balsam-Wool has built a better insulation—a Double-Value product designed in every detail for greater, more permanent comfort and fuel savings. Balsam-Wool offers six Double Values, each of which is necessary to the maintenance of the efficiency of any insulation. One of these is Double Moisture Protection.

For moisture vapor continually travels through the walls and roof of every house during cold weather. And unless the insulation (no matter what it is made of) is protected both front and back by a *sealed* moisture barrier, condensation may occur, considerably reducing its efficiency.

Balsam-Wool has TWO excellent moisture barriers for each insulating mat, plus a moisture-proof coating over each insulating fiber—double protection against insulation's greatest enemy.

Whether you plan to insulate the attic of your present home or to build a new home, you want to know the qualities an insulation must have. Send today for the free Balsam-Wool Book which describes this Double-Value product, carefully engineered to make your protection sure.

Balsam-Wool, a Weyerhaeuser product, is readily available from your lumber dealer. Buy now for years of comfort—summer and winter—and low fuel bills.

WOOD CONVERSION COMPANY
Dept. 111-4-4, First National Bank Bldg., St. Paul, Minnesota
Gentlemen: I want to know more about Balsam-Wool for
( ) New Construction ( ) Remodeling
To assist us in giving you special information, please check:
I am a homeowner ( ) renter ( ) architect ( ) contractor ( )

Name .....

Address .....

City ..... State .....

New Double Value

BALSAM-WOOL

Sealed Insulation

BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, APRIL 1st 1942

DECORATING

House Beautiful's Fabric Fair ... 18
Fabrics Solve All Window Problems ... 21
16 Prize Tricks with Fabrics ... 22
Use Bedspreads for Drama ... 24
Slipcovers Are Always Tops in Your Decorating Bag of Tricks ... 26
You Can Transform Your House with Fabrics ... 28
Fabric Transformations Take Planning ... 31
A Heroic Tenor Lives in a Heroic House ... 33
Ugly Duckling into Swan ... 38
Rooms with a Future ... 43
How To Make Homemade Curtains Look Professional ... 61
Bring Your Hobby Out into the Open ... 66
Make Your Dining Room More Commodious ... 69
Clever Powder Rooms ... 74
You Can Do Wonderful Things with Trimmings ... 78
Interesting People Own Interesting Furniture ... 79
News on the Home Front ... 80
How to Choose the Right Fabric for Your Purpose ... 81
Try Stenciling the Bare Spots ... 94

HOUSES, BUILDING AND MODERNIZING

That Sneak Enemy—Obsolescence ... 36
Don't Be Afraid to Use Color ... 40
Handyman's Corner: Be Sure You Correct Winter's Toll ... 44
Remodeling for Profit ... 51
Your House Will Seem Bigger if You Install Sliding Doors ... 60
Your Screens and Gutters Are Precious ... 62
Build Extra Closet Space in Your Attic ... 75
Your Old Awnings Will Last if You Treat Them Right ... 77
Can Your Children Reach the Closet Shelf? ... 84

GARDENING

Anybody Can Have a Good Lawn ... 52
A Real Rose Garden for $15 ... 54
You Can Grow Full Size Fruit on Pint-Size Fruit Trees ... 55
The Log of the Practical Gardener ... 56
You Bet I'd Build a Greenhouse Now ... 88
Do You Know How to Spring Clean Your Yard? ... 90
The Man Behind the Hoe:
Make All Your Vegetable Patch Work All Season Long 93

HOUSEKEEPING AND HOUSE MAINTENANCE

How to be a Good Housekeeper, presented in recipe form ... 57
Household Assistants Worthy of Their Hire ... 72

OTHER FEATURES

Window Shopping ... 4
The Booklet Shelf ... 11
The Dog Show ... 12
Our Time Is Now ... 17
A Letter Written in the Twentieth Century ... 43
How To Vanquish a Vandal ... 50
Are You as Smartly Dressed as You Want To Be? ... 64

COOKING AND ENTERTAINING

A New Kind of Meal for a New Kind of Life ... 46
Give a "Take Off" Party ... 48
Pantry Shelf News ... 70
A New American Acquisition—Our Own "Vin Ordinaire" 86

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor*

JOHN BURTON BRIMER, *Art Editor*

Associate Editors

FRANCES TAYLOR HEARD STANLEY C. SCHULER

MARGARET FULLER

Assistant Editors

MARION GOUGH FLORENCE PAINE

RINALDA HOLMES WALTS ANNE LEFFINGWELL MORSE

Published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 4. Copyright, 1942, by Hearst Magazines Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST

Executive Vice-Pres. RICHARD E. BERLIN

Vice-Pres. JOHN R. HEARST

Vice-Pres. A. S. MOORE

Vice-Pres. E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER

Vice-Pres. RICHARD A. HOEFER

Treasurer FRED LEWIS

Secretary R. F. McCAULEY

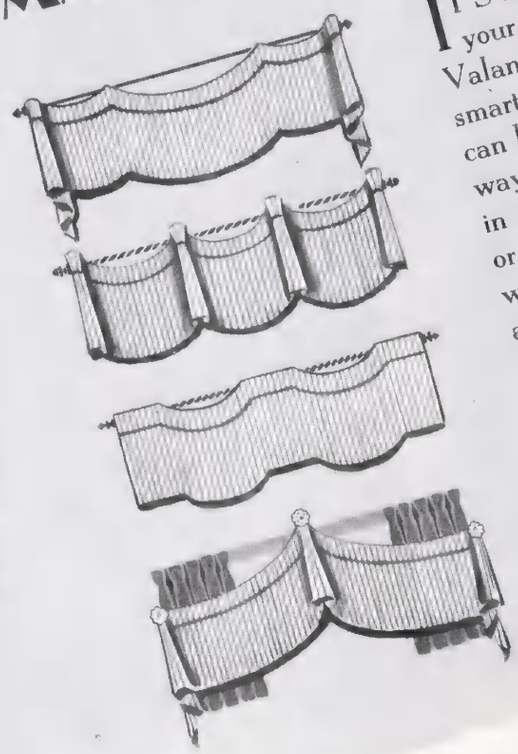
Advertising Offices: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

Subscription Price, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"House Beautiful Building Manual," trademark registered in U. S. Patent Office. "House Beautiful's Buying Guide for the Bride," trademark registered in U. S. Patent Office. "House Beautiful's Practical Gardener," trademark registered in U. S. Patent Office. "The Bride's House," trademark registered U. S. Patent Office. "Good Buys," trademark registered U. S. Patent Office. House Beautiful combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Resentered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.

to be seen in the smartest homes

MANSURE FASHION VALANCE



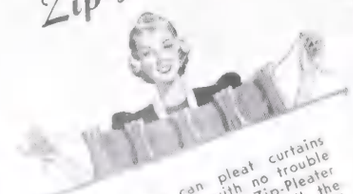
IT'S the easiest thing in the world to beautify your windows with Mansure's new Fashion Valance! Already the vogue in America's smartest homes — this lovely fringed Valance can be handsomely draped in any number of ways, to fit any size or type window. It comes in two widths, in choice of rich solid colors or intriguing two-tone effects, to harmonize with your own decorative scheme. Best of all, while Fashion Valance looks so expensive, it really costs very little. You buy only the length desired. Like all Mansure Trimmings, this smart new Fashion Valance is sold in drapery departments of all leading stores.

E. L. MANSURE CO.

1605 Indiana Avenue, CHICAGO

NEW YORK • PHILADELPHIA • LOS ANGELES

MANSURE
Zip-Pleater



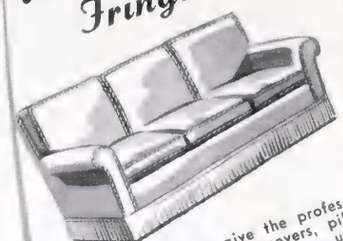
Now you can pleat curtains and draperies with no trouble at all! Just stitch Zip-Pleater to back of fabric — pull the cords — and perfectly spaced pleats zip into place! Mansure Perfect-Pleater also available by the yard in any length.

MANSURE
Clip-on Tape

Beautify your old Venetian blinds in a jiffy with Clip-On Tape! Little metal clips hold it fast to the old tapes. Instantly detachable. Sunfast, tubfast, inexpensive and smart.



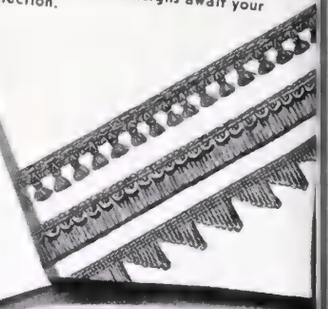
MANSURE
Weltings and Fringes



It's so easy to give the professional touch to slip covers, pillows and so on when you use Mansure Weltings and Fringes to get just the effect desired.

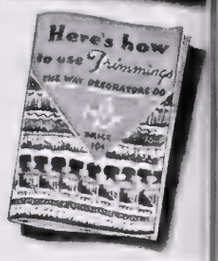
MANSURE
Trimmings

Like leading decorators the nation over, use Mansure Trimmings to give your home glowing beauty and color. More than ten thousand smart distinctive designs await your selection.



Send for this
STOREHOUSE OF IDEAS

This fascinating booklet contains scores of ideas for giving your home gay new beauty with trimmings. Send today for your copy. Mailed postpaid for 10c.



Mansure Special Correlated Trimmings used exclusively in Wishmaker House • Waverly Beekman Ensemble • Disley Symphony House • A.M.C. Home Ensemble (Amer. Regency) • Bigelow Weavers Ensemble • Doulton 1942 Ensemble • Colonial Drapery Romance Trio Ensemble • Leona Fabrics Ensemble • Grosfeld House • Historical James River Plantation

BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.



OUR TIME IS NOW

By the Editors

Only the shallow-hearted and the foolish will deny that we have come upon a season of great and sweeping change, not only in our various outlooks but even in the minutest details of our ways of living. Just as we have had to revise our opinions, and look upon the faces of established traditions of thinking and doing to discover them altered, so do we find it necessary, in our personal surroundings and activities, to sacrifice and do without much that we had come to believe necessary, and to seek new methods of accomplishing our purposes.

It is a truism that time does not stand still. We can never get back to any place. If we could, only profound disappointment would await us. It is not a question of getting back, or even of "business as usual" for us. It is a matter of creating for ourselves new theories, new materials, new methods, new surroundings, and new opportunities, suitable to our moment in history, and satisfying to us who must have our being at that particular moment. We shall never have another year or decade or century to live in. This is ours, and to try to postpone happiness to some more peaceful or abundant time, is tantamount to a confession of failure. It is never really necessary to postpone a good thing.

We are fortunate in that we are a people who have always combined vigor with ingenuity. Our past speaks eloquently of that. We have always found a way. The course of human events has driven complacency and decadence repeatedly from our doors. In small things and large, we have evolved solutions for problems that at first seemed insoluble. Out of the things around us, with ingenuity and courage, with determination and work, spurred by an unflagging urge toward a good life, we have raised our standards and we have consistently made them higher and higher. There is no ceiling for these standards.

It is the nature of Democracy that every individual has his own responsibility, in good times and in bad. "But what can I do?" you say. How many people are saying it without really meaning it! And they *must* mean it. Here is something that everybody can do. We can stop (*Continued on page 84*)

FABRIC



Fabrics have never been given their proper due—as an ingredient in successful home-making. HOUSE BEAUTIFUL is setting aside these fourteen pages to celebrate how glorious are our American decorative fabrics, to show you how you can get a million dollar effect, for a $50 bill. In this Springtime of 1942, when our homes are more precious than ever before, it's good to know that beautiful fabrics are still going to be available to us. For have you realized that you can use fabrics to conceal your past buying mistakes? Did you know that you could change the proportions of your room with fabrics? Did you know that a kitchen chair can be turned into a thing of beauty with slipcovers? If you didn't, study these 14 pages.

HOUSE BEAUTIFUL'S FABRIC FAIR



You can have two homes instead of one—with a change of fabrics. Witness this lovely room, in the home of a member of the decorating staff of B. Altman & Co. You see it, on these pages, in its winter and summer dress. If the furniture were not arranged identically, you would have trouble knowing it is the same room. This transformation takes place twice a year—at not too great an expense. Apart from the pleasure in the change in scenery, the change in fabrics at windows and in slipcovers has a practical angle. Because the fabrics are changed oftener, they are also cleaned oftener. This means they keep their beauty longer. . . . After you read our FABRIC FAIR pages, study your house for jobs that fabric can do.



A judicious use of fabrics can solve the most difficult curtaining problem, as these pictures demonstrate. Important point to remember is that curtaining is framing. This solution, in home of Romayne Baker, was done by Gilbert Mason



MAYNARD PARKER

Example of how you can get the effect of a valance, by using material of draperies. Result is softer than valance of other materials. Beauty of valances lies in sizing them in proportion to size of window. Too narrow or too wide valances can really spoil the beauty of the overall effect



When a wall has several window or door openings in it, it is best to drape the whole wall, as did the Henry Hartmans' of Los Angeles. If each opening had been separate and different treatments used, result would be very spotty. Additional unity has been achieved by using same fabric on the sofa. Decorated by Hazel Hartman



If your house is quaint, rustic and cottagey, do as Mrs. Gleed Gaylord of Kansas City has done. Use simple, colorful fabrics like plaid gingham, and make the curtains in this cottagey manner. Sure-fire rule is not to mix pretentious things in same room with unpretentious



Lots of people are stumped by problem of how to curtain a picture window without covering the view. Dr. and Mrs. Quintus L. Drennan of St. Louis have worked out an ideal solution. A floral valance ties whole opening together. Soft, sheer curtains on sides take away the cold bare look, leaving picture window open to reveal the view. Good for period houses



Interesting way to treat a small, high window, making it important and faking its true size. This one, in home of the Romayne Bakers' in Houston, is draped like a big window and the dressing table is used to augment the illusion

FABRICS solve all window problems



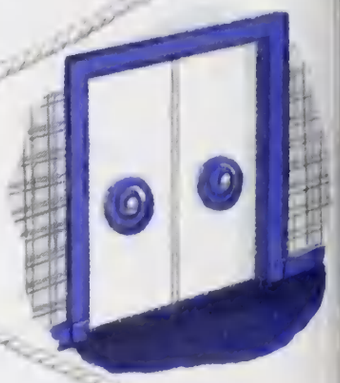
This lovely solution, to curtaining a bay and upholstering a window seat, is in the home of Mr. and Mrs. William Roethke, Jr., of Beverly Hills. Notice how this miscellany of openings is tied together by the fabric, which frames each opening as well as total bay—a perfect example of the framing principle. Cannell & Coffin, decorators



16 PRIZE TRICKS WITH FABRICS

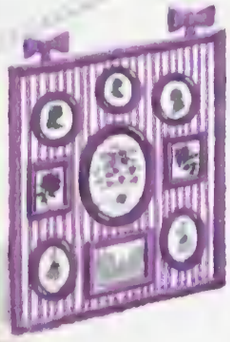


Slipcovering lampshades is a sure-fire way to bring them into your decorating scheme. Use sheer, embroidered fabrics, or felt mounted on cardboard. Trim with artificial flowers, or straw matting edged with moss fringe. Repeat whatever fabrics are used in room. Clear, white shades are best.

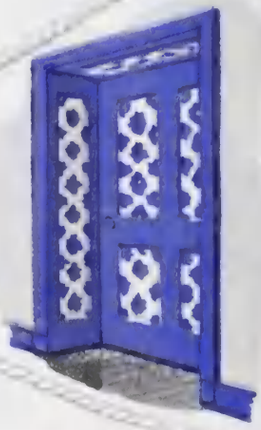




When the pictures in your room seem too small, enlarge their appearance by mounting them on fabric mats that match the room. Front: striped and mitered fabric mat. Middle: scalloped felt added to back of frame and extended out. Back: plywood or masonite rectangle covered with plaid, on which is mounted the picture.



Assemble a miscellany of your small pictures on a rectangle of plywood. Cover in fabric to match upholstery or draperies. Fringe is added all around to soften the edge. The bows camouflage the strong hooks needed to support such weight. Good because it makes small things important.

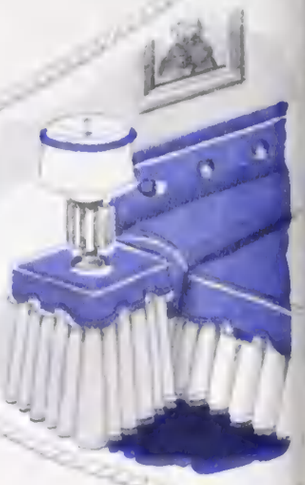




If your plant stand is an old relic that shouldn't be seen, slipcover it with a gay, foliage pattern that will go nicely with other fabrics in room. Will make the foliage seem more abundant. An idea that could be executed with both humor and good taste.



Use fabric to conceal an over-the-bed light, made of nothing more elaborate than a lumiline bulb and a wooden shelf. Cover with a fabric valance, cut to match window valance. Use the same fabric as bedspread. Put figurines on shelf. Now you have good concealed light source.

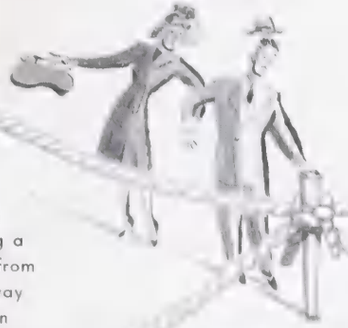




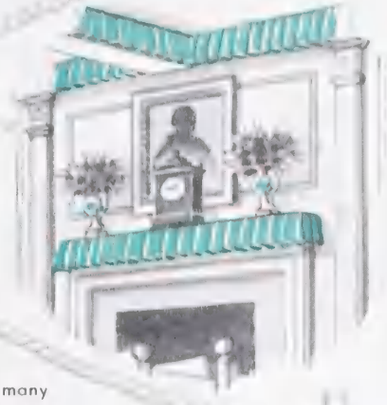
An idea borrowed from the Hart's house, on page 29. Slipcover, with felt, a dining room table that isn't as good as it ought to be. Match the felt color to the draperies. The bandings that trim cover, are a match for the color of the slipcovers on the dining room chairs.



If you haven't a dining room, but eat in an alcove or bay, try this idea. Hang a sheer, transparent curtain from floor to ceiling in such a way that it can make a partition for the dining space. Good to use while setting or clearing table.



we're not going
be able to get hardware,
'll find a way. We'll have
or pulls turned out of wood
id covered with a fabric to match
important color in our rooms.
e've already seen it done,
ing fine cotton velvet
at doesn't mat down.



Favorite stunt on the West Coast is to hang fabric valances around cornices, or as facings for ceiling beams. Same fabric valance is then repeated again under the mantel. It is important to use the same fabric as appears elsewhere in room. Small florals or plaids are good.



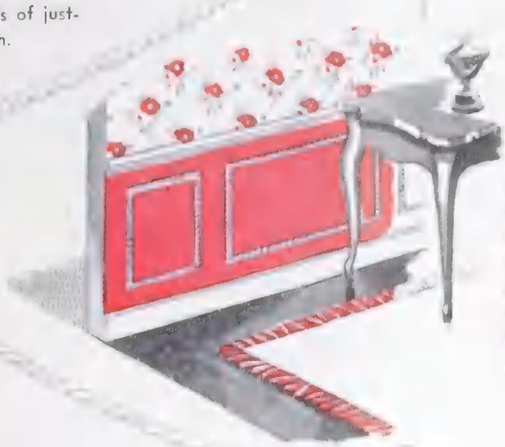
If your bedroom hasn't many windows and the walls have an empty look, repeat your window treatment over the head of the bed. Copy valance and draperies exactly, and you'll find that empty look gone. Make sure that the bedspread and drapery are of self-same fabric.

BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.

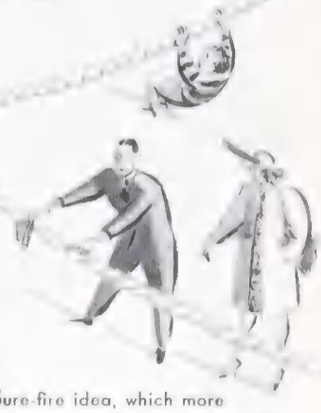
he panels in old-
shioned doors and door-
eals are wonderful places
mount floral fabrics. Use,
a color for the wood frames, a
minant one from the fabric.
od idea only if the
odwork is of just-
ht design.



If you have an old-fashioned panel door you're not too happy about, glue pieces of your drapery or upholstery fabric into the panels. Completely cancels out the obsolete look, and you have a refreshing way to repeat your best decorative motif. Inexpensive to do, too.



Make a dado by pasting solid color felt around your wall. Pick a color that matches a color in your wallpaper. The panel affect on the dado is achieved with upholstery nails. A very good idea for spots like entrance halls, where dramatic effects are not tiresome.



s a summer dress for
ur bedroom, slipcover
night stand to match the
dspread. Looks as appealing
a Mother Hen and her
cks. Fabrics can
tainly change the
nery.



Sure-fire idea, which more and more people are successfully using, is one of slipcovering the headboard of your bed in fabric to match the bedspread. Slipcovering is more practical than upholstering, for you can remove slipcover to wash or clean. This idea makes for simplification.



Daring and dramatic use of fabric, a favorite stunt of such brilliant decorators as Pahlmann and Empire Exchange, is to use big floral chintz or duck as a floor covering. You protect against wear and dirt with several coats of spar varnish. Results look like fabric under glass.

HOUSE BEAUTIFUL'S

★ FABRIC FAIR

Use BEDSPREADS for DRAMA

1. Bedspreads present such a large fabric expanse that they play a big part in bedroom planning. If other fabrics in room are unpatterned, choose spread with bold design, like this very lush one

2. If bedroom fabrics are full of pattern, choose a spread with solid color and handsome texture, such as this. Coordinate bedspreads with other room fabrics, either by blending or contrasting

3. Bedspreads of plain quilted chintz, combined with flounces of floral chintz, are right in a room where other fabrics are receding type. Notice how important bed flounces are in these pictures

4. Clever idea in this bedroom of the Norris Goffs' is to get an extra bedspread and use it as upholstery material. Using one fabric in more than one way gives a planned and finished look

5. In a bedroom with a busy pattern in wallpaper and carpet, choose a bedspread pattern that will not fight other designs. If tester and flounce are white, choose a white-ground bedspread

1

PHOTOGRAPHED AT LORD AND TAYLOR



2

PHOTOGRAPHED AT



PHOTOGRAPHED AT KITTINGER

5

HAZEL HARTMAN, DECORATOR

3



TOM DOUGLAS, DECORATOR

4



SLIPCOVERS

ARE ALWAYS TOPS IN YOUR DECORATING BAG OF TRICKS



R. H. MACY & CO.

See how a pair of kitchen chairs can be transformed by well made slipcovers



A slipper chair as feminine as can be. Notice how these slipcovers have borrowed tricks from dressmaking



Style your slipcovers so they have as much style as utility, e.g., this skirt



R. H. MACY & CO.

Style point here is the clever overskirt of ball fringe. Try it yourself



Another clever way to transform a standard style slipcover into a high style one, with a draped white overskirt



HANS VAN NESS

A good way to "summerize" your dining room chairs. Note velvet corner bows

R. E. COATES

PHOTOGRAPHED AT R. H. MACY & CO.

↑

Switching to summer draperies and slipcovers gives wonderful effect of having a brand new home. Notice how yarn bows on curtain valance are repeated on slipcover skirt. Tightly woven fabrics make best slipcovers

←

Tailoring and workmanship is all important in slipcovers. Notice how these kick pleats of contrasting color enliven this tailoring. Watch that pattern is placed well, and that "repeats" occur in pillow centers

HOUSE BEAUTIFUL'S

★ FABRIC FAIR

You can TRANSFORM your house with FABRICS

Most people, we suspect, think of redecorating in terms of involved, costly work that will break their bankbooks, ruin their dispositions, and end by being no improvement over the old. They think it takes some mysterious hocus-pocus beyond them.

We know they are wrong. And to prove it we show this dining room, which was refreshingly *transformed by the use of nothing but fabrics.* This magic was bought by the yard, and it is available to people everywhere, over the counters of good stores. It involved no talents other than the ability to shop and to sew. And it didn't cost so much money, for only $90.31 worth of fabrics and trimmings were used. The dining room is in the home of the Stephen Harts, of Irvington, N. Y. The Harts, who are putting two youngsters through college, couldn't afford an all-out, throw-out redecorating job. But they did want to have a dining room that would be more acceptable to the young, critical generation that swarmed through their home. Both Mr. and Mrs. Hart are clever with their hands and know that elbow grease, well applied, can be the same as money in the bank. See how they used fabrics for their own ends.

By Frances T. Heard





BEFORE **AFTER**

Most important thing the Harts achieved by the use of fabric, was hiding the ugly, old, dining room furniture. Second most important accomplishment was improving the proportion of the windows. Note how, in the second picture, the size and scale of windows is more pleasing. By raising the valance closer to the ceiling, less of the window is obstructed, more sun can stream in, and the room is brighter. The only thing Mrs. Hart had to watch was to select colors that would go with the difficult rug



ROBERT E. COATES

Fabrics and wallpaper wrought the change you see in this bedroom. The fabric was chosen for its gay color and pretty pattern. The wallpaper was chosen to echo the fabric. Sixty yards of fabric did the trick, and cost $75.86. Eight single rolls of wallpaper were needed, and cost $14.40. Not one new piece of furniture was bought to work this transformation. If you can't afford to do an all-out redecorating job, do the next best thing. Remember, fabrics can cover the sins of past purchases

AFTER **BEFORE**



FABRIC transformations take PLANNING



This bedroom, at the Stephen Harts', tells another kind of fabric story. The old room, shown on this page, shows how mis-matched fabrics can spoil a room. No theme of color or pattern existed in the old room. The bedspreads were very nice, in themselves. The curtains and draperies were also very nice, of themselves. But together, they fought each other. They had been bought at different times, unfortunately without a plan. Result was nondescript.

The transformation was accomplished by picking a theme song, and sticking to it. (That's the secret of any good decorating!) The Harts picked pink roses on a white ground, when they found the pretty, permanently-glazed chintz you see at the left. They shopped and found a rosebud wallpaper, which they put on the ceiling. They made a really professional job of the draperies, and this time used a clever, raised valance at the top of the windows, which took very good advantage of the rose pattern, besides giving a more finished look. The same chintz, so pretty it made them look for more places to use it, was made into bed flounces, a trick that helped give decorative unity, and introduced their theme song on the other side of the room.

So much improvement made the arm chair and the old American oriental look too woe-begone for words. So a short length of solid-color chintz, which matched the roses, was found and made into a slipcover for the chair. The old rug was retired to a less important room and a new leaf-green, cotton rug moved in to live peaceably with the gay roses.

Such cheerful gaiety called for better accessories. Hence the taller, better-for-reading lamp. Study especially the clever shadow box, made with an old picture frame and some easy carpentry. Point to remember: when bedspreads are removed, flounces stay to hold color and pattern on that side of room.

Metal lined flower tables hold rare vines which will grow up along the wood panels of the solarium

An enchanting view and large easy chairs make this corner of the living room ideal for relaxation

A Heroic Tenor lives in a HEROIC HOUSE

Lauritz Melchior, Great Dane of the Met, lives spaciously in a modern Valhalla atop a mountain

PHOTOGRAPHS BY JULIUS SHULMAN



Front entrance; made of natural stone with turquoise awnings; glass windows afford complete view of inside rooms

Set high on a peak, on Lookout Mountain in Beverly Hills, is the glittering glass home of Lauritz Melchior, Danish tenor of the Metropolitan Opera, and his petite wife, Kleinchen. Gleaming against the majestic California landscape like a fabulous jewel, truly a fitting background for this world-famous heroic tenor, the house is aptly called "The Viking." The name expresses not only the owner's nationality, but the grandeur of one of the world's most beautiful home sites. It provides a fantastically beautiful view of San Fernando Valley, the city of Los Angeles, the Pacific Ocean, and the mountains. In deference to this unique setting, architect Frederick Monhoff designed a modern glass house, which would take full advantage of this site of all sites. The Frankl Gallery, decorators, did the interiors restfully, so they would neither detract nor distract, by combining the lush beauty of the natural surroundings with the sleek, clean lines of modern furniture. Everywhere there is some form of foliage. Sometimes it is used as a background, as in the outdoor dining room set on the terrace. Sometimes it becomes the raison d'être, as in the skyroom, where Mr. and Mrs. Melchior keep their collection of birds, amidst a setting of rich and rare foliage. A magnificent view is offered in every room, and more often than not, it is used as an important factor in the interior design. A natural stone floor runs through the house, and subtle color masses are used as backdrops for the brilliant-hued natural accessories. Reflecting the warm, hearty personality of Lauritz Melchior, the furniture is massively modern, with rough textured upholstery covering couches seating eight, and chairs which easily hold two. It is a large, hospitable house, designed for a man and woman who have combined great joy of living with impeccable taste. And even more than an expression of its owners' personalities, the house is a perfect expression of the personality of its site—in design and in materials. True, a Melchior can endow a house with a dramatic quality beyond most of us. But the fundamental harmony of design, which springs from a fine setting, is something that thought and skill can always create.



Natural pigskin upholstery is a practical note in the Melchior dining room. The walls and draperies are coral-hued



The Melchiors with mother-in-law, Mrs. Maria Hacker, rest near the swimming pool, as Christian, the pet dog, looks on



The solarium is a favorite room of the Melchiors. The 14 glass doors afford a beautiful view of multi-hued mountains



The Melchiors combine an indoor sport with the outdoors. Bridge games take place in this corner of the solarium



Exotic flower odors and candlelight lend enchantment to this fairy-like outdoor dining room, set on the airy terrace

The lattice work enclosure of the outdoor dining room affords a splendid view of the whole San Fernando Valley →

When you live on the top of the world you want to see in all directions—and the Melchiors' glass house permits this

No matter how like a fairy tale this house may seem, it is, above all, designed for gracious entertaining. Equipped with tennis courts, swimming pool, card rooms, for many favorite forms of sport, the pre-dominant tone is hospitality. A charming guest house, outfitted with bedroom and sitting room, is the first welcoming note as one drives up the driveway. It becomes immediately apparent that the Melchiors are fun-loving people, with a wide variety of interest, ranging from barbecueing to music. Mr. Melchior is an ardent big-game hunter, and Trophy Hall, which will house the numerous trophies from hunting trips that have carried him to far points of the globe, is in the process of being built. The Melchiors own a rare collection of antiques, which they house in their estate in Denmark. But in their California home everything is New World, and it is a subtle tribute to their adopted land that, for their permanent home, they have chosen furnishings that are so American and so contemporary.

PHOTOGRAPHS BY JULIUS SHULMAN





The Melchiors' bedroom has glass on three sides, so precious do they consider the view. As though that weren't enough, the fourth wall is mirror (seen just below), so that as they lie in bed the mirror reflects still another view







The only unwindowed wall in the master bedroom is mirrored to repeat the superb view. Even the dressing table is mirrored so that vision may not be stopped. Draperies pull around at night

The living room is designed primarily for musical activities. Acoustically perfect for Mr. Melchior's singing, it is also equipped with radio, record player and library, and a grand piano

We're tired of hearing about what you CAN'T do during the war. So we've prepared a list of a few things you CAN do to make your house a better place to live in. None of these suggestions takes critical materials and all protect your house against

THAT SNEAK ENEMY *Obsolescence*

1. Replace old-fashioned interior trim throughout the house with new, modern woodwork. (Remember the miracle we worked with millwork in the March HOUSE BEAUTIFUL?)
2. Redecorate interior walls with paint, wallpaper or washable fabric.
3. Replace old floors, or build new factory-finished ones over them. Or simplify the cleaning problem in your hall and baby's room with linoleum floors.
4. Replace badly worn or out-of-date inside stairs, and beautify them with a new balustrade.
5. Add a new modern mantel, or an important chimney-breast treatment.
6. Panel your whole fireplace wall, building in bookcases and cupboards, too.
7. Cover old, uneven, cracked plaster with clean new wallboard. It can then be either painted or papered.
8. Enclose ugly old radiators. If the enclosures are well designed, they can be a real asset.
9. Build bookshelves in the living room. The books will last longer if they're properly stored, and their colorful bindings will add beauty to the room.
10. Install a corner cupboard in the dining room, and display china and silver you now have stored away.
11. Block up useless doors with bookshelves or shallow cupboards.
12. Build in mirrors to make small rooms seem bigger and brighter. And don't forget that a full-length mirror in the bedroom is an aid to grooming.
13. Install more kitchen cabinets. You can buy them now on the same principle as "add-a-pearl" necklaces—one work center at a time.
14. Build whole walls of cupboards in your bedrooms. You can easily afford to give up the 18″ to 24″ of floor space necessary.
15. Build a large moth-proof cedar closet in the attic. Be sure to weatherstrip the door, and to use building paper generously under the cedar, for these closets need to be sealed tight against moth intrusion.
16. Equip your nursery with built-in toy chests to bring order out of chaos.
17. Fit closets for more efficient use by building shelves and compartments.
18. Convert large closet or unused upstairs hall space into a sewing room.

19. Replace old-fashioned doors with space-saving sliding doors. The average kitchen with two doors can gain 16 sq. ft. of floor space this way.

20. Replace worn-out sash with modern, weather-tight, smoothly-operating windows.

21. Build bays, or picture windows, or corner windows. You've been wanting to for so long, why not now?

22. Add dormers to increase the usability of attic space.

23. Make walls of bathrooms and kitchens splashproof, with tileboard, wall linoleum or tile.

24. Enclose the bases of old lavatories, sinks and tubs so they'll look modern. Useful cupboard space can be added in this way, too.

25. Build a breakfast nook in the kitchen. Then you can eat and run in much shorter time.

26. Build double-deck bunks into the children's rooms. They'll save floor space and make the youngsters happy.

27. If your family's outgrowing the size of your house, divide one room into two small rooms.

28. Turn that unused attic into extra bedrooms, or a study. Or you might even make a small apartment, for rent to victory workers.

29. Add a glassed-in porch, or enclose the present porch. Just think of all the flowers you can then start indoors.

30. Equip all windows with storm sash, and cut down your fuel bill.

31. Insulate the attic, and be sure to ventilate it, too.

32. Insulate the sidewalls of the entire house. You'll marvel at the money you save on heat.

33. Waterproof the basement. There's nothing quite so detrimental to health as a cold and clammy cellar.

34. Put a basement under a house without a basement. The space you'll gain upstairs will make you forget the cost.

35. Add an outside basement entrance to save carrying laundry or ashes up through the house.

36. Dustproof the basement by sealing the coal bin and adding an ash pit under the furnace.

37. Fireproof the walls and ceiling around the furnace with asbestos board.

38. Build a fruit closet in the basement, or a vegetable cold room.

39. Build workbenches, shelves and tool closets in the basement.

40. Build a basement recreation room like the one we showed in the February HOUSE BEAUTIFUL.

41. Install a new roof, right over the old one.

42. Cover worn outside walls with new siding.

43. Repaint the exterior of the house. And try a new and different color scheme in the doing.

44. Add shutters if you have none, or replace old-fashioned ones.

45. Install wood gutters and leaders, if your old ones are past recall.

46. Build covered entrances at all exterior doors so you won't track in the weather.

47. Rip off that ugly, over-scale porch if it hides the true character of the house.

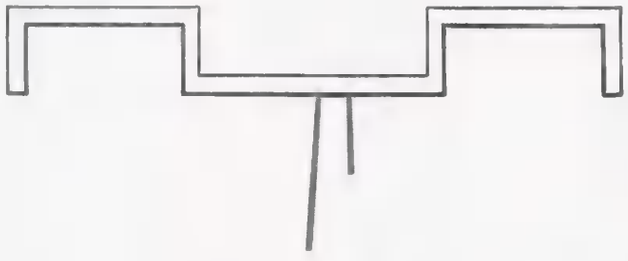
48. Replace dangerous, rotten wood front steps with steps of brick or stone.

49. Build a terrace of brick or flagstones, and make the surrounding walls gay with climbing roses and morning glories.

50. Build a roof deck over the garage, or over a one-story wing.



Ugly Duckling into SWAN





The ugly duckling as it looked before the good fairy, Beauty, waved her wand. Note that there's nothing the matter with this room that light, color, and modern furnishings can't cure. A relatively minor amount of structural work was required

◀BEFORE

By Margaret Hayden Rector

We've never seen figures to prove it, but these pictures show that remodeling and redecorating pay the highest dividends of all possible types of investment.

For when Dr. Douglas Morris and Mrs. Morris bought the Cal-Baden mineral springs at Whittier, Cal., they acquired the house that contained the living room you see above on this page. After they had invested $405 on structural remodeling, $80 for painting, wallpapering and mirror paneling, and $493.50 for furnishings, they reaped the dividend you see opposite.

First thing they did was to rip off an exterior porch that was making the living room the dark and dingy place it used to be. Then they widened and enlarged the windows so that the good California sunshine could stream into this room.

Then the Morrises ordered the arched partition between the living room and the dining room removed. That move accomplished wonders in creating the spaciousness you see in the rejuvenated room. Bookcases by the fireplace were knocked out, and the windows behind them were carried to the floor line and the ceiling line.

With no more building surgery than that, the room was ready for color, furniture, accessories—all those ingredients that make a house a home. Here is where the personality of the mistress of the house began to assert itself. For she is blonde, the possessor of a collection of Oriental art, and a lover of pretty colors.

The floor was the first thing to be given color. To make the floor sink away, and to give height to the room, the original golden oak was scraped and covered with floor stain, darkened with pine-green oil paint, spread on in an "antiqued" stroking. A soft amaryllis pink was used to paint the woodwork and the old board and batten walls. The ceiling melted into relieving highness, painted a mistletoe green.

This paint color scheme is carried into the furnishings. The Chinese hooked rug combines this same pink and green in subtle leaf patterns. The amaryllis and mistletoe shades, complemented with a darker celadon green, continue in the upholstery and occasional chests and tables. Enlivening hibiscus red accents appear here and there in lampshades, chair cushions, and in the actual flowers themselves. Wallpaper was used only on the mantel breast, as a background for the shelves of art objects. The mirror, installed in sections, is antiqued glass.

The money spent for furnishings aided and abetted work that had gone before. The 12′ x 18′ Chinese rug (cost $125) became the strongest floral motif in the room. The pair of chests at either end of the sofa were bought unpainted (for $7) and the Oriental motif of molding was added, which repeats, please note, the design of the shelves over the fireplace.

A pair of Lawson chairs ($50), and an upholstered sofa ($100), two wing chairs ($75) offered seating facilities for seven. Most notable innovations were the interesting fretwork of shelves for oriental figurines over the mantel, and the pine-green, slate-topped coffee table, whose top had been salvaged from a wrecked building and set in a wrought iron frame (cost $9). The draperies cost $75, and the upholstered pieces were specially covered with better-than-average fabrics. The lamps and shades were especially made to Mrs. Morris' own design, to carry through the Oriental theme. They cost $43. The secretary standing on the far wall was the only old piece used.

So, for less than $1000 the ugly duckling became a swan.

LIC LIBRARY

HOW THIS TRANSFORMATION WAS ACCOMPLISHED



AFTER

First, a big old exterior porch was ripped off outside of house, major cause of the dark gloominess. Then windows were enlarged to run full wall height

The dated fireplace was given a coat of paint to hide its ugliness, and a bit of woodwork was added to frame it

An old arch, dividing the living room from dining room, was removed, making one spacious, lovely room, three times as nice as the previous two rooms



Color, lovely, warm, modern color, was the next ingredient that went into the transformation. Note how colors blend together

Last, but not least, new, modern furniture was used to complete the transformation. Comfort was keynote in selecting pieces

Mirror paneling was used to give more height to the room, as well as to create a feeling a spaciousness. Mirror is always a good optical-illusion trick

The transformed living room, when good taste had had its way. Keystone on which this transformation was built is bigger windows and more light. Second key ingredient was warm, modern color on floors, walls, and ceiling. Easy!

ROY RYDELL, DECORATOR

DOUGLAS WHITE PHOTOS



Don't

Why be conventional when you paint your house? Give it a personality all its own. Don't always think in terms of white and green. If the house is small and rustic, try a barn-red façade accented with white





Make a real feature of your front door. Flank it with full-length, royal blue shutters. Note here how the roof furthers the color scheme



This recessed front door would be lost if the owners had not painted the left pilaster a pinkish beige to match the walls of the house



Aim for harmony as well as contrast. This house has both. The cadmium yellow trim harmonizes with roof and steps, contrasts with the walls



Yes, it's brown, and why not? A chocolate brown like this will go with almost any other color—bright flower pots and green country. Try it yourself. And when you do, paint the screen frames to match the shutters



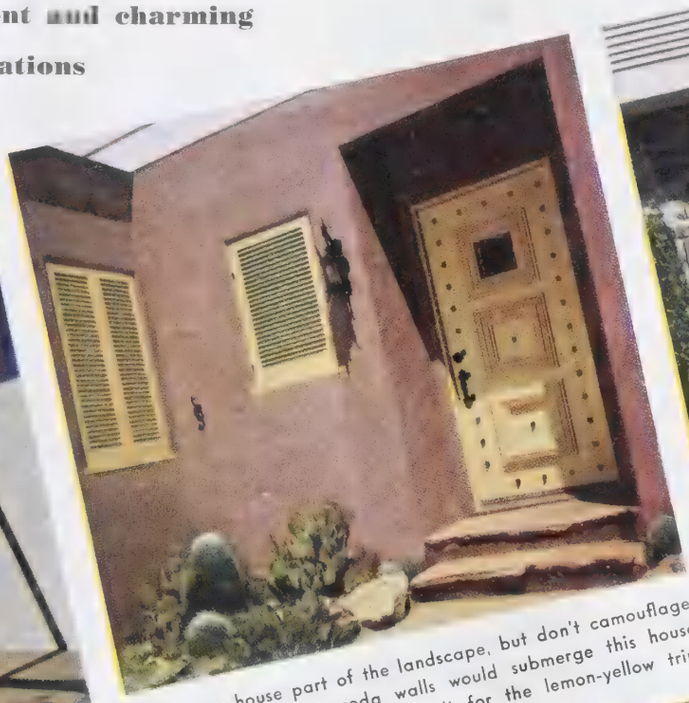
Red, white and blue. How well they go together! And that dado is practical, too. For no matter how much dirt is splattered on the house by hard rains, the dark red will absorb and hide it

be afraid to use color

Make your house different and charming with lovely paint combinations



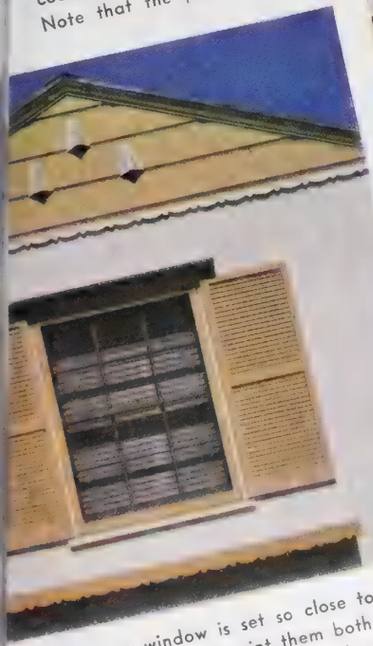
This pinkish tan shade is popular in warm parts of the country and particularly adapted to one-story houses. Note that the pergola matches the door and shutters



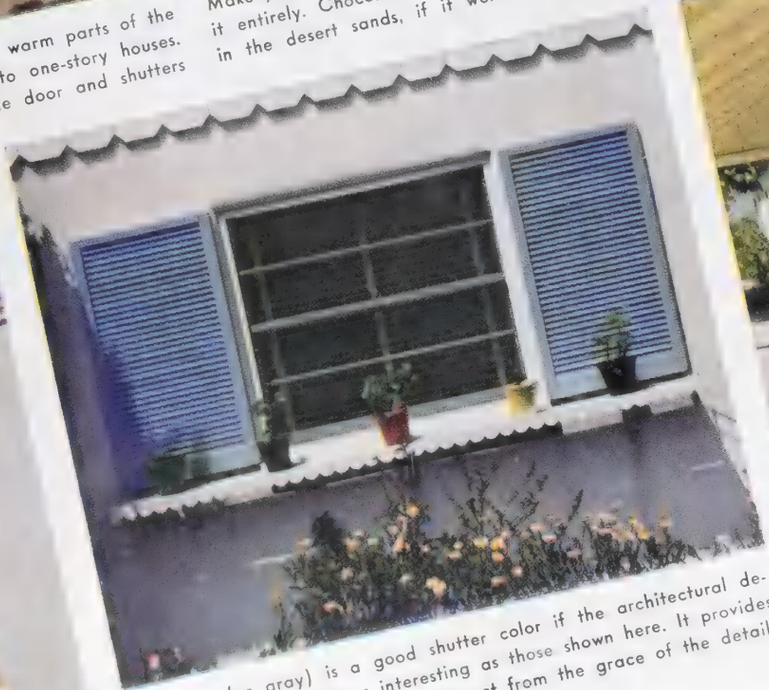
Make your house part of the landscape, but don't camouflage it entirely. Chocolate-soda walls would submerge this house in the desert sands, if it weren't for the lemon-yellow trim



Green is a receding color but contrasts perfectly with white. Although this doorway seems deeper than it is, it beckons you invitingly



When a window is set so close to a gable end, it is wise to paint them both the same color. The plant shelf is in harmony, too



Pale blue (or gray) is a good shutter color if the architectural details of your house are as interesting as those shown here. It provides the needed accent, but doesn't detract from the grace of the details



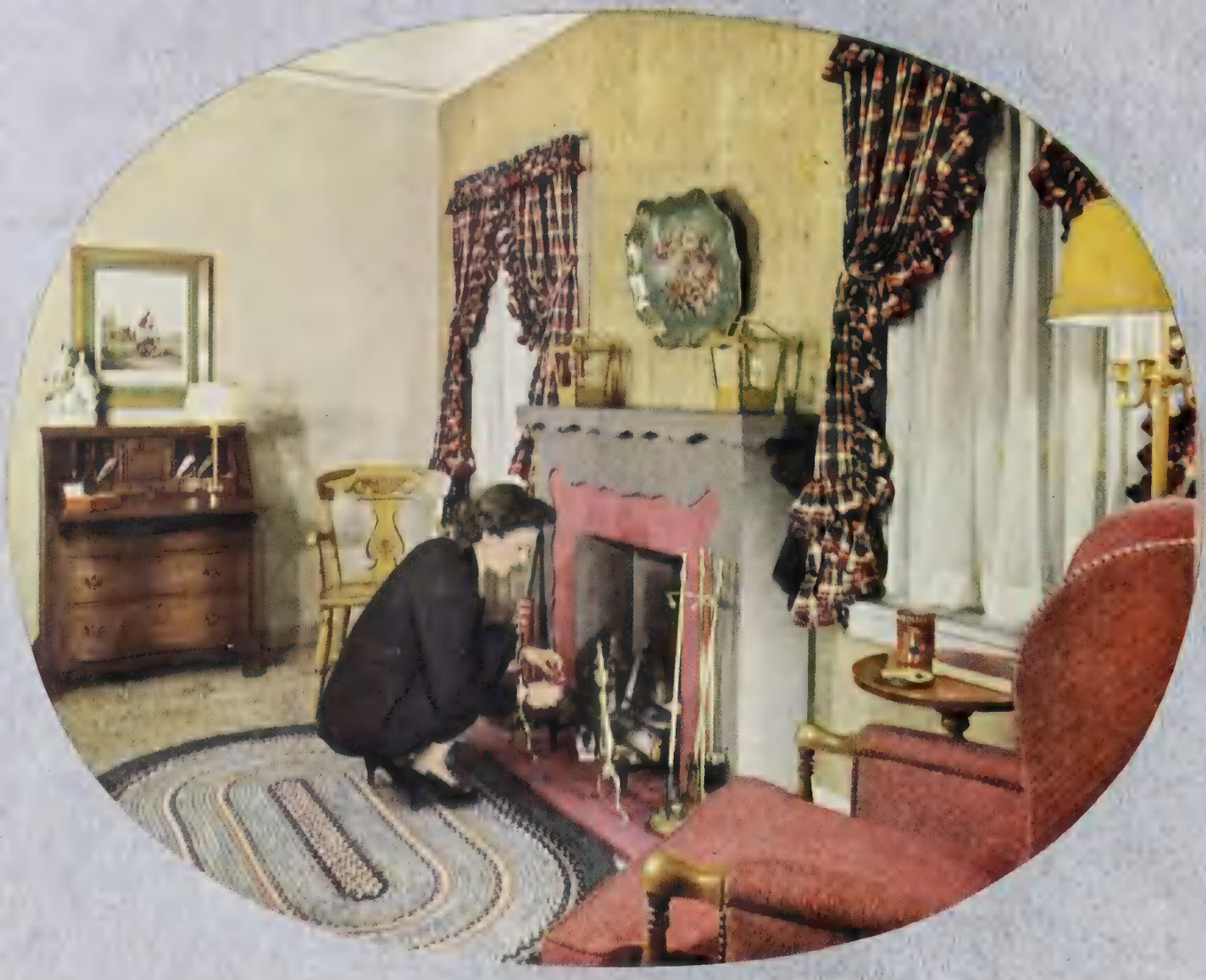
Pale blue is also ideal for warm, sunny porches because it looks cool. Use it on full-length shutters. Accent the screen frames with yellow



Although you should never be bound down by tradition when painting your house, neither should you run amuck. Strive for restfulness—the equal of this worn-green and white scheme. And always coordinate walls, roofs, doors, shutters, and trim

KODACHROME—COURTESY SHERWIN WILLIAMS





★ A GAY BUT MODEST FAMILY HEARTH ★



ACCESSORY PLATE RAIL KEYS ROOM



BEDROOM IS BUILT AROUND QUILT

PHOTOGRAPHS BY MAYNARD PARKER

THESE ROOMS ARE NOW ON DISPLAY AT BARKER BROS., LOS ANGELES

ROOMS WITH A FUTURE

Homemaking must go on regardless of what else happens. Read how it can

By Martha Darbyshire

There *is* a future! One need not stop dead in one's tracks, and resign oneself morbidly to "get along" with worn, old possessions of the past. It's our homes we're fighting for, so let them be *worth* fighting for.

If you feel guilty at this time about furnishing your home with costly and ornate furniture and expensive fabrics, why not fall back on the materials of our forefathers—pine, maple, ginghams, braided rugs, calico, and the other modest materials. Later, when you build the bigger house, which you may have planned before priorities came into our lives, or when you move into a bigger house you may buy the more lavish furnishings, and use the pine and maple in a den, library, or playroom.

The rooms across the page represent the kind of decorating that is consistent with the times. They were worked out by the Doris Small Homes Studio of Barker Bros., in Los Angeles. The living room costs were around $500—the exact cost for you depending on the yardages (*Continued on page* 65)



Clever solution for finishing glass curtains without using overdraperies

A LETTER written in the TWENTIETH CENTURY

3319 GROVE STREET

Sunday Afternoon

Dearest Mother and Dad:

Edward and I have just made a tremendous decision, and we wanted you to be the first to know. We're going to buy a home! I can just see you lay down that Red Cross sweater you're knitting, Mother, and you, Dad, peer over the top of your spectacles, while the newspaper, with its black headlines, rustles to the floor, and both your faces registering delight and consternation simultaneously.

I know you will be happy for us, while deprecating the responsibility – that you will think, "Is this any time to assume new and unusual financial burdens?" or "Hadn't they better wait, because it is so hard to plan now with all the turmoil in the world?"

Well, we've been over all that – Edward and I. We've looked the proposition squarely in the eye. We have no illusions about the uncertainty of the future. We know it is uncertain. We know that eventually everybody may have to devote a major part of his time to the government. We know that Edward may be called to the service, in spite of the children and me, who are his dependents. We know that, in view of such exigencies, our present income level may be in jeopardy. We know that after the war our whole economy may be changed, that we may have to negotiate straits more difficult than we have ever imagined. And we have made our decision. Because of some of these very things, we are going to buy a home.

(*Continued on page* 75)

HANDYMAN'S CORNER

Be sure you correct

By Stanley Schuler

Your house is the best one you'll have for a

To Repair a Wood-Shingle Roof

If some of the shingles have broken and fallen out of position. With a cold chisel, cut the nails that formerly held the shingles. Insert new shingles stained to match rest of roof, and nail down with galvanized nails. *If the roof leaks.* Replace old shingles. Or effect temporary repairs either by stopping leak with bituminous compound, or by inserting flattened, painted tin can over the hole.

To Install Wood Roof and Walls

If old wood shingles tend to curl in the sun, and to crack and leak as a result. New wood shingles—or clapboards—can be applied right over the old roof or walls (but asphalt roofing and siding should be removed). Stained shingles wear better than natural shingles. You can buy them either pre-stained, or stain them on the job by immersion. Installation work should be done by professionals.

To Repair a Canvas Roof Deck

If canvas is slightly torn. Force white lead under edges of tear and nail down with copper tacks, ¾″ apart. Smear on more lead, sandpaper lightly, and apply several coats of lead-and-oil paint. *If tear is large.* Proceed as above until leading is done. Then apply a thick bed of paint and lay a canvas patch in it. Tack down patch, and paint. Deck troubles can be prevented by painting every 3 or 4 years.

To Repair Built-Up Roofing

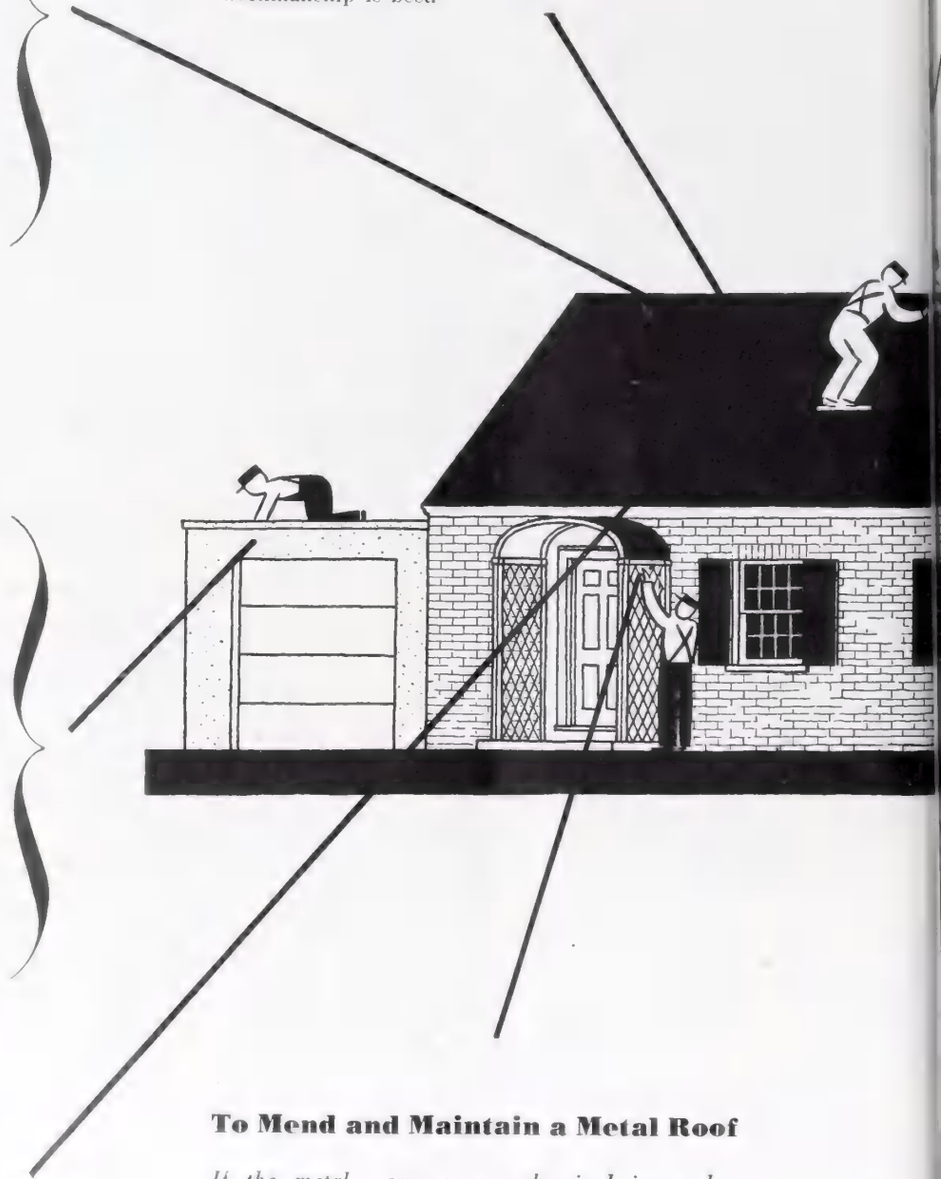
If gravel has been worn off a built-up roof Apply new tar and gravel. *If the roofing has worn very thin in spots.* Cut out bad spots and fill in with new felt, tar, and gravel. *If the whole roof is in bad shape.* Remove the old roofing and apply a brand new surface. The skill of a roofing contractor is essential. Remember that built-up roofing will last longer if it is not walked on.

To Repair an Asphalt-Shingle Roof

If the roof leaks because the shingles have been torn. Replace old shingles with new ones. *If only minor repairs are called for.* Plug leaks with plastic bituminous compound. Or insert pieces of roll roofing coated with plastic cement under the shingles, over the leaks. To locate leaks, examine underside of roof and insert long wires through holes. These will be visible when you're on top of roof.

To Lay a New Asphalt-Shingle Roof

If you want an inexpensive fireproof roof. Asphalt shingles can be laid directly over wood and asphalt shingles, roll and metal roofings; but old, hard-surfaced materials must be removed. Before laying shingles, repair defects in old roof. Brush off dirt and moss. Nail down loose, or curled wood shingles, and cut out buckles in roll roofing. Professional workmanship is best.



To Mend and Maintain a Metal Roof

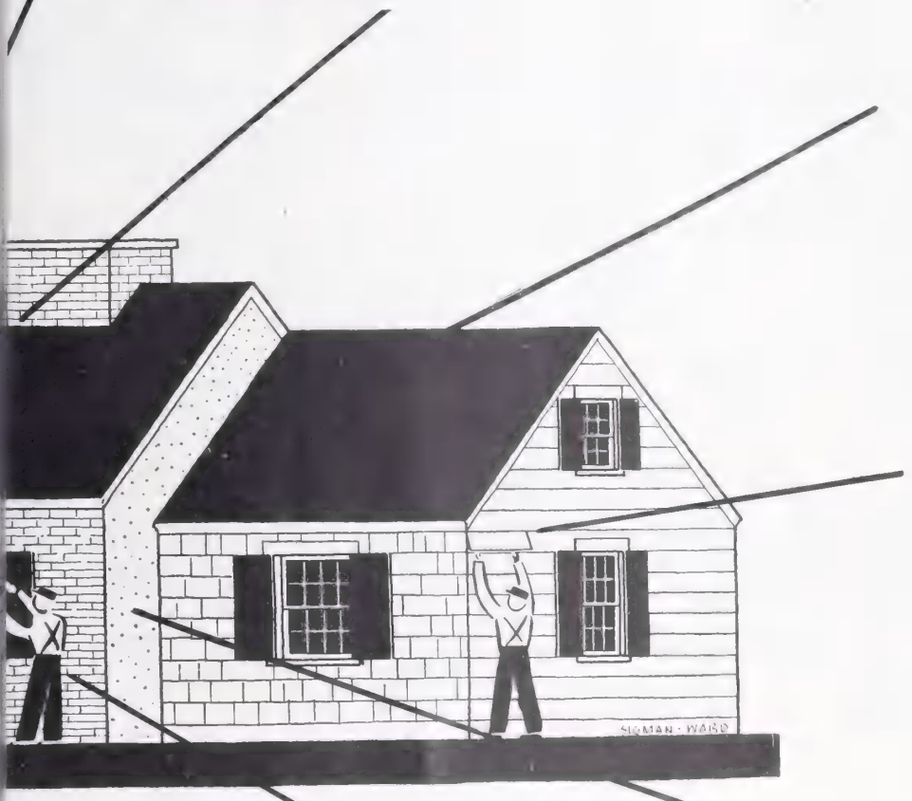
If the metal — copper or galvanized iron — has cracked or developed openings around the seams. Seal the holes with solder. *If the holes are very large.* Coat underside of metal with plastic cement, nail down edges, and cover with bituminous compound. Roof should be kept painted. Scrape off corrosion. Apply spar varnish to copper; red lead paint, followed by ordinary house paint, to iron.

Winter's toll

while. So take good care of it

To Repair Slate Roofs

If a slate has cracked or fallen out of position. With a long, thin cold chisel cut off nails that held slate. Then cut a piece of strong sheet metal, a little longer than width of the slate and 4″ wide. Nail this down in a horizontal position over place where bottom of slate rested. Insert new slate and turn metal up over it. Since slate is brittle, it is best to call in a professional.



To Waterproof Masonry Walls

If walls of brick, stone or cement block leak. Clean out loose mortar joints with a chisel and wire brush. Wet the surfaces. Repoint with a cement mixture similar to that used for stucco walls. The addition of an integral waterproofing compound will be of value. *If the bricks, stones, or cement blocks themselves are porous.* Apply either a waterproof paint or a transparent damp-proofing compound.

To Preserve Metal Flashing

If the flashing has cracked or torn, or has pulled loose from a horizontal surface. Coat the underside with plastic cement, nail down the edges and cover the entire surface—particularly the nails—with a plastic bituminous compound. Small cracks can be soldered. *If the flashing has pulled out of a vertical surface.* Push it back into place, and cement it in with plastic cement.

To Install New Plastic Flashing

If the old chimney flashing has deteriorated completely. Rip it off and apply a coat of bituminous compound. Into this lay a sheet of plastic flashing. Repeat this process several times, increasing length of each successive sheet of flashing by 4″, so that it overlaps the sheet beneath. Other re-flashing work is done in approximately the same way. You will need expert assistance.

To Lay a New Asbestos Shingle Roof

If you want a fireproof roof that closely resembles a wood shingle roof. Asbestos-cement shingles, like asphalt shingles, can be laid right over most old roofing materials. The same pre-roofing preparations should be made. However, since asbestos shingles are quite heavy, it is always best to employ a roofing contractor and to have him make sure that the roof framing needs no reinforcement.

To Install Asbestos Shingle Walls

If you want fireproof walls that can be washed clean of soot and stains with soap and water. Like roofing shingles, asbestos-cement siding shingles—and clapboards, too—can be applied directly over the old walls, so long as the nailing base is firm. Because the shingles must be face nailed, special button-head nails are provided with the shingles. Professional assistance is recommended.

To Plug Cracks in Stucco Walls

If walls are criss-crossed with hair cracks. Brush into them a workable mixture of Swedish putty. *If cracks are large.* Chip them out in the shape of an inverted V, wet down the surfaces and pack them full of a mixture of 1 part cement, 3 parts sand and 1/10th part hydrated lime. Wet work down daily for about 3 days to increase the strength of the cement. Then paint to match old stucco.

To Seal Door and Window Cracks

If cracks and gaps have developed round door and window frames. Apply priming coat of paint, then fill cracks with a good grade of putty. After it has dried thoroughly, paint to match surrounding walls. It is best to use a putty that develops a tough, weather-resisting crust, but remains pliable underneath. Thus it can expand and contract with the wood. Special types are available.



A new kind of MEAL
FOR
a new kind of life

By Esther Foley

More time . . . more time . . . These two words hold the answer most of us are seeking today. We must devise short-cuts to gain more of it. Short-cuts in serving meals is one important way. Plan easily-prepared meals and serve them on trays. Try tray-meals for quick lunches, for early dinners before the First-Aid class or the movies, for any of those times when a formal dinner is not in order. Trays are step savers. They multiply table space, or protect it, as you will. A large tray can turn a luggage rack into a coffee table. Small trays can substitute for small tables at a buffet supper. Do you use your trays often enough? They can bring much comfort into your life.

When lunch time comes and finds the pattern of your new spring dress pinned to the material, and the material pinned to the hot-pad, and the hot-pad stretched onto the full length of your dining table, what can you do? Serve lunch on trays.

When there is not a minute to spare if a good dinner is to be eaten on movie night, what can you do? Serve it on trays. Let each one march his tray from the kitchen to the table, and march it out again for a quick clean-up.

When you are alone and the table stretches into a vast emptiness, what can you do? Serve yourself a meal on a tray, and carry it to a sunny corner, or to a fireplace chair.

Have a tray to carry the extra coffee into the living room, to top off that delightful, drawn-out Sunday morning breakfast; have a tray to carry a comforting cup of tea to a weary shopper; have a tray to teach your young daughter the art of table setting. Build a narrow cabinet near the sink, or in that unused space between the refrigerator and the work table, make in it a file arrangement of plywood, and store the trays according to size, and then use them often. They will serve you well.

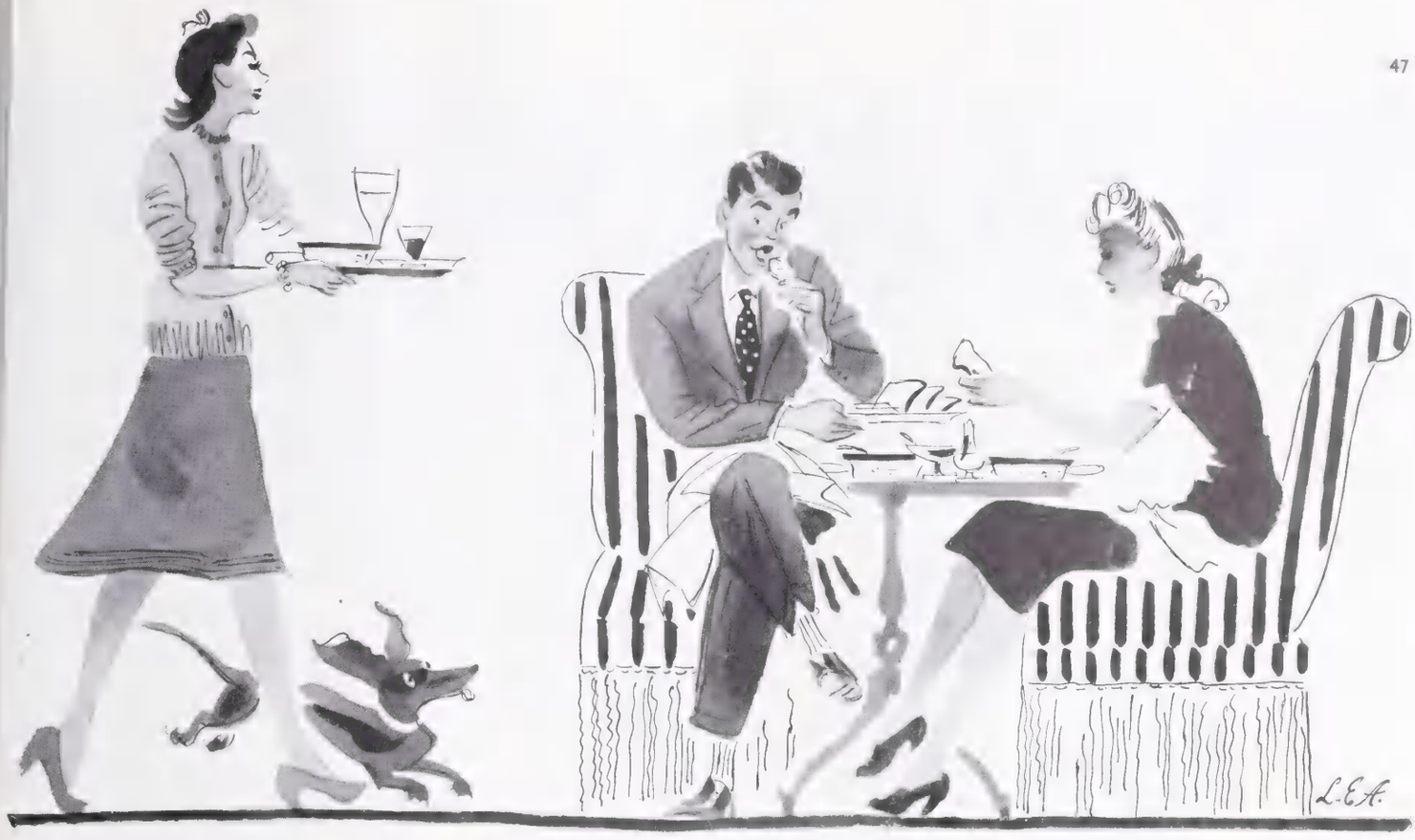
A matter requiring both thought and skill, a tray meal. The main foods must all fit on one plate, be easily eaten and yet varied in texture and flavor. The beverage glass must be short and squat to avoid tipping. No room for garnish dishes, nor for cream and sugar. Your head must save your heels, and please your family as well. We present two menus for lunch on a tray. The first is at the top of the far right column. Second is at bottom of this page.

Creamed Finnan Haddie on Toast

4 tablespoons butter
2 tablespoons green pepper, chopped
½ cucumber, diced
2 tablespoons flour
2 cups flaked finnan haddie
2 cups top milk, or light cream
2 eggs, hard cooked
Salt and pepper to taste

Melt butter, and sauté green pepper and cucumber three or four minutes. Blend in flour and stir in fish. Then add milk slowly, stirring well. Cover and simmer, stirring occasionally, five minutes. Add eggs, diced, and season to taste. Serve on toast which has been quickly dipped in milk. Yield: 6 portions.

Toasted American Cheese Sandwich
Raw Crisp Carrot Sticks
Stewed Rhubarb with Sugar Cookies
Coffee Tea Milk



A movie night dinner—see far right—must be quickly cooked and served, and the pans required should be kept to a minimum. Serve the tomato juice, cocktail style, while dishing up.

Hamburgers in Mushroom Sauce

1½ pounds chuck steak, ground
3 tablespoons minced onion
1 egg, slightly beaten
½ cup moist bread crumbs
¼ cup milk
1 teaspoon dry mustard
1 teaspoon salt
⅛ teaspoon pepper
1 teaspoon Worcestershire Sauce
1 can, ready to serve, mushroom soup

Combine meat with onion, egg, crumbs, milk, seasonings. Mix well and form into flat cakes or patties. Brown quickly in hot butter. Add soup, cover and simmer ten minutes. Serve very hot. Yield: 6 portions. Another movie night dinner menu is:

Corned Beef Hash, Browned
Ketchup Buttered Green Peas
Buttered Rolls, Heated
Red Cherry Turnovers
Coffee Tea Milk

Red Cherry Turnovers

1 recipe plain pastry
2 cups canned pitted cherries, drained
½ cup sugar
2 tablespoons quick-cooking tapioca
½ cup chopped walnuts

Roll pastry to a sheet ⅛ inch thick. Cut in squares. Combine fruit with sugar, tapioca and nuts. Place a small amount on each square of dough, wet edges with water, fold into triangle and press edges together with a fork. Prick top or slash with a knife and bake in hot oven (450° F.) fifteen minutes, or until pastry is done and slightly browned. Cool. Approximate yield: 1 dozen.

Recipes for Eating Alone and Buffet Suppers, are to be found on page 67.

TRAY MEALS — that will save you time

•

LUNCH ON A TRAY

Creamed Finnan Haddie on Toast
Tomato Slices on Lettuce Sweet Pickles
Glass of Milk or Cup of Tea
Chilled Canned Peaches

•

MOVIE NIGHT DINNER

Tomato Juice
Hamburgers in Mushroom Sauce
Diced Boiled Potatoes Buttered Green Beans, Julienne
Fresh Apple
Coffee Tea Milk

•

EATING ALONE

Individual Meat Pie (using leftovers)
Fruit Salad
Crusty Bread Butter
Coffee Tea Milk

•

BUFFET SUPPER

Chicken Tetrazzini
Green Salad
Olives Celery, Club Style Radishes
Rolls and Melba Toast
Frosted Blueberries on Sponge Cake Rings
Coffee

Give a "Take-Off" party

You'll win your wings as a hostess with an air-minded bon voyage supper

Next time one of your friends takes to the air, say "Happy Landings" by giving a buffet supper, inspired by American Airlines. Turn your buffet table into a runway, stud it with red and white pottery airplanes which carry green plants as their cargo, and let a silvery plane model soar over all. For the high spot of the evening, invite your guests to help themselves to tidy lunch boxes, such as airlines furnish passengers when they're up above the clouds. They'll find in each box generous portions of shrimp cocktail, fried chicken, green beans, celery, radishes, olives, orange, grapefruit and black cherry salad, Parker House rolls, deep dish apple pie and coffee—a menu borrowed directly from the airlines. Set the table in the same spirit, with seat numbers for place cards. On the buffet: a red linen cloth from Mosse, Inc., and pottery airplanes from Irene Hayes, Inc. On the table; a gray and white linen cloth from Fallani & Cohn, Inc., Pickard's garden flower plates from Ovington's, sterling in Reed & Barton's Georgian Rose pattern, the Star crystal from Cambridge Glass Co.



A place setting to make your spirits soar—that's part of the party, too



Not much service needed for this buffet, with lunch boxes packed ahead of time



HOW TO VANQUISH A VANDAL...

By Margaret Cousins

One of the unrecognized but perfectly logical causes of nervous breakdowns among householders is the Vandal Tribe, that happy-go-lucky aggregation of wild, free spirits who make themselves right at home in your house and lot, in a way it would never occur to you to do. (God Forbid! If you did there wouldn't be anything left by the time you got it paid for.) The chief difficulty with Vandals is that they are all friends of yours, otherwise you would never put up with what goes on. But as time passes and depredations increase, it will become obvious that your patience, your possessions, and also something known as a beautiful friendship are coming to an end. In view of this, it is better to adopt stern measures at the outset.



Vandals range from the mild moron, who sets a wet highball glass down on the grand piano, to the psychopathic case who draws absentminded doodles on the wallpaper while using your telephone. Vandals almost always seem to be equipped with children who are chips off the old block, except that they have new and interesting notions on how to be meddlesome, which their parents permit them to pursue to the bitter end. You grin and bear it, mentally computing how much it is going to cost you to repair the damages of a pair of baby hands, liberally coated with soft chocolate. Are you men and women or mice? The thing to do is to vanquish them.

Vandals assume many and diverse forms, but they can be lumped in the following classifications, roughly speaking—and you have no idea how roughly.



MECHANIZED DIVISION. This type careens up in a car, and when turning into a driveway always manages to miss it slightly and run over about three feet of hard-bought turf, or leave the print of a tire tread among the hardy perennials, which immediately become less hardy. Recurrent visits from this Vandal can completely devastate the yard near the driveway, and throw your landscaping plan out of joint.

The remedy for this is to dispose a handful of large, jagged tacks, sharp-pointed staples, and old rusty nails in the threatened area, and let nature take its course Eventually the Vandal will get the point, one way or another. However, if you have to be practical, a small wire or picket fence-corner, built for the purpose, will protect your lawn or flowers and serve, at least, as a mental hazard.

GYPSIES. These rugged individualists ignore the customary transportation routes around the garden, and needs must strike out for themselves. The idea of traversing sidewalks, paths or flagstones laid out for the purpose, is more than they can stand. By the time they leave, the garden looks as if a gopher had been having a busy day. The turf is full of craters made by high-heeled slippers, and any young grass or tender plants that happened to get in the way of this casual stroll are done for.

If you have a whimsical disposition, you can attend to this matter by soaking the garden with water everytime you see this particular Vandal coming, and then watching her fall off in the mud. If you are still holding the hose you could inadvertently direct it where it would do the most good. If you must be kind, invest in some signs reading: "Keep Off the Grass and Out of the Flower Beds. This means you!"



DOG LOVERS. It is a strange but infallible thing that if your neighbor loves dogs, his dogs invariably love your shrubbery best. Given a choice, between his masters' trees, bushes, and hedges, and yours, he will take yours anyday. This bodes no good for your shrubbery. Of course, it is always too bad to start a fight with a neighbor over his dog, so if you want to be delicate you can write him the following letter:

"Dear Sir:

If you do not pen Rover, or at least keep him out of my garden, I will be forced to shoot him or you.

Cordially yours,
A Desperate Character

(*Continued on page* 82)



The original old house was much too big for modern one-family life



Now it is much better looking and divided into four small apartments

REMODELING for PROFIT

When Mr. Henry Reininga, builder in Oak Park, Ill., saw this 14-room, gay-nineties mansion, he realized, although it would never again be used for one-family living, it had several valuable features: It was conveniently located; it could be remodeled into a number of small apartments; it would cost a small fortune to duplicate its sturdy construction. These points, he figured, added up to a money-making proposition, so he bought the house and asked E. E. Roberts and Elmer C. Roberts, Chicago architects, to redesign it. They did, with the results you see here.

Now there are four three-room apartments, each with its own kitchen, bathroom and back entrance, and all of them separated by a new firewall. The old porch and dormers have been removed in favor of a simple, modern façade. And the new construction equals the old, because Mr. Reininga used Balsam Wool and Celotex insulation, Louvrex panel windows in the dining areas. Wall-Tex canvas on the walls and ceilings, American Radiator & Standard Sanitary plumbing fixtures, a Hoffman forced hot-water heating system, Barrett asphalt roof shingles, and No. 1 oak and linoleum flooring.

Of course the work was extensive, because the interior was so completely reconstructed; but it will soon pay for itself. Homes for defense workers are scarce. That fact, we think, should encourage you to follow Mr. Reininga's example—at least to the extent of doing something with that big old barn of a house you now own.



Left: the main stairhall in 1894. Right: today all apartments open into it

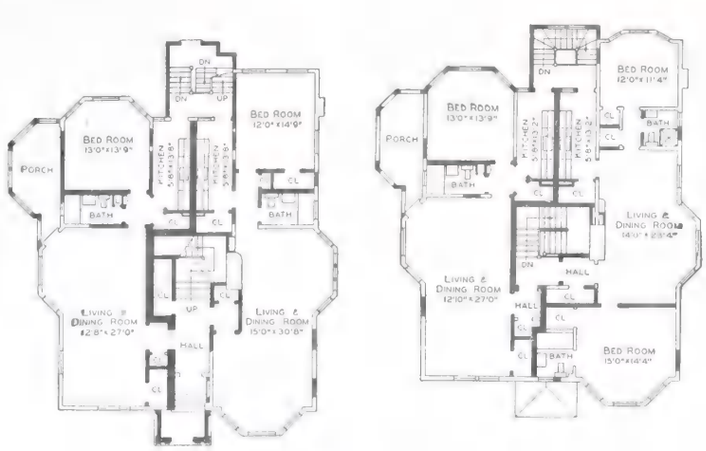


Left: the bathrooms have new walls and fixtures. Right: a modern kitchen

PHOTOGRAPHS COURTESY PRACTICAL BUILDER



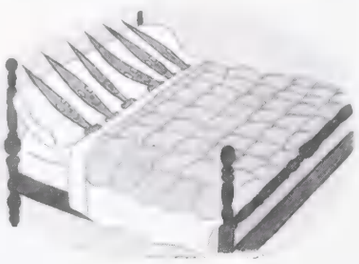
1894 FLOOR PLAN



1941 FLOOR PLAN

Anybody can have a GOOD lawn

Whether you're starting from scratch or just renewing your present lawn—do the job right—now! Here are detailed steps



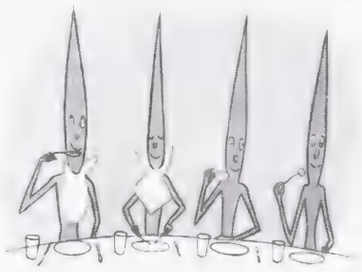
MAKE A REAL SEED BED

NEW LAWN

Dig deep! Best way is to hire a man with a rotary machine cultivator. Once over does the job except for surface raking. No hand spading can match this

OLD LAWN

If two-thirds of your lawn is of good, permanent grasses, renovate the bad places. A fork or special lawn spike will aërate soil deeply. Rake fine. Add humus. Rake again



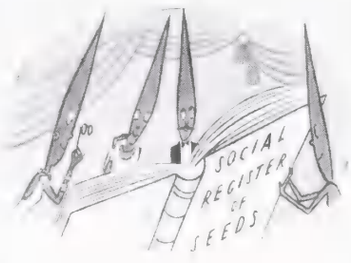
USE PLENTY OF PLANT FOOD

NEW LAWN

Start strong plants. If you don't, it will be harder to strengthen them afterward. A balanced, complete plant food should be spread and mixed as per maker's rules

OLD LAWN

For re-seeded places, use balanced food as for new lawns. Usually half dose will do for established parts, spread when grass is dry, and water in as soon afterward as possible



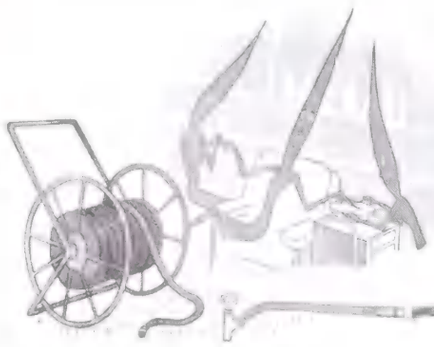
SOW ONLY THE BEST SEED

NEW LAWN

Analyze your soil for acid-alkaline reaction (testing kit or nearest Experiment Station). Some grasses do better with slightly acid, some neutral, types of soil

OLD LAWN

Now is your chance to do some real missionary work. Study your present lawn to see which grasses did best. (Ask an expert's advice, too.) Then use same seed for new basis



GIVE THE LAWN REGULAR CARE

NEW LAWN

Water intelligently. Seed bed should not dry out ever. But don't sluice or drench. After grass gets start, water more deeply but less often, to force roots down deep

OLD LAWN

Experience may point the way here, too. Contributing factors to failure of old lawn may have been too close or irregular cutting, too much watering (rarely too little), too often

The substance of a good lawn, like a good cake, is under cover. What catches your eye is the frosting. But no cake, no frosting. So let's look at the basic recipe. It's easy if you follow it. Whether you're building your lawn for the first time, or simply giving an established one a spring refurbishing, the principles are the same. First of all you must make a seed bed, where grass seed will grow and keep on growing. Therefore the grading of basic soil and its adequate drainage are paramount. Grading is done with the subsoil. The lawn grows on top of that, in a fertile, well mixed, even textured bed, from 6 to 8 inches deep. The ultimate quality of your lawn depends on the care you take with the preliminary steps.



Supply humus. Rotted manure, peat moss or the like should be spread and mixed with the cultivating operation. Deep conditioning lets air go down, moisture up

Humus is just as important in an old lawn as a new. Lack of it may have caused bad spots. Woods soil is good, and fairly weed free. In preparing, keep surface above old level

Mix well. If hand spading seems expedient, mix all elements thoroughly and *very deeply*. No sandwich technique will encourage deep and even growth of grass

Mix this new soil well, even though many spots can't be turned over. Remember that, to make any re-seeding successful, you should duplicate new lawn conditions if possible

Rake fine, roll firm. Rake and roll lightly and rake and roll again. Never pack the soil, especially in spring when much moisture is present. Pulverize the surface

Pulverize surface, and firm it. But don't roll as much as for new lawns, since compacting was probably an original factor in failure. Besides, there isn't as much loose soil now

Balance is important. Nitrogen, phosphorus, potash are all necessary for good color, leaf growth, root strength, general hardiness. Other elements come with these

Balanced growth is just as important for old lawns as for new. Lack of such growth is a predominant cause of crop failure. If possible, spike whole lawn to let air, food down

Continued health is best insured by giving permanent grasses the right start. A diet of seasonal feedings will follow to keep up plant tone. But start at seeding

Even patching an established lawn takes both time and money. It's cheaper in long run to make regular fertilizing, in earliest spring and early fall, a part of your garden routine

Discourage weeds, too, by giving seedlings a boost. Fall is ideal lawn planting season, but earliest spring will see grass well started before weed seeds germinate

While there may be no weeds in your lawn at this moment, they may have killed good grass last year, and then died themselves. Plant and feed grasses now—no weed food later!

Pick the right mixture for your conditions of acidity, sun and shade. Chief permanent grasses for home lawns are Kentucky Blue and Chewings Fescue

If there were shady spots where all old grass failed, special emphasis on shade grasses is indicated. In places getting hard wear, more Bent or Fescue. Study past performance

Buy top quality. Best mixtures contain a quick nurse grass (often Red top), some Bent to protect slower permanent grasses. Poa Trivialis best hope for shady places

Again, buy as good seed as money can buy. If soil is sandy or low in humus still, try a little wild Kentish Clover, sown separately. It makes its own humus slowly, but spreads!

Sow evenly. Use an inexpensive spreading machine if possible for both fertilizer and seed. Follow seed maker's directions. Good seed costs 50¢-65¢, by the pound

Sow evenly in renovating, too. But it may not be sensible to use a spreader, since new patches take full amounts, old ones less seed. In hand sowing, *sow in two directions*

Cut for the lawn's sake. In the long run, a lawn cut for best growth, looks best. Cut shorter in spring months than in the summer. Good length stymies weeds

It's not going to be easy to cut the old grass one way and the new another way—if at all! But do it. Wait till new grass is up 3" before you touch it. But don't let old grass run wild

Don't feed between meals. You've got to train a lawn to get food and water at such times as will encourage regular growth. Early spring, August, late fall

If you've done your renovation well, the plant food requirements of all the grass will be similar after the new seed gets going. But watch for weeds in spring-planted grass areas

Keep your lawn neat. Cut regularly. Leave short clippings, if you wish, but not in windrows. Keep edges trimmed. Keep leaves off, but *never* burn grass

For a while, the patched lawn will be anything but neat, so don't worry about it. If the rewards of virtue come to you, though, you'll be inspired to neatness you never knew!



Of course good Roses are thoroughbreds, but they're *not* luxuries. Here, we'll prove it!

THESE ARE EXPERTS' CHOICES

Six noted rosarians, with HOUSE BEAUTIFUL casting an ex-officio vote, named their favorites, which are boiled down roughly in order of the number of ballots they received. You can duplicate the prices given from a dozen reliable dealer lists. This tabulation constitutes a target to aim for:

12 HYBRID TEAS

Countess Vandal (coppery pink)	$1.00
Crimson Glory (deep crimson)	1.25
Mrs. Sam McGredy (copper-orange)	.85
Eclipse (rich yellow)	1.00
Etoile de Hollande (red)	.75
Golden Dawn (lemon yellow)	.75
McGredy's Sunset (reddish orange)	1.25
Mme. Jules Bouche (white)	.75
Mrs. E. P. Thom (yellow)	.75
Pink Dawn (pink)	.85
Radiance (pink)	.75
Rouge Mallerin (red)	1.00

3 CLIMBERS

New Dawn (pink)	1.50
Paul's Scarlet (scarlet)	.75
Doubloons (yellow)	1.00
Total	$14.20
Leaving for plant food (*not* another Rose)	.80
Grand Total	$15.00

AND A FEW ALTERNATE STANDBYS

Hybrid Teas: Rex Anderson (white), Herbert Hoover (bi-color) Mrs. Pierre S. Dupont (yellow), Eternal Youth (pink), Red Radiance (red).

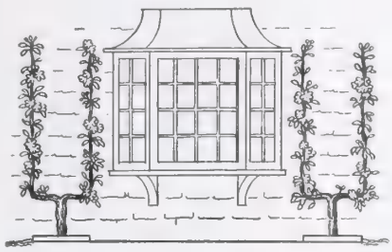
Climbers: Mme. Gregoire Staechelin (strong pink), Silver Moon (white), Blaze ("everblooming" Paul's Scarlet), American Pillar (pink).

You can read that tag two ways, and you should. For we mean not only *real* garden, but *real* Roses. You've got to pay a fair price to get good Roses. Do that, and you've got the beginnings of a good garden, even with just a single Rose. Buy twelve of them, with three climbers for background, and put them in a corner of your yard, and you've done even better. Shop carefully for the best, and still stick to your $15 limit, and—well, you've got a June to October garden that stands you a dime a day! Where can you beat that?

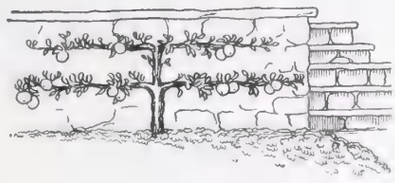
Remember, though—no flower, and that includes Roses, is any better than its roots. And to have good roots your plants must be bred right, and then *maintained properly*. At the left we've given you a list that adds up, with extra careful shopping, to just under the $15 figure. If you already have good garden soil, and the proper plant foods and tools to maintain, you can spend the whole amount for Roses. If you lack these, or if you are spading up your yard for the first time, shop the good dealers' catalogues for combination offers that include some of the suggested varieties. Then spend the difference, even if it amounts to $5, on peat moss, plant food, a hand sprayer. *You'll still have $15 worth of Roses at the season's end!* And don't be afraid of the dealers' special group offerings. If he's a good dealer he won't sell you a bad Rose. The lowered price is accounted for by quantity sales, and the fact that older Roses cost less than the newer introductions. That doesn't mean that many of the fine new Roses, of the last year or two, won't also soon become old favorites. There are some beauties we should have loved to include. And once you get your basic Rose garden going, you will take on the more expensive new ones anyway!

The pattern you choose for your Rose garden is up to you. It will be governed by your lot, the way your house faces, other flower beds you may already have. But if you had nothing at all outside your house except grass, the little plan the artist has drawn at the top of the page would turn the trick. An allowance of at least 18″ between Hybrid Tea Roses is about right. The three climbers, given something to climb on, will give a luxuriant background for them all in a season or two. And if you follow the dealer's instructions (they will accompany every order) and prepare the ground well and early, you will have literally hundreds of blossoms right through till frost. And routine care? Much the same as that you'd give a plant that offered only half the rewards a Rose will. Cleanliness, above and on the ground. Careful cutting to keep the new blooms coming. A little protection before winter arrives. Then next year—a $15 garden again—free!

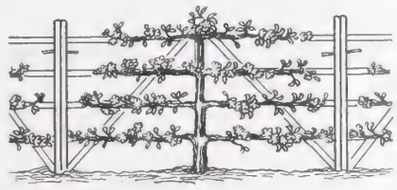
You can grow FULL-SIZE FRUIT on pint-size fruit trees



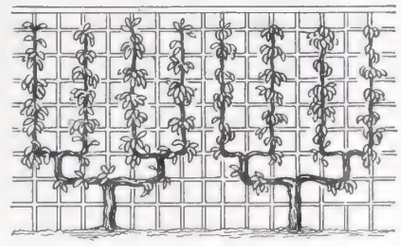
Simple U-form espaliers. Price, $3-$5 each, irrespective of variety



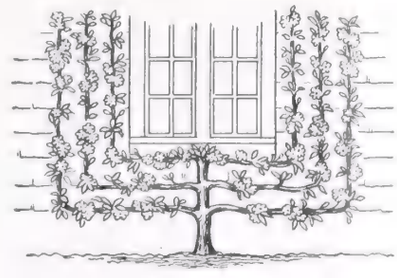
Two-tier, T shape, against low wall (or beneath windows). Say $5-$7



Four-tier, T shape, ideal for rail fences. Would cost from $8-$10 each



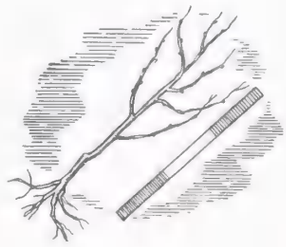
Double U, fine on a trellis. Say $10. Future training is up to you



Candelabra U-shape, 6 arm; frames a window ideally. Cost, from $12 up

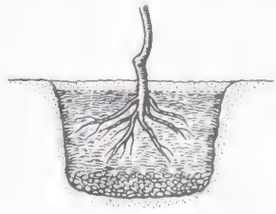
This sounds like a contradiction, but it's not. If you graft the top of a full-size fruit tree on the roots of a tree that never would grow big anyway, the roots feed the big top too little food for it to make full growth. But the food the top *does* get, it uses in its own way. And that way is to make whopping fruit—all the bigger because of the challenge! That's the whole secret of the modern dwarf fruit trees. Apples are hardiest and in most variety. Pears are apt to be less hardy. Cherries, peaches and plums do well with care. Grow them as ordinary trees (details below), or buy them trained as espaliers (left). No backyard is too small for a few. For their bloom, and for their fruits, you should know them!

A DWARF APPLE AS YOU BUY IT



It looks like any other young tree. But note that bulge just above the roots. It's the bud or graft where the top (cion) joins the Malling IX root (stock). And it's important, because the whole future development of your tree is controlled here. This would be tagged a 2-year-old tree. That is, the top has been growing for 2 years on rootstock

PLANT IT IN A FULL-SIZE HOLE



All fruit trees should be well planted, preferably in early spring. But dwarfs *must* be given good care. It's best to treat them as hardy perennials rather than trees. Big hole, then, with good drainage and adequate humus. But no fertilizer the first year. Work in plenty of *wet* peat moss around the roots. Firm soil well. Keep bud above ground!

PRUNE, BRACE, FENCE, MULCH



Here is the finished job. The bud is above ground so the normal top will not root and take charge. A wire guard will keep rabbits and mice away. The stake, toward the prevailing wind, will brace the little tree. Salt hay or straw holds ground moisture and thwarts weeds. The top and 4 well placed side shoots are pruned. Others removed

THREE OR FOUR YEARS LATER



After exquisite bloom come perfect fruits—maybe 15-lbs. or more. But to set fruit, blossoms must be fertilized. Make sure you have more than one variety, and a combination which will insure pollination, unless one of self-fertile types is chosen. You could plant 5 across back of a 50-ft. lot! Or spaced 6-8 ft. apart, in a row, a real fruit hedge!

The LOG of the Practical Gardener

April showers bring May flowers — but only if the gardener does a whole lot of work beforehand!

By Ralph Bailey



LITHOGRAPH BY BERNARD STEFFEN, ASSOCIATED AMERICAN ARTISTS

There is one virtue in rushing the season with the new War Time that the papers seem to have overlooked: a good many people who never knew what they were missing are going to find out what sunrise in early spring is really like.

About half the time now the weather outside is fit for neither man nor gardener. But it's good for repotting house plants that are to go outdoors later. Only the *next size* larger pot, though. Earth the roots can't use tends to go sour.

If you're tired of turning seed flats, to keep seedlings from slanting toward the light, prop a piece of white cardboard behind them as a reflector. The seedlings will compromise and grow straight up.

Since spring really starts the garden year, I hereby resolve to keep my garden cleaned up as I go along. Then sometime, maybe, I'll keep the resolution.

When you dismantle the windbreak around the Rhododendrons and Azaleas, put another layer of Oak leaves around the roots. But don't cultivate, and don't remove last year's leaves.

Don't be too anxious to get climbing Roses back on their supports. Uncover them but let them sprawl awhile and limber up until the buds really start. They'll be the better for it.

Speaking of Roses, it occurred to me a few weeks ago, when I was struggling with a list of plant names, that no one has ever thought up another name for a Rose—in spite of what Juliet said on her balcony that famous night. Just one more proof, if anyone needs it, that a Rose is in a class apart!

Don't waste a moment getting new Birches transplanted. And don't waste a moment on wild Birches taken from the woods, in any case. Even if they survive, they'll get messy in a few years.

It's time now, too, to transplant Magnolias, Oaks, flowering Dogwoods, Sweet Gums, and all fruits. But go easy with evergreens, especially up north.

Two ideal edging plants for any kind of border are dwarf Marigolds (such as Yellow Pygmy and Spry), and the new dwarf Ageratums. Start the seeds now in flats or cold frames.

When you spray bordeaux on Phlox, Delphiniums, Peonies, Lilies, Monkshood—any of the blight suspects—spray the soil around them, too, just to play safe.

Don't be discouraged by that early April blizzard we get every year. Did you ever notice how much better the earth looks and feels *after the snow has disappeared?*

This is the time to pull out that grass among the Iris roots. But put plant food on first—the weeding will work it in, without danger of gouging the rhizomes.

Start tuberous Begonias in moist peat, at a temperature of around 55°. And *don't* water them until they root, and you pot them up. Water on top of the tubers causes almost certain rot.

Hardy annuals (the packet tells you) can be seeded outdoors now. The rules are the same as for indoor planting—on a bigger scale: disinfected seeds; fine seed bed, smoothed and firmed around the seed; a *thin* covering; quick thining if the seedlings crowd.

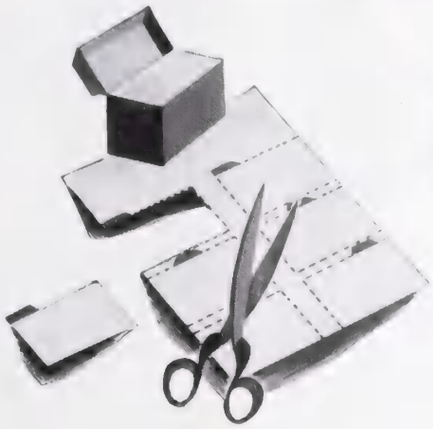
Watch out for sudden frosts (though the Weather Bureau doesn't help much these days). Keep baskets handy to protect touchy plants at the first threat.

Southerners should be pruning spring blooming shrubs now, *after* flowering. Sometimes I wish I lived down there!

Some plants are so small you can never find room for them. There were a lot of black midget Violas in one of my nursing beds all last summer. They're still there. This spring I'll find a space for them big enough so they won't get lost—if I have to tear the whole garden apart to do it!

Weed the earth that comes with field-grown plants. Silly? Well, you'd be surprised how often witch grass, for instance, gets a start that way. You don't pay your money for field-grown weeds!

And when those cold blinding rains come, be grateful for the breathing spell—and remember what William Cullen Bryant wrote: "The country ever has a lagging Spring, waiting for May to call its violets forth, and June its roses. . . ."



Housekeeping problems are easier to solve if you use HOUSE BEAUTIFUL'S workable

HOUSEKEEPING RECIPES

Want your house to run more smoothly? It will, if you have the right information at hand to solve your housekeeping problems. Read these two pages of housekeeping recipes, giving how-to-do-instructions for solving upkeep problems. Read both sides of each card for the complete story. Refer to the recipes often. HOUSE BEAUTIFUL will present new ones each month.

WATER

How To Soften Water for Laundering

Hard water is often the cause of that gray, dingy look, which clothes take on—come wash day—the look that has been so widely talked about. Why? Because, when soap is added to hard water, the soap and the mineral salts form a curd that is really an insoluble lime soap. This curd clings to the articles when rinsed, and light fabrics get that gray, unattractive look. You'll avoid all this, if you use a water softener, and then you'll do a good laundering job with less soap. (Soap will soften water—if you use enough. But it's a costly method.)



OVER

BLANKETS

How To Launder Wool Blankets

Housewives usually shrink from the task of washing blankets, remembering all too vividly their dismal failures. Failures in blanket washing are usually due to carelessness and too much desire for speed. Blankets require the same tender care and attention you would bestow on your most delicate linens. Follow a few simple directions and your blankets will be soft, clean, and fluffy.

Wool blankets should be washed in a solution of *soft*, lukewarm water, to which mild soap or soap flakes have been added. (If water is hard, soften before adding soap.)



OVER

RUGS

How To Mothguard Rugs

Deeply imbedded dust and dirt, which form an ideal nesting place for moth larvæ, are responsible for shortening the lives of countless rugs. It is important to clean rugs often and thoroughly, to insure a long and satisfactory life. Daily going-over with a carpet sweeper, and weekly vacuuming will do much to keep dirt, grime, and dust from getting a foothold. Occasionally a professional cleaning is necessary. Between times, however, when you shampoo your rugs, use a soapless cleaning agent that mothguards as it cleans.



OVER

SLIPCOVERS

How To Wash Slipcovers

With reasonable care slipcovers can be washed by the average householder—if they are colorfast. If your fabric does not carry a colorfast guarantee, test in an inconspicuous spot (if you haven't a sample) to see if it runs. Shake covers, and brush along piping to remove accumulated dirt and dust. Soaking covers for a short time in lukewarm suds will loosen dirt. Iron slipcovers as you would any linen or cotton fabric.



OVER

LUBRICANT

How To Keep Windows and Doors from Sticking

Keep them rolling is the aim of all householders—when they are thinking in terms of bureau drawers, doors, windows, etc. When dampness comes and wood swells, it means trouble, for everything sticks and a great deal of unnecessary time and energy is expended in tugging at movable objects that refuse to move. If you would keep drawers, windows, and doors from sticking, don't allow the wood to swell. Apply a lubricating coating, which seals the pores of the wood, preventing swelling.



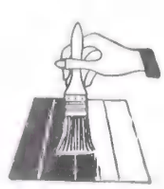
OVER

FLOORS

How To Change a Floor Finish

Do your floors need a change? Often a floor that looks dismal and worn is only in need of a coat or two of paint, or a fresh stain. Often, too, a change from a painted floor to a stained floor, or vice versa, will give a room that much-desired lift.

FROM STAIN TO PAINT: If you wish to paint over a stained surface, sand down and dust the floor. Coat any sappy streaks or knots with thin shellac to prevent pitch from bleeding through the final finish. Now apply an enamel undercoat. Allow to dry; then sand lightly. Apply floor enamel.



OVER

Solve your housekeeping troubles with HOUSE BEAUTIFUL'S

HOUSEKEEPING RECIPES

This month, and every month, HOUSE BEAUTIFUL publishes concise, workable recipes for solving housekeeping problems. Any woman can be a better housekeeper if she has the exact information on hand to work out her problems. Our recipes are fun to read now and valuable for future reference. Have YOU run into any housekeeping snags? Tell us about them. We'll prepare usable recipes to help take the gamble out of housekeeping.

BLANKETS

PROCEDURE: When you have rich suds, immerse blanket (wash each blanket separately). Squeeze suds through the blanket repeatedly, until blanket is thoroughly cleaned. DO NOT RUB OR TWIST. Never use hot water since it will shrink blanket and cause nap to mat.

Rinse blanket in clean, *soft*, lukewarm water two or three times. Squeeze by hand to remove surplus water, or run it through a wringer, loosely adjusted to take the blanket without forcing it through the rolls. If possible, hang blankets over two parallel lines a couple of feet apart, with ends down. They will dry more quickly since air can circulate between folds. Pull into shape. Avoid hanging blankets in cold air, which has a tendency to shrink and roughen them. A warm breeze will fluff up nap and make blanket softer. If necessary, raise the nap, when dry, with a soft brush.

OVER

WATER

PROCEDURE: One excellent water softening agent is a clear white salt that dissolves quickly in warm water, and is called a normalizer because it makes water soft as rain. One teaspoonful of this product to each gallon of water is usually enough (although no hard and fast rules can be laid down, since water differs as to degrees of hardness). This normalizer, used with soap, makes a rich suds with less soap, and will remove previously formed film in clothes. Use it also with water alone—for rinsing soap and soil—but follow with plain tap water.

There are other good commercial water softening agents, in addition to the familiar borax (which is good for woolens, silks and delicate fabrics), washing soda or sal soda (which is satisfactory for cotton and linen fabrics, if properly used), trisodium phosphate (good for white cottons and linens). Add these to water and skim off film before adding the soap.

OVER

SLIPCOVERS

PROCEDURE: IF USING WASHING MACHINE: Make a heavy suds with lukewarm softened water and mild soap. (See this month's recipe on "How to Soften Water for Laundering"). Wash for five minutes in machine. Extract the wash water. Rinse two or three times in lukewarm water, running the water for a few minutes and changing water after each rinsing. Run through wringer, loosely adjusting rolls to avoid crushing.

IF WASHING BY HAND: Make rich suds of softened water and mild soap. Dip slipcovers up and down, squeezing suds through material until clean. Use fresh suds if covers are unusually dirty. Squeeze out as much water as possible and rinse in lukewarm softened water.

TO DRY: Dry slipcovers in the shade, not in direct sunlight.

OVER

RUGS

PROCEDURE: Remove as much dirt as possible from *both* sides of rug with vacuum cleaner or broom. Dissolve two tablespoons of the powdered cleaning agent in about 2 quarts of lukewarm water. This shampoo forms soapless suds, which the manufacturer claims remove surface dirt as well as the more deeply-seated dirt, AT THE SAME TIME RENDERING THE RUG MOTH-RESISTANT FOR ABOUT THREE MONTHS.

ORIENTAL AND PATTERNED RUGS: Dip a clean soft brush into solution. Shake off as much as possible, to avoid soaking rug. Apply lightly to a small area, about 2 ft. square, using a circular motion. Repeat over entire rug, changing solution when dirty. DO NOT RINSE.

BROADLOOMS OR SOLID COLORED RUGS: Use a cellulose sponge. Apply as above, using light strokes. DO NOT RUB, as this sometimes causes solid colors to dry unevenly.

OVER

FLOORS

FROM PAINT TO STAIN: The old coat, or coats, of paint must be removed with a good paint remover. Apply this according to the manufacturer's instructions. When paint is thoroughly softened, remove with a scraper or burlap. Several coats of remover may be necessary to remove the old paint job completely. After paint is thoroughly removed, wash surface with a cloth soaked in turpentine, to remove any wax residue. (Use turpentine in well-ventilated room.) Dry. Next, apply stain in desired shade, following manufacturer's directions. When dry, shellac or varnish surface. If you use a penetrating stain finish, which seals the pores of the wood, apply a final coat or two of wax.

As a matter of fact, waxing any type of floor protects the finish from scratching, keeps it looking well longer.

OVER

LUBRICANT

PROCEDURE: The lubricating coating, which is a jelly-like substance, reddish in color, is applied with cloth or brush. It dries to a colorless film that is harmless to clothes, painted or stained surfaces. Apply the sealer generously to the runners or gliding edges of doors, windows, bureau drawers, kitchen cabinet doors and drawers—anywhere there may be a problem. Move the object back and forth until it works easily. Wipe off excess and apply another thin coat. A slippery film will seal the surface, and moisture cannot penetrate it to cause swelling. One application will last about a year.

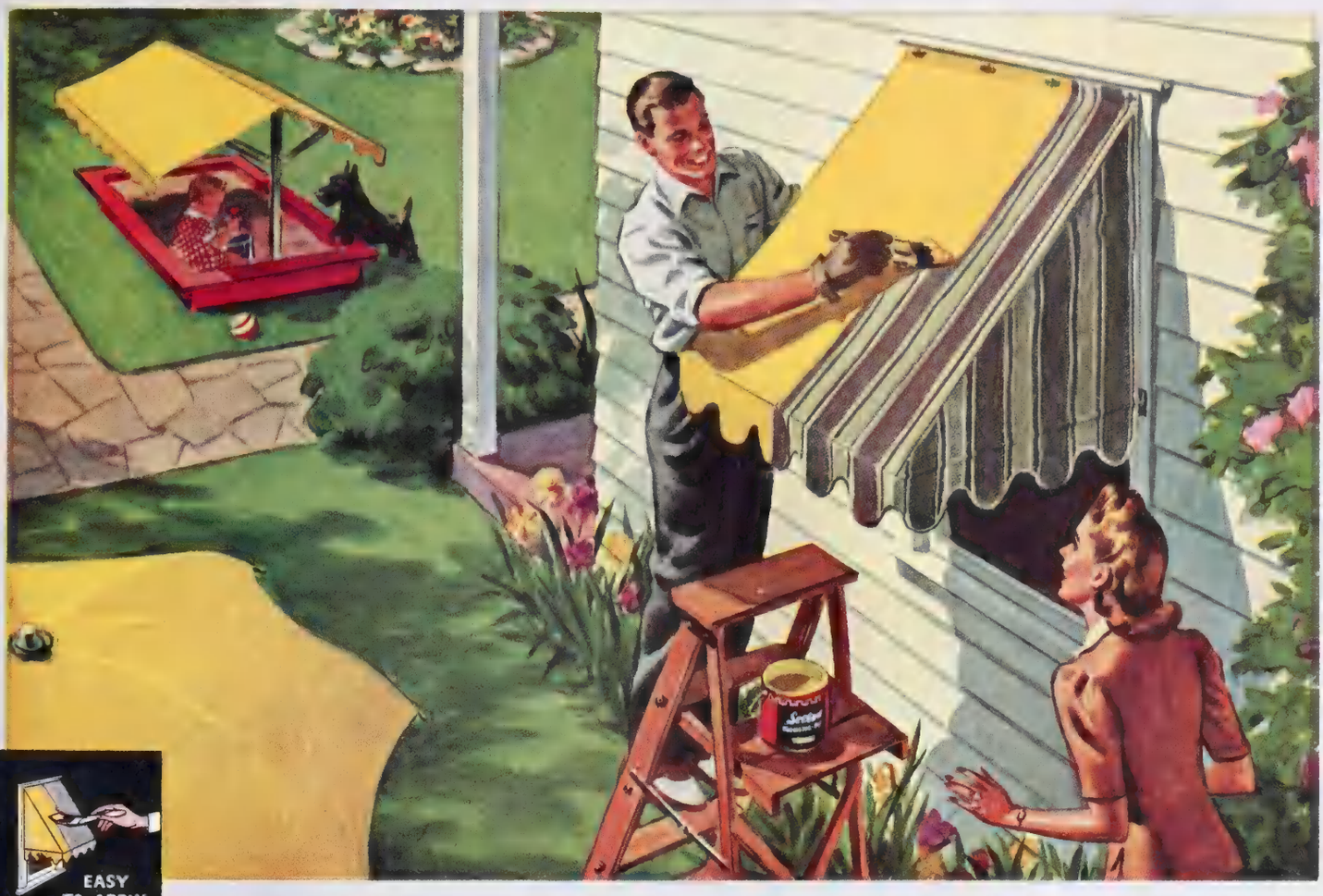
After applying to runways of windows, run window up and down several times. Then wipe excess lubrication off runway and apply another thin coat.

The sealer is stainless, odorless, and non-inflammable, can be used also on metal, and tends to prevent corrosion and rust.

OVER

BURLINGAME PUBLIC LIBRARY

NEW KIND OF PAINT makes old, faded awnings look smart again . . . and last longer







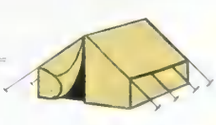


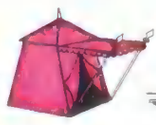
With America needing millions of yards of canvas for defense, many of us are going to pass up NEW awnings this year. But don't despair—even if your old awnings are sun-bleached and faded. You can make them look like new again, at a fraction of replacement cost, with Setfast Awning Paint. In fact, when you paint your awnings with this remarkable new kind of paint, you also PRESERVE the fabric and add greatly to its durability. ☆ Setfast Awning Paint will not stiffen the awning and will not crack . . . is sun resistant . . . water repellent . . . retards rot and mildew. And it's *easy* to apply—you either brush or spray it on—and awnings need not even be taken down to be painted. ☆ Setfast Awning Paint gives equally good results on Beach Umbrellas, Tents, Cabanas, Sails, etc. Seven bright, attractive colors—also Black and White. Setfast Awning Paint has been developed after long research by one of America's leading manufacturers of chemical coatings—and has been fully tested. Retail prices: quarts, $1.40—gallons, $5.00. (Slightly higher west of Rockies.) If your paint or hardware dealer cannot yet supply you, use coupon below.


GREEN

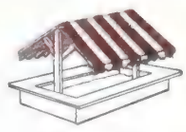

BLUE and WHITE


YELLOW and BLACK


TAN


BURGUNDY


RED


WHITE and BROWN

Setfast Colors mix well. By combining you can get any shade or tone desired.

Setfast AWNING PAINT

ARIDYE CORPORATION, FAIR LAWN, N. J.
A Subsidiary of Interchemical Corporation



COVERS SO WELL ONE COAT IS USUALLY SUFFICIENT

•

DRIES QUICKLY

•

DOES NOT STIFFEN AWNING

•

ONE QUART COVERS ABOUT 60 SQUARE FEET

•

ARIDYE CORP., Dept. A-42, Fair Lawn, N. J.

☐ Send Swatch Folder with Setfast-painted Samples.

☐ Send name and address of nearest dealer.

Name.....

Street.....

City..... *State*.....

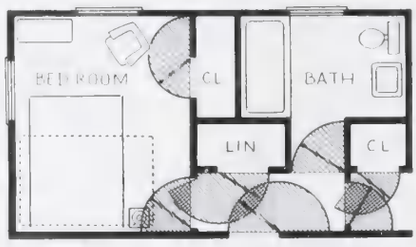
Your house will seem BIGGER if you install Sliding Doors

Have you cherished the hope, all these years, that someday you'd own a bigger house? Well, now's your chance. And you won't even have to move. Just replace your present space-wasting swinging doors with new prefabricated sliding units, and watch your house grow. The job these doors do is twofold: First, they actually save, in an average kitchen, 8 sq. ft. of floor space and 21 sq. ft. of wall space. Second, they make it easier to furnish your rooms. You can fill hitherto useless corners with chairs, and blank walls with tables, and your rooms will immediately become less cluttered and much more open.



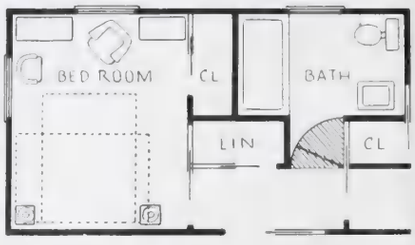


When delivered to you, the new sliding door unit consists only of the frame and hanger hardware. You select any door, finish hardware, and trim you like



BEFORE
With swinging doors, the hall is obstructed, the bedroom furniture arrangement is awkward

AFTER
With sliding doors, the hall is open and the bedroom is not crowded despite more furniture



SLOANE'S EXCLUSIVE FIFTH AVENUE BROADLOOM

There's Plenty in All Five Stores

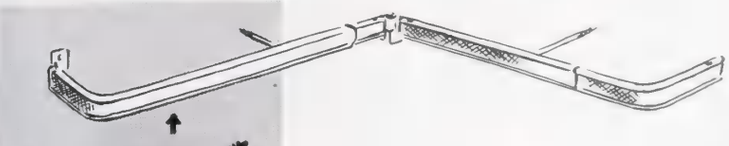
Roll after roll of this mossy-smooth, durable Fifth Avenue Broadloom are in stock. How long they'll last, we can't say. The colors are Sloane's exclusively. The wools are specially selected, woven to our rigid specifications. On orders for Spring, there will be no rise in the price of $9.65 the square yard. In 9-, 12- and 15-feet widths; some colors are available in 18-foot width. Samples and estimates will be submitted anywhere in the United States.

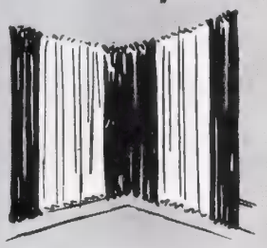
"SPICETONE" is this beautiful new rose-brown...one of nine exclusive Sloane colors. Others are Silvermint (soft, silvery green); Dubarry Red (sparkling red); Porcelain Rose (lustrous soft rose); Dovetone (warm, clear gray); Madeira (rich wine); Camel (neutral, warm beige); Caramel (lustrous syrup color); Screen Blue (soft blue that holds under artificial light).



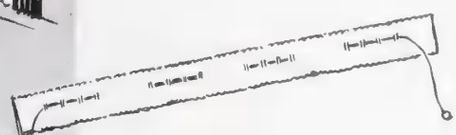
W&J SLOANE
FIFTH AVENUE AT 47TH · NEW YORK
WASHINGTON, D. C. *Connecticut Avenue*
SAN FRANCISCO *Sutter near Grant*
BEVERLY HILLS *Wilshire at Rodeo*
WHITE PLAINS *East Post Road*

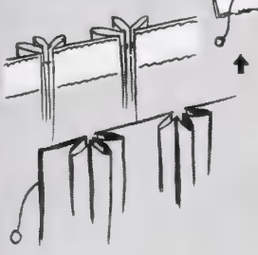
How to make Homemade Curtains look Professional





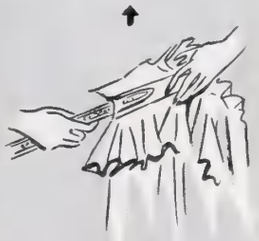
One extension-hinged corner rod now eliminates the necessity of hanging two metal brackets for a corner drapery arrangement. Hugs corner, making continuous drapery flow. About $1.00. From Kirsch Company.





A curtain pleater, sewed flat to the back of your curtains, creates pleats when a cord is pulled. To wash curtains, loosen drawstring and launder curtains as usual. About $1 to $1.50 a pr. E. L. Mansure Co.





A built-in snagproof thimble, on curtain rods, enables you to hang curtains easily and quickly, without danger of snagging them as you insert rod into curtain hem. Single rod, 25¢; double, 50¢. H. L. Judd Co.





Don't deny yourself the beauty of a cornice because you can't afford a custom-made one. Adjustable wooden cornices in various finishes for single, double, triple windows cost about $3 to $6. Kirsch Company.





Widen the appearance of an uninteresting narrow window by installing an adjustable side-arm bracket which permits you to hang draperies at side of window, not over it. About $1.50 a pair. H. L. Judd Company.

LUNT

Sterling of Lasting Good Taste

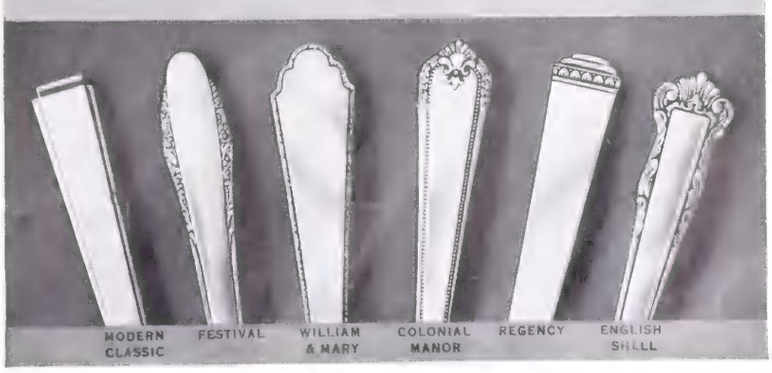


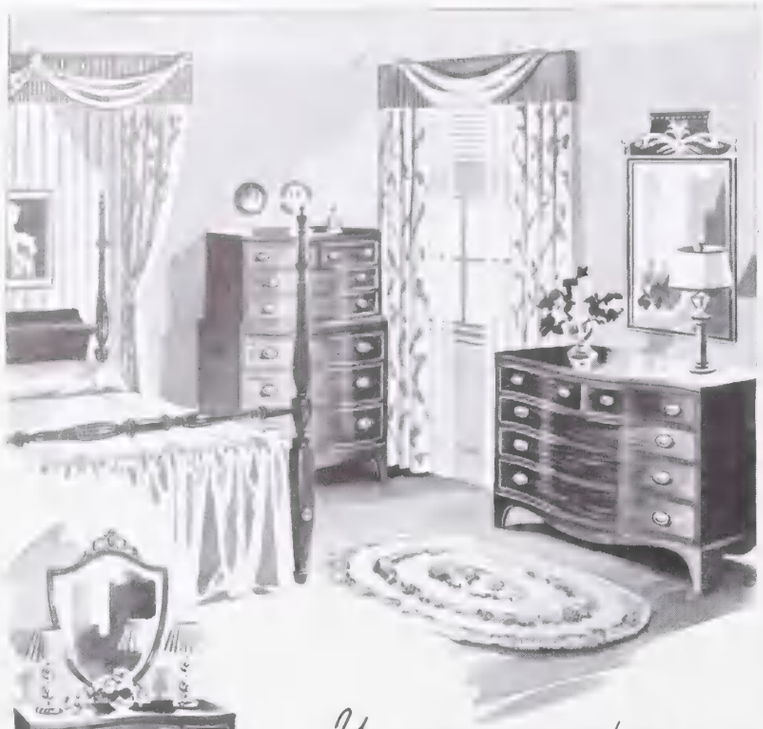
MODERN VICTORIAN

AMERICAN VICTORIAN

Let your home be an island of tranquility and beauty, of enduring standards to comfort and sustain. It must be lovelier now than ever. So choose as your own only great American sterling silver. MODERN VICTORIAN, serene and suave; AMERICAN VICTORIAN, the acme of sentiment and grace. Each in its way captures the American spirit. Each is made by LUNT craftsmen steeped in American tradition.

Please send for *"The Bride Selects Her Table Silver"*
Address Lunt Silversmiths, Dept. E-2, Greenfield, Mass.





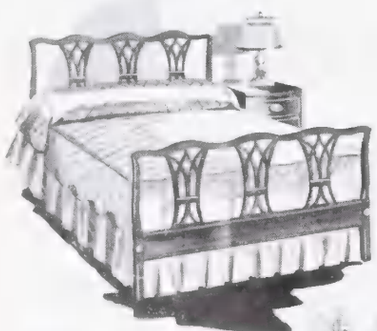
Girls adore dainty vanities for make-up and personal possessions. This one may also be used as a desk. Four styles with choice of smart mirrors are available in this open stock group.

You can carry out so many decorating ideas with

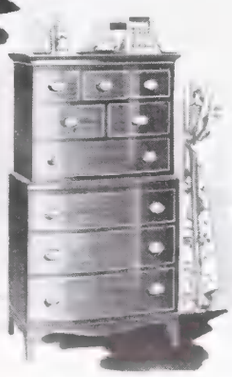
The KENT

OPEN STOCK — 18TH CENTURY

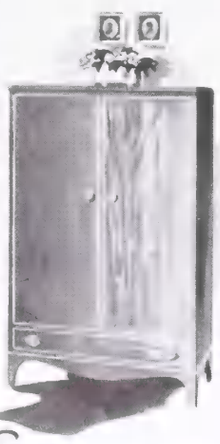
What a joy to carry out your own cherished decorating ideas for a lovely bedroom, with selections from the Kent open stock 18th century group in fine mahogany veneers! It's all so easy when you choose from this wide array of intriguing, authentic designs. Just select the individual pieces you want — no more, no less — and create your own charming ensemble. All harmonize perfectly — are ever so smart — yet are moderately priced for homes on a budget.



Seven charming bed styles — including poster bed, five sleigh types and this lovely chairback bed — enable you to choose the one you like best from the Kent.



A man's piece — with plenty of drawer space especially for shirts and other belongings. One of four delightfully practical chests available in this open stock group.



Shy on closet space? Then you'll welcome this smartly styled wardrobe with cedar-lined roomy drawer and hanging compartment. Fits in anywhere with decorative flair.

May we send you the new

FURNITURE STYLE BOOK

Write today for your copy of our new Furniture Style Book showing many smart new designs in bedroom furniture. Mailed FREE on request.

Kent Coffey

MANUFACTURING COMPANY

LENOIR, NORTH CAROLINA

Your Screens and Gutters are precious

Protect them with paint and varnish

That old saying about an ounce of prevention being worth a pound of cure should be checked and double-checked when you examine the condition of your screens, gutters, and leaders this spring. Since they are made of metal, they cannot be replaced. And for that reason, neither can they be allowed to rust away to nothing. So spend a few pennies and save your home and comfort. Be sure to give these vital metals the protection of paint or varnish.

What to do for copper and bronze screens

Copper and bronze screens should be protected against the greenish oxidation that washes off and stains the screen frames and walls below. Use a good spar varnish, costing from about $1 to $1.60 a quart. First, tack down the screen cloth where it has pulled loose. Then scrub it with a wire brush. Lay the screens on boxes, and apply a fairly heavy coat of varnish to one side of the cloth (be sure to work some of the varnish down under the bead that holds the cloth in place). Then go over the reverse side with a brush, from which most of the varnish has been squeezed. This will open the meshes and cover both sides adequately. Use ordinary house paint on frames.

What to do for galvanized iron screens

Galvanized iron screens will soon rust and fall apart unless they are given the best of care. Ordinarily, you should paint them with special screen enamel, costing under $1 a quart. This is purposely made thin so that it won't clog the meshes; but usually it comes in only black and green. Do you think these colors would spoil the appearance of your house? Then use a new-type screen-painting brush—a piece of long-nap carpeting fixed to a flat metal base—that you saturate with paint and wipe on the screen. This brush not only cuts painting time in half, but it also enables you to apply ordinary heavy-bodied house paint of any color, without clogging the meshes.

What to do for copper gutters and leaders

The question you must decide, before taking steps to prevent the oxidized coating from staining the walls of your house, is whether to paint the gutters and leaders the color of your house, or whether to maintain their natural metallic luster. If you prefer the latter, paint them with a clear spar varnish (from $1.35 to $1.85 per quart). If you elect to paint them, prime them with red lead paint (around $1.30 per quart), and follow with two coats of house paint (around $1.20 per quart). Before applying either the varnish or paint, brush the metal vigorously with a wire brush, then wash it with a solution of 1-lb. of copper sulphate dissolved in 1-gal. of water. Rinse this off before painting. Let paint dry completely between coats.

What to do for galvanized iron gutters and leaders

Unlike copper gutters and leaders, galvanized ones should always be painted, and the paint should be kept in top-notch condition. Wash off all grease with benzine and remove rust with a wire brush. Then treat the metal with a copper sulphate solution such as that used on copper. (If you can't do this, use 1-pt. of ordinary vinegar dissolved in 1-gal. of water.) Rinse carefully to remove the acid; apply one coat of red lead paint and two coats of house paint. If the gutters and leaders are already painted, merely scrape off the paint where it is peeling, or chipped, and touch up the bad spots in the same way that you would paint the whole surface.

For a list of paints and varnishes especially adaptable to metal, send a 3 cent stamp to the House Beautiful Building Editor

LOCKS THE PAINT TO THE SURFACE



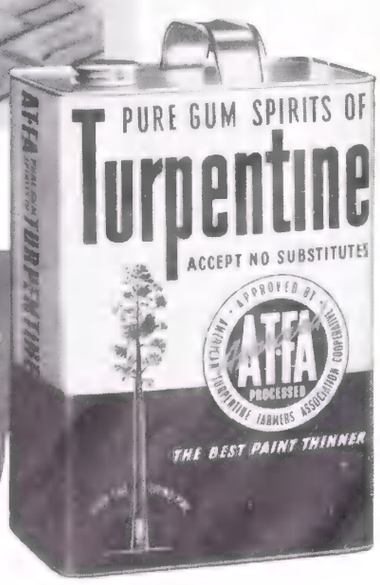
NINE OUT OF TEN Painting Contractors use Gum Turpentine when painting their own homes. They know that Gum Turpentine has just the right degree of penetration to carry the pigment and oil into the pores, securely *locking the paint film to the surface.* In like manner, each succeeding coat of paint is securely interlocked.

Unlike substitute thinners which evaporate completely, Gum Turpentine leaves a film which contributes to the elasticity, tenacity, toughness and wearing qualities of the paint (just as a small amount of chromium and nickel makes armor plate of ordinary steel).

Follow the advice of reliable Painting Contractors. Specify Canned Gum Turpentine (with unbroken seal). In the hands of experienced painters, Gum Turpentine, used with high quality pigment and oil assures a high quality, long-lasting paint job. Refuse any substitute for Pure Gum Turpentine. Write today for valuable free booklet, *"1501 Painting Contractors Tell You How To Get The Best Paint Job."*

AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE, 296 Strickland Bldg., Valdosta, Ga.

PAINT NOW and SAVE
Specify
CANNED GUM TURPENTINE



The AT-FA Seal on Canned Gum Turpentine is your assurance of the genuine, dehydrated product. Handled by all good Paint Stores, Hardware Stores, Lumber Supply Dealers and Paint Departments of other stores. All standard sizes. Keep a can of Gum Turpentine in your home for general housecleaning work: cleans woodwork, furniture, bathtubs and other porcelain fixtures. An excellent First Aid antiseptic for minor cuts and bruises.

Lovely as ever . . . yet

these dainty **Zionet curtains**

have been **washed 10 times**

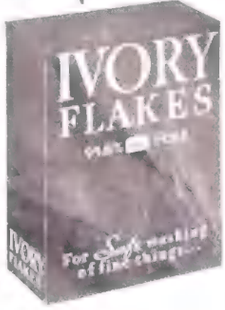
in pure, mild **Ivory Flakes!**



Yes—the sheer curtains photographed here went through 10 test washings *before* this picture was taken! Length, texture, appearance . . . all compare marvelously with identical new ones!

SHEER and dainty though they are, they washed just beautifully the Ivory Flakes way! That means gentle handling—lukewarm water and thick, fluffy suds of pure, mild Ivory Flakes—the flake form of baby's own mild Ivory! Remember this the next time you wash your good curtains!





ZIONETS mean decorator style at a budget price! Two most popular lengths—2¼ yards and 2½ yards. And dozens and dozens of patterns! Hemmed, headed and ready-to-hang. About $2.00 to $8.00 a pair. Ask for Zionets by name.

Yes—leading makers of famous curtains advise IVORY FLAKES . . .

99 44/100 % pure

Are you as

SMARTLY DRESSED

As you want to be?

When you choose a dress, do you know what color, fabric and style will do most to put over your special type?



MRS. ELAINE NEAL

What you do

Put yourself in expert hands by sending to our Mrs. Elaine Neal: your approximate age, measurements (height, hips, bust and whether your neck is short, long or medium), description of coloring, snapshot if possible. For this analysis service fee is $1.

What we do

Our expert fashion counsellor Elaine Neal sends you a 3-page letter analyzing what colors, lines, and fabrics, currently in style, are best adapted to your style. Here are complete, *personal* do's and don'ts for you.

What you get

Specific, concrete information, which will make it possible to pick a pattern for your dressmaker or you to make; help you recognize *your* dress when you see it hanging on a store rack with dozens of others. You will know from Mrs. Neal's letter which neckline is best for you, what sort of sleeve does most for your figure. You can choose your clothes scientifically, instead of at random. Wouldn't that be wonderful!

ROOMS WITH A FUTURE

CONTINUED FROM PAGE 43

of fabric and carpeting that you would need. The costs of the master bedroom were around $400—the exact costs for duplicating varying, of course, for the same reason.

The living room has enough original things about it so that one forgets the modesty of the actual furnishings.

The fireplace wall is papered in knotty pine wallpaper (from Standard Coated Products Corp. of New York) which, even when you are told it is paper, still looks like the real thing. The other three walls have beige paper with a little green and red in a small design. Draperies are of Anderson plaid gingham in dark turquoise, mustard yellow, green, and red. The glass curtains are of dotted net. The tôle coach-lanterns on the mantel and the big tôle tray are by far the most important accessories in the room, and key the color scheme. The braided rug, on a Bigelow-Sanford carpet, picks up the curtain colors. The mustard yellow painted chair, at the opposite side of the fireplace, commutes between the fireside and the desk. It, and its mate by the cupboard, are from the W. F. Whitney Co., Inc., South Ashburnham, Mass.

The valance ruffle hanging from the plate rail is of the same plaid gingham as the curtains. The advantage of the plate rail is that most everyone has certain bric-a-brac which makes interesting, gay decoration for an informal room. This one boasts a red tôle tray, a green Pennsylvania Dutch wooden tray, carved wood roosters, a Valentine heart maple syrup bottle, a gin bottle of old design, gay china, and sparkling brass. The repetition of tôle accessories accounts for the presence of the green tôle lamps on the butterfly tables, on either side of the Jenny Lind bed-sofa.

The bed-sofa (from the Pacific Bedding Co. of Los Angeles), offering a spare room solution, is upholstered in a floral green chintz from Cyrus Clark, Inc., with the border used to form two stripes. The chairs and tables in this view of the room are from the Altman Furniture Co. of Los Angeles. The cupboard, wing chair, and desk are from the California Furniture Company of Los Angeles.

The way the money was spent to furnish the living room goes something like this:

Carpet, per square yard,	$ 4.35
Desk,	49.50
Painted chair,	24.75
Fireside wing chair,	55.00
Plaid chair,	34.50
Cupboard,	36.50
Butterfly tables, each,	14.50
Bed sofa,	76.50
Coffee table,	13.50
Anderson plaid, per yard,	.95
Sofa print, per yard,	1.25
Tôle sofa lamps, each,	17.50
Tôle fireplace carriage lamps, each,	9.75
Tray over mantel,	16.95
Yellow tôle floor lamp,	24.50
Prints over sofa, each,	10.50
Hawking print over desk,	27.50
Roosters on plate rail, pair	6.50
Tôle tray,	14.95
Brass candlesticks, pair,	3.95
Dutch coffee table box,	8.75

Just as the living room has a future, so does the master bedroom. It, in another way, offers just as welcome a solution to another family problem. It is two rooms in one—a master bedroom with a half wall at one end dividing it from the nursery. By drawing curtains across the upper, open section of the connecting wall, the nursery is shut off from night light in the master bedroom, and yet the offspring is within sound and sight. When the youngster graduates to a room of his own, the nursery may become an upstairs sitting room. Looking on still further, to the day when Father and Mother give over the downstairs living room to the grown child and his or her friends, this upstairs sitting room, where the parents may read in peace, and enjoy their own choice of radio programs, is not bad. In fact, it is an idea which is hailed, in understanding Mother-and-Father circles, as *perfection.*

The entire color scheme of the master bedroom is taken from the old patchwork quilt, which is used as a bedspread. Old quilts, no matter how handsome they are, are often not wide or long enough to use for a modern day bedspread. So this old quilt was cut down to fit the top of the bed, and finished with a flounce of sailcloth, in the same blue-green color that occurs in the quilt. The same sailcloth (from Waverly Fabrics, division of F. Schumacher & Co., N. Y. C.) was used to make big, old-fashioned pillow shams. The cedar carpet is an Arlton from the Magee Carpet Co.

The hanging shelf above the bed is backed with a piece of the

(*Continued on page* 76)

Still soft-fluffy . . yet this

all-wool **Lady Seymour blanket**

has been **washed 6 times**

in pure, mild **Ivory Flakes!**



Delicate blue in color—yet it passed 6 test washings with flying colors *before* this picture was ever taken! Color, texture and appearance compare *wonderfully* with identical new blanket!

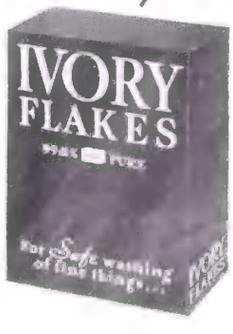
THE finest wool blankets simply thrive on gentle washings with pure Ivory Flakes! Witness how wonderful this Lady Seymour blanket looks after repeated washings with Ivory Flakes! Nowadays, *more than ever*, you should take care of your prized possessions . . . help protect them with Ivory Flakes—the flake form of baby's own mild Ivory!



SEYMOUR'S "Summerlight" blanket is light as thistledown . . . just right for changeable summer nights! Lovely sunny colors. About $8.00.

9 out of 10 leading makers of famous blankets advise IVORY FLAKES . . .

99 44/100 % pure



SHE'S "Comfort conditioned"



...like a Kimsul*-Insulated Home!

● This young woman is indeed "Comfort-Conditioned"—protected from the "ups and downs" of spring weather by her lightweight fur jacket.

Homes insulated with thick blankets of KIMSUL* are "Comfort-Conditioned", too—well guarded against winter's cold and summer's heat. Make sure the home you build will be "Comfort-Conditioned" with KIMSUL Insulation!

And remember, when you insulate with KIMSUL blanket you help America by conserving fuel. KIMSUL helps keep your home warmer with less fuel because it cuts down wasteful heat losses.

KIMSUL blanket gives effective comfort protection both winter and summer because it's one of the most efficient "heat-stoppers" known. Made of asphalt-impregnated wood fibers, KIMSUL resists both moisture and time. Installation is outstandingly simple . . . usually a one-man job. And KIMSUL "stays put" after it's installed . . . it won't sag, sift or settle. Best of all, KIMSUL is no luxury; it generally pays for itself in fuel savings.

Important facts about KIMSUL are contained in new free booklet "The Comfort-Conditioned Home". Mail coupon now.

*REG. U. S. & CAN. PAT. OFF.



Picture shows KIMSUL blanket being installed in side wall of a home. Note the neat, snug-fitting insulation job which one man can do quickly and easily with KIMSUL.

KIMSUL INSULATION



*KIMSUL (trade-mark) means Kimberly-Clark Insulation.

KIMBERLY-CLARK CORPORATION
(Established 1872)
Building Insulation Division HB-442
Neenah, Wisconsin

Please send free illustrated booklet—"The Comfort-Conditioned Home."

Name .....

Address .....

City .....

County ..... State .....



Collections of old lamps look equally well from inside or outside the house. Bay windows are the answer for a large collection. But change your window display now and again, like any good display artist

Place rare, old glass bottles and Americana where the sun shines through them, as the Williamsons of Baltimore do. Shelves in upper portion of windows don't impair the view





A collection can serve more than a decorative purpose. If you've an undesirable view, block it out with permanently drawn curtains, and arrange your best pieces in foreground

LORD AND TAYLOR

BRING YOUR HOBBY OUT INTO THE OPEN

If you've a hobby that has a decorative angle, don't hide it away in some dark corner, or behind locked doors. Bring it out into the open where all may see and enjoy.

Collections of decorative china, bottles and lamps, such as we show here, lend themselves particularly well to display purposes, and give the rooms they grace that much-coveted, one-of-a-kind look. Other hobbies are equally good. Photographs, for example, don't belong in portfolios. A group, attractively framed, can make a picture gallery of any bare wall or hallway.

BURLINGAME PUBLIC LIBRARY

A NEW KIND OF MEAL FOR A NEW KIND OF LIFE

CONTINUED FROM PAGE 47

Eating alone is the fate of all, at one time or another. Tea and toast is out as far as health is concerned. You are as important, alone, as when you are with someone. Think this over, next time you must plan a lunch alone, and plan it carefully.

You don't need to really mix and make anything when you eat alone. Cook up the very simplest foods, but choose those you like and those you will eat without coaxing.

Menus for Eating Alone

Broiled Lamb Chop
Watercress and Lettuce Salad
Toasted English Muffin
Strawberries in Sugar Mound
Coffee Tea Milk

Baked Beans in small crock
Cabbage Salad
Brown Bread and Butter Sandwiches
Fresh Apple
Coffee Tea Milk

Individual Meat Pie
(Using leftovers)
Fruit Salad
Crusty Bread Butter
Coffee Tea Milk

Individual Meat Pie

½ small onion, minced
1 tablespoon green pepper, minced
1 tablespoon butter
½ cup diced cooked meat
¼ cup tomato juice or condensed soup

Sauté onion and green pepper in butter 2 minutes. Add meat and tomato juice. Cover and heat to simmering point. Season to taste. Turn into an individual casserole and top with any of the following: cold mashed potatoes, made light by beating with a little milk; left-over noodles, buttered; left-over rice, buttered; a split biscuit; a thin slice of stale bread, lightly buttered and sprinkled with grated cheese. Brown quickly under broiler or in the oven.

Your buffet supper should put on display your best china, your best linen, or the gleam of your polished table. And yet, in serving, spots will happen from dripping and from spilling, and in one night your heart can blanch ten times. Use trays. Underline them with asbes-

(*Continued on page 76*)

Why informed people prefer BAKER — Number 6 of a series



LIKE A CRYSTAL GOBLET

Sparkling and beautiful, crown glass is made only in England. Hand methods 200 years old create in it all the character of lustrous old glass. Exclusive with Baker.

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD, HOLLAND, MICHIGAN
Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. A 42

Take the Shadows Out of Shaving with

LIGHTED

MIAMI BATHROOM CABINETS

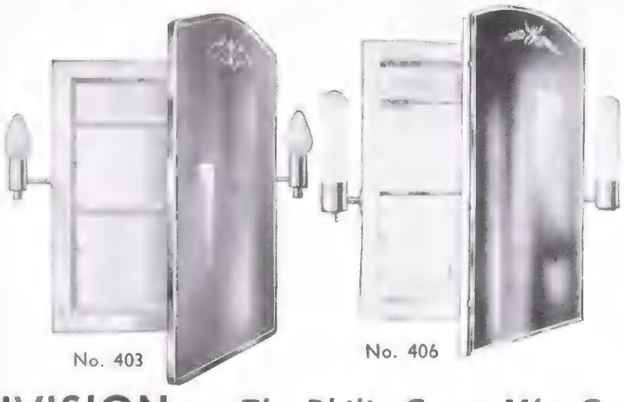


Fluorescent lighted, Miami Cabinet. Convenience plug in right hand fixture. Completely wired at factory.

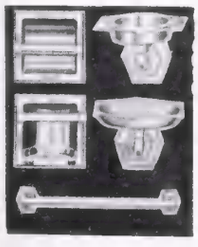
FOR brighter bathrooms, install MIAMI lighted Cabinets and Ensembles. They take the shadows out of shaving; put plenty of light where it is wanted for shaving, making up, hair dressing, etc.

MIAMI lighted cabinets are completely wired at the factory—save cost of several electric outlets. Over 140 cabinet models. Displayed by many distributors throughout the nation. Your architect or builder will help you make your selection. Write Dept. HB for catalog.

Cabinet at right is fitted with tubular light brackets. Stainless Steel recessed shelf No. 410 is installed below cabinet.



No. 403 No. 406



MIAMI ACCESSORIES

Chromium plated; will not crack or craze. Available in both projection and recessed types. Over 75 different units.



MIAMI CABINET DIVISION • *The Philip Carey Mfg. Co.* • MIDDLETOWN, OHIO



The Tanks are coming faster and faster

so please understand why you can't always get Guardsman Finish on your new furniture

Requirements for American victory come first! More and more Tanks and other war equipment rolling off the production line call for greatly increased output of paints and finishes. To meet the accelerated pace, Guardsman operations are on a 24-hour basis. Even so, it is not possible to also keep up with the demand for Guardsman Finish for quality furniture.

Where Guardsman is used — you may be sure of a beautiful finish — finish that possesses preferred "stand up and take it" quality — finish that will serve you well and faithfully.

Ask to see this shield

identifying all genuine Guardsman Finished products. The following are among the quality makers using Guardsman on much of their furniture:

The Zangerle & Peterson Co.
Fox Manufacturing Company
Ypsilanti Reed Furniture Co.
The Widdicomb Furniture Co.

On merit and quality, GUARDSMAN has also been awarded the right to use the seal of The Parents' Magazine Consumer Service Bureau.

STUDIED AND COMMENDED PARENTS' MAGAZINE CONSUMER SERVICE BUREAU

Guardsman Finish
for fine furniture

- A beautiful, hard, tough durable finish
- Highly resistant to Mars • Hot Dishes • Liquors • Scratches • Boiling Water

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF DEFECTIVE OR IF NOT AS ADVERTISED THEREIN
43

Guardsman Finish
an exclusive product of
THE GRAND RAPIDS VARNISH CORPORATION
GRAND RAPIDS, MICHIGAN





A tall cupboard, from window sill to ceiling, houses table linens for this dinette. Cupboard under window is large enough for vases, pitchers, silver and many accessories

Here a built-in sideboard has been so beautifully detailed that it's the feature of the dining room. Note clever planning of closet (right), with a place for mops, brooms, and magazines to read some day





The vertical-siding walls of this dining room (below) open up magically to reveal shelves and cupboards for table linen, bed linen, and china (left). Closets like this, as deep as the radiator enclosure under the window, can be added to a small room with little change in floor space

Make your dining room more COMMODIOUS

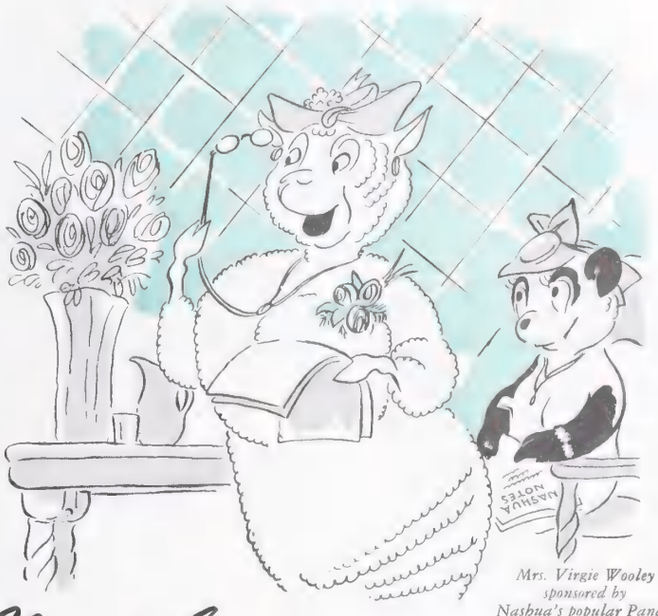
A few inches of floor space provide dozens of drawers and shelves

The dining room is fighting for its existence. No longer can it be just a beautiful, one-purpose room, where the family meets at mealtimes. Nowadays the dining room very often must double as guest room, music room, second living room. Wise householders, therefore, must make more places to put things in the dining room, so that it may perform its many functions smoothly.

Built-in shelves and cupboards are the most inexpensive solution. Flank one side of a room with built-in shelves and cupboards, and you have the equivalent of four or five average closets. Best of all, narrow shelves take very little from the actual floor dimensions. In fact, you can gain 7 to 8 cubic feet of storage room, for every foot of floor space lost.

The three dining rooms shown here have keyed their décor around their built-in facilities—and by so doing they have become decoratively important and useful rooms. Who would ever suspect that the vertical siding, flanking the recessed window (top right), had been intentionally planned to disguise closets for china, table linen, bed linen and comforters (top center)?

Don't put up with poor closets, when it's so easy to add more!



Mrs. Virgie Wooley sponsored by Nashua's popular Panda

"Now girls, **HERE'S NEWS BOTH BAD AND GOOD"**

beamed Mrs. Virgie Wooley, Chairman of the Club's Consumers' Committee, "of course we never *have* had enough of those scrumptious Nashua Virgin Wool Blankets we all adore . . . and the *bad* news is there'll be hardly any at all for us in 1942. You see the Army and Navy are growing so fast they'll need the entire output at least far into the summer. Naturally, they come first.

"But the *good* news is that if Nashua has only a *hundred* for us consumers, every single one will measure up fully to the regular high Nashua standard. The company president himself has told me so."

Sensible Mrs. Virgie Wooley puts her dainty hoof squarely on the key of Nashua's policy: no compromise on quality no matter how small the output. We will not offer the line at all rather than risk the reputation of Nashua's Virgin Wool Blankets.

If you are one of the fortunate few who find blankets with the ticket shown below, you can buy them with absolute assurance of superlative quality . . . just as you buy their ideal sleeping companion, Indian Maiden *Combed* Sheets by Nashua.

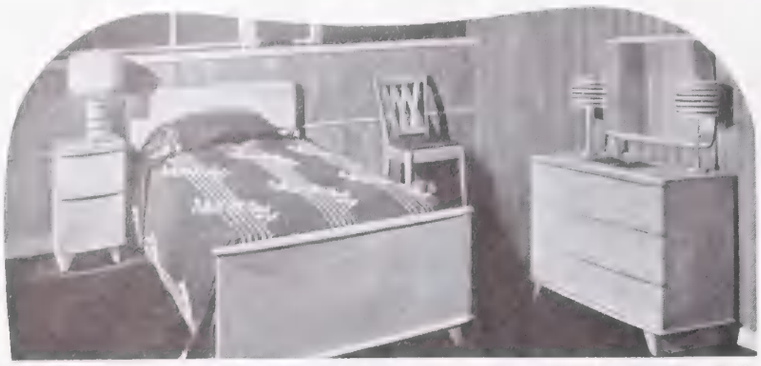
Nashua Mfg. Co.
INCORPORATED 1823
40 Worth St., New York, N.Y.

Nashua *Virgin Wool* **BLANKETS**



This ticket is on every Nashua virgin wool blanket

Nashua's quality-with-economy products — always safe to buy whenever you find them — include Dwight Anchor sheets, Purrey (Rayon) Blankets and Indian Head Cloth.



STREAMLINE MODERN



STREAMLINE Modern Furniture is so simple in design . . . so sensible in its styling, that it is always "at home" in any setting. That's why it adapts itself to *your* decorative schemes.

● *Send a dime* to Dept. X-104, Heywood-Wakefield, Gardner, Mass. for this book on Streamline Modern.





HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

An invitation to come and play extended by the WESTERN PINES*

Here's a rumpus room that promises many friendly hours of fun and companionship. Another splendid example of the unusual versatility of the Western Pines. Notice particularly the happy combination of knotty Western Pine log cabin siding and regular knotty pine boards. The mellow warmth and golden tones of these hospitable woods gleam through a lustrous film of well-rubbed wax.

Outside, as well as inside your home, the clever Western Pines can accomplish miracles of beauty and charm. You'll find them really economical for the exterior surfaces of the house.

If you expect to remodel or build, write for your FREE copy of "Western Pine Camera Views," 1942 edition—a picture book of distinctive interiors. Western Pine Association, Dept. 154-H, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



PANTRY SHELF NEWS

Reviews of New Foods

Soup's On—Europe's split pea soup has become a naturalized American, hearty and homely, and much in demand. Ask a French housewife how long it takes to make it and she will tell you four hours. Now the American homemaker, can opener in hand, can produce a soup identical in four minutes flat. But it took the expert chefs of the H. J. Heinz Company two years to make this collapse in time possible. A southern European chef was set to the task of re-creating, in cannable form, the muscular, habitant soup of the peasant of France. Two hundred formulas he planned, and had tried by the company's tasting staff, by company officials, by the five chefs of the experimental kitchens. "A little more spice," one said. "A little less salt," others voted. More onion, please, and be more generous with the ham, was the opinion of the men. Suggestions came thick and fast. When the many formulas had been narrowed to three, then came final choice. After staff tasters agreed, the soups were tried on those groups of visitors who sightsee the plant, 1,500 a day. Science may weigh ingredients to one millionth of an ounce; dietitians recommend foods with all the necessary elements; but man wants flavor most, and flavor preferences defy laboratory analysis.

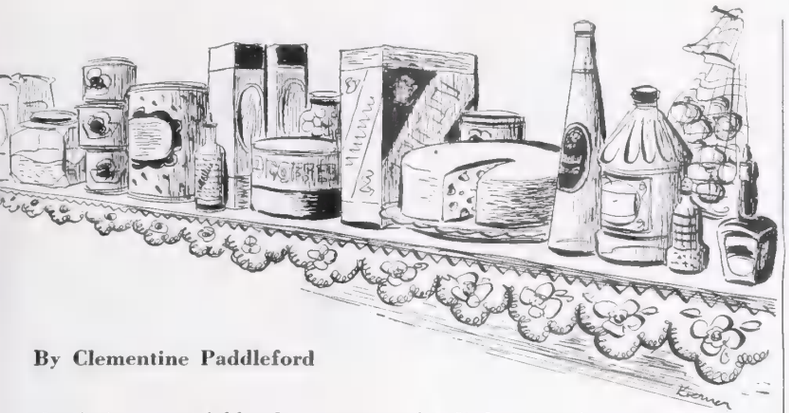
The final soup evolved for the market is made as a woman would make split pea soup at home. The peas are sorted, washed, and simmered with the vegetables for three solid hours. For vegetables in the pot—celery, onions, carrots and potatoes. Peas alone would be too concentrated in their final flavor to give a pleasing result. Part of each batch is puréed and a part is saved for garnish, thus providing those little tidbits so pleasant for the teeth to touch. It is this garnish that identifies the type and size of pea used, and which provides the heavier texture.

The smoked hams are cooked separately in double-jacketed kettles by steam, then skinned and boned, the meat shredded and added to the soup pot. It is the ham that gives the smoky flavor, and that round and gracious smell to the steaming bowl.

Slab O'Ribs—Iowa, the hog state, presents spareribs in cans. The Rath Company, meat packers located in Dubuque, turned the trick by rolling a side of trimmed ribs into a tight bundle, to fit neat as glove to hand, in a one and three-quarters pound tin. Western barbecue sauce fills the niches. These ribs are heavy with meat, entwining fat and lean, and have been simmered to tenderness in the highly seasoned sauce. Heat the ribs in their own gravy in a Dutch oven over low heat, no further seasoning required. Fifteen minutes and pleasant smells will be circling the kitchen. Tender the meat, yet firm and not the least shreddy. The rich sauce is slightly oily so it is best to dip off the oil and blend this with a small amount of flour, then slightly thicken the gravy. All in all a satisfying dish to have within arm's reach on the come-what-may-you're-ready shelf.

Flavor Intact—Vacuum packing of vegetables is the newest process to be perfected by the canning world. For five years experiments were under way in the Larsen Company laboratories, in Green Bay, Wisconsin, to bring this process to a point to use commercially. The vegetables were introduced, first, two years ago in limited areas; today they sell nationally. Here are vegetables to which nothing has been added, nothing taken away. The natural color, which so often changes in a canned product, remains intact, except in the case of peas. With this vegetable, the flavor is preserved to a remarkable extent; but the color is only slightly better than peas canned in the usual way.

One item, new in type, is boiled julienne potatoes, cut into even matchlike pieces, these of good white color, ready for seasoning and



By Clementine Paddleford

the frying pan. Add salt, pepper and a little minced onion, sauté in butter, bringing them quickly to a delicate brown. If used in a potato salad, have a care when adding the mayonnaise, or the sticks may break.

The whole-kernel corn, prepared from tender sweet corn, has an unusually moist quality. The kernels keep their plumpness when the pack is broken and exposed to the air. The beets are sure to win your favor. Cut julienne, the pieces are of good size and of firm consistency. These can be heated in butter and served, and keep shape. Or they may be seasoned with vinegar, sugar and spice to make a fresh, tasty pickle.

The vegetable salad pack is our choice of the lot. Tender young vegetables are layered into the can—diced carrots, tiny green beans, plump unwrinkled peas, tiny lima beans, cuts of celery stalk. Gently tip out the vegetables, spreading them the length of the platter, and you will have them lined up layer beside layer. Garnish with greens, serve with mayonnaise.

Your Health!—Three years of research and experimentation by the Borden Company are back of Hemo, the newest food drink, a fortified powder to be blended with milk for home use and fountain service. One ounce of this product contains an adult's daily minimum requirements of vitamins A, B-1, B-2 (G) and D, and of iron, calcium, and phosphorus. The tests have shown that two teaspoons of the powder in one glass of milk, provide as much vitamin A as in three boiled eggs; plus the vitamin B-1 in four slices of wholewheat bread; plus the vitamin D content of three servings of beef liver; plus the vitamin G found in four servings of spinach; plus the iron in a half-pound of beef; plus the calcium and phosphorus in two servings of cauliflower and cooked green beans combined.

The ingredients of the powder are a vacuum-dried combination of whole milk modified by malt enzymes, sugar, extract from converted infusion of malted barley and wholewheat flour, cocoa, and salt. The natural vitamin and mineral content has been supplemented by addition of vitamin A from fish liver oil, vitamin B-1, vitamin B-2 (G), vitamin D (irradiated ergosterol) and calcium phosphate, and iron pyrophosphate. The powder is offered in chocolate form for home consumption, and in natural flavor for the soda bar.

Early in November, Hemo received a trial in groceries, drug stores and soda fountains in western Connecticut. In three weeks it was outselling all other food drinks by a wide margin in 90 per cent of the outlets. The drink is similar to a malted milk but tastier, more satisfying.

Classical Note—Wild thyme honey, classic food of the Greeks, is now produced by J. B. and Charles Merwin of Prattsville, N. Y. From Mt. Hymettus itself the seeds of the wild thyme were brought to America by accident, in the wool of imported sheep. The seeds liked the climate in the Rip Van Winkle country and now wild thyme covers thousands of acres of the Catskill mountainsides. American bees took to the delicately scented flower, of the lacy leafed thyme, and set busily to work transforming its aroma into golden goodness. The five-pound pails, $1.25, may be ordered direct from the apiary for parcel post shipment anywhere in the United States.

Unit Cuts—Sandwich steaks and veal cutlets, quick frozen, individually packaged, solid meat for the money, are being introduced, by Swift & Company, into the grocers' cold cases.

Sandwich steaks, each just the size of (*Continued on page* 85)

STYLISTS OF BATHROOM WARE FOR 35 YEARS

ELJER



Sure, I sing in our bathroom! Who wouldn't?



Jonquil Yellow "Legation Bath" and Dressette in a two-tone green bathroom, with home-stenciled tropical design on walls and floor.

★ Be a sourpuss in *our* bathroom? Can't be done! It's too cheerful. Especially the Eljer-ware, which Mary says is called "Jonquil Yellow." Maybe that *sounds* sissy, but it sure chases away those morning blues.

And what styling! Nothing extreme, to go out of date. Real classic lines! *I know* . . . because I'm an architect. Eljer designing will still be tops when little Tim is in college.

And *what* a tub! A rim wide enough to park on while you pull off your socks . . . extra low, so you don't need to *vault* into the water. And a built-in seat in the end of the tub, for loafers who like to soak under a warm shower.

Of course, Mary raves about the Dressette—the lavatory-toilet combination with the hidden tank. "*So* much neater," says Mary, "and lots easier to clean around."

Yep, it's a swell bathroom. And take it from me, it'll last a lifetime. Eljer-ware is built that way.

Send for Free Book

Make *your* bathroom different, cheerful, practical for a lifetime—by modernizing the Eljer way. Mail coupon for free book.



Eljer Company, Ford City, Pa., Dept. H-2

Gentlemen: Please send me a copy of your free book, "Beauty and Distinction."

NAME_____

ADDRESS_____

CITY_____ STATE_____

Bring the *Freshness* of Spring inside . . . with Fincastle

When the first crocus pushes its way into the Spring sunlight—the urge to redo your winter-worn rooms will send you hunting for new draperies and slip covers. Ask to see Fincastle's fresh Spring patterns first. You'll delight in their beauty and variety, and welcome the reasonable cost of redecorating the Fincastle way. Meanwhile, send 10¢ in stamps or coin for your copy of "Interiors Beautiful", a booklet chock full of helpful decorating hints. Address Dept. J.

LOUISVILLE TEXTILES, INC.
LOUISVILLE KENTUCKY



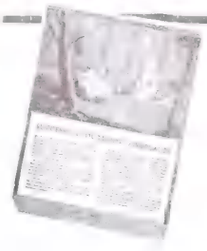
Fincastle
Ready-to-hang DRAPERIES *Yard Goods*
SEND 10c FOR HELPFUL DECORATING BOOKLET, "INTERIORS BEAUTIFUL"!



• Build an outdoor fireplace on your property for economical recreation during the emergency —recreation for the family and entertainment for friends. What other form of fun is so economical? What other place is so convenient, so homey, so satisfying?

Your outdoor fireplace, built by yourself or a neighborhood craftsman, is at its best (free-burning and smokeless) when built according to Donley Plans, around Donley Units. These plans and equipment are fully described and illustrated in the book "Successful Outdoor Fireplaces" illustrated below. This book gives many suggestions, lots of pictures showing what other people have done, and construction details.

Write for your copy of this book, enclosing 10¢ in coin or stamps. You'll find that fireplace entertaining is economical—that it *is* fun to play in your own back yard.



A 64-page "Book of Successful Fireplaces, How To Build Them" gives information and construction details about *both* indoor and outdoor fireplaces. Over 200 illustrations, what to do, what not to do. Send 25¢ in coin or stamps for this larger, more inclusive book.



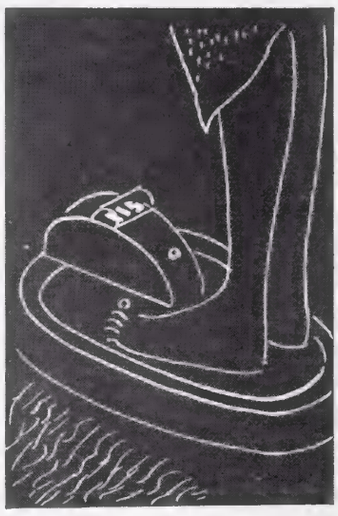
THE DONLEY BROTHERS CO.
13930 Miles Avenue • Cleveland, Ohio

HOUSEHOLD ASSISTANTS

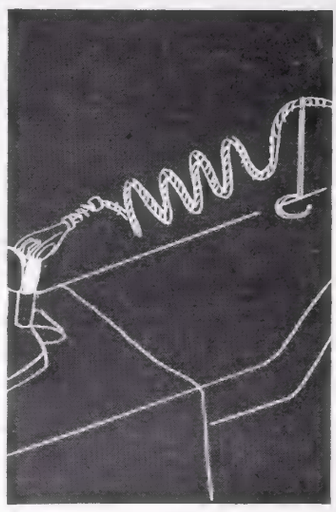
WORTHY OF THEIR HIRE



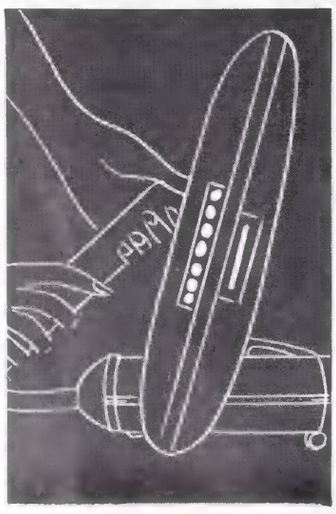
It's easy to remove wax from a floor that's gummy with a new liquid wax remover, which can be used on linoleum, rubber, asphalt tile and wood floors. Simply add to hot water, leave for 2 minutes, scrub up. When rinsed and dry, floor is ready for fresh wax coat. 8-oz. about 25¢. Windsor Wax Co., N. Y.



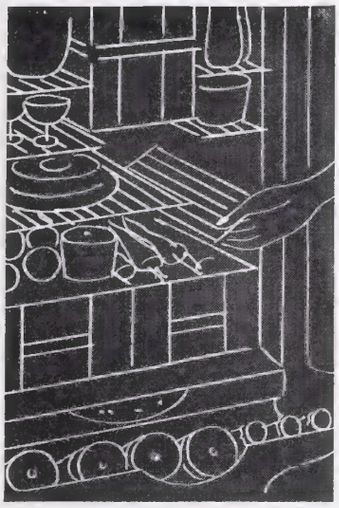
Stand on these scales and you can see what you weigh without stooping over. It's all done with a lucite shield which magnifies the figures nearly fifty per cent—a boon to tall gentlemen, stoutish ladies, a delight to children. Sturdy construction insures accuracy. About $4. Landers, Frary & Clark, Connecticut



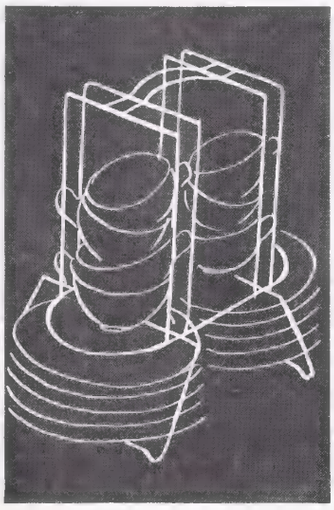
Faster ironing is possible with a "Wrist-Action" plug, which keeps cord from twisting and kinking. Plug has double action swivel so it can spin round and round, or swing from side to side, without strain on cord or plug. Plug, complete with 7 feet of insulated cord, over $1. Davis Mfg. Co., Plano, Ill.



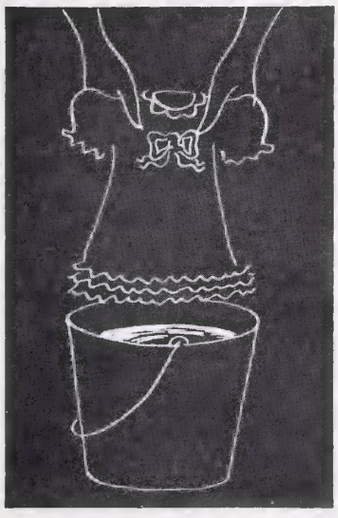
Something new in suction cleaners: tank type cleaner, with rug-glide pontoon nozzle, having rounded edges to glide easily over any thickness rug, forming perfect seal. Metal comb in nozzle provides important agitating action. Inset brush picks up lint, clinging matter. About $70. Eureka Company



See the 1942 line of refrigerators, with flexible shelf designing to take care of storing even an oversized watermelon, without disturbing other contents. Four lift-out shelf sections, 2 drop-aways, 2 removable, one-third shelves, make 16 different arrangements possible. Bin below takes tall bottles. Westinghouse



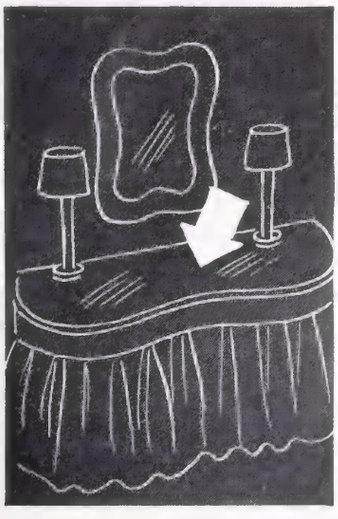
Make more storage space by using a compact rack for storing dishes. This takes minimum of space, holds 8 cups, 8 saucers, and 8 plates. Construction is sturdy; dishes won't topple out if you carry it when setting the table. Rubber covering protects dishes. Under $1.50. From Fibo Manufacturing Co., N. Y.



Reduce fire hazards in your home by flame-proofing clothing, curtains, blankets, etc., with a new DuPont chemical, which prevents treated fabrics from supporting fire. Dip or spray fabric with powdered chemical and lukewarm water. Fire-retardancy removed by laundering. Flameproof Chemical Company, N. Y.



Over-flame, pottery, cooking ware has just been developed, stylized highly enough to come right to the table. Plates, cups and saucers are available to match skillets, saucepans, double boilers, casseroles, etc., which are guaranteed against heat breakage. "Joaquin-Ware," Stockton, California



Save the finish of your dressing tables, dresser tops, desk tops, end tables—whatever takes hard wear—by covering them with transparent, flexible plastic covers. They look for all the world like glass. Make fetching table mats, too. 22" by 48", and 20" by 36". About $1. Ruby Products, Milwaukee, Wis.



DUNBAR FURNITURE FOR EVERY ROOM MAY BE PURCHASED THROUGH YOUR DEALER OR DECORATOR

DUNBAR

FURNITURE MANUFACTURING COMPANY · BERNE, INDIANA

NEW YORK: 385 MADISON AVENUE
BOSTON: 203 CLARENDON STREET
CHICAGO: 1638 MERCHANDISE MART



THREE WEEKS from House Planning to House Warming!



HAVE you had your heart set on a new home this year —on a site of your choosing and a plan to your liking? Have you laid aside the idea because of a shortage of skilled labor and building materials? No need to do that. . . . A Hodgson House solves the problem.

Select one of the many practical Hodgson plans. When your Hodgson House reaches you in soundly *prefabricated* sections of quality lumber (mostly cedar), it will be virtually 90% completed . . . sides built and insulated, ceilings formed, floors jointed, roof ready for assembling, doors fitted, windows hung, interior finished, exterior painted.

Under Hodgson supervision, if desired, erecting is a simple matter. In two to four weeks (according to size), "house warming" will be in order . . . you'll have a home that's staunchly *bolted* together, weather-tight, storm-defying, attractive—and supremely comfortable!

VISIT THE HODGSON INDOOR EXHIBITS at our New York or Boston address. *See a completely furnished 7-room house, and other Hodgson products.*

E. F. HODGSON CO., 730 Fifth Ave., at 57th St., New York
1108 Commonwealth Ave., Boston, Mass.

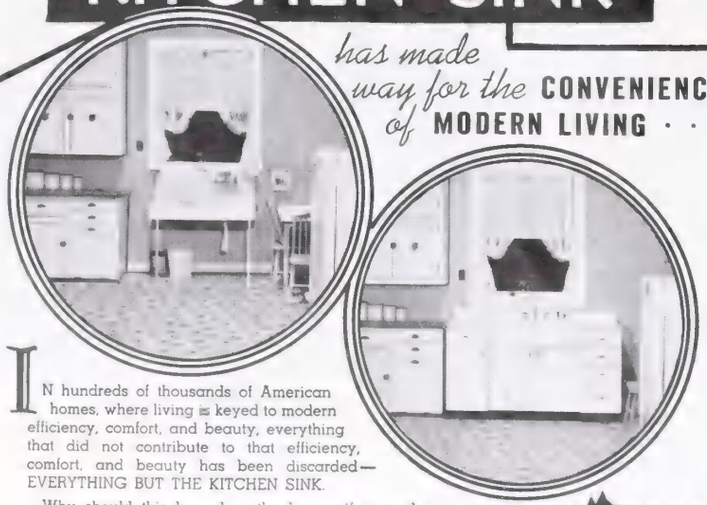


SEND FOR FREE CATALOG B-13— stating in which of these you are most interested: *Houses, Camp Cottages, Garages, Greenhouses, Kennels; Guest, Play, Garden, Bird Houses.*

HODGSON HOUSES

***ANNIVERSARY* — FIFTY YEARS OF SUCCESSFUL PREFABRICATED HOUSING!**

Everything but the
KITCHEN SINK
has made way for the **CONVENIENCE** *of* **MODERN LIVING** . . .



IN hundreds of thousands of American homes, where living is keyed to modern efficiency, comfort, and beauty, everything that did not contribute to that efficiency, comfort, and beauty has been discarded—EVERYTHING BUT THE KITCHEN SINK.

Why should this be, when the housewife spends fully 60% of her kitchen day at the sink?

Compare the old-fashioned sink, which is only a faucet, a tray and a drain, with this modern YPS CABINET SINK which is packed with convenience from the sink top to the floor.

Everything needed at the sink is within arm's reach—hundreds of steps are saved every day—the white enamel surface is easy to clean and, with proper care, stays like new for a lifetime.

7 YPS MODELS from which to choose.

If you live in a defense area you can do a real and lasting service to your Country and your community by rehabilitating, or remodeling properties to make decent living quarters for defense workers.

YOUNGSTOWN PRESSED STEEL DIVISION, Dept. HB-442
Mullins Manufacturing Corporation, Warren, Ohio.
Please send me Cabinet Sink information.

Name .....

Street .....

City ..... State .....



In the home of T. R. Craig, Chatsworth, Cal.

CLEVER POWDER ROOMS

Make your guests feel at home with real thoughtfulness and hospitality



A powder room is like a calling card. It proclaims the character of the owner. These three are good examples of thoughtfulness to the guest. They are all charming, and they are equipped with the niceties that are welcome when you are away from home.



Above, powder room in the home of Mr. and Mrs. E. G. Hotchkiss of St. Louis, Mo. Note old jam compotes converted to powder jars. **At right**, powder room in the home of Mr. and Mrs. William Roethke, Jr., of California. Note how an odd shaped room has been turned to good account. Cannell and Chaffin, decorators.

A LETTER WRITTEN IN THE TWENTIETH CENTURY

CONTINUED FROM PAGE 43

It is no longer sensible to put off happiness. Since we have no control over the future, we must live every second up to the hilt—crowding into the minutes, the hours, and the days the full measure of satisfaction that they can contain. More than that, our times are nerve-wracking, full of strain and trouble and hard work. Home is our only refuge from the world and its alarms. It will wait for us at the end of the day, a small oasis in the dark confusion, warm and welcoming, and expressive of ourselves. It will provide for our children, small as they are, the semblance of security whose memory they will carry the longest days of their lives. Whatever future is ahead for them—and I can no more forecast it than you could picture mine—they will have the opportunity to recollect as I do, the familiar outlines of a house, the bedroom that is their particular property, the picket fence around the yard to keep the puppy in. These are things you cannot wait for.

Of course, one must be practical. If we invest our savings or sign an FHA mortgage for fifty dollars a month, we may lose it all. We may even lose the house and have nothing tangible to show for our money. But we must live somewhere and, if we do not buy, we must pay rent, so that we should have nothing tangible to show for it in any case. And if we own a home, we shall enjoy it so much more. Inflation may overtake us anyway, and if it does, our savings will automatically dwindle, without our having had the opportunity of enjoying them. If we wait and inflation comes, our hopes of owning a home will recede farther and farther into the distance, and with demands on industry what they are, and what they promise to be, it may sometime be impossible to buy a home for the very lack of material to build houses.

There still exists the halcyon possibility that in buying a home, we will be building for the future. None of the dire eventualities, which constantly rear their heads to discourage and frighten us all, may come to pass. It is still possible in America to believe that we can handle the situation in which we find ourselves, without the disintegration of all our established standards. Although we do not depend on this aspect, we still may find that we have made the best possible investment by buying a home now.

These are the things we have considered; but perhaps it goes deeper than that—perhaps this irresistible urge springs from some persistent knowledge that the very future of the country depends on the attitudes and decisions of young married people like ourselves. On the family group, Democracy has based its very existence. Families must survive, and homes—real homes, not makeshift counterparts—must go on. Isn't that what we're fighting for?

Fortunately we live in a defense area. So we're going to buy a home, and we're going to enjoy every dollar we spend on it and every minute we spend in it . . . even if it's only for a while. It could be that the uncertainty of the future will give a new and sharper edge to our delight—if anything can be added to that full tide of delight which comes of standing under your own rooftree and thinking, "This is mine!"

And oh, Mother and Dad, I wish you could see it. It's not large or pretentious or fine; but it's so pleasing and convenient. The floor plan is wonderful—a place for everything—and the site was made for us. Over in the corner there's a wonderful tree, already twittering with birds. We mean to have the garden there. We've got it all planned—inside and out.

But I'm forgetting. You know exactly how I feel, because you bought a home when it took the same kind of courage and initiative. This home-owning instinct is part of the American character, and sometimes I believe that it is the secret of our happy survival. Someday, I hope my children will have the same experience. I can wish them nothing better.

All my love,

Virginia

BUILD EXTRA CLOSET SPACE IN YOUR ATTIC

If you're planning to increase the usefulness of your attic by building a dormer, think twice about the wisdom of making that dormer a bit wider than planned. Then, on either side of the window, you can build narrow, full-length closets. The added convenience will soon make you forget the slight extra cost

THIS YEAR YOUR FAMILY NEEDS

THE UNFAILING "LIFT" OF A

Colorful Kitchen



This kitchen has a White Marlite ceiling with Sky Blue Walls. Breakfast room has Pompeian Red Marlite Walls and Royal Blue ceiling.

Remodel yours with

*Marlite



"My—how my Marlite kitchen 'perked up' this family's disposition. No more breakfast grouches around here."



"...jelly fingers won't hurt this wall—I bet."



"... Gosh—can't keep folks out of the kitchen anymore. Most popular spot in the house."

● What more practical way to bring spirit lifting color and charm to your kitchen and bathroom, than to renew drab old walls with sparkling Marlite? Marlite is a durable glass-smooth, Pre-finished Wall Paneling that comes ready to apply to old or new walls. Over 100 popular colors and patterns allow plenty of leeway for individual color schemes. Amazingly easy to clean . . . an occasional wiping with a damp cloth keeps it sparkling and new-looking indefinitely. Easy to install and low in cost, Marlite will save you money every year by eliminating periodic redecorating expense. Ask your architect and lumber dealer about Marlite. Write direct for Marlite Book of Interiors. Full of Remodeling Ideas.

MARSH WALL PRODUCTS, INC., 417 Main St., Dover, Ohio



*Marlite

*Trade Mark Reg. U. S. Pat. Off.

Pre-finished WALL PANELS

FOR CREATING BEAUTIFUL INTERIORS

PLAIN-COLORS · HORIZONTALINE · WOOD-VENEERS · HEATEX · TILE-PATTERNS · MARBLE-PATTERNS · CARSTENITE · MARSH MOULDINGS

MARSH WALL PRODUCTS, INC.
417 Main Street, Dover, Ohio

Please send Marlite Literature on Home Interiors.

Name .....

Address .....

City ..... State .....

Combining graceful lines and rugged charm



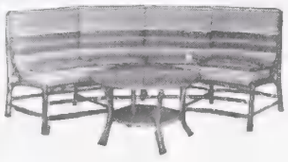
No. 350 Chaise Lounge

Rustic

OLD HICKORY FURNITURE

Expect many years of pleasure and satisfaction from this famous Old Hickory furniture.

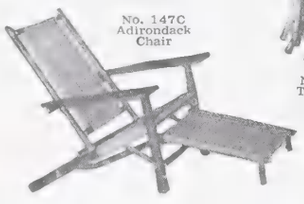
It is hand-crafted of second growth hickory saplings on which the bark remains. This natural wood is kiln-dried, chemically treated. Each piece is coated with durable Spar varnish to bring out the wood's bright color. Coverings feature gay, new motifs that will appeal instantly to you and your decorator.



No. 326 Settee
No. 331 Table



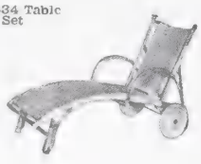
No. 308 Table Set



No. 147C Adirondack Chair



No. 334 Table Set



No. 924 Chaise Lounge on Wheels

No. 952 Settee



No. 951 Chair



See our complete display
60 Rockefeller Plaza, New York

Get Your
OLD HICKORY CATALOGS

There are many styles in Rustic Old Hickory—widely displayed by furniture dealers everywhere. Send for complete catalogs, NOW!

Old Hickory Furniture Co.
Martinsville, Ind.



OLD HICKORY

A NEW KIND OF MEAL

CONTINUED FROM PAGE 67

tos pads, and put them close together covering either end of your table, or place them down the sides, lengthwise. And place the dishes with the food, on the trays, with serving silver conveniently near. Then on the cloth itself, place plates, silver, and cups.

Two Buffet Suppers

Fish Chowder
Hot Crackers Celery Hearts
Black Olives
Cold Sliced Ham and Chicken
Hot Potato Salad
Thin Bread and Butter Sandwiches
Layer Cake Coffee

Fish Chowder

1 pound cod or haddock
2½ cups water
2 large onions, sliced
1 2-inch cube salt pork, diced
2 cups cooked potatoes, cubed
2 tablespoons butter
2 tablespoons flour
3 cups hot milk

Put fish in cold water and bring to boiling point. Simmer until done, about fifteen minutes. Remove and save stock. Take out all bones and remove skin. Flake flesh. Sauté onions in pork fat until very lightly browned. Add to potatoes with the water in which potatoes were cooked and 2 cups fish stock. Add fish. Melt butter, blend in flour, and add milk slowly. Cook over low heat until slightly thickened. Add to fish and potato mixture and keep warm but do not boil. Serve with hot, lightly buttered large crackers. Yield: 6 portions.

Chicken Tetrazzini
Green Salad
Olives Radishes Celery, Club Style
Rolls and Melba Toast
Frosted Blueberries on Sponge Cake Rings
Coffee

Chicken Tetrazzini

¼ cup butter
4 tablespoons minced green pepper
1 cup sliced fresh or canned mushrooms
2 tablespoons flour
2 cups light cream
3 cups cooked chicken, cubed
1 teaspoon salt; pepper
2 egg yolks, beaten
spaghetti
grated cheese

Melt butter, sauté green pepper and mushrooms, three or four minutes. Blend in flour and add cream gradually. Half chicken stock may be used if desired. Cook over low heat until slightly thickened. Add chicken and seasonings. Cook three minutes longer. Mix a small amount of the sauce with the egg yolks and then add to main mixture. Blend well. Do not boil. Remove from heat or keep warm over hot water. Cook as much spaghetti as is necessary (½ lb. will usually serve four) and drain well. Serve this in separate bowls; a base of the spaghetti on a dinner plate to be topped with the chicken mixture. Yield: 6 to 8 portions.



Got an old kitchen you would like to remodel? Or are you planning a new kitchen for your new home? No matter what the size or price of your kitchen may be, start right by reading the Curtis Kitchen Planning Book—"recipe" book for better, more economical kitchen planning.



Here are the ideas of many thousand housewives. This book will help you have everything you want in a kitchen—convenience, efficiency, charm.



Curtis Cabinets are made of wood, Ponderosa Pine. They are carton-packed, ready to be put in place without delay. They'll fit your Curtis Kitchen plan accurately.



Curtis Kitchen Cabinets help you decorate the way you want to—with your own ideas on color. Plan your kitchen from the Kitchen Idea Book. Have any size or style you want.

Get this grand book from your Curtis dealer or return the coupon with 10c to cover mailing and handling. If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset St., W., Ottawa, Canada.

1866
CURTIS
WOODWORK

CURTIS COMPANIES SERVICE BUREAU
507 Curtis Bldg., Clinton, Iowa.
Here's my dime for my copy of the Curtis Kitchen Planning Book.

Name.....
Address.....
City..... *State*.....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

ROOMS WITH A FUTURE

CONTINUED FROM PAGE 65

flounce material, and decorated with carved wood figurines. Bedside lamps are made from reproduction Staffordshire teapots, and the shades are white cotton muslin, finished with ruffles edged in rickrack.

Point of special interest for curtain makers is the way the windows in the master bedroom were handled. (See drawing on bottom of page 43.) Instead of side curtains, the window is treated with a double ruffle of cotton calico, printed in red, white, and blue-green. This material came from Johnson & Faulkner. The wide ruffle is shirred up the middle and tacked to the window frame. Remember that the next time you don't know how to finish off glass curtains.

The bedroom furniture, with a walnut finish, is from the Mason Manufacturing Company of Los Angeles. The maple blanket chest is from the Salt Box Colonial Furniture Co., in High Point, North Carolina. The bedroom wallpaper is from the Thomas Strahan Co., Chelsea, Mass. The child's maple furniture is from the Lullabye Furniture Corp. of Stevens Point, Wisconsin.

This is the way the money for the master bedroom was spent:

Carpet, per square yard,	$ 3.95
Bed,	20.00
Maple chair,	24.75
Chest,	24.50
Dresser and mirror,	40.00
Night stands, each,	10.95
Rocker,	12.95
Upholstered chair,	32.50
Blanket chest	59.50
Sailcloth for bed flounce and chair, per yard,	1.35
Calico print, per yard,	.65
Bed teapot lamps, each,	16.95
Cow lamp	24.50
Hanging shelf	7.50
Dresser prints, each,	3.45
Chest prints, each,	2.50
Springs and mattresses, each,	32.75

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

YOUR OLD AWNINGS will last if you treat them right

We might also add: you'll *have* to treat them right. Because canvas, like a lot of other materials, is being snapped up for war use. So, instead of buying new awnings, make the best of your old ones. We mean the *best!* For no matter how shabby they are, a new kind of awning paint (about $1.40 a quart) will make them as good as new. This paint, which comes in nine delightful colors, obliterates dirt and stains. It is at once sun resistant, water repellent, mildew and rot retardant, and it will neither stiffen nor crack the fabric.

PHOTOGRAPHS COURTESY OF ARIDYE CORPORATION



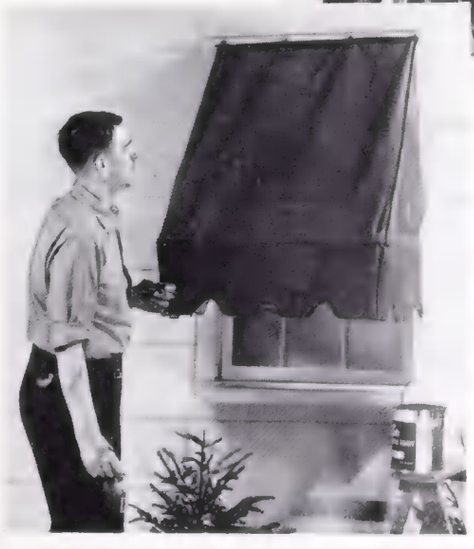
1

See how this shabby old awning was improved with this new awning paint. First the owner made sure the fabric was dry. Then he removed the surface dirt with a stiff brush



2

Then, having stirred the paint well, he brushed it on. The work went very quickly and easily. One quart covers about 60 sq. ft. and usually one coat is all you need to apply



3

And here's the way the awning looked when painted—attractive, strong, new. Although the original stripes were covered over, they do not have to be: white paint is available

It's Smart TO GET BETTER LIGHT

when you buy a lamp...and here's an easy way to do it—SMARTLY!



Today's crowded hours demand extra use of your eyes—and the need for eyesight protection grows more vital.

That's why you'll want lamps wearing the famous I.E.S. badge of honor. It gives assurance of eye comfort—protection against eyestrain—because it means lamps that meet 54 specifications of authoritative Illuminating Engineering Society—as checked and *certified* by famous Electrical Testing Laboratories.

You can choose from nine different types—in beautiful fabrics and materials to suit your taste.



Get better light and charm, too!

Ask for

I·E·S

Better Sight **LAMPS**



KEEP YOUR HOME CHEERFUL WITH

Columbia VENETIAN BLINDS

You can get them from leading department and furniture stores or shade shops. Made by makers of the famous Columbia window shades.

THE COLUMBIA MILLS, INC.

225 Fifth Avenue, New York, N. Y.

Yes... style and prestige can be yours...

Your table is beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Handsomely Framed . . . for Lifetime Service







WHAT TO LOOK FOR WHEN YOU BUY STERLING...

Really fine sterling (*solid silver*) . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE — will be pleased to send complete descriptive folder of our patterns. Check those desired and send with name and address.

☐ BRIDAL BOUQUET
☐ MARYLAND
☐ DELLA ROBBIA
☐ ROMANTIQUE
☐ GAINSBOROUGH

THE ALVIN SILVERSMITHS
Makers of Exclusive Sterling Designs for Fine Tables
PROVIDENCE - RHODE ISLAND

You can do WONDERFUL things with trimmings

Upholstery trimmings are versatile far beyond their cost and their intended purpose



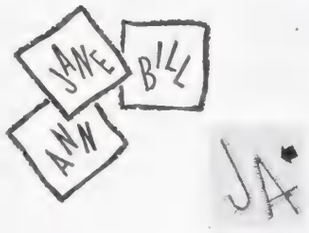


See here what you can do, at a penny-wise price, for rough edges in your house. Glue white and blue cotton rope to an old mirror or picture frame, finish with a bunch of deep purple violets





Have a field-day appliquéing flowers and sewing a colored cotton fringe border on a string rug that you found for a song. Choose fringe that will pick up and accent your over-all color scheme

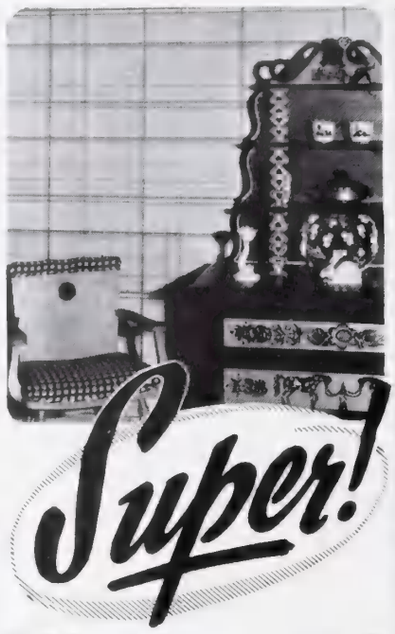


Re-cover the jaded pillows at your summer cottage, or in your recreation room, so they twinkle with personality. Just a cotton fringe border and all your family names in blue or red on white





Smart little trick for a present, or to make you spot-proof in the kitchen, is a white oilcloth apron, scalloped, and edged with brilliant yellow pompom fringe. Tie with brown grosgrain bows



That's the one most expressive word to describe the *exceptional washing and wearing qualities* which three generations of Americans have praised. For 40 years SANITAS the original permanently washable FABRIC Wall Covering has been delivering abundant satisfaction to thousands. These well-pleased SANITAS users *first* did what you are being urged to do. *They investigated* the amazing qualities of SANITAS. Then they decided wisely to do their decorating with the fabric wall covering that offered so many extra advantages.

TRIPLE BENEFITS PLUS Beauty

1. PERMANENTLY WASHABLE—EASY TO KEEP CLEAN
A damp cloth quickly removes smudges and spatters from stainproof SANITAS. Seasonal washing with mild, neutral soap (Ivory Flakes, etc.) renews original freshness.

2. STRENGTHENS WALLS AND CEILINGS
The sturdy FABRIC FOUNDATION reinforces plaster, thus preventing cracks. Old patched surfaces are made to appear smooth.

3. LASTING SATISFACTION AND ECONOMY
The long-life of SANITAS puts redecorating-time just as far into the future as you desire.

Before you decorate any room—ask your decorator or wall covering dealer to show you his 1942 SANITAS STYLE BOOK. SANITAS is a permanent investment in good living. Select SANITAS because . . . *Its Beauty Lasts!*

Today—Permanently Washable SANITAS amazes everyone with its new beauty and decorator-styled colors! (Above) Normandy Plaid. (Below) Blended Stripe.



Sanitas FREE LITERATURE
FABRIC WALL COVERINGS

Standard Coated Products Corporation
40 Worth Street, New York

4-42-HB

Send "Decorator-Styled Room Settings" and samples of SANITAS Fabric Wall Covering.

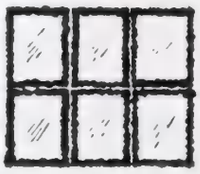
Name .....
Address .....
City ..... *State* .....

PENNY-WISE cleverness with trimmings



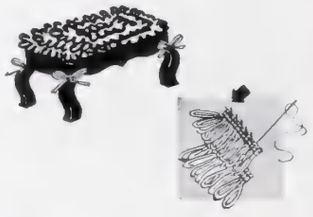


Boudoir blandishment with pennies: frame a dime store mirror with pink pleated chintz, which boasts white crocheted eyelets, through which you can run a ravishing fuschia ribbon





You want a lush large mirror, but you can't because you're spending carefully. So you smartly frame six very cheap mirrors in chubby white fringe, hang them separately, but close together



An old footstool can take the public gaze again if you bring it out of its doldrums with your own clever fingers. Sew moss fringe in rows round and round, tying bows on legs for a final fillip





Froth and frill, to make you smile and be light-hearted, are these sentimental pincushions for you to make from deep purple satin. Fill with cotton, and edge with off-white, Victorian-like fringe





From a bit of left over fat wool fringe, you can make a beguiling decoration for your shoulder, your purse, or even for curtain tie-backs. Sew a pearl button in center, finish with felt leaves



It's a chaise longue, all right, but such a handsomely wide one, too. A half-hour on this, with comfort in its every line, would really refresh

INTERESTING PEOPLE
own interesting furniture

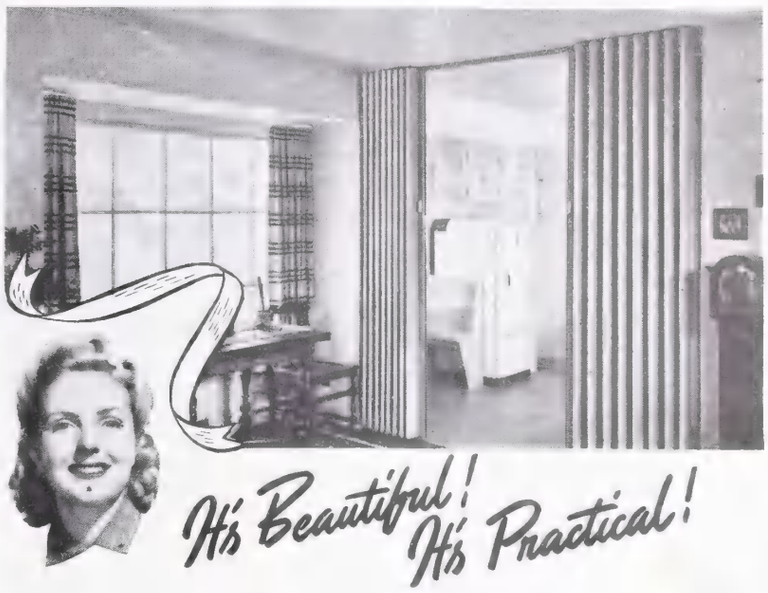


Just often enough to prove the rule, they don't! So, for those of us who fail of making our backgrounds reflect our personalities, we point to Miss Norma Shearer, who is definitely *not* an exception. Apparently she is quite unwilling to take furniture for granted. It is not enough that a chair can be sat on, a desk worked on. She must have *her* chairs, *her* desks, *her* chaise. Take the chaise, for example. Can you imagine a more inviting place to relax after a session under the studio lights? You don't have to pose like a Louis XVI painting on this. So, too, with the revealing desks in the two small pictures. Revealing, not for hidden features; revealing for their personal qualities.





Quite apart from the crisp and modern lines of these desks, theirs is a clear quality of efficiency and orderliness, which shows you they were planned as adjuncts to a very personal kind of life. You can almost see Miss Shearer in the pictures!



It's Beautiful! It's Practical!

IT'S MODERNFOLD!

BEAUTIFUL and practical! That's the story of Modernfold, the accordion-type door. Living rooms, dining rooms, bedrooms, kitchens—throughout the residence, Modernfold Doors are setting new standards in decorative utility.

A variety of fabrics and many colors opens up vast opportunities for room decoration. The fabrics are attached to the metal frame which forms a firm foundation. Accordion-like in its opening and closing action, Modernfold presents practical advantages which cannot be equaled by ordinary type closures. You'll want the complete story on Modernfold's amazing advantages. Write today.

Modernfold DOORS

NEW CASTLE PRODUCTS

1615 I STREET NEW CASTLE, INDIANA



THROUGH THE COURTESY OF YOUR DEALER WE EXTEND A WELCOME TO OUR EXHIBITIONS—MAINTAINED THROUGHOUT THE YEAR IN AMERICA'S LEADING CITIES.

Shown in separate rooms inspection becomes a pleasure

NORTHERN FURNITURE CO.

Makers of Dining and Bedroom Furniture

FURNITURE

BOSTON • CLEVELAND • CHICAGO • CINCINNATI • DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK • PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

FREE! *This Amazing Color-Styling Service!*



NOW YOU CAN PLAN YOUR HOME DECORATION IN THE COMFORT OF YOUR OWN HOME!

Just Borrow America's Largest and Most Beautiful Collection of Color Schemes

Now—in the comfort of your own home—and at absolutely no cost or obligation, you can choose color schemes for your home . . . for every room . . . from the largest, most beautiful collection of smart color styles ever published!

Just phone, or call upon any Sherwin-Williams Dealer. He will lend you the famous Sherwin-Williams Paint and Color Style Guide.



In this greatest presentation of American color-styling, you will find hundreds of huge, actual-color photographs each over two square feet in size.

HUNDREDS OF IDEAS!

There are photographs of home exteriors, interiors, furnishings. There are full-color swatches of paint, drapes, rugs and floors. There are a thousand and one paint and color-styling ideas—all smart, authentic and *practical* . . . scores of them applicable to your own home!

EXCLUSIVE!

In a nutshell, this new Sherwin-Williams Paint and Color Style Guide is a free, exclusive Sherwin-Williams Service which offers you the benefit of authentic color-styling created by leading decorators—at no cost or obligation to you. It's the easiest and most economical way to color-style your entire home . . . add up-to-the minute color distinction to its exterior . . . true color harmony to its rooms.

Get in touch with your nearest Sherwin-Williams dealer or the local painting contractor authorized to offer this FREE Service. There will be no obligation!

QUICK STYLE GUIDE FACTS

1. It's the World's largest volume of full-color "Kodachrome" reproductions. **2.** It's the greatest photographic collection of American homes and rooms ever published. **3.** It contains literally hundreds of color-styling ideas. **4.** It shows wall colors in true relation to furniture, drapes, rugs. **5.** It is over 2 square feet in size. **6.** Most of its pages show a single photograph almost completely filling the page.

SEND THE COUPON and 10¢ (coin or stamps) for the brand-new 1942 Edition of the famous Sherwin-Williams Home Decorator. A 32-page booklet crammed with colorful and usable hints on home painting. Contains, in miniature, 40 of the full-color photographed reproductions shown giant-sized in the Sherwin-Williams Paint and Color Style Guide. Also 63 exquisite full-color drawings of beautiful, practical ideas for brightening up the home. Fill out and mail coupon with 10¢.



Address: The Sherwin-Williams Company, Dept. HB4-101 Prospect Avenue, N. W. Cleveland, Ohio. Or get your copy FREE at any Sherwin-Williams Dealer's store. This offer good in U. S. A. only.

Name.....

Address.....

City..... State.....

SHERWIN-WILLIAMS PAINTS

NEWS on the home front

Are you fond of Audubon prints?

Katzenbach & Warren, Inc., have a new wallpaper with authentic Audubon birds in full, true colors printed on a white ground. They consist of a series of 12 subjects, printed on two separate sheets of paper, five yards long. They are wonderful, not only for a whole room, but also as spot decoration.

Plaids

Real authentic clan plaids, in all their lively colors are hard to find. F. Schumacher & Company has a new group of woven cotton ones, just the thing for gay, summery slipcovers and draperies. Thirty-five inches wide, under $2 a yard.

Williamsburg

For those who cherish and appreciate fine reproductions of old documental printed fabrics, there are several new exact copies of old prints from Colonial Williamsburg. They come in both flower and fruit patterns, printed on 36-inch percale, around $2.50 a yard; 50-inch cotton, around $5.25 a yard.

Bemberg curtains

Not sheer nonsense, but sheer practicality is what makes the beautiful new glass curtains, made of Bemberg, deserve special mention. The fabric is woven in small designs, self-colored, much like the very lightweight, old Chinese silk damasks, and washes like a pocket handkerchief. Comes in white, ecru, or eggshell. Curtains may be purchased all ready made for about $7.50, or if you prefer to make your own, about $1.50 a yard. Robert Alder Co., Inc.

Towels with a great thirst

Among the newcomers in towels is a series that look as if they were woven of a frosted boucle yarn—actually it's a new finish that's been developed by the Callaway Mills, not just to improve the appearance of the towel, but to make it absorb water more readily. There are many new all-over textured designs, and plain weaves with fancy borders in all the colors you've been looking for—shell pink, turquoise, French blue, peach, beige, rose dust, lime green, clear yellow, and all white, or white with colors. They range in price, according to weight, from the lightest for about 90¢, to one of the most luxurious ones we've seen around, at about $2.50.

Shower Curtains

If you are tired of the way fabric shower curtains mildew in summer weather, be sure to look for the new "Naiad" and "Permasheen" group of Kleinert's. They are made of permanently-finished glazed chintz and printed sateen, which has been given a water-repellent finish. Brightly colored, exciting floral bouquets and stripes can be found in these new curtains for about $5 to $6.

Celanese prints

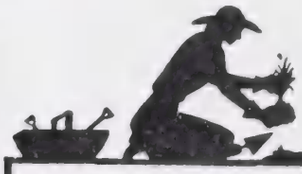
Celanese taffeta is not news, but the new series of Celanese Corp. of America's taffeta water color prints is a scoop. Tiny rainbow stripes, dainty corsage bouquets, prints reminiscent of Viennese florals, all crisp pastels that look good enough to eat. Retail for about $1.50 a yard. If you are one of those people that like *your* closets to look as well groomed and decorative as *your* bedroom, you will find these same prints made up in accessories for your bedroom and linen closet.

Traverse curtains

We have been waiting a long time for good looking, practical, inexpensive, ready-made traverse and casement curtains. At last we've found them, manufactured by Fairclough & Gold. A rayon and cotton, tightly woven, smooth-finished fabric, which hangs gracefully, is water repellent, and comes in a wide range of sunfast pastel colors. Also in the conventional shades of beige and pure white. They are well tailored, with plenty of fullness of material, pinch pleated at the top, ready to hang, for about $7.50 a pair. You can buy it by the yard for around $1.25.

Braided Rugs

This spring you will see many new rugs made of cotton, because of the shortage of wool. Most of them are not only decorative, but durable as well. One of the newest arrivals is a homespun, braided rag rug effect. It's about an inch thick and may be obtained in any width up to 18 feet, and as long as you may wish it. The colors are so crisp and clear that the rug could be used not only for colonial rooms, but for modern as well. Comes in monotone mixtures of white with green, blue, red, or a hit-or-miss of all four, and is absolutely washable. Made by The Hollywood Loomcrafts, Inc., to retail for about 60¢ a square foot.



WE'RE GETTING DOWN TO EARTH

both literally and figuratively in times like these.

HOUSE BEAUTIFUL'S PRACTICAL GARDENER has never been more timely than it is today.

The new issue of the PRACTICAL GARDENER tells all about vegetable gardening from the time you pick your plot of ground until you pack or store your prize "home grown varieties" for the winter months.

And, as you turn the pages . . . reading about flower gardens, lawns and landscaping, you actually will be inspired to action . . . eager to plant and prune and watch things grow!

HOUSE BEAUTIFUL'S
PRACTICAL GARDENER
is now on sale at all better newsstands.
Price . . . . . 25¢

GET YOUR COPY TODAY—or write for your copy to Dept. BHF4142

HOUSE BEAUTIFUL
572 Madison Ave., New York, N. Y.

How to choose the RIGHT fabric for your purpose

We asked ten decorating workrooms to tell us their experiences with fabrics. What they say can guide you to success

If you are slipcovering . . .

Suit fabric to the furniture, not only in style but in weight and texture. Lightweight armchairs or serpentine sofas can't take fabrics like sailcloth, heavy damask, or corduroy without looking like ladies in men's overcoats. Give them less cumbersome covers of crash, linen, faille, cotton taffeta, or satin.

All successful slipcover fabrics should have a firm, steady body. This makes cutting easier, and cut is nearly 100% of the job. Linens, cottons, cotton and rayon mixtures, rayons with a close cotton backing are the best bet. Diagonal and herringbone weaves, if they are firm, will conform well to furniture shapes.

A slipcover should fit snugly and look as though it had been molded on the piece it covers. It won't fit if the fabric pulls or slips at the seams. Test for this. Some rayons, because of their slippery threads, will ravel. Most closely woven cottons, and cotton and rayon mixtures, are safe, but test them anyway.

Chintz will crease badly if it isn't properly cut. Before you put scissors to it, pull it on the bias. This softens it a bit, makes it cut and lie better.

Chintz is at its best on fully upholstered furniture. Don't use it for wood-framed pieces or for curved lines. It slithers away from wood surfaces and is too crisp to curve well. This is generally true of faille, satin, and similar lighter-bodied fabrics.

Slipcovers fit best on chairs with separate cushions. Cushions anchor the back and underseat sections so that they won't droop.

You can't be a perfectionist about the fit of a slipcover on a barrel or channel-back chair. No fabric known will hold to the identical shape of a scooped-out or curved back.

Cover curves and wood frames, the slipcover problem children, in softer, less slippery fabrics like crash, linen, whipcord, cotton damask, diagonal and herringbone weaves, quilted chintz.

Be wary of nubby fabrics and basket weaves. If they are loosely woven you'll have slipcovers that sag, wrinkle, and lose shape. Have textured fabrics; but choose them in cotton, or rayon and cotton, which has a firm body beneath the interesting surface.

Buy preshrunk fabrics, or have the material you buy preshrunk by a laundry. You'll be sure then that your slipcovers will keep their size after washing or dry cleaning.

Use the same fabric in a contrasting color or in the same color for trim or piping on slipcovers. Trim and cover will make up better and shrink proportionately when washed (*Continued on page* 83)



The home of Mr. and Mrs. D. M. Praytor, Birmingham, Ala., has concrete walls and floors. Designer and builder, Chapman-Evans Construction Co.

Over 100,000 homes in the past four years were built with concrete walls, 40,000 having firesafe concrete floors as well.

Homes... for defense or planned for the future . . . need the protective firesafety, strength and economy of *Concrete*

Homes built with concrete walls and floors and a firesafe roof offer:

- high resistance to fire, storms and other hazards.
- thrift of upkeep, low annual cost.
- comfort, livability and good appearance.

CONCRETE at very little, if any, more first cost than ordinary construction, provides homes that will remain a community asset for years to come.

Concrete materials *are widely available* with minimum transportation. Concrete construction conserves critical materials.

HOW TO GET A CONCRETE HOME

In nearly every community *Concrete Products Manufacturers* and *Concrete Contractors* serve as local headquarters for information on concrete homes. Consult them for names of builders and architects experienced in this fast-growing type of construction.

PORTLAND CEMENT ASSOCIATION, Dept. A4-19, 33 W. Grand Ave., Chicago, Ill.

No Place for Antiques...



Antiques are all right in their place, but not on the front of your garage. Any modern home can have a smart-looking, modern Stanley "Roll-Up" Garage Door for only $25 more than the cost of the old-fashioned warp, sag and drag style.

Less work . . . ball bearing rollers carry the door up out of the way – 2 easy pulls to open and close instead of 9 operations with hinged doors. Low upkeep . . . door fits tight, is protected against rain seepage and wind strain – lasts a lifetime. No "digging out" necessary after snowstorms.

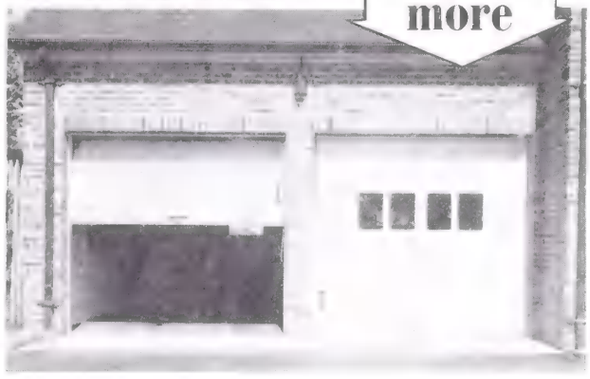
The Stanley "Roll-Up" Door is supplied complete with hardware. Write for descriptive folder. The Stanley Works, 195 Elm St., New Britain, Conn.

when Stanley "Roll-Up" Doors cost only $25 more

STANLEY

TRADE MARK

HARDWARE FOR CAREFREE DOORS



If you plan to keep bicycles, garden tools, hose, etc., in your garage, be sure to make it large enough – about 12 x 24' (single garage). ✓ ✓ ✓

Rusticraft FENCES AND GATES

There is a Rusticraft Wooden Fence and Gate to meet your every requirement. Tell us your problems—benefit from our 23 years' experience.

POST AND RAIL—Split Chestnut. All purpose, long lasting fence, reasonably priced.

ENGLISH HURDLE—Hand-Split Chestnut or Redwood. Easily erected. 3 or 4 ft. heights.

WOVEN PICKET—Screening fence shuts out objectionable views. Easy to erect. No painting.

ALL TYPES OF FARM AND HORSEBACK GATES

Send for Booklet

RUSTICRAFT FENCE CO. (David Tendler)
6 King Road, Malvern, Penna.



WOVEN CEDAR PICKET FENCE

Replaces Imported French Picket Fence which is no longer available

Beautiful, long-lasting. Made of Michigan Cedar Saplings.

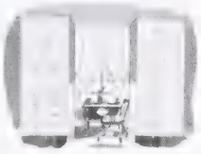
MICHIGAN CEDAR PICKET • ENGLISH HURDLE • FARM GATES
POST AND RAIL • RED CEDAR PICKET • "E-Z-OPN" HORSEBACK GATES

IDEAS



—for extra bedrooms, attic rooms, basement playrooms

IDEAS



—for converting waste spaces into closets and storage places.

IDEAS



—for modern step-saving kitchens that make work a pleasure.

IDEAS

—hundreds of them in this

NEW 92-PAGE BOOK

"How to Modernize Your Home"—509 illustrations—plans—sketches—color photographs. Things you can do at low cost with materials available now. Get this "Idea" Book.

Yours for only 10c to cover mailing; ask your lumber and material dealer, or mail this coupon.



UNITED STATES GYPSUM COMPANY
Dept. 4-HB, 300 W. Adams St., Chicago, Ill.

Here's 10c (coin or stamps) for my copy of "How to Modernize Your Home."

Name .....

Address .....

City ..... State .....

HOW TO VANQUISH A VANDAL

CONTINUED FROM PAGE 50

If you have no spirit of adventure, there are a number of efficacious preparations on the market, which can be sprayed on your shrubs and trees for the prevention of animal vandalism.

THE PARTY PEST. This indoor sport is all over the place—the life of the party and the death of the décor. He is convinced that a lighted cigarette will not burn, and no matter how many and capacious are the ashtrays supplied, he lays his cigarette on the edge of a piece of furniture, where it refutes him by burning not only itself but the wood of the table, and endangers the whole house. An ashtray is anathema to him and he gets his ashes all over the floor, where he is often seen to casually flick them. His progress around the room is marked by a trail of salted peanuts, and he is the type who, when he drops a morsel of sardine off his canapé, hastily scrubs it into the rug with his foot, so that nobody will notice it. He is the wet-glass wart, and if you think for a minute that he can be curbed by a coaster, you will have to revise your thinking. Given a coaster he will set his glass down, beside instead of on it, and put his ashes in the coaster, especially if it is of some material adversely affected by heat.

For handling such emergencies, assign one servant or member of the household to this guest. The keeper should be equipped with a carpet sweeper, ash can and voluminous dust rag. If the guest gets completely out of hand, he can be hit over the head with the carpet sweeper, bound and gagged with the dust rag, and removed in the ash can. This, of course, will be the inclination of your subconscious, but since you will probably insist on being civilized, you can compromise by not asking him to the party.

SMOOTHIES. Smoothies are hard to handle, because, while obviously absent-minded, they are apt to be charming conversationalists, who become so engrossed in a topic that they begin to run their hands over the chair or sofa arm, or to outline a pattern of damask or stripe, or whatever motif the fabric has. They never get tired of this extra-curricular activity, and if they happen to be ensconced in a light-colored chair, in thirty minutes it is ready for the cleaners. If you have a sufficient number of smoothies in the circle of your friends, before you know it the nap is off the texture of all the upholstery in the room, and your chair arms look not only dirty, but peeled. The number of supposedly sane people who will sit in a room and smooth a piece of fabric, a seam, a pattern, or a piece of cording until it is soiled and slick will surprise you, and also give you a case of the jumping fits.

Another manifestation of the smoothie is the head-rubber, who is generally slicked up with hair-oil, brilliantine, or some such smelly unguent, fine in its place, but of no earthly use when printed on a chair back. Everybody wants a guest to be comfortable, but it is a moot point whether or not head-rubbing is included in comfort, especially when it inclines the host and hostess toward thoughts of murder.

In handling this Vandal, the first impulse is to lose your temper and shout, "Stop doing that before I paste you one!" This does not work out so well, especially if he is bigger than you are. Some women seek to appease such people by crocheting antimacassars and tidies to protect their property; but these look affected and are unsuitable to any decoration scheme, except that favored by your grandmother. Besides, they do not solve the problem. The true smoothie will go to work promptly on a chair-arm tidy and not stop until he has it loose from its moorings, or until he has worked his way underneath, where he can continue his regular depredations. When he leaves, the tidies will be askew, if not under the sofa.

Tact and intelligence must be employed to deal with this. Have available a few chairs without arms, or with arms of exposed wood, rather than fabric. Maneuver the smoothie into these chairs, no matter what his inclination or preference in seating arrangements happens to be. The careful hostess can become very adept at this strategy. If she sees a smoothie making for the pale, peach-colored chair, she can say, "Do sit here by me," or "I'm afraid you'll be in a draught there," or "Don't you love a straight chair?" If he says he certainly does not and plumps himself down in the peach-colored chair in spite of her she will have to get him to his feet on some pretext and hurriedly sit down in the chair herself. If the worst comes to the worst offer to show him the garden or your collection of etchings.

(*Continued on page* 84)

Refreshing New Colors



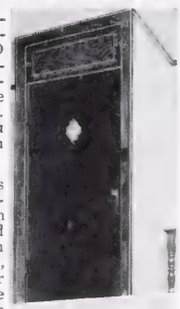
Dix-Make
UNIFORMS

Meet Spring with maids' uniforms in new decorators' colors—Indian Turquoise, American Saddle, or Pacific Blue. Also Black. Washable Celanese. 12 to 44, $10. Organdy apron, $2. At finer department stores. Write for catalogue, "Maids' Uniforms".

HENRY A. DIX & SONS CORP.
1350 Broadway, New York

HEART PATIENTS
...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks — install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.

Do not be confined to one floor—the SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.



Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2434 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

HOW TO CHOOSE THE RIGHT FABRIC FOR YOUR PURPOSE

CONTINUED FROM PAGE 81

Satin, taffeta and velvet make handsome slipcovers, but don't choose them for durability. Velvet is hard to cut. You may substitute cotton taffeta for the silk or rayon variety. It's a versatile fabric, quite durable, and can be as dressy or rugged as you will.

Corduroy works into a well fitted cover but tends to mat down if it gets constant use.

The very heavy type of sailcloth, mattress ticking, and denim do a fine job of slipcovering large pieces of furniture that have to take lots of abuse; but they're too bulky for fancy pleating or swag trimming. Try pillow ticking, which is lighter weight, for small-scale pieces, and the pliable, not-so-heavy sailcloths, which make excellent slipcovers.

Linen, crash, and similar linen-like cottons are about the best answer to the slipcoverer's prayer. Perfect fitting will eliminate their tendency to crease. Cotton damask and quilted chintz follow close on their heels as sure bets.

Percale sheeting makes a pretty and unusual slipcover for a small-scaled piece, but its wearability is limited.

Don't try ordinary sateens for slipcovers. They're too light to stand up. New, heavier sateens, printed in chintz patterns, do a serviceable covering job.

If you are choosing drapery fabrics . . .

Think of the size and scale of your windows. Lightweight fabrics pleat to a narrower heading than heavier and stiffer fabrics, and don't bunch. Therefore, choose the lightweights for a small window and the heavyweights for a broad window, which won't be overpowered by heavy sailcloth, velvet, or thick, textured cottons.

Beware of loose weaves. They'll sag. If you want a rough textured modern drapery, get an all-cotton, or a cotton and rayon mixture with a firm body. Rayon alone may rise and fall with the weather.

The softer fabrics like crash, cretonne, and rep, drape well. Taffeta and chintz give a fresh, crisp effect.

Ordinary sateen has too light a body to give a good drape, but it's unsurpassed for lining draperies. Heavy, more closely woven sateens *do* drape extremely well and take trimming beautifully.

Satin and faille seem to be made for formal draperies; sateen and chintz, for less formal draperies.

Draw curtains must be soft enough to draw easily. Linen, cretonne, crash, mohair, rayon and cotton casement cloths, and novelty cottons perform beautifully on traverse rods.

Sheer ninon drapes like a dream, if you're generous with it, and can be used to cover an entire window wall. A heavier swag gives it finish.

Stiffish upholstery fabrics like matelassé, brocatelle and tapestry cloth are too bulky for effective draping, but they cover cornice boards beautifully.

If you are curtaining . . .

Almost any sheer fabric—and that includes dress fabrics these days—can become a glass curtain. Usual fabrics are organdy, marquisette, voile, batiste, ninon, net, point d'esprit and all sorts of novelty weaves in sheer cottons and rayons.

These sheer fabrics tend to cling and slenderize once they're hung. Foresee this and make your curtains generously full. A hundred per cent fullness is the least you should consider. A hundred and fifty per cent is even better.

No curtain will hang well unless it is perfectly cut, and hemmed according to the thread of the weave.

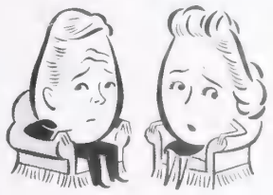
Even the best-made glass curtains will hang better if they have bead weights run through the lower hem.

Heavy open-weaves are inclined to sag.

Organdy is most effective in a tie-back curtain. If it is used for a straight-hanging curtain, give it an edging to weight it down and keep it from flouncing out.

Ninon, marquisette, and silk gauze stretch beautifully on rods. Open nets in large weaves do not stretch successfully.

HOW TO MAKE DAMP BASEMENT DRY AND BRIGHT *at Low Cost*



They're both good eggs in every way,
Friend Joe is swell, his wife is gay;
Yet time goes by on leaden feet;
New friends they never seem to meet.
The answer's plain, most people say:
Their home provides no place for play.



One night the phone rang loud and long.
The voice that spoke was full of song;
"Come see our playroom, new and bright,
We fixed it swell in just one night,
With Bondexed walls it's dry as bone,
Come over quick"; sang out the phone.

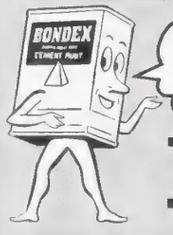


Back home, the Good Eggs made a vow,
To put on Bondex here and now.
Changed their basement damp and dreary
Into a playroom bright and cheery.
They made it snug and watertight,
It's filled with good fun every night.



Friend Joe is happy—wife is gay.
They're popular in every way.
They entertain; have scads of fun;
They've many friends, and every one
Gives Bondex credit, full and true—
Bondex will do the same for you.

245



TO STUCCO AND MASONRY TOO, BONDEX BRINGS NEW BEAUTY

BONDEX WATERPROOF CEMENT PAINT

The Reardon Co., 2202 N. 2nd St., St. Louis, Mo.



Here we give you a glimpse of the past
A sweet Victorian Bride
Enjoying her own HOUSE BEAUTIFUL . . .
It was her joy and her pride.

How would she furnish her home today?
If she were a '42 Bride
What would she choose? And how would she live?
For the answers, just look inside . . .

THE APRIL 15th HOUSE BEAUTIFUL

featuring our 1942 Bride's House Rooms
On sale April 8th

In New Jersey it's

Koos Bros.

exclusively for Registered Furniture

All through New Jersey, home makers look to Koos Bros. exclusively for Registered Certified furniture whose identity, quality and value are pledged in forgery-proof legal document. Wisely so — for Registered Certified Grand Rapids Guild creations cost no more (and indeed, often less) than is charged elsewhere for ordinary furniture of claimed equality but unknown origin. Confirming and further elucidating is the double-page presentation elsewhere in this issue by manufacturer members of

Grand Rapids Furniture Makers Guild

KOOS BROS.
Rahway, N. J.

In Syracuse it's

Edwards

exclusively for Registered Furniture

All through Syracuse and central New York home makers look to EDWARDS exclusively for Registered Certified furniture whose identity, quality and value are pledged in forgery-proof legal document. Wisely so—for Registered Certified Grand Rapids Guild creations cost no more (and indeed, often less) than is charged elsewhere for ordinary furniture of claimed equality but unknown origin. EDWARDS invites you to read carefully the double Page Presentation elsewhere in this issue by the makers of this fine furniture, then to inspect the actual furniture on our Furniture floors.

Grand Rapids Furniture Makers Guild

E. W. EDWARDS & SON
Syracuse, N. Y.

HOW TO VANQUISH A VANDAL

CONTINUED FROM PAGE 82

TEETER-TOTTERS. This genus is usually found among the adolescent, but grown men and women have been known to maintain this trait past the first blush of youth. It consists of tipping a chair against the wall, or some other piece of furniture, and putting the whole weight of the body on the back legs of the chair. Since these people are almost always a crew who don't know their own strength, the chair legs usually break off in the middle, to the eminent peril of the teeter-totter, and the lasting ruin of the furniture. Antique chairs, especially the slender-legged Victorian variety, or the heirloom Hitchcock, draw teeter-totters like a magnet.

Other teeter-totter tricks include sitting on the arm of overstuffed chairs until all the springs become broken, sitting on the back of chairs and sofas, sitting anywhere, in fact, but in the seat of the chair.

When you see teeter-tottering going on in a room, it is hard to refrain from saying, "You're going to fall and crack your skull in a minute, not to mention ruining my furniture, and I hope your injuries will be nothing trivial." But since time and tradition have reduced us to hiding our feelings in public, the average hostess sits back, fearfully waiting for the inevitable.

Prevention is the only cure for such catastrophes. Once broken, a chair is never quite the same. Try to arrange your delicate chairs where they will not invite tipping or encourage anyone to sit anywhere on them except the seat. Make it plain that they are fragile, and revered, and have been handed down through a long line of ancestors. If this doesn't work, keep a cane-bottom kitchen chair, ideal for tipping against the wall, and produce it when things look serious.

There is one other thing to be said about Vandals. It will often confound you to note, when you are so well aware of the perils of such visitors, that you yourself have set down a wet glass on somebody else's furniture. You don't know what possessed you to do it, but there it is. The strain of carelessness is buried deep in the whole human race, and it is one thing that makes us kin. The prevention and cure of Vandalism begins at home, and before you can make much progress against it, you have to be above reproach yourself.



Formica plastic dinette tops in linen finish will enchant you as they have so many other home makers. The linen pattern is embedded in the plastic sheet and protected by a film of hard, durable, chemically inert material that keeps it fresh and perfect indefinitely.

This is a finish that has been popular with the leading interior decorators working on trains, ships, hotels and restaurants, and it is especially appropriate for dinettes.

There are several colors of linen; also many other patterns to match any color scheme. Ask your furniture dealer to show you a dinette with a Formica top.

The Formica Insulation Company
4657 Spring Grove Ave., Cincinnati, Ohio

FORMICA

Change of Address?

To make sure that you get every issue of House Beautiful without delay, please notify us as soon as possible of any change of address. Just drop us a card at 572 Madison Ave., New York, N. Y.

Keep The Home Front Cheerful

Spruce up your furniture with beautiful La France Upholstery Fabrics.

MEMBER LA FRANCE UPHOLSTERERS GUILD
Pledged to Quality Workmanship and Fair Prices

This emblem is a guide to a reliable upholsterer.

La France FABRICS

OUR TIME IS NOW

CONTINUED FROM PAGE 17

being afraid of the new. We can put our imaginations to work, and our hands. We can make of home the fortress of Democracy that it is intended to be, and a real instrument for better living. We can make home cheerful, comfortable, and filled with the atmosphere of assurance, which will communicate itself to the world outside.

This will not always be easy. It will require thought and effort. It will demand new ways of doing, new ideas, new plans, new materials. It will require resiliency and an open mind. It will take daring, but the forward march always has. And this is a forward march—without backward looks, or "business as usual." This is better than usual and it is not like us to be timorous or to delay. And it is not sensible.

We are in the midst of our lives. Nothing can alter or change that. We cannot abate time, and if we are willing to simply exist or get along, until we turn that mythical corner and see upon the horizon the beautiful footsteps of Peace, we still shall have lost the years between, and we shall not be able to recover them. Life is not so long nor so profligate that we can afford to lose these years. They must be made to yield their full quota of what is good. Our time is now.

And out of these techniques of emergency, some lasting benefits will derive—benefits which, in that better day toward which we strive, will have meaning and value for the whole world.

CAN YOUR CHILDREN REACH THE CLOSET SHELF?

☛ You can stimulate your very young child's desire to dress himself if you will arrange his closet so that he can reach his own clothes. Nail four 1" x 2" vertical furring strips to opposite walls of the closet, and in them drill ¼" holes, spaced 4" apart. Fit 2" lengths of ¼" doweling into the four lowest holes (at, say, a 4' level). Cut a 1" x 2" notch into each corner of the shelf board, and slip it down between the furring strips until it rests on the dowels. The shelf will be within reach of your youngster and will stay within reach, for as he grows, it can be raised. This arrangement can be made even more useful if you will fasten the clothes rod on the underside of the shelf.

PANTRY SHELF NEWS

CONTINUED FROM PAGE 71

a hamburger bun, average two ounces each and are packed six to a package. Price 52 to 59 cents for three-quarters of a pound. Steaks are cut from the eye of the rib of medium-grade beef and each is one-quarter inch thick. They are composed of four wafer-thin slices cut by a patented slicing machine, in which the tempering of the meat is the secret of the process. The meat is well marbled, but without excess fat, no bone, no seasoning added. The steaks take but two minutes to pan fry, one minute a side, and can be served as a meat course, but are ideally styled for the hot bun sandwich.

For dressy service, roll a steak into a cylinder. Place the roll inside two onion rings, dip in milk, in seasoned flour. Fry in deep fat at 375 degress F. two to three minutes.

Veal cutlets, each one-quarter to three-eighths of an inch thick, are cut from choice grade veal and tenderized to a thickness best suited for breading, or batter dipping and deep-fat frying. Cutlets must be defrosted before using or the batter won't hold.

Shop Talk—Caramels packed by the Kraft Cheese Company sell in grocery stores across the country, 25 cents a pound, and better than most candies which can be purchased for that price. A pleasant clean flavor, good jaw exercise.

Caraway has an understudy to take its place for the duration. Dill seed shelled and impregnated with caraway oil becomes "Dill-Car," the new product of Richard J. Spitz, 120 Wall St., New York City. Baked in and on top of rye bread, for the noonday ham-on-rye, it tastes and looks like genuine imported caraway seed but costs a lot less.

Walk through a super-market and notice the increasing number of brands of domestic sardines on hand, to replace the diminishing French, Norwegian and Portuguese stocks. More margarine, too, a point that infuriates the butter industry. The government lately gave the oleo-margarine folks a certain amount of aid and comfort. The object, perhaps, to cut down the use of milk in butter manufacture, and divert it to cheese and evaporated milk needed by Britain.

the home you love...



Cabot-Stained house, Georgetown, Conn.
Architect, Elmer Gray, Redding, Conn.

...protect it with this *saving* beauty

IT'S A THRIFTY ACT to give your home the beauty and protection of Cabot's Creosote Stains. They cost less per gallon than paint. They are easy to apply. Upkeep costs are low. And they protect your basic investment in your house with a vehicle of pure creosote — best wood preservative known.



FREE BOOKLET
Stained Houses

Preserve what you have. Write today for color card and free booklet—*Stained Houses* — containing full information and showing pictures of many prize-winning Cabot-stained houses. Samuel Cabot, Inc., 1222 Oliver Building, Boston, Mass.

Cabot's Shingle Stains
Creosote ——— Heavy-Bodied

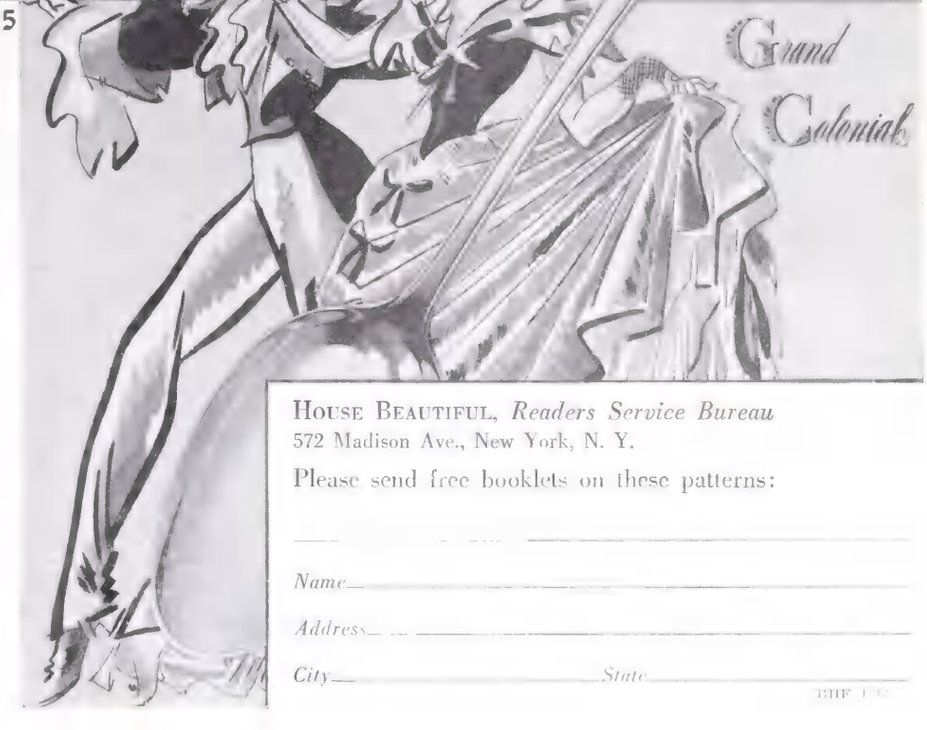


1 2 3 4 5

Colonial Loveliness
IN SOLID STERLING SILVER

Stately mansions, opalescent in romantic moonlight . . . magnolias . . . languorous Colonial loveliness and gaiety . . . That's the spirit conveyed by GRAND COLONIAL, the newest and most charming of all patterns in the American tradition.

Send for FREE Booklet on Grand Colonial and any of "America's Finest Sterling Patterns." 1. GRANDE BAROQUE, "the most glorious ornate Sterling pattern of all time." 2. ROSE POINT, noted for its Rose Point lace effect in the openwork. 3. SIR CHRISTOPHER, with a special hand treatment that gives lasting sparkle. 4. REMBRANDT, Colonial Dutch Modern with restrained rhythmic detail. 5. STRADIVARI, famous for its "hand-wrought" character.



HOUSE BEAUTIFUL, *Readers Service Bureau*
572 Madison Ave., New York, N. Y.

Please send free booklets on these patterns:

*Name*_____

*Address*_____

*City*_____ *State*_____

THE H-B

Spode THE FINE ENGLISH DINNERWARE



ASTER
Service for 4 people
20 pieces $31.35

COWSLIP
Service for 4 people
20 pieces $28.01

Are you entertaining the committee for lunch? Use your Spode. It will enhance your prestige. Select your pattern at your local stores or write for Booklet 45.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.
Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

NOW IS THE TIME TO *Modernize Your Kitchen*
MAKE IT A REAL WORK PLACE



. . . AND A "SHOW PLACE", TOO

Imagine your entire kitchen smooth, gleaming, sanitary and efficient—glowing with beauty but arranged to save you countless steps and needless work. A St. Charles Custom-Built Steel Kitchen saves money, too, because of its lifetime construction.

MANY SUPERIOR FEATURES

STURDY— Built of fine furniture steel, fabricated for strength and securely welded.
LIFETIME BEAUTY—"Ten-Test" baked enamel finish will not crack, chip or craze—resists alcohol, household acids and other conditions of ordinary use.
CONVENIENCE—Cleverly designed cabinets: cutlery trays; flour bins; bread and cake drawers; vegetable, utensil and towel dryer cabinets; refuse receptacle and other handy accessories.
SANITARY— Smooth, easy-to-clean surfaces. Continuous unbroken sink and counter tops without cracks or crevices to hide dirt or vermin. Double or single sink bowls.
QUIET— Sound-deadened doors that never swell, shrink, sag or stick; drawers that always operate freely.
SIZES to fit any kitchen, large or small, any shape, every inch of space used to advantage, making a perfect ensemble of beauty and convenience.
EASY TERMS that enable you to have a complete modern kitchen, all at one time with perfectly matched finish throughout.

ST. CHARLES MANUFACTURING CO., 1618 Dean St., ST. CHARLES, ILLINOIS



WRITE FOR FREE KITCHEN PLAN BOOK

Beautifully illustrated with smart kitchens and handy accessories. State whether you plan to modernize or build. Free plan and estimate.

St. Charles CUSTOM BUILT Steel Kitchens

A new American acquisition—our own "Vin Ordinaire"

By Jeanne Owen

At last we've come down to simple and, for the most part, pronounceable names for our domestic wines. The latest wine lists from reputable merchants give us confidence, and no longer do we feel that we need a course *chez Berlitz* to buy, or order, a bottle of wine.

Gone is the chi chi that had its origin in those first enthusiastic days of repeal; it has been weeded out!

The grand style, the devastating rhetoric that was used to describe wine, and to tell Mr. and Mrs. General Public when, where, and how to drink, has all gone by the board, and we've settled down to knowing that Vintners Chablis (New York State), E. & K. (from Ohio), Meier's Ohio Rhine Wine, Cresta Blanca Riesling Souvenir, Colcombet Private Cellar '36 and countless others, are as honest and good as they are simple-sounding. No longer does one need be timid in approaching any superior young gentleman, at the wine shop or liquor store, to ask for them.

Decanters are coming back

Thanks to our excellent domestic wines, simplicity has become the watchword, even to buying unpretentious little wines. *Les vins ordinaires* for the everyday table can now be afforded by the gallon. These can be bottled at home, or served in a decanter every night at dinner. Because of this, the decanter is on its way back. This sideboard piece, in which our grandmothers took such pride, is appearing in the best dining rooms. We predict a whole new crop of decanters will appear in the stores this year.

At a recent Tasting of Long Island Oysters and White Wines, staged by the New York Wine and Food Society, it was good to see authentic wine drinkers and ex-wine snobs taking their domestic wines seriously, browsing along what seemed like an endless table, program and pencil in hand, tasting and marking for future reference, and in many cases looking quite pleased.

It was pleasant for these wine lovers to find a wine that they liked and equally pleasant to note how, year after year, these wines have improved.

Wines are often named after the grape varieties, and added to this are names of the particular vineyards where they are produced; as in the case of *Inglenook Napa Valley Riesling*, E. & K. Dry Catawba and Canandaigua Lake Delaware. (Catawba and Delaware are native grape varieties.)

All of these white wines mentioned were presented as "oyster wines" along with many "type" wines such as Chablis, Hock, and Sauternes.

A new kind of name is used

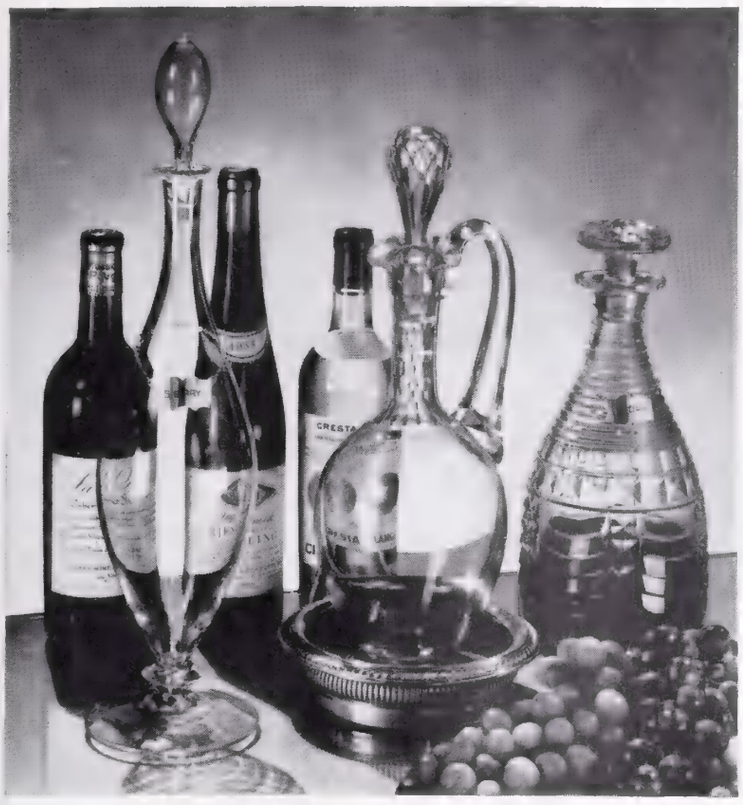
Varietal names are also being used for wines, both white and red, produced in this country. The red Napa Pinot Noir, named for a relative vine in Burgundy, and another red, Beaulieu Vineyard Cabernet, whose parent vine flourished in the Bordeaux district of France, are examples. The wines from these cuttings of European parentage lose none of their delicacy or fragrance. They all have a personality of their own, for wine is a living thing, and every vineyard sends us a new taste experience.

The *Baronet California Burgundy* distributed by Greig, Lawrence & Hoyt, Ltd., proved that our education in taste had not been completed. Then that astounding young man, Mr. Frank Schoonmaker (we can hardly keep up with him), places before our astonished palates "La Questa," a new discovery produced in California down Santa Clara Valley way. This same energetic person announces that he has taken over the entire production of the small vineyard that produced it. (Sherry Wine & Spirits Co. have "La Questa" exclusively.)

Hotel Del Monte Selections surprises us with a Cabernet and a Carignan, both from the northern part of the Sonoma Valley in California. A very interesting and agreeable wine made from the Carigane grape of Southern France, sometimes suggesting a spice flavor, and then a reminiscent herb. "The flavor is almost habit-forming," says Mr. Lloyd Brown, who introduced us to Carignan.

Its pungency prompted us to try

MARTINUS ANDERSEN



Decanters, for serving our own good, American wines, are coming back. Their appearance is testimony that the American vintners have mastered the lore of European tradition

Carignan in *Coq au Vin* or Pot Roast. All wines, both white and red, take an important place in cooking, as well as on the dining table. Everyone liked our Pot Roast, so I'll tell how it is done.

Order (for 4 people) 3 pounds of eye of the round from your butcher, rolled and larded. Insert 1 or 2 slivers of garlic, if to the family's taste, and let it marinate for at least 4 hours in 1 pint of Carignan (or any other red wine you have) with a pinch of thyme, 1 bay leaf (broken up), 1 sliced onion, 2 whole cloves, and 3 very thin slices of lemon. Turn the meat occasionally.

When ready to cook, rub the meat with salt and sear it in butter or bacon fat. Put the meat in a casserole with 3 carrots, scraped and cut in 1-inch pieces, 6 small, peeled onions, and 2 tablespoons chopped parsley. Pour in the wine, in which the meat has been marinating, and add 1 cup of canned consommé. Cover and let it simmer from 2 to 3 hours. If the wine evaporates, add a little more—diluted with consommé—as it cooks.

If it is white wine you have chosen to serve with your dinner, try a pan-broiled chicken with Deviled Sauce.

For two people, have one 3-pound chicken split and the halves detached. Put 2 ounces of butter in a skillet with 1 tablespoon of olive oil (or salad oil). When the oil and butter are quite hot, sear the chicken on both sides, then lower the flame. Add salt and pepper and allow the chicken to cook slowly, turning occasionally, for about half an hour.

Prepare some toasted bread crumbs, and cover the flesh side of the chicken with the crumbs, pressing them in well. Baste over the crumbs with the butter in the pan and then put the chicken under a preheated broiler for about 5 minutes. This will bear watching. Place each piece on an individual plate and serve with this sauce:

Put 1 ounce of butter in a saucepan. Add 3 shallots (or green onions), cut fine, and 1 tablespoon of chives cut up with the kitchen scissors, 1 tablespoon of parsley, and a pinch of thyme. Blend all this in the melted butter, then add 1 cupful of dry white wine (Chablis type) in which the chopped chicken liver has been marinating. (The liver is added also.) Allow this to simmer for 10 minutes, then add salt, pepper and 1 teaspoon each of Escoffier Sauce Robert and 1 of Sauce Diable. A touch of cayenne, if to taste, and if you have *Glace de Viande* cut a piece about the size of a walnut into bits and let it melt in the sauce.

Serve a pleasantly chilled, dry, white wine with this dish.

We might add, modestly, that the above recipes are from "A Wine Lover's Cook Book" (by your own reporter), published by M. Barrows & Co.



To have is to hold!

So, you're "at home" for the "duration"? Then, more than ever, you'll appreciate the many advantages of your *Pittsburgh Chain Link Fence*... how completely it protects your lawn and garden, enhances privacy, shields children, increases property value! Sensible care, now ... tightening nuts, adjusting hinges, painting perhaps ... will preserve all these enviable values for years to come. Your fence will remain one of the best investments of your life. Your neighbor may be able to share the same deep sense of satisfaction by acting *now* to reserve *his Pittsburgh* Chain Link Fence from fast dwindling distributor stocks! Refer to your telephone directory for the nearest *Pittsburgh* distributor's name.

Pittsburgh (P) CHAIN LINK **Fence**

ALSO PREMIUM QUALITY FARM, POULTRY AND LAWN FENCES.
Pittsburgh Steel Company 1632 Grant Building Pittsburgh, Pa.



This beautiful oval with its lovely stem and flower ornamentation makes an attractive console mirror. Finished in white gold. See it at your Nurre dealer.

You'll always greet "your public" with charming perfection when you have a genuine Nurre Mirror in your hall, ready for that last swift inspection, the final touch to that stubborn curl.

A Nurre Mirror in the hall gayly reflecting the greetings of welcome friends makes a charming entrance to any home. Your dealer has many lovely Nurre Mirrors, all made of polished plate glass with the Nurre Improved Protective Backing for long unblemished service. Ask to see them.

Living NURRE Mirrors *Pictures*



Mail Coupon for FREE book, "How Famous Decorators Would Use Mirrors in Your Home." Contains practical suggestions on the effective use of mirrors.

The Nurre Companies, Inc.
Bloomington, Indiana
Please Send me Free Book.
Name.....
Address.....
City.....State.....

TRAVEL POINTERS

NEW JERSEY

● ATLANTIC CITY

MARLBOROUGH-BLENHEIM. Enjoy Easter and the famous Spring season on the Boardwalk . . . the luxurious ease of our spacious sun decks . . . the concerts, dances and other events we have planned for you.

■ ATLANTIC CITY

The Traymore—"Excellence without Extravagance". Central location directly on boardwalk. 600 outside rooms. Select clientele. Kenneth W. Baker, Gen. Mgr. New York Booking Office, 630 5th Ave. Circle 6-5158.

NEW YORK STATE

● BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

NEW YORK STATE (Continued)

● NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $8. All with bath. 50 West 45th Street, N. Y.

VIRGINIA

● VIRGINIA BEACH

The Cavalier Hotel and Country Club. Open all year. 2 golf courses. Tennis, riding, fishing. Heated indoor swimming pool. Selected clientele. N. Y. Office 610 Fifth Ave. Roland Eaton, Mng. Dir. Ask for Booklet N.

■ WILLIAMSBURG

Inn & Lodge—You'll find twofold enjoyment in Williamsburg: the inspiration of this historic city plus a variety of sports and other activities. Fine Accommodations at wide range of rates. N. Y. Office, 630 5th Ave. Circle 6-8896.

TRAVEL PCINTERS

■ A reliable directory for readers of HOUSE BEAUTIFUL . . . where to "stop" when you "go".
■ Advertising forms for June TRAVEL POINTERS close April 14th. For further information write to

HOUSE BEAUTIFUL . . . . 572 Madison Ave., New York, N. Y.



A superb
Apartment Hotel

Luxurious suites and single rooms . . ideal for permanent residence . . or your stay in town between seasons.

One to five room apartments, furnished or unfurnished on leases for shorter periods.

The LOMBARDY

111 East 56th Street, New York
Just off Park Avenue
Harry R. Schaufert, Man. Dir.

Callaway Mills Towels

FOR MODERN BATHROOM LUXURY

Ask for Callaway Towels, Mats and Ensembles at the finer stores in your city . . . Callaway Mills, La Grange, Georgia.

REMINDER:

That a subscription to HOUSE BEAUTIFUL is the best way we know of to bring added charm and beauty to your home. Clip and mail coupon below.

HOUSE BEAUTIFUL
Dept. BHF 4142
572 Madison Ave.
New York, N. Y.

Please enter my subscription for one year. I enclose $2.50.

Name . . . . . .

Address . . . . . .

"You bet I'd build a greenhouse NOW"

That's what a glass-minded friend said when we asked him if this weren't the best season to start a greenhouse. Why? Well, here's the answer in an outline program for year-round use



Most of us think of a greenhouse in the same breath with winter. Suspecting you couldn't have winter flowers without summer work, we checked with a greenhouse fan for information. His reply fairly burst out of the envelope. It was so good that in a minute we're going to have him take over in his own words.

First, about the greenhouse pictured. It is the same kind as our friend's, though smaller. It comes to the purchaser packed in knocked-down sections, and is a cinch to put up. We show two typical interior plans, too. One has raised benches; the other has ground-level beds, such as you see in the photograph below. Complete, with benches included, such a greenhouse as this would stand you less than $250!

Now let our greenhouse fan take the floor:

The important thing (and what makes it most fun!) is to have something ready all of the time to take the place of each crop when it is finished. That means you should start planning for next winter right now. Set up a schedule for working and keep records of when you start the things you want to enjoy in flower later. Here's the way it might go:

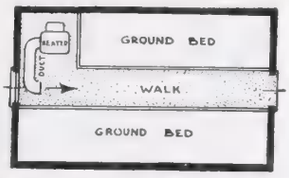
April: It is a busy month and a crowded one for the greenhouse. All the seeds that you have previously sown in flats, during February and March, are coming up. The greenhouse is full of blooms. And yet you still must find room to plant Chrysanthemum cuttings. Asters can be sown in April, for an early June crop. Seeds for *Primula sinesis*, and *Primula obconica* can also be put in in April. Toward the end of the month many of the seeds started for the outdoor garden will need potting or transplanting into flats and pots.

May: Sow seeds for Calendulas, white and blue Scabiosa, Cinerarias, and make cuttings for late Chrysanthemums. Rooted Chrysanthemums need potting.

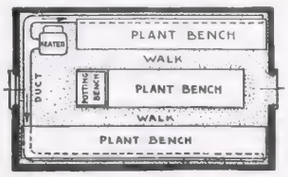
June: Sow seeds for a late fall crop of Snapdragons. They are grand to have, either as a bench crop or as pot plants. June is clean-up month in the greenhouse. Time to get rid of dead or infected stock.



The minute it is set up, spring work alone will keep it busy!



It's cheaper and simpler to have ground-level beds in the house



There is more, and more accessible, growing space with benches

Summer Crops: One thing I always do in my greenhouse is grow a summer crop of tomatoes. They are much easier to take care of under glass and you get fruit at least a month early, and have it a month longer.

July:

Sow seeds for:	*Will bloom:*
Primula obconica	April on
Cinerarias	Jan., Feb.
Calceolarias	April
Pansies	January on
Primula sinensis	April on
Make cuttings:	
Boston Yellow Daisies	March on
Marguerites	April on

This is a good month to sow perennials for carrying over in cold frames throughout the winter.

August:

Sow seeds for:	*Will bloom:*
Snapdragons	February to April
Calendulas	February to March
Asters	March to April
Stock	Jan. 15 to Feb. 15
Trachymene	February to April
Schizanthus	Christmas
Primula malacoides	March and later
Mignonette	December
Marigolds	December 1st on

In August you can still plant Pansies for winter flowering.

September: Plant Daffodils and Tulips. Store in pots, for winter flowering from about January 20th on. Place pots in pit 12″ deep or cold frame, cover with 8″ to 12″ of sand, straw, and soil. Bring into greenhouse about Dec. 20th (in 10 weeks). They flower in 4–6 weeks.

Sow seeds for:	*Will bloom:*
Sweet peas	Dec. to March
Anemones	January to March
Ranunculas	January to March
Trachymene	April to May
Annual Chrysanthemums	March 1st and later

Plant Freesias in bulb pans or flats, for flowering January through February. There is still time to sow seeds for Calendulas and Stock, to flower in February. Sow seeds for Bachelor Buttons to flower March 15th.

October: October is the month you bench and pot many of the seedlings sown in the summer time. Late October is also the time for potting wedgwood Iris for forcing blooms in January and February. (Handle like Tulips and Daffodils). Chrysanthemums start to bloom.

November: Sow seeds for Sweet Peas if you want a crop in March. Bench or pot the rooted cuttings of the Boston Yellow Daisies and Marguerites—also the seedlings of Bachelor Buttons, annual Chrysanthemums, Trachymene, Feverfew.

December: Plant Gladiolus for blooming in May.

Sow seeds for:	*Will bloom:*
Nemesia	May to June
Candytuft	May to June
Stock	May to June
Asters	May to June
Bachelor Buttons	April or later
Salpiglossis	May to June
Calendula	April to May

January: Of course, I could go on like this for the rest of the year. But by the time any greenhouse venturer gets this far, so could he! As I write, my greenhouse is a riot of color. I have three or four kinds of Freesias, beautiful Sweet Peas, Calendulas, Snapdragons, Ranunculas, Anemones, Daffodils.

February and March: These two months are among the busiest. You begin starting your seeds for outdoors. Your Snapdragons, tomatoes, cauliflower, green cabbage, and head lettuce should be sown in February. Onion seeds, for making scallions or sets can be started.

In March you plant the rest of the flower annuals and vegetables you want for the outdoor garden.

One of the most important things in running a greenhouse is ventilation. Ours is equipped with sliding side ventilators and roof ventilation. We also have slat shades, which roll up and down the roof, to protect the plants from the burning sun rays in the summer.

I run my greenhouse cool—45° to 50° at night. It's more economical than 55°–60°, and pests are more easily controlled.

For a last word: don't select more than eight or ten things to cope with at one time.



A SANCTUARY IN THE HILLS

Serene and Secure

Whether you choose a view-commanding site by lakeshore, trout stream or mountainside, or adapt a typically Vermont village home or farmstead to your needs and taste, you'll have here the ultimate answer to all vacation problems—with refreshing release in the inspiration of Vermont life amongst people you'll value as neighbors and friends. To have a place of your own is so simple, so far-from-expensive,—in:

UNSPOILED VERMONT

FREE BOOK

50 illustrations, typifying homes, and a delightful essay on the Vermont way of life, by Dorothy Canfield, that you are sure to enjoy.

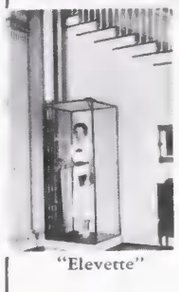
VERMONT PUBLICITY SERVICE
21 State House
Montpelier, Vt.



Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."



"Elevette"

INCLIN-ATOR

can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

"Elevette"

Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft enclosure. Cars any shape or size up to wheelchair capacity.

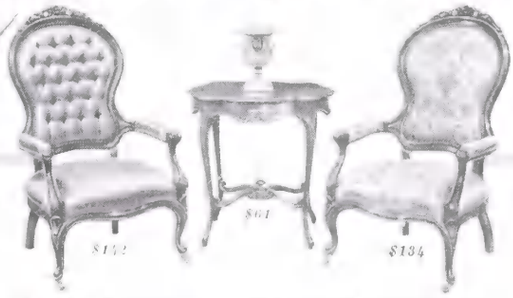


INCLIN-ATOR

Descriptive Booklet giving full information and name of nearest representative mailed on request.

INCLINATOR COMPANY OF AMERICA
305 So. Cameron St., Harrisburg, Penna., U. S. A.
Originators and Manufacturers of Simplified Passenger Lifts for the Home

Natchez Ensemble

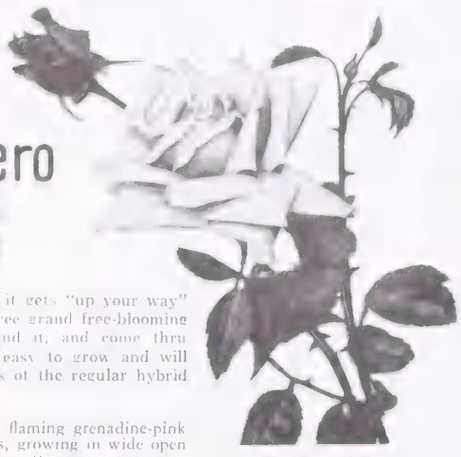


SEND FOR an booklet showing at Victorian Furniture showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept H 8

Romantic Old Natchez provides the inspiration for these hand-carved reproductions. Mellow Honduras Mahogany—blending with lustrous damask and mellow tapestry—revives the Glory of the Old Southland. Authentically styled, Vanderley pieces bring Lasting Charm to Your Home.

Vanderley Brothers, Inc., Grand Rapids, Mich.

Totty's Below Zero ROSES



NEVER mind how cold it gets "up your way" Totty's now have three grand free-blooming bush roses, that can stand it, and come thru smiling. All of them are easy to grow and will give you twice the blooms of the regular hybrid teas for years to come.

ANNE VANDERBILT is a flaming grenadine-pink with lovely yellow shadings, growing in wide open clusters. Choice for home cutting arrangements.
$1.50 each 3 for $3.50 12 for $15

BREAK O' DAY fine robust plants freely bearing large orange-apricot blooms, flushed with lighter flesh tints. Deliciously fragrant. "Lovely" best describes it.
$1.50 each 3 for $3.50 12 for $15

Totty's Top-Hole Ten $7

Selected from all our numerous roses, as ones giving you a wide gamut of colors and that you can thoroly depend on giving the most complete all around satisfaction. **10 for $7** is exceptional value for such an especially fine collection.

Below Zero Pink Princess $1.50 Each

One of the Below Zero varieties we particularly recommend. Profuse full-petaled clear pink blooms, having a delightful fragrance. Bush does not get bare-legged. A rose that will give you carefree pleasure for many a year to come.

Send for Catalog

Send for it and see our roses in their full colors. Also our unusual collection of **25 chrysanthemums for $5.** It's a group of many varieties and colors. An outstanding value. Also **12 for $3.**

Send 25c for catalog, which amount we'll gladly deduct from cost of anything you may order.

Totty's
MADISON
NEW JERSEY
Box 59

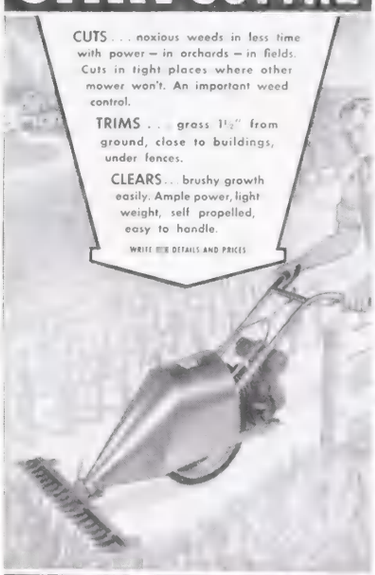
JARI POWER SCYTHE

CUTS . . . noxious weeds in less time with power — in orchards — in fields. Cuts in tight places where other mower won't. An important weed control.

TRIMS . . . grass 1½" from ground, close to buildings, under fences.

CLEARS . . . brushy growth easily. Ample power, light weight, self propelled, easy to handle.

WRITE FOR DETAILS AND PRICES



JARI PRODUCTS, INC.
2938 PILLSBURY AVENUE DEP'T 10A
MINNEAPOLIS, MINNESOTA

GIANT-FLOWERING *Clematis*

New Hybrid Varieties; gorgeous colors from white to crimson, sky-blue to royal purple. Plants bloom from June to September when established, and give extra large flowers.

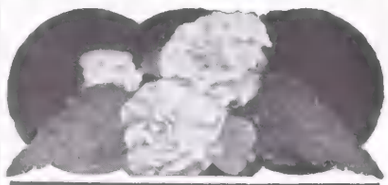
Special 1942 Offer

Henryi. White.
Ramona. Lavender-blue.
Ville de Lyon. Red.
One of each **$2.50**

Postpaid East of Mississippi River

Our New Booklet describes many new and superior varieties. A copy is yours for the asking. Write today.

JAMES I. GEORGE & SON
Box H Fairport, New York



Tuberous-rooted BEGONIAS

Imported from England

In addition to my own American-grown tubers I offer varieties from Blackmore & Langdon, the noted English growers. These are the finest tubers ever imported and were selected from blooming plants in growers' fields. Write for full information and prices of these superb and rare English carnations.

I also offer American-grown tubers produced in my own gardens.

Extra Large Tubers $5 per dozen.
Extra Select Tubers $7.50 per dozen.
Rich's Exhibition Tubers $10 per dozen.

Postpaid, with Planting Instructions

My catalog will tell you about these Superior Tuberous Begonias. Write today for **Catalog No. 4.**

HOWARD R. RICH—Atlantic-Maine

Tricker's Colorful **WATER LILIES**

FREE *Beautiful New Catalog Now Ready*



Postcard brings it. Illustrated in natural colors. Helpful cultural hints. Everything for the Water Garden. Write for FREE copy today!

WM TRICKER INC
2408 Brookside Ave. or 2426 Rainbow Terrace
Saddle River, N. J. Independence, Mo.

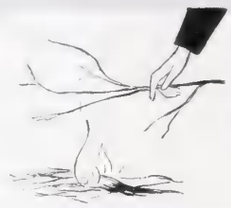
Do you know how to SPRING CLEAN your yard?

For useless refuse the best answer is

FIRE



Burn all mulches that may harbor any pests or diseases



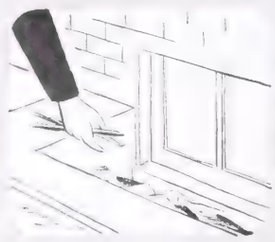
Fry those eggs that infest pruned-off twigs or branches



Dead or decayed stalks of last year must be burned



All woody refuse, although clean, is to be burned up



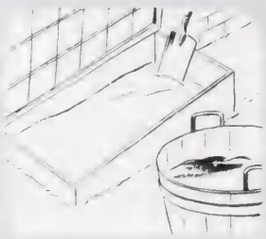
Wind-blown rubbish in corners and areas: to the fire

Much spring cleaning is taken care of by

AIR



Thorough spading exposes and kills many eggs, grubs



Cold frames are sweetened and readied by good airing



Rake off dead grass and leaves to air spring lawns



The elements aid in composting all clean vegetation



Air and store durable mulches like glass wool, cranberry tops

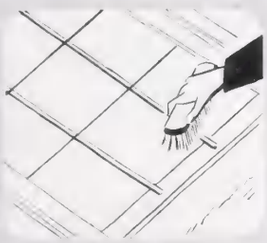
Here are 20 answers in a special short feature, which shows four ways to handle them in jig time

There's no cleanser to beat just plain

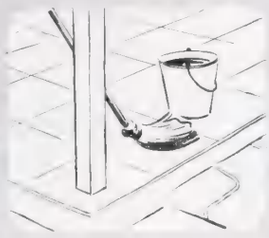
WATER



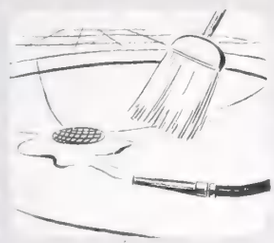
Hose down steps, walks, to dislodge mud pies and gravel



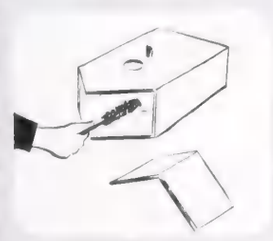
Scrub cold frame sash to remove dirt, old whitewash



Swab porches and terraces, flush down with a hose jet



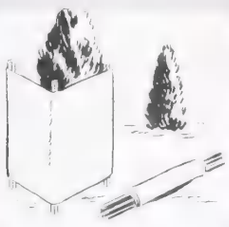
Drain, scour and flush the pool before Lilies go back



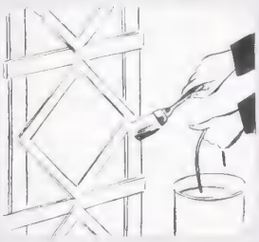
Inspect, scrub, wash and dry all last season's bird houses

Five tricks done by

SLEIGHT OF HAND



Dismantle and store winter coverings of the evergreens



Repair and paint all trellises before vines start their growth



Mend your fences now while there is still free time to do it



Turn over old compost heap, start new one for this season



Uncover Roses and remove the earth to another location

Only Wayside

Has As Many New Plants





New Daphne "Somerset"
(Patented)
Horticultural Editor Rockwell of the New York Times says he "considers it one of the finest additions to gardens, in a decade." Masses of fragrant, arbutus-like starry flowers. Height 3 ft. Foliage practically evergreen. Takes kindly to clipping for hedge use. 15-18" **$2 each.**

New Pentstemon "Firebird"
Direct from Switzerland. Beautiful orange-sheened crimson blooms. All summer long. It never fails to please you. Lovely for vase use. **3 for $1.50. 12 for $5.**

New English "Cottage" Carnation
3 varieties. Deliciously fragrant. Sturdy quick growing. Profuse bloomer. Sparkling colors. Our latest English importation. **55¢ each. 3 for $1.50. 12 for $5.**



A Famous Catalog—Finer Than Ever
More new things. Better color illustrations. 198 pages. In order to secure this *outstandingly* fine catalog, it is necessary that you enclose with your request 25¢ in coins or stamps to cover postage and handling cost of this beautifully illustrated big book.

Chief American Agents For Sutton's Famous English Seeds

Wayside Gardens

32 Mentor Avenue Mentor, Ohio

Pat. Reg.



AGREIN

VICTORY GARDEN KIT

Complete VICTORY VEGETABLE GARDEN *Outfit*

15 Seed Packets
5 Garden Chemicals

$1.98 POSTPAID

You need more than just Seeds to assure a successful Garden. Growth Stimulants, Seed Disinfectants, Fertilizers and Sprays are also essential. You will find them all in one complete Kit with detailed instructions. Everything you need for a well-balanced vegetable garden of 500 sq. ft. or more. Purchased separately, these items would cost $2.50. *Complete Kit, $1.98, postpaid East of Mississippi River. West of Mississippi, add 25¢ for extra postage.*

Good Seeds are becoming scarce. Don't wait; order now before our supply is exhausted.

FREE—GOLDFARB GARDEN BOOK
Contains 64 pages devoted to superior Vegetables for the Home Garden and lovely Flowers, including many new introductions. Write for your copy.

GOLDFARB
AMERICA'S LARGEST FLORIST
DEPENDABLE SINCE 1889
160 East 57th St., NEW YORK, N.Y.

Branch: SCARBOROUGH IN WESTCHESTER

SEND FOR FREE COPY OF MY *Blue Book* OF ROSES



Lists about 250 varieties including special offers and gives cultural information and helps. We are Rose Experts. Our easy growing roses give unusual satisfaction. Send today for your copy of the Blue Book.

MELVIN E. WYANT ROSE SPECIALIST Box P, Mentor, Ohio



BIRD HOUSES By Dodson

Designed by America's foremost bird authority—a model that will attract every desirable song bird. Quality built with exclusive features. Add charm to your garden. Befriend birds and they will rid your premises of harmful insects. One martin destroys 2,000 mosquitoes a day. Send for Free Catalog or 10c for 32-page book "Your Bird Friends and How to Win Them".

JOSEPH H. DODSON CO.
905 Harrison Ave. Kankakee, Ill.



THE BOOKLET SHELF

CONTINUED FROM PAGE 11

aton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. B-3-42, MEBANE, N. C.

DECORATING WITH WHITNEY MAPLE. This is furniture as American as Uncle Sam, taking its place in a series of delightful rooms which hark back to colonial days for their inspiration and beauty. Along with the photographs go words of wisdom on decorating a colonial home. (10¢) W. F. WHITNEY CO., B-342, SOUTH ASHBURNHAM, MASS.

OLD COLONY FURNITURE. These beautiful reproductions of the furniture of our forefathers are finished in two tones of maple, the honey-colored Salem or the ruddy Priscilla. There is a 24-page booklet showing these pieces and how charmingly they may be used. (10¢) HEYWOOD WAKEFIELD CO., DEPT. C-3, GARDNER, MASS.

CAVALIER BRIDE'S BOOK gives the procedure for the hundred and one questions of bridal protocol that inevitably arise when a wedding is being planned. It also plots a budget and a wise approach to purchasing home furnishings and includes folders on cedar chests, bedroom furniture and Stow-Away, a dresser for any room. (10¢) CAVALIER CORP., CHATTANOOGA, TENN.

THE DECORATOR IN YOU



INDIVIDUAL COLOR SCHEME planned for you. You tell Clara Dudley your color problem and she responds with a picture showing the colors recommended for a room with furniture like yours. It's known as a Colorama and it's a sure-fire solution to your color worries. ALEXANDER SMITH & SONS, HB342, 295 FIFTH AVE., NEW YORK CITY.

DECORATIVE FABRICS IN YOUR HOME. There's nothing wrong with your house that a little smartening up with fabrics can't cure. To answer your questions on color, pattern selection, slipcovers, window treatments and what all, Will Funston, fabric stylist with a dazzling reputation, sets down the principles in this very useful booklet. (10¢) COLONIAL DECORATIVE FABRICS, HB-3, 79 MADISON AVE., NEW YORK CITY.

DECORATING IDEAS From Jean McLain's Notebook. There are tricks to all trades and that includes decorating. A wallpaper stylist jots down some of the brightest in this attractive booklet and offers her advice on your personal decoration problems if you will describe your room, its furnishings and exposure. (10¢) JEAN MCLAIN, IMPERIAL PAPER & COLOR CORP., DEPT. H-26, GLENS FALLS, N. Y.

INSPIRATION TO BETTER LIVING. Rich and subtle greens and blues from the Governor's Palace or the Raleigh Tavern, soft grays and beiges, all the characteristic colors of Colonial Williamsburg are blended for you in Wallhide interior, flat, wall paint. A delightful booklet with sample chart shows them. PITTSBURGH PLATE GLASS CO., WALLHIDE DIV., PITTSBURGH, PA.

COLOR CLUES TO HOME BEAUTY, well illustrated in full color, is a booklet full of livable rooms of all periods, which base their graciousness on the sound principle that the carpet dictates the décor. BIGELOW WEAVERS, 342HB, 140 MADISON AVE., NEW YORK CITY.

DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Tex fabric wall coverings and photographs of their attractive uses in all types of rooms prove conclusively that wall covering can be washable and durable without sacrificing anything to good looks. COLUMBUS COATED FABRICS CORP., DEPT. HB-32, COLUMBUS, OHIO.

DECORATOR-STYLED ROOM SETTINGS. About fabric wall covering that is much more than surface decoration, i. e., Sanitas, a washable, stainproof disguise for imperfect walls, and safeguard for new ones. Booklet shows a collection of decorator-styled patterns and colors. STANDARD COATED PRODUCTS CORP., 142-HB, 40 WORTH ST., NEW YORK CITY.

HOW TO TAKE CARE OF YOUR RUGS AND CARPETS. Very valuable information, this, giving important points on general cleaning, stain removal and storage of rugs, plus some potent anti-moth propaganda. Booklet 186. CLINTON CARPET CO., MERCHANDISE MART, CHICAGO, ILL.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. Practical window problems are clearly solved with illustrations. (10¢) LOUISVILLE TEXTILES, INC., DEPT. J, LOUISVILLE, KY.

LATEST IDEAS ON REDECORATING. A 40-page booklet in full color shows model rooms, unusually and inexpensively furnished, and tells how old rugs, carpets, and clothing may be remade into new modern rugs in 61 different patterns, running the gamut of design from Early American to the sleekest modern. OLSON RUG CO., DEPT. E-12, 2800 N. CRAWFORD AVE., CHICAGO, ILL.

A GUIDE FOR THE BRIDE—and for all those who are likely to be buying sheets and pillowcases. All your questions about quality, quantity, and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. WAMSUTTA MILLS, DEPT. H, NEW BEDFORD, MASS.



Tired backs and aching arms just don't happen to users of MontaMower. All the drudgery and noise of lawn mowing is done away with. No dead weight to push and pull. Instead, just 7 pounds of live mechanism that first gathers, then cuts the grass closely, smoothly, and to the correct height; no matting; no streaking; no clatter; no rattles. Cuts a 16" swath through long grass, dandelions, spike grass and weeds. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Write at once for guarantee information and literature.

MONTAMOWER DISTRIBUTING CO.
333 HOUSEMAN BLDG. GRAND RAPIDS, MICHIGAN

FRUIT TREES AND ORNAMENTALS

Offered by Virginia's Largest Growers. The New Improved Varieties of Fruits and the Better Varieties of Ornamentals. Write for Free Copy New Low-Price Catalogue, offering more than 800 varieties.

WAYNESBORO NURSERIES
Waynesboro, Virginia

New DAYLILIES

DR. STOUT'S HYBRIDS

NEW colors, sizes, patterns, habits and seasons of these hardiest and most dependable perennials. Profuse, continuous and unfailing bloom from spring to fall. List free.

Farr Nursery Co., Box 125, Weiser Park, Pa.

HARDY CUSHION MUMS NOW 11 DISTINCT COLORS

FIRST TIME OFFERED ANYWHERE
BUSHELS OF BLOOM THIS SUMMER & FALL

5 STANDARD MUMS 50¢ 5 NEW ONES $1

BRONZE CUSHION
YELLOW CUSHION
WHITE CUSHION
PINK CUSHION
RED CUSHION
SPITFIRE—Early Red
DEAN KAY—Pink
PIGMY GOLD—Yellow
COPPER GLORY
WHITE GULL

11 BEAUTIFUL COLORS $1.39

One each of Above 10 and our New Soft Pink Cushion Mum Apple Blossom.

We Guarantee Postfree Delivery of any of these three Assortments by May 1st Order reaches us before April 20.

ROCKNOLL, Dept. B. FOSTER, OHIO



If you're ready to give up having a beautiful lawn, don't! Get our FREE BOOK on the sowing and care of a fine Lawn. Learn about **Tower Brand Lawn Seed**—the Best Lawn Seed Money Can Buy. This tested and proved seed is the best you can buy regardless of how much more you might pay. Only two types... Shady and Sunny, and you can't find a problem these two won't solve. Get our Free Book today, just one tip may make all the difference in your present lawn! Write Now. A post card will do.

Gordon's Tested Seeds
The Best Seed Money Can Buy
P. O. BOX 286, SKOKIE, ILLINOIS



*ALYSSUM: *Violet Queen*—a new color of Sweet Alyssum. Plant with Snowcloth Alyssum.
*NASTURTIUM: *Golden Gleam*—the best of the semi-double sweet-scented nasturtiums.
*FORGET-ME-NOT: *Firmament*—the light blue goes well with "Golden Gleam."
*MARIGOLD: *Spotlight*—a colorful low border. Blooms all season.
*ZINNIA: *Pastel Mixture*—light, delicate tints. Giant flowers.
*ZINNIGOLD—an unusual Zinnia from old Mexico.

To help gardeners select wisely from the many new varieties introduced during the last few years, Mandeville & King Co. tested more than 400 of them in its own trial gardens. The above 6 were found *best* from a standpoint of being truly different, unusually attractive, and filling a definite need. You will find these, and all other varieties of Mandeville Seeds, on display in your community. All are Triple-Tested for *germination, quality of flowers,* and *completeness of mixtures.* Copyrighted packet has map telling *when* to plant, instructions *how* to plant, and pictures to make it easy to tell seedlings from weeds.

MANDEVILLE & KING COMPANY
1040 University Ave., Rochester, N.Y.
Flower Seed Specialists for 66 Years

MANDEVILLE
TRIPLE-TESTED FLOWER SEEDS
At Stores Everywhere

BRISTOL

Has again astounded the chrysanthemum world with a new Cushion Pompon September flowering "mum" in three varieties.

Send 10¢ for catalog in natural colors, showing the finest new perennials, roses, Royal Red Butterfly bush and everything for the garden.

BRISTOL NURSERIES, INC.
Dept. HB Bristol, Conn.



10 2 YR. OLD FIELD GROWN ROSES FOR ONLY $1

SATISFACTION GUARANTEED!

Your money back if you are not entirely satisfied with this amazing bargain! Collection includes 1 Red Radiance, 1 Pink Radiance, 2 Talisman, 2 Amiji Quinard, 1 Columbia, 2 Pres. Hoover, and 1 Luxembourg. Send just $1.00, today for rose collection No. 104.

NAUGHTON FARMS, INC., Dept. 4-X, WAXAHACHIE, TEXAS

American Grown Bulbs
IRIS • SCILLAS • MUSCARI
DAFFODILS • COLCHICUMS
TULIPS • LILIES • CROCUS
Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices
Gardenville Bulb Growers
R.F.D. 6 • BOX 5160 • TACOMA, WASHINGTON



2 STAR ROSES $1

HALF-PRICE test offer of two top-quality STAR ROSES. *Christopher Stone*, scarlet. *Golden Sastago*, yellow. Send only $1 now for BOTH these 2-yr field-grown plants, POSTPAID at planting time. 1942 STAR ROSE CATALOG of 157 best roses FREE. CONARD-PYLE CO., West Grove 283, Pa.

FREE BOOKLET

AUTIFY WITH ROSES FREE ON REQUEST

GUARANTEED TO BLOOM



IRIS —WRITE FOR FREE BOOKLET

Write for free booklet containing colored illustrations with descriptions and prices of 400 beautiful improved varieties — types that bloom from early spring 'til autumn—including Oriental Poppies and Hemerocallis.

ATIONAL IRIS GARDENS
BEAVERTON, OREGON

75 GLORIOUS GLADIOLUS $1.00

ll spikes - brilliant colors. Postpaid
NRY A. DREER, Inc., 313 Dreer Bldg., Phila.

HE GARDENER'S BUYING GUIDE

OXWOOD. HOLLY. YEWS

SPECIALISTS in these plant gems for years, we re you everything about them is right, including e. Call or write H. ERNEST CONWELL, MILTON, AWARE.

AHLIA SEEDS

stralian Dahlia Seeds. Large Decorative, orid Cactus and Miniature. Send for prices E HEALEY, HASKELL, N. J., BOX 437.

WARF TREES

warf Fruit Trees. Many of them bear fruit first year planted. Write for free catalog. RN'S NURSERIES, DEPT. D, GENEVA, N. Y.

VERBEARING RASPBERRIES

erbearing Raspberries and other Berry nts which will fruit this summer. Write for free log. STERN'S NURSERIES, DEPT. D, GENEVA, N. Y.

RIS

vice-Blooming Iris—write for beautiful booklet illustrated in color, describing 500 best ng and fall blooming varieties. Also lists 40 Oriental Poppies and 50 finest Hemerocallis. TIONAL IRIS GARDENS, BEAVERTON, OREGON.

ILACS

n Root Lilacs propagated the Proven Best —no buds, no grafts most complete stock rare ies in U. S. best French Hybrids—Catalog ON NURSERY, 4838 SPOKANE, DETROIT, MICH.

EONIES

ee Peonies. 114 finest named varieties, bloom size: Herbaceous Peonies. 150 best varieties ERLIN PEONY GARDENS, SINKING SPRING, B, PA.

OOLS

rden Tools The most complete catalogue of kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

ILD FLOWERS, FERNS

ild Flowers, Ferns: 3 special collections, plants each: Rockery; General; Fern; $3.00 each paid Free Catalogue. WAKE ROBIN FARM, JAMES ER PARK, PROPRIETOR, HOME, PENNSYLVANIA.

Make ALL your vegetable patch work ALL season long

You can if you . . .

- **plant companionable kinds in the rows together**
- **plant your beets thick—then thin as you eat**
- **plant a few varieties that grow all next winter**

DID you know that companion-cropping and hill-culture were America's contributions to world agriculture? Hundreds of years before Columbus, the gardeners of Cuzco and Chichen Itza were accustomed to sow kidney beans in their cornhills, and to plant running squashes in the space between. Many a farmer in New England and the Middle West still honors the same formula and enjoys the resulting succotash—made according to America's oldest recipe! If you choose a tall-growing corn (say, Country Gentleman or Stowell's Evergreen) and a bean that doesn't climb too high (perhaps French Horticultural), you'll have as tasty succotash as you could ask. And in place of every third cornhill, in every third row, you can plant a hill of old-fashioned sugar pumpkins.

Another form of companion-cropping, this time in row culture, works well in the home garden. It calls for two or three kinds of seeds to be mixed together and sown at once. The mixture should contain varieties of vegetables that mature at widely variant times.

THERE are two schools of thought about beet-greens. One holds that they are most economically garnered in the form of thinnings. Sow beets thickly, say the advocates of this group, and eat the tops from the time they are four or five inches high until the beet-roots themselves reach a diameter of an inch or so. Use these small roots with the leaves. The other school claims this is heresy. If you want tender beets, grown to rapid perfection, thin them drastically and as early as possible. If you want beet-tops, sow seed in another row.

ARE you sorry now, in April, that you haven't been enjoying French endive, and blanched asparagus shoots, and fresh rhubarb all winter from your furnace room? One reader is, because he wrote a letter last December asking where he could purchase chicory roots from which to grow his own witloof. So far as I have been able to find out, chicory roots for replanting are not an article of commerce. The way to get them is to grow them yourself. They take all season, but almost no work. Asparagus roots and rhubarb, too, are best obtained from your home garden. Cut a few plants of these very lightly if at all this next summer, but keep them from running to seed. They will have stored up a surplus of energy in their roots before frost, the better to supply you with blanched delicacies next winter.



THE MAN BEHIND THE HOE

Bobbink & Atkins, Growers of The World's Choicest Nursery Products, invite you to write for their grand new catalogue or to visit the Nurseries. There are 1001 reasons why real gardeners come to B & A.

After you read through this new catalogue, noting the unusual but economical offerings of Roses, Azaleas, Rhododendrons, Lilacs, Magnolias, Fruit and Ornamental Trees & Shrubs . . . to say nothing of all the new and worth-while Perennials . . . then you will understand why it always pays to write or consult us before making your garden purchases.

The catalogue is free to garden-owners East of Iowa; 25 cents elsewhere.

Bobbink & Atkins

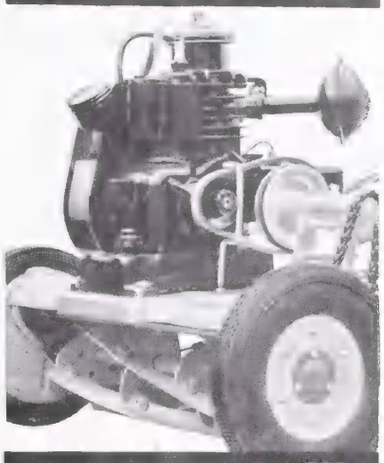
Rose Growers and Nurserymen since 1898

526 Paterson Avenue East Rutherford, N. J.

PROVED FOR 20 YEARS ON CHAMPIONSHIP GOLF COURSES OF AMERICA!

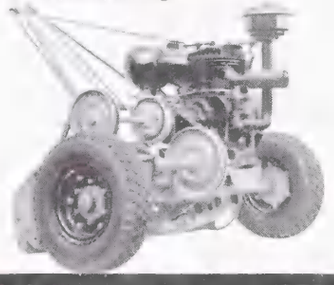
Whenever you see a power mower doing a beautiful job on fairway or green, it's probably a Toro. Since 1922, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. No matter what size lawn you own, Toro can fit your needs with a long-lived, economical power mower—built to the same high standard that has made Toro the first choice for America's golf courses.

TORO POWER MOWERS For Every Lawn



The HOMELAWN $83 F.O.B. MPLS.

Quick starting 4-cycle engine—light, strong, pressed steel construction—easy to handle, great on terraces—self sharpening—does a beautiful job of cutting.



The STARLAWN $188 F.O.B. MPLS.

Built in three sizes for larger lawns—easy to handle around shrubs, trees, flower beds—quick starting 4-cycle engine—durable steel construction—thousands in use by estates, institutions.



The PROFESSIONAL $665 F.O.B. MPLS.

Operator rides as triple mowers cut 76-inch swath—mows 20 acres a day—flexible, fast—America's No. 1 power mower for large industrial, institutional and estate lawns.

FREE CATALOG! WRITE:
TORO MANUFACTURING CORPORATION
MINNEAPOLIS, MINNESOTA



There's *Real Beauty*
- Protection, too
in Your Anchor-Weld Iron Picket Fence

Many homes and estates owe their final touch of charm and beauty to Anchor-Weld Iron Picket Fence and Gates. These Anchor Fences effectively combine the charm of wrought iron with the strength of modern electrically welded construction. Too, Anchor-Weld Fence provides effective protection against thieves, trespassers and animals who endanger your home and family—who deface your property. Anchor-Weld Fences owe their ruggedness to their electrically welded construction. Copper-bearing steel pickets and rails of equal weight provide strength, durability and permanence—without ugly cross-bracing and center supports. Write for Catalog.

THE ANCHOR POST FENCE CO.
6514 Eastern Ave., Baltimore, Md.

Nation-Wide
Sales and Erecting Service

ANCHOR FENCE
1892 1942 FIFTY YEARS OF SERVICE

IDEAL WHIPPET
ONLY $92.00 F.O.B. Factory



• Keep your lawn in perfect condition economically with this light, fast, sturdily built mower. Long, dependable service, ample capacity for moderate size lawns, plenty of power for heavy cutting or climbing steep grades. Reliable, easy-to-start 4-cycle gasoline engine. Controls on handles give complete flexibility—no tricky mechanism. Mounted on rubber tires. Other models from 21 in. to 7 ft. cutting widths. Write today for illustrated catalog.

IDEAL POWER LAWN MOWER CO.
481 Kalamazoo St., Lansing, Mich.

IDEAL POWER MOWERS

SPECIAL SELECTIONS of the FINEST
FRENCH LILACS
at LOW PRICES



ON OWN ROOTS

These more beautiful types of Lilacs are very much in favor. We can supply you with vigorous, own-root plants, hardy anywhere, all named varieties, our selection, for as low as 3 for $2.50. We offer 10 of the best in standard varieties, all 2 to 3 ft. for $10. Our Masterpiece Selection includes Henri Martin, Lucie Baltet, Mme. Antoine Buchner, Paul Thirion and Reaumur, 5 of the world's best Lilacs for $20. There are none better.

CHOICE PEONIES from the world's finest collection.

NEW KOREAN DWARF CHERRIES are just the thing for the home garden. Produce abundant fruit and are very ornamental.

FLOWERING CRABS of the best varieties.

BRAND PEONY FARMS, INC.
144 E. Division Street
Faribault, Minn.

Write for Our New Spring Catalog. It's FREE

Orlyt GREENHOUSE for Only $98



THIS house 5 x 13 ft. for $98. Other lengths up to $489. Slightly higher in Canada. Made in sections, fastened solidly together with hooks and bolts. Easy to erect either with or without a foundation. Additions simple to make.

Curtiss automatic heating and ventilating if desired. A thoroughly practical, high quality, low-priced home. Guaranteed for one year against wind or rain damage.

Ideal for Spring starting of vegetables and flowers for earlier bearing gardens. Perfect as sun room for growing and flowers. Can ship at once. Send for friendly illustrated catalog D-O.

Available on easy payment plan.

LORD & BURNHAM CO.
IRVINGTON, N. Y.
Des Plaines, Ill. Dept. D-O. Toronto, Canada

PHOTOGRAPHED AT MARSHALL FIELD & CO., CHICAGO



Glamorize the ugliest floor in the house by the simple expedient of stenciling it. Here white paint and a two-color stencil give real swank to an old, badly worn floor



TRY STENCILING THE BARE SPOTS



Hide defects in an uneven floor by stenciling it. An all-over pattern camouflages best. See how only one, large, square design worked the magic in this bedroom-study

PRINTED IN THE U. S. A. BY THE CUNEO PRESS, INC.

HOUSE BEAUTIFUL

COMBINED WITH HOME AND FIELD



APRIL

25¢

35 CENTS IN CANA

Twenty-five pages for Brides • More flowers for less work

Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

Jewels for the Bride's Table



Patterns, from top: Waterford, Embassy, American Prestige, Monticello, Knickerbocker

Selecting stemware for your "Table Trousseau" needs wise consideration. You are choosing life-long companions to gracious entertaining. Any Libbey Modern American pattern will give you crystal to be forever treasured. Each piece is handmade. In quality of material it is peerless. The merit of its design is the result of Libbey's 120 years of skilled craftsmanship. You can add to your pattern through the years from open stock. $21.00 to $27.00 a dozen; superb monograming $15.00 a dozen. At all leading stores.

Libbey

MODERN AMERICAN GLASSWARE

The BOOKLET Shelf

WILL HELP YOU SOLVE YOUR PROBLEMS



Please send me...



We are sending you...

There are hyacinths in the window boxes, and the sun comes out to stay these days. Spring is here, sure enough, and with it the kind of chores you never want to shirk. For you new brides, eager and just starting out, this is the grandest time of your lives, a gay and happy season of parties and showers and blissful planning, punctuated by those serious moments when you make your big decisions for keeps — the day you choose your silver pattern, or buy that dream of a breakfront. For not-so-new brides there are decisions, too, to help you keep the vows you made that your house would be bright and orderly always. Because we know that brides, young or old, are critical in their shopping, anxious to know the inside story of the things they buy, we list here booklets to help make their purchasing easier.

THE HOUSE ITSELF



HOW TO GET THE BEST PAINT JOB. 1501 painting contractors agree that the first requirement is Pure Gum Spirits of Turpentine as a reducer. And before you paint for a successful, lasting finish, check over the do's and don't's listed in this booklet. AMERICAN TURPENTINE FARMERS' ASSN., 296 STRICKLAND BLDG., VALDOSTA, GA.

HOW TO MODERNIZE YOUR HOME. You're not really getting your money's worth out of a house with rooms that can't be used. A little revamping with wallboard, plaster, paint, or insulation will bring your house up to date, and pay extra dividends in comfort. An informative booklet tells how. (10¢) U. S. GYPSUM CO., 4-HB, 300 W. ADAMS ST., CHICAGO, ILL.

STAINED HOUSES. Shingles are as durable as the finish you give them. This booklet on Cabot's Shingle Stains shows the colors you may have, and some of the very attractive houses that wear this durable finish. SAMUEL CABOT INC., 1222 OLIVER BLDG., BOSTON, MASS.

MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed, and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., DEPT. 111-4-1, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

WESTERN PINE CAMERA VIEW. This is a picture book of rooms that have been given mellow distinction by paneling in tawny, well-waxed pine. If you have a room that you'd like to panel, let this booklet show you what can be done about it. WESTERN PINE ASSN., DEPT. 154-H, YEON BLDG., PORTLAND, ORE.

MARLITE PRE-FINISHED WALL PANELS. This is a catalogue with actual color samples of the hard but flexible surface coating that goes on Masonite prestwood, to create easy-to-clean, good-to-look-at wall panels, which can be used to beautiful effect in any room in the house. MARSH WALL PRODUCTS INC., 417 MAIN ST., DOVER, OHIO.

MODERNFOLD DOORS FOR HOMES. They work like movable walls, folding back accordion fashion, thus saving valuable floor space, which used to be taken up by the old-fashioned "swing." Booklet describes them, tells about the standard sizes in which they come, and the materials and colors used. NEW CASTLE PRODUCTS, 1615 I ST., NEW CASTLE, IND.

THE COMFORT-CONDITIONED HOME is warm when the weather's cold, cool when the weather's hot, and Kimsul, an insulating blanket of asphalt-impregnated wood fibers, brings about this state of affairs. The booklet shows how easy and economical installation is. KIMBERLY-CLARK CORP., HB-422, NEENAH, WIS.

HOMELIFT. Save yourself and your precious energy by banishing stair climbing in your home. This booklet, about an easily installed residence elevator, tells you what a comparatively simple operation it is to have this convenience built in. SHEPARD ELEVATOR CO., 2434 COLERAIN AVE., CINCINNATI, O.

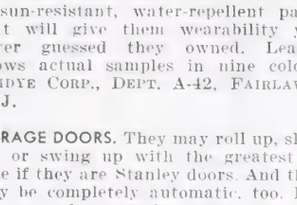
RESIDENCE ELEVATORS, as this company outlines them in its booklet, are of two main types: that which raises passengers vertically in a car, and that which carries them over and beside the stairs in a chair. "Elevette" covers the first type; "Inclinator" the second. INCLINATOR COMPANY OF AMERICA, 305 S. CAMERON ST., HARRISBURG, PA.

FOR THOSE WHO WANT THE FINEST. If you're in the Venetian blind market, be sure you see this booklet. It's about wood blinds and the features that assure them of good fit and long wear. ROLSCREEN CO., DEPT. 842, PELLA, IOWA.

SETFAST AWNING PAINT. Come spring, it's time to look the awnings over. You can make them look brand new with a sun-resistant, water-repellent paint that will give them wearability you never guessed they owned. Leaflet shows actual samples in nine colors. ARIDYE CORP., DEPT. A-42, FAIRLAWN, N. J.

GARAGE DOORS. They may roll up, slide up, or swing up with the greatest of ease if they are Stanley doors. And they may be completely automatic, too. For any type of garage they come complete, ready for installation. STANLEY WORKS, 195 LAKE ST., NEW BRITAIN, CONN.

KITCHEN, LAUNDRY & BATH



KITCHEN-PLANNING BOOKLET. See what a bit of planning can do to turn your kitchen into the most comfortable, easy-to-work-in housekeeping laboratory. Wood cabinets can make the transformation. (10¢) CURTIS COS. SERVICE BUREAU, 506 CURTIS BLDG., CLINTON, IOWA.

THE ORDERED HOME BEGINS WITH A PLANNED KITCHEN. And a planned kitchen begins with an understanding of space value and efficient storage facilities. This booklet shows steel kitchen cabinets and their importance in kitchen planning. ST. CHARLES MFG. CO., 1618 DEAN ST., ST. CHARLES, ILL.

YPS CABINET SINKS. Don't let your kitchen sink grow obsolete while the rest of your house keeps up with the march of time. Seven models of compact, space-conserving, steel cabinet sinks offer you a good selection. YOUNGSTOWN PRESSED STEEL DIV., DEPT. HB-442, MULLINS MFG. CORP., WARREN, O.

FIXTURES OF BEAUTY AND DISTINCTION to give you a truly beautiful bathroom at a not too great cost. See them in a booklet that is sure to help you find just the style you are looking for. ELJER CO., DEPT. H-2, FORD CITY, PA.

GLORIFYING THE AMERICAN BATHROOM. Mirrors, mirrors everywhere, metal cabinets and sleek, gleaming accessories bring beauty into the modern bathroom. The booklet presents a new line of such fixtures and shows installations with clear diagrams. MIAMI CABINET DIV., PHILIP CAREY CO., DEPT. HB, MIDDLETOWN, O.

FURNITURE FASHIONS

STYLING A BEDROOM. Start with the furniture that will go into it and choose the pieces that you know you'll love for years. You'll find them in this well-illustrated booklet of bedroom furniture that spotlights 18th-Century, Modern, and Colonial in particular. (10¢) KLING FACTORIES, DEPT. G, MAYVILLE, N. Y.

TABLES FOR REAL LIVING. The more you can use your furniture, the more you enjoy living with it. The tables shown in this book, all beautifully designed, are as usable as they are handsome and are made for every kind of purpose. (10¢) IMPERIAL FURNITURE CO., DEPT. L-41, GRAND RAPIDS, MICH.

HOW TO CHOOSE UPHOLSTERED FURNITURE. There are a few tricks to this which deserve your careful attention because everything here doesn't meet the eye. See the booklet and the fine pieces which illustrate it, and remember the importance of the manufacturer's reputation when you go to buy sofas, easy chairs and their ilk. (3¢) MUELLER FURNITURE CO., GRAND RAPIDS, MICH.

PORTFOLIO OF ENCHANTING INTERIORS. This is a miniature catalogue of a collection of handsome furniture, 120 pictures from which you may choose the furniture you want to call yours. A brochure of famous Williamsburg Restoration reproductions is included. (15¢) KITTINGER CO., 1863 ELMWOOD AVE., BUFFALO, N. Y.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture, and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., DEPT. A-42, 10 MILLING ROAD, HOLLAND, MICH.

FURNITURE STYLE BOOK. This is a sampling of handsome bedroom furniture of 18th Century, Colonial, French and Modern design, all expertly styled by a famous woman furniture designer. Every piece, planned from the woman's point of view, has the practical and pretty points you look for. KENT-COFFEY MFG. CO., LENOIR, N. C.

WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. B-3-42, MEBANE, N. C.



STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes, Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. Well-designed pieces are shown in this booklet. (10¢) HEYWOOD-WAKEFIELD, DEPT. X-104, GARDNER, MASS.

BEAUTIFUL FURNITURE AT LOW COST. Particularly handsome pieces in 18th Century, French, and Modern design are shown as decorating suggestions in a portfolio of very interesting rooms. There's a fine array of wall brackets and occasional tables included. (15¢) RUDER, 2 PARK AVE., NEW YORK CITY.

JEWELS OF VICTORIAN FURNITURE. Even if your Great-Aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the antebellum South. (10¢) VANDERLEY BROS., INC., DEPT. HB, GRAND RAPIDS, MICH.

MODERN ORIGINALS. Fresh, light in design and light in color, this newly created primavera furniture, for bedroom, dining room and occasional pieces, is destined for rooms with a modern tempo. It belongs in rooms with a future. (10¢) WIDDICOMB FURNITURE CO., GRAND RAPIDS, MICH.

FLEXIBLE ROOM ARRANGEMENTS. Handsome is as handsome does and this new modern furniture does a lovely job of turning corners gracefully and making every inch of wall space count. Each piece has a busy future because it's designed to be used more ways than one. (25¢) JOHNSON-HANDLEY-JOHNSON CO., GRAND RAPIDS, MICH.

RUSTIC OLD HICKORY. It's furniture that looks as summery as a mint julep, and it has been a perennial favorite since long before our time. You'll find it streamlined and gaily upholstered but fundamentally the same, in a new catalogue, which shows it in many designs. OLD HICKORY FURNITURE CO., MARTINSVILE, IND.

(*Continued on page* 82)



FIRST AND FOREMOST STANDS THE AMERICAN HOME

More than ever before, the American home stands for everything that we all hold so precious. Midst today's challenges, which we face with resolute courage, the homes of America are the havens of rest and relaxation from the strenuous tasks of winning victory. More than ever, the inspiration of beauty and the evidences of gracious living must be carried on. Because fine tables also provide so much in comfort and convenience they become a significant investment.

Imperial Tables

Look for the Identifying Green Shield Trade Mark





Send for "Tables for Real Living"—a new, profusely illustrated booklet — jam-packed with new ideas —sent for ten cents (coin). Please address Department L4.

The tables illustrated constitute a preview from the 12 new Imperial Masters Tables for 1942. The complete showing will be on display at leading stores everywhere within the next thirty days . . . look for their announcements. See all 12 to be presented in the June issue of this magazine.

Fine Table Specialists

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN
Founder Member — Grand Rapids Furniture Makers Guild

modern of blithe spirit!

In modern, we make the garnishment fit the times ...and the architecture! Since today's apartments and houses bring the outdoors **indoors** with spacious glass, we scale our modern blithely, lightly, even gaily!

MME. MAJESKA
Consultant Decorator



Modernage
162 East 33rd St.
New York



Window

When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal, and in some cases, local taxes, except as otherwise noted



A RED ROSE blows into your life on beautiful translucent porcelain in the shape of an egg, reminiscent of the Hammer collection. For some exquisite person's birthday. For an anniversary. As a powder box, it will make a dressing table sing with charm. For cigarettes on your coffee table, it's pure blandishment! 5", $10. Miniature porcelain egg, mounted and hinged, for collectors only, $10. Alfred Orlik, 421 Madison, New York City.

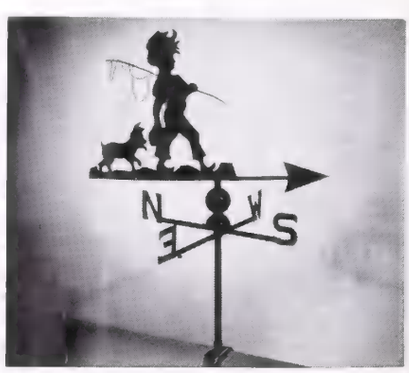
A BIRD IN THE BUSH. These chipper little Chicadees, perched a-top a stake, will hold your flowers upright and unique your garden make. Your green-growing window plants, your lovely, lavender garden veronicas, etc., will reach straight and sturdily toward the sun, if tied to these amusing props. Six gaily colored bird-topped stakes will set you back but $1.75. Pohlson Galleries, Pawtucket, Rhode Island.





KEEN FOR CLEANING are these cakes of Bright Star cleaner, and here it is almost house cleaning time! Your woodwork, your windows, your mirrors will shine as they never have before. Just apply Bright Star with a damp cloth, and wipe off with a dry one. Also for copper, fine gold, silver, etc., and it won't remove the lacquer. In fact, use on anything that doesn't require an abrasive. $1.65 for 6 cakes. The Josselyns, 174 Newbury St., Boston, Mass.

GOIN' FISHIN' N. E. S. W.—follow the winds for fun as this weathervane twirls about on the ridgepole of your barn. This amusing and imaginatively designed vane has great interest for anyone with a sense of humor, and a nostalgia for the arts of Izaak Walton. Give it to someone who has a cottage by a lake or brook—you couldn't have found anything more apropos. $12.50. Hagerstrom Metalcraft Studios, 1243 Chicago Ave., Evanston, Ill.

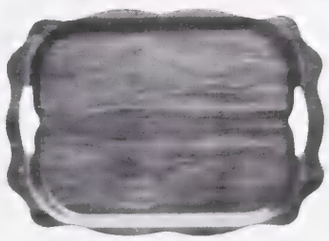




COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2 postpaid complete with extra refills. Exclusive with the—

HOUSE OF GIFTS
Box 2008-X2 Miami Beach, Fla.



GENUINE WALNUT BENTWOOD TRAY
an **OVERTON** *original*

Highly practical all-purpose service tray of distinctive scroll edge and cut-out handle, in choice Walnut. Of lustrous finish, alcohol resisting. Will not warp nor check. Definitely ornamental, and in excellent taste. 13 by 20 inches. Other patterns and sizes to match.

SHEFFIELD PATTERN — No. 180

$3*

China and Glassware — 6th Floor
BULLOCK'S
LOS ANGELES

*Add 3% California State Sales Tax. Actual cost of parcel post, express or freight shipment will be added to purchases delivered outside of Bullock's regular delivery area.



This exquisitely wrought Salt and Pepper Set is destined for a place of honor on any well-appointed table! Its teapot design is truly novel and its repoussé pattern is beautifully impressive! Heavily Silver-Plated. Non-tarnishable. 3½" tall, 3" wide. Order a Set for your home and another to give as a gift!

One Set—$2.50 postpd.
Two Sets—$4.75 postpd.
Federal Tax included.
Check, Money Order or C. O. D.
Money refunded if not satisfied.

George Stern Co.
191 MADISON AVE., NEW YORK
Established 1911



Now You Can Enjoy Famous
NEW ORLEANS CREOLE FOODS
right in your own home!
SPECIAL 6 VARIETY ASSORTMENT $2.25 POSTPAID

Consisting of: 1 can Crayfish Bisque, 1 Creole Gumbo, 1 Court Bouillon, 1 Jambalaya, 1 Creole Oyster Soup, 1 Clear Green Sea Turtle Soup.

These are the original JEAN LAFITTE *"Laugh-Eat"* Creole foods prepared in the heart of the old French quarter of New Orleans and packed in gold enamel-lined cans.

Simply heat and serve—and enjoy a real New Orleans delicacy.

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles St., Baltimore, Md.

HOUSE BEAUTIFUL combined with HOME & FIELD APRIL 15, 1942

House Beautiful combined with Home & Field is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.50 a year in the United States and its possessions, by the copy, 25 cents. In Canada, $3.00 a year, by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions $4.50 a year. Reentered as second-class matter, June 19, 1939 at the Post-Office New York, N. Y., under the act of March 3, 1879

No. 5
VOL. LXXXIV

Shopping



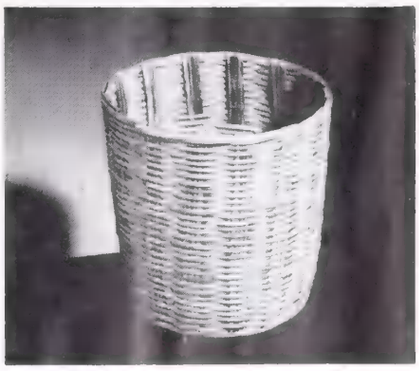
FRESH FROM FLORIDA, and fat with sunshine, sweetness and vitamins, as though you'd picked them yourself, right from the tree in the sunny South. You definitely *don't* get this kind of oranges and grapefruit at the corner grocery. These come to you by the fastest freight—less than 4 days from tree to you—whereas the grocer's have declined in a warehouse. A whole bushel for $3.25 *prepaid.* Hadlock Fruit Co., Mt. Dora, Fla.





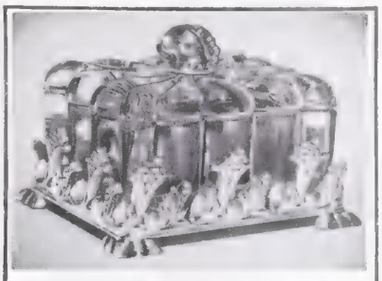
WANTED: A ROCKER. We just don't think any house is a home without a rocking chair—that old symbol of contentment and comfort. We remember as a child being fascinated with the goose neck arms on our Grandmother's rocker. We have it now, and it's our pride and joy. You can have one, this one, perfectly reproduced in mahogany, 38" high and quaint. Any color tapestry, $29.50, express collect. Chair Shop, Hickory, N. C.

WASTE-PAPER BASKET. We fall for things like this. We think you will. No fol-de-rol. No bombast. All neat clean lines, versatile, practical, and *light.* You're not lifting a flat iron when you empty this. And perfect for every room from the bathroom to the parlor! And from college to army camp. Natural wicker, woven in Mexico, 13" high (but diameters vary), and yours for $1.50, postage collect. Fred Leighton, 15 E. 8, N. Y. C.





OLD COMFORTERS RECOVERED BEAUTIFULLY. The War and the scarcity of wool make your old lamb's wool and down comforters practically priceless, but still and all they're shabby on the outside. Cheer up, because we know a shop that will recover the more-valuable-than-ever innards of your oldest puff magnificently. They'll send you samples of fabrics and prices on request. Lanadown, 516 Madison Ave., N. Y. C.



DISTINGUISHED CIGARETTE BOX

A wedding gift for a discriminating person. A glistening bit of elegance for your own table.

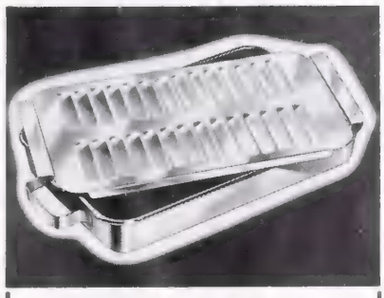
Beautifully cut, heavy crystal box with a triple-plated silver leaf border at the bottom, and a finial handle. 4" x 3¾" x 3½" high.

$7.95

Express charges collect.

ZILLAH SYMONDS

11 W. 56th St. New York City



JUNIOR BROILER

Only $1.65

It's convenient to use and easy to clean, this all-aluminum broiler that also serves for baking, roasting, candy-making and as a refrigerator pan for frozen desserts. Just the right size (7½" x 11") for everyday needs. It holds six medium size chops. Or you can broil six eggs in the pan and grill a dozen rashers of bacon on the rack at the same time! $1.65 postpaid. Please enclose check or money-order.

Write For Our Free Spring Gift Catalog

MILES KIMBALL COMPANY

KIMBALL BLDG. 33 ALGOMA BLVD. OSHKOSH, WIS.



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES 2 chairs, settee, coffee table, side table, footstool **$25.50**

3 PIECES 2 chairs and settee **$18.15**

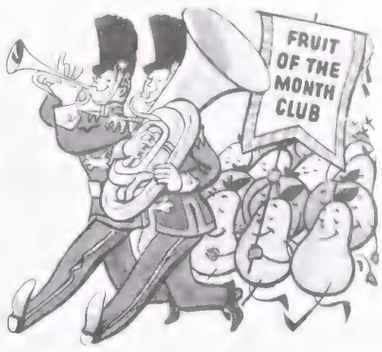
Freight Prepaid in U. S. A.

ADD $3.00 ON THE PACIFIC COAST

Littletree Company

Dept. H.B., Winter Park, Florida

Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per set.



Ten-SHUN!! GOODIES BOX *for* MOTHER'S DAY!

NOW LEADING the parade of the Rare FRUIT-OF-THE-MONTH CLUB for April and May, is that famous —"GOODIES BOX," ready to delight Mother on Mother's Day with taste sensations seldom found in even the finest stores. This surprise package contains Hawaiian Macadamian Nuts, Creamed Honey, Desert Figs and Dates, Chocolate Juleps and other rare treats. A novel gift, especially appropriate for Mother's Day. We supply greeting cards, prepay express anywhere in the U.S.A. proper, for only $3.30. Or give her the "Gift Supreme," a year 'round membership in the . . .

RARE FRUIT-OF-THE-MONTH CLUB

She will receive in season, direct from the World's finest orchards and vineyards, Pears, Peaches, Apples, Nectarines, Grapes, Preserves and other delicacies. Eight thrilling gifts in all, for only $19.85, express prepaid in U.S.A. proper. "My children couldn't have given me a nicer gift," says Mrs. J. L. P. of New York City. "Partial Plans" for as little as $6.75. Send for our FREE illustrated folders.

Harry and David

at BEAR CREEK ORCHARDS

Box 70E, Medford, Oregon

Royal Doulton



Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

EAST KING ST. • HAMILTON, CANADA

MOSSE'S *"Gardenia"~Spring cheer!*



Breakfast or lunch on this delightful doily set. Luscious white gardenias printed on specially woven cotton crepe in pastel blue, yellow, rose, silver grey, or water green. New Mosse exclusive! 9 piece set (for 4) $4.85; 17 pieces (for 8) $8.50. Gift wrapped if requested.

Mosse Monogrammed Trousseaux from $250.

MOSSE ~ SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK



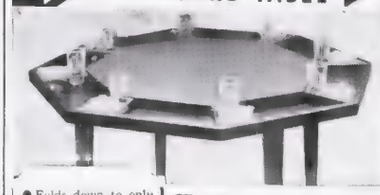
$7.75

Sterling Silver Admiration Set

● Everyone will appreciate this attractive, sterling silver mayonnaise bowl and heavy Kirk ladle. An authentic Paul Revere reproduction, it will add a gem to any silver service. Order for yourself, or as a gift for another that will always be cherished and remembered as coming from you. Definitely an unusual value at this low price that includes tax and insured parcel post to your door.

Schwanke - Kasten Company
331 E. Wisconsin Ave., Milwaukee

New PORTA-POKER
8 - PLACE FOLD - AWAY CARD TABLE



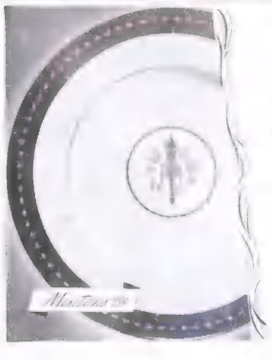
- Folds down to only 4 inches thick . .
- Easily stored in minimum space . . .
- Official size, 4 foot diameter . . .
- Green felt playing surface . . .
- 8 *nonspill* ash trays and 8 *nontip* glass holders . . .
- Walnut-stained, alcohol-proof finish . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $22.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME EQUIPMENT
Dept. A-7, 360 N. Mich., Chicago

EVERYTHING FOR FUN AT HOME . . .
Headquarters for game room equipment: Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for folder: "Successful Entertaining At Home"





Buy ENGLISH BONE CHINA *in Canada*

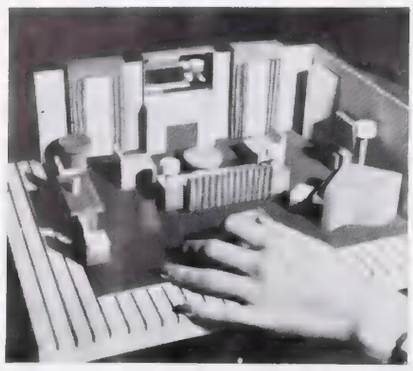
Because . . .

- Lower prices prevail, as English China enters Canada free-of-duty.
- Premium on U.S. money means an additional saving.
- You may choose from over 100 open stock patterns.

Dinnerware booklet "B" sent upon request

HENRY BIRKS & SONS *Limited*
MONTREAL
OTTAWA
HAMILTON

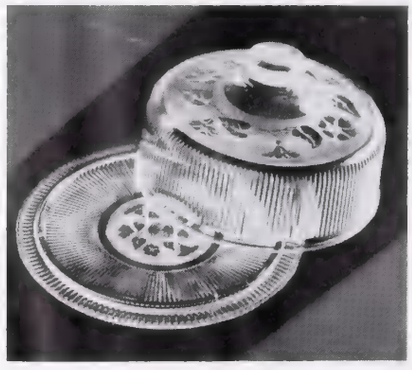
Window Shopping



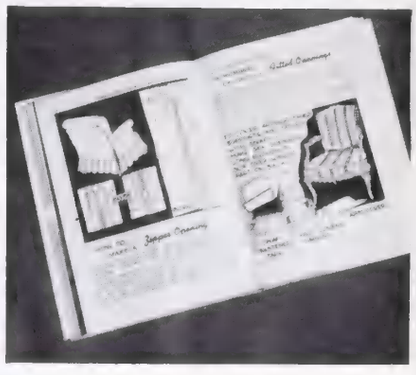
FASCINATING FUN. This Plan-A-Room Kit is something new under the sun! An assortment of 76 wooden pieces symbolizing furniture for practically every room in the house, and includes carpets, walls, doors and windows and slotted room planning floor. Perennial movers, prospective builders and just plain amateur decorators will go quietly mad about it. $5.50. Nessa Gaulois, 725 Lincoln Rd., Miami Beach, Fla.



BRIGHT FOR BLACK-OUTS are these nice fat candles in pretty glass holders. Good looking enough to use anywhere, even on a dinner table, but especially nice for each bedroom. Have some extras in the hallway. Maybe we'll never need 'em, but one ought to be prepared, don't you think? Candle with holder complete, $1.25 each. Rendezvous Gift Shop, Asbury Park, New Jersey.



EAT YOUR CAKE and keep it too. At last a cake arrangement handsome enough to bring right in to the table. Imagine it glistening the next time you have a buffet supper party, and all your guests exclaiming over its efficiency and novelty. Then you tote what's left right back to the pantry, all covered up. Morning Glory patterned glass, 12" x 7", $1.75, plus postage. Frank Art Gift Shop, 305 E. Kingsbridge Rd., N. Y. C.



HOME SWEET HOME can be made much more attractive if you own and use this book. We've never seen anything so well worked out, so diagrammatically simple, so exciting, as the way the ideas here are presented. They're fresh ideas, too, and all humdingers. You'll find 140 easy, inexpensive refurbishing jobs, from the nursery to the garage. "Home Decoration with Needle and Thread," $2.50. M. Barrows, 443 4th Ave., N. Y. C.



BRILLIANT LITTLE BIRD on a flowering branch, and he goes in for realism. He likes his flowers scented and so will you. Up top there, is a tiny sparkling vial with a little screw cover, and in that you put drops of your favorite scent. It's a fresh new idea for your fresh new dress. Colored enamel and fake diamonds, 2½" high, and with the perfume dropper, it's $2.95. plus tax. Mayflower Gift Shop, Redbank, N. J.

Window Shopping

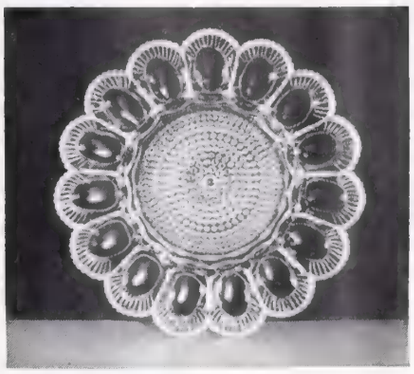
NOTHING PHONEY about this except that it's for a telephone. The mahogany is solid and like satin, the design is traditionally elegant yet functional, in fact, the whole idea is thoroughly brilliant. There isn't a room in the house where the new bride, or a bride of 20 springs, couldn't use this bracket to simplify her life, and add to her décor. Wedding Present! 20" x 14" overall, and $17. Ruder Bros., 2 Park Ave., N. Y. C.

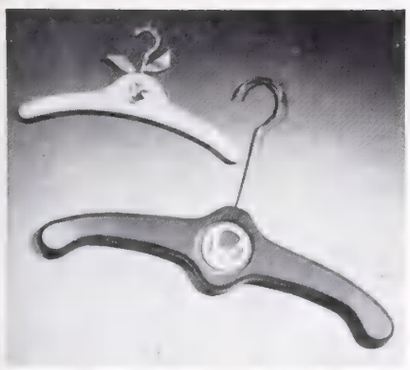




UPPER BRACKETS as a wedding present, is a glowing silver shell like this, and a bride just about *has* to have at least *one* pair. They're so gracious in design, so versatile in use, so complimentary to the bride's taste, and to yours, that they're an all-round perfect choice. Gorham sterling, 4⅞" long, and $7.50 each, including tax. Spaulding-Gorham, 959 N. Michigan Ave., Chicago, Ill.

FLASH NEWS! If you want to have money left over for Uncle Sam's defense effort and still want your parties soigné and easy, take a look at this deviled egg plate. *Two for one dollar,* or 15 half eggs taken care of for 50¢! It's shining molded glass which looks for all the world like Sandwich. A wonderful shower present or bridge prize. Two for $1, plus expressage. Reits, 613 Lexington Ave., N. Y. C.





DRESS SHOULDERS SLOPE as they were meant to with these specially designed hangers. They are carefully rounded so you won't have a funny popping peak at each shoulder. They're wood, painted green, yellow, blue, red, or brown, with your carved initial for $4.75 a doz., or $2.75 for 6. An extra 50¢ brings them painted to match your swatch. Baby hangers, $1.50 for 6; $2.50 for 12. The Craft Shop, 2636 Michigan Ave., Chicago, Ill.

POSY WELCOME. Your new husband will carry you sentimentally over your very own threshold a-bloom with roses; your guests, paying a first call on you, a new bride, will catch the spirit and charm of your home immediately the front door swings wide. This rug, of hand hooked jersey, is 23" x 36", with the border in black or brown, and the roses in soft shades, $9.50. All wool yarn, ⅓ more. Laura B. Copenhaver, Marion, Va.





Reproductions BY MAIL



***The* Edith Johnson**

A quaint and charming Victorian rocker with authentic carved rose nosegay motif and typical gimp outlining. Form fitting back. Outside dimensions 35" high, 20" wide, 30" depth, in genuine Philippine Mahogany. In muslin—$15.00. In beige, wine, blue or black tapestry—$17.50. Express Collect. Reference First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop
Box 486, HICKORY, N. C.

You'll Enjoy Your Own OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favored friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine *rolled* steel frame and doors (*not* cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10¢ for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and data on a variety of designs.



PATENTED

HANCOCK IRON WORKS
90 W. PIKE ST., PONTIAC, MICHIGAN

Settee—$10.50 Table—$5.00 Chair—$7.00



FOR YOUR GARDEN

Simple but beautiful garden furniture with comfortably sloping backs and seats. Of flawless New England pine, cedar and oak construction. All joints both pinned and waterproof glued. No rough edges. Improves in appearance with age. All the rugged informality of good old-fashioned New England hand made furniture. Priced individually as above or, in this combination, specially priced at $20.00 for the three, express collect.

WALPOLE WOODWORKERS
WALPOLE, MASS.



STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start July 6 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City



THEY RATE A *Salute!*

In tune with the times are these military cap crystal ash trays made by Heisey. Splendid as gifts or for your own use. They are smart, practical and patriotic. Set of four delivered anywhere in the U. S. for only $1.25. Better order now.

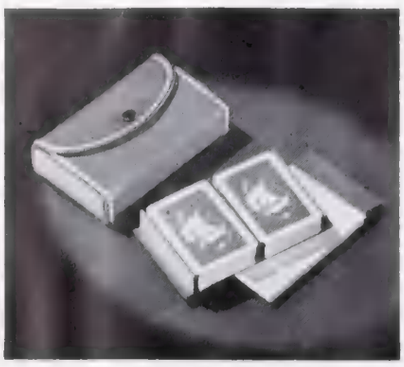
JOHN MOLENPAH CHINA SHOPPE
30 South Third Street • Newark, Ohio

a 3¢ stamp solves shopping problems!

Too busy to browse? Window Shopping advertisers will solve your problems. With each issue of HOUSE BEAUTIFUL they bring exciting new merchandise right into more than 325,000 able-to-buy homes. So shop in comfort . . . devote the time and energy you save to doing your bit for defense!



Window Shopping



GAME OF THE YEAR. You know what it is—Gin Rummy, and not since Monopoly has anything swept the country so. Advantages: two people (honeymooners!), entertainment value (evening-at-homers), and not the least—minimum paraphernalia (train travelers). Here's a midget set of 2 packs, Patience size, rack, and score pad, in a pigskin case; or red, green, or blue Morocco, 4½" x 2½" x 1". $3.85. Hammacher Schlemmer, 145 E. 57, N. Y. C.

IN OLD ARIZONA, in the walled city of Tucson, these boxes are handmade of an alloy called Old Pueblo Metal. Typical desert scenes are handchased on the cover, and bring the very feel of that enchanting part of our great country to your living room. The box holds exactly one carton of cigarettes. No more fumbling in a drawer or cupboard for your supply now. And but $1.95, from Desert Treasures, Box 2271, Tucson, Arizona.

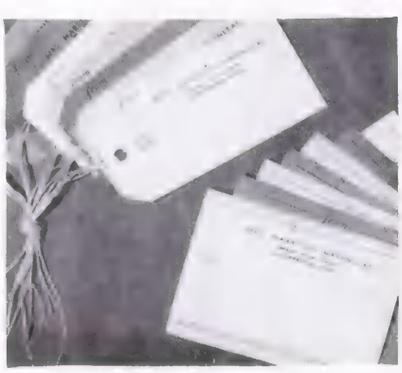




FINE BIBELOTS, and interesting ones, are the things that make your house a place where you more than hang your hat. The little things on your tables need not be expensive, but they need to have atmosphere. And atmosphere these exquisitely chased, Chinese pewter ducks will give. Use them as an ashtray, for cigarettes, or just for décor. They're $2.50 apiece, but la! look double that. Postage extra. Temple's, 518 Madison Ave., N. Y. C.

LOVELY LENOX china shells, dancingly designed to remind you of a cool ocean wave, will make it seem as though a seashore summer has been brought into your room. Use them for sweets, salted nuts, condiments. And what a bride-y look they have—as creamy and translucent as a wedding dress. Six inches long, and but $2 each. Albert Steiger Co., Springfield, Mass.

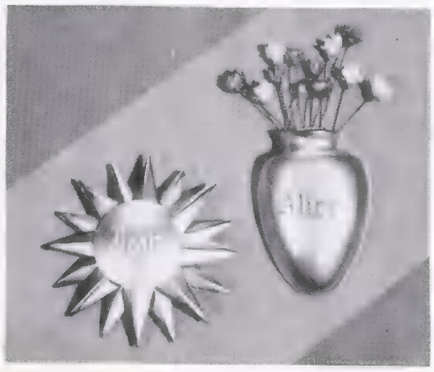




PACKAGE PROMPTERS. My goodness, we can't imagine your being without these. They're neat, they're efficient, they're *there*—for the numerous packages you're always sending off, to your college child, to your soldier boy. Have yours in white, blue, red, green, and your name and address printed in any color. Labels, $1.50 for 100, $2.50 for 200. Tags, $1.50 for 50, $2.50 for 100. Farragut Press, Dep't A-203, E. Hartford, Conn.

Window Shopping

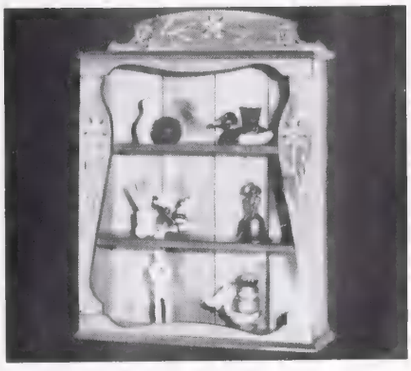
FLIP AS ANYTHING is this little vase with flowers for a spring-y bit of amusement on your work-a-day suit, and you'll be ready to buck the most disastrous war news. The sprightly flowers are real ones, dried, in a gold or silver finished pin-vase, 2" long, and your name engraved, all for $1.65. The handsome sunburst pin in gold finish is $1.95. Both prices include tax. Art Colony Industries, 69 Fifth Ave., N. Y. C.





MEANT FOR THE CENTER of your polished table is this bit of decoration. A mirror plaque, 8" x 12", holds a crystal orchid with 4 tubes for flowers. We wish our picture showed it better, but it's delicate and lovely. Then there's a puffy little glass pouter pigeon, too. Perch him where you want to add balance and a sense of whimsy to the scene. All this for $2.50. Towne Products, 1718 Rockaway Parkway, Brooklyn, N. Y.

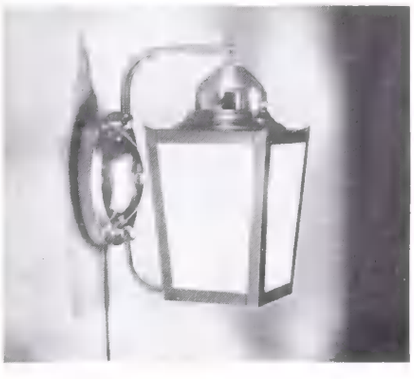
HOW ABOUT YOU? We like gay colors and things popping up in unexpected places, don't you? So why not hang one of these charming little painted cupboards on a wall that has always needed something bright and cheery? Lovingly arrange some of your knicknacks on its shelves, and wait for compliments. Hand painted decoration on maple finish. 19" x 15" x 4½". $3.50. Graham Gifts, 35-25 77th St., Jackson Heights, N. Y.



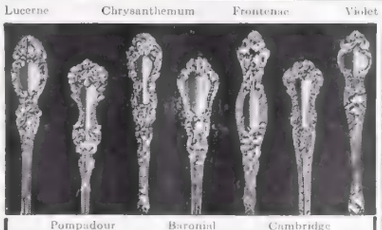


TIME MARCHES ON and away you go in step with it if you own this traveling clock. It folds neatly for packing and stands sturdily for table duty. Not to be all usefulness but to let a redeeming spot of sentiment creep in, there is a space for two snapshots of your favorite people. In tan, blue, wine or black simulated leather, with a radium dial and a guaranteed movement. $5 plus tax. Louar Gifts, 347 Fifth Avenue, New York City.

APRIL DISCOVERY. We know from foot-weary experience that it's difficult to find a *reasonable* and attractive period lamp for a porch or entrance way. So we did the pavement-pounding for you, and come triumphantly with this solid brass English coach lantern. What's more, you can use it as a pin-up fixture in your hall or library. We're pleased. Electrified, 10" overall, and $4.95, express collect. Mark Stier, 277 E. Fordham Rd., N. Y. C.







Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	**Les Cinq Fleurs**
Canterbury	**Louis XV**
Colonial	**Medici**
Georgian	**Norfolk**
Hepplewhite	**Old English**
King Edward	**Virginia**

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Tennessee



WIND-O-SYL Book Ends

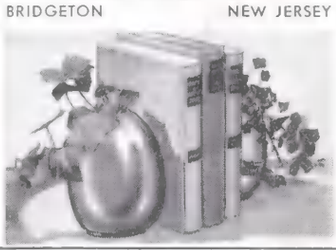
Due for double duty: as book ends, as window bottles; for ivy, for flowers.

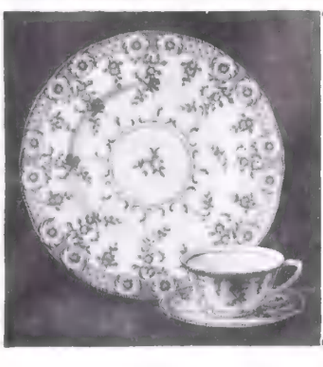
Blown in the glass is an all-over thumb print design, giving fascinating sparkle and beauty.

Green Amethyst Aqua

Only $1.39 a pr.
Postage 20c 30c W. of Miss.

THE DELL CO.
BRIDGETON NEW JERSEY





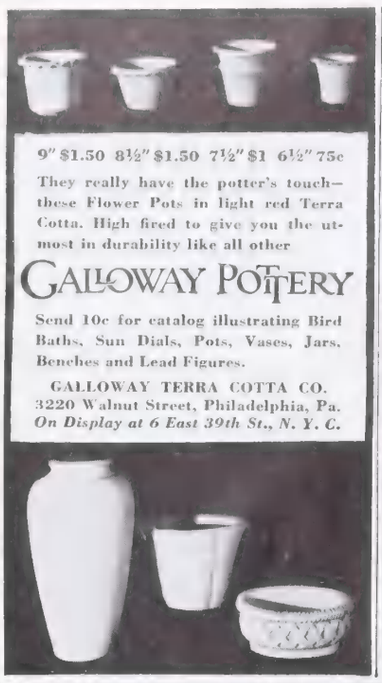
For Lifelong Loveliness

CHOOSE PLUMMER CHINA

Sure to be enduringly gratifying, for at Plummer you choose from a regal display of England's finest bone chinas . . . the largest number of open stock patterns in all the country.

Illustrated, royal Worcester's copy of a beautiful 1768 period pattern. Teas and Saucers, 12 for $44. Prices subject to change.

PLUMMER, ltd.
7 East 35th St. 695 Fifth Ave.



9" $1.50 8½" $1.50 7½" $1 6½" 75c

They really have the potter's touch—these Flower Pots in light red Terra Cotta. High fired to give you the utmost in durability like all other

GALLOWAY POTTERY

Send 10c for catalog illustrating Bird Baths, Sun Dials, Pots, Vases, Jars, Benches and Lead Figures.

GALLOWAY TERRA COTTA CO.
3220 Walnut Street, Philadelphia, Pa.
On Display at 6 East 39th St., N. Y. C.

MEIER'S
Ohio
CATAWBA
JUICE



Have you discovered the natural flavor and goodness of "white" grape juice, or do you, at the mention of grape juice, think of a sweetish, purple beverage with a cloying tastes? For Meier's Ohio Catawba Juice, made by a secret process from selected Catawba Grapes gathered on Lake Erie Islands off Catawba Point, Ohio, has its naturally sweet, healthy and flavorsome goodness sealed into every bottle. Serve this stimulating and nourishing beverage to the entire family.

12 Large Bottles Delivered to Your Home... $8.00

THE JOHN C. MEIER GRAPE JUICE CO., SILVERTON, OHIO



PLUNK YOUR PENNIES for Uncle Sam

in these up-to-the-minute, bright, hand-painted wooden banks. They're not just for the children, either! You'll be surprised how persuasive they are—and how painlessly you can save $18.75. Get one for you, one for your husband, one for each of the children.

A YANK'S BANK
REMEMBER PEARL HARBOR } 6" high...$1.25 ea.

COTTAGE BANK...2½" high.. 50c
(Postal charges collect)

REMEMBRANCE SHOP
30 Rockefeller Plaza, New York City



Sterling Silver Cigarette Urns, weighted base $6.60 per pair. Ash trays and match boxes to match, $1.10 each.

THERE is no limit to the number of good gifts with which to remember the bride, the birthday and the anniversary.

OVINGTON'S
Fifth Ave. at 39th St., N. Y.



DAINTY PIECES

In hand-decorated tole with Dresden-like lace and raised flowers. Available in White, Porcelain Blue or Porcelain Pink.

Clock, 5" x 4½" $5.00
Trinket Box, 1¼" x 2¼" x 4½" 3.00
(express collect)

MIRIAM ZIDE
213 W. 47th St. Kansas City, Mo.



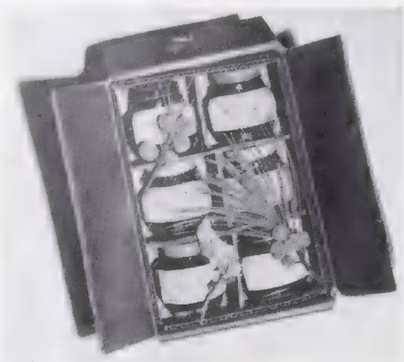
OAKER 'N MUG

A raw oak saucer planker, ¾" x 6", complete with Grand-dad's old shaving mug, handle bamboo wrapped for that ale — hot coffee at the Bar-B-Q. Mug 3½" tall, 3½" wide at top. Thin lip for a delightful sip. Price $1.25 per set, plus postage.

Write for "You are invited to become a Bar-B-Q-er"

LANGBEIN—Since 1870
161 Willoughby Street, Brooklyn, New York

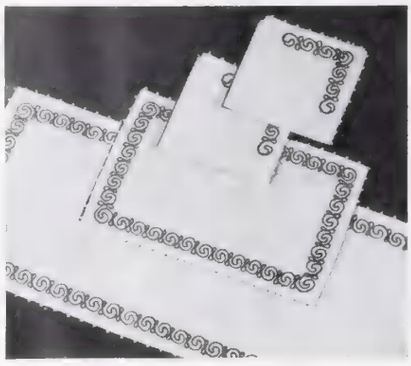
Window Shopping



BOX FOR FEASTERS. Send a box of these rare and flavorsome jellies and preserves as a hostess gift. They're made from tropical fruits, picked when they're at the peak of perfection, and made at once into honest-to-goodness old fashioned jellies. A jar each of guava, papaya, tangerine, 4-fruits-in-1, ginger conserve, and orange marmalade. Truly, jars of jellied sunshine. $1.98. House of Gifts, Box 2008-F, Miami Beach, Fla.

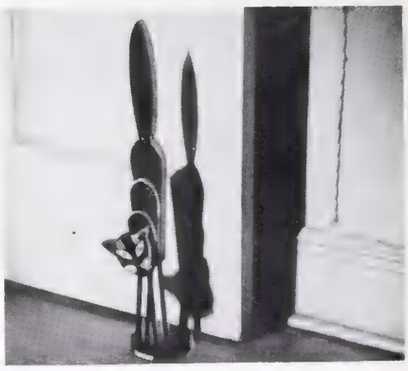
SWING AND SWAY, with apologies to Sammy Kaye. This entirely new kind of swing does two things for your children—entertains them endlessly, and helps to develop sturdy muscles. Hang it in their playroom now, and out-of-doors later. The 3-point suspension feature prevents little Patsy's tipping out, if she can get a chance at it, what with the neighbors' children! A fine present, $2.50, plus express. Woodworking Specialties, Crystal Lake, Ill.





A BENISON TO BRIDES. You know how a bride always ends with everything so de luxe-y that she hasn't a thing to use everyday. So for goodness sake, be practical about her and take a squint at this luncheon set—but don't think it's so practical that it isn't handsome, too. It's beige homespun, all 17 pieces, with embroidered scroll design in wine, green, blue or red. $8.95. Victorine, 14 E. 58th St., N. Y. C.

LEAN, LANK AND HANDY. You won't have to bend over to use this door stop. You won't stub your toe in the dark against something akin to a flat iron. You won't look at this black cat without being amused. And you won't stagger at the price. 25" tall, $1.25. Charles Mitchell, So. Lancaster, Massachusetts.







PRIZE PAIR. If we had gobs of money, we'd have a house full of original Rembrandts and Turners. But we don't have gobs of money. So, for people like us, there's a process reproducing famous oil paintings. Reproductions of "The Bookworm" and "The Antiquarian" will satisfy your yearning. With a mahogany or maple finish frame, 15" x 9¼", $3 each, $5.50 pr. Pembrooke House, 138 W. 17th, N. Y. C.

Window Shopping

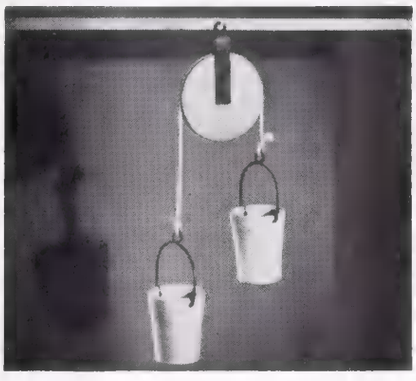
PEASANTY PLATES, quaint and colorful, and reminiscent of the famous Quimper ones (alas! poor France), just yearning to complete a bride's trousseau of china. A gay set of plates is so unceasingly useful for salads, desserts, luncheons and buffet suppers; and we *know* that a bride never has enough. The predominating color is blue, and 7" ones are $1 each; 9", $1.25; 11", $2, plus express. Agnestrong, Ltd., 128 W. 57th St., N. Y. C.

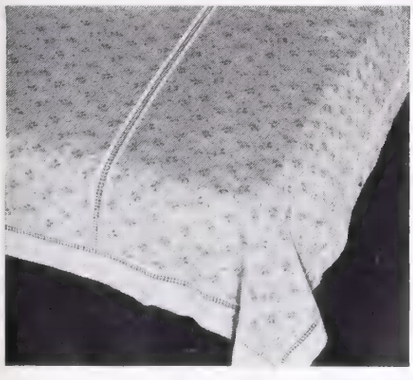




LAUGH A LITTLE. Dispel a bit of that "bad news" gloom from your next cocktail party by flaunting these amusing little cocktail napkins at your guests. Merrily martial in spirit, and waggish in a mellow way about the army and navy, the figures are all fat embroidery on ivory colored Swiss linen. And very elegantly done. Boxed and beribboned, wonderful for an engagement present, they're $9.50 a dozen. Leron, 745 Fifth Ave., N. Y. C.

WELL, WELL, a well-wheel for a wall bracket. What a lot of w's, but what an original way to hang ivy on your walls. How entrancing it would look, too, on your front or back porch or terrace, if you have a quaint weathered house. Wrought iron, in a rusty finish, with antiqued wooden pulley, real rope, and unglazed pots. Over all height, 21½". $2.50; smaller size, $1.25, express collect. Koos Bros., Rahway, N. J.





FIELD OF FLOWERS. The fresh coolness of batiste, the melting charm of flower nosegays on divinely light-hearted colors, make a blanket protector or spread as lovely as an English garden. Enchant a prospective bride with a pair—they will give her a very lady-of-the-manor feeling. In blue, peach, or pink, the single bed size is only $7.50; the double $9.50. Grande Maison de Blanc, 746 Fifth Ave., N. Y. C.

SOMETHING SIMPLE in sterling silver is always the best bet for a wedding present. Because it's something to be cherished for ever and aye, because it's value increases with the years, and because we are sure this graceful, scalloped bowl will be a welcome gift, we hope you will consider it for one of your spring brides. Reed & Barton mayonnaise bowl, 5" in diam., $12, including tax. Loring Andrews Co. 117 E. 4th St., Cincinnati, Ohio.





The Rest You Need..

Learn the priceless art of relaxation this year via our inspired outdoor lounging ideas. More varied, more inviting than ever . . . constructed for this and many summers ahead. Soothing prices, too!

REFRESHING IDEAS: Request booklets: Garden & Barbecue "H-5"; Summer Furniture "H-4"; Spring Housewares "H-1".

Hammacher Schlemmer
145 E. 57th ST (Cor. 04th Birthday) NEW YORK, N.Y.

SKYE TERRIERS



CH. BRACADALE HENRY
AT STUD
Ch. Bracadale Henry
Ch. Jerry of Merrymount
Puppies available
IRADELL KENNELS
Mrs. Consuelo V. Warburton (owner)
Edward A. Richards, Mgr.
Box 191, Tel.
Port Washington, L. I. Port Washington 39W



CHIHUAHUAS
WEE DUSTO KENNELS
Samuel E. Harrison, Owner
R-5 Camp Road,
Greenville, S. C.

Courage Without Complaint
German Shepherds
$65 up
Weimaraners—Toy Manchesters
Pups—Trained Dogs—Approval
Please state wants clearly.
GRAFMAR KENNELS (Reg.)
"All breeds trained for better behavior"
Clinton St. Hopkinton, Mass.



WORMS Round, hook, and whip worms can usually be eliminated and your dog too can have a soft glossy coat through the use of
EMERSON'S DEAD SHOT
Safe and easy to use. You need not starve your dog to remove his worms.
Also an excellent conditioner and worm remover.
PRICES: 2 oz. 50¢; 8 oz. $1.75; 1 lb. $3.50
EMERSON PRODUCTS CO., INC.
105W Kossuth Street, Newark, New Jersey
Sold continuously since 1833. Sent postpaid direct.

PULVEX
FLEA POWDER
—also kills Lice and Ticks
25¢ AND 50¢



MODERN
attractive ready built
DOG HOUSES
Priced to sell.
Write for circular.
Comrade Dog Houses
Galion, Ohio Box H





TROPICAL FISH
You can have a small section of the South Seas right in your home . . . richly colored tropical fish . . . exotic in shape . . . with darting among the underseas fellows. 60 page catalog. All fish in full color plate. Send 10¢ or Stamps. Or Free if Ordering.
Eastern Gardens, Dept. H
[illegible] and Rose Ave.
[illegible], N. Y.

FREE to HORSE OWNERS
Why pay more prices for saddlery? Write for FREE Catalog and big money saving facts. Thousands of bargains. Describes over 400 genuine items of English and American saddlery and harness. Sent on approval. Write today.
WIESENFELD CO., Dept. 5
112 W. North Ave., Baltimore, Md.



ENGLISH COCKER SPANIELS
Puppies and grown dogs usually available.
SIROD KENNELS
Mrs. Brixey Olmsted, Owner
Broad Brook Road
Bedford Hills, N. Y.
Telephone Mt. Kisco 4175

ENGLISH COCKER SPANIELS
At Stud
Ch. Faircourt Black Knight
FAIRCOURT
Mrs. Theodore W. Herbst
Bernardsville, N. J. Tel. 82

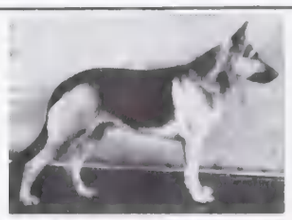


FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698

GREAT PYRENEES and SAINT BERNARDS
LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
New Hampton
Orange County, N. Y.
N. Y. State Highway 17
Telephone Goshen 15
Pyrenees booklet on request





Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.
WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

Buying A Dog By Mail?

House Beautiful kennel advertisers are reliable. They raise sound, healthy puppies and are anxious to place them in good homes. We suggest that if you are interested in buying a puppy, you write these advertisers.



Just sprinkle Chaperone—remarkable new powder—on the hind quarters of your female dog. *Males don't like it.* Harmless to skin and coat. *Chaperone* also protects rugs, furniture, etc. Virtually odorless to humans. **SEND NO MONEY.** Order C. O. D. $1 plus postage for generous package (several months' supply) or *send* $1 and *we* pay postage.
Sudbury Laboratory, Box 33, So. Sudbury, Mass.



English Cocker Spaniels are top companion dogs. They have the Spaniel's merry disposition. Mother and young son at Sirod Kennels. Mrs. Brixey Olmsted, owner

THE

Dog Show

By Mary E. Scott

Dog families have a way of branching out and changing as the work they do changes in character. And while it's often very difficult to trace breeds back to their beginnings, yet the story of all Spaniels proves that the various types were evolved so that each might perform better a certain specific task without sacrificing anything of Spaniel trueness or character. First came the division of the Cocking and Springing Spaniels late in the eighteenth century, and next the subdivision of the Cocker into the American and English varieties. The English is the larger of the two.

Behind the English Cocker is the traditional, merry, good fellowship found in all Spaniels. They're gay and cheerful, winsome and particularly appealing, either as puppies or when fully grown. They're just a trifle gregarious—enough to please youngsters or those who are alone a good deal of the time. Around the house,



The English Cocker Spaniel is the larger and more substantially put together of the two types of Cockers. ch. Blackmoor Benefit of Shikarwyn. Miss E. Harrison



F. T. Ch. Cinar's Chuck retrieves a pheasant to his owner, Dr. Samuel Milbank



As a show dog, the English Cocker is smart, alert. Mrs. Theodore W. Herbst wins the English Cocker Spaniel Breeders Ass'n Specialty with Ch. Faircourt Black Knight

they're charming and of even disposition. With little more than haphazard training, they're excellent as watch dogs and stylish, smart hunting companions.

The English Cocker should give the immediate impression of power, stamina and the ability to weather all vagaries of climate under working conditions. He should be firmly knit together, with a weight varying from 25 to 28 pounds. In weight, height, and in formation of head, he differs from the American Cocker. English Cocker fanciers claim that this added size and extra poundage enhance the breed's capabilities, make for endurance, and enable the handler to spot the dog more readily in retrieving.

The English Cocker eye, of a brown or hazel coloring, expresses intelligence, gentleness and the characteristic Spaniel wistfulness. The ears are set on low. The back is short, strong and compact. Feet are firm, round and catlike. In texture, the coat is flat and silky to the touch, but is neither wiry, wavy, nor curly. As in the American type, the English Cocker offers a profusion of solid and two-tone color variations.



The English Cocker, like his American cousin, comes in both the solid and particolorings. Mrs. M. Hartley Dodge's winning red Ch. Treetops Tristan of Giralda

KEEP DOGS AWAY



... from shrubs, flowers and evergreens

Spray now with Liquid CHAPERONE

won't dissolve in rain

End the dog nuisance in your garden. Use Liquid Chaperone, the wonderful repellent that won't dissolve in rain. One application lasts many weeks. "More effective than any other material", reports a leading State agricultural college. Harmless to plants. Use it on your shrubs, flowers, evergreens—and on porches, fence posts, garbage pails—wherever dogs become a nuisance. Begin now—before neighborhood dogs establish habits which, later on, will be hard to break.

SEND NO MONEY. Just mail this coupon—and pay postman $1 plus postage when your Liquid Chaperone arrives. Money back if you are not delighted.

COUPON

Sudbury Laboratory,
Box 221, South Sudbury, Mass.

Gentlemen: Please send me big 12 ounce can Liquid Chaperone. I will pay postman $1 plus few cents postage. I can return unused portion for full refund if I am not delighted.

Name .....

Address .....

SAVE MONEY. ☐ Check here, enclose $1, and we ship prepaid.

Don't Spay and Spoil Your Female Puppy
USE CUPID CHASER
to Keep Dogs Away While Females Are in Season
Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send $1 for bottle, postpaid.
PIERPONT PRODUCTS COMPANY, Dept. P

Keep Cats Off Furniture



Just sprinkle *Pussy Scat*, wherever your cat sheds hair or does damage with his claws. Harmless. Practically odorless and invisible to humans—but it teaches cats to *stay away*. Send $1 for big package, several months' supply. Sudbury Laboratory, Box 922, South Sudbury, Massachusetts.
Use PUSSY-SCAT

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog"

CONSOLIDATED CHEMICAL WORKS
1707 South Halsted Street
Chicago, Illinois



DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB
Q-W PINE-BAR
RUBS OUT DOG ODOURS

Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.

All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.

Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK (Dept. 25) NEW JERSEY

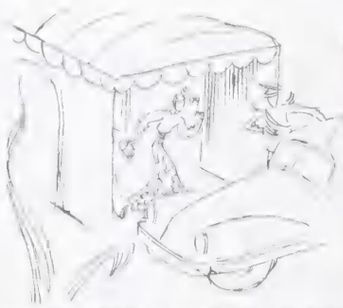
PLUCK, TRIM
YOUR DOG WITH
DUPLEX DOG DRESSER

Keep your dog trimmed correctly, well groomed, freer from shedding hair. Do it yourself at home, easily, with Duplex Dresser. Trimming Chart, one for each of 12 popular breeds, shows you exactly how. It's fun. Saves money.



Dresser $1.00
Extra Blades 5 for 50c
Charts 25c each breed
Duplex Nail Nip $2.00
Nail File $1.00
At dealers
or direct postpaid

DURHAM DUPLEX RAZOR CO., Dept. A, Mystic, Conn.



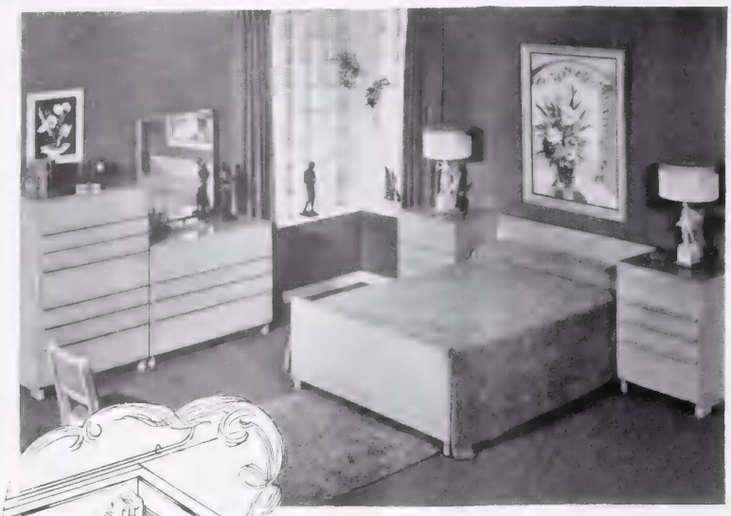
Park Avenue Styling

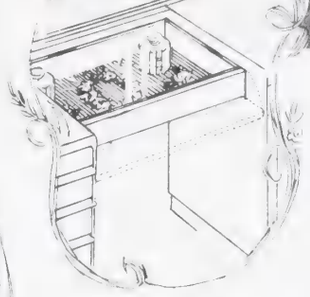
AT MAIN STREET PRICES

THE "STOW-AWAY" . . . BEDROOM SUITES . . . MORE STOW-AWAYS

The newest version of beauty-plus-utility is the "Stow-Away" — a three-drawer console in many fine woods fused over red cedar. You have full cedar chest protection, with decorator styling.

It makes an interesting piece for living room, hall, or bedroom. It could be used effectively in the dining room. Only Cavalier makes the "Stow-Away" with "Aroma-flow" drawers, and "mono-locked" with a single key at the side.





Flexible, sectional modern bedroom suite by Cavalier, in limed oak. Make your own, individual grouping from any of eight pieces. Inset shows vanity, in which cosmetics and accessories are visible through glass top.



THE SURREY
18th Century English in style. You may choose between "regular" or bleached mahogany fused over cedar.





Below: Bedroom suite inspired by old Natchez, in mahogany. A rare reproduction of furniture at Hope Farm, seen by thousands of "Pilgrimage" visitors annually. At your favorite furniture or department store.

THE BAR HARBOR
This is the newest of the Stow-Aways. It is in limed oak, over red cedar. The style, of course: modern.



THE VERMONTER
All the sturdy lines of Early American style in the maple, which covers a heart of three-quarter inch Tennessee red cedar.





THE PENTHOUSE
Another contemporary design, in bleached mahogany (as shown) or striped walnut over cedar. Ideal for almost any room in the home.

Cavalier

CORPORATION

CHATTANOOGA, TENNESSEE

THE SALEM
New England Colonial in mahogany over cedar. An authentically styled and charming piece. Only Cavalier makes "Stow-Away."

HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, APRIL 15th, 1942

DECORATING

A Successful Decorator Reveals Eleven Ingredients for Successful Decorating 16
It's Not What You Have—It's How You Use It 21
House Beautiful Introduces to the Brides of 1942 A Young Couple Who Live Very Well on Very Little 22
"True luxury is having beautiful things beautifully kept" 24
"Our Main Idea Is to Have as Much Fun as We Can" 26
Artful Dodges for Brides of All Ages 32
This Bride's Apartment Was Born in Mother's Garage 36
What a Good Cedar Chest Should Be 37
Precious, irreplaceable woolens should be protected this spring 38
Esther and Jim Asked Us: "How Can We Be Really Sure of Quality in Our Furniture?" 42
House Beautiful Presents Four Rooms for Brides of 1942 44
This Room Can Be Three Rooms 45
Bedroom for a Couple Who Want To Be Fit 46
Optical Illusion with Two Walls 47
One Material "Makes" This Room 48
What's Good Enough To Decorate With Is Good Enough To Wear 52
Make a Chintz Design Your Decorative Motif 68

GARDENING

More Flowers for Less Work 54
House Beautiful's Scrapbook of Flower Facts—Gladiolus 58
It's Breakfast Time in the Spring Garden 70
The Man Behind the Hoe: Grow Your Vegetables to Suit Your Own Needs 83
How to Prune for Your Plant's Sake 86
The Log of the Practical Gardener 90
Try the Small Fruits for the Small Place 92

HOUSEKEEPING AND HOUSE MAINTENANCE

How To Be the Master of Your House 40
How To Remove Spots and Stains 50
How To Be a Good Housekeeper, presented in recipe form 74
A Pass Door for Firewood Prevents Muss 81

HOME FURNISHINGS

Your Household Needs Four Kinds of Stationery 28
This Year Every Bride Really Ought To Have a Trousseau 30
Make These Easy-To-Do Towels for Your Trousseau 49

HOUSES, MODERNIZING

Rescued from Oblivion 57

OTHER FEATURES

The Booklet Shelf 2
Window Shopping 4
The Dog Show 12
After a Brief Wedding Journey They Will Be at Home 29
Fly to Williamsburg for a Perfect Honeymoon 64
Are You as Smartly Dressed as You Want To Be? 79
Cover Kodachrome by Robert Keene Studios

COOKING AND ENTERTAINING

Be the Bride's Favorite Hostess 34
Three Foolproof Dinners for Brides Who Don't Know How To Cook 40
Pantry Shelf News 72
Food and Drink Bar: Drinks to Toast Festive Occasions 88

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor*

JOHN BURTON BRIMER, *Art Editor*

Associate Editors

FRANCES TAYLOR HEARD — STANLEY C. SCHULER — MARGARET FULLER

Assistant Editors

MARION GOUGH — FLORENCE PAINE — RINALDA HOLMES WALTS — ANNE LEFFINGWELL MORSE

Published monthly, except bi-monthly July-August, and semi-monthly April, by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 5. Copyright, 1942, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST — *Executive Vice-Pres.* RICHARD E. BERLIN — *Vice-Pres.* JOHN R. HEARST — *Vice-Pres.* A. S. MOORE — *Vice-Pres.* E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER — *Vice-Pres.* RICHARD A. HOEFER — *Treasurer* FRED LEWIS — *Secretary* R. F. McCAULEY

Advertising Offices: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

Subscription Price, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"House Beautiful Building Manual," trademark registered in U. S. Patent Office. "House Beautiful's Buying Guide for the Bride," trademark registered in U. S. Patent Office. "House Beautiful's Practical Gardener," trademark registered in U. S. Patent Office. "The Bride's House," trademark registered U. S. Patent Office. "Good Buys," trademark registered U. S. Patent Office. House Beautiful combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.



A SUCCESSFUL DECORATOR REVEALS

Eleven Ingredients for Successful Decorating

Virginia Conner, young designer-decorator, formulates for you some of the theories upon which she bases her serene, modern rooms. This is what she says:



Here are the rules in practice—lots of mirror and window wall

1. Make the most of your modern heating system. If possible, have one wall of your room glass, and practically live outdoors.

2. If you haven't large areas of windows, enjoy all the light you can by hanging your draperies over the walls at the sides of your windows, rather than over the windows themselves.

3. Remember *you* are the reason for the room. Don't lose your own personality in interiors of too much period or foreign contemporary flavor. Plan your rooms as a background for you.

4. Think of the rooms in your house collectively, as a unit, and interrelate them with color, which flows over the threshold of one room into next. Wallpaper in halls is a good connecting link.

5. Consider decoration as an essential part of the room's architecture instead of something to be added to prettify the room.

6. Ceiling, walls and floors are all elements of one background. Be logical about it and do all these parts in the same color value, or in a complete composition of color, which will keep the ceiling, walls, and floor members of the same cube or rectangle.

7. Have draperies lighter than your wall color. Then they won't hang like so many dark banners, disturbing the restful design of the room.

8. Use mirror profligately. Every room improves with the depth and light play that a subtly placed mirror panel gives it. The occupants improve, too, because they see themselves as others see them, make the proper corrections, and enjoy it.

9. Reverse the usual procedure and upholster your furniture in summertime fabrics. Slipcover it in the winter with perfectly fitted, important materials. These fabrics benefit by regular cleanings.

10. Don't light your room with a dozen assorted lamps. Have four lamps, all alike, balanced in the room plan, and placed where you need them. Have fun on the fifth or sixth, but keep its shade related to the other four in shape.

11. Your room is not a Christmas tree. Don't clutter walls indiscriminately with things that hang, simply because you have them. Use only a few pictures and have them mean something to you and the character of the room.



Rippletone rug in living room decorated by Lord & Taylor

"It takes the right rug to give a room the charm that excites comment and admiration. That's what I learned from the decorators. And I learned, too, that the right rug so often is the new Rippletone. It's right for this room because it defines and accents so perfectly the beautifully blended tones of the color scheme."

Rippletone is the latest of a whole new line of rug textures which leading interior designers are choosing for their smartest decorative settings. Here are rugs which are not only high styled, but reversible, durable and mothproof as well. And you can wash them easily—right on the floor—with suds of Ivory Flakes.

Clip the coupon below for your copy of "Tomorrow's Rugs for Homes of Today." It shows the complete color lines of Rippletone, Hearthtone, Sof-Tred and Tex-Tred rugs. And it suggests sixteen invaluable color schemes to help *you* choose the correct shade and texture to give *your* rooms the charm you hope to achieve.

AMSTERDAM TEXTILES • AMSTERDAM, NEW YORK

LOS ANGELES • CHICAGO • DENVER • BOSTON



AMSTERDAM TEXTILES Dept. B
Amsterdam, New York
Please send me free copy of the latest edition of "Tomorrow's Rugs for Homes of Today" and name of nearest dealer.

Name.....

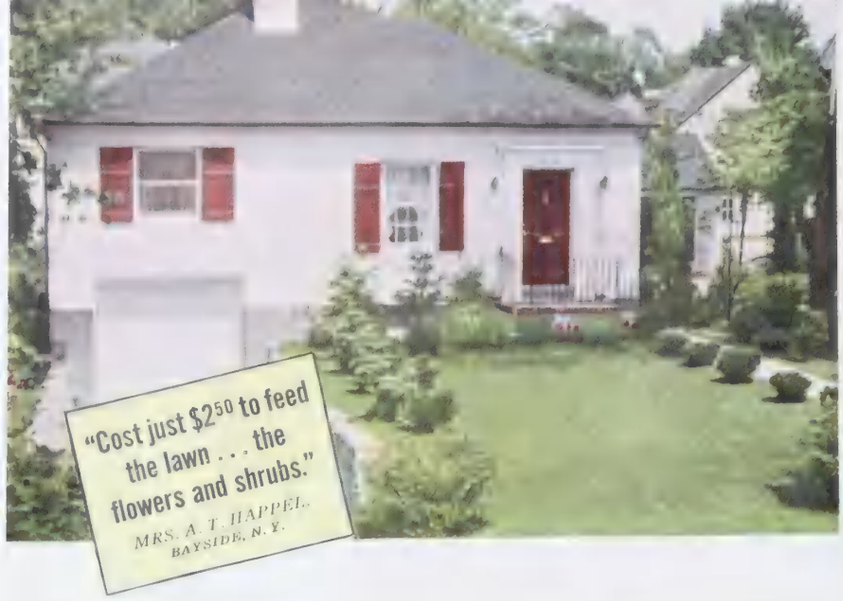
Address.....

Mail this coupon today and learn more about these modern, high styled rugs.

Geo. E. Mallinson Importing Co., Inc.
295 Fifth Avenue, N. Y. • Sole Selling Agents

Rugs by AMSTERDAM TEXTILES

RIPPLETONE HEARTHTONE SOF-TRED TEX-TRED





Vigoro beauty costs so litti

any home can have it!

This year see the magic that Vigoro can work on your lawn, your flowe



The plant food that science perfected! Proved over 17 years by millions of home gardeners and professionals! The largest selling lawn and garden plant food in America! That's what you get when you buy Vigoro. And you can be sure of results—thrilling results.

Ordinary, incomplete fertilizers which supply only three or four food elements *just can't* do what Vigoro does. Vigoro supplies, in properly balanced proportions, *all 11* food elements growing things need from the soil. That's why it always wo why it is the soundest protectio your investment in your lawn garden.

Vigoro is safe, sanitary, odor easy to apply. *And it is economic use!* A little Vigoro goes a long, way—just 4 pounds of it *compl feed* a space of 100 square feet.

This year, help your lawn com thick and healthy, rich green in or, smoother in texture. Feed g . . . feed *everything* you grow . . . Vigoro!

Supplies all eleven food eleme plants need from the soil!

Vigoro is the *complete* plant food for lawns, flowers, shrubs, vegetables, trees. Get it in bags of 100, 50 and 25 lbs.; boxes of 10 lbs., 5 lbs., 1 lb., or in tablets. For best results on lawns feed Vigoro *early, even before the frost is out of the ground.* Order now! A product of Swift & Company.



Gorgeous peonies . . . fed *Vigoro* exclusively!

Every year, flower lovers from near and far visit Corinth, Miss. to see the peony gardens that are Milton Rubel's hobby. For assurance of delicate color, symmetry, magnificent size and blooming health, Mr. Rubel nourishes his flowers with *one* complete plant food . . . VIGORO! Examples of the results he gets are shown in the Kodachrome photograph above.





Vigoro magic proved on ELEN HAYES' lawn!



"I'm sure sold on Vigoro, after seeing the results of this test we made on Miss Hayes' lawn," says Fred Testi, Head Gardener. "In the 'Magic V' where we put the Vigoro, the grass was thicker, taller and much richer in color than the rest of the lawn, which we left unfed. Vigoro made that big difference in *just two weeks!* I am surprised to find that Vigoro is so inexpensive. I'm putting it on the whole place."



d everything you grow with

VIGORO

THE COMPLETE PLANT FOOD



Also VIGORO *Tablets*

For potted plants, wall and window boxes.





Have you realized that the charm of a home seems to have no relation to the sum of money that the owners have spent on it? Read about the phenomena behind this fact

IT'S *NOT* WHAT YOU HAVE

IT'S *HOW* YOU USE IT

By Elizabeth Gordon

You must have encountered houses which prove this contention—houses in which no expense has been spared to obtain the finest fabrics, carpets, furniture and accessories, and yet the total effect is the dreary grandeur of a hotel lobby or the comfortless impersonality of a museum exhibit. Such interiors are invariably depressing, not only because of their lack of livableness but also because of their waste of rare opportunities.

If the money you spend on your furnishings is *not* the sure way to a beautiful home, what is the magic that turns a room into a soul-satisfying, pleasure-provoking setting for good living? It is encouraging to know that it isn't magic at all, and that anybody can do it who really wants to.

We'll try to tell you how. We say "try," because it is hard to talk about intangible things like personality or beauty. It's especially hard in this case because there has been little real, penetrating talk about furnishing and decorating. So we don't have the help of a lot of meaningful words. The decorating seers of the last two or three decades have preached the gospel of "Period." But appreciating and understanding "Period" is no insurance of beauty and comfortable living, as so many people have discovered who have followed it slavishly. More and more people are seeking some other guide than "Period" to go by.

Decorating is like music. It must have a theme, as music has a melody. The theme can be anything. It can be color, or a painting, or a flower print. It can be a piece of chintz, which keys all the other things. It can be a period of furniture, or maps, or milk glass. But whatever it is, it must run through your rooms as the melody runs through a piece of music. You may develop it differently in each room—so differently that the casual observer may not recognize it as the same theme—will know only that your home has a unified feeling.

Some people call this "having a plan." That's another way to say the same thing. It means working out a scheme in your mind's eye, and sticking to it until you have finished every detail in the room, down to the last ashtray, even though it takes years.

It means, if you can't do over a whole room at a time, that you must not go off on a tangent and forget what your original plan was. It means you can't "fall for" things you see in the stores, and buy them just because they are beautiful. They may not be beautiful when combined with your other possessions.

Of all the possible decorating themes in the world, color is probably the easiest to develop, and the surest to be effective in tying together your whole house. An example of what we mean is shown in the three-room vista, across the page. Blue is the theme that runs through these rooms. In the dining room it is developed with small touches of red. In the living room it is developed with larger quantities of red. (*Continued on page* 85)

he color-ensembled wallpapers in these three rooms are from the Imperial Paper nd Color Corporation. Rugs in dining room and foyer by Klearflax Linen ooms. Living room rug from Bigelow Sanford Carpet Company, Inc. Black noleum in hall from Congoleum Nairn, Inc. Dining room chair, Alban Company, nc., covered in red satin from Stroheim & Romann. Hall chest from the Flea Market holds a flower arrangement from Constance Spry, Inc. Red sofa and Pembroke table from W. & J. Sloane. Portrait from Alban Conway, Inc. Lamp from Gertrude T. Rubin. Woodwork, Curtis Companies. Photograph by Robert E. Coates



HOUSE BEAUTIFUL INTRODUCES TO THE BRIDES OF 1942

A Young Couple

WHO LIVE VERY WELL ON VERY LITTLE

Won't you meet Mr. and Mrs. Clifford Chaudron, of 7543 Hiawatha Avenue, St. Louis, Mo.? Their story, of how they cram their life with fun and frolic and good things of all kinds, is an inspiration to all of us, whether we're brides, matrons, or grandmothers. Their case proves that you don't have to have lots of money to decorate your house, to give big parties, or to indulge in the solid pleasures of living.

The Chaudrons live in a four room house, which cost them $5,550, including land. They built it (instead of buying it ready-built), and so it conforms to all their personal idiosyncrasies. They paid off the mortgage ($2,770) in two years, during a time when their combined salaries were $57 a week. That means strict budgeting, but as Mrs. Chaudron puts it, "The freedom and economy of living in a paid-for house all our remaining years has been well worth that effort, even when we were budgeting only $3 a week for food."

Because all their money was going to pay for the house, the Chaudrons did their own painting, wallpapering, and some of their furniture making. What they got for their time and trouble is shown on these six pages. Read, and be inspired yourself.

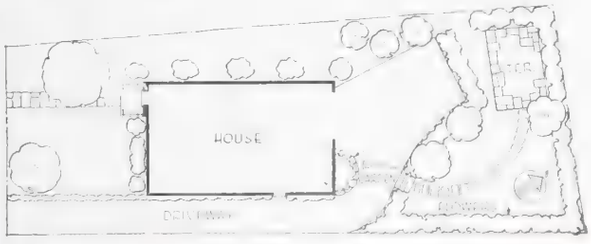




he Chaudrons' attitude toward their home might be summed p in her words to us: "We discovered right after we were arried that good things cost either time or money. We didn't ave money, so we spent time instead. When we first bought rniture for our original apartment, our theme was entirely arly American—maple sturdiness, stars in wallpapers, etc. ince then we have discarded none of our original purchases with the exception of two beds). I had a motto then, and now: lever accept or buy anything for the house that is less than ne's highest ideal at the time. Rather do without, or use a *very* heap substitute until the right thing can be afforded. For in- tance, I'd rather use a rag rug, until I could afford a good roadloom, if a broadloom was my goal, than a medium-priced ubstitute."

(*Continued on next page*)





ITEMIZED COSTS OF THE CHAUDRONS' HOME

$4,650 for a four-room house

$900 for a lot

$2,000 for landscaping (trees, shrubs, fences, rock garden, terrace, etc.)

$253 for New Orleans cast-iron porch, added after house was paid for

$667 for living room furnishings

he Chaudrons' living room walls are papered gray (hung y them without professional help). Stripes of white passe artout hide the laps and also make the scalloped cornice. he old washstand (above) by the front door is really a adio, and cost $4. The coffee table in front of sofa was nade by Mr. Chaudron out of a tin tray and old chair egs, at a total cost of $9.50. The draperies are brown ndian Head cloth, the glass curtains of marquisette. Hurricane lamps on mantel were painted vases, and roved to be fine old blown glass when paint was re- noved. The upholstered pieces cost $405 of the total 667 expended in the living room. Broadloom rug cost nother $90. The Chaudrons go to good department tores when they really spend money. To junk shops for he temporary things and bibelots. They are very proud of the paneled fireplace wall. And well they should be!

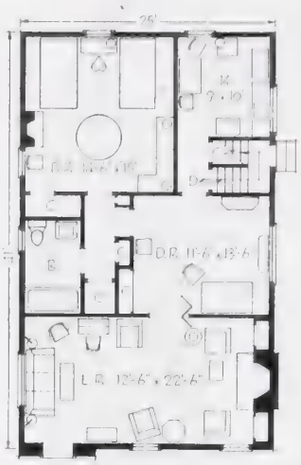




When Mrs. Chaudron discovered the truth of the maxim that "true luxury is having beautiful things beautifully kept," she decided to do all her own work even though she is employed full time as a fashion model



The Chaudrons make their 8' × 12' dining room seem bigger by placing the table off-center, except when they are actually using it. Mr. Chaudron designed the valance of wood around the window, but a carpenter made it. Window shelves are filled with colored glass and ironstone china picked up in second-hand shops everywhere. Chaudrons use kerosene light to eat by, because it's romantic



As the Chaudrons lived wit their Early American furn ture, something happened t their tastes. We'll let Mr Chaudron tell you. "As w read HOUSE BEAUTIFUL, an other decorating magazines some of our ideals changed The interiors in moving pic tures had their influence too. We saw that you coul do other exciting things wit this kind of furniture be sides the strictly authentic Now we call our scheme o today 'Hollywood Provin cial'. It's what HOUSE BEAUTIFUL has so often referred t as Twentieth-Century Colonial."

The Chaudron dining room, pictured on this page, has special charm. Most important thing in the room is the hand hooked rug, made for them by Mr. Chaudron's mother. The rake, fruit, and wheat motif in the center is copied from the wallpaper pattern. The result is an expensive, custom-made look. Another interesting touch is the unmatched dining chairs. No two are alike. The maple drop leaf table cost $55. The chairs cost $51. The hickory chest, with chintz curtains, $22. The hanging corner cupboard, $18.75. The material for the rug, $150. Total cost of the room furnishings was $299.

Mrs. Chaudron collects ironstone china and coal oil lamps for the dining room.

She finds time to do her own washing, ironing, and cleaning. She washes every eight or nine days, and does the ironing in "easy shifts," an hour one evening, a half-hour before work in the morning.



The wall cupboard houses Mrs. Chaudron's collection of ironstone, of which she is inordinately proud. Note old-fashioned battan doors, the HL hinges and quaint wallpaper



Mrs. Chaudron putting away the dinner dishes. Her main set of china has a fleur-de-lis pattern to match one of the wallpaper colors. The glassware is all different colors



The dining table in center of dining room, set for dinner. Mats were made by Mrs. Chaudron of mulberry gingham edged in embroidered muslin, to match ceiling

MAYNARD PARKER



The Chaudron bedroom is a triumph of style and economy. The cradle-back canopy beds were designed by Mrs. Chaudron, then made by a carpenter of car siding. They are hung with white lawn, eyelet-embroidered ruffles, tied back with black velvet ribbon. The pleated trim is green and white plaid glazed chintz, which is also used on the dressing table and on the large pouf in center of room. Spreads are old quilts, turned on the reverse side to show the quilting pattern but not the color. Satin comforts are the same shade of strawberry ice cream pink as is the ceiling. Lighting trough conceals fluorescent light; it is painted mauve and scrolled in black. Two walls and the dado are painted mauve. Paper is a quaint old-fashioned one.

The hardwood floor is painted a color which Mrs. Chaudron calls Chinese tea. It is grooved in random widths, and the grooves are painted a lighter color of putty beige. The dressing table is gay and whimsical. The bedroom cost a grand total of $433, not counting the mattresses and the springs



Dressing stool is an old melodeon stool, on which the Chaudrons placed a heart-shaped upholstered top. Glass kerosene lamp cost 10 cents. Mr. Chaudron painted it gay pink



Mr. and Mrs. Chaudron designed these lovely chests and had them made by a carpenter. Fruit handles were bought from a hardware store. The large 5′ x 6′ mirror adds to appearance of room. This is perfect example of how they have combined period with modern



Old jalousies were bought for 25 cents a piece from a house being wrecked. Catch in the low price was that Mr. Chaudron had to remove them himself and paint them pink



Mr. and Mrs. Chaudron plotting their next decorative move at his drawing table. Mr. Chaudron is a commercial artist on the Globe-Democrat. His studio is in back of basement. Though he is the artist in the family, she designs the furnishings

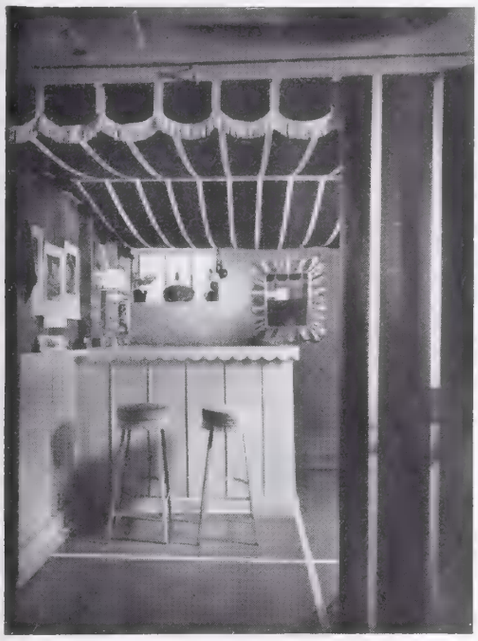
"Our Main Idea is to Have as Much Fun as We Can, with as Little Expense as Possible," say the Chaudrons. How They Do is a Miracle of Good Management

Most revealing of the Chaudrons' attitude about life are their habits of entertaining. They constantly give lots of parties, for lots of people. But they don't serve extravagant things, and they make up with ingenuity and gay ideas. As a result Mrs. Chaudron is acquiring a reputation as the Elsa Maxwell of the young St. Louis crowd. Says she: "We usually limit our dinner parties to 20 and always serve buffet style. But we have had as many as 150 friends here at once by using the garage as a passageway to the garden. On one such occasion we termed the affair a carnival . . . had balloons, popcorn in bags, ice cream cones, a hot dog stand, a penny arcade, circus music on records, pink lemonade, cheap dolls dressed for prizes.

"Another party we enjoyed was a surrealist masquerade. The originality of the costumes was enough to get the party off to a successful start, but the liberties possible in decoration were limitless. We served hundreds of electric light bulbs (burned out, of course) iced in chocolate and pecans, had toy mice on the cheese, borrowed grotesque hands from a display company, had fun with dressmaker dummies, took candid camera shots all evening. We seldom plan any set entertainment, letting each guest find a comfortable spot to relax."



Sunday supper at home. They eat health foods at least once a week . . . this time an all fruit meal. Table was an old card table, now covered in straw matting from a department store rug department. Bamboo edging was made from poles on which rugs are rolled. Mr. Chaudron split them, then tacked around edge. Playroom floor is jade green, walls are sprayed a pale coral color to simulate Bermuda coral rock. They call their playroom "the Hawaiian Room and Cabana Bar," and play the tropical theme throughout. Playroom cost a total of $54 to paint and equip. The great usability of the basement has given the Chaudrons the effect of having two additional rooms. The fact that the land falls away, putting about half the basement above grade, adds to the livability. By throwing playroom, garage, and garden together the Chaudrons have entertained as many as 150 people



The cabana bar was made by Mr. Chaudron from the wood of their old coal bin. The floor is painted; the walls are covered with straw matting and awning material, as are the joists in the ceiling. Bar is separate from the main playroom



The eating corner in the kitchen. The sweet painted message symbolizes the Chaudrons' attitude toward each other and their guests. Someday they're going to paint another saying: "Happiness is like a kiss. You have to share it to have it"

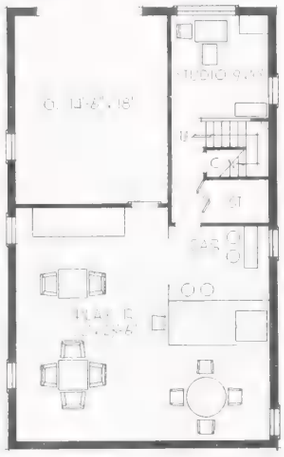


Steps leading to the basement. Tread is bright blue, riser is jonquil yellow, decorated with peasant decals from the dime store. The artistic husband added some colorful trim. Stair hall is papered in blue, with a gay outlining border

If you're wondering how Mrs. Chaudron can do so much entertaining and still be a working girl, here are some of her tricks. "In serving I am a great believer in using canned soups with special doctoring. For instance, canned cream of mushroom soup thinned with canned cream, rosemary flavoring and nutmeg sprinkled on top. Or canned black bean soup thinned with wine and topped with meringue. I bake whole hams and serve with fried apples and hot potato salad. I use my covered dishes from my ironstone collection for all hot foods carried downstairs from the kitchen, and own several large trays to save running up and down the steps so often. When we have smaller groups of guests here for the evening, I usually give each one an individual wooden salad bowl of popcorn or buttered novelty breakfast foods to hold with his or her drink."

Costs of Playroom and Bar

Bar, $3
Bar stools, $6
Awning and fringe, $27
Bamboo buffet table, $2.90
Rattan arm chairs, $5
Sheraton bamboo chair, $1
Old bridge tables, 70¢
Paint, $4.35





"We save our main living quarters by centering all of our entertaining in this room," says Mrs. Chaudron. "Most of our parties are buffet style, but when we serve at tables I cover the extra ones with heavy fern leaves as they do in Hawaii, use wooden bowls, serve fresh pineapple shells filled with fruit, serve fruit sherbet in ice cream cones for dessert, as a conversation piece and as a dish saver. Other times we serve clever Chinese menus"



Where some of smart ideas originate. Mrs. Chaudron assembling magazine clippings for her scrapbook on an old mattress, covered in blue cabana cloth and used for sunbathing in the summer. The bamboo porch shades conceal the washing machine. Bird cages were bought for 50 cents in Mexico when Chaudrons went there on a motor trip. Window at the far end of room was made when they converted to gas heat and the coal chute was removed

Your Household needs 4 kinds of stationery



Have you the correct stationery for every purpose? Stationery is like silver; you can't always afford fish forks, but you must have dinner forks. The stationery essentials are: (1) Business paper for impersonal letters to tradesmen and the Income Tax Bureau. (2) Personal paper for intimate correspondence. (3) House stationery with printed address, which all the family can use, as well as your guests. If you can have this paper in two sizes, large for letters, half-size for notes, so much the better. (4) "Informals," which may be used for thank you notes, casual invitations, or for gift enclosures. Party cards, with blanks for time, place, and kind of party, are helpful time-savers, but non-essential.

SILVER INKWELL, HARRY S. RICHARDSON — PHOTOGRAPHS BY BRUCE MOORE





COUNTRY. Stationery for those who live in the country can be very gay and informal, a sketch of your house, name of your farm, even trick ideas on interesting textured or novelty papers

CHINA INKWELL, HOUSE OF WEDDING PRESENTS





SUBURB. A happy medium between formal and informal is best for suburban use. Color, texture, engraving, for all but the most formal use depends on personal taste, how and where you live

SILVER INKWELL, WESTPORT ANTIQUE SHOP





CITY. The more formal papers are usually selected for city use. White with blue, green, or red; gray with white borders or engravings. All papers shown on this page, Z. & W. M. Crane, Inc.

After a brief wedding journey, they will be at home at

They will be at home in hotel suites and furnished cubbyholes and boarding-house bedrooms. They will be at home in abbreviated apartments and little cottages they are almost afraid to lease. They will be at home in new houses of their own, where every blow of the carpenter's hammer is blent with ecstasy and fear—fear that something will happen and Paradise will never be quite finished.

But no matter where they are, they will have a home

They will have a home, because that is what they married for. Many will make it out of a few things and much imagination. They will unpack their precious wedding presents ("Look, darling, isn't this *wonderful!*" "It certainly is. What is it?" "It's a folding table, silly. Look, the legs pop out." "Well, can you imagine that!") and make the most of them. They will transform their four walls with new community property. They'll make a home, though the elements come out of a trunk, though it may consist of nothing more than laying out the downy comforter and putting the trousseau sheets on the bed. But it's theirs. And it's wonderful.

Home is where you make it

They will make it in strange, out-of-the-way places—in mushrooming little towns and dreary border outposts, on the edge of the desert and the side of a mountain, up and down unfamiliar shores and in the confusion of smoky cities. They will make it in new ways—without the ponderousness of their parents, without the stereotyped rules of the past, without aping anybody else or clinging to stiff tradition. They will make it original, and out of the spirit of their own times, by doing things that are beautiful but practical. And they will have a wonderful time.

It is *more* fun to make something lovely and livable with a few materials and a lot of imagination than it is to have it handed to you on a silver platter. Their homes, whatever and wherever they are, will reflect their own personalities, tastes, and talents. That is as it should be. It is good to learn early that there is possibility in everything.

MONTAGE BY SARA



This year every Bride really ought to have a TROUSSEAU

By Frances Heard

You think of brides and trousseaux the way you think of bread and butter. There's never one without the other.

But the truth of the matter is, modern trousseaux have come to be pretty meager collections. There's always so much to buy, and never enough money to do it all. So more and more brides have bought only what they needed immediately, figuring they could go shopping for more any day they had some spare cash. Gone are the habits of their Grandmothers, who laid by linens for at least the first ten years of married life.

Perhaps this practice was all right—before the arrival of our war economy. There were always plentiful supplies in the stores of all styles and grades, waiting conveniently to be bought. But in the period that lies ahead of us, this will not be the situation. While there is sure to be merchandise, there is not likely to be a wide range of styles and grades. Brides who have ideas about the quality of the housekeeping they mean to maintain, and who have standards they do not want to lower, should revive the practices of their Grandmothers.

HOUSE BEAUTIFUL recommends that brides of 1942 start their married life with a *five-year trousseau.* We have prepared a list of recommendations to guide you. Our list is based on the collective experiences of years of housekeeping and on a survey of the current domestics market. Read it, and then buy it.



SHEETS

Six sheets per bed has long been considered the minimum number to own. One pair on the bed, one pair at the laundry, one pair in reserve for emergencies. We know that sheets sent to the laundry often last five years, and if washing is done at home sheets will surely last that long. Nevertheless, some replenishment should normally occur during the five years, or all would be worn out at once, and a large cash outlay would be necessary. Therefore 8 sheets per bed is the minimum we advise under present conditions, with 10 or 12 being even better.

Then, during the next five years, your family may increase. So you should be prepared to equip a master bedroom, a guest room and another extra room.

A choice between percale and muslin is a personal choice. Percale is the more luxurious, softer to sleep on, and easier to handle at home during washing and ironing. Muslin is sturdier and suitable for children's beds, will stand harder wear. Probably you should buy some of each. (You'll certainly want percale for yourself and the guest room.)

You may want to use a sheet as a blanket cover, after the bedspread is removed at night. These days fancy blanket covers that must be dry cleaned are not timely or practical.

So estimate your sheet needs in the light of whether you plan to dress your beds with two or three sheets.

As for actual buying information, we recommend that you get the 108″ length, in widths that allow ample tuck-in for the bed widths you own. Look for "torn size" figures on the labels, as "cut size" sheets will go askew (*Continued on page* 69)

On page 78 we'll tell you more about these trousseau beauties that you'll want in your own linen closet

PHOTOGRAPH BY ROBERT KEENE STUDIOS

ARTFUL DODGES

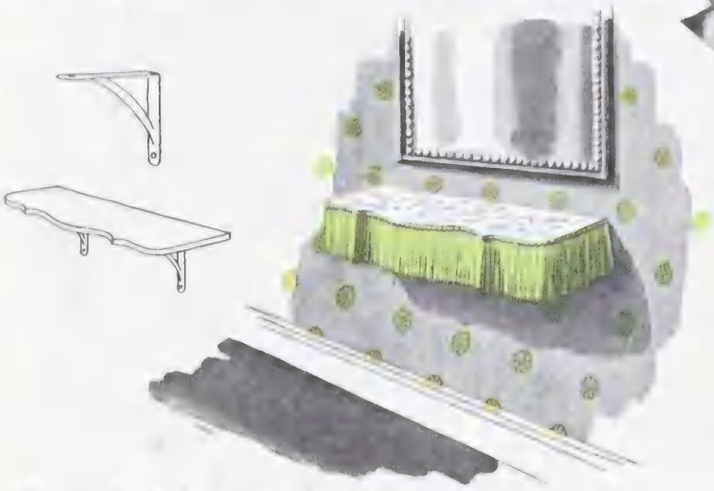
FOR BRIDES OF ALL AGES

Suggestions about what to do when you haven't got what it "takes" to decorate





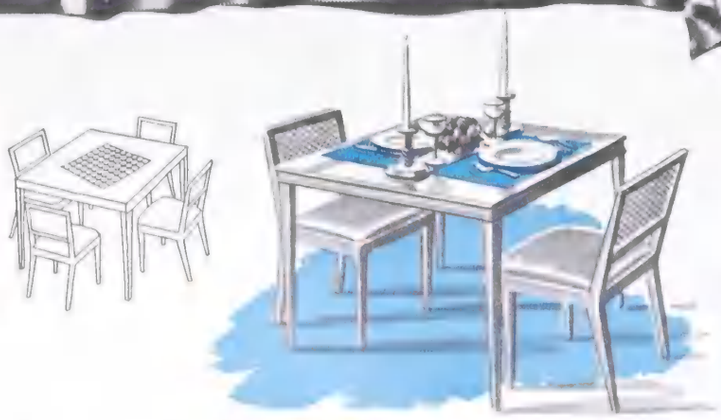
If buying *both* curtains and overdraperies is a bit steep for your strained budget, buy just the draperies and some organdy ruffling by the yard. Sew the ruffling on the inside center edge of the draperies. Result looks like two sets of curtains, full and rippling



If you can't afford a hall console table just now, you can have the effect of one. Get a carpenter to cut a shelf out of a piece of five-ply plywood. Mount it on the wall with a pair of stout angle irons. Paint. Mount deep fringe around outside edges and the job's done



You need a mirror for your dressing table—and a big one. If you can't afford a big framed one, buy one unframed and mount right on the wall. Then make a big, swishy frame of wallpaper (miter corners) right on the wall. Effect can be very mannered and luxurious



If you can't afford a dining room table right away, buy a good game table (we don't mean the folding kind) and use it for your tête-à-tête dinners. Later when you get the dining table, your first purchase will do, grandly, the job it was originally designed to do



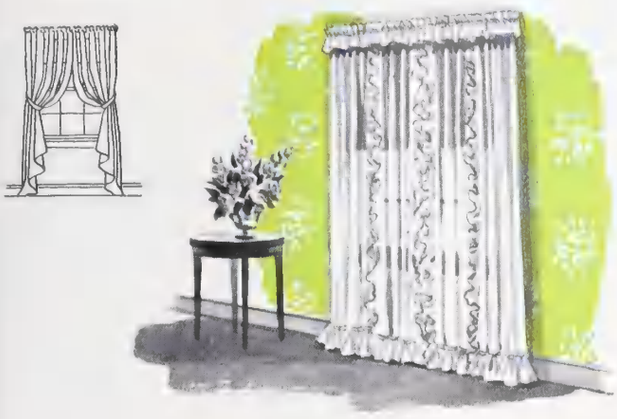
Don't worship luxurious materials to such an extent that you use them skimpily—just for the sake of using them. It is better to make curtains in gingham with 100% fullness, than to use brocade with 50% fullness. *How* you use things is much more important than *what*



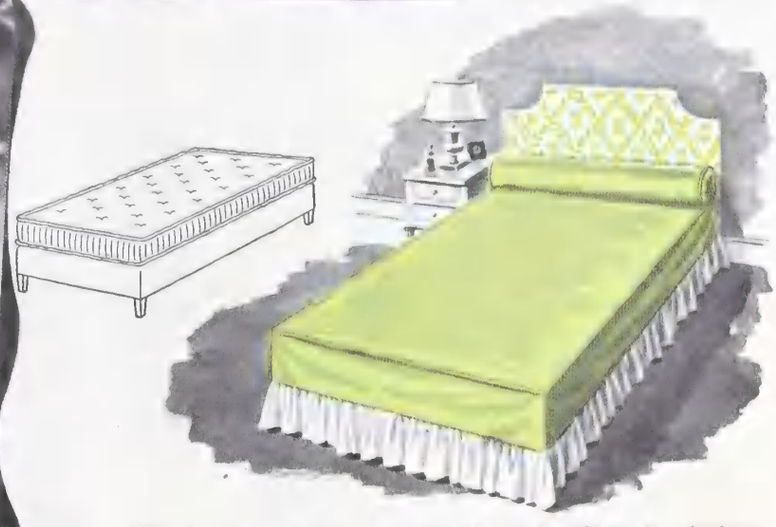
uying enough upholstered pieces to make a big enough conversa- nal group is a stiff expense. Rather than buy poor quality furni- e, "make do" temporarily with carpenter-made benches, fitted h camp cot mattresses upholstered in bright and sturdy sailcloth



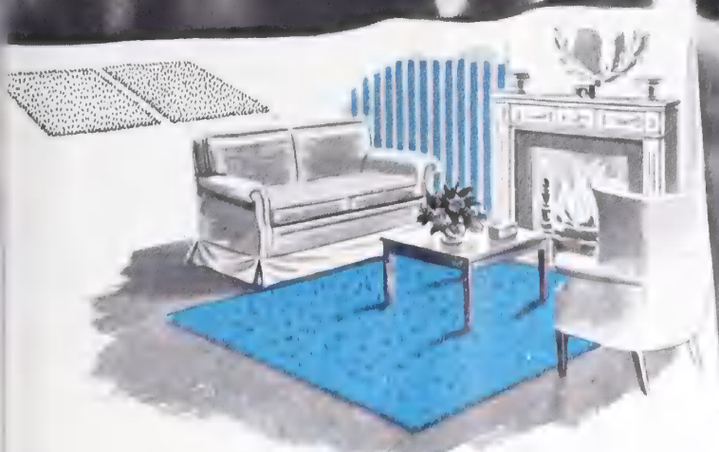
If your party plans are hampered by the size of your table, cheer up. Beg two barrels, and get a lumber dealer to cut a piece of plywood for the table top. Nail together. Run up a covering tablecloth of plaid gingham, or flowered chintz. Success—and cheaply!



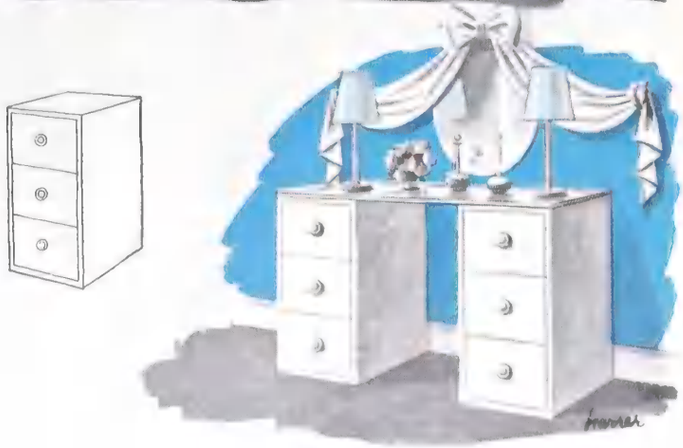
hen you find ready-made glass curtains that are just right for u, buy two pairs for each window (that's four curtains). Gives a mendously rich, full look—much richer than you could ever find a ready-made. Remember, skimpiness is bane of good dècor



Don't skimp on the basic essentials of your furnishings. Buy the best bedding, for instance, and make up for the lack of a headboard by making a wallpaper headboard on the wall behind the bed. Complete this artful dodge with a big fat bolster. Fools your public



you dote on deep string rugs, and can't afford a big size, buy ur or six string bath mats and sew them together. You can ac- mplish your objective for much less money that way. Seams won't ow, and no one will ever discover your economical dodge. Clever?



If you can't afford a proper dressing table, make one by buying two cardboard drawer sets in the notion department, connecting them with a glass top. Buy a big fat mirror and drape it with a gay, giddy swag of that fabric you're just eating your heart out for!

Be the Bride's Favorite Hostess



Three ideas for pre-nuptial parties that will linger in her memory long after the great day

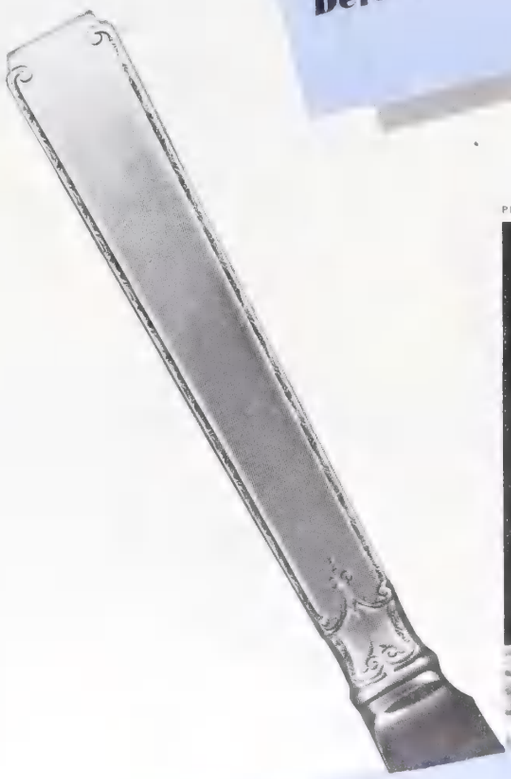
Parties for the bride reflect the signs of the times in their trimming, but their spirit should be more festive than ever.

A Defense Bond Shower will make everybody happy—including Uncle Sam. The table decoration (at left) is easy for anyone to make. The anchor (Victor Haida Displays, Inc.) is made of plywood, painted white, and mounted on a stand. Realistic sailor boys, from Martin Freeman Co., are each standing guard over a defense bond (or defense stamps), to be presented to the bride. Red-and-white check cloth from Leron, Inc.; glassware and white pottery plates from R. H. Macy & Co.; Towle's Old Lace sterling.

To Announce the Engagement: Invite your friends to a "Quiz Party" and see how well informed they are. Make your table (right) a receiving station. Attach a microphone (left of flowers) to your radio and have an unseen voice ask the guests a few cleverly-worded questions about the prospective bride, finally breaking the news of her engagement. Everyone will love the idea. Little microphone place cards are made with black paper, white ink and pipe cleaners. On the table: a hand-woven cloth, R. H. Macy & Co.; Imperial's Candlewick glassware from Gimbel Bros.; Syracuse china from Ovington's; Ronson lighter; Towle's Old Lace sterling pattern.

A Silk Lingerie Shower will make any bride feel like a pampered and cherished darling. Wrap the packages in delicate pastel papers with a flower in each to carry out the motif of the cloth (below) by Dinkelspiel & Co.; umbrella and candlesticks by Dennison.

Give Her a Defense Bond Shower



Give Her a Silk Lingerie Shower

PHOTOGRAPHS BY ROBERT COATES







How to Announce Her Engagement



Mrs. Strawn knows a good thing when she sees it, even though it may be masquerading under layers of dirty paint, e. g. spice cabinet took 5¢ worth of sandpaper



Old jelly cupboard makes roomy sideboard. Hanging colorful plates on wall does wonders for a bare spot

This Bride's apartment was born in Mother's garage

WHEN these pictures were taken, Mrs. Farrell Strawn, of Kansas City, Mo., was a bride of a month. As you can see, her sweet little apartment is a mighty fine place for two young people to start their life together. But what you can't see is how the furniture in these pictures came to be.

"We had to furnish our apartment on a shoestring," says Mrs. Strawn. "So we poked around in junk shops, in Mother's attic, in my husband's parents' garage, and in all kinds of unlikely places. We found wonderful treasures—all buried under layers of old paint, dirt, tarnish and cobwebs. Plenty of elbow grease, applied in Mother's garage, did the trick, however, and we had lots of fun."

Mrs. Strawn's cost list sounds like a country auction on a rainy day. The harness maker's bench at the end of the sofa cost $1.50. The cobbler's bench cost $1.25. The dining room drop leaf table cost $50. The arrow (*Continued on page* 89)



Wall shelves once held messy paint cans in garage. Persistence uncovered solid cherry, old wood pegs

What a good CEDAR CHEST should be

1. It should be aroma-tight and dust-tight
2. It should lock, both to insure the above and to store precious things safely
3. It should be an acceptable piece of general furniture, as shown on these pages
4. It should have style. Modern cedar chests are so well designed they can be used in living room, bedroom, or dining room.

By Margaret Fuller

Whether you are a bride looking for a hope chest, or a matron resolved to store precious woolens beyond reach of the wiliest moth, here's good news. Cedar chests have come of age. They are made for all kinds of wall spaces, in all kinds of styles, for halls, living rooms, dining rooms, bedrooms. And you can get them in all woods and finishes. Prices are as good as their designs. They range from trundle boxes at around $20 to hope chests at around $85. None of those we show on these three pages will sell for more than $55 in your local stores.



PHOTOGRAPHED AT BLOOMINGDALE'S

A limed oak bedside chest provides two pieces of furniture in one. It solves two purposes with one purchase. All the chests shown on this page, are Stow-aways, made by the Cavalier Corporation



PHOTOGRAPHED AT BLOOMINGDALE'S

A diminutive chest such as the one shown above can be a dresser in a young girl's room, a storage chest for her sweaters and woolies, and a hope chest for her to take with her when she marries



PHOTOGRAPHED AT SPEAR'S EZRA STOLLER

Is your bedroom storage space becoming acute? Then let it overflow to the living room in this 18th-Century-type chest. Even though it's cedar inside, it has mahogany veneers outside to formalize it

Precious, irreplaceable woolens should be protected this spring as never before. Be ready

This year cedar chests have a new significance they have never had before. For woolens are twice as precious as they were last year. So be sure you have storage space enough to accommodate all woolens you own. Here are some points to remember when you shop: ask for chests constructed with at least 70 per cent ¾″ red cedar. Look for ones with aroma-tight, self-sealing lip around the lid or the drawers, to keep aroma in, and dust and moths out. Look for snap locks, to hold the lip or drawers tight against the chest. Ask that construction be warp-proof. Thus equipped, you have the moth battle almost won. See next page for more tactics.

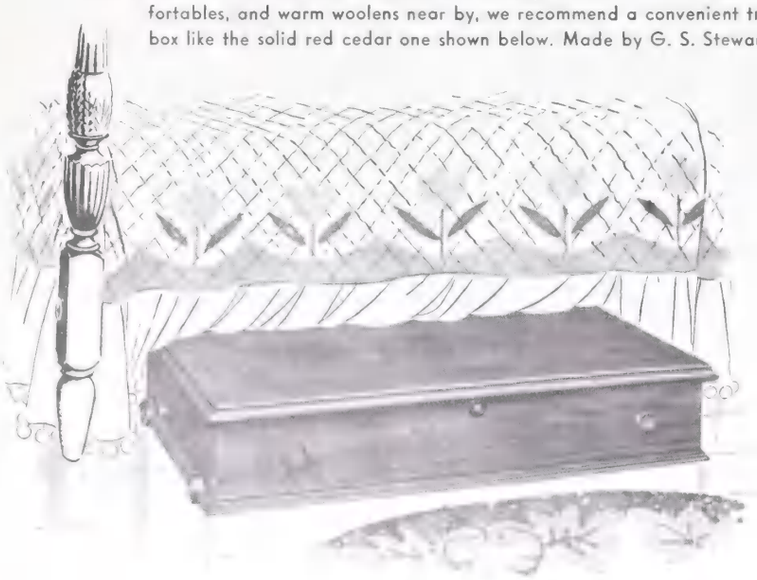


18th-Century bedroom. If you're looking for a cedar chest that will fit in with your old pieces, here's an excellent example of good design, for functional use both as a cedar chest and dresser. Made by The Caswell-Runyan Co. Photographed at Macy's



Colonial dining room. A lowboy cedar chest in mahogany finish, used in the dining room as a serving table. Also useful and decorative as a hall table. Made by The Lane Co., Inc. Photographed at Spear's

Rolls under the bed. If you like to keep extra blankets, down comfortables, and warm woolens near by, we recommend a convenient trundle box like the solid red cedar one shown below. Made by G. S. Stewart Co.





Child's room. No other available space in the house where you can possibly put a cedar chest but your child's room? Then why not choose a low chest, like the cedar-lined maple one shown above? You can use it to store family woolens. She can use it as a bench. Made by Dillingham Mfg. Co.

Provincial living room. As quaint as the Salem rocking chair. As practical as the original Dower chest. As much in keeping with the room as grandma's sewing basket. As colorful as the prints above it. Painted chest by West Branch Novelty Co. Photographed at Macy's

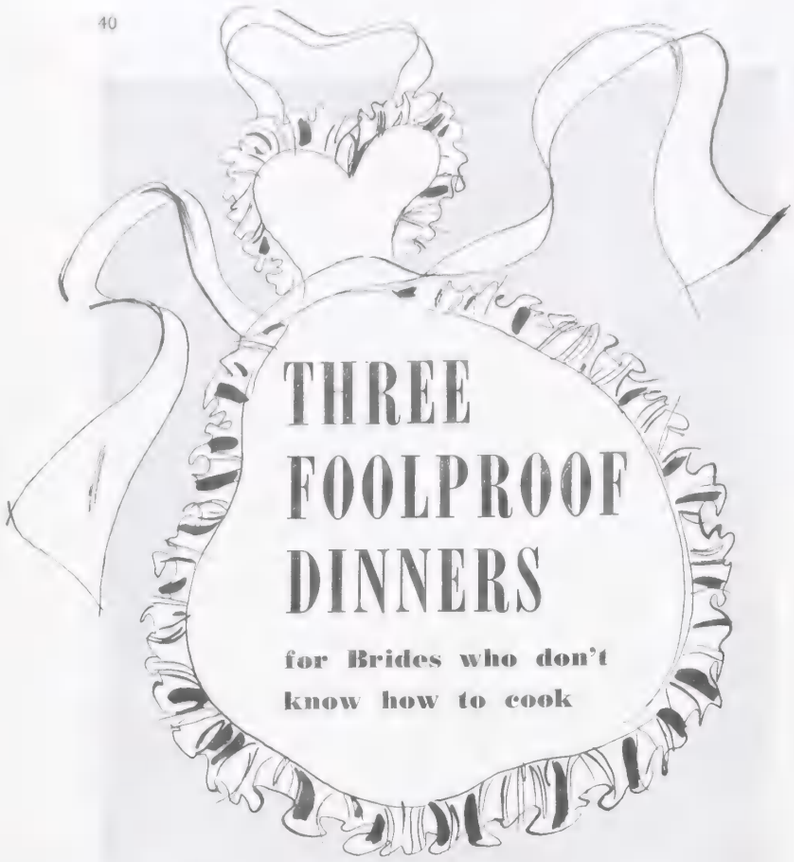


Modern living room. Small new houses and apartments must make the most of every available space. Here a well designed limed oak chest becomes a decorative window seat for the corner window, while at the same time fulfilling its practical duty as a cedar chest. Ed Roos Co.



How to prepare woolens for cedar chest storage

- Everything should be scrupulously clean. Wash or dry-clean everything IMMEDIATELY BEFORE putting away. Brushing to rid woolens of moth eggs is helpful
- If your cedar chest is quite old, and has lost its aroma, sprinkle garments with moth crystals as an extra precaution. This won't work unless chest is aroma-tight
- Don't wrap or seal things in paper if they are to be stored in cedar chest. This stops flow of cedar aroma through garments. It's this aroma that repels moths
- If your woolens are washable, and you want to give them extra protection, add a moth proofing compound to the last rinse water. Particularly desirable for blankets
- Brush all seams and insides of pockets. Brush out the cuffs of trousers—in short, every fold or cranny where foreign matter could lurk to lure your enemy the moth



THREE FOOLPROOF DINNERS

for Brides who don't know how to cook

By Esther Foley

We've always been puzzled by the jokes about the terrible foods that brides are supposed to turn out the first few months. We bet some of the old hands wouldn't do such a good job on a Baked Alaska, either, so why should a bride? And why is it funny? It's beyond us.

The secret to successful bridal cookery is: try something simple. Don't tackle menus and recipes that require you to be in ten places at once. On the theory that any bride who can read can cook, we have planned three dinners, so simple to prepare that any girl who can turn on a burner can execute them. Furthermore they are the kind of dinners that won't advertise that you are a novice. For they are the menus you'll still be serving ten years later—they are that popular!

But before we get to the cooking, we'd like to insert some "mother-knows" homelies. . . . You must not be tired, and dinner must be good. If that seems like a contradiction, then relax. The kitchen should look used, of course, but never confused. Secret is organization. The food must be simple, but still the type he likes, plentiful and well flavored.

There is just one rule you must take seriously, and it is a rule to stay by all your life. If you are both cook and hostess, serve but one "made" dish. All the other foods can be very simple. Many times at least one of the vegetables can be served raw.

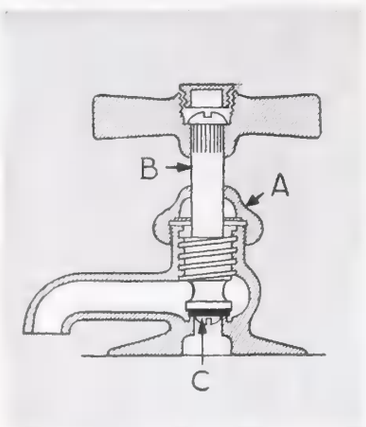
About an hour before dinner is to be served set the dining table, and set a small side table or a serving tray with the dessert and coffee service. This will save scurry and worry at the last minute. Now for the menus. If he likes steak, try this one as a foolproof menu:

HANDYMAN'S CORNER

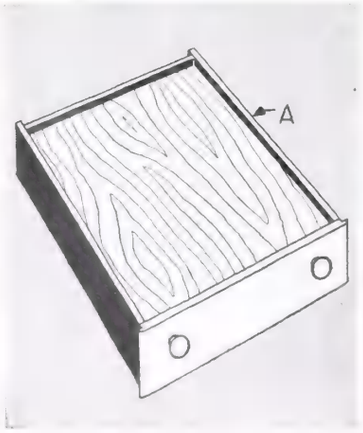
How to be the Master of your house

Now that you can't ask Dad, learn these cures for common house troubles

Just because you're an American—and Americans are supposed to be experts with tools—is no reason why a bridegroom should be able to fix everything that goes wrong with a home. After all, houses and apartments are complicated, and you probably don't know any more about them than your new wife knows about cooking. But we do feel this: When you come home after a hard day of bread winning, and She reports, "The sink drain's stopped up"—then you should be able to set things to rights. To help you, we've prepared these remedies for six common house ailments. Master them now, and you'll feel so triumphant you'll go *looking* for trouble.



How to stop a leaky faucet. Shut off the water below the fixture before you begin. Then unscrew the cap nut, A, and the spindle, B. And replace the old washer, C, with a new one of good grade and the same size. If the faucet leaks round the spindle, remove the handle and cap nut, and replace the packing washers. Always be careful not to mar the faucet with a rough-jawed wrench. Either use a monkey wrench, or protect the surfaces with a cloth



How to relieve a sticky drawer. If the drawer sticks in summer but not in winter, lay it on the floor and sandpaper the bottom edges, A, until the drawer slides in and out easily. If the drawer sticks both winter and summer, more wood must be removed. Use a plane in addition to sandpaper. Then brush the edges and the runways on which the drawer slides with melted paraffin. Never, under any circumstances, plane or sand the top edges of the drawer

Chilled Tomato Juice Cocktail
Porterhouse Steak
Plain Boiled New Potatoes Buttered Green Beans
Cucumbers and Scallions in Vinegar
Deep Dish Rhubarb Pie
Coffee

The one "made" dish here is the deep dish pie. Make it in the morning and set it one side to cool. If pastry-making frightens you, buy a package of prepared pastry mix, and nothing you can do will toughen the pastry. But if your kitchen has been stocked and you have flour on the shelf and shortening in the refrigerator, try your hand. Make just a bit of pastry, enough to go over two small rhubarb-filled casseroles, individual size.

DEEP DISH RHUBARB PIE

Pastry
1 cup sifted flour
¼ teaspoon salt
⅓ cup (or 6 tablespoons) shortening
Ice water (about 3 tablespoons)

Sift flour and salt directly into a bowl. Cut in shortening with a pastry blender, or by rubbing lightly and quickly with the fingers. When the mixture is crumbly, add the water, near the edge of the bowl, a tablespoon at a time, and using a fork, press the fat-flour mixture into the water. Turn the bowl and, working in another section, add another tablespoon of water. When the flour is all moistened, turn the dough onto a piece of wax paper and wrap. Chill while preparing the rhubarb.

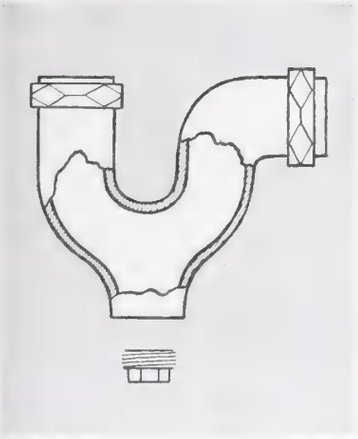
Wash, and cut into 1″ pieces, 1-lb. of pink rhubarb. Remove green leaves. Do not peel. Place rhubarb closely in two small casseroles. When full, sprinkle generously with sugar. Dot with butter and sprinkle with cinnamon, nutmeg, or grated lemon rind. Then roll or pat pastry out thin, on floured board or wax paper, half at a time, and cover rhubarb, pinching dough over edge of baking dish. Prick or slash well, so steam can come out. Put pies on a baking sheet and put in hot oven (450° F) 10 minutes. Then turn heat down to moderate (350° F) and bake 30 minutes longer, or until rhubarb feels tender when pricked with a sharp fork. Remove from oven and cool.

For the dinner, besides the ingredients for the pie, you will need to order a can of tomato juice, a porterhouse steak, (one as small as the butcher will sell, and this will weigh about 2 lbs.), 1-lb. new potatoes, ½-lb. green beans, 1 small cucumber, 1 bunch scallions. And check to see that you have at hand such staple things as: coffee, cream, sugar, butter, bread, seasonings. When your groceries are delivered, put the tomato juice in the icebox to chill.

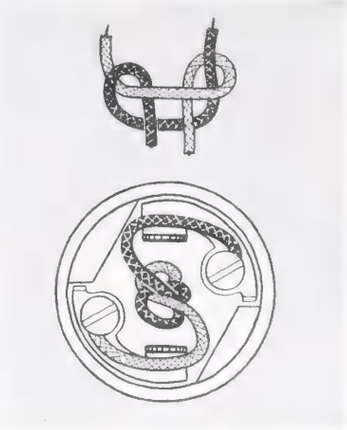
After the table is set, scrub 5 potatoes, using a stiff brush. Wash and cut up the beans, either crosswise, or lengthwise—Julienne style. Discard the tip ends. Wash cucumber well and peel it, if you wish. Then slice it crosswise, about ¼″ thick. Trim and slice the scallions. If you will hold these by their green tips, and slice with a small sharp knife, your hands will not absorb the onion smell. Cover cucumbers and scallions with salt water and let stand awhile.

John is home!

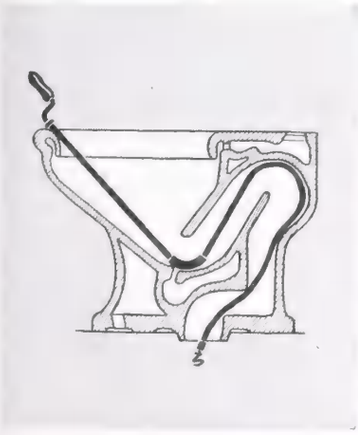
He'll wash, and then come in and (*Continued on page* 80)



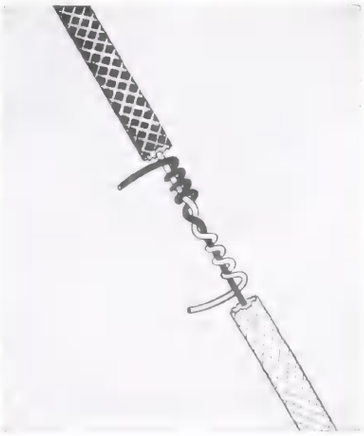
How to open a clogged sink drain. Get one of those bell-shaped rubber cups with a wood handle, called a "plumber's friend". Partly fill the sink with water, place the cup over the drain and work the handle up and down. If this doesn't do the trick, place a bucket under the U-shaped trap beneath the fixture and unscrew the clean-out plug. Remove the grease with a bent wire. If the trap has no clean-out plug, unscrew the couplings nearest the bend



How to rewire a light plug. Loosen the screws inside the plug and remove any wires. Clip the cord, split it for 1″ and strip the insulation from the two wires. Scrape them bright, and twist them tight. Then push them through the hole in the plug and tie the knot shown at top (don't remove insulation from knot portion). Finally, loop the wires round the prongs, wrap them round the screws and tighten them in place. *Don't let the bare wires touch*



How to clean a stopped-up water closet. Here again the plumber's friend is useful. Place the cup over the outlet in the bowl and force the handle up and down until the passage is clear. If this fails, you'll need a coil spring-steel auger, which operates like a brace and bit. Insert the end through the trap opening and either pull out the obstruction, or bore through and force it out. You may need your wife's help to keep spring in line and turn crank



How to splice a light cord. Remove 3″ of insulation from each of the four wires, scrape them clean and twist them tight. Then take one wire from one piece of cord and one wire from the other piece of cord, bend the ends at right angles, hook them together and twist each end tightly round the other. Solder the contacts if possible. In any case, wrap the wires with splicing compound, then friction tape. Repeat the process on the other two wires to finish the job

Esther and Jim asked "How can we be really SURE



GRAND RAPIDS CHAIR COMPANY

SO HOUSE BEAUTIFUL TOOK THEM SHOPPING FOR

Registered Furniture

☛ Esther and Jim knew what they liked. They said. "We can judge good style that can be gauged with the naked eye. What we want to know is how to tell quality. Can anyone help us?"

"Oh, yes," we answered. "Many fine furniture makers help you to identify quality. For instance, all the members of the Grand Rapids Furniture Makers Guild are pledged to a high standard of quality."

"How are we to know what pieces they make?" Esther and Jim countered.

"Every last one of them bears a certificate of registration authenticating its origin. This is a guide to getting your money's worth."

of quality in our new furniture?"





MUELLER FURNITURE COMPANY

the Guild store we went to, Esther lovingly gered the soft upholstery fabric on a chair. Don't be afraid to examine upholstered furni- re as carefully as you would a dress or coat," id our salesman. "Quality furniture has the me expert tailoring details you find in good essmaking. You recognize it the same way."



MUELLER FURNITURE COMPANY

"Just study this construction," the salesman said to Esther. "Actually many features of well made upholstered furniture can't even be seen, because they're inside—but they're mighty important all the same. Only quality upholstered pieces can give you long-term satisfaction and the comfort that you demand. The hidden values *must* be there."



IMPERIAL FURNITURE COMPANY

"Are those real carvings?" Jim wanted to know. "They certainly are," the salesman assured him. "Real carvings done in solid wood. You'll never find composition carvings on quality furniture." "How beautiful this finish is," breathed Esther. "Yes," the salesman agreed, "and best of all, it can take wear and tear and still remain beautiful."



JOHN WIDDICOMB COMPANY

"Look inside," invited the salesman as he pulled out a chest drawer. "See that dust proof construction between drawers? And notice how easily the drawers pull in and out? You'll not be bothered by warping. These are features that mark all quality furniture."



JOHNSON-HANDLEY-JOHNSON CO.

"Oh, look," exclaimed Esther delightedly, "lots of the drawers have special partitions." In a dining room credenze there was one made just for flat silver. And lined so silver wouldn't get scratched! Jim hailed her from across the show room. "Look, darling, I've found a chest with drawers divided into sections just the correct size for shirts." Esther spotted trinket trays in bureaus and vanities. "I'm catching on about quality," she said happily.



THE WIDDICOMB FURNITURE CO.

"What gorgeous furniture!" exclaimed Esther's best friend a few days later. "The best part of all." Esther confided as she showed her the certificate of registration, "is it's certified furniture—and here's proof. We're not expert enough to recognize all the details of real quality, but this certificate tells us. I'm so proud of it—and Jim calls it our investment in happiness—for it led us to buy fine furniture."

HOUSE BEAUTIFUL presents

FOUR ROOMS for BRIDES of 1942

Admire them, study them for their deeper meaning, then dream up some of your own that are as gay and practical

Being a bride is synonomous with having a home of your own. Living with the one you love, surrounded by your very own possessions, is one of the sweetest fruits of marriage. But, oh what a fearful responsibility it all seems, when you realize you must buy things that you will have to live with for years and years!

We know the awe with which you approach your first decorating problem. Each purchase seems as irrevocable as the choice of your loved one. You are riddled with indecision, and put yourself on the rack of doubt over a bedspread, or a bathmat. In fact, you take your new-found responsibility so seriously that you are likely to confuse yourself and muddle your tastes, so that your usual good judgment is completely submerged.

But just relax. Borrow some of the good sense you have used in the last few years in other matters. Remember how you have used horse sense on the subject of clothes. You have lived in classic fashions—suits, sweaters and skirts, thoroughly adorable, completely practical date dresses, tailored spectator shoes. You have created wonderful costumes out of dimity and calico, out of bold-colored, striped chambray. In short you have dressed on the premise that simple things that wear well are best, that bold colors are wonderful, that crisp fabrics can create grand illusions, that unpretentious materials, well used, are both chic and economical.

You have learned how to express your own very special personality with crazy little humorous hats. You have developed a great knack of completely changing a classic dress by changing the jewelry and accessories you wear with it. You have practiced very sound taste by never mixing dressy clothes with tailored clothes, by always dressing appropriately for your way of life and the occasion.

You have been good at these things, and you know it.

All right. You can lift every one of these principles bodily and apply them to decorating. They are the very essence of good taste, as it is defined today. These are the principles practiced by the best decorators, and followed in the best homes. The days of arbitrary rules are rapidly passing. Blind observance of "period," and an attitude that "never shall they mix" is as dated as the Boom of the 1920's, and about as obsolete.

When you apply your good rules of fashion to furnishing they look something like this:

Buy furniture that is classic in design. There are classics from all periods of design—the unornamented, simple, straightforward, honestly designed. Such pieces are pleasanter to live with, blend better with other things, are easier to care for (polish, dust) and easier to accessorize.

Keep your fashion attitude in buying decorative accessories. Lamps, pictures, ashtrays, candlesticks, figurines, flower pots and the like, are the costume jewelry of decorating. Use them like you have used clips and pins and bracelets. Have lots, and change them every once in a while to give your basic room a completely different lift. Don't spend so much on a few accessories that you can't have several changes. (Save museum pieces for later years.) Let your imagination run riot. Approach beautiful fabrics and wallpapers with the attitude "what can I do with it?"—rather than with a stuffy "what am I supposed to do with it?"

Remember how you have always had flocks of blouses and dickies, so you could whip into a fresh one every day. Keep that attitude when you buy upholstered furniture. Slipcovers are your answer. Have two sets of slipcovers, so that you can always be fresh and immaculate—so your husband won't have to be self-conscious about how he disposes his handsome frame in your easiest chair. Own only those things that are easy to live with—and avoid those that you have to live for, to keep them up.

These four bride's rooms are examples of the free, imaginative approach to decorating that young people are using in furnishing their homes. They were designed, after we had selected the furniture, by four of the most imaginative young men in New York creative work. We went to four display designers of four department stores: Tom Lee of Bonwit Teller, Dana O'Clare of Lord and Taylor, Jack Foley of R. H. Macy & Co., Howard Richmond of Bloomingdale's. They all have that ability to see, decoratively speaking, sermons in stones and good in everything. Anything beautiful is grist for their mill, whether it be hidden in a junk shop, is growing on a tree beside a road, or is kept in a kitchen drawer. They all habitually use classics, and dress them up with gay colors, fantastically beautiful ornaments, and great imagination. We doubt if one of them would know a Rule if he met it face to face. But they have good sense—and so also have you

★ THIS ROOM CAN BE THREE ROOMS ★

This living room is a perfect example of what we mean when we say "a fresh approach." t combines new furniture and old accessories. It has a daring modern color scheme. It night be called, if you *must* have a label, modernized and sophisticated Victorian. But t is Victorian mostly because of its accessorizing. Only three pieces of furniture are /ictorian—the sofa and the two chairs. And they are simplified versions of Victorian. If ou took away the pictures, the epergnes on the mantel, the candelabra over the mantel nd such little touches, and added another type of accessory you could completely change he appearance of this room. It is not inconceivable that an owner of such a room might e partial to several decorative moods. When there are so many wonderful decorative things n the world, why should we limit ourselves to just one type? So why not furnish so simply hat you can indulge in variety! Remember, the more your appreciation grows, the more ou will find to admire in our rich design heritage, the more you will want to sample the est of several periods. Designed by Jack Foley.

CHROYER





If you would like to know more about this room, turn to page 84

BEDROOM FOR A COUPLE WHO WANT TO BE FIT

Finding decorative inspiration in the everyday things that are all around us is not a special gift. It is a matter of practice, and of keeping your eyes open, of finding sermons in stones, as Shakespeare said. This bedroom, by Dana O'Clare, is good because of this ability. The attractive composition of sports equipment over the chest of drawers is a perfect example of what we mean. Each of those sports items is really beautiful, when we stop to think about it. And when they are put into a composition with each other, the result is not only visually pleasant, but symbolic of an idea. The clever use of stripes and florals—in the niche behind the bed, and on the slipcovers of stools and dressing table—is something anyone can do. Mr. O'Clare has borrowed from architecture, and has introduced the texture of shadow lines, by simply nailing 2″ x 3″ strips of wood to the wall and painting it all the predominant color in the wallpaper. If the furniture were not so simple, classic and unornamented, such change of pace and pattern on the walls would never do. In another background, this furniture will still be good.

HARRY RICHARDSON





For more details about this room turn to page 60

★

PTICAL ILLUSION WITH TWO WALLS

★

The contemporary look (which is newer than Modern) of this room is achieved by using striped wallpaper in a brand new way, and by draping a whole wall, instead of just draping the windows. Can you imagine what this room would look like if the furniture were not simple and restful? It would be busy. On the other hand, it is possible that this furniture might seem impersonal where it not displayed against an exciting background, and combined with heavy-textured fabrics and bedspreads! It might have that coldness which many people have associated, negatively, with modern furniture. Just as all the other designers of these rooms have done, Howard Richmond has made imaginative use of wallpaper. By using a bold, broad stripe, and treating it as though it were a picture frame, even to the mitering at the corners, the bed wall is given a three dimensional quality, which helps to make the room seem bigger. The mass of draping on the window wall serves to increase the height of the ceiling, as well as to increase the width—aids which any bedroom can stand. This furniture would stand the test, too, of fitting comfortably into a different scene.

URBAN WEI



If you would like to know more about this room turn to page 62.

★

ONE MATERIAL "MAKES" THIS ROOM

★

If we could approach our decorating problems with this attitude of thinking, "The wor is so full of a number of things, I'm sure we should all be as happy as Kings," we wou have more success. For decorative materials are wonderful today, and they are even mo wonderful when we use them excitingly and differently. Take, for instance, the way th rose stripe in this wallpaper has been used by Tom Lee, who designed this room. It lite ally "makes" the room. If he had used it in the straight conventional manner, it wou have been of no importance. But he knew a beautiful thing when he saw it, and so delibe ately sought fresh ways to use it, so as to dramatize its beauty. Another secret of moder decorating success is using large areas of glass. See how a whole wall of glass, fitted wi a scheme of shelves for glassware, makes this dining room the epitome of the way we wa to live in the 20th Century. Glass is available in plenitude, and we can enlarge too-sma windows without difficulty. Note with care the simple, classic quality of the furnitur

HARRIE WOO





If you would like more details about this room turn to page 8

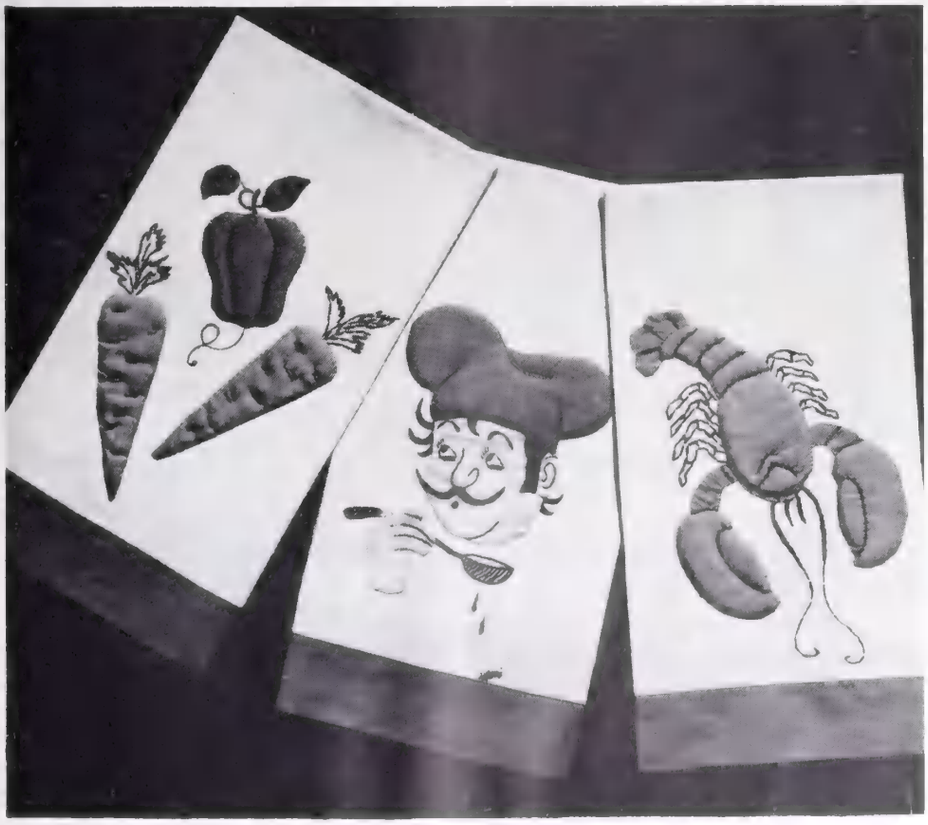
Make These Easy-to-do Towels for your Trousseau

Enjoy the rich satisfaction that comes with the completion of a few lovely pieces of your own handiwork

Beautiful linens have the sterling qualities that make them enduring friends, to be cherished always. They're lovely to look at, long-wearing—a continuing pleasure to possess. As a bride you'll receive many gifts of linens to fill that "dream" linen closet. But don't miss the fun of actually making a few of your own. Even busy brides-to-be will take time out to embroider a few guest towels for the bath (right), or to appliqué several towels for the kitchenette (below). Ready-to-sew stamped towels are available to make your work easy. Both types are fun to make, and easy, even for an amateur. For these towels come with stamped designs, and easy-to-follow instructions that lead you step-by-step to ultimate victory!



Bring a flower garden right into your bath with the guest towels above. Made of fine quality Belgium linen with thread-drawn hemstitched borders, each has a stamped floral motif to embroider. Left to right: (1), dainty floral wreath to cross-stitch; (2), satin-stitch the spray; (3), a basket of Italian-type cut work



Any kitchenette, dinette or bar would take on a gay note if these oyster cotton-and-linen crash towels, with colorful padded appliqués to match borders, were on your towel rack. Appliqués include (4), saucy carrots and green pepper; (5), blue-bonneted chef; (6), flame-colored lobster

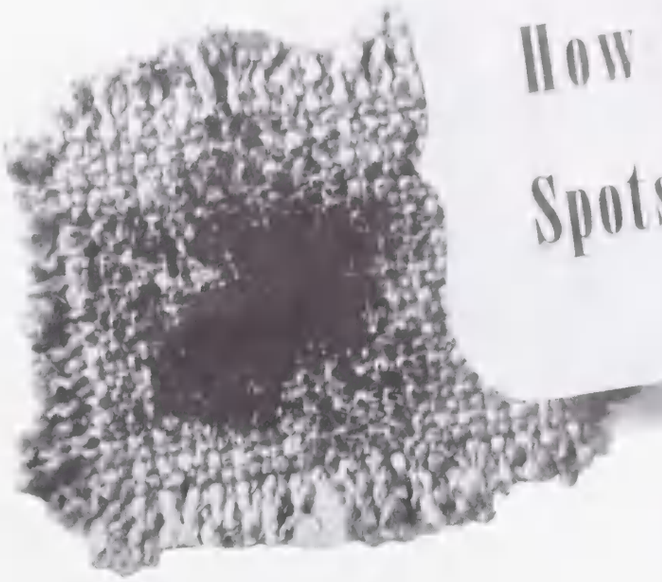
Here's how to get easy-to-do towels:

Write to House Beautiful Crafts Dept., 572 Madison Avenue, New York City, stating pattern numbers of towels desired, and enclosing stamps or money order to cover complete cost.

Instruction chart, with color floss suggestions, diagram of design, and stitch chart, included with each stamped towel.

The guest towels are of fine Belgium linen, 14 by 20 inches. Design No. 1, in ivory, 65¢; No. 2 in shell pink, 65¢; No. 3 in ivory, 65¢.

Crash kitchenette towels are 16 by 27 inches and include boil-proof percale patches for appliquéing, cotton padding for stuffing. Design No. 4, orange carrots, green pepper to match border, 45¢; Design No. 5, royal-blue hatted chef, flesh-colored face and hand, blue border, 45¢; Design No. 6, lobster-colored appliqué to match border, 45¢.



How to Remove Spots and Stains

HOUSE BEAUTIFUL'S stain removal chart solves 20 common stain problems. Follow it and you'll be able to meet every emergency

SPOTS and stains are ever-present and universal. They occur early in the morning and late at night. They strike the lowliest and the greatest. It's an essential part of good housekeeping to know how to remove them, and to remove them promptly. The accompanying chart tells how to remove 24 common fabric stains. Equip yourself with the facts; equip your house with the stain-removal equipment. Remember, the money spent in equipment will easily be saved in less frequent trips to the cleaner and the laundry.

Successful stain removal depends upon successful diagnosis of both the type of stain and the type of fabric. The remedy chosen must be one that will least affect the fabric involved. Always treat stains immediately. If material is not affected by water, sponge first with cold water, before using any stain removal agent. Avoid using hot water until other methods have been tried, since it will set many stains. Work rapidly, when using chemicals, to offset damaging effects on fibers and colors. See list (below right) for action on fibers and dyes.

Your stain removal equipment should include: an absorbent (French chalk, Fuller's Earth, etc.); a dry cleaning solvent, such as carbon tetrachloride, which will not harm any fibers; bleaches, such as bottled chlorine, hydrogen peroxide, oxalic acid, potassium permanganate (know the action of each of these on fibers and colors); medium-sized enamel bowl; several medicine droppers; several glass rods; absorbent cheesecloth; white blotting paper; soft brush; household ammonia; denatured or wood alcohol. Given the right equipment, good results will ensue if the proper procedure is followed. Here are the methods for using absorbents, solvents, and bleaches:

If using an absorbent: Spread a layer of absorbent on stained fabric, which has been laid on a flat surface. Move absorbent lightly around stain. When gummy, shake or brush off lightly. Repeat until most of stain has disappeared. Brush off absorbent and spread a fresh layer over stain, and leave overnight. Brush off completely. (*Use only on light-colored fabrics, since it is usually impossible to brush them completely off dark colors.*)

When stains are of solid fats, which must be melted before absorption, spread absorbent on stain. Place several thicknesses of brown paper or paper toweling over absorbent and press with warm iron. Brush off absorbent. *Absorbents will not harm any fibers; are most effective on fresh stains.*

If sponging with solvents: Lay the stained material, upside down, on a thick pad of either cheesecloth or blotting paper. Sponge the stain with cloth just moistened with solvent, using light brushing motions, and spreading the moisture unevenly out from the spot, to avoid leaving a ring. (If stain is not greasy, and water does not harm fabric, always sponge with water first.)

If using a bleach: Either of the following methods is satisfactory. *Bowl-Dropper Method:* Stretch stained portion over a bowl of water. Fasten with elastic band. Moisten stain with water from glass dropper. Apply chemical with another dropper. Leave on stain about a minute. Rinse out with medicine dropper of water. Neutralize, if necessary, with a third dropper. Rinse thoroughly. (Several brief applications are preferable to prolonged applications of bleaches, and less likely to injure fabrics.) *Pad-Rod Method:* Lay stained fabric on thick pad of cheesecloth. Using a glass rod, moisten stain with water. Apply chemical with glass rod. Neutralize, if necessary. Rinse completely with clear water.

1. ALCOHOL: Destroys some dyes. Test colored fabrics before applying to stain. Often useful to remove stains on fabrics affected by water.

2. AMMONIA (Household): Affects some dyes. Test inconspicuous spot before applying to stain. Should be diluted. If specific proportions not given, use equal parts ammonia and water. Fumes from ammonia bottle will sometimes restore a color that has changed.

3. CHLORINE BLEACH: Can be used on white cottons and linens. Never use on silk, wool, or rayon. Can be used on some colors. Test first in inconspicuous spot. Rinse out bleach with clear water.

4. COMMERCIAL INK REMOVER: Follow manufacturer's directions exactly. Rinse out completely.

5. HYDROGEN PEROXIDE: Can be used on any white fabric. Affects certain dyes. Test colored fabrics in inconspicuous spot before using on stain. Add a few drops of ammonia when using as bleach. Rinse out bleach with clear water.

6. OXALIC ACID: Fades colors. Test colored fabrics in inconspicuous spot before applying to stain. Damages fabrics if not thoroughly removed by rinsing. POISON. Should be plainly marked, and stored in a bottle with glass stopper. *Solution for bleaching:* Dissolve 2 teaspoons of crystals (purchased at drug store) in 1 pint of lukewarm water.

7. POTASSIUM PERMANGANATE: Use on all white fabrics except rayon. Bleaches colors, so test before using in unexposed portion. Remove pink or brown stain left by potassium permanganate by treating cotton, silk and linen with oxalic acid or lemon juice; treat wool with hydrogen peroxide. Rinse out completely.

8. WHITE VINEGAR: Harmless to most fabrics. Affects some dyes. Test before using on colors. Rinse out.

FRUIT AND BERRY

Remove all fruit stains, if possible, before they can dry out.
Washable: Stretch stained section over bowl and fasten with elastic band. Pour boiling water from height of 2 or 3 feet. (If any stain remains, hanging in sun will usually bleach out.) Or use chlorine bleach[3] or hydrogen peroxide[5]. Rinse thoroughly.
Non-washable: If material doesn't water-spot, sponge with warm water followed by hydrogen peroxide[5]. Rinse thoroughly. Or send to commercial dry cleaner.

SCORCH

Scorch on cotton and linen can usually be removed if fibers are not burned; scorched wool and silk cannot be remedied, although the appearance of wool can be improved by brushing with emery paper.
Washable: Washing will remove slight stains on white fabrics. Or try wetting spot with water and putting in sun for a day or so. Or dampen cloth with hydrogen peroxide[5], and place over stain. Put dry cloth over this; press with warm iron. Replace top cloth as bleach soaks in. Repeat, if necessary.
Non-washable: Send to dry cleaner.

INK

Since the compositions of inks vary, several treatments often have to be employed to remove stains.
Washable: Spread absorbent over moist stain, brushing it off, and applying fresh absorbent, as it becomes soiled. When absorbent takes up no more ink, launder in usual manner. If stains remain, try a commercial ink remover[4], following instructions exactly. Rinse thoroughly.

Another method is to soak stained fabric in milk for several days, changing milk as soon as it discolors. Launder.
Non-washable: Try an absorbent, if ink is moist. Send to cleaner.

MILDEW

Mildew spots should be treated when fresh. Old stains are practically impossible to remove since mildew is a growth that destroys the fibers themselves.
Washable: Fresh stains can usually be washed out with soap and water. Drying in sun aids in bleaching any remaining stains. If stains persist, spread with salt and lemon juice and put in direct sun. Or bleach with a chlorine[3] bleach, or potassium permanganate[7]. Rinse.
Non-washable: Send to cleaner.

PAINT

Scrape off as much paint as possible with dull knife or scraper.
Washable: Fresh paint can usually be removed by washing with lots of soap and water. If stain is old, soften by rubbing with lard; or sponge with turpentine; or moisten with ammonia[2] solution, sprinkled with turpentine. Launder.
Non-washable: Sponge with turpentine or carbon tetrachloride.

PERSPIRATION

Washable: Wash perspiration out as soon as possible. If color has been removed, there is no remedy. However, if color is only changed, it may be restored either by sponging with white vinegar[8] or holding over an opened bottle of household ammonia. Old yellow stains can be bleached with a chlorine[3] bleach or hydrogen peroxide[5]. Rinse bleach out completely.
Non-washable: Send to dry cleaner.

SHOE POLISH

Liquid and Paste

Washable: These polishes usually can be removed by sponging or washing in hot soapy water. Treat any remaining stains from black liquid dressing with potassium permanganate[7].
Non-washable: If polish contains turpentine (detected by odor), sponge stain with turpentine. Or send to good dry cleaner.

SHOE POLISH

Wax

Washable: Sponge spot with carbon tetrachloride. Launder. Treat any remaining stain with chlorine[3] bleach. Rinse.
Non-washable: Place stained area between clean blotters. Press with warm iron, changing as soon as blotters become soiled. Repeat until wax is absorbed. Sponge any remaining stain with carbon tetrachloride.

EGG

Never apply hot water until stain has first been treated, as it may set stain. If material has hardened, scrape off with dull knife.
Washable: Soak in cold water. Then launder using plenty of soap and water.
Non-washable: If fabric unaffected by water, sponge with cold water. Dry. Then sponge any remaining stain with carbon tetrachloride.

IODINE

Iodine makes a brown or yellow stain on unstarched materials. On starched materials, it usually turns deep blue or black.
Washable: A fresh iodine stain will usually disappear when washed in soap and water. If old, sponge with denatured or wood alcohol[1], or try sponging with a diluted ammonia[2] solution (a few drops in half a glass of water).
Non-washable: Sponge with denatured or wood alcohol[1]. Or send to good dry cleaner.

NAIL POLISH

Washable: Apply nail polish remover with glass rod, using pad method. Sponge remaining stain with denatured alcohol[1].
Note: Nail polish remover will destroy acetate rayons. Test remover on inconspicuous spot before applying.
Non-washable and acetate rayons: Send to professional dry cleaner.

WINE

Washable: Stretch stained portion over bowl and fasten with elastic band. Cover stains thickly with salt. Pour boiling water through stain from a height of 2 or 3 ft.
Non-washable: Fresh wine stains can sometimes be removed with absorbents. Spread absorbent on stain. Brush up when gummy. Repeat, until most of stain has disappeared. Spread a fresh layer on spot. Leave overnight.

BLOOD

Hot water sets protein in blood stains. Never use until stains have been dissolved.
Washable: Soak in cold water until stains are light brown; or soak in solution of 2 tablespoons of household ammonia[2] to 1 gallon of cold water. Launder as usual.
Non-washable: If material is unaffected by water, sponge stains with cold water. Treat remaining stains with hydrogen peroxide[5]. Rinse out bleach thoroughly.

IRON RUST

Washable: Spread the stained area over a bowl of steaming water. Drop lemon juice or oxalic acid[6] on stain with medicine dropper. Allow to remain a minute or two. Rinse the fabric. Repeat, if necessary. Rust can sometimes be removed simply by sprinkling stain with salt, squeezing on a little lemon juice, and placing directly in the sun.
Non-washable: Send to professional dry cleaner immediately.

LIPSTICK

Washable: Rub the stained area with a fatty substance, such as cold cream, lard or butter. Leave for short time. Scrape off excess. Wash in hot water and soap. If stain remains, bleach with chlorine bleach[3] or hydrogen peroxide[5]. Rinse thoroughly.
Non-washable: Sponge with carbon tetrachloride or similar dry cleaning solvent. If stains do not disappear, send to good dry cleaner.

MERCUROCHROME

It is extremely difficult to remove this stain from delicate or colored fabric by amateur methods, so it's usually advisable to send to good dry cleaner.
Washable: Sponge or wash in cool water, removing as much stain as possible. Remove any remaining stain with chlorine[3] bleach or hydrogen peroxide[5].
Non-washable: If fabric does not water-spot, sponge with water. Or send to good dry cleaner.

CHEWING GUM

Remove excess with dull knife or piece of stiff cardboard.
Washable: If gum has hardened, soften with egg white, then launder in usual manner.
Non-washable: Sponge with carbon tetrachloride until all traces disappear. If material is unaffected by water, sponge alternately with carbon tetrachloride and water.

CHOCOLATE AND COCOA

Remove any excess stain with dull knife or cardboard.
Washable: Wash in hot water and soap. Rinse. If stain remains, soak stained portion in wood alcohol[1], to which a few drops of ammonia solution are added. Rinse thoroughly.
Non-washable: Sponge with carbon tetrachloride. Remove any remaining stain with hydrogen peroxide[5].

GREASE

Remove as much excess as possible with spatula or stiff cardboard.
Washable: Wash in hot water and soap, rubbing stained portion particularly hard.
Non-washable: Fresh spots, if containing no dirt or metal, can be removed by spreading Fuller's Earth or French chalk thickly on spot. Brush off when dry. Repeat until spot disappears. Or sponge with carbon tetrachloride.

CANDLEWAX, PARAFFIN

Scrape off excess with dull knife.
Washable: Sponge spot with carbon tetrachloride, or similar dry cleaner. Launder. Treat any remaining stain with chlorine bleach[3].
Non-washable: Place stain between clean blotters. Press with warm iron until wax is absorbed by blotters. Sponge any remaining traces with carbon tetrachloride.



The lady and her house are both "dressed" with simple guile by Bloomingdale's, New York, in a fabric called Glosheen. Everything washes and irons successfully

What's good enough to DECORATE with is good enough to WEAR

We don't suggest, ladies, that you take down your draperies to cut them up and make a dress. But we *do* propose that, when you are buying new draperies, slipcovers, bedspreads, or such, you find out if there are clothing fashions offered to match. American fashion designers have awakened to the immense possibilities of our decorative fabrics. And why shouldn't they! Don't they wash like a dream, and aren't they as color fast as modern science can make them? The fabric adorning *everything* on these two pages is washable sateen. Everything is made from a coordinated family of designs using asters and stripes. Each design is obtainable in all the coordinated colors. It's a sure-fire formula for prettiness—for both you *and* your house.



The American fashion industry discovers a new source of inspiration right in our own backyard. Decorative fabrics are the new fashion

PHOTOGRAPHS BY ROBERT COATES

Mother and daughter dresses, the tablecloth and the pull curtains all match. Mother's dress, under $9. Barbara's, $6. Such tablecloths cost from $6 to $15, depending on size and style

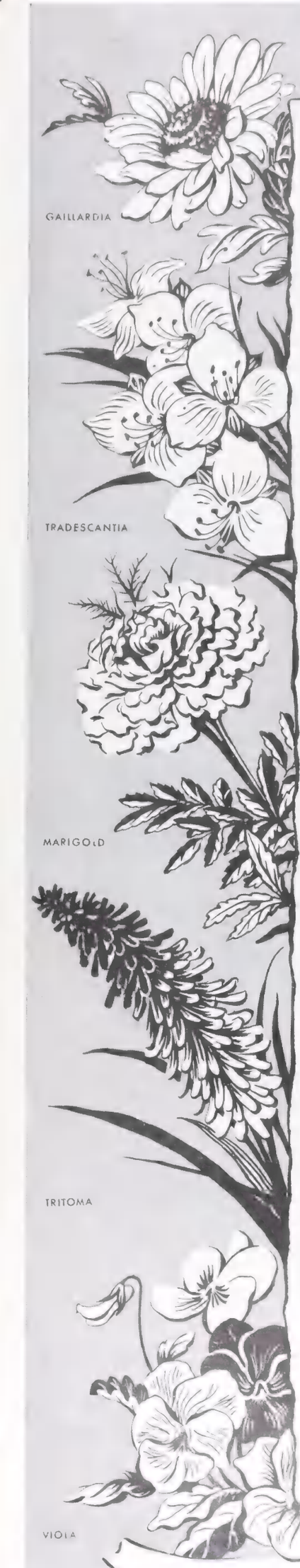


Mother and Barbara dress alike at night, too, in robes that are akin, in color and pattern, to the robes their furniture wears. A sure way to make certain your background becomes you

Everything—bedspread, comforter, slipcovers, curtains, and even the picture frame—is Glosheen. Bought by the yard, fabric costs under $1



MORE



MAY — OCTOBER

Here are 5 perennials, each of which blooms from May to October—or a full half-year

Tradescantia
Geum
Pansy
Viola
Linum perenne

If placed end to end, the combined blooming seasons of these five flowers would last two and a half years! But even taking them all at once, you still have bloom for most of the gardening months a year provides. Here are a few details about this miracle working quintet.

Tradescantia (Spiderwort) still has a reputation to make with those of you who don't know the new named varieties. If any flower can be called automatic, this is it. Actually, it takes winter to stop its blooming. Neither you nor insects can discourage it. It grows 12″-16″ in ordinary soil. *Good varieties:* Purple Dome; Iris Pritchard, white, shaded violet; James Stratton and James C. Weguelin, blues.

Geum (Avens) has a short name but a long working day. It's undemanding, grows in ordinary soil, in the sun, to 2′, and boasts flaming colors. It's hardy except in unfriendliest winters. Anyway, protect it first winter if you plant in fall. Space 6″ apart. Water well in summer. *Good varieties:* Fire Opal, scarlet; Rijnstroom, orange; Mrs. Bradshaw, Lady Stratheden, red.

Viola cornuta (Horned Violet) is known everywhere simply as Viola. It starts blooming when most flowers are only stretching and yawning. And *you'll* stop for the year before they will. But be satisfied with 6 months bloom. Use good rich soil. Plant firmly 8″ apart. They're only 6″ high, but they spread. *Keep blooms cut.* There are many shades, but two beauties are Jersey Gem, blue, and Maggie Mott, pale blue. And a new one that sounds exciting is Catherine Sharp, huge light blue, with plants spreading 2′.

Linum perenne (Blue Flax) is shy but amenable. Keep the wiry stems cut back, as the tiny blue florets fall, and it lends special grace to your garden all season. It doesn't divide easily, but self-sows all over the place. There is but one important perennial variety.

Pansy (forget its botannical name) belongs on the list even though it's a biennial, dying after a full year's bloom. To keep them flowering, all you need to do is give them a decently fertile soil, cut stems back after the first rush of color, maybe feed a little as the following buds start, and *keep the faded flowers snipped.* Don't let the plants straggle. The color combinations are infinite and bewildering, but it will pay to shop for the finer plants.

JUNE — OCTOBER

Starting in June, 8 perfect perennials, a baker's dozen annuals bloom on till frost

These perennials will bloom this year, and repeat in years to come

Campanula
Gaillardia
Phlox
Tritoma
Shasta Daisy
Penstemon
Scabiosa
Rose

June brings a blizzard of bloom to the garden, but few keep going through October. Here are eight that never let up:

Campanula carpatica (Peachbell) is the one member of the huge family that belongs here. Modest and delicate, it grows to 8″, spreads more than that. Plant in light soil and full sun.

Gaillardia (Blanket Flower) is one of the finest border plants and ideal for cutting. Grown in a medium light soil, in the sun, it is as drought resistant as a camel. Yellows and reds mostly.

Phlox suffruticosa (P. Carolina) is not so spectacular as the later blooming decussata, but oh how faithful! Miss Lingard is the name you think of—a superb 2′ white. Miss Verboom is its pink twin. Rich—deep soil. Keep picked.

Tritoma is now officially called Kniphofia. But you know it as Red Hot Poker. It's been around a long time, not making much fuss until hardy ones came along. It takes 2 years for them to reach their peak, 3′-4′ up! White, yellows, ruddy tones predominate.

Shasta Daisy is actually Chrysanthemum maximum, and often so listed. They are tough and prolific, grow to about 18″, set 1′ apart in rich soil. The white Esther Reed and Nobilis are fine.

Penstemon (Beard Tongue) is an old favorite appearing in new hybrid forms. Garnet, 18″, blooms from June on. Sun, 10″ apart.

Scabiosa (Pincushion Flower) likes a fair, well drained place, plenty of sun. The Isaac House strain is tops, lavender blue, 20″ high.

Roses, of course! How often we take them for granted. But they belong in every garden.

flowers for LESS work

Most welcome of the flowers in spring are those that keep blooming till frost comes! Plant these, then sit back and enjoy them

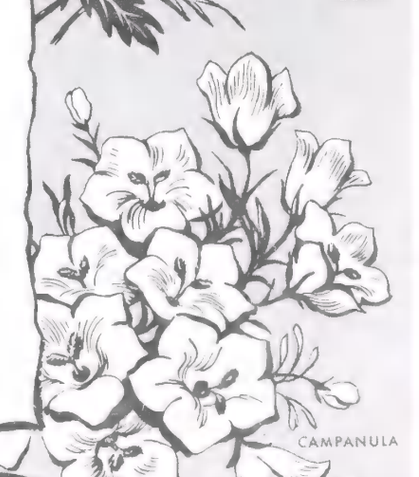












These annual flowers are in bloom from June on if you keep them cut

Ageratum	Godetia
Browallia	Linum grandiflorum
Coreopsis	Mathiola bicornis
Dianthus	Nasturtium
Dimorphotheca	Nicotiana
Gaillardia	Phlox drummondi
Scabiosa, annual	

These, you see, are listed alphabetically, without any hint of editorial prejudice. It would be a brave man who would make up a list of annuals any other way! The growing of them, however, depends little on favorites. In general it is quite different from the growing of perennials. The latter, including most of those mentioned, you'd do well to buy as plants. You can buy annual plants, too, and for earliest bloom, you should. But raising your own is half the fun—and not too much work!

All those listed above are easy. Start them either indoors in flats, or outdoors in the garden. Better yet, since all stand transplanting, start them in outdoor beds before the main garden is in condition. This is another way of getting a head start if you don't want to fuss with seed flats in the house. Get the seeds in as soon as the ground is in shape, which means right now, except in very rigorous climates.

Describing the many variants of these 13 flowers would take a catalogue. So consult a few. Study pictures and text. Choose types and sizes that suit your garden.

Things to remember: Disinfect seeds before sowing. Cover seeds lightly. Firm them into the soil. Don't let either seeds or seedlings dry out. Transplant on a gray day and water in well, preferably with transplanting hormone solution. Keep all faded flowers picked. *Annuals that go to seed stop blooming for good!*

From July onward your garden is even more fun to watch as still other flowers carry on

These 10 perennials join the parade

Boltonia—pink, Aster-like
Catananche caerulea—Blue Cupidsdart
Centaurea montana—old Mountainbluet
Chrysanthemum—Dean Kay and some "maybes"
Geranium—vars. grandiflorum, sanguineum
Helenium—the first real autumn colors
Lychnis chalcedonica—red florets
Platycodon—blue or white Balloonflower
Rudbeckia—try The King, crimson
Veronica—always lovely blue Speedwell

The hardy plants that start blooming now are many. But the numbers of individual plants that carry flowers through October is limited to a rather short list in temperate climates. Here are the most dependable ones.

Now 4 shrubs add 4 months of bloom

Buddleia—aptly called Summer-lilac
Clethra alnifolia—the Summersweet
Hybiscus syriacus—the old Rose of Sharon
Hydrangea—the familiar Pee-Gee type

Shrubs, of course, we are likely to think of as automatic anyway. And so many of them are. But most of them have short bloom seasons. Of these, the majority do all their flowering early in the year. These four beauties flower from summer through fall.

And annuals galore top the season

In fact they complete the bill in such hordes there's no use trying to list them. Larkspur, Marigold, Zinnia, Petunia are standbys. The only way you can keep most of them from flowering in July is to sow them in June! And if you keep those faded flowers cut, so they can't go to seed as they'd like, no one can stop them before frost. The more you cut, the more they bloom. Which is, of course, just what we want!

DRAWING BY KATHARINE BURTON



Joan Haley loves antiques, but thinks they must be useful to warrant their place in the sun. An old milk bench proves a commodious, utilitarian sideboard. The open table shelf is another convenient storehouse



Nothing is just ornamental in the Haley house. An old "safe" with punctured tin doors—the kind once kept on the back stoop to hold perishable foods (corner of room)—is a handy place for vases, candlesticks. Dough table (between windows) gets overflow from linen closet



The modern kitchen still retains the feeling of the old house with pine cupboards. Those around sink hold tall bottles, soaps, cleaners, kitchen cutlery

Rescued from OBLIVION

Good planning transformed this 160 year old house in Alexandria, Virginia

The transforming spirit was running high when Joan and James Haley walked down Wolfe Street, in Alexandria, Va., some six years ago. They took one look at the squat little house (above left) and decided it was just what they wanted. They still wanted it after a thorough examination. They loved its low ceilings, its wide floor boards, its fireplaces, its rough-hewn beams in the kitchen ceiling. Many years of neglect could not hide its charm, nor the quality of workmanship and materials that had gone into it some 100 years ago.

They thought it could be turned into the kind of six-room house that would fill their needs. The pictures on these two pages bear witness to their good judgment, and the success of their face-lifting venture.

The Haleys now have a charming, comfortable six-room house—and their remodeling cost them only about $6,500. Aside from interior construction changes, one major operation was digging a cellar to house a smooth-functioning heating and air-conditioning system, and installing a modern plumbing and wiring system. They planned their improvements so carefully that they were able to retain the appealing features of the old house without sacrificing comfort and convenience.

For example, they kept the old stairway in the rear of the house, even though it is right in their present dining room. Every day their foresight is rewarded. For this rear stairway leading to the master bedroom saves many steps.

↓ BEFORE AFTER →





The Haleys built a high brick wall because they wanted privacy. They got privacy, plus an air of distinction, without darkening the interior of their house. Many years fell away from the house when white shutters and the very unusual white gate were added

↓ BEFORE AFTER →





The rear part of the house, once the caretaker's cottage for the old Presbyterian Meeting house, became a bright, cheerful kitchen with the addition of a window. Working at the kitchen sink is a pleasure with such a charming garden to look at

↓ BEFORE AFTER →





See what happened to the little front sitting room when they uncovered an old fireplace, and flanked it with twin closets to hold coats and miscellany

MAYNARD PARKER

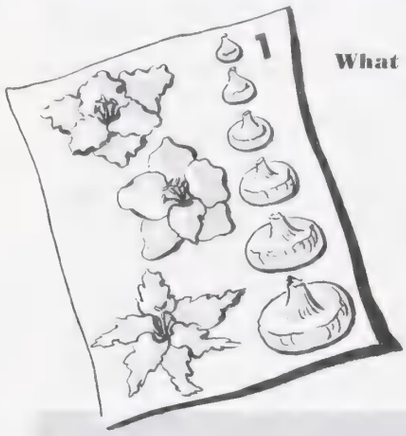
HOUSE BEAUTIFUL'S

SCRAPBOOK OF FLOWER FACTS

GLADIOLUS

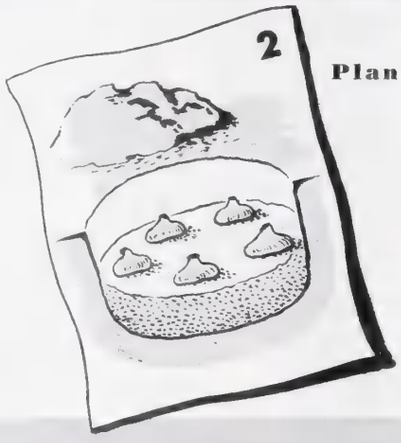


Just what has a Gladiolus got that it should inaugurate our Scrapbook of Flower Facts? Well, it has color—everything but true blue. It has low cost—average, 60 cents a dozen for large corms. It has spectacular blossoms—from 8 to 14 on one 3′ spike. Long bloom period—from July to September with a little planning. Hardiness—it will grow anywhere in the country, in almost any kind of soil. So below, without fuss, are the details you'll want for reference. First, though, seven standbys to bet on: *Red*, Dr. Bennett; *pink*, Picardy; *orange*, Wasaga; *yellow*, Yellow Emperor; *purple*, Pellegrina; *lavender*, Minuet; *white*, Maid of Orleans.



What types and sizes to buy?

There are two general types and several petal forms for Gladiolus fans to fuss over. In the large drawing, decorative (primulinus) and exhibition types. Left, ruffled (top), recurved, and laciniated blooms. There are many variations. As to sizes of corms (bulbs): they are graded from #1 (1½″) to #6 (½″). Top two, "large," are best



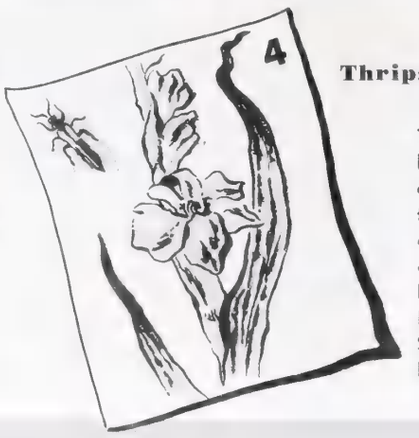
Plant in well prepared soil

For garden decoration, plant in deep friable soil. Group 6 to 12 of a variety in one hole, on earth layer, over bottom soil, in which small handful of complete fertilizer has been mixed. Full sun is essential. Space corms 4″-6″ apart, 4″-5″ deep. Firm soil well over corms, then cover with loose earth. For cut flowers only, plant Gladiolus in rows



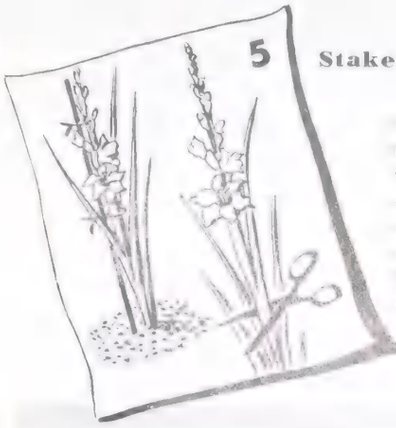
Keep them fed and cultivated

You can plant from April to June in temperate climates. Bloom comes in 70 to 90 days. In a month, shoots may be up as sketched. Earth should have been kept loose all along. Now work in complete plant food according to maker's direction. Water well. Gladiolus are great feeders. Roots may extend 30″ out and down! So keep growth unchecked, cultivate



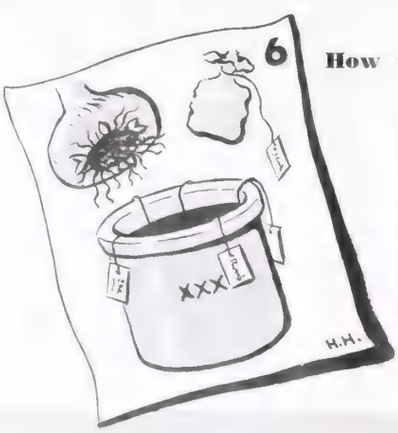
Thrips—Gladiolus Enemy #1

The drawing shows mutilation of foliage and blossoms and thrip that causes it. Only you may never see the tiny insect, which hides in leaf crevices and buds. Spray weekly after plants reach 6″, until first bloom. Tartar emetic spray is good. Burn all damaged spikes at once. Spray recipe: tartar emetic 1 oz.; brown sugar, ½ cup; water, 1½ gal.



Stake well and cut properly

Hilling up base of mature plants may work, and it may not. It's better to stake. Put stake as close to and behind spike as possible without damaging corm. Don't bunch entire clump to one stake. In row culture, two stakes, with wires between them on either side of plants, will do the trick. In cutting, leave at least 4 leaves to ripen corms rest of year

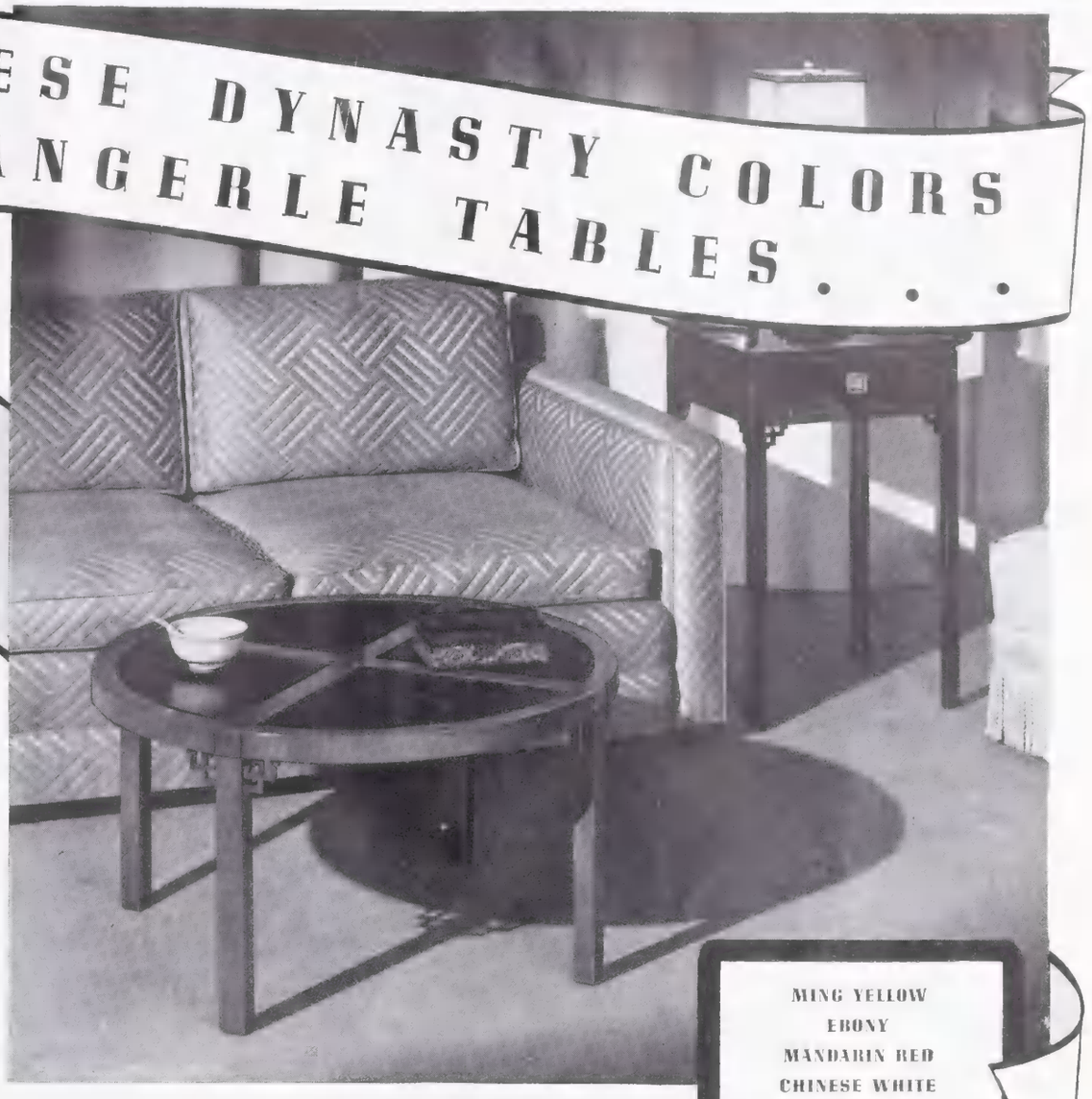


How to have more next year

Dig corms in fall when foliage browns. Cut tops just above corm. Dry in cool airy place. Remove old dried corm and cormels from bottom. Put in paper bags with 1 oz. naphthalene flakes per 100 corms. Then store for winter in gauze bags or ventilated trays. If thrip infestation bad, soak in bichloride of mercury, 1/10%, just before planting

CHINESE DYNASTY COLORS IN ZANGERLE TABLES . . .





Mandarin Red Cocktail Table—Height 16½ inches . . . Ebony Commode—Height 27½ inches . . . Used in a very pleasing combination.

MING YELLOW
EBONY
MANDARIN RED
CHINESE WHITE
CANTONESE BLUE
TEMPLE GREEN
SHANTUNG BLONDE

TODAY it's traditional and Modern Chinese with the Nation's leading Decorators . . .

Follow the example of the home-decoration experts and plan your new interior around Authentic Chinese Dynasty COLORS . . . the most exciting, inspired decorative idea of the decade. Here, as never before, the graceful, well-designed lines of Traditional and Modern Chinese are combined with true Color and quality in Tables.

THE FAMOUS
Guardsman
FINISH
Guaranteed by Good Housekeeping protects all Zangerle Tables. A beautiful hard, tough finish highly resistant to mars, hot dishes, liquors, scratches, and boiling water.



The decorative possibilities of these Zangerle Tables are limitless . . . and many interesting combinations can be worked out from the seven authentic Chinese Colors available. Whether your personal preference is for Traditional or Modern, let your favorite store or decorator show you what can be done with these moderately priced tables in COLOR.



Lamp table Height 27½ in.

Corner table Height 27½ in.

End table Height 24½ in.

Cocktail table Height 16½ in.

ZANGERLE TABLES

Manufactured by Zangerle & Peterson Co., 2164 Clybourn Ave., Chicago

CHICAGO SHOWROOM—1682 MERCHANDISE MART

"Just what I wanted... HEISEY CRYSTAL"



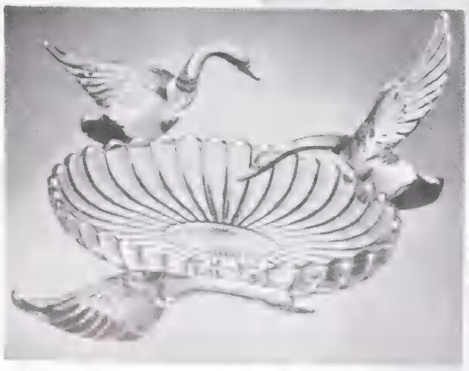
She is holding a No. 5025 goblet, Orchid etching ($1.20)

Happy is the person who gives, or receives, Heisey Crystal, because no better choice could be made. Select from an amazing array of gleaming crystal; goblets, plates, vases, bowls, candle holders, decorative pieces and many more. All are smartly styled, brilliantly beautiful and crystal clear. They're open stock, too. A. H. Heisey & Co., Newark, O.





Above: No. 4036 cocktail shaker ($4.25) and 3428 cocktail glass (55c) At right: No. 1503 shell salad bowl ($2.75), 1503 7" salad plate (60c), 5003 goblet (75c) and mayonnaise and ladle ($1.00)





Above: No. 1503 oval floral bowl ($2.75) surrounded by Nos. 1, 2 and 3 geese ($2.00 each) At right: No. 5039 penguin sherry bottle ($4.00), No. 1 pheasant ($8.00 per pair), and 1519 candy box, Orchid etching ($3.50)

HEISEY'S HAND·WROUGHT CRYSTAL

(Prices slightly higher west of Rockies)

HOW TO FURNISH THE "KEEP FIT" BEDROOM

Here are the makings of the room that combines tradition with sports gadgets

Even if you've never held a tennis racquet in your hand, you'll want to know all the whys and wherefores of the furnishings that make the traditional bedroom on page 46 so attractive. Its mahogany furniture is the Northern Furniture Co.'s Marston Group. Its wallpaper, a broad, two-toned green stripe, is from United Wallpaper Factories. The ruby-red, cotton-weave rug which covers the entire floor is a Tex-Tred from Amsterdam Textiles. All the fabrics in the room are in F. A. Foster & Co.'s Puritan Group. The garden bouquet gabardine which covers chairs and chest and is used as an appliqué on the slip-covered wall is the Chantrey design. The green and white stripe is in "Parashene." Carter Bros. made the lush, lavishly fringed candlewick bedspread. The monogrammed sheets are "Supercale" from Wamsutta Mills; the blanket is from Faribault Woolen Mill Co. The mattress is from Sealy, Inc. Below we show you closeups of some of the accessories that "go with" this room.



Solid comfort is the motif of a well-planned bedroom. You get it with a Sealy Rest mattress and flexible foundation as shown above. A smooth, tuftless surface conceals innersprings designed to support body weight evenly



At your elbow—an enameled vacuum jug and tray. Landers, Frary & Clark



A lamp for bedtime reading has a swirled, pale wood base. Georg Jensen



This Telechron's handsome face is framed in twist of red leather. Jensen

"window witchery

. . . that's what I call these lovely effects I learned from my dealer's copy of Kirsch 'Decorative Suggestions'"



"Now... A Dream Room! And I made it all myself! I keyed the character with sheer curtains and a valance hung on a Kirsch criss-cross rod and festoon rings... over a Kirsch Sunaire Flexible Steel Slat Venetian Blind. The rest was easy and so inexpensive I wish I'd done it months ago! I'm really proud of it."

Before . . . a drab-looking bedroom that is utterly without charm, personality or distinction.



"A Crowning Glory in our house is the distinctive, 'picture' window. Everybody comments on its beauty... and the gracious sweep of the tied-back draperies."





"My Dining Room gained new interest with this pretty bay window treatment. And it's just one of many ideas easily made possible with Kirsch bay window rods."



"In My Strawberry-print Kitchen. Kirsch Sunaire Venetian Blinds with easy-to-clean 'S'-shaped flexible steel slats complement the delightful window treatments."

KIRSCH

DRAPERY FIXTURES AND VENETIAN BLINDS

Sold in 30,000 Leading Stores from Coast to Coast

D
UT window witchery in *your* home, too! It's so easy and thrifty to ork wonders with your windows. Kirsch . . . leading authority on win- w decoration . . . is ready to help with smartly styled drapery fixtures nd Venetian blinds. See the many practical decorative suggestions on ew at your favorite store. It's fun to make rooms look like new. And ou'll have the time of your life creating original effects of your own!

LOOK FOR genuine Kirsch Drapery Fixtures and Venetian Blinds in your favorite store. Then let the store help you interpret your home decoration ideas. Thousands of stores have the authoritative, helpful Kirsch "Decorative Suggestions" portfolio for treating every type of window, containing many beautiful room scenes in full color.

KIRSCH COMPANY · STURGIS, MICHIGAN



No. 1778
$25

No. 5570
$17.50

No. 1573
$17.50

No. 1419/10
$25

Gift
Lamps
BY
WEDGWOOD

You will find a lifetime of pleasure and satisfaction in an exquisite WEDGWOOD lamp, complete with hand-made shade. See these beautiful bridal gifts in The Lamp Department of your nearest dealer listed below.

Atlanta, Ga. ..... Davison-Paxon
Atlanta, Ga. ..... Rich's
Augusta, Ga. ..... Maxwell Bros.
Baltimore, Md. ..... Consolidated Gas & Elec. Co.
Boston, Mass. ..... John H. Pray & Sons Co.
Boston, Mass. ..... Paine Furniture Co.
Boston, Mass. ..... Jordan-Marsh Co.
Boston, Mass. ..... Bigelow Kennard Co.
Brooklyn, N. Y. ..... Frederick Loeser
Charleston, W. Va. ..... Coyle & Richardson
Charlotte, N. C. ..... W. I. Van Ness & Co.
Charlottesville, Va. ..... Brown's Gift Shop
Chicago, Ill. ..... Marshall Field & Co.
Chicago, Ill. ..... Carson Pirie Scott & Co.
Cincinnati, Ohio ..... A. B. Closson, Jr., Co.
Cincinnati, Ohio ..... Loring Andrews
Cleveland, Ohio ..... Halle Bros.
Cleveland, Ohio ..... Sterling Welch Co.
Dallas, Texas ..... Titche Goettinger Co.
Dayton, Ohio ..... Rike Kumler Co.
Denver, Colo. ..... Daniels & Fisher
Detroit, Mich. ..... J. L. Hudson Co.
Detroit, Mich. ..... L. B. King
Durham, N. C. ..... Jones & Frasier
Hanover, N. H. ..... Hanover Inn Gift Shop
Hartford, Conn. ..... G. Fox & Co.
Houston, Texas ..... Sunland Furniture Co.
Indianapolis, Ind. ..... Charles Mayer Co.
Knoxville, Tenn. ..... Anderson Dulin-Varnell Co.
Knoxville, Tenn. ..... Fowler Bros.
Lawrence, Mass. ..... M. J. Sullivan, Inc.
Little Rock, Ark. ..... M. M. Cohn Co.
Los Angeles, Calif. ..... J. W. Robinson Co.
Louisville, Ky. ..... Stewart Drygoods Co.
Milford, Conn. ..... Wayside Furniture Shop
Milwaukee, Wisc. ..... Wisconsin Electric Power
Milwaukee, Wisc. ..... Smart Wear Shop
Minneapolis, Minn. ..... Dayton Co.
Minneapolis, Minn. ..... Powers Merc. Co.
Newark, N. J. ..... L. Bamberger & Co.
New Haven, Conn. ..... H. M. Bullard Co.
New Orleans, La. ..... Maison-Blanche
New Orleans, La. ..... D. H. Holmes, Ltd.
New York, N. Y. ..... B. Altman & Co.
New York, N. Y. ..... W. J. Sloane
New York, N. Y. ..... John Wanamaker
Newport, R. I. ..... Richard O'Neil
Norfolk, Va. ..... D. P. Paul Co.
Oklahoma City, Okla. ..... John A. Brown Co.
Philadelphia, Pa. ..... John Wanamaker
Pittsburgh, Pa. ..... Kaufman's
Pittsburgh, Pa. ..... Joseph Horn
Raleigh, N. C. ..... Taylor Furnishing Co.
Richmond, Va. ..... Miller & Rhodes Co.
St. Louis, Mo. ..... Lammert Furniture Co.
San Francisco, Calif. ..... John Breur Co.
Springfield, Mass. ..... Hall Galleries
Springfield, Mass. ..... The Red Lion Shop
Tampa, Fla. ..... Maas Bros.
Washington, D. C. ..... Julius Garfinkel
Washington, D. C. ..... Martin's
Worcester, Mass. ..... Coughlin's, Inc.

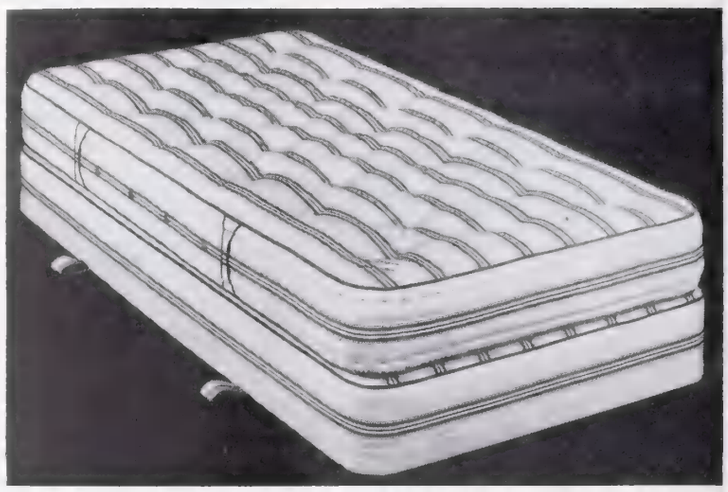
For special information on WEDGWOOD LAMPS, write to
MURRAY M. HARVEY, 6 East 39th Street, New York City

Josiah Wedgwood & Sons, Inc.
OF AMERICA
162 FIFTH AVENUE • NEW YORK
WHOLESALE ONLY
Potteries: Etruria and Barlaston, England

HOW TO FURNISH THE CONTEMPORARY BEDROOM

Notes on the furnishings that make it gay

When you saw the contemporary bedroom on page 47, didn't you feel that it had a sun-splashed, tropical air for all that its furnishings and fabrics were so restrained and simple? Its bleached mahogany furniture is from the Cavalier Corp. and is called the Palm Beach Group. The periwinkle and yellow striped wallpaper that forms such an unusual bed wall is from United Wallpaper Factories, Inc. The textured rug, which came from Klearflax Linen Looms, was dyed from its original white to a blue-grass green. Louisville Textiles' Fincastle Fabric in mimosa yellow was used for draperies, chair seats and bed skirt, and the sheer, maize-tinted "Century Voile" which drapes the entire window wall is from Fairclough & Gold. The lush and lavish shell-patterned chenille bedspread is "SunSpun" from Brockman & Schloss. The mattress and box spring are from S. Karpen & Bros. The "Purrey" blankets and Indian Maiden combed percale sheets, Nashua Mfg. Co.



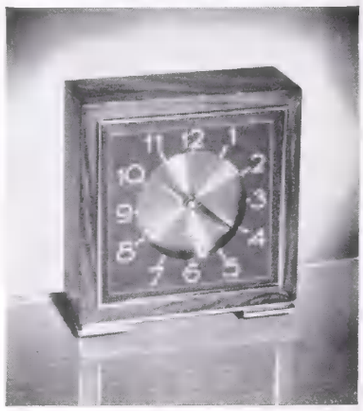
A good mattress and box spring—must number one! This combination is a custom-built recipe for sweet dreams from S. Karpen & Bros. The mattress is double-stuffed, constructed like upholstered furniture, reinforced edges



A lamp to fit the room has a palm frond pattern in its crystal base. Georg Jensen



Bed table luxury—a gold-hued Peacock Plate vacuum jug set. Manning Bowman



To tell the time electrically, a sleekly styled Seth Thomas in a walnut case



Of course IT HAS AUTOMATIC HEAT!

YOUR AUTOMATIC HEATING PLANT MUST LAST

If you live in a defense area, Automatic Heating will be considered for priority rating under the Defense Housing Program. But no matter where you live, have your automatic heating plant checked this spring by your heating dealer. He can give you priority information, too.



Even the smartest and most attractive home lacks an all-important essential unless it has Automatic Heating. The government has recognized the proved economy, safety and comfort of Automatic Heat by approving it for defense housing . . . When you build, buy or modernize, insist upon Automatic Heat and Minneapolis-Honeywell Controls, including Chronotherm. Automatic Heating not only conserves fuel and saves money, but frees you entirely from heating plant bother and work. Don't forget, Automatic Heating will also add greatly to the re-sale or rental value of your home. Write for our booklet on fuel saving, "Contribution To Better Living." Minneapolis-Honeywell Regulator Co., 2745 Fourth Ave. South, Minneapolis, Minnesota. Branches in 49 cities.



★ ★ ★ ★ ★ AUTOMATIC HEATING *and* MINNEAPOLIS·HONEYWELL CONTROLS *are Essential*

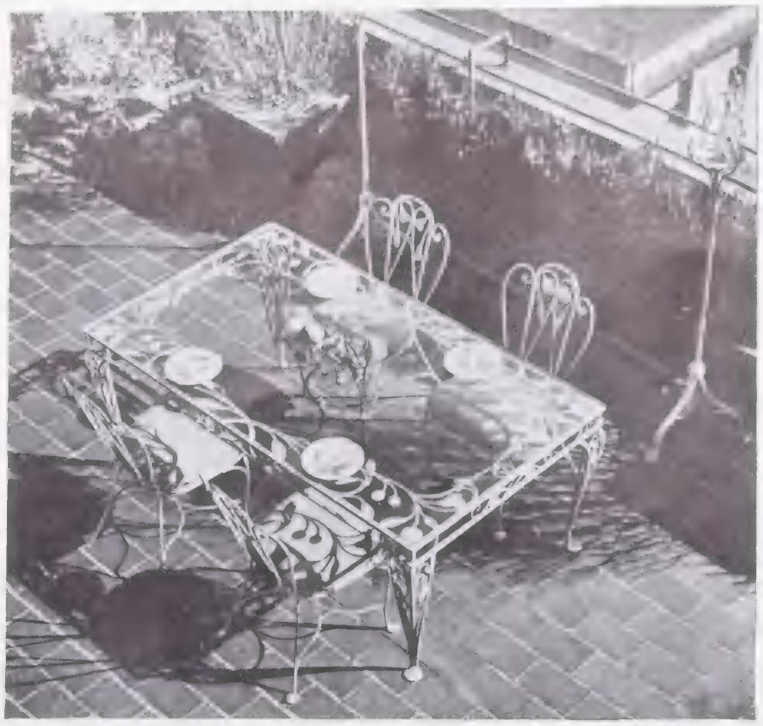


the Chronotherm
THE NEW CLOCK THERMOSTAT THAT SAVES FUEL.

★

YOUR DEALER HAS THE FACTS

ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO, ONT., CANADA



gay as a spring song . . and guaranteed to last

You can have springtime all year round in your dining alcove or living room by the artful use of Salterini Wrought Iron furniture. Or enjoy its lasting beauty on lawn or terrace, free from all worry about rust corrosion, because the Salterini Neva-Rust* process will protect it.

The country's leading shops or your decorator can obtain for you the "Laguna" dining group, above, or the "Rose Leaf" corner group below.



*Trademark Reg. U. S. Pat. Off.

Salterini
NEVA-RUST*
WROUGHT IRON FURNITURE

*Guaranteed against rust corrosion for six years under any weather conditions. Look for the guarantee tag on every piece

JOHN B. SALTERINI CO. • 222 EAST 44th STREET • NEW YORK

Fly to Williamsburg– for a perfect honeymoon



GARRISON — The Williamsburg Inn

Find in the 18th Century charm of Colonial Williamsburg all the necessary elements for your "sentimental journey"

Your honeymoon—a capsule of sheer bliss, which even the grim realities of a world at war shouldn't cheat you of—should be spent in an idyllic spot. For your wedding journey has especial significance this year, so plan it carefully so that it will bring both fulfillment and promise.

To save precious hours you will choose a place that is easily accessible. No matter where you live, the accessibility of the spot you select will be increased if you travel by airplane. And an airplane flight is more than a functional means of getting quickly from one place to another miles away. The flight becomes a romantic highlight of your honeymoon. The thrill of soaring cleanly over vast spaces, the kaleidoscope of cities below, the patchwork panorama of open country—these you will enjoy doubly because you are sharing the flight with the most important person in the world. What more fitting way to bridge the miles between the last grain of rice and the spot where you will escape from mundane things for a while?

Such a spot is Williamsburg, Virginia, which during the 18th Century was the center of the political, social, and commercial life of the Virginia colony. The restoration of its buildings and gardens to their original appearance was undertaken in 1927 by John D. Rockefeller, Jr., so that "the future may learn from the past." Today the historically important little village is fast becoming a national shrine. Here the leisurely charm of the 18th Century invites you to escape the vexations of today.

Williamsburg fulfills all the requirements for that "sentimental journey." When your plane lands at the Richmond airport, you'll find luxurious touring cars waiting to drive you through winding roads in the Virginia countryside to the peaceful beauty of old shaded streets, serene houses, and colorful gardens that is Williamsburg.

Even before you ride through the Restoration proper, you will pass the campus and buildings of the College of William & Mary, and you will make a mental note that you will come back for a leisurely inspection of these mellow buildings where Thomas Jefferson, John Marshall, and many another famous American once studied.

When you arrive at the Williamsburg Inn, you immediately sense the hospitality that will make you feel you are the favored guests in a gracious Southern home. You'll appreciate the many thoughtful comforts which make the Inn a distinguished hotel—air conditioned rooms, tastefully furnished and decorated, the most comfortable beds you've ever slept in, piles of snowy white towels, immaculate tiled baths. Located on the edge of town, the Inn is surrounded with open country, and you'll feel refreshed by the green views of daytime and the velvet quiet of night.

Near the Inn are excellent hard-surfaced tennis courts and an outdoor swimming pool. Riding horses are for hire at the College. The surrounding countryside is laced with paths for riding or walking.

(*Continued on page* 69)

Heirloom Plate

HALLMARK OF THE FINEST SILVERWARE



I WANT *Everything right* FROM THE START -

Start the way you plan to live — right! Breakfast for two or brunch for 8 or 12 . . you can have *both* with Heirloom Plate . . can acquire a complete silverware service in one glad day. Here's how . . Heirloom Place Settings begin at just $4.95. And, Spaced Payments make it easy to own *just* the number of Heirloom Place Settings your heart desires. See *all* of the handsome designs in Heirloom Plate, wherever choice silverware is shown. And ask for our SILVERSCOPE . . . a dial-guide to correct table settings.

Mae *Huttenlocher*, Associate Editor of Better Homes & Gardens, who created the Silverscope, also arranged the place setting shown here.





IT'S FUN TO "DO

Buy your Rugs or Carpets this new way • Ask the Rug Department to show you the

ALEXANDER SMITH COLORAMA SELECTOR

Reg. U. S. Pat. Off.

Plan your own color schemes before you buy—actually *see* them in your own rooms



ALEXANDER SMITH FLOOR-PLAN RUGS

(Trade Mark)

OVER" WITH COLOR

—and it costs much less than you'd expect

Have you let your home get a little down-at-the-heel because of the cost of "doing it over"? Well, don't despair. Do what the girl on the other page is doing. She has discovered that "doing over" may be just a matter of "re-coloring." She went to her Alexander Smith Rug dealer and is trying different color combinations with the famous Colorama Selector. She actually *sees* them with *her own* furniture.

You will enjoy, too, choosing *room* colors for your own color type—just as you choose a dress. With the Selector the store has 60 or more of the newest Alexander Smith Rugs and Carpets, in Tru-Tone colors, all-wool pile and in sizes to fit your room. For names of these stores and for *free* book, Clara Dudley's "Colorama Guide to Rug Buying," write: Alexander Smith & Sons Carpet Co., 297 Fifth Avenue, New York.



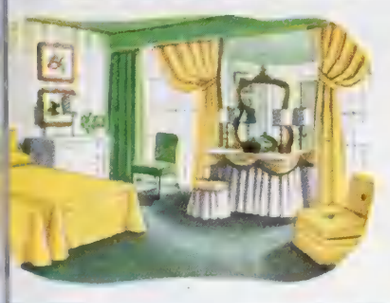
"I'M A BLONDE and I *transformed* my living room by re-coloring with one of the schemes for blondes in the Colorama Selector. It is built around this beautiful blue Alexander Smith Floor-Plan Rug, Series A 853."



"MY HAIR IS BROWN and I did over my living room on half what I expected to spend, thanks to Alexander Smith's re-coloring idea. The scheme I picked from those recommended for brown hair in the Colorama Selector, is based on Alexander Smith Carpet, Roseglow, T 104."



"I'M A DECIDED BRUNETTE so the idea of a scheme to flatter *me* was very appealing. So we re-colored (Bob painted, I sewed) with one of the grand brunette schemes from the Colorama Selector, based on an Alexander Smith Floor-Plan Rug, Series A 848."



"I'M A REDHEAD and I've simply adored re-coloring my bedroom in one of the redhead schemes I tried on in the Colorama Selector. Inexpensive, too. I only bought paint, a few yards of fabric and my wonderful Jade Green Alexander Smith Carpet, N 495."



"MY SILVER-GRAY HAIR has never been so lovely as it is in my new re-colored living room . . . based on one of the countless schemes for women with silver-gray hair in the Colorama Selector. The carpet is Alexander Smith Touraine, 1823-A."



d BROADLOOM CARPETS

IT'S FUN TO "DO

Buy your Rugs or Carpets this new way • Ask the Rug Department to show you the

ALEXANDER SMITH COLORAMA SELECTOR

Reg. U. S. Pat. Off.

Plan your own color schemes before you buy—actually see them in your own rooms



ALEXANDER SMITH FLOOR-PLAN RUG

(Trade Mark)

OVER" WITH COLOR

—and it costs much less than you'd expect

Have you let your home get a little down-at-the-heel because of the cost of "doing it over"? Well, don't despair. Do what the girl on the other page is doing. She has discovered that "doing over" may be just a matter of "re-coloring." She went to her Alexander Smith Rug dealer and is trying different color combinations with the famous Colorama Selector. She actually *sees* them with *her own* furniture.

You will enjoy, too, choosing *room* colors for your own color type—just as you choose a dress. With the Selector the store has 60 or more of the newest Alexander Smith Rugs and Carpets, in Tru-Tone colors, all-wool pile and in sizes to fit your room. For names of these stores and for *free* book, Clara Dudley's "Colorama Guide to Rug Buying," write: Alexander Smith & Sons Carpet Co., 297 Fifth Avenue, New York.



"I'M A BLONDE and I *transformed* my living room by re-coloring with one of the schemes for blondes in the Colorama Selector. It is built around this beautiful blue Alexander Smith Floor-Plan Rug, Series A 853."



"MY HAIR IS BROWN and I did over my living room on half what I expected to spend, thanks to Alexander Smith's re-coloring idea. The scheme I picked from those recommended for brown hair in the Colorama Selector, is based on Alexander Smith Carpet, Roseglow, T 104."



"I'M A DECIDED BRUNETTE so the idea of a scheme to flatter *me* was very appealing. So we re-colored (Bob painted, I sewed) with one of the grand brunette schemes from the Colorama Selector, based on an Alexander Smith Floor-Plan Rug, Series A 848."



"I'M A REDHEAD and I've simply adored re-coloring my bedroom in one of the redhead schemes I tried on in the Colorama Selector. Inexpensive, too. I only bought paint, a few yards of fabric and my wonderful Jade Green Alexander Smith Carpet, N 495."



"MY SILVER-GRAY HAIR has never been so lovely as it is in my new re-colored living room . . . based on one of the countless schemes for women with silver-gray hair in the Colorama Selector. The carpet is Alexander Smith Touraine, 1823-A."



d BROADLOOM CARPETS



Chintz, used this way, gives an indescribably custom-made look, as bedspread and canopy testify. Big designs make a border, smaller ones on canopy

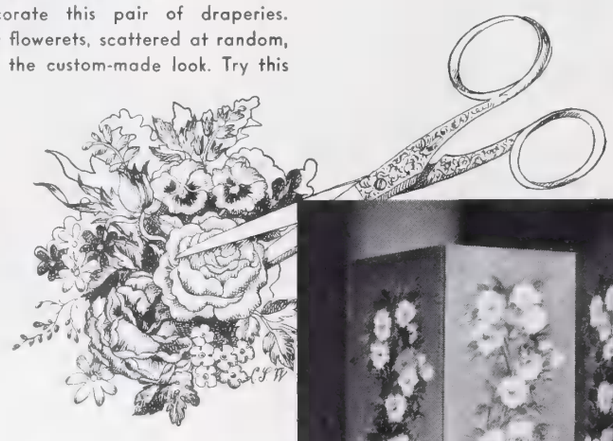
PHOTOGRAPHED BY HEDRICH-BLESSING AT MARSHALL FIELD & CO.



The dressing table and its stool are the other half of a sister act, picking up both quilting and appliqués of bedspread. Even stool cushion gets the idea



Both major and minor designs are used to decorate this pair of draperies. Smaller flowerets, scattered at random, add to the custom-made look. Try this



MAKE A CHINTZ DESIGN YOUR DECORATIVE MOTIF

Many chintzes are beautifully drawn works of art. Used this way, you can afford the best

Chintzes are to decorating what wood is to building—you are sure of good results when you use either. Some of the most beautifully drawn and colored of the chintz designs deserve especial dramatization, such as you see on this page. If you have found a bee-oo-ti-ful design, which merits dramatic highlighting, cut out the repeats and appliqué them as trapunto work on upholstery, curtains, bed testers, wastebaskets, chair pads, as Marshall Field & Company has done in this lovely bedroom. They can literally make a room, as these pictures testify. Even if you are practicing the strictest economy, you could afford to buy at least one repeat and frame it importantly. For if you can find an exciting chintz, whose colors go with your color scheme, you possess one of the important ingredients of successful decorating.



There's practically no end to the many uses to which you can put chintz patterns—provided, of course, they are good ones. For a fine sofa, or for a really beautiful screen, use the nicest you can find, such as shown in room above

FLY TO WILLIAMSBURG— FOR A PERFECT HONEYMOON

CONTINUED FROM PAGE 64

The possibilities for unique sight-seeing in Williamsburg are too well known to need mention. For instance, the furnishings of the Raleigh Tavern and the Wythe house, where a well-to-do Colonial family lived, will be more than interesting to most brides—they will be inspirational to those who are interested in Colonial decoration for their own homes. The Capitol, Bruton Parish Church, and other exhibition buildings are equally fascinating. You'll walk hand in hand through colorful gardens where dancing tulips are held in check by prim rows of box hedges, and at night you can go to Chowning's Tavern and sip beer from huge mugs and listen to 18th Century music. Unless you insist that you "want to be alone," a specially trained escort will make your sightseeing hours richer by supplying background information.

When you pack your bags for the return flight, you will have a nostalgic twinge compounded of fufillment and promise. For in Williamsburg you have found beauty and romance and peace, and you have promised yourself that you are coming back!

If your honeymoon is to be a short one during a military leave, an Eastern Air Lines All-Expense Air Cruise to Williamsburg is made to order for you. Here are typical costs:

These rates include the round trip plane fare, tax, the auto transfer to and from Byrd Airport at Richmond, double room and meals for three full days, combination ticket to exhibition buildings, tax, for each person. (Rates subject to change without notice.)

From	Cost per Person
Atlanta	$ 96.74
Baltimore	55.47
Boston	96.63
Buffalo	90.18
Charlotte	70.17
Chicago	119.10
Cleveland	87.16
Detroit	102.00
Miami	141.47
New Orleans	145.35
New York & Newark	74.06
Philadelphia	65.87
Pittsburgh	76.39
Washington	51.06

THIS YEAR EVERY BRIDE OUGHT TO HAVE A TROUSSEAU

CONTINUED FROM PAGE 31

after washing. Buy branded merchandise of national fame. Pay a good price, as hidden values are there and you are sure of good quality. Don't invest in "seconds" or "irregulars." We believe you'd better buy white only, as pastels present problems. Have some with color-contrast hems.

PILLOWCASES

Pillowcases are usually bought at the same time and in the same quality as the sheets. Get at least 8 per pillow, and 10 if you can afford it. Hemstitching and monogramming are fine gratifying touches. But these days, we'd say it was better to buy *more things* of good quality than it is to buy fewer and have them monogrammed and hemstitched. And you can always have them monogrammed later, you know.

BEDSPREADS

Bedspreads belong in your trousseau, too. But until you have picked your decorating theme for the bedroom (or bedrooms), you really shouldn't buy. Bedspreads will give you an opportunity to add real style to the bedroom, and the ones offered today are exciting looking and of good value So keep them on your list, and wait to buy them until after you have picked your bedroom color scheme. Then you can have yourself a real fling.

Get at least two per bed. It is customary to have a winter bedspread, and a summer bedspread of a lighter weight and cooler coloring. If buying chenilles, look for a "vat-dyed" label. Short pile chenilles don't shed, whereas long pile ones do. But long pile chenille is more luxurious looking, so you'll have to make up your own mind.

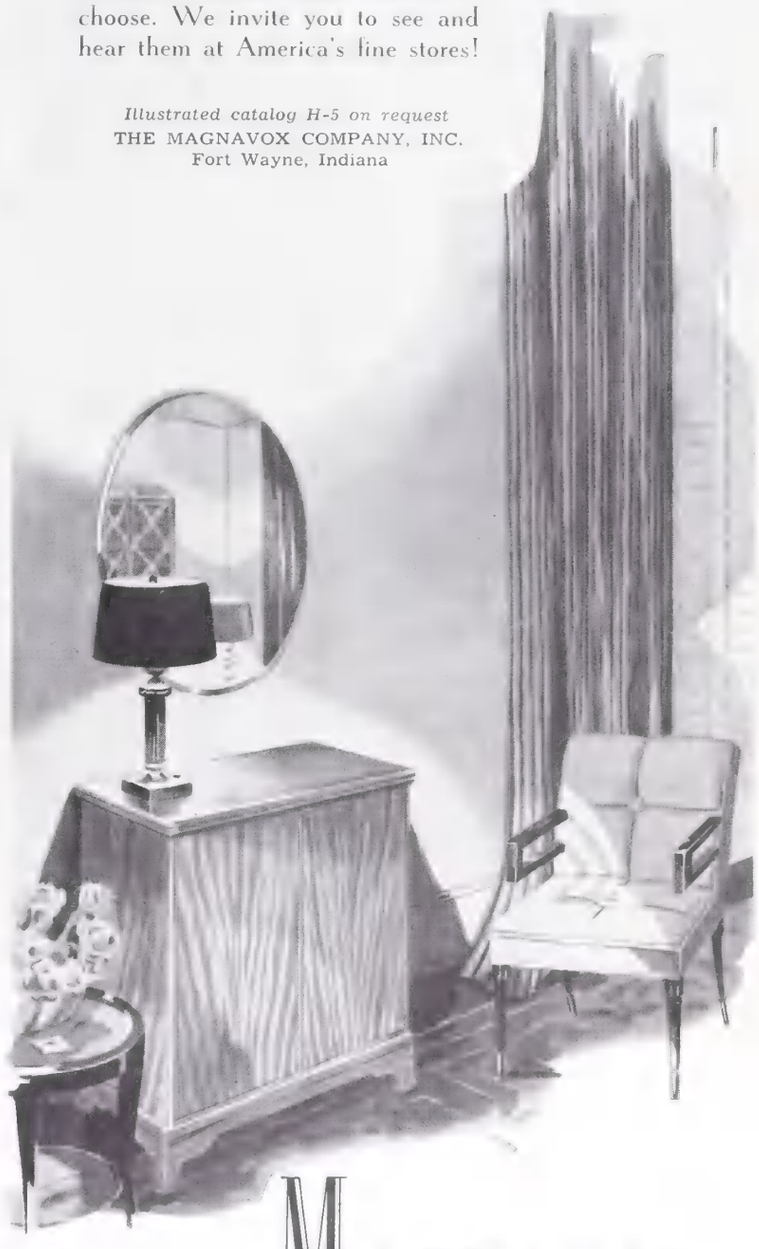
Woven type bedspreads are excellent too, especially the vat-dyed type. If you buy this type, ask if they are likely to muss readily. The crease-resistant type are the most satisfactory, as you can well see. We'd suggest you avoid fancy taffetas, rayon twills, etc. These

(*Continued on page* 77)

MAGNAVOX . . . *a Magnificent Radio-Phonograph in the Modern Manner!*

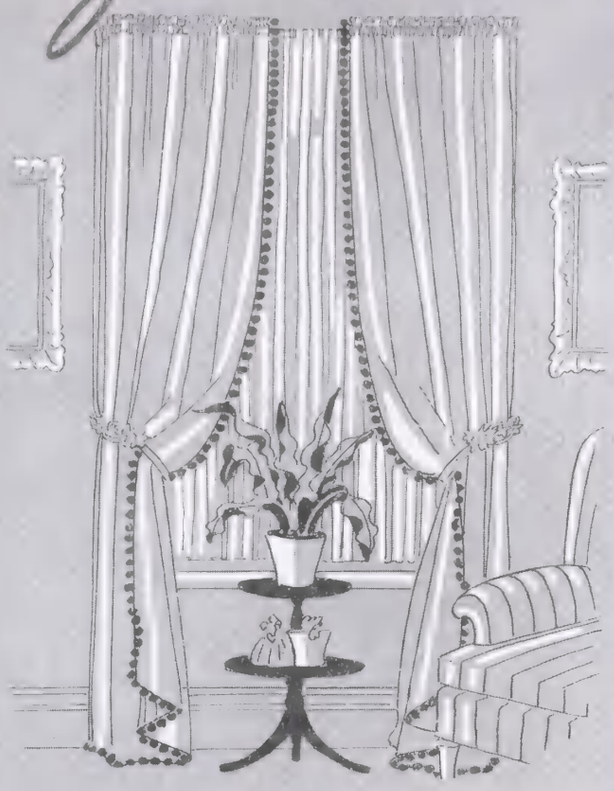
A MAGNAVOX Contemporary . . . with its super-power radio, staticless *Frequency Modulation* and new automatic phonograph . . . is indeed the modern "magic carpet"! It will reach out to distant lands for world-wide news and take you into radio stations and concert halls the country over to hear music from the masters reproduced with the rich tone for which Magnavox is famous. No other investment can give you as much pride and pleasure; for, within cabinets of surpassing beauty, are enclosed the wonders of Magnavox engineering . . . radio-phonograph equipment designed to take advantage of future expansion in broadcasting and recording technique. There are many authentic furniture models from which to choose. We invite you to see and hear them at America's fine stores!

Illustrated catalog H-5 on request
THE MAGNAVOX COMPANY, INC.
Fort Wayne, Indiana



MAGNAVOX
The Oldest Name in Radio

NEW WINDOWS *for Old*



"New windows for old!" You can have them . . . easily! Here's an example— a smart redraping on Adjustable Bracket No. 804, a clever Judd exclusive which gives extra width to any window; complete with "Non-Sag" device. Holdback is Judd No. 696. Ask your dealer.

Give Your Home Smart New Charm

Delight to the critical eye is the well-dressed home whose windows breathe charm, novelty, freshness. Does that require too much decorative skill of the homemaker who doesn't use the services of a specialist? Not *now* . . . not if she gets the help of the revealing new booklet, "Beauty Secrets for Your Windows." Not if she then *follows through* with a selection of handsome, convenient Judd fixtures, from the world's finest and most complete line, shown in the booklet with 18 attractive effects, sketched by noted Charles Kaiser. Available at most good stores. Send the coupon *today*.

JUDD
Drapery Fixtures

Get this booklet, and goodbye, drab windows!



SEND COUPON TODAY

H. L. JUDD CO., Dept. HB, Wallingford, Conn.

Send me the [illegible] booklet, "Beauty Secrets for Your Windows." I enclose 10c to cover postage and handling.

Name .....

Address .....

City ..... State .....

It's BREAKFAST TIME

All your plants will wake up stretch, a cleaning up, and



LAWNS need attention right now

Perhaps you've already given your lawn its spring pick-me-up by raking all leaves and spreading fertilizer as frost was coming out of the ground. A smart procedure, because it saves watering the food in. But it's not too late in mid-April. The idea of early lawn feeding is not just to give the grass a good start, but to see that it gets all the good of the food before the weeds begin to germinate. Goodness knows, weeds don't need any extra encouragement! So . . . rake, not too vigorously; spread a completely balanced fertilizer at the rate of 30-40 lbs. per 1000 sq. ft.; and water in well so new grass won't burn. Peat moss (5-8 bu. per 1000) brushed in is a fine lawn improver.



SHRUBS work harder after eating

There's a tremendous variation in the springtime demands of shrubs. But in general all the deciduous ones will benefit from a bit of careful cultivation and the scratching in around their bases of a tablespoonful of complete fertilizer for each sq. ft. they cover. Big shrubs may be classed with the small trees, almost, and should have twice as much. It's a good idea with these to make holes with a crowbar under the branch spread, about 2′ apart, and put the proper share of food in each hole. This will let the feeding roots get right to work and no fertilizer will be wasted. It's a good idea, too, not to scrub the ground under your shrubs too clean. The leaves, which blow in under them naturally, during winter, act as a good mulch, and unless you want to fuss all season, some vegetation underneath helps keep the shrubs healthy, and the roots moist through the season. Feed evergreens only half as much, and never cultivate deeply.

in the Spring Garden

hungry. So give them a good a square meal to their liking



TREES have tremendous appetites

If your lawn trees don't get their food from you, they'll take it out of your lawn every time. Maples, for instance, are usually robbers when they're not growing in the woods. Not only do most of them shade the grass underneath too heavily, but their surface feeding roots will spread outward to 125′ or more in search of nourishment. So feed them well and soon. A ration of 3-lbs. per inch of trunk diameter (measured 4′ above ground), or per 3″ of circumference, is about right. Make 18″ holes with crowbar or augur, 2′ apart, under branch limits and apportion total food equally. Fill holes with earth. Soak with hose. For evergreens, *use half portion.*



PLANTS bloom better for early feeding

Spring itself, of course, is a pretty fine tonic for all plants, just as it is for us. But for that very reason they may soon use up the foods left in the soil and hanker for more. One of the first rules for all plants is—never let their growth be checked except for natural reasons. And when a plant is virtually bursting with its effort to bloom, give it every encouragement. Overfeeding, however, is just as harmful as none. So take winter covers off your perennials slowly, cultivate around them well, but with due attention to the position of young roots, and "water in" complete plant food at the rate of 1 teaspoonful per sq. ft. (Or for whole beds, 4-lbs. per 100 sq. ft.) Do the same for your Roses after gradually unhilling them, and after old canes have been cut back to 3-4 buds. Feed again after first blooming. As for spring bulbs, feed the same amounts, but *only after flowering*, to ripen foliage making next year's bloom.

Look for the Shield White *of Craftsmanship*



White

For Those Who Appreciate

FINE FURNITURE

From a background rich in the tradition of quality craftsmanship, White Reproductions are masterpieces in their right . . . excellence of design and workmanship has been theirs since 1881.

In concept, the spirit of the original is preserved . . . in execution, the meticulous quality of ancient cabinetry is duplicated . . . and in White's Old Master Finish, the mellow richness of age-old patine is achieved.

Your way of living . . . your appreciation of fine design and craftsmanship . . . make White the perfect choice in selecting bed room, dining room and living room furniture.



WHITE FURNITURE CO., MEBANE, N. C.

Dept. HB-442
I am enclosing 10c—please send me your booklet: "White Album of Fine Furniture."

Name_____

Address_____

City_____ State_____



THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE



we're sharing in the production of

GUARDSMEN OF THE AIR

so please forgive us if you have to "shop around" to find new furniture with Guardsman Finish

From the factories producing Guardsman Finish is pouring an ever increasing output of paints and finishes for American fighters and bombers—for tanks, destroyers, and other war equipment.

Because requirements for victory must come first, it is no longer possible to meet the demand for Guardsman Finish for fine furniture.

If you have to "shop around" to find furniture finished with Guardsman, you will be well rewarded by your assurance of its beauty — and confirmation of its enduring "stand up and take it" qualities. Guardsman Finish will serve you well and faithfully.

Guardsman Finish
for fine furniture

- A beautiful, hard, tough durable finish
- Highly resistant to Mars • Hot Dishes • Liquors • Scratches • Boiling Water

REPLACEMENT OR REFUND OF MONEY
IF DEFECTIVE OR IF NOT AS ADVERTISED HEREIN

Be sure you see this shield identifying all genuine Guardsman Finished products. The following are among the quality makers using Guardsman on much of their furniture:

The Zangerle & Peterson Co.
Fox Manufacturing Company
Ypsilanti Reed Furniture Co.
The Widdicomb Furniture Company

STUDIED AND COMMENDED PARENTS' MAGAZINE CONSUMER SERVICE BUREAU

On merit and quality, GUARDSMAN has also been awarded the right to use the seal of The Parents' Magazine Consumer Service Bureau.

Guardsman Finish
an exclusive product of
THE GRAND RAPIDS VARNISH CORPORATION
GRAND RAPIDS, MICHIGAN

PANTRY SHELF NEWS

Reviews of New Foods

Kola Dessert—The extract of the African guru nut flavors the newest gelatin being introduced, by General Foods Corporation, as the seventh sister in their famous Jell-O dessert line. The gelatin sets tender; it is clear and the color of sherry; kola is the flavor—and definitely. Guru nut is the name the African natives use for the fruit of the kola acuminata tree. A nut they carry in the pocket to chew as a pick-up, which gives much the same perk to the spirit as we get from sipping a coke at the fountain bar. Kola jell-o makes no claim as a pep stimulant; it's offered purely for taste pleasure. A fresh flavor, on the sweet side. Best served plain for dessert, or pass the cream jug if you like. Try it with a lemon flavored custard sauce for extra tartness. It may be molded with fruits such as diced canned apricots or pineapple wedges or diced pears as suggested on the package. We would prefer it with grapes—Thompson's little green seedless. This new gelatin sells for around 7¢ a package, which is jelly for 5. It sets in 1½ hours when stored in the cool depths of the refrigerator.

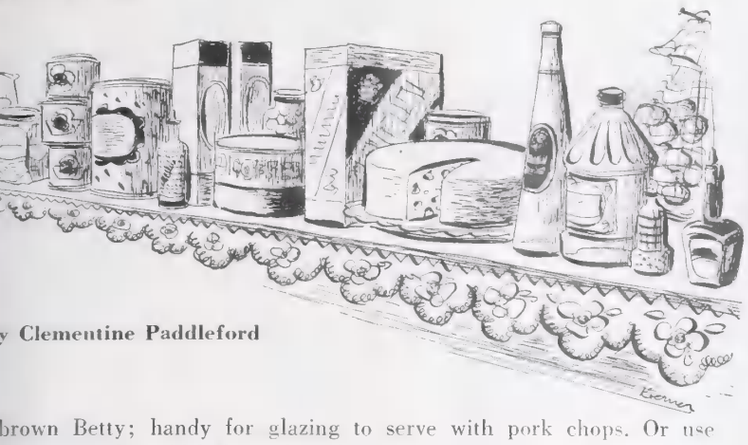
Pioneer—Those who make every crumb do a health job for victory should remember Pep, the wheat flake cereal, vitamin fortified, manufactured by the Kellogg Company. Crumble the flakes as a topping for casseroles; use the crumb dust to overcoat croquettes; use the rolled flakes in meat loaves.

Pep was the first cereal to be fortified with B-1 and D, an old story today but an advanced step four years ago. Children loved this breakfast food right from the start for its crispness, its flavor. Mothers cheered for the additional health values and sent the sales soaring. An average serving of the cereal provides four fifths of the child's vitamin B-1 requirement for a day and one fifth of the adult's, and half of the average adult's requirement for vitamin D.

Twins—The world famous French grenadine, "Garnier," made at Enghiens-les-Bains for 85 years, and made by one family, has been duplicated by Julius Wile Sons & Company, a New York City firm, agents for the product since 1886. The secret formula was handed over to the American firm when the war situation in Europe made further imports impossible. The new stepbrother is declared a perfect twin in quality and standard, as set by the original French syrup. Even the label is an exact copy of the French, the only difference is the addition of the mandatory information required by our government, and the price. The price is good news, the American edition costs less than half as much as the French.

Grenadine is a syrup made of the pomegranate, taking its name from *grenade*, the French name for the fruit. And we raise our own pomegranates. Arizona groves furnish the fruit for the syrup. Remove the thin leathery skin and the interior is filled with reddish, pulpy grains, like so many red currants all closely packed. These fleshy seeds have a pleasant sweetish-but-acid flavor, especially desirable for use in cooling-drink syrups and liqueurs. Grenadine is being used more and more as a non-alcoholic refresher. Mix 2-oz. of grenadine with a glass of mineral water, add finely chopped ice—that's a grenadine highball. Grenadine lends itself beautifully to culinary experiments, for those little touches that add just the right fillip for a dinner —grenadine over grapefruit, over the fruit cup. It gives a rosy glow to the wine bowl.

Easy as Pie—Welcome sliced apples, perfect for pies, sour edge in flavor, enough filling in a 16-oz. can to pack a 6″ pastry shell with temptation. Those slices are only partially cooked, so further heat in the oven doesn't ruin their shapeliness. The slices do yeoman duty in



y Clementine Paddleford

brown Betty; handy for glazing to serve with pork chops. Or use them for a fine old-fashioned applesauce.

This product, packed by the Comstock Canning Corporation of Newark, New York, is rapidly on its way to national distribution. It is carried principally by chain stores, in all states east of the Mississippi, and in six midwest states. You won't have long to wait no matter where you live before apple slices for "easy pies for busy wives" will be available.

Hot News—Those self-heating, canned foods introduced last spring for use on yachts, for picnic lunches, have catapulted into popularity in seaboard cities, both east and west, for emergency shelf use in case of blackouts or air raids. An emergency idea for any occasion, deserving of attention, war or no war.

Baked beans, spaghetti in sauce, ready-brewed coffee, and prepared cocoa are the products that go to market, carrying their own heating unit. Turn the can upside down. With ice pick or can opener punch four holes as marked. Air enters to come in contact with a chemical within the outer can, which surrounds the inner food container. Now the magic. Heat is released, making the can a self-heating unit. In fifteen minutes, without further effort on the cook's part, the food will be piping hot. Now right side up with the can, and open the top in the usual manner on the line indicated. Dinner is served!

Such magic, however, is not to encourage shiftlessness on the cook's part but to be used for the special occasion when haste is imperative. One set should be kept on the "blackout shelf"—if you live within the coastal blackout areas. Inlanders list the quartet as picnic numbers. Handy for summer camps located a goodly hike from a stove. Take the cans on fishing jaunts. With a self-heating can in the dresser drawer, hotel residents can enjoy a hot snack any hour, day or night. The management will never find out.

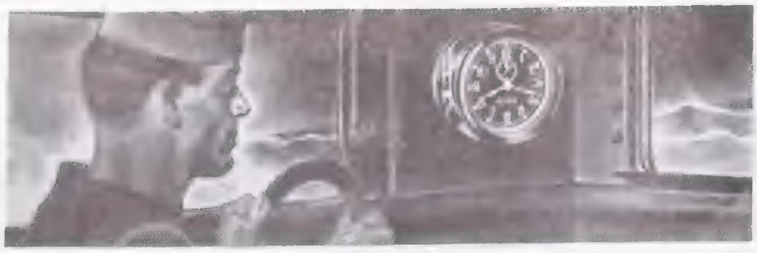
The self-heating can was first developed in Germany 22 years ago. It took a war, and a refugee desperate for a salable idea, to get the can promoted in the United States. The foods are made by the Hotcan Corporation, Los Angeles, Calif. There is distribution now in most of the larger cities throughout the United States.

Staff of Life—Theodore Earle, a mining engineer of Los Angeles, Calif., has solved the riddle that has perplexed bread bakers since the days of the Pharaohs, four thousand years ago. Quite by accident, engineer Earle discovered a way to peel the hull from the wheat grain and leave its contents undisturbed.

Peeled wheat ground into flour, without the splintery husk, gives us an entirely new kind of whole wheat bread. With the shell of bran removed, the loaf is less bitter, it is lessened in roughage, it has a closer texture, as there are no coarse particles to intervene. It is a bread of better volume, for rough husk splinters are inclined somewhat to break the stretch of the gluten. It is a bread more moist than the average whole wheat loaf, for the outer coating of bran always absorbs the greatest percentage of the loaf's moisture.

When Theodore Earle had perfected his method, he traveled east. The Continental Baking Company was interested and bought the patent rights. Mr. Earle worked with them and saw a laboratory experiment become a practical milling operation when the first wheat was finally peeled last February. Now "Staff" bread is available in leading cities throughout the country, excepting Los Angeles, Boston and Philadelphia. The process is available to all bakers and millers for a nominal fee. And what's more, it's not restricted to wheat, but can be applied to all other staple grains.





AT SEA...AT HOME

Seth Thomas keeps America on time

There's only one kind of time for our armed forces—at sea or on land—*exact time*. That's why accurate Seth Thomas clocks serve Uncle Sam so well today. The same precision, in many electric and key-wound models, is available for your home. If you must keep on time these hectic days... or if you want to add new beauty and charm to your home, choose a Seth Thomas.



THE SHARON typifies the charm of Early American furnishings. In red mahogany finish on birch.

Self-starting electric or 8-day key-wound. Strikes hours and half-hours. Height 14½ inches. Price $25. Federal tax additional.

GTI

Self-starting electric and 8-day key-wound models by Seth Thomas are priced from $4.95 to $250, subject to change. Federal tax additional. Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corporation.

SETH THOMAS CLOCKS

CHOICE OF SELF-STARTING ELECTRIC OR KEY-WOUND



AC AUBURN CENTRAL

HEART *of your home*



No matter whether your kitchen space and present funds are limited or generous . . . whether you are building a new home or remodelling, give thoughtful consideration to the selection of your sink and cabinet equipment. A-C Cabinet Sinks. Wall and Base Cabinets make it possible for you, too, to have a modern work-saving kitchen.

Auburn Central equipment is built in individual units . . . matched units of all-steel construction, finished in durable deep-lustre white . . . in a complete range of sizes to fit any size of kitchen. To make possible your own preferred arrangement of work and storage space. Write for literature!

APPROVED BY QUALITY TESTED

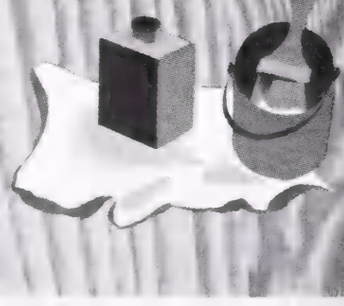
AUBURN CENTRAL MANUFACTURING CORP.
CONNERSVILLE, INDIANA



Housekeeping problems are easier to solve if you use HOUSE BEAUTIFUL'S workable

HOUSEKEEPING RECIPES

Want your house to run more smoothly? It will, if you have the right information at hand to solve your housekeeping problems. Read the next two pages of housekeeping recipes, giving how-to-do instructions for solving upkeep problems. Read both sides of each card for the complete story. Refer to them often. House Beautiful will present new recipes each month. Follow them and you'll become a more efficient housekeeper



WALLS

How To Clean Coated Fabric Wall Coverings



For keeping an immaculately clean house there is no substitute for soap and water. That is one of the reasons for the popularity of coated, fabric wall coverings, which can be washed with soap and water time and time again, without injuring either the texture of the material, or removing the coloring. Why? Because these wall coverings are made of tough cotton fabric, which is heavily coated with oil paint, treated to make it impervious to water. Fabric coated wall coverings come in both dull and glossy finishes.

OVER

ELECTRIC IRON

How To Maintain Your Electric Iron

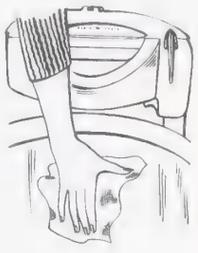


One of the most important things to remember in successful use of an electric iron is the difference in fabrics. Every fabric has a correct ironing temperature, and if one is fortunate enough to have an iron with automatic temperature controls, the proper temperature should always be used. You'll get better results if you sort your wash, and iron first those things that require lowest temperatures. Iron fabrics in the following order: (1) rayons (celanese, bembergs, etc.), (2) silks, (3) woolens, (4) cottons, (5) linens.

OVER

WASHING MACHINE

How To Care for Conventional Washing Machine



Naturally, the better you *care* for your washing machine, the longer it will be caring for the needs of you and your family. (See another of this month's housekeeping recipes for helpful points on *operation* of your washing machine.) Treat it well, and it will perform well. The following rules, if adhered to, will bring good results:

1. Drain machine immediately after washing is over. Rinse tub thoroughly. Dry. Remove agitator (if removable type), flush it under faucet, wipe centerpost. Dry. *Do not replace agitator till next washing.*

OVER

BRASS

How To Keep Brass from Tarnishing



Decorative brass objects have individuality and sparkle, which make them an attractive accessory in any home. But it does take much time to keep them looking spotless and gleaming—unless they are given a protective coating of lacquer, which prevents tarnishing and delays dulling. In these days, housewives welcome any short-cuts that give them more time for extra-curricula activities. This is an easy and time-saving cure-all.

OVER

VACUUM CLEANERS

How To Maintain Your Vacuum Cleaner



Vacuum cleaners are a real boon to 20th Century housewives. Properly cared for, they are modern wonder workers performing practically all cleaning jobs—without much coddling. To get the most out of a vacuum cleaner, as with any equipment, it is essential to acquaint yourself with its potentialities and needs so you may give it good care.

1. If your rugs and carpets are of varying thicknesses, the floor nozzle of a vacuum cleaner should be adjusted for the different thicknesses (if it has the type of nozzle that needs adjusting—some adjust automatically).

OVER

SILVER

How To Care for Silver



All authorities on silver agree on one point: the way to keep silver looking its best is to keep it in constant use. Naturally, you cannot use *all* your silver at every meal. But you can rotate your flatware, so that at least once a week, it will all come into service. Silver used frequently requires little special care. Of course, it will need to be polished occasionally to bring back its high luster, which dulls with daily use. For slight tarnish, use one of the polishing cloths chemically treated to remove tarnish.

OVER

COOKING UTENSILS

How To Maintain Cooking Utensils



Preserve your cooking utensils—and conserve your time—with a few do's and don't's that apply to all types:

1. Turn heat down as soon as food reaches boiling point. *Saves* fuel. *Avoids* boiling over, which causes extra work in scouring off burned food.
2. Do not leave utensils too long over heat before food is placed in them.
3. Put all utensils to soak as soon as they are emptied. If this is done, a washing in soap suds is usually sufficient to clean a utensil without abrasives. Use these hints:

OVER

WASHING MACHINE

How To Operate Conventional Machine



Want to get high quality work from your washing machine? You will if you observe these do's and don't's, which refer particularly to the conventional washing machine.

1. *Heed* the printed instructions accompanying your washing machine.
2. Load the machine *only up to* the capacity recommended. Overloading puts a strain on the mechanism and increases operating cost.
3. If water is hard, use a water softener. Dissolve in water *before* adding soap. This saves soap, makes clothes whiter.

OVER

ELECTRIC IRON

PROCEDURE: Present-day irons almost run themselves. Follow these simple rules and your iron will give you good service:

1. Be sure soleplate is clean *before* you iron and *before* you put it away.
2. Allow iron to cool. Then wipe soleplate with a dry cloth. If starch or soap cakes on the soleplate, clean with a damp cloth and any mild scouring compound. Wipe off with another damp cloth and dry thoroughly. *Never* put iron in water.
3. Prevent scratching soleplate by ironing around, rather than over, buttons, hooks, and other metals.
4. Cords should be replaced as soon as worn. You'll save wear and tear on cords if you avoid letting cord come in contact with hot iron and *never* wrap cord around iron before it is cool.
5. Rub the soleplate occasionally with a good grade of paraffin or beeswax. Wipe off on paper or cloth.

OVER

WALLS

PROCEDURE: Always dust any wall thoroughly before washing it. This can be done with either the dusting attachment of your vacuum cleaner, or a broom covered with a clean cloth. Work from the ceiling down. Glossy surfaced wall coverings can usually be cleaned by wiping with a damp cloth. However, if there are heavy accumulations of grease and dirt, use soap and water. Make a solution of mild soap and water. Wash a space that can be reached easily. Rinse the space with clear water to avoid streaking. Then wash another section, starting well within the clean area. Repeat until entire wall has been covered. Coated fabric walls may be washed as often as necessary, since the colors and patterns will not wash off. However, never use harsh soap or gritty powders that will injure the surface.

OVER

BRASS

PROCEDURE: Surface to be lacquered must be well-polished and all tarnish removed. Apply a good quality metal polish with a soft cloth. When it has dried thoroughly, rub with another soft cloth until gleaming. (Apply polish to embossed designs with a soft brush.) After polishing, wash objects in hot, soapy water. Rinse in hot water, handling as little as possible so that polish isn't marred. Dry. Apply denatured alcohol with a soft cloth to whole surface. Dry. Paint surface with a colorless metal lacquer.

If it becomes necessary to wash lacquered objects, use lukewarm water, since hot water tends to break down lacquered surface.

The colorless lacquer can easily be removed with denatured alcohol or lacquer remover, when it begins to dull, and a fresh coat of lacquer applied.

OVER

WASHING MACHINE

2. Remove any soap curd from agitator or suction cups with soft cloth or sponge.
3. Wipe wringer rolls and frame dry. Release pressure on rolls: this saves both the spring and the rubber. Keep wringer rolls clean and free from oil. (Lubricate according to instructions.)
4. Do not replace lid until all dampness has evaporated.
5. In moving washer, avoid striking casters sharply against door sills, or letting them drop into holes in the floor. Severe shocks, transmitted through the legs, can damage the porcelain tub.
6. If you store washer in an unheated place, either place it in a warm location or fill the tub with hot water, before starting the motor. This will give grease in gearcase a chance to soften and may prevent burned-out motors, or other damage.
7. Always wipe connecting cord dry, and wind carefully on hooks for that purpose.

OVER

SILVER

Tarnish is caused by sulphur, which is present in the air, in eggs, in rubber, salt, etc. If silver comes in contact with these items, it should be washed promptly before discoloration can take place. Empty open salt shakers after each use to avoid the black spots that salt causes.

WASHING: Wash silver as soon as possible after a meal, in hot, soapy water. Rinse in clear, hot water, and *dry thoroughly*.

POLISHING: Apply a good silver polish lengthwise to piece with damp cloth or sponge. *Never try to remove the shading in the crevices of some silver designs. This tarnish* (or oxidization process) *is artificially produced by the manufacturer to enhance the beauty of the design by its contrast with the rest of the piece.* After polishing, wash in soapy water, to remove any traces of polish, rinse in clear water and dry. Then rub to a high luster with a flannel cloth.

OVER

VACUUM CLEANERS

2. Remove thread and hair from brushes after each use.
3. If your cleaner has a motor-driven brush, be sure that tufts are not so worn or matted down that they are not giving good results. Some brushes have tufts that can be adjusted as they wear down. If tufts cannot be adjusted, replace brush.
4. Replace belts of motor-driven brush or agitator cleaners when worn.
5. The dust bag should be emptied *after each use*. If not, the force of the suction may be destroyed. Turn bag upside down on damp newspaper or in deep paper bag, and shake gently. It's wise to clean bags occasionally with brush or hand vacuum.
6. Do not run cleaner over pins, nails, coins, etc., since they are apt to damage fan.
7. Motor-driven brush or agitator cleaners need to be lubricated occasionally—but only as the manufacturer directs.

OVER

WASHING MACHINE

4. Experiment until you know how much soap is required to build up 2-inch suds. Then use that amount each time. *Don't just dump soap in indiscriminately . . . measure.*
5. Fill washer with water, add soap. Turn on agitator until 2-inch suds are formed. Stop agitator. Then add load.
6. *Never* use strong acid-type bleaches in washer. Bleach clothes in separate basin or tub, after all washing and rinsing is over.
7. Pretreat excess soil by soaking, and remove stains before placing clothes in washer.
8. Separate wash into classifications, such as: white and colorfast clothes, unfast colors, silks, woolens, excessively soiled clothes. Wash each classification separately.
9. Keep water hot longer by leaving lid on while load is washed. This will eliminate adding more hot water for succeeding loads to be washed in the same suds.

OVER

COOKING UTENSILS

PORCELAIN ENAMEL: Do not pour *cold* water into hot enamelware. Do not scour with steel wool, metal pads or harsh, gritty cleaners. Boiling a *weak* solution of soda and water in an enamel pan will sometimes remove burnt-on food that resists soap and water. Grease well, when using for baking purposes.

ALUMINUM: Never use strongly alkaline soaps and cleaning powders, which tend to eat aluminum away by chemical action. Remove stains with steel wool or a fine abrasive. Boiling vinegar and water in a stained pan will also remove stains.

TINWARE: Do not scour, since this may wear away the thin coating of tin, exposing iron base to rust. Always dry tinware thoroughly to avoid rusting.

CAST IRON: Can be scoured with steel wool and a strong alkaline soap used for removing grease. Add baking soda to last rinsing water to retard rusting. Dry thoroughly to avoid rusting.

OVER

THIS YEAR EVERY BRIDE OUGHT TO HAVE A TROUSSEAU

CONTINUED FROM PAGE 69

must be dry-cleaned (unless the label definitely states they are washable), and these days dyes may not be light resistant. The styles of the other two types are so plentiful you are sure to find what you want.

BLANKETS

Blankets are precious possessions these days. So you will do well to invest in a proper blanket wardrobe. All wool blankets are the time-proven type and quality, but they are scarce and expensive. If you can, get one wool, winter-weight blanket per bed. A pair per bed is better, if you can find them and afford them. There are good quality blankets with rayon-cotton-wool mixtures, and these are especially usable for between seasons. Get at least one pair per bed. One summer weight blanket per bed will greatly save the others. And you should have a pair of wool and a pair of medium weight in reserve for illness.

It is customary to have two mattress covers per bed.

BATH TOWELS

The normal minimum amount to own is 6 bath towels and 6 hand towels per person. We would double this at present. Add to this another dozen of each for guest use, then another dozen of each for replenishment.

Get man-sized bath towels for men's use. They're less liable to be torn.

For daily hand towel use, do not substitute cotton huck for bygone linen huck. Cotton huck will not launder clean and will become gray. Also it must be ironed. Instead, get one-wipe, midget terry towels.

It is believed deep colored towels are not so absorbent as white ones. If you must have color, get the style that is white on one side, or with color on the design or border. Do not buy very soft terry, as it will wear out sooner. Medium softness will accommodate everyone except extremists. And do have enough so you can have fresh towels frequently. If they get too

(*Continued on next page*)

Why informed people prefer BAKER — Number 7 of a series



BAKER FURNITURE IS DIFFERENT

As gem stones differ from others, the character and charm of Baker reproductions are unique. They are different in design, manufacture, and effect. They have permanent value.

Baker Furniture, Inc.

CABINET MAKERS

10 MILLING ROAD, HOLLAND, MICHIGAN

Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. A 42

Of all the treasures of a household,



SOVEREIGN LYRIC ENGLISH GADROON GREENBRIER KING EDWARD NOCTURNE CHANTILLY FAIRFAX ETRUSCAN BUTTERCUP

STERLING *gives the most hours of pleasure per dollar invested*

Wise brides today put their money into things that last long, give good value. Best value, of course, is sterling silver; bought once to last a lifetime. Another advantage of sterling, in these times, is that it's easily portable. No matter where your husband is shifted, you can take it with you on short notice.

Here are ten famous sterling silver patterns. Your jeweler has them . . . you can write to House Beautiful for leaflets on the patterns in which you are especially interested. Use the coupon at the right.

Reader Service Bureau
House Beautiful
572 Madison Avenue, New York City

Please send me illustrated folders of the patterns I am listing:.....

.....

NAME.....

STREET.....

CITY.....STATE.....

BHF 4-15-42

The soundest investment you can make . . . now and for always . . . less expensive than you think!

★

How War Affects Over One Million Buyers Of Hotpoint Electric Ranges

★

WINNING the war is the first job of every American. And that means going without things we've all taken for granted. The engineers who made over 1,000,000 Hotpoint Electric Ranges are now supplying equipment to hundreds of Army and Navy posts and cafeterias in war industry plants. To release tons of materials for war production, only a limited number of new ranges will be available for homes.



● To every owner of a Hotpoint Electric Range, we say—you have a durable cooking appliance. If yours is a modern Hotpoint with long-life Calrod cooking units, it should, with reasonable care, far outlast the "duration." Tests show that Calrod units are built with such durability they last about fifteen years under normal use.



● Remember, too, that proper care of your range will help you conserve food—and cooperate with Uncle Sam's nutrition program by preserving vitamins and minerals. Unnecessary use of high heat wastes current. Study the instructions that came with your range, or write for free booklet. Edison General Electric Appliance Co., Inc., 5631 W. Taylor St., Chicago, Ill.

It's easy for users of Hotpoint Electric Appliances—to keep them in proper condition during the war emergency. Repair and replacement parts are available throughout the country if required.

Hotpoint

RANGES, REFRIGERATORS, WATER HEATERS, WASHERS, IRONERS, DISHWASHERS, DISPOSALLS, ELECTRASINKS, STEEL KITCHEN CABINETS.

(*Continued from preceding page*)

soiled they will wear out sooner, and you or the laundry may be tempted to use (or misuse) bleach regularly.

As with sheets, you should pay a good price. Hidden quality *does* make a difference in the service they give. In household linens, it is indeed a truism that you get what you pay for.

Be sure to instruct the laundry to "tumble-dry" your terry towels.

WASHCLOTHS

Get the terry type—at least 14″ x 14″. And get at least a dozen per person. If you get colored ones, be sure they are vat dyed.

BATH MATS

1. Get the heavy-weight, or they will curl.
2. Get vat-dyed colors.
3. See that the pile is thick, deep, and covers the background.
4. If pile comes out with slight tug, do not buy. Find those with firmly-held pile.
5. Get large sizes. They are so much more luxurious and stylish.
6. Remember that deep-toned ones must be washed alone because of "bleeding." So maybe you'll prefer the medium or pastel shades.
7. Get 3 per bathroom.
8. Because mats are so wonderfully styled these days, have yourself a picnic picking pretty colors and patterns to match your other bedroom and bath possessions. For ourselves, we could buy bath mats every day in the week. It's no secret that LOTS of people are using bath mats in other places besides bathrooms.

SHOWER CURTAINS

Shower curtains are a special chapter in themselves. Here are the main points, boiled down, to stick in your handbag when you shop.

1. Avoid flimsy, thin fabrics.
2. Look on label for guarantee not to crack, peel or stiffen.
3. Newest type is vat-dyed glazed chintz treated with durable water repellent. These can be washed and ironed.
4. Get one heavy enough to withstand breeze from shower, or see that weights are at bottom.
5. Top where hooks are inserted, must be very strong. Examine.
6. Get at least two for each shower. Three are better, as these will be scarce.

HOW DID THE ANIMALS GET THEIR NAMES?

Hippopotamus

means literally, a river-horse!



THE name *hippopotamus* comes from the Greek *hippos*, "horse," and *potamos*, "river." *Dinosaur* means "terrible lizard," coming from Greek *deinos*, "terrible," and *sauros*, "lizard." *Caterpillar* means, literally, "a hairy she-cat," derived from Old French *catte* (French *chatte*, "she-cat") and *pelue*, "hairy." And, by similarly tracing their origins, you will discover that *lemur* means literally "a ghost"; *porpoise*, "a hog-fish"; *orang-outang*, "a man of the woods"; *chameleon*, "a ground lion."

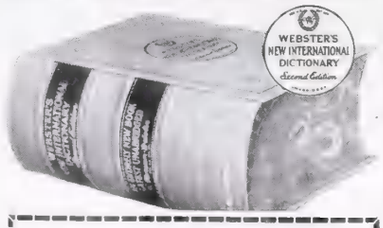
For you *and your children* there is a wealth of interest and education in the thousands of fascinating word origins you will find in—

WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

the Merriam-Webster

The histories of words are just one of the famous features of the Merriam-Webster. This great reference book goes far beyond ordinary conceptions of a dictionary. Its wealth of general information would fill a 15-volume encyclopedia. It contains 600,000 entries—122,000 *more entries* than any other dictionary. 12,000 terms illustrated; 3,350 pages. *WARNING:* The only genuine Webster is the MERRIAM-Webster. Don't be duped by so-called "Webster" dictionaries offered at fictitious "bargain" prices. Look for the Merriam-Webster name and circular trade-mark on the cover. Ask your bookdealer to show it to you.

Advertisement Copyright, 1942, by G. & C. Merriam Co.



MAIL THIS COUPON FOR FREE ILLUSTRATED BOOKLET OF INTERESTING WORD ORIGINS

G. & C. Merriam Co., 836 Federal St., Springfield, Mass.

Please send me free booklet, "Interesting Origins of English Words," and full information about the New Merriam-Webster—Webster's New International Dictionary, *Second Edition*.

Name .....

Address .....

City & State .....

7. Rubberized curtains are d appearing. If you get one, heavy fabric and branded.
8. Plastic treated are still arou Good if heavy enough.
9. Buy quality.
10. Get colored rather than whi and patterned rather th plain. Thus water stains w be less likely to show.

DISH TOWELS

Linen crash by the yard is s on the market. These will not sh lint. Good quality part-linen rea made towels are still availabl Look at the label to see that lin content is at least 50 per ce Colored dish towels treated to especially water-absorbent are tainable. Get at least 3 dozen di towels, and they should not be t small.

DISH CLOTHS

Get at least 3 dozen. Buy the v dyed ones, if you want color. Y can tell by looking at the lab Open mesh, soft twist cloths w wear out soonest. Get closer-me medium hard twist.

Here are more detail about the Trousseau Beauties

When you go out to buy yo household linens, know what y really want to have in your lin closet. Check your hope chest. C it boast such prize possessions you see on pages 30 and 31? Th are, reading counter-clockwise fr the top: camellia chintz comfort N. Summergrade & Sons; sat quilted comforter, J. & C. Be spread Co.; "Famous" blank Kenwood Mills; chintz-bound su mer blanket, Chatham Mfg. C "Summerlite"; monogrammed cr kle crepe blanket cover, Bates M Co.; Fielderest "Duracale" sh from Marshall Field & Co., M Div.; in beribboned and scallop binders from Hammacher Schle mer; sachets, Ethel Page; mon grammed "Supercale" sheet, Wa sutta Mills; plaid-bound blank St. Marys Woolen Mfg. Co.; ho zontally ribbed Fielderest ba towel, Marshall Field & Co.; M Div.; bowknot and rosebud show curtain, I. B. Kleinert Rubber C bath towel with textured rose ba ing and bath towel in allover f pattern, Callaway Mills; whi Martex towels embossed with p tel posies, Wellington Sears C rose and riband bathroom r Cabin Crafts; leaf-sculptured b mat, Callaway Mills.

Are you as

SMARTLY DRESSED

As you want to be?

When you choose a dress, do you know what color, fabric and style will do most to put over your special type?



MRS. ELAINE NEAL

What you do

Put yourself in expert hands by sending to our Mrs. Elaine Neal: your approximate age, measurements (height, hips, bust and whether your neck is short, long or medium), description of coloring, snapshot if possible. For this analysis service fee is $1.

What we do

Our expert fashion counsellor Elaine Neal sends you a 3-page letter analyzing what colors, lines, and fabrics, currently in style, are best adapted to your style. Here are complete, *personal* do's and don'ts for you.

What you get

Specific, concrete information, which will make it possible to pick a pattern for your dressmaker or you to make; help you recognize *your* dress when you see it hanging on a store rack with dozens of others. You will know from Mrs. Neal's letter which neckline is best for you, what sort of sleeve does most for your figure. You can choose your clothes scientifically, instead of at random. Wouldn't that be wonderful!

Reserve Your Copy! **MOST INSPIRING KITTINGER BOOKLET EVER OFFERED**

Profusely illustrated . . . page after page *brimming with new interest*, parading many delightful Reproductions of 18th and 19th Century furniture, in settings moderate incomes can afford. You'll find *inspiration* in these highspots from the distinguished Kittinger Collection of more than 700 designs. Send 15 cents for "A Portfolio of Enchanting Interiors" and our newest edition of Williamsburg Restoration Furniture Reproductions, *made only by Kittinger*, will be included *gratis*. Kittinger Company, 1863 Elmwood Avenue, Buffalo, New York.

EXHIBITS
NEW YORK
385 Madison Avenue
CHICAGO
Merchandise Mart
BUFFALO
At the Factory



KITTINGER

76th YEAR of FINE FURNITURE CRAFTSMANSHIP



Syracuse 'TRUE' CHINA

That's right! In all the world no other two quite so important as you — *the bride and groom*. No other future quite like yours. Make it beautiful, cultured, gracious. Be content with little if you must, but make that little be fine. Choose Syracuse True China for your dining room. It's American china — true to *your* standards, and true to its tone.

Tap it, hear it ring. That tells the story. It's strong. It will last. You can get matching pieces — even for your china anniversary.

Order it well in advance; the demand is heavy. But it is well worth waiting for. Write now for folder BH-5 showing 31 patterns in full color.

O.P. CO. 1942

TRUE TO ITS TONE

MADE BY
ONONDAGA POTTERY COMPANY
SYRACUSE, NEW YORK



The interested public is invited to visit our displays of Period and Modern Bedroom and Dining room Furniture in the following listed cities.

EXPERIENCED CONSULTANTS WILL GLADLY GUIDE YOU THROUGH THE EXHIBIT BUT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED MERCHANTS

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS



THREE FOOLPROOF DINNERS

CONTINUED FROM PAGE 41

smoke and talk, but you can go on cooking regardless, if you know exactly what to do. Put the potatoes on. They will take 30 minutes, maybe a little less, being small. Drain the cucumbers and scallions, cover with vinegar and season well with salt and pepper. Put on the table in a relish dish. Light the broiler, put on the beans and water for the coffee, or prepare the percolator. The beans, cooked uncovered, should be done in 20-25 minutes.

Maybe your husband likes to cook steak. Let him rub the hot wires of the broiler rack with fat and put the steak in the broiler about an inch below the tip of the flame. Preheat oven 10 minutes.

Put serving plates and platter on top of oven to warm. Pour the tomato juice and serve it. Make the coffee.

Drain the beans. Put a little butter on them and a dash of salt and pepper. Turn them into the serving dish and put on top of the oven, to keep warm. Take a look at the steak. Turn it and, if the heat is too great, turn down a bit. A porterhouse steak weighing about 2-lbs. will be a bit less than ½" thick. It will cook to medium done in 15 minutes, allowing about 7 minutes for each side.

Drain the potatoes, but do not peel as new potatoes, plain boiled, should be served in their skins. Put in a serving dish and place on top of the oven, also.

The steak is done. Remove it to a platter dotted with butter and sprinkled with salt, pepper and a drop of seasoning sauce. After a minute turn steak so both sides get benefit of seasoning. If the steak is lean, the broiler pan juices may be poured over it. But if the steak is fat, the juices will be so much melted suet, and will spoil the flavor.

A sprig or two of parsley for garnish and the steak is ready for the table. Bring on the food. Then slip back into the kitchen to put the small pies into the turned off oven, to warm them a bit. Regulate the percolator or put the drip coffee where it will not cool, and go in to eat.

If he likes fish:

Second Dinner

Flounder Fillets in Tomato Sauce
Corn Kernels New Peas
Green Salad
Crusty Bread Butter
Lemon Ice Cookies
Coffee

The "made" dish here is the fish dish. For this you will use the new, shallow, covered casserole of pottery or glass, which was one of your wedding presents.

Besides the ordinary staples in your kitchen you will need the ingredients for the fish dish, 1 (10-oz.) can of corn kernels, and 1-lb. of fresh peas. For the salad, buy lettuce, a head of chicory and a bunch of watercress.

For crusty bread, buy French bread. About ½ hr. before dinner, heat bread thoroughly in oven. Remove, and as it cools it will get nice and crusty. Cut diagonally.

Buy lemon ice, ordering it early in the day to be delivered just before dinner, and buy also some small cookies to serve with it.

As soon as the vegetables have come from market, pick over the greens, discarding all wilted parts. For a salad for two you will use about ¼ head of lettuce, ¼ head of chicory and about half the bunch of watercress. Wash this much well, dry in a towel, and tear into small bits. Wrap well in wax paper and keep in the refrigerator. Make a dressing of 2 tablespoons of vinegar, ½ cup oil, and salt, pepper, scraped onion, and paprika to taste. Shake well and let stand in cool place to blend. It's convenient to make and store this in a glass jar with a screw top.

One hour before dinner is to be served, shuck the peas and then start to prepare the fish dish.

FLOUNDER FILLETS IN TOMATO SAUCE

2 large or 4 small fillets of flounder
1 small onion, finely chopped
½ small green pepper, finely chopped
2 tablespoons butter
4 fresh tomatoes or (1 #2 can tomatoes)
1 bay leaf
2 tablespoons flour
¼ cup cream
salt and pepper to taste

Wipe fish if necessary. Dip in salt water (1 teaspoon salt to 1 qt. water) and let stand 2 minutes. Dry on towel. Put chopped onion and green pepper into casserole with the butter. Place in moderate to hot oven (400° F.), cover and let cook 10 minutes, or until onion seems tender. Add tomatoes, cut into bits, and bay leaf. While cooking, mix flour to a smooth paste with cream, and then add to tomato mixture. Cover again and let heat to simmering point. Season to taste, and place fish in sauce

Cover and let cook 10 to 15 minutes longer. If sauce is too thick, add about ¼ cup of water.

Open corn and heat quickly with a piece of butter. Cover peas with water and cook quickly. They should be tender in ten minutes. Place salad greens in salad bowl and bring to table with the dressing.

Heat the serving plates and dishes. Make the coffee. Serve up the vegetables and bring to the table. The fish should be served from the casserole, so place a hot pad or a tile on the table to receive it. And another dinner has been conquered.

If he likes a roast:

Third Dinner

Roast Shoulder of Lamb
Creamed New Potatoes
Buttered Beets Mint Sauce
Celery Curls Carrot Sticks Radishes
Fruit Cup Macaroons
Coffee

A small roast can be had by passing up the usual leg and buying the shoulder. With the bone in, the cut will weigh about 4-lbs., and even if you ask, as you should, to have the roast boned and rolled into shape, the cooking time must be calculated from the "bone-in" weight.

In this menu the creamed potatoes are the nearest thing to a "made" dish. The mint sauce might belong to this class also. But not the roast. Nothing is as simple as a roast.

For this dinner, in addition to the roast, you must order: 1 bunch of beets, 1 bunch mint leaves, 1 bunch heart celery, 1 bunch small carrots, 1 bunch radishes, 1 pt. any fresh fruit or berries on the market, and you must remember to stop at the bakers and buy some macaroons.

When the food comes from the grocer, tend to the berries first. Look them over, wash under running water and remove any hulls or stems. Put in a bowl, add a dusting of sugar and place, covered, in the refrigerator until dinner time.

Clean the celery any time during the day. Cut the stalk lengthwise into four quarters. Wash under running water, and trim off leafy tops. Wrap in wax paper and keep in refrigerator. Scrub two carrots well and cut into lengthwise slices. Wash and trim radishes, removing part of red skin if desired. Wrap in wax paper with carrots and chill.

Two hours before dinner wipe meat with damp cloth and put on rack in shallow roasting pan. Heat oven to moderate (350° F.) and slip meat into the oven. Let roast, giving it no further notice, 2 hours.

Wash and chop the mint leaves and cook in one cup water until reduced to ½ cup. Then add ½ cup vinegar, 2 tablespoons sugar and a bit of salt. Cool and serve in a sauce or gravy boat.

Scrub beets, cut off tops 1" from bulb, and put on to cook in plenty of water, in a covered pot, 1 hour before dinner. If they are large, they might require 1½ hours cooking. In this case, put them on at the same time you put the meat in the oven.

Scrub five potatoes and cook until tender. Melt 2 tablespoons butter, blend in 2 tablespoons flour and add 1 cup top milk. Cook 5 minutes over low heat. Season to taste with salt and pepper and a bit of scraped onion, if desired. Peel potatoes while hot and cut in half. Drop into sauce. Put over hot water and serve when ready.

When beets are done, drain, cover with cold water and let stand 5 minutes. Then slip skins from them and put them over a low heat with a little butter and salt and pepper to reheat a bit.

Heat plates and serving dishes. Make the coffee.

Put the meat on a platter, and cut away some of the string. Not all, or the roast will lose its shape and be difficult to carve.

Put the chilled raw vegetables in a relish dish and bring to the table. Serve the remaining foods.

There will be enough left-overs from these dinners-for-two to carry the lunch for the following day. A salad, a sandwich, with a glass of milk or a cup of tea. Cooking is not hard, once the plan of action is laid out.

★ ★ ★

A Pass Door for Firewood Prevents Muss

Few jobs stir up so much dirt and muss as the chore of bringing in wood to feed the fire. Here's a way to make life simpler: Build a woodbox beside your fireplace. In the back wall cut a small opening, lined with boards and fitted on the outside with a stout, locked door. To fill the woodbox, unlock the door and push in the logs. If the door is backed with rigid insulating board, heat loss will be held to a minimum.



Needletufting with a new look —the fragile, web-like beauty of hand-crocheted lace. This exquisite bedspread, from the Spring collection, is an outstanding example of fine workmanship and design. The round needletuft rug, from Tufted Accessories, makes an appropriate companion piece. Needletufted Bedspreads are correctly keyed in periods and colors to blend with other good furnishings. Colorfast and washable. Priced $5.00 to $27.50 at all better stores. Cabin Crafts, Dalton, Ga.

Cabin Crafts Needletufted Bedspreads



Redecorating? Remodeling?

WALL-TEX is a "MUST"

for Enduring Beauty!



Protects as it Beautifies

"Wall-Tex is grand for bathrooms," writes an enthusiastic user. And no wonder! For whether it's a smart Wall-Tex *scenic* pattern, a lovely glazed tile effect, or a soft, plain pastel —Wall-Tex fabric wall covering gives extra years of service!



Wall-Tex's strong canvas base protects walls and controls plaster cracks. Its beautiful non-absorbent finishes are splash-proof, also resist bathroom steam and moisture. Wash it as often as you like with soap and water — Wall-Tex stays new-looking for years!

More than 200 lovely patterns and colors for *all* rooms. Send for free portfolio and Sample Swatches.

Send for This Book



COLUMBUS COATED FABRICS CORPORATION
Dept. HB-12, Columbus, Ohio.
Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex swatches.

Name _____

Address _____

WALL-TEX
DECORATIVE WALL CANVAS

THE BOOKLET SHELF

CONTINUED FROM PAGE 2

THE DECORATOR IN YOU



HOME DECORATOR. 32 pages of colorful do-it-yourself ideas for brightening up your house with paint. There's particular emphasis on well styled color for harmonious backgrounds because that's a Sherwin-Williams specialty. (10¢) SHERWIN-WILLIAMS CO., DEPT. HB4, 101 PROSPECT AVE., N.W., CLEVELAND, OHIO.

INDIVIDUAL COLOR SCHEME planned for you. You tell Clara Dudley your color problem and she responds with a picture showing the colors recommended for a room with furniture like yours. It's known as a Colorama and it's a sure-fire solution to your color worries. ALEXANDER SMITH & SONS, HB342, 295 FIFTH AVE., NEW YORK CITY.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. Practical window problems are clearly solved. (10¢) LOUISVILLE TEXTILES, INC., DEPT. J, LOUISVILLE, KY.

HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces —it's all done with mirrors. The booklet shows how and suggests many attractively designed mirrors that will do these tricks. NURRE COS., INC., BLOOMINGTON, IND.

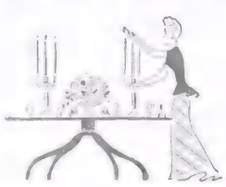
STYLE & CHARM. 24 pages of colorful, practical ideas for attractive rooms offer some fine suggestions to help you in your planning. Unitized Wallpaper, sun tested, wall tested and washable, is shown in many good patterns. (10¢) Nancy Warren, UNITED WALLPAPER FACTORIES, HB4-12, 3330 W. FILLMORE ST., CHICAGO.

COLORAMA, a Guide to Rug Buying. This time it's all done with colored chips that give you a fine idea how your new rug will look in your room, and Clara Dudley passes on some expert advice on selecting rugs and carpets. ALEXANDER SMITH & SONS, HB342, 295 FIFTH AVE., NEW YORK CITY.

HOW TO GET ALL THE SLEEP YOU PAY FOR. For your education on a highly important subject, here are directions for getting the most rest from your nightly eight hours. The booklet tells how to judge springs and mattresses, how to care for pillows, bed linen, how to make a bed. SPRING-AIR CO., HOLLAND, MICH.

USE TRIMMINGS THE WAY DECORATORS DO. Fringes, braids and tassels have decorating possibilities beyond your fondest dreams. Here's a book that teems with suggestions for smartening up your house. (10¢) E. L. MANSURE CO., 1605 INDIANA AVE., CHICAGO.

THE FESTIVE BOARD



ALVIN STERLING. Whether your home is 18th century, Modern or Early American, you will find a pattern from this company's selection to meet your need. Two price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

In Syracuse it's

Edwards

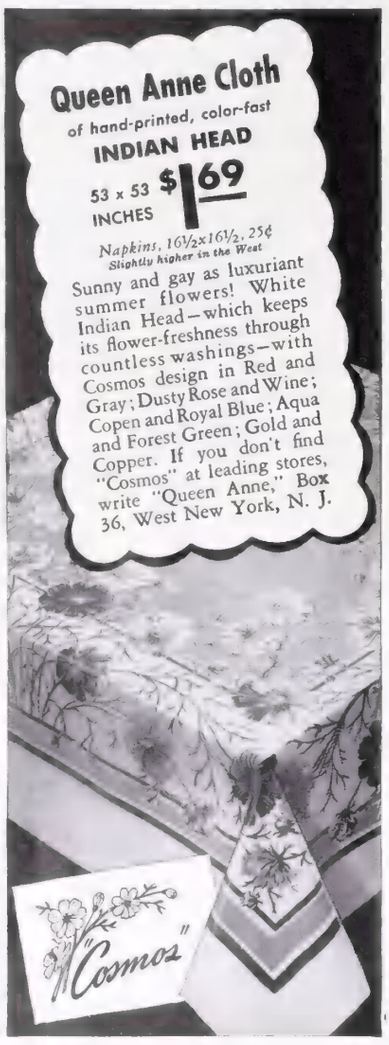
exclusively for Registered Furniture

All through Syracuse and central New York home makers look to EDWARDS exclusively for Registered Certified furniture whose identity, quality and value are pledged in forgery-proof legal document. Wisely so—for Registered Certified Grand Rapids Guild creations cost no more (and indeed, often less) than is charged elsewhere for ordinary furniture of claimed equality but unknown origin. EDWARDS invites you to read carefully the double Page Presentation elsewhere in this issue by the makers of this fine furniture, then to inspect the actual furniture on our Furniture floors.

TRUE GRAND RAPIDS MARKET MARK Certified A 21048

Grand Rapids Furniture Makers *Guild*

E. W. EDWARDS & SON
Syracuse, N. Y.



THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows you how. (6¢) LUNT SILVERSMITHS, DEPT. E-2, GREENFIELD, MASS.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet, which is well illustrated with stunning pictures of table settings for all occasions. See them and learn a lot. (10¢) REED & BARTON SILVERSMITHS, BOX 990, TAUNTON, MASS.

THE ROMANCE OF DIRILYTE. Now you may indeed have a gold spoon in your mouth. It will be of this new alloy metal that boasts all the color and rich beauty of gold plus the sturdiness of steel. A booklet tells about this tableware. AMERICAN ART ALLOYS, INC., KOKOMO, IND.

TULIPAN is a new Nordic design in sterling silver, sleek, restrained, and adaptable to many settings. It is available in all essential pieces that belong in a completely stocked service. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history, recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB, 206 FIFTH AVE., NEW YORK CITY.

WEDGWOOD. Here is heirloom china, the kind that is cherished for generations, shown in the pages of a new booklet of elegant tableware. (10¢) JOSIAH WEDGWOOD & SONS, INC., 162 5TH AVE., NEW YORK CITY.

AMERICAN BEAUTY PATTERNS. The country's oldest pottery, makers of true china, assemble a group of thirty-one dinnerware patterns to show you the fresh and gracious designs you may choose for your own. Booklet H-33. ONONDAGA POTTERY CO., SYRACUSE, N. Y.

SYMBOL OF ROYAL DOULTON, Elegantly designed bone china, acclaimed for its quality and beauty since 1815, is in itself a symbol of the best traditions in English china manufacture. Patterns in dinnerware and figurines are illustrated. (10¢) WILLIAM S. PITCAIRN CORP., 212 FIFTH AVE., NEW YORK CITY.

TO HAVE AND TO CHERISH. Modern American glassware, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemware are illustrated. LIBBEY GLASS CO., HB-2, TOLEDO, O.

THE OLDEST OF THE ARTS. This booklet represents a short course on the history of pottery and takes you from the clay vessels of the ancient Egyptians right up to the sleek vases of the modern Americans. These, in many styles and shapes, bear the trade mark Roseville. (10¢) ROSEVILLE POTTERY INC., DEPT. H-32, ZANESVILLE, O.

BENTWOOD TRAYS. Woods of exotic trees, carved or pressed into an amazing variety of patterns, form handsome trays for every kind of service imaginable. They are treated with a specially licensed lacquer to make them impervious to stains. S. E. OVERTON CO., HB-1, SOUTH HAVEN, MICH.

HOUSE KEEPERS

HOUSE AND GROUNDS BOOKLETS, three of them full of suggestions for keeping up with spring and summer. Booklet H-1 spotlights the new housewares: Booklet H-4 shows the summer furniture you're looking for; Booklet H-5 is a compendium of garden and barbecue accessories to help you live outdoors. HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

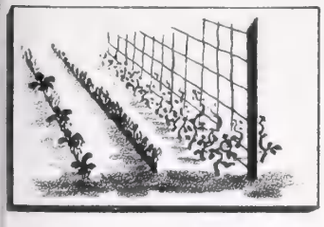
Grow your vegetables to suit your own needs

Choose the right varieties. Buy seed carefully. Fertilize for top production. Take the "short-cuts"

By David W. Bailey

Labor costs have the real farmer worried these days. In order to economize on labor he will have to cultivate even his kitchen patch by horse or tractor; and this means that he will plant everything possible in single rows, widely spaced. Because hand-picking is expensive, he will choose varieties of vegetables that mature uniformly, over a short harvest-time. To accommodate his machinery, he will select bush beans rather than the pole varieties, and dwarf peas rather than climbers. Since handling charges come high and transportation is subject to new delays, he will concentrate on varieties that are firm-fleshed and tough-skinned, which do not wilt quickly or bruise easily. In short, such qualities as tenderness, flavor, and freshness will of necessity receive his last consideration rather than his first.

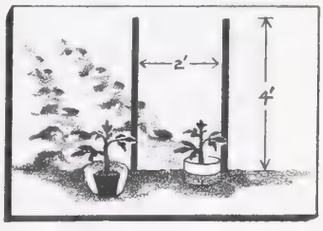
Fortunately the home gardener can (and should) plan his garden on a scheme diametrically opposed to that of the professional truck-farmer. Save for a few items for canning, he will choose varieties of vegetables that mature a few at a time over a reasonable season. He will plant close, weed by hand, and save space. He will actually seek out varieties that are too plump, juicy, and tender to be



packed in a crate and stacked in a ten-wheel truck. And if, in order to enjoy such delicacies throughout the season, he has to tie some of his tomatoes to a stake every week, or set hen-wire between parallel rows of late high peas, or set eight-foot poles for his climbing beans—well then, he will welcome the extra trouble. For in that way he will be leaving the professional grower undisturbed in his proper sphere, and at the same time supplying the family table with a product quite unobtainable at the nearest super market.

There will be enough fertilizer to go round this year, but there may be inequalities of distribution in certain restricted areas. You can help your dealer and will do your neighbor no harm by placing an order for your fertilizer needs at once. Don't order more than you need. Don't count on getting everything you want after the season has started.

When you came to set out tomatoes last year, did you find that your florist or nurseryman had just the varieties you wanted in stock? And did you have those little cardboard collars ready-cut and at hand, or did you have to hunt all over the house for something that would do at the last



minute? It's bad enough to have to plant a lot of old-fashioned Stones when you really wanted Marglobes or Bonnie Bests or Victors. It's much worse to have the cutworms eat up even the Stones! Consult your nurseryman early—and look for the scissors now.

One way to insure tenderness in the products of your garden is to make certain that nothing checks the continuous development of your plants, from seed-time to harvest. If you can obtain animal manures, use them generously in trenches under your peas, and beneath your hills of cucumbers and squashes. Work a complete chemical fertilizer well into the furrows before you sow carrots, beets, bush beans, or lettuces. Plan to side fertilize about a fortnight after seedlings begin

(Continued on next page)

PREFABRICATED—but you'd never guess it!







Three weeks and it's up!

ALL home comforts, PLUS the priceless advantages of open surroundings, can be yours with one of these well-constructed and quickly erected Hodgson Houses.

Choose a pleasant, peaceful site; select from many Hodgson plans the house you fancy. Or, make your own plans. In two to four weeks, according to size, your prefabricated Hodgson House will be ready for you to move in . . . its insulated sections (almost entirely of well-seasoned, high-quality cedar) staunchly bolted together, floors laid, roof applied, doors and windows hung, outside painted, interior beautifully finished. You'll have a livable, weather-tight house that's individual and permanent. If desired, Hodgson will gladly supervise the erecting.

VISIT THE HODGSON INDOOR EXHIBITS at either our New York or our Boston address. *See a completely furnished 7-room house, and other Hodgson products.*

E. F. HODGSON CO., 730 Fifth Ave., at 57th St., New York
1108 Commonwealth Ave., Boston, Mass.

■ SEND FOR FREE CATALOG B-14 — stating in which of these you are most interested: *Houses, Camp Cottages, Garages, Greenhouses, Kennels; Guest, Play, Garden, Bird Houses.*

HODGSON HOUSES

ANNIVERSARY — FIFTY YEARS OF SUCCESSFUL PREFABRICATED HOUSING!

MINTON

FINE ENGLISH BONE CHINA



York

THIS is a new Minton Fine English Bone China pattern showing dainty floral sprays in natural colors with Ivory rim on Mintons popular Fife Shape.

Send 10 cents for Minton Bone China illustrated booklet.

MEAKIN & RIDGWAY, Inc.
WHOLESALE ONLY
129 Fifth Avenue, New York



Let 'em Romp

NU-WOOD

QUIETS THE NOISE!

★ Let fun be unrestrained—the noise won't bother the rest of the house if your recreation room has Nu-Wood interior finish on walls and ceilings! Nu-Wood, you see, subdues noise within a room—helps prevent its transmission.

But that's only one of the advantages of Nu-Wood! You get exclusive charm and beauty—for no other interior finish colors match Nu-Wood's soft fadeproof hues, no other has its unique, interesting texture. *Kolor-Trim* pre-decorated wood moldings and *Stalite*—a wonderful, light-reflective form of Nu-Wood—further enhance Nu-Wood appeal.

Easy to apply over your present walls or in new construction, Nu-Wood offers you true distinction at low cost. Mail the coupon for helpful booklet illustrating 54 ways to decorate with Nu-Wood.

Nu-Wood—a Weyerhaeuser product—is readily available from your lumber dealer. Buy it now for years of service.



Wood Conversion Company
Dept. 111-4-I First National Bank Bldg.
St. Paul, Minnesota

Gentlemen: [illegible] New Nu-Wood for ☐ New Construction ☐ Remodeling.
Please send me your FREE New Nu-Wood Guide. I am a home owner ☐ architect ☐ contractor ☐ student ☐ [illegible]

Name .....
Address .....
City ..... State .....

to grow, and again two or three weeks later. Nitrate of soda used to be prescribed for green, leafy vegetables like lettuces, cabbages, chard, broccoli. Superphosphate hurries along the fruit-producing vines like tomatoes, eggplant, and peppers. These special fertilizers may be unobtainable in a war year, but you can fall back to good effect upon repeated doses of a complete prepared fertilizer. And you will be surprised at the results you can obtain when transplanting by utilizing one of the auxin, hormone, or vitamin B_1 preparations, now commercially available. The vegetable that is interrupted in its growth becomes tough; proper handling and fertilizing will prevent interruption.

We may have to change our insecticidal habits in the next year or two. Two of the best "killers" for the home garden—pyrethrum and derris root—have hitherto been imported from Japan and Malaya respectively. They are almost the only insecticides known to be harmless to warm-blooded animals, meaning you and me. The active principle of derris is also obtainable from cubé root, a South American product from which some of our rotenone dust has been manufactured; but the supply may run short. Here again, a prompt order will help your local dealer meet the normal demands of his trade. Of course, neither you nor anyone else stands to benefit by ordering more than enough for immediate needs, because rotenone dusts lose their efficacy with the passage of time.

In the last issue we discussed advantages obtainable in the small garden by mixing seeds of two or three varieties of vegetables and sowing the mixture in the same row. A good combination for this purpose includes radishes (25 days) and early carrots (50-70 days); the radishes germinate in four or five days, mark the row for early cultivation, and are on the breakfast table, or in the salad bowl before the carrot tops are more than a hand-breadth high. Better still, sow this mixture and, before closing in the furrow, drop in two or three parsnip seeds (150 days) close together, at intervals of a foot or more. The parsnips may be singled when the carrots are thinned. By the time the carrots are gone, the parsnips will shade the ground along the row. Then, of course, they continue on till a good frost gives them the final touch of flavor.

WINES

OF CHARACTER *and* DISTINCTION

Do you want to be complimented on the Wines you serve? Do you want really distinctive flavor, body and character?

Then . . . try Great Western. Here is superb quality that never varies . . . uniformity that is assured by controlled development . . . bottled and sealed in our own cellars for your protection.



Sauternes	Rhine
Port*	Claret
Sherry*	Tokay*
Muscatel*	Burgundy
Pale Dry Sherry*	Tawny Port*
Sweet Catawba*	

* 19 to 21% Alc. by Vol.

Great Western

AMERICAN CHAMPAGNE

After four score years and two, it continues to be America's preferred Champagne.



DRY AND SWEET
18% Alc. by Vol.

LIKEWISE, during the last few years, the fine reputation of Great Western American Vermouth has increased . . . and its preference is due to its consistently superior quality. This Vermouth is another typical "American" achievement.

The name "Great Western" is your reliable guide to enjoyable wine luxury at moderate cost.

New leaflet "Enjoy these Wine Classics" containing wine and cookery recipes sent on request. PLEASANT VALLEY WINE CO., Rheims, N. Y.

Great Western
American CHAMPAGNE
WINES • VERMOUTHS



THE MAN BEHIND THE HOE

The gardener whose space is very small should be especially mindful of the cut-and-come-again vegetables. Swiss chard and New Zealand spinach are prime e amples of this trine. As the tend tips of the latter are snipped o the plant sprouts new side shoo which may in turn be snipped f the herb pot. And since cha makes its new leaves at the ce ter of the plant, it will not gr discouraged if you harvest t large outer leaves by successi cuttings all summer. Turnip to —(if you come from Tennesse you know that turnip greens a spare ribs are a marriage ma in heaven)—will flourish und similar treatment. The sproutin broccoli breaks into many small side blossoms when the large ce ter cluster is removed.

•

Here are the ingredients for our BRIDE'S new living room and dining roo (Pages 45 and 48)

Haven't you lost your heart to t Victorian flavored living room page 45? Its upholstered furnitu is from Valentine-Seaver Co., tabl and commodes from Zangerle Peterson Co. The organ is a Ha mond. "The Emperor's Ros chintz, from Waverly Fabrics, In covers loveseat and chairs. Cha treuse velvet on chair backs a draping window, magenta wool footrest, and green herringbone the sofa are all from F. Sch macher & Co. Fringe from E. Mansure Co. The distinguish criss-cross wallpaper dado is fro United Wallpaper Factories, In The rug is Alexander Smith Sons' new reseda green. Embroi ered Swiss organdy curtains a from Robert Alder, Inc., drape hardware from H. L. Judd Co.

The gay, rose-trellised dinin room on page 48 has mahoga furniture selected from the Whi Furniture Co.'s Golden Treasu Group. The wallpaper is "Holl wood Rose" from United Wal paper Factories, Inc. C. H. Ma land & Sons made the green carve Wilton rug. The herringbone use in the drapery and on the chai is an Atkinson Wade & Co. fabri The curtains are in a Quaker La Brussels pattern. Drapery har ware from Kirsch & Co., Inc.

IT'S *NOT* WHAT YOU HAVE IT'S *HOW* YOU USE IT

CONTINUED FROM PAGE 21

The theme is varied in each room, so there is no monotony. But the rooms are unified with each other, just as surely as though they were beads strung on a necklace.

What about one room's relation to other rooms? You shouldn't make abrupt switches in theme from room to room—especially if you can see from one room into the others. You *can* develop the theme differently, though, as we have done in the three rooms of our frontispiece. In the living room the blue is used as a background of a floral paper. In the hall the blue appears again as a striped paper. In the dining room the blue is a bold geometric pattern. They couldn't offer more contrast to each other, and still blend together into a satisfying whole.

All this adds up to a rule of thumb: pick a master color scheme for your whole house, rather than for each room separately; let the color scheme in each room be an offshoot of the main color scheme.

If that seems like a too-momentous decision to have to make, don't be frightened. If you're afraid of color, and timid about anything as all-encompassing as a master color scheme for all your rooms, there are a number of places you can turn for help. There is a lovely line of color-ensembled wallpapers, in which sixteen groups of patterns are keyed to as many basic colors. From the papers in any one of these groups you could paper all the rooms in your house. Then there are color-related wallpapers and paints. And there are color-related wallpapers and fabrics. In fact, many stores now offer a complete color-coordinated group of home furnishings, ranging from wallpapers, fabrics, carpeting, and paints to such small wares as towels, shower curtains, table cloths, tole ware, china, lamps, and many other accessories.

Having a theme, whether it be color or something else, is not the only thing needed for successful decorating. A sense of appropriateness is needed, too. Now appropriateness is another hard-to-talk-about intangible. No rules have ever been written on this important point, such as have been written on etiquette. So your common sense will be your best guide. But remember, the furnishings you buy should be appropriate on two counts. They should be appropriate for your way of life and your habits, and they should be appropriate with the other things you already own.

Achieving real style in decorating also takes a sense of drama—a knowledge of how to do the unexpected, of how to achieve dramatic effects by contrasts, a knowledge of how to avoid the obvious and trite. Think how many dull mantels there are in the world trimmed with the trite, obvious complement of candlesticks and clock! And how unnecessary, too, when most of the owners probably own several wonderful and different things which they have simply never thought of using on a mantel.

Another important asset in your bag of decorating tricks is a feeling for scale. Scale has to do with the sizes of things, only in their relation to the sizes of other things. The size of a piece of furniture is constant, but its scale is not constant. For a piece of furniture may not be big in a big room, whereas in a little room it is big. An appreciation of scale means that you develop a sense of when to make things overscale and when not to. Some of our most famous of modern decorators claim that scale is the most important device in the whole bag of tricks. We strongly advise you to give great attention to scaling your furnishings effectively for the wall space and floor space they are to occupy.

A common fault in decorating is to overscale the furniture and underscale the accessories. The former makes the room seem crowded, and the latter robs it of any distinction. So guard against making this mistake. (Tip: It's easier to correct it when things are too small in scale, than it is to shrink them when they are too big in scale. That's why it is so hard to do anything about overstuffed upholstered furniture which crowds the average room. Try to use small-scale furniture and overscale accessories. It's more effective.

So you see, decorating is not so much a matter of what you buy, but a matter of what you do with it after you buy it; how you combine it with what you have bought, previously, and will buy at some future date. There's really not a homefurnishing purchase that you can make that is not related to your overall decorative plan. So be sure you lay a good plan, and follow it till it is finished—no matter how long it takes.



SOLD ONLY THROUGH DEALERS AND DECORATORS

JOHN WIDDICOMB CO.

NEW YORK: ONE PARK AVE. • GRAND RAPIDS, MICH.

Spode THE FINE ENGLISH DINNERWARE



FLORENCE
Service for 4 people
20 pieces $31.18

WICKER DALE
Service for 4 people
20 pieces $28.01

Is your knitting party staying for tea? Use your Spode. They will be impressed with its delicacy and beauty. Select your pattern at your local stores or write for Booklet 45.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST



Tradition to Treasure . . .

Cape Cod CRYSTAL

An authentic Old English pattern, revived by Imperial to make yours the table beautiful—for breakfast, luncheon, dinner or supper. For there are more than 100 pieces from which to make your choice—each hand-crafted by Imperial's crystal craftsmen with faithful adherence to the tradition that is "Cape Cod." Admire "Cape Cod" crystal at your favorite gift, jewelry or department store; you'll want to include it among your treasured possessions.

IMPERIAL GLASS CORPORATION · BELLAIRE, OHIO
Makers of "IMPERIAL CANDLEWICK"

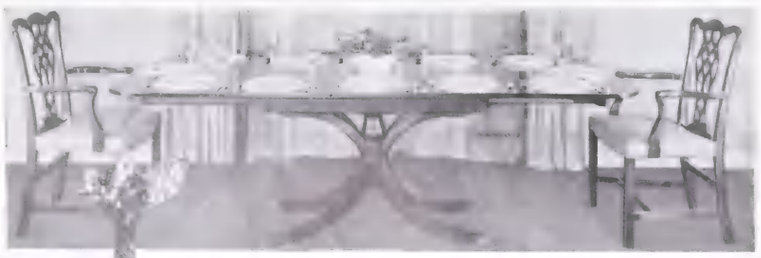


HOUSE BEAUTIFUL'S
MAINTENANCE and BUILDING MANUAL
shows you

"50 Things To Do To Maintain Your House!"

This is just one of the timely articles which tell you how to protect your home today . . . and preserve it for the future. Get your copy as soon as it's on sale . . . discover that this Spring and Summer "Maintenance and Building Manual" is a definite contribution to better living in 1942.

On sale in April at leading newsstands 50¢, or write to
HOUSE BEAUTIFUL MAGAZINE, Dept. BHF 452, 572 Madison Avenue, N. Y.





DINE ON A DEXBURY
A Livingroom Dining **TABLE**

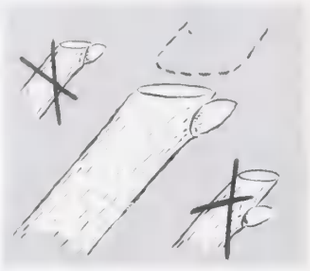
$69.50

The DEXBURY is a perfect solution to the "limited space and "guest problem." It may be used as an occasional livingroom piece or by lifting the drop leaves and raising the table top and extend, will seat 8 comfortably. Extending to seat 12, slight additional cost. Sold in all leading stores or write for DEXBURY literature.

CHARAK FURNITURE CO. · 33 Wareham Street, Boston, Mass.

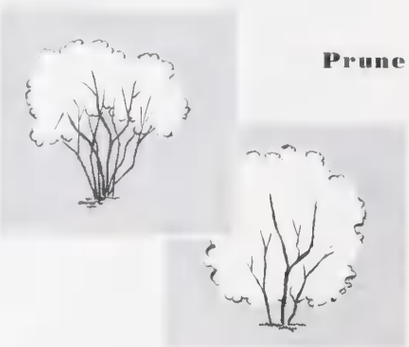
HOW to PRUNE

If you cut *only* to help nature, both you and your plants will wind up far happier



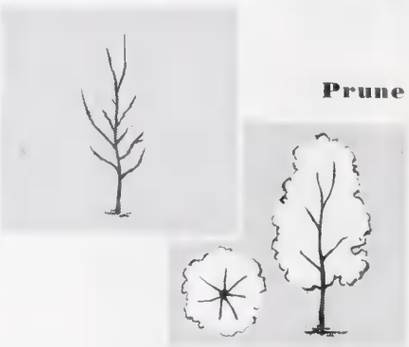
Basic pruning cut

Study these three sketches carefully two wrongs and a right. Notice th vital differences. Fix the exact angl of cut, and its relation to the buc where new shoot will grow. Usin same proportions, the correct cut ca be applied anywhere. Cut cleanly



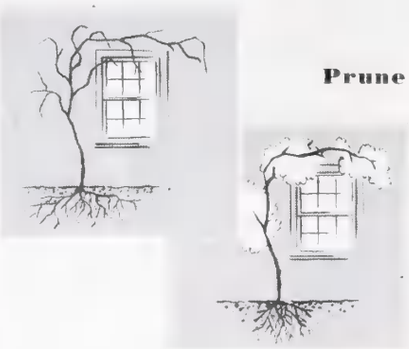
Prune chiefly for rejuvenation

In the first sketch you see fo liage skimpy, because base ful of dead or broken shoots Other sketch at left shows how proper thinning of extra branches and whole stalks al lows shrub to assume natural graceful character and habi



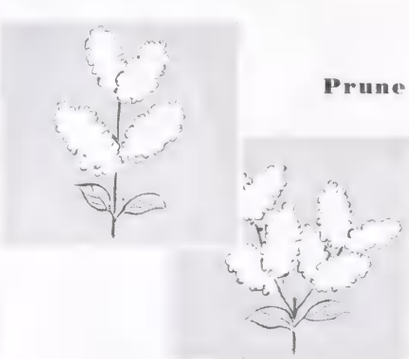
Prune newly set trees, shrubs

Shock of moving slows up roots so cut back tops to balance A fruit tree as shown has too many, as well as too long branches. Shorten side shoots never "leader" of an ornamen tal tree, and space evenly, both along and around central trunk



Prune to correct scanty bloom

Often growth causes exces roots and thus excess foliage a cost of flowers or fruit. Wis teria is common offender. So cut back top growth hard bu properly, then cut excess root with sharp spade, 2'-3' from base, to shock it into bloom



Prune to permit natural bloom

In general, prune after flower have faded. Otherwise season' blooms may be lost. Lilac is a good example where almost al the pruning ever needed is just cutting blossoms correctly, to favor next year's bloom shoots as shown in the two drawings

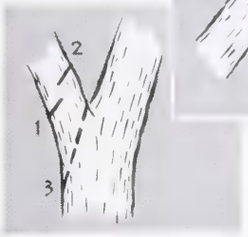
for the PLANT'S SAKE

Can you really trust yourself when you get a pair of pruning shears in your hand? Or do you wonder when you make the first cut just where you'll be making the last one? The chief trouble with most of us is that we try to do our pruning by the book, instead of by the plant. And there isn't a book big enough to tell you half as much as one small shrub. The principles of all true pruning are two. *1. Prune for the natural development of the plant. 2. Prune to remove something that threatens the well-being of the plant.* That is, in the one case you might take off an old branch to make a new one grow. In the other case, you'd cut a broken branch to prevent rot from setting in. However, the basic principle of the pruning cut is always the same. It's to encourage the plant to be itself! Master the principle and you master all, can tackle any shrub and any small tree jobs, too. Principle opposite; details below.

une to prevent future damage



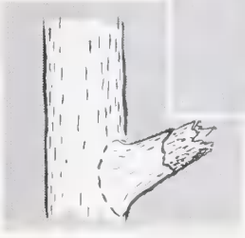
a sharp crotch to one best
nber, in 3 cuts as shown in
sketch, to avoid finding
a result, after a storm,
ther sketch shows. Do this
n trees are small if you can
the potential danger point.
n big trees, call an expert



une to avoid rot penetration



d or splintered tree limbs,
eft untended, will surely
e rot behind them to get
heart. May even kill tree
tually. Make clean, close
as dotted in first sketch,
prevent rot shown right,
n tree surgeon should treat



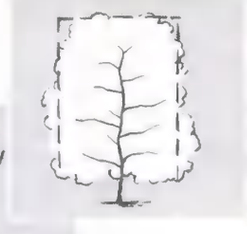
aring a hedge isn't pruning



n a deciduous hedge, such
ivet, dies out at base, due
shaped shearing, cut way
to promote typical free
th and foliage shown sec-
sketch. Then shear or clip
growth to proper lines. See
h below left for outline



pe to suit the hedge plants



luous hedges, as above,
best same width at base
p, or even wider, to keep
in good foliage. With
reens, avoid too precise
ing, which tends to de-
natural softness and tex-
of the plant's appearance





EATON'S *fine* LETTER PAPERS

PITTSFIELD • MASSACHUSETTS

A GENUINE ART TREASURE BEDSPREAD



Lady of Salem

From one of New England's oldest settlements came the ART TREASURE which inspired the "Lady of Salem" bedspread pattern. Blue Ridge Spread Company craftsmen took an authentic motif from early American glassware of the middle 17th Century; fashioned a gorgeous spread design; produced it with the exacting skill which has made this and fifteen other ART TREASURES **the most exciting new spreads in America!** ART TREASURES are preshrunk spreads of exquisite quality; fully tested for color; masterpieces of tufting craftsmanship. See them at leading stores or write us for descriptive booklet.

Copyright 1942

BLUE RIDGE SPREAD CO.

FOR YOUR
UNHURRIED PLEASURE

Enjoy This
Original *Dark*
Jamaica Rum

You will find that the appetizing taste, the full round bouquet, and the deep nut-brown colour of a drink made with Myers's Rum form the perfect accompaniment to an evening of leisure. And remember, for that extra wealth of flavour . . .



The Rum Must be **MYERS'S**
"Planters' Punch" Brand
100% Fine Mellow Jamaica—97 Proof

For new free recipe booklet containing nearly 50 delicious Rum recipes write to
R. U. Delapenha & Co., Inc.
Agents in the U. S. A.
Dept. EL-4, 57 Laight St., New York
© 1942 by Fred L. Myers & Son



HORS D'OEUVRES BY JAMES BEARD OF THE BIRD AND BOTTLE



A sparkling Moselle cocktail is a lovely thing for toasting the bride and groo

DRINKS to TOAST FESTIVE OCCASIONS

By Jeanne Owen

According to Mr. Tennyson, April is the time when a "young mar fancy lightly turns to thoughts of love." Which brings us to the subje of weddings (quite a natural consequence), and on to all the enthusias of preparation for the event of one's life.

Weddings suggest gaiety and joy and festive wines . . . champagn sparkling wines, iced punches, drinks in which to toast the bride-to- during the engagement, drinks to glorify the traditional bachelor dinn

The sparkling Moselle cocktail is inspirational and nothing can pa the world in beautiful pastel shades quite so perfectly.

This cocktail was created—for that is the word—by Mrs. de Lato of the Beaulieu Vineyards in California. A delicious prelude to a lun for the bride, or a dinner for the groom. Serve it with a few simple h d'oeuvres—nothing too highly spiced to destroy the flavor of the wi

Here is the recipe for the sparkling Moselle Cocktail:

Use a large cocktail glass and "crust" the edge by rubbing the c side of half a lemon around the edge. Dip the edge of the glass—holdi it by the stem—in powdered sugar that has been sifted on a pla (Just enough sugar to coat the plate; about ⅛ of an inch.) After t glasses have been prepared, set them on a tray and put in each o a small cube of sugar—the size called "Dots" are best—and on ea cube a drop of Angostura. Then add 1 teaspoon of Brandy. Fill t glasses with well-chilled Beaulieu sparkling Moselle, and as a final tou a twist of lemon peel.

One bottle makes 8 to 10 cocktails, and repeat as often as necessa

A word or two about the hors d'oeuvre tray for this cocktail. Ra



Pack Your SARATOGA TRUNK!

"Just plain exhausted?" Then toss your duds into a trunk . . . and head for an early-season visit at Saratoga Spa—and The Gideon Putnam.

The famed "Restoration Cure" will come as a welcome "lift" after this past winter's worries. And for the more serious ailments . . . heart conditions, rheumatism, arthritis and the like . . . specialized cures await you. Indoor diversions, or golf, riding and the wonderfully bracing, pine-spiced air, too.

And if you insist on good food . . . superb service . . . congenial company—complete *care-freedom*—you'll find them at The Gideon Putnam—in spades, redoubled! The hotel is privately operated, E. C. Sweeny, *Lessee*—R. L. Scoville, *Mgr.* . . . Illustrated Spa booklet and Spring rates on request.

THE GIDEON PUTNAM
AT SARATOGA SPA
SARATOGA SPRINGS, NEW YORK

The Spa is Owned and its Health Services Operated by The State of New York

ushroom caps filled with cream neese that has been seasoned with ely cut chives, chervil and dill. se a pastry tube to fill the caps. inger slices of smoked turkey, d small artichoke hearts filled ith finely minced chicken or crab eat and mayonnaise all go nicely ith wine aperitifs.

Anchovies and very highly spiced acks have their definite place ith spirits, but are not gratifying the fragrance of wine.

Serve during the lunch, after is cocktail, a Colcombet Private ellar 1936 Hock. It's specially od with oysters, sweetbreads, or icken sautés.

If the party goes on well into e afternoon, serve a Strawberry owle.

Wash and hull 2 quarts of straw-rries, cut them in half and put em in a large glass punch bowl ith ½ pound of powdered sugar d 1 pint of Vintners Claret. hen ready to serve add 2 bot-es of Vintners Champagne well illed. Serve strawberries in each ass.

If possible, pack the punch bowl a larger bowl filled with cracked e to keep it chilled, rather than lding a lump of ice to the punch. othing kills a Champagne punch quickly as putting ice *in* the owl.

BACHELOR'S MERRIMENT

The Bachelor Dinner can begin ith a choice of the Moselle Cock-il or a Cartavio Rum Daiquiri. artavio Rum is a South American um and thus we follow the "Good eighbor" policy.

4 parts Cartavio Rum
2 parts fresh Lime Juice
1 part Falernum
(or 1 teaspoon powdered sugar if Falernum is not available)

Shake with finely shaved ice and rain into a cocktail glass.

Masculine dinners always imply ef. And although we have seen en consume—apparently with eat gastronomic joy—soufflés, ied chicken with trimmings, veetbreads *sous cloche*, and other shes equally exotic, we shall go ck to traditional and serve them eef Burguignon, after they have ished their first course accom-anied by a California Riesling or New York State Rhine Wine.

The beef must be marinated for days in a Burgundy type wine. et us say 4 pounds of the eye of e round, rolled and tied by the utcher. Use 1 quart of wine, 1 ion cut in half and stuck with or 5 cloves, 1 bay leaf crushed, a sprig of thyme, a few celery leaves, salt and 3 or 4 peppercorns.

Turn the meat occasionally and when ready to cook, remove the meat from the marinate, sear it in butter, add 1 onion chopped fine, 2 tablespoons of parsley, 1 slice of salt pork cut in dice, and pour over this the wine in which the beef has marinated. Strain the wine before adding. Simmer until meat is tender, remove the meat to a hot platter. Thicken the sauce with little balls of butter and flour as it comes to a boil and serve separately. Garnish the meat with sautéed mushrooms, small white onions and potato balls. Serve a Burgundy or Cabernet with this.

Let them choose their own dessert or if it be cheese, to go with it, nothing is better than Port.

Robertson's Dry Humour Port is the one we choose to top this dinner. A fine bottle it is, matured, blended, and bottled at Oporto and coming from one of the oldest and most highly regarded firms.

Be sure that your bachelors and benedicts will be pleasantly mellow and quite expert in wishing that all will go better than well.

AFTER THE WEDDING, WHAT?

The most festive of all wines for weddings, however, is Champagne. In fact, your reporter has christened it the "Glamour Girl of the Wine Family." There are excellent domestic Champagnes to take the place of those no longer imported. Vintners Champagne, Great Western and Cook's Imperial are some of those from the Eastern part of the United States, while Korbel, Fountaingrove, and Paul Masson find their way to us from California.

THIS BRIDE'S APARTMENT WAS BORN IN MOTHER'S GARAGE

CONTINUED FROM PAGE 36

back chairs cost $6 each. The immigrant's trunk cost $1.75. The firemen chairs cost $1.50 apiece. The jelly cupboard cost $25, but that included the refinishing. The rag rugs came from a department store, and cost $16 apiece.

Almost everything else came from parents' attics or is temporarily loaned by them. Wedding presents helped too.

But though the dollar-and-cents cost of this home is low, remember the Strawns were willing to invest a lot of hard labor and perseverance in the venture, as did their decorator.



GUILD TABLE
WITH A PEDIGREE . . .

postpaid to any point in the United States— 12.75

Exactly as shown above . . . this Guild Table is available in mahogany or walnut veneers. With it you receive your Certificate of Registration! And as a dealer-member of this Guild, we invite your consideration of the double-page message presented in this issue by the manufacturer-members of the Guild!

It's registered-certified at

HARBOUR-LONGMIRE'S
OKLAHOMA CITY

TRAVEL POINTERS

NEW YORK STATE

● BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

■ NEW YORK CITY



The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. At the Plaza fine living costs no more than at any hotel of equal standing. Henry A. Rost, President and Managing Director, Fifth Ave. at 59th St.

■ NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $7. All with bath. 50 West 45th Street, N. Y.

VIRGINIA

■ VIRGINIA BEACH

The Cavalier—250 acres of seashore, private beach, golf courses, games, bridle paths—everything in one place, no car needed. Restricted clientele. Fireproof. Roland Eaton, Mng. Dir. Write for Booklet N.

GOLD SEAL
NEW YORK STATE
Wines





Champagne

Made in the "Champagne district of America" for 77 years by masters of the art, according to traditional French methods. Try Gold Seal Champagne. Its high quality and moderate price will please you.



Sauternes

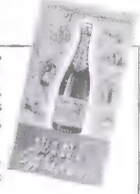
Only real experts and the choicest white grapes can make this golden dry wine. Gold Seal Sauternes are chosen by those who know wines best. See what zest it will give to your next dinner . . . how your guests especially will enthuse about your choice of wine. Serve Gold Seal Sauternes.



Vermouths

Only wide knowledge of wine science and technicians who know the art of blending our fine wines with herbs can produce such superb vermouths (dry and sweet). Connoisseurs say they are excellent mixings. (Alcohol 19% by volume.)

FREE WINE BOOKLET
Write for our 32-page booklet, "Wine Wisdom," giving the uses of wine, suggestions for serving, toasts and recipes.
URBANA WINE CO., Inc.
Urbana, Hammondsport, New York



Name_____
Address_____

SPRING FLOWERING BULBS

by MAX SCHLING

(Reserve the best corner of your garden for some Max Schling Seeds and Bulbs)

The phenomenal success of our past bulb season leads us to adopt a plan more courageous than anyone has ever dared. In order to spur your determination to have greater numbers of lovely Tulips and Narcissi next spring we are taking special orders at very special prices for fall 1942 delivery far in advance so that you can plan and buy while this year's flowers are at the top of their beauty.

Genuine savings are offered up to 25% and more with guaranteed delivery and MAX SCHLING top-size quality.



OLD GLORY

Our Famous American Grown Tulip Mixture $3.00 for 50, $5.00 per 100, $48.50 per 1,000.

OREGON TRAIL NARCISSI and DAFFODILS



Every variety in this mixture is a double nosed bulb, varying in size according to variety. All fine, strong bloomers. $3.95 per 100; $37.50 per 1,000.

(5% discount for cash with order)

All Orders Postpaid to 4th Postal Zone

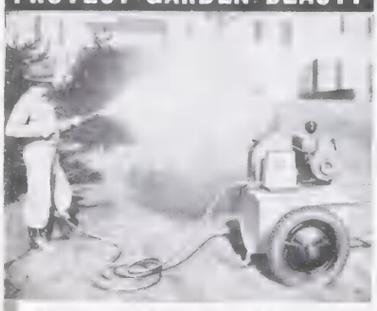
ALSO—Spring Gardening Catalog of flower and vegetable seeds on request.

MAX SCHLING SEEDSMEN, INC.

615 MADISON AVE., NEW YORK, N. Y.

All bulbs presented here for fall 1942 delivery.

PROTECT GARDEN BEAUTY



Fight Destructive Pests with a Myers Sprayer. Free Catalog!

Keep your trees, shrubs and flowers, fruits and vegetables free from insects and fungus by spraying with an efficient, reliable Myers. Send for catalog, see the many types of handy, portable sprayers for gardeners and estate owners. For fast, thorough spraying and real economy depend on Myers equipment. Catalog free. Write to The F. E. Myers & Bro. Co., 630 Fourth St., Ashland, O.



MYERS 2ES2

SPRAYERS FOR EVERY PURPOSE

BRISTOL

Headquarters for

DAZZLING HARDY CHRYSANTHEMUMS

Created at Bristol

Grown by the Nation

1942 BRISTOL HARDY PLANT CATALOG showing new perennials, roses and everything for the garden. Send 10¢ please to cover cost of handling.

BRISTOL NURSERIES, INC.

Dept. HB Bristol, Conn.

THE GARDENER'S BUYING GUIDE

GERANIUMS

Geraniums—2 Dozen Plants Post-paid $1.25. These are strong young plants that will be found very satisfactory for planting in the yards or garden. Plants are Ready for Delivery April 15th to June 15th. Any color or mixed. BUCKLEY GERANIUM CO., SPRINGFIELD, ILL. (Try a box of these and you will want them every year.)

MISCELLANEOUS

Plant Highly Recommended Seeds. Gold Medal Awards, New York World's Fair, 1939-1940. Gourds on Parade: Special Mixture (Ornamentals or large hard-shells) 50c & $1 pkt. Named varieties 25c pkt. Corn on Parade: Aztec corn, pink popcorn, strawberry popcorn (separate) 25c pkt. Peppers on Parade: Special Mixture (small ornamental) 25c pkt. Martynia on Parade: (Unicorn) 25c pkt. Red Christmas Love Apples on Parade: 25c pkt. First Gourd Book (Tillinghast) 50c. THE GOURD-VINE, VERNON, CONN.

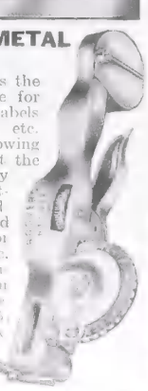
TOOLS

Garden Tools—The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

ROOVERS—SAMPLE

MAKE YOUR OWN METAL GARDEN MARKERS

ROOVERS Label Embosser is the first practical life-time device for making indestructible metal labels for all plants, shrubs, trees, etc. Tells instantly what is growing where. Great fun to spell out the label and EMBOSS, with easy pressure, in beautiful raised letters on ribbon of spray-and-acid proof Monel Metal. Any desired wording or length. Great for marking equipment, tools, etc. Not a "gadget", but a real indispensable tool to put your garden on parade. Complete with instructive circular, $15, plus 10¢ U. S. Excise Tax. Money-back guarantee.

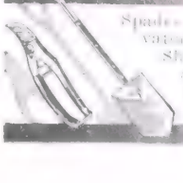


ROOVERS

Joseph M. Lotsch, Pres.

3602 14th AVENUE, BROOKLYN, NEW YORK

Write for FREE Catalog!



Spades, Trowels, Hand Cultivators, Hoes and Pruning Shears, Garden Sprayers and Lawn Sweepers.

A. M. LEONARD & SON
PIQUA, OHIO



in times like these . . .
we're all getting down to earth!

HOUSE BEAUTIFUL'S PRACTICAL GARDENER

is a guide to gardening success! Get your copy today at leading newsstands 25¢, or write to HOUSE BEAUTIFUL Dept. BHF 152, 572 Madison Ave., New York, N. Y.



THE LOG OF THE Practical Gardener

April is a month of high resolve and good beginnings—but the wise gardener will not start more than twice as much as he thinks he can finish

By Ralph Bailey

It's the first of March as I write, but the Spice bush is in full bloom—just across the room. A month ago, after splitting the ends for several inches, I put cut branches in a pail of water in the garage, to warm up for three or four days before bringing them into the house. So at this moment, it really seems like April!

There are few tools you'll use more often than a garden line, with two stout stakes and preferably some sort of reel. There's a gadget built something like a fishing reel that makes snarling—for either the line or the gardener—practically impossible.

If you have a cold frame full of plants you've been wintering over, make a nursing bed nearby. It's fine for stop-overs on the route between frame and garden.

And when you move a young plant or seedling into its permanent position, give it a shock-proofing with one of the hormone transplanting solutions. It may save two weeks' growth—or the plant.

When your beds and borders begin to take shape, sow a few Snapdragons where you expect there may be late season's gaps. They'll take their time blooming, but nothing but winter will stop them.

This will be the first season in a decade when my early peas, beets and lettuce will get planted in daylight. War Time will make the battered floodlights unnecessary—and the neighbors will probably think I've come to my senses at last.

In that first fine careless rapture of setting out new perennials in the borders, don't forget to spread the roots properly in the planting holes. Cramped roots can make a plant sulk all season.

Watch your Delphiniums. You've sprayed them with Bordeaux already. But keep them groomed and give them room, because they're due for a lot of growing these next few weeks.

Don't be a miser when you divide old perennial clumps. Keep the new growth and throw the worn-out parts away, even though they are sprouting green. It's the younger generation that gives the garden its future.

Ever notice how the wheelbarrow is always full of rocks, or old sod, or fire wood whenever you want to use it? When I get rich, I'll have two wheelbarrows and see if that helps any.

f you haven't laid in your season's supply of sprays and dusts, do uick—especially, of course, the rotenone and derris compounds. y're going to be hard to come by. But it will do no good to hoard.

fter the second lawn mowing of the season, trim all edges cleanly, ctly as you want them to stay. It's essential to do it now before flowers and shrubs overhang and obscure the lines.

Dormant Hybrid Tea Roses planted late should be mounded up h earth and uncovered slowly, just as you uncovered your last r's plants. They may dry out too fast otherwise.

on't prune or shear Rosa Hugonis, ever. There's no worse mutilation you practice in a garden. Any growth that needs to come out should be cut the base. There's a horrible example just beyond my back fence.

f you want to break the milkman's leg this year, do it some er way than by leaving the garden hose across the path. Drain. l, and put away your hose, out of the sun, after each use. You n be sure of replacing the milkman!

Disinfect your vegetable seeds before you plant, as you would your wer seeds. Just because you use more of them, don't think they not subject to damping off, and those other mysterious ills.

In the northeast, at least, it's time to harden off tomato seedlings. you put them in those pots made of fertilizer, they'll grow without noment's check when finally you set them out—pot and all.

Watch for pine shoot moths if you have any Austrian pines. The rms work inside the "candles" of new growth, and will do their hal work before you're likely to catch on. Remove the tips and the critters! This season's growth is lost anyway.

Don't forget there are flowers in bloom now, too. How often do you take e off to look at the Daffodils you planted so laboriously last fall? Running garden isn't necessarily the same as running a relay race.

Most spring-flowering shrubs can be planted in the fall. But *nzoin aestevale* (the Spice bush I mentioned) and Magnolias ould be set out early in spring, the latter with a ball of earth.

How are the Dahlia tubers you stored last fall? Don't get careless and let em dry out now that it's almost time to put them in the ground again.

Look over the hedge occasionally and see how many things your ighbor is doing all wrong. You might even give him some helpful vice if you've just done something especially stupid. It'll restore ur faith in yourself and won't bother him in the least.

Of course it's possible, too, that what he sees in a garden and hat you see are two different things. John Burroughs expressed it rfectly when he said that he went "to nature as a bee goes to a wer, for a nectar that I can make into my own honey."



DUBOIS
WOVEN WOOD
FENCE
The Distinctive Fence of France

Note the rustic charm and simplicity of this DUBOIS Fence. See how it es privacy and protection and shuts out auto glare. Small city lots, thouses and terraces as well as suburban plots and country estates are anced in beauty and value by this distinctive fence. Comes in several gths and spacings, is easy to erect, and lasts a lifetime. Gates to match.
Send for Booklet H and let us quote you.
Also Old English Hurdle and Old-Fashioned Post & Rail.
UBOIS FENCE & GARDEN CO., Inc. Pacific Coast Branch
02 - 50TH STREET, NORTH BERGEN, N. J. Los Angeles, Cal.



Two New Reds
for Your 1942 Garden
"ROYAL RED" BUDDLEIA
"ROYAL RED" is the first truly red Buddleia of merit. Outstanding not only in color but also in vigor, hardiness, habit of growth, foliage and blossom formation. Blooms from July until frost.
75¢ Each; Two for $1.25
"CRIMSON STAR" CLEMATIS
Rich, sparkling, blood-red, acclaimed the most gorgeous Clematis ever introduced. CRIMSON STAR is a Jackmani Hybrid bearing more and larger flowers. A worthy companion to the ROYAL RED Buddleia.
$1.50 Each; 3 for $4.00
GOLDFARB PAYS THE PARCEL POST
GOLDFARB
AMERICA'S LARGEST FLORIST
DEPENDABLE SINCE 1889
160 East 57th St., NEW YORK, N.Y.
Scarborough in WESTCHESTER
FREE—Goldfarb Catalog
Lists tender, delicious Vegetables and lovely Flowers, many new varieties. Write today.

Don't Plant a VICTORY GARDEN
until you test your soil . . .
—say leading garden experts
You can't successfully grow asparagus and potatoes in the same soil. Your land may have lots of potash for beets, carrots and other root crops—but lack the *nitrogen* you need for tender lettuce, spinach and other leafy vegetables.
Don't gamble with precious seeds and fertilizer. Modern science makes it easy for any one who can read and compare colors on a chart to test their own soil. No knowledge of chemistry is required. Test will show what plants will grow best in your soil; how to correct acidity that may be harmful (or even poisonous) to the plants you want to grow; what kind and how much fertilizer you need to supplement plant foods already present. SEND NO MONEY. Order Sudbury Soil Test Kit C.O.D., only $4.75 plus postage. Makes 60 tests. Complete with simple instructions and helpful chart that tells you what to do *after* testing. (*Send* $4.75 and we ship prepaid.) Your money back if not delighted. SUDBURY SOIL TESTING LABORATORY, Box 622, South Sudbury, Massachusetts.



Trees to be Beautiful and Healthy Must be Fed
The FERTIGATOR Wet Method will carry the necessary food elements to the starving root system—without delay—in an easy practical way.
The FERTIGATOR operates on city water pressure—all you need is a garden hose. It handles any non-soluble fertilizer. Can be used any time the frost is out of ground.
Built to last many years. No moving parts. Guaranteed. Many in use. Sold direct from factory. Cost little. Write at once for information and literature.
THE FERTIGATOR CO.
Dept. HB DOSTER, MICHIGAN



75 TREES $3. POSTPAID
Selected 3 and 4-yr. stock, grown from best seed strains, carefully packed, shipped to you prepaid at proper planting time. 25 Riga Scotch Pine 6" to 14", 25 Colo. Blue Spruce 2" to 5", 25 Amer. Arborvitae 5" to 14"—all 75 trees $3.
Send for complete circular of Forest, Xmas Tree and Ornamental Seedlings and Transplants, also special bulletin on "Growing Xmas Trees".
MUSSER FORESTS, INC. INDIANA, PENNA.



American Grown Bulbs
COLCHICUMS DAFFODILS
TULIPS • LILIES • CROCUS
IRIS • SCILLAS • MUSCARI
Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices
Gardenville Bulb Growers
R.F.D. 6 • BOX 516 O • TACOMA, WASHINGTON

"TOOL UP" for Better Garden Production
MODERN SPEED TOOLS ENABLE AVERAGE GARDENER TO DOUBLE HIS RESULTS



This Shovel, for example, is a far better size and weight for gardening than big "work shovels" (blade measures 7¾"x10") yet it's actually stronger, being forged 60% thicker up the center from tip to top.



This one-piece forged Bow Rake weighs only 3 lbs., yet is too strong to bend. You can work faster, without tiring. Teeth curved to dig in.



This 2-Prong Hoe, with heavy blade to dig easily and deeply, and prongs for weeding, cultivating, is most useful hoe ever designed.



This famous "Speedy" is world's fastest cultivator. No lifting or chopping—just pull it. These tools are sold at good stores everywhere.
New Catalog Includes PLASTI-CHROME Tools with Plastic Handles. Write for It.
THE UNION FORK & HOE CO.
Dept. H-1, Columbus, Ohio
SPEEDLINE
BLUE-HANDLE TOOLS



Mows and Trims Lawns
in One Simple, Easy Operation



Save Time and Labor with a MONTAMOWER
Tired backs and aching arms just don't happen to users of MontaMower. All the drudgery and noise of lawn mowing is done away with. No dead weight to push and pull. Instead, just 7 pounds of live mechanism that first gathers, then cuts the grass closely, smoothly, and to the correct height; no matting; no streaking; no clatter; no rattles. Cuts a 16" swath through long grass, dandelions, spike grass and weeds. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Write at once for guarantee information and literature.
MONTAMOWER DISTRIBUTING CO.
333 HOUSEMAN BLDG. GRAND RAPIDS, MICHIGAN

Orlyt GREENHOUSE for Only $98



THIS house 5 x 13 ft. for $98. Other lengths up to $489. Slightly higher in Canada. Made in sections, fastened solidly together with hooks and bolts. Easy to erect either with or without a foundation. Additions simple to make.

Carefree automatic heating and ventilating if desired. A thoroughly practical, high quality, low-priced house. Guaranteed for one year against wind or hail damage.

Ideal for Spring starting of vegetables and flowers for earlier better gardens. Perfect at any season for growing anything. Can ship at once. Send for liberally illustrated catalog D-O.

Available on easy payment plan.

LORD & BURNHAM CO.
IRVINGTON, N. Y.
Des Plaines, Ill. *Dept. D-O,* Toronto, Canada

COLDWELL
POWER AND HAND LAWN MOWERS
bring you SPEED—DURABILITY—ECONOMY



. . . COLDWELL STANDARD TWENTY-FIVE WITH RUBBER ROLLER

● This new precision Coldwell model quickly and easily mows, rolls and trims lawns of medium size—with gang mowing units attached, makes rapid work of more extensive lawn areas. Hand throttle gives complete flexibility. 25" cut—with gang units, 60", giving 8-10 acres daily capacity. Backed by over 72 years of experience. Other Models available for smaller lawn areas. Write TODAY to Dept. HB4 for our Power Mower Catalog.

COLDWELL LAWN MOWER CO., NEWBURGH, NEW YORK

Life is good "at home" in MAINE



YOUR Maine house — your Maine neighbors — and brisk Maine air — conspire to make life pleasant all year round in the Pine Tree State.

Many Maine vacationers are settling down in snug year-round homes. Some prefer a cottage with a view of hills and lakes. Some fix up tidy farmhouses to suit their fancies. Others settle down in comfortable homes on the coast or in cozy inland villages. Somewhere in Maine there's a home that will make you happy through many years to come. We'll help you find it. Mail the coupon.

HAVE THE TIME OF YOUR LIFE IN MAINE!
MAINE DEVELOPMENT COMMISSION
Dept. 682, State House, Augusta, Maine
I am looking for a home in Maine. Please send me information.
Name_____
Address_____
City_____
State_____

"Registered Certified" Furniture
Exclusively in New Jersey
at *Koos Bros.*

Of course you desire furniture that is "Registered Certified" — its quality, identity, and value pledged in forgery-proof legal document.

Home makers throughout all New Jersey look for such furniture exclusively at Koos Bros. You choose from magnificent displays of the smartest, newest styles from the Grand Rapids Furniture Makers Guild—each piece "Registered Certified." Prices are no more—frequently much less—than for ordinary furniture.

TRUE GRAND RAPIDS

Grand Rapids Furniture Makers *Guild*
KOOS BROS.
Rahway, N. J.

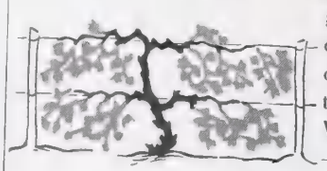
Try the SMALL frui
for the SMALL plac

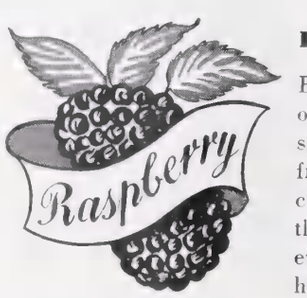
Here are three that last for years. They're easy to control in your own garden—easy to eat at anyone's table



Grapes are within anyone's

The fox in the fable was certainly no g
The sweetest of grapes can be grown
home, within arm's length. The sec
quality crop is in the training of t
The little sketch at the left shows how
should be done, how the crop grows
2 or 3 new shoots left on canes prun
in late winter. More but less spe
grapes grow on vines trained on trellis
golas. Even here, though, pruning mus
orous. But only 1 or 2-year roots.
deep, fairly fertile soil. Force stronge
to make trunk. *Good varieties:*
Worden—blue; Delaware, Caco—red.
—white. Allow 8'-10' between plants.





Black raspberries will keep

Black Caps, as they're called, make new
only when the tips touch the ground
spread from root suckers, and will ge
from the gardener who doesn't watch
closely. So, to avoid future tangles, dep
the blacks, with one exception. Grow
everbearing reds, such as Indian Sum
have berries from early summer right t
till frost. Mulch in summer. The bla
plants you buy will be tip-roots, the old
left on for convenience. Plant at old so
in spring only, 4'-5' apart in the row.
handle (sketch). Leave 2 shoots first ye
when established. Pinch off tips at 3
Remove old wood each year. *Good var*
Cumberland, Plum Farmer.





Blueberries are garden c

Research has transformed the wild blue
in recent years. You'd never know the
ping new hybrid fruits belonged to th
family. But, while they're easy to grow
will live as long as you will, they are
fussy. First, to make sure of cross-poll
tion and a crop of fruit, plant 3 or 4 vari
Second, plant them in a sandy, well dra
acid soil, in the sun. If you have no
location, make one. Four parts rotted
leaves to 1 part sand is good. Peat mo
fine. Keep plants mulched to hold mois
Prune out low growth. Take out weak s
and cut tips to balance fruit buds with
buds while dormant (sketch). *Good k*
Cabot, Rancocas, Pioneer, Concord, R

PRINTED IN THE U. S. A. BY THE CUNEO PRESS

OUSE BEAUTIFUL

COMBINED WITH HOME AND FIELD

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



MAY

30 CENTS IN CANADA

25¢

to curtain difficult windows · How to double your vegetable crop

Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

OC. 18
BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.
NOV 11
NOV 20

Presenting "Old Master"

an All-Sterling pattern



That characteristic richness of another era returns in OLD MASTER . . . a new *All-Sterling* pattern by TOWLE . . . reflecting the timeless beauty of classic works of art.

It is in keeping that OLD MASTER should be the first TOWLE pattern *entirely of silver*—even to the knife blades . . . blades tempered and hardened by a special process, lustrous with silver's own patina. For TOWLE has improved and perfected processes used by master silversmiths of antiquity — who themselves fashioned flat silver — Sterling throughout, for uniform beauty . . .

TOWLE silversmiths today work in craft traditions that began in 1690 . . . traditions that live in every TOWLE pattern . . . that stand out shiningly in OLD MASTER.

THE TOWLE SILVERSMITHS
Newburyport, Mass.



MY STERLING IS BY Towle"



TRUE GRAND RAPIDS CABINET MARKING Certified 0-21048

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.

YOU ARE INVITED TO SEE THE "Guild House"



This is a *very personal* invitation for you t see this "Guild House" furniture. Leadir quality stores from coast to coast, deale members of the Grand Rapids Furnitu Makers Guild, are featuring specia presentation showings. Respond to the announcements.

It is a *very personal* invitation, because you choice of "Guild House" furniture will mea for you the charm, comfort, happiness yo desire and should experience.

Here is beauty, smartly styled by America leading designers . . . beauty of choic cabinetwoods enriched with hand-rubbe finishes.

Here is quality . . . meticulously in-built b skilled Grand Rapids master craftsmen.

Here is wide selectivity . . to enable you t pick and choose . . . to inspirationally expres

Dexter FINE FURNITURE

(Left) The Wetherill open stock dining room group offers you an individual selection from 21 distinctive, authentic Federal pieces. The selected mahogany and other choice cabinetwoods are enriched with inlay borders — distinctive spiral turnings and a beautiful hand-rubbed finish.

The Wetherill group is an aristocrat of fine Dexter craftsmanship—and is also outstanding for its *budget priced* value.

GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

(Below) Rich mahogany — beautiful finish — meticulous quality—make this aristocratic and luxurious 18th Century Chippendale bedroom group a superb choice—especially with its budget price appeal. There is a selection of panel or poster beds and a very feminine dressing table. You are invited to send 25c for the illustrated booklet on "Popular Period Styles" — or the new booklet showing Modern "Flexible Home Arrangements," also sent for 25c.

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN





MUELLER



Mueller upholstered pieces are famed masterpieces of fine style, beautiful fabri exquisite hand tailoring, and superb built quality. The Regency sofa and ch are from a special "Guild House" grou ing. These Mueller Masterpieces are n only smart, colorful, and luxurious — t they offer you a happy surprise for th moderate price. Send 3c stamp for book on "How to Choose Upholstered Furnitur

MUELLER FURNITURE COMPAN
GRAND RAPIDS, MICHIGAN

SPECIAL PRESENTATION SHOWINGS OF FURNITURE OF OUTSTANDING QUALITY AND UNDUPLICATED VALUE

TRUE GRAND RAPIDS CABINET MARKING Certified A-21048

These manufacturers are founder and sustaining members of the Grand Rapids Furniture Makers Guild.

your personality . . . to brilliantly carry out your individual decorative ideas.

Here are colorful, luxuriously comfortable upholstered pieces . . . sofas, love seats, and innumerable chairs. There are distinctive, convenient tables of many types, styles, and sizes. There is "open-stock" dining room furniture offering wide personal choice. Presented here are three bedrooms . . . authentic Chippendale in rich mahogany . . . aristocratic Louis XVI . . . and vivacious original modern.

Here, too, are outstanding values . . . fine furniture at *budget* prices, as you will see to your delight when you accept this invitation and visit the "Guild House" showing of the Guild dealer in your area. Every piece, in every detail, upholds the high, historic traditions of the manufacturer, founder members of the Grand Rapids Furniture Makers Guild.



widdicomb

(Right) Widdicomb Originals set the pace for smart Modern. This Elm and Princewood bedroom is in a new *very blond* finish with harmonizing silver plated hardware. Even at its attractive price, it includes every detail of respected Widdicomb quality. Other Modern Originals include bedroom, dining room, and occasional pieces with a large selection for small homes and apartments. An illustrated folder showing Widdicomb Horizontal-Vertical Sectional Modern will be sent you FREE.

THE WIDDICOMB FURNITURE CO.
GRAND RAPIDS, MICHIGAN





Imperial Tables will give your home so much charm, beauty, comfort, and convenience for such a modest investment! This is especially true of the 17 smart new styles specially designed for the "Guild House." Only three are shown here:- Regency tier table, traditional drum table, and the oval topped cocktail table. See the complete selection at your dealer's. New booklet, "Tables for Real Living" will be sent for 10c (coin). Address Dept. L-5.

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

(Below) John Widdicomb furniture has always been made for those who prefer and appreciate perfection of detail in designing and craftsmanship. This Louis XVI bedroom in mellowed fruitwood and mahogany — choice of two style beds and dressing tables — brilliantly upholds the meticulous John Widdicomb tradition — and is also an achievement in appealing value.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN



One

STANDS OUT

● Nothing quite compares with the Sherry Netherland as a place to live. Its atmosphere of quiet elegance... its perfectly trained servitors to relieve you of all housekeeping detail... its famous cuisine in the Sherry tradition... are only part of the story. Add to that unusually attractive apartments of from two to six rooms, exquisitely furnished, or unfurnished if you prefer.

Locate all this in a soaring tower building at a socially impeccable and delightfully convenient address and you have... the Sherry Netherland.

Favorable long or short term lease rates

Eugene Voit, Manager

THE SHERRY NETHERLAND

Fifth Avenue at 59th Street, N. Y. "Where the Park Begins"

BUY UNITED STATES DEFENSE BONDS



THE RESIDENT WHO WOULD RATHER BE RIGHT...

should look into The Beverly

One look at these spacious, gracious living quarters will tell you: "The apartments are as correct and distinctive as the address."

Large, beautifully proportioned rooms, furnished or unfurnished. View-perfect windows. "Country Scene" Terraces available with many apartments. Serving Pantries. A lovely home – from one to five rooms – with the advantages of complete hotel service. Moderate rates.



The Beverly Hotel

WALLACE R. STEELE
General Manager

YOUR HOME in

If you travel with wide open eyes, you can fill your decorating bag of tricks full to overflowing with stimulating ideas from rooms in some of New York's finest hotels

HANS VAN NES



Color is the ingredient that makes this room at Hampshire House so attractive. Walls are painted a soft shade of grayish blue, which is a perfect background for the bright red taffeta curtains that give the room warmth and vitality! Draperies, which can be drawn at night, have a 12-inch chintz edging that matches the sofa covering—a decorative as well as utilitarian note, for chintz edging doesn't show fingermarks as taffeta would. Choose smooth fabrics if you would cut down time spent on upkeep and care

WM. F. JOYCE



This spacious living room at the Carlyle has solved the problem of a high ceiling in a most impressive manner, by hanging an over-sized painting above the fireplace. A huge photomural or tapestry is also effective. Twin sofas are fine for big parties!

HOUSE BEAUTIFUL combined with HOME & FIELD is published monthly except bi-monthly July-August and semi-monthly April by Hearst Magazines Inc., 572 Madison Avenue, New York, N. Y. SUBSCRIPTION $2.00 a year in the United States and its possessions; by the copy, 25 cents. In Canada, $3.00 a year; by the copy, 30 cents. Pan-American countries $2.50 a year. All other foreign $3.50 a year. Entered as second-class matter, June 19, 1939 at the Post-Office New York, N. Y., under the act of March 3, 1879.

MAY, 1941

No. 6
VOL. LXXXIV

Manhattan

EMELIE DANIELSON



Whether you want to read, write, or just talk, you'll find your needs taken care of beautifully and comfortably in this living room in one of the Warwick's suites. Thought has been given here to having the lamps the correct height for comfortable reading, to having the furniture arranged for pleasant conversational groups. The light blonde wood with its clean, fresh lines is a happy choice for a living room that has been keyed to busy, modern living



This restful bedroom at the Plaza is a pretty nice place to know about these hectic days. Want to know what makes it so? The secret is partly the soft gray and coral color scheme, partly the ample furnishings and spaciousness

SAMUEL H. GOTTSCHO



Want two rooms where only one was before? Then recess your twin beds as they have done at the Barbizon Plaza and your bedroom can double as living room, too. But choose simple furniture and draperies for two-purpose room

Refined surroundings mean much to those who appreciate the quiet luxury and ease of living in a residence where the tastes of the discriminating person are anticipated.



Spacious, comfortable 1 to 5 room suites at modest rates on lease or for short periods.

The Lombardy
111 East 56th St., N.Y.
Just off Park Avenue
Harry R. Schaufert, Managing Director

The SAVOY-PLAZA NEW YORK

LOCATION
Overlooking Central Park, The Savoy-Plaza offers its patrons immediate contact with all attractions of the metropolis, now the fashion, amusement, cultural and business center of the world.

SERVICE
Instant and courteous attention to guest needs is impressed upon every member of the Savoy-Plaza's carefully trained staff. Every floor has its room service pantry.

ACCOMMODATIONS
The Savoy-Plaza's spacious rooms and suites of various sizes are designed for comfort.

ACCESSIBILITY
Transit facilities radiate from the Savoy-Plaza to every point of interest or convenience in the city . . . smart shops, theatres, terminals, airports. Subway at the hotel.



CUISINE
The Savoy-Plaza is the gourmet's treasure island. Each dish is a chef's achievement.

HOSPITALITY
Friendly welcome pervades the Savoy-Plaza. It cannot be described or defined but you will feel it the moment you enter the lobby.

REPUTATION
The Savoy-Plaza is known to devotees of fine living everywhere, as a hotel with a home atmosphere.

ECONOMY
Reasonable rates in keeping with the times.

Henry A. Rost
Managing Director

EIGHT POINTS

George Suter
Resident Manager

For The Peace, Happiness, Safety and Comfort of Savoy-Plaza Guests

SAVOY-PLAZA • FIFTH AVE. 58th TO 59th STS. • NEW YORK

The PLAZA

IN NEW YORK

FACING CENTRAL PARK



The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. When you come to New York it will cost you no more to stop at the Plaza than at any other hotel of comparable standing.

HENRY A. ROST, President and Managing Director

THE PLAZA ▪ FIFTH AVE. AT FIFTY-NINTH ST. ▪ NEW YORK

On the Park



Ideal living for Wartime Economy...

There is no more enchanting setting than that of this distinguished 25-story residential hotel. There are no more delightful town homes than these newly-styled, exquisitely appointed suites of 1, 2, 3 or more rooms. Furnished or unfurnished with serving pantries and brand new Frigidaires. Full hotel service by the day, week, month or year. Choice Restaurant and Bar.

THE NAVARRO 112 CENTRAL PARK SOUTH

25 STORY RESIDENTIAL HOTEL

Charles R. Drake, Manager - Circle 7-7900



"It's NOT What You Have . . . It's HOW You Use It . . ."

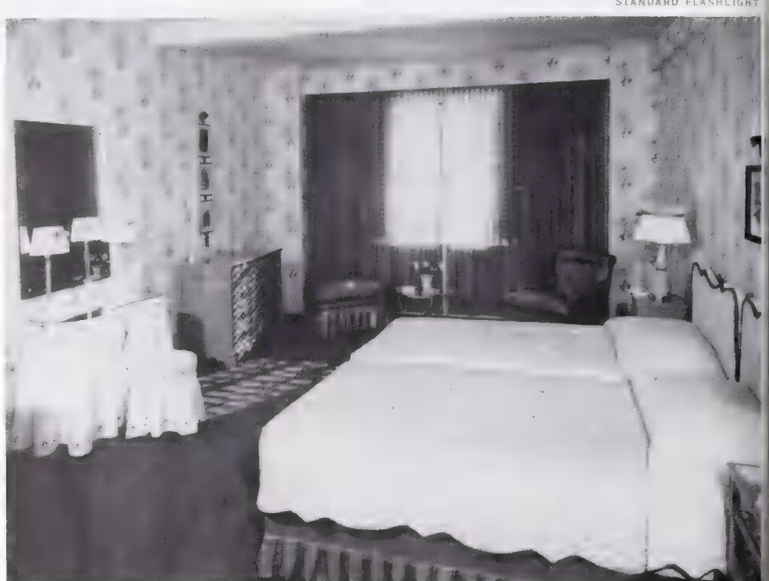
This is just one of the inspiring articles which make HOUSE BEAUTIFUL'S "GUIDE for the BRIDE" a homemaking Bible for Brides of yesterday as well as for Brides of today!

HOUSE BEAUTIFUL'S GUIDE for the BRIDE on sale in May at leading newsstands 50c . . . or write to HOUSE BEAUTIFUL, Dept. BHF52, 572 Madison Avenue, New York, N. Y.

YOUR HOME

Get twice as much fun from your decorating ideas, by making your

STANDARD FLASHLIGHT



A really glamorous bedroom, rich in ideas, is the one above, at the Lombardy. Its color scheme of French blue, apple green and stark white has been so subtly blended together that no one color predominates. Blue and green flowers dance on white wallpaper; white oilcloth makes the unusual dressing table skirt and stool; underskirts of beds are apple-green glazed chintz to match chair and hassock; chests and night tables are painted the warm French blue women love

SAMUEL H. GOTTSCHO



Anyone could duplicate this attractive bedroom at the Beverly—for its ideas are not only practical and usable, but really original. The striking effect over the beds is gained by pasting flower prints on wall, then framing them with a border cut from leaf-patterned wallpaper. The headboards are slip-covered in quilted chintz to match the underskirts of beds. (A perfectly wonderful way to camouflage old, unattractive headboards.) Try festoon rings for window swags

in Manhattan

New York stay, plus some fresh headquarters in rooms like these

RICHARD AVERILL SMITH



Young marrieds will love the new one-room Astoria apartments of The Waldorf Astoria that have living-dining-bedroom facilities. The furnishings are fresh and modern in feeling. The chest-desk-bookcase at right is typical of the conveniences that have been so skillfully worked out here

Living at its Finest

The

CARLYLE

MADISON AVE. at 76th STREET

NEW YORK

Famed for its distinctive Regency interior and appointments that reflect the best in Old World Charm and hospitality . . . Rooms and suites individually decorated are available for seasonal or shorter visits.

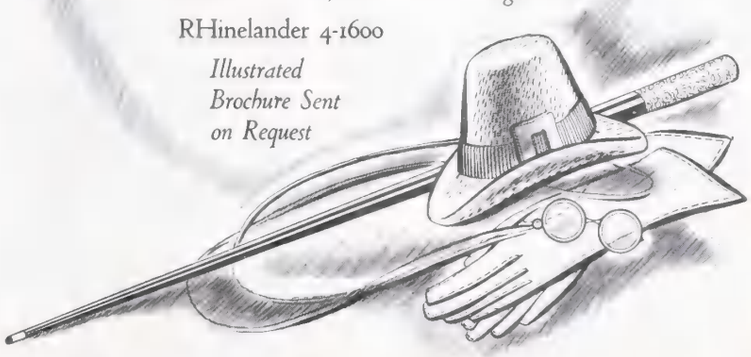
REGENCY ROOMS & BAR

Favorite cocktail, luncheon and dinner rendezvous of the fashionable "Seventies."

Harold P. Bock, *General Manager*

RHinelander 4-1600

Illustrated Brochure Sent on Request





There's a real thrill living in New York's most modern residential hotel — with its colorful atmosphere... fascinating Park outlook ...1 to 6 room suites on lease or shorter visits.

Styled by Dorothy Draper.

Vincent J. Coyle, Managing Director

Hampshire House

150 CENTRAL PARK SOUTH, NEW YORK, N. Y.

Douglas L. Elliman & Co., Inc.
Management

LUXURIOUS WAY TO *Lower Living Costs*

To reduce your living costs, but not your living standards, move to the Warwick. No other luxury hotel offers so much for so little.

Spacious suites with complete serving pantry, free electricity and maid service. Unfurnished, yearly:

1 ROOM from $900 • 2 ROOMS from $1,500
3 ROOMS from $2,000

Attractive furnished suites are also available



HOTEL Warwick

65 WEST 54th ST. - NEW YORK

3 Easy Steps to Bedroom Redecoration with Washable Needletufted Bedspreads

1. Select a Needletufted Bedspread to go with your walls and furniture. You'll find Needletufted styles and colors strongly keyed with other good furnishings.

2. Choose one or more colors to harmonize with the bedspread, and carry them out in other accessories—scatter rugs, dressing-table skirt, curtains, draperies.

3. To give unity to the room, you might also repeat the design of the bedspread — roses, for example — in one of your new accessories.

Try it! See how simple—how really inexpensive—it is to redecorate around a Needletufted Bedspread!



"RICHMOND ROSE," (above) massive all-white heirloom bedspread, with hand-clipped roses in tufted embroidery on background of antique-textured Cabin Crafts cloth. Heavy white fringe, hand-tied.



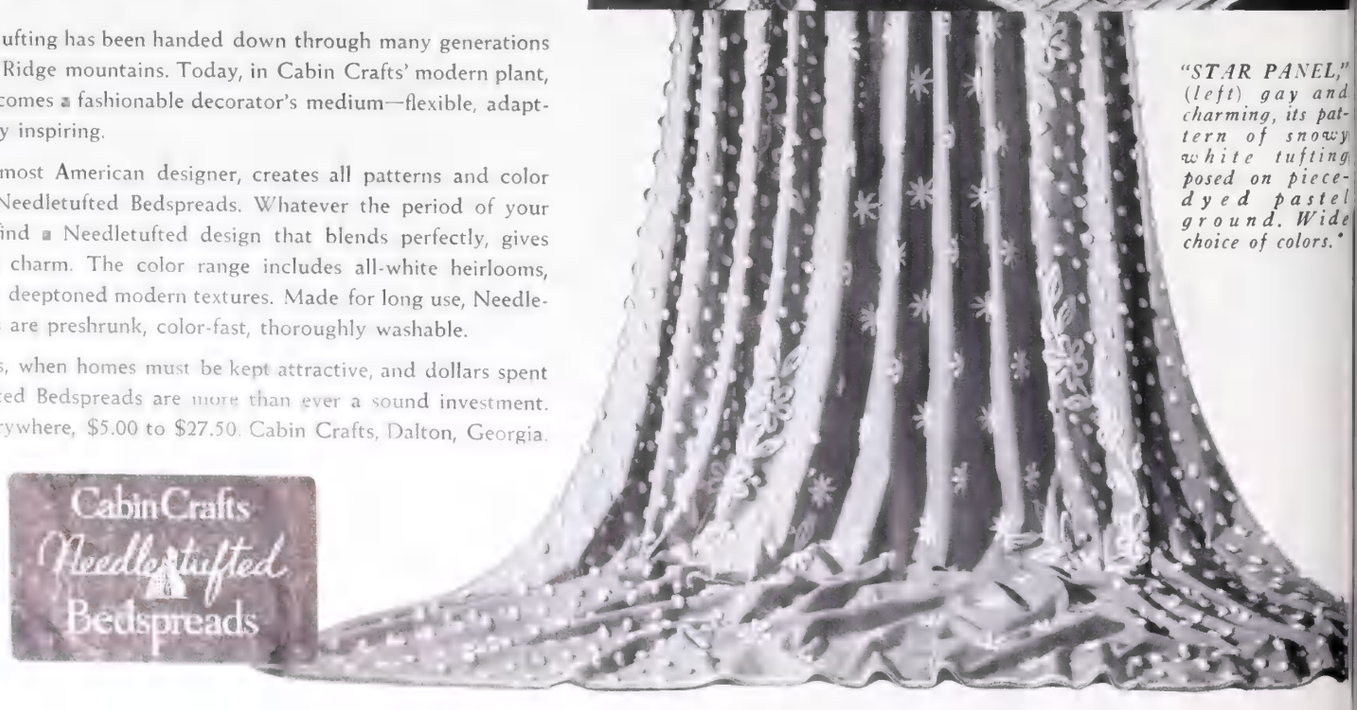
"OLD ROSE," (below) old-fashioned bedspread pattern accented by huge cabbage roses. To use with it, Tufted Accessories' white rug with pastel flowers.

Traditionally···an American Craft

The native art of tufting has been handed down through many generations in Georgia's Blue Ridge mountains. Today, in Cabin Crafts' modern plant, this same craft becomes a fashionable decorator's medium—flexible, adaptable, tremendously inspiring.

Joseph Platt, foremost American designer, creates all patterns and color combinations in Needletufted Bedspreads. Whatever the period of your bedroom, you'll find a Needletufted design that blends perfectly, gives new interest and charm. The color range includes all-white heirlooms, pastel multicolors, deeptoned modern textures. Made for long use, Needletufted Bedspreads are preshrunk, color-fast, thoroughly washable.

In these war times, when homes must be kept attractive, and dollars spent wisely, Needletufted Bedspreads are more than ever a sound investment. At fine stores everywhere, $5.00 to $27.50. Cabin Crafts, Dalton, Georgia.



"STAR PANEL," (left) gay and charming, its pattern of snowy white tufting posed on piece-dyed pastel ground. Wide choice of colors.

Cabin Crafts
Needletufted
Bedspreads

"I just couldn't wait to give you these Callaway Towels"



There's an ingrained look and feel of luxury about Callaway Towels that make them a "proud-of-it" gift. And they have a dramatic beauty that will make you even prouder to own them yourself!

Their clean, sculptured patterns . . . their soft, deep-piled textures . . . their rich, glowing colors will do wonders for *any* bathroom. And when you add matching Callaway Terry Mats, Tufted Rugs, Shower Curtains and even Window Drapes, your bathroom becomes a triumph of harmonized beauty.

Only Callaway Towels and Ensembles give you complete color-and-pattern coordination. Ask for them by name at the finer stores in your city. Spend as much or as little as you like . . . you'll be sure of the supreme Callaway *quality* that is such a wise investment these days!

Callaway Towels are ABSORBenized* . . . to dry you faster. Independent scientific tests show that this exclusive new Callaway treatment actually increases by 71% the amount of water a new towel will absorb.

(U. S. TESTING CO., INC. TEST NO. 21450—APR. 24, 1941.)

Callaway Towels

CALLAWAY MILLS

FOR NATIONAL DEFENSE—Callaway Mills are providing cotton materials for a vast number of articles needed by America's armed forces.

CALLAWAY MILLS, LA GRANGE, GEORGIA

*REG. U. S. PAT. OFF.



Here's the Room *You thought you couldn't have!*

PLANNED FOR UNUSED ATTIC SPACE
By
AMERICAN HOME MAGAZINE



Built With Celotex Insulating Interior Finishes
. . . *Their Cost $79.60**

MAYBE it hasn't occurred to you that your attic can be made into a very attractive bedroom. Perhaps you have misgivings about getting materials. Or maybe the thought that it might be too expensive has almost sent your plans for an extra room glimmering—for "the duration" at least.



Now comes American Home Magazine with an idea that answers all these problems: A smart-looking extra room built in unused attic space—using materials not vital to war production. And because these modern materials build, insulate and decorate at *one low cost*, it's a room you can easily afford. Even the furnishings are *remodeled* "odds and ends"—like those you will probably find stored and gathering dust in your attic right now!

The walls and ceilings are Celotex Insulating Interior Finishes. They not only give the room its cozy appearance and assure snug comfort, they also help to keep the *whole house* warmer in winter and cooler in summer. These, and other advantages are *guaranteed in writing for the life of the building.*†

Celotex Insulating Interior Finishes are available in a variety of colors and textures—readily lend themselves to any decorative effect. And besides creating attic rooms, they can be used to make inviting basement "Recreation Rooms"—o *applied right over existing finishes* they wil bring new comfort and charm to a livin room, dining room or bedroom—and at sur prisingly low cost!



The complete American Home Magazin "Recipe" for the room shown above—including list, source and cost of all furnish ings, as well as details on how ol furniture was remodeled—is your *Free* for the asking. We will also sen you an interesting book giving othe interior decorating suggestions. Sim ply mail the coupon.

*Cost of Celotex Interior Finishes used in the room shown, size 12′ 6″ x 18′. Labor, of course, is extra and will vary with job conditions and local labor costs.

CELOTEX
REG. U. S. PAT. OFF.
BUILDING MATERIALS
INSULATING SHEATHING • LATH • INTERIOR FINISHES • ASPHALT SHINGLES • SIDING • ROLL ROOFING • HARD BOARDS • ROCK WOOL BATTS • BLANKETS • GYPSUM PLASTERS AND LATH AND WALL BOARDS
THE CELOTEX CORPORATION • CHICAGO

H B 5-42

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago

Please send me Free the "Recipe" for the attic room designed by American Home Magazine, and your book on Celotex Insulating Interior Finishes.

Name .....

Address .....

City ..... *State* .....

The BOOKLET Shelf



Please send me...

WILL HELP YOU SOLVE YOUR PROBLEMS



We are sending you...

Is it going to be stay at home summer for you? It isn't too soon to get ready for it. Anticipate the hot weather's sweltering days with all the things you need to make your domestic vacation a comfort and a joy. Check up on screens and awnings, and see that the garden view of the house shows a clean, newly painted face. Slipcover your furniture in bright slipcovers that lock out summer dust. Prepare to move right out on the terrace with comfortable garden furniture that takes to the outdoors like a duck to water. And promise yourself that this year the mysteries of the barbecue and the fun of cooking your own meals in the open will be yours. Before you go out to shop put yourself through a course of background reading. The booklets we review here will help a lot.

THE HOUSE ITSELF



MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed, and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., DEPT. 111-4-15, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

CONTRIBUTION TO BETTER LIVING. This booklet proves that defense begins at home with heating systems controlled so that no fuel is wasted. Chief among the safeguards are M-H controls and the Chronotherm clock thermostat that makes automatic heating truly automatic. MINNEAPOLIS-HONEYWELL REGULATOR CO., 2745 FOURTH AVE., S., MINNEAPOLIS, MINN.

SETFAST AWNING PAINT. Come spring, it's time to look the awnings over. You can make them look brand new with a sun-resistant, water-repellent paint that will give them wearability you never guessed they owned. Leaflet shows actual samples in nine colors. ARIDYE CORP., DEPT. A-42, FAIRLAWN, N. J.

WINDOW SHADE RESEARCH. Armour Research Foundation reports that cloth window shades reduce heat in the summer and retain indoor heat in the winter, which means that you keep cool and save fuel as the season demands with Columbia shades. COLUMBIA MILLS INC., 225 FIFTH AVE., NEW YORK CITY.

KITCHEN, LAUNDRY & BATH



THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for cooking, Measured Humidity for refrigeration, automatic hot water for kitchen and laundry. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., HB-5, 5651 W. TAYLOR ST., CHICAGO.

12 WINNERS. Here is a presentation in color of twelve complete bathroom ensembles from which you may choose the one which suits your color sense, space requirements and budget best. All the fixtures have been designed with an eye to good styling and the smart lines which moderns demand. ELJER CO., HB-1, FORD CITY, PA.

MATCHED ALL METAL SINKS AND CABINETS. You can acquire your dream kitchen by an easy, step-by-step process of adding cabinets by degrees. The booklet shows the all-steel cabinets that come to fit any size and any style kitchen. AUBURN CENTRAL MFG. CORP., CONNERSVILLE, IND.

FURNITURE FASHIONS



WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern maunfacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. HB-442, MEBANE, N. C.

PORTFOLIO OF ENCHANTING INTERIORS. This is a miniature catalogue of a collection of handsome furniture, 120 pictures from which you may choose the furniture you want to call yours. A brochure of famous Williamsburg Restoration reproductions is included. (15¢) KITTINGER CO., 1863 ELMWOOD AVE., BUFFALO, N. Y.

TABLES FOR REAL LIVING. The more you can use your furniture, the more you enjoy living with it. The tables shown in this book, all beautifully designed, are as usable as they are handsome and are made for every kind of purpose. (10¢) IMPERIAL FURNITURE CO., DEPT. L-4, GRAND RAPIDS, MICH.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture, and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., DEPT. A42, 10 MILLING ROAD, HOLLAND, MICH.

INVITATION TO MORE GRACIOUS LIVING The great music of the world is yours, right in your own living room, perfectly reproduced through the Magnavox combination radio-phonograph. Booklet shows the handsome cabinets, in themselves unusually beautiful furniture pieces. MAGNAVOX CO., H-5, FORT WAYNE, IND.

CAVALIER BRIDE'S BOOK gives the procedure for the hundred and one questions of bridal protocol that inevitably arise when a wedding is being planned. It also plots a budget and a wise approach to purchasing home furnishings and includes folders on cedar chests, bedroom furniture and Stow-Away, a type of dresser for any room. (10¢) CAVALIER CORP., CHATTANOOGA, TENN.

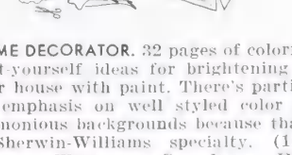
HANDBOOK OF PERIOD FURNITURE. The thesis of this compact little book is to know your period designs before you buy furniture. Chief characteristics are given of eighteen different types, and Mersman made tables which echo these styles are shown. (10¢) MERSMAN BROS. CORP., H-52, CELINA, OHIO.

DEXBURY is one of those wonder tables. It's a gracefully decorative living room piece which turns into a dining table when you need it, seating eight and as many as twelve, with plenty of elbow room. There's a booklet about this practical, space-saving furniture prize. CHARAK FURNITURE CO., 38 WAREHAM ST., BOSTON, MASS.

CHINESE DYNASTY COLORS. For modern or traditional rooms, there's straight-limbed beauty in these occasional tables of Chinese inspiration. And they come in perfect colors with the famous Guardsman finish to protect them from staining. ZANGERLE & PETERSON CO., 2164 CLYBOURN AVE., CHICAGO.

VIKING OAK. Here's peasant furniture to make your rooms look as natural as the Fjords. The style is called Early Scandinavian and it's a dream of hearts and flowers. It's sturdy oak, too, and there are pieces for every room in the house. THE ROMWEBER CO., BATESVILLE, IND.

THE DECORATOR IN YOU



HOME DECORATOR. 32 pages of colorful-do-it-yourself ideas for brightening up your house with paint. There's particular emphasis on well styled color for harmonious backgrounds because that's a Sherwin-Williams specialty. (10¢) SHERWIN-WILLIAMS CO., DEPT. HB4, 101 PROSPECT AVE., N.W., CLEVELAND, OHIO.

COLORAMA, a Guide to Rug Buying. This time it's all done with colored chips that give you a fine idea how your new rug will look in your room, and Clara Dudley passes on some expert advice on selecting rugs and carpets. She will also plot a color scheme just for you. ALEXANDER SMITH & SONS, HB342, 295 FIFTH AVE., NEW YORK CITY.

SMART WINDOW TREATMENTS. If you're having a curtaining problem we're sure it's nothing that these colorful suggestions can't cure. They're particularly helpful because with each window treatment goes a description of the Kirsch drapery hardware that makes the effect. KIRSCH CO., HB-12, STURGIS, MICH.

HINTS ON DECORATING THE HOUSE OF YOUR DREAMS. Starry-eyed or hard-headed, you'll find inspiration in the rooms shown in this booklet because they combine period atmosphere with livability. The manufacturer of the famous Sealy Rest "Health-ized" mattress offers it. SEALY MATTRESS CO., DEPT. HB, 666 LAKE SHORE DRIVE, CHICAGO.

DECORATIVE SECURITY FOR YOUR WALLS AND CEILINGS. A portfolio of Wall-Tex fabric wall coverings and photographs of their attractive uses in all types of rooms proves conclusively that wall covering may be washable and durable without sacrificing anything to good looks. COLUMBUS COATED FABRICS CORP., DEPT. HB-42, COLUMBUS, O.

WORK WONDERS WITH YOUR WINDOWS. Eighteen illustrations prove conclusively that a great deal of the effectiveness of curtains and draperies depends upon the fixtures used to keep them in place. (10¢) H. L. JUDD CO., DEPT. HB, WALLINGFORD, CONN.

HOW TO GET ALL THE SLEEP YOU PAY FOR. For your education on a highly important subject; here are directions for getting the most rest from your nightly eight hours. The booklet tells how to judge springs and mattresses, how to care for pillows, bed linen, how to make a bed. SPRING-AIR CO., HOLLAND, MICH.

NEW SETH THOMAS CLOCKS. Electric or key-wound, these modern clocks represent to present-day householders the same standard of excellence and dependability as this maker's first clocks did to our grandfathers. Here a smart new selection is shown for your approval if you're in the market for an accurate timepiece to give to your favorite bride. SETH THOMAS CLOCKS, THOMASTON, CONN.

ART TREASURE BEDSPREADS. To give authentic Early American flavor to your bedroom here are bedspread patterns evolved from rare old glass patterns and similar quaint beauties. BLUE RIDGE SPREAD CO., DALTON, GA.

WEDGWOOD LAMPS. You can have heirloom lamps as cherishable as your finest dinnerware. Their bases will be of Wedgwood china, their shades will be handmade. The booklet shows a handsome collection. MURRAY M. HARVEY, 6 E. 39TH ST., NEW YORK CITY.

PURREY BLANKETS—soft and fluffy miracles of rayon fibres and air pockets, scientifically designed to reflect your own body heat right back at you and to keep you warm as toast. They're luxurious blankets in a woolless world. There's a booklet about super-smooth "combed" percale Indian Maiden sheets and pillow cases, too. NASHUA MFG. CO., HB-1, 40 WORTH ST., NEW YORK CITY.

TOMORROW'S RUGS FOR HOMES OF TODAY is a little volume of correlated color schemes that looks like a decorator's scrapbook. We counted sixteen color combinations, all taking their cue from the exciting shades you'll find in the handsome new line of Amsterdam textured cotton rugs. AMSTERDAM TEXTILES, HB-5, AMSTERDAM, N. Y.

(*Continued on page* 107)

True to the ideals of America's first cabinetmakers

BIGGS

Authentic

Handmade Reproductions



For over half a century BIGGS has upheld the traditions set by the celebrated Colonial craftsmen. The result—every BIGGS reproduction, like its rare original, is something to be treasured always . . . a masterpiece in its own right.

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book
"Authentic Colonial Reproductions"

BIGGS

105 East Grace St., Richmond, Va.

221 Peachtree St., Atlanta, Ga. — 518 N. Charles St., Baltimore, Md.
1230 Connecticut Ave., Washington, D. C.

Queen Anne Chest—*A bridal gift which will be cherished always, forever reflecting the good taste of the one who gives it. Solid mahogany 34" x 21" x 36" high No. 1653* **$115.50**

(F.O.B. Richmond, Va.)



Window

When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal and, in some cases, local taxes, except as otherwise noted



FRESH FRUITS on these luscious Copeland china plates, and, as Hansel and Gretel would say, "They're good enough to eat." Make some dewey-eyed young thing proud with them. Or have a set yourself, lined up mostly for show. Use them, too, but only for your best luncheons. There's a glowing, different design on each of 6 heavenly transparent plates: 8" diam., and $15 for 6. *Copeland*, remember. Georg Jensen, 667 Fifth Ave., N. Y. C.



Pinafore

A WARNER WALLPAPER

Gay YOUNG design by Tirzah Dunn . . . for a girl's room, powder nook, or breakfast room. White with rose, blue, green or cocoa. Companion check design available in these same colors. *Write for samples.*

THE WARNER CO.
422 S. Wabash Avenue, Chicago

HERE ARE GAIETY AND INDIVIDUALITY FOR YOUR ENTERTAINING



Cocktail napkins and coasters imprinted with name or monogram in red, green, blue or brown on white, with corresponding or contrasting colored borders.

Order red bordered napkins and coasters with name in blue on white background to add a patriotic touch to party or gift.

Send check or money order for 100 napkins and 50 coasters in gift box $2.25 postpaid.

THE PRINT HOUSE
Box 338 — Anderson, Indiana

Request descriptive folder of other unique personalized paper products.

A SALUTE—and a right smart one, is due these up-to-the-minute-bright-idea ash trays. We could Go On about them: their pertness, their timeliness, their really hair-raising price. They're made by Heisey and the crystal is polished to the nines and will gleam and glint on your table: but do give some to every Army and Navy girl you know! Aye, Sir, only $1.25 for four. John Mohlenpah, 30 S. 3rd St., Newark, Ohio.





"The Bride Serves Fish"

Lovely, natural-color Italian Sea-Coast hand knotted fish net tablecloth with cork buoys at each corner. Size 60 inch square for luncheon where the fish course is served. Round cord ing for garden and terrace table tops will not distract from their attractive decorative lines.

$2.50 PER CLOTH, postpaid anywhere in the "States". No C.O.D.'s please.

LANGBEIN—Since 1870
161 Willoughby Street, Brooklyn, New York

King Edward — Frontenac — Rosalind — Strasbourg



Fairfax — Mount Vernon — Old French

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than one hundred of these patterns, such as:

Baronial	Heppelwhite
Brandon	Lily
Bridal Rose	Mary Chilton
Cambridge	Newbury
Etruscan	Norfolk
Georgian	Paul Revere

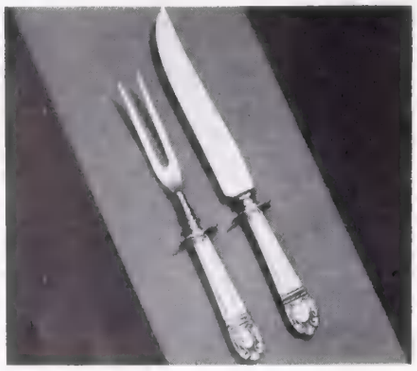
This silver has been used and is offered in first class condition and guaranteed under the name of one owner.

★ ***Unusual Silver*** ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., in American, English, French and German makers.

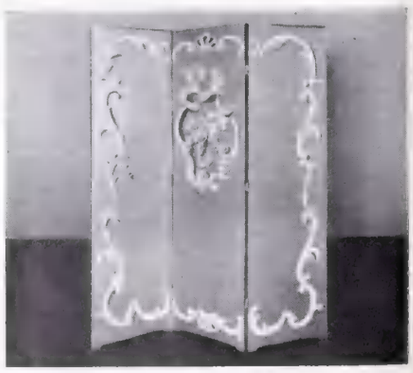
Correspondence Solicited
Silver Sent on Approval

JULIUS GOODMAN & SON
77 Madison Ave.
Memphis — Tennessee



WEDDING PRESENT! If your pocket book is rather flat right now, here is a steak set in simple Swedish design, which looks like more than it costs, if you know what we mean. It is sterling and has stainless steel blades, and while we don't suppose many 1942 brides will have steak every night in the week, a man can't get along without it, or these, occasionally! Set $5.95. George Stern, 191 Madison Ave., N. Y. C.

THIS YEAR'S TREASURE—and on. This magnificent screen is bound to turn the head of any girl lucky enough to receive it. Freshly and elegantly simple in design, it will enhance any period room except Early-American and Elizabethan. All hand-painted, the grape design is on gray green, but the rest is glowing silver over simulated leather, with scrolls in a grayed white. $106. Venezian Art Screen, 540 Madison Ave., N. Y. C.



Shopping



HEIRLOOM INVESTMENT. The name Steuben means the same thing in glass that Leonardo da Vinci means in art, for it is glass as luminous, as superbly executed, as subtle as a Mona Lisa smile. If you have longed for a piece, don't put it off. And a more exquisite wedding present, with its timeless and ageless quality, you can't imagine. This vase, heavy and glorious, 7" x 7½" in diameter, $15. Steuben, 718 Fifth Ave., N. Y. C.

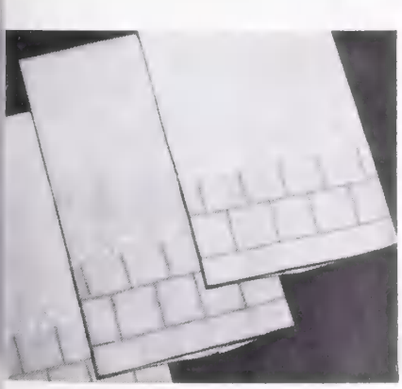




SILVER AND CRYSTAL on your little tables, as you well know, give a feel of importance. Well bred, and with not one bit of chi-chi, these handsome holders for cigarettes, which incorporate a silver ash tray tightly attached, will add an aristocratic touch. A pair makes a lovely wedding present, too. Etched crystal holder, 4" high, sterling silver tray. Only $3.25 each, including tax. Park Curiosity Shop, 536 Madison Ave., N. Y. C.

A FEATHER ON YOUR LAMP and your boudoir décor will have new soft sophistication and new fresh allure, as though you'd done the whole room over. The feather is really not a feather, but cut from Lumarith. The base is wood and plaster, pink, blue, or yellow, and the lamps are so full of style you'll feel giddy with your decorating ability. Height 22", and $10 each, from Hale's, 505 Fifth Ave., N. Y. C.





PURPLE AND FINE LINEN. We never quite knew what the purple in that phrase meant, but we do know that there is no grander gift to a bride than fine linen; and these Irish huck towels, hand embroidered and hand hemstitched, fill that bill. Pastel shades of yellow, peach, pink, blue, or white will make these an ethereal dream in a new linen closet. Sizeable, too, 15" x 24", $2.50 each. Leron, 745 Fifth Ave., N. Y. C.

modern of blithe spirit!

In modern, we make the garnishment fit the times ...and the architecture! Since today's apartments and houses bring the outdoors **indoors** with spacious glass, we scale our modern blithely, lightly, even gaily!

MME. MAJESKA
Consultant Decorator
Miami Beach: Lincoln & Alton



Modernage
162 East 33rd St.
New York



Delightful
ENGLISH
BREAKFAST SET

This 12 piece breakfast set of Crown Staffordshire bone china makes breakfast seem much gayer. Sprigs of blue cornflowers and verdant green leaves add a touch of spring to its snow white background . . . $27.50 postpaid.

Tray & matching mat-napkin set also available

Maier & Berkele
Our 55th Year as Jewelers to the South
111 Peachtree Street ■ Atlanta, Georgia

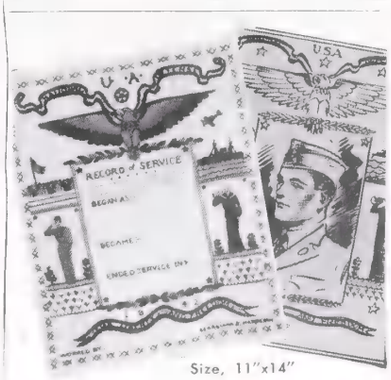


30" x 60"
Wrought Iron
Table, 24.95

ARM CHAIRS, 9.95 EA.
SIDE CHAIRS, 7.95 EA.

Glass topped table with frame in graceful twining leaf design. White or green weather-proof finish. Removable chair cushions in yellow, red, marine blue, or sea green sailcloth. Fifth Floor—Also White Plains.

McCutcheon's
Fifth Ave. at 49th New York City



Size, 11"x14"

EXCLUSIVE! HISTORICAL!

Make a World War heirloom record of your loved ones' service in the Armed Forces.

Two-Way Sampler Pattern
$1.00

(Transfer and directions for making.) Can be embroidered or hand painted. Designed by Georgiana Brown Harbeson, noted needlework authority, artist, and author of "American Needlework". Also, can be used as a picture frame by cutting out center.

Use left-over material—cotton, linen, silk.

GEORGIANA BROWN HARBESON
American Needlework Studio
12 E. 48TH ST. NEW YORK CITY



WEDDING RING
CARD or ASH TRAY
Non-tarnishable silver alloy. 4½" diameter $3

BRIDE and GROOM
SALT and PEPPER SHAKERS
Groom is 3¾" tall. A clever accessory for the bride's table $2 the pair

(Express Collect)
Please enclose Check or Money Order

MIRIAM ZIDE
213 W. 47th St. Kansas City, Mo.



Mother loves Daughter
Daughter loves Mother

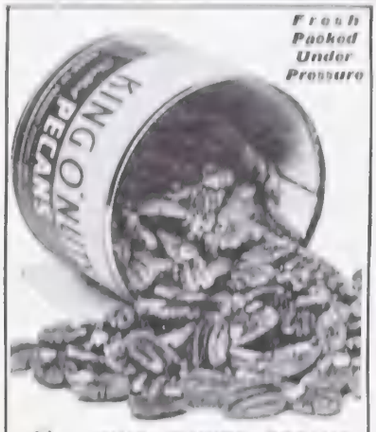
►And when Dad saw these Boston Rockers he wrote: "They look even good enough for my *favorite* ladies . . . Ship at once!"

For Mother . . . 19.95
For Daughter . . . 9.95
For the two . . . 29.90
Shipped prepaid in U. S.

Charcoal black finish with lavish gold stencilling

PAINE FURNITURE COMPANY — *Dept. HB-5*
America's Finest Furniture Store, 81 Arlington St., Boston, Mass.

Fresh Packed Under Pressure



Buy KING O'NUTS PECANS

Toasted in Pecan Oil Salted

1 lb. can, $1 Add 25c for packing and postage

You've never tasted such sweet, plump, tender pecans. Toasted to a turn and salted to a king's taste. Ideal for entertaining and for gifts. Send your order today for KING O'NUTS PECANS —America's rarest and finest nut.

PRINCESS PECANS, Inc., Dept. HB, Camilla, Ga.

Add a gay touch to your home with these unbelievably life-like

POND LILIES



Everblooming blossoms deftly "home grown" by Constance Spry. And you never need worry about them, just place in a bowl and they'll go merrily on. Lovely as a table centerpiece or where you will. Large pink or blue blossoms, with one slightly opened bud, arranged on green leaves. Exclusively ours! **$1.75 per blossom, postpaid.**

Constance Spry Ltd.

Mail Orders Filled Carefully

322 Park Ave., New York City



Victorian Opaque Double Hand Dish

$1.50

Copied from the original mould. Clever hostesses use it as a soap dish for salads, as candy dish, or in a group of three for a floral center piece.

Postage 25c outside New England

THE HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD • MASSACHUSETTS

COLLECTORS VASES



HAND VASES	4"	6"	8"
[illegible]	.85	1.75	2.75
[illegible]	.60	.85	1.50
[illegible]	.60	.85	1.50

APOTHECARY JARS	9"	10½"
[illegible]	5.25	8.25
[illegible]	3.50	6.00

PEASANT PITCHERS 9½"
[illegible] 3.25
[illegible] 1.50



Send postpaid from

Robert Keith
[illegible]
Brewster, Mass.

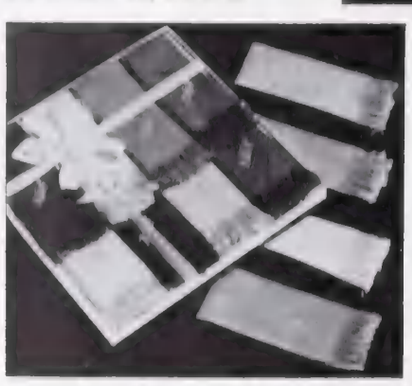
Window Shopping



HEADING FOR A WEDDING. Wedgwood — and so little else needs to be said. There's a quiet rightness and a dignity to this vase that makes it solidly satisfying. It's especially kind to flower arrangements, and is a tasteful background for green accents alone. We think everyone needs such a one — no folderol, no chi-chi. And hark, only $6.75, plus postage. It's the Edme pattern, in the famous ivory color, 8½" high. B. Altman, N. Y. C.

CHARMING CHERUBS. Seems extraordinary that a pair of cherubs winging on your wall will give a sophisticated verve to your décor, but they will. And the price will make you beam. Hang a pure white pair in your foyer. Or a gold pair over a commode in your living room, or delicate blue ones on either side of your dressing table. Voila, Style! Plaster, 11" high, $9.50 pair, plus postage. Edward Krumpe, 308 E. 49th St., N. Y. C.





COCKTAILS FOR TWELVE and on the tray in neat little piles are these fringed colorful napkins, which look like fairy-size guest towels. They will add a gay look to the drinks and partify your mood. They are pure linen, initialed in three letters, and the most enchanting rainbow shades you ever saw. We think these should intrigue you at this marrying time of year. A dozen for $4.75. Mosse, 659 Fifth Avenue, N. Y. C.

PROUD AND SERENE and utterly beautiful white pottery eagle vases, with a thrilling sweep of wings. Keep a pair filled with fresh flowers for that contemporary touch in your room, and as a reminder of the freedoms for which the American eagle stands. Specially appropriate gift for a 1942 bride. Height 9", and $3 each, express collect. Frances Mason, 1333 Post Road, Fairfield, Conn.





THE JIFFY PLAYHOUSE

which fits over a standard card-table; a perfect child's "hide out". Made of strong, printed cotton duck, it comes in a small carton which is used for the chimney.

$2.00 plus postage.

YOUNG BOOKS, INC.
714 Madison Avenue New York, N. Y.

Window Shopping

PLEASE LOOK! We've recommended lots of things to you before, but we especially want you to consider this complete and colorful set from a great store at a price. An intelligent gift, unceasingly useful, and at a pretty painless price, these eight 9" plates, the 11½" salad bowl, and the 14" chop or sandwich plate are definitely to be doted upon. Pottery, with a lovely rose color predominating, it's all $13.50 at Black Starr & Gorham, N. Y. C.





A TRIFLE TO TUCK IN your coat pocket or your handbag. Hark to what it does: it holds all your keys tight inside, so they won't wear a hole through a pocket; it holds coins securely. This is done, not with mirrors, but with a magic spring top (it's something like a snappy corset stay, we suspect). Green, red, brown, black morocco, or pigskin, $1. Three tooled initials, 50¢. Eunice Novelties, Box 41, Forest Hills, New York.

GIANT BRANDY SNIFFER to use for tenderly stirring martinis so as not to bruise the vermouth. The crystal is hand carved in a flower design. It would make a handsome and important looking vase for flowers, if you're not too attached to martinis that it's their daily use for that purpose. We think it makes a swell-elegant wedding present. Height 8½", $4.50, exp. collect. Clover Craft Crystal Shops, 60 E. Monroe St., Chicago, Illinois.





RUSTIC AND RUGGED. Why don't you treat yourself to this garden chair this summer? It's one that can take it. In fact, it improves in appearance with age, which is more than most of us can say. Sit in it after you've worked hard, and gloat over where the weeds aren't. Sloping back and seat, and a lovely cedar color. Handmade of pine, cedar, and oak, $7, express collect. Walpole Woodworkers, Walpole, Mass.



It's very pleasant to have a pheasant on the dining room table! A pair . . . in sparkling crystal . . . brilliantly take the place of flowers. Wonderful for gifts. 11½ inches long and 5 inches high. Brand new! We're the first to show them .....$8 pair

625 N. Michigan Ave. **TATMAN** Chicago, Ill.



Now . . **HAYNES-GRIFFIN** *offers*
COLUMBIA *Recordings*
TRIUMPHS OF BEETHOVEN
in 3 Important Albums

BRUNO WALTER Conducting THE NEW YORK PHILHARMONIC ORCHESTRA

VICTORY SYMPHONY (SYMPHONY No. 5 IN C MINOR)

Here is a NEW recording of Beethoven's great Victory Symphony. Even if you already have a recording of this symphony you will want Walter's interpretation.
Set M or MM 498 (4—12" records) **$4.72** *plus postage*

The NEW "EMPEROR CONCERTO" (PIANO CONCERTO No. 5 IN E-FLAT MAJOR)
with brilliant soloist, Rudolph Serkin

What Beethoven's Fifth is to the symphony, his Emperor Concerto is to the realm of piano music. This magnificent new recording features the piano debut of Rudolph Serkin with Columbia Records. He is acclaimed second to no other living pianist on Beethoven.
Set M or MM 500 (5—12" records) **$5.77** *plus postage*

"EROICA SYMPHONY" (SYMPHONY No. 3 IN E-FLAT MAJOR)—*A Best Seller*
A Supreme interpretation of Beethoven's mighty work

Columbia now gives you that same great performance with the same great orchestra of the celebrated Carnegie Hall rendition. A recording that represents an achievement in the art of high fidelity reproduction.
Set M or MM 449 (6—12" records) **$5.62** *plus postage*

Mail Orders Promptly Filled

Haynes-Griffin
Roosevelt Hotel
373 MADISON AVE. NEW YORK
at 46th Street



COLONIAL SMOKER'S SET

Authentic reproductions of Early American black iron fireside utensils. The 3-legged kettle holds pipe or cigarettes. The corn popper, skillet and saucepan make quaint ashtrays. Lovely in Colonial surroundings, summer homes, camps and lodges.

All four pieces in dull black fireproof finish. **$1** per set postpaid

ARTISANS GUILD
255 Fifth Ave. New York, N. Y.



NEW! DIFFERENT! THRILLING!

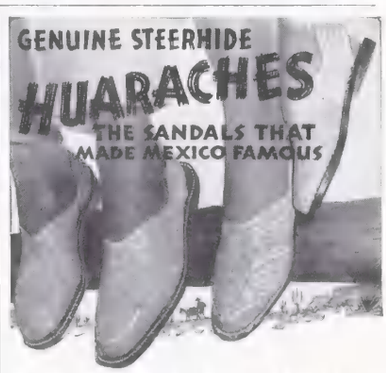
Rare Fruit-of-the-Month Club

A novel gift for weddings, birthdays, and anniversaries is a membership in this unique club.

Direct from the orchards and vineyards that bore them, rare pears, apples, nectarines, peaches, grapes, and unusual preserves and delicacies. 8 shipments—all delicious—all outstanding. Only $19.85 express prepaid in the U.S.A. Order now! We'll gladly send descriptive color folder.

Harry and David
at BEAR CREEK ORCHARDS
Box 70-F, Medford, Oregon

GENUINE STEERHIDE
HUARACHES
THE SANDALS THAT MADE MEXICO FAMOUS



One of the Early Good Neighbors
$2.95 Postpaid

For years this rugged Mexican sandal has brought cool comfort to American feet. Like a true "Good Neighbor" there has been no price increase for 1942. Each pair is an original creation, beautifully handcrafted in natural beige leather (also white, plain weave). Send foot outline, mention shoe size. We guarantee immediate delivery and a fit in any size for men or women.

The **OLD MEXICO SHOP**
SANTA FÉ—NEW MEXICO



The village blacksmith's SHOEIN' KIT becomes an ideal magazine carrier and occasional table for the American country home. So fine is this hand-made reproduction in every detail, that we recommend it for use in rooms with early American antiques. Of mellow brown antiqued knotty pine, 19" long; 11½" wide and 17" high.

$10.00 Express Collect
WRITE FOR NEW GIFT FOLDER

The Lennox Shop
1127 Broadway
HEWLETT, LONG ISLAND N.Y.
THE GIFT HOUSE BEAUTIFUL

COLORFUL COASTER SENSATION **HI-JACS** GIFT BOXED POSTPAID IN U.S.A.

Never a drip or a ring from a glass wearing HI-JACS! Thick, soft Terri-knit Lastex construction makes HI-JACS highly absorbent and snug fitting on any shape glass or bottle. Pleasant to hold, sure protection for clothes and furniture. Assorted decorator-colors, all guaranteed washable. Grand for gifts and prizes. Order from these four most wanted styles.



A. REGULARS—Solid scarlet, aqua, royal, beige, dubonnet, yellow. Set of 6, assorted colors, $1.

B. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, all alike, $1.

C. V-FOR-VICTORY—Combinations of red-white-and-blue. Set of 8, $2.

D. INITIAL—One giant letter. Assorted colors with white initial on red, dubonnet, orange, royal; black initial on beige, aqua, yellow, white. (When ordering PRINT initial.) Set of 8, $2.

Mailed same day order received. No initial or special color combinations can be sent C.O.D.

KILLINGER COMPANY DEPT. B-4 MARION, VIRGINIA

Window Shopping



HANDSOME AN BRIDEY are these crysta épergne candelabra. Imagi them on gleaming white lin or a polished pool of mahogan with greenery dripping fro the vases, and candles sheddi their soft glow. Guaranteed make a bride feel like an i portant hostess entertaining t world's great. Etched base, r movable arms and vases, 8½ high, with a 9" span. $12 pair. Exp. collect. Ovington, 4 Fifth Ave., N. Y. C.

ONE GOOD PIECE of furniture that every bride needs is a record cabinet. She, of course, will get a radio-phonograph—but a table to put it on? Especially a table that has *the works*—dust-proof space for one hundred 12" records, top drawer for files, needles, and things, rich walnut beautifully finished ($24.50) or blonde mahogany ($26.50). Fine, too, as a lamp table. Practical Specialties, 67 W. 44th St., N. Y. C. Express extra.





FRESH AS MINT is t strawberry print, for a g spring fest or a bride's lin chest. 'Most as good as goi out and burying yourself in field of daisies or a strawbe patch. Luscious ripe red berr on a blue, yellow, or gray ba ground. Heavenly pure lin hand printed. Runner and place mats and napkins, $8. plus postage. Fertig's, 429 Fi Ave., N. Y. C.

LIP-VUE. That's the name of this mirror and lipstick ensemble. Closed, it's only 2¼" across, and as compact a little gadget as has appeared this spring. There's a day mirror on one side and a night one on t'other, so there's no excuse for smudged lips. No ransacking your purse to find your lipstick now—there it is with the mirror. Choose from 6 shades, $1.50, including tax. Louar Gifts, 347 Fifth Ave., N. Y. C.



HANDSOME-PRACTICAL

1231

REFLECTOR NUMERAL SIGNS
Make Your House Easy to Find
DAY AND NIGHT

Identify your home with Reflector House Number Signs—then visiting friends and tradespeople never will go astray. Reflector Signs shine at night just as brilliantly as a highway Stop Sign. Beautifully decorative. Made to U. S. Government specifications of sturdy mahogany-stained wood panel with jeweled, lifetime Reflector lenses set in white composition numerals.

Sign with	1 Numeral	$1.75	postpaid
" "	2 Numerals	2.50	"
" "	3 Numerals	3.25	"
" "	4 Numerals	4.00	"
" "	5 Numerals	4.75	"

METRO HOME PRODUCTS
509 Fifth Avenue New York



LOVELY CAMILLA

A twenty piece Starter Set of Spode's Camilla in a soft delicate shade with a lovely flowered center. This distinctive open stock pattern is carried in pink or blue.

Four dinner, four salad plates
Four bread and butter plates
Four tea cups and saucers

The Set $16.50 Prepaid
Dinner plates .....$14.50 a dozen
Tea cups and saucers ... 14.50 a dozen

Write for folder B-1.
Over a century of fine china and glassware.

Davis Collamore & Co., Ltd.
7 & 9 East 52nd Street, New York City

Ready to Serve **DELICACIES**



Vendôme Cheese in Wine

Smooth, flavorful, delicious!

Six 4 oz. crocks contain Stilton and Cheddar in port; Roquefort and Gorgonzola in Brandy; Edam in Sauternes; Swiss in Kirsch. $3.75 complete set, in a beautifully decorated box.

Vendôme
The Distinguished Cheese Restaurant
115 MADISON AVENUE
Wickersham 2-2274 New York

ROSEMONT RUGS AND CANOPIES



COLONIAL CANOPIES, COVERLETS AND HAND-HOOKED RUGS in historic and early American designs, including many from Metropolitan Museum pieces.

Write for free booklet showing illustrations of these designs.

LAURA B. COPENHAVER
"Rosemont" Marion, Virginia



A Traditional Gift of

SILVER FOR THE BRIDE

A bride treasures her silver. For newlyweds what could be nicer than these *sterling* silver urns? Just the trick for cigarettes or small flowers. They adorn a dining table, boudoir or living room. And so attractively priced!

$2.75 each (tax and postage included

Illustrated folder on request, Dept. G

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.
Gift Counsellors.

BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.

Window Shopping

REFORM YOUR FAMILY. With a Canterbury as handsome as this, your magazines are bound to be returned neatly to their place, and your housekeeping will be practically painless. We believe very strongly that every household needs one, and this has a special beauty. Of solid mahogany, it has the extra advantage of a drawer in the bottom and brass castors. Express collect, $16.50. W. A. Hathaway & Co., 51 W. 45th St., N. Y. C.

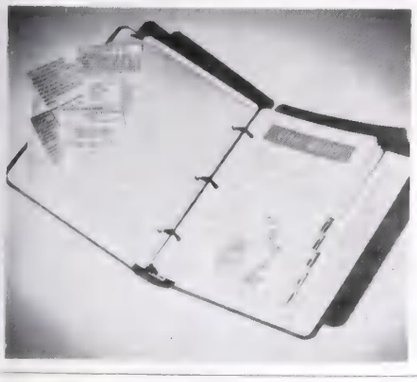




DOORWAY SWAGGER. Here's fancy fixings for your mail—"fancy" meaning executed with skill and superior grace and harmony (Webster). It's solidly elegant in copper with 3 shining brass initials to flatter the person to whom you give it. How about it for a different wedding present? How about just replacing your own weary mail box while replacing's good? Just $10. Hagerstrom Metalcraft Studio, 1243 Chicago Ave., Evanston, Ill.

AS MAGIC AS ALADDIN'S lamp. If you give these crystal hurricane lamps for a present, you'll regret it, but you'll make someone's dining room sideboard, mantelpiece, or hall table a more exciting spot; and because we think they're the best buy in New York today, at a meager $5 a pair, you'll have yours, too. They're really the most unusual candle hurricanes you ever saw. Height, 12". Express extra. Alice Marks, 6 E. 52, N. Y. C.





WHAT'S COOKING? Slip one of these to every bride on your list. It's nothing short of encyclopedic, this efficient and very complete new recipe book in loose-leaf, ring-bound style. All thumb indexed. There are envelopes for clippings preceding each section and extra pages for notes. Who knows? Maybe this book will save an otherwise happy marriage from going on the rocks. Price, $1.25. Miles Kimball, Kimball Bldg., 33 Algoma Blvd., Oshkosh, Wis.

Gems of Victorian Grace and Charm

A truly lovely armchair and companion footstool—beautifully styled, soundly constructed, reasonably priced—for your enduring pleasure. Solid Philippine Mahogany, deep spring seats.

THE MITCHELL—Needlepoint required. Seat 30" wide by 28½"; Inside Back 18" wide by 20½"; Outside Back 18½" wide by 18". Price in black background simulated needlepoint, $47.50. Express prepaid in U. S. A.

THE JANET—13½" high—Requires needlepoint 22" wide by 26". In tapestry, $17.50; express prepaid in U. S. A.

Send 10c for Folio 542, showing our distinctive line of chairs and footstools for your needlepoint.

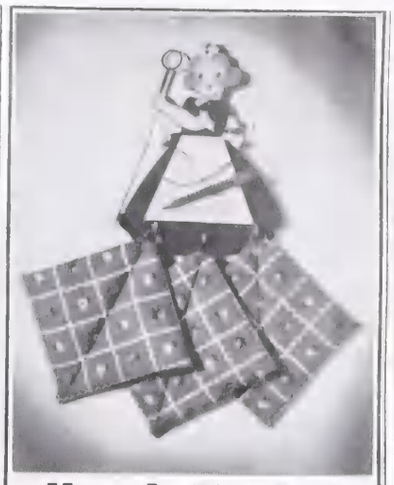




THE MITCHELL
In Muslin $35.50

ANTE-BELLUM REPRODUCTIONS SHOP
STATESVILLE NORTH CAROLINA

THE JANET
$14.50 in Muslin



Here Is Martha!

A welcome helper for the modern kitchenette. Colors red, blue, green or yellow. She has three fine colorfast teapot holders, cake tester, and two memo pads with pencil. She will arrive postpaid for $1.20. A fine shower gift or bridge prize.

Catalog on Request.

THE POHLSON GALLERIES
Established 1895
PAWTUCKET RHODE ISLAND

Now! 2 QUAINT-FIGURED SPICE SETS AND RACKS



Adds A Soul To Your Cookery!

Makes Your Spice Shelf Neat, Orderly!

Your choice of 2 Assortments—or you may order both! Ideal for bridal shower, bridge prizes or gifts.

Assortment "A", pictured above: 8 refillable opal jars in gay permanent colors filled with finest-quality Dove Brand Spices: Cinnamon, Ginger, Nutmeg, Cloves, Mustard, Pepper, All-spice—and Salt (filled with pepper).

Assortment "B" includes Onion Salt, Celery Salt, Mace, Whole Cloves, Paprika, Red Pepper, Chili Powder, Cream of Tartar.

Red sifter tops easily removed to insert measuring spoon. Complete with handy red lacquered wire rack.

Either set, complete with rack, postpaid **$1.50**

Both sets, 16 different spices, complete $3.00

No substitution of assortments. Sets must be ordered complete. This offer is limited. Prices subject to change.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. HB-12 Cincinnati, Ohio



a wide-awake

LAZY SUSAN

Use it for breakfast, for buffet suppers, or as a base for a centerpiece. A new design that revolves easily; it stands only one-half inch above the table, is 18 inches in diameter. Mirror top, sterling border . $27.50

BLACK, STARR & GORHAM

Fifth Avenue at 48th Street, New York City

How to be remembered for a long, long time

Give

Miss Saylor's UNUSUAL CANDY



COFFEE-ETS

Exotic little candy pepper-uppers made of real cream and pure coffee, with the genuine flavor and refreshing lift of a cup of morning coffee. Perfect for quick pickup. Smokers love 'em. And they're grand for the boys in uniform.

7½ oz. tin 60¢ • 1 lb. tin $1.10



CHOCOLATES

Created under Miss Saylor's personal supervision. Gold Remembrance French Cream chocolates are made of real whipping cream and fresh table butter blended with the finest true flavors. So delicious, once tasted, never forgotten.

1 lb. 10 oz. $2.15 • 4 lb. $5.30

Remember Boys in service like candy. Coffee-ets go anywhere. Send list with check.

MISS SAYLOR'S CHOCOLATES, INC.
Enscinal Avenue • Alameda, California

Early American

Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

ASAM WALLPAPERS
SINCE 1899
PHILADELPHIA
PITTSBURGH • WASHINGTON
Allentown • Harrisburg • Easton • Pottsville
Williamsport • Reading • Lancaster • Camden

VENEZIAN
ART SCREEN CO.



Hand Painted Chinese Screen

■ Executed in beautiful coloring on a white leather background. Lovely in a Period or Modern room.

Come in and see our large collection or write for catalog "T".

540 MADISON AVENUE NYC
Between 54th and 55th Streets



Sing a Song of Spring with
BANJO BOTTLES

Hand blown by master craftsmen they'll bring a head-in-the-air charm to your room. Aqua with antique-finished bracks. 9½" tall.

$1.25 each $2.35 the pair
Postage 20c
Add 35¢ for west of Mississippi
No C.O.D. orders
THE DELL COMPANY
Bridgeton New Jersey



NOW—IDENTIFICATION RINGS
In The Popular Signet Style

THEY TELL: *Who You Are—Where You Live!*

A timely *safeguard* for your children, your husband and you . . . And, remember the man in service.

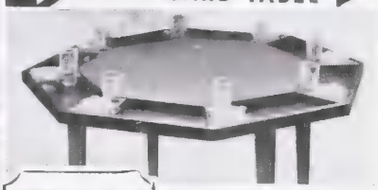
Leonore Doskow, famed silversmith, designs and hallmarks each ring. Each *ring is handmade* of Solid Sterling Silver. Gracefully styled Signet features wearer's *own initials*. Wearer's *own name, city and state* are plainly engraved on the palm side of the ring—making instant identification.

Order your rings now. Give ring size (measured string will do). Print initials wanted for Signet. Print name, city and state you want engraved. Send check or money order; sorry, no COD's. Satisfaction guaranteed or money refunded.

CUT LETTER SIGNET—$6.60
BAS RELIEF SIGNET—$5.50
Price Includes engraving, delivery & Federal Tax
(For rings without engraving, deduct $1. each)

CHRISTINE CHADWICK
House ■ Garden Shop
122 MILLINGTON ROAD SCHENECTADY, N. Y.

New PORTA-POKER
8 - PLACE
FOLD - AWAY
CARD TABLE



- Folds down to only 6 inches thick . .
- Easily stored in minimum space . . .
- Official size, 4-foot diameter . .
- Green felt playing surface . . .
- ■ *nonspill* ash trays and 8 *nontip* glass holders . . .
- Walnut-stained, alcohol-proof finish . .

PORTA POKER is the smartly styled, clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $22.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME EQUIPMENT
Dept. A-8, 360 N. Mich., Chicago

EVERYTHING FOR FUN AT HOME . . .
Headquarters for game room equipment: Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for folder: "Successful Entertaining At Home."



The Knitting Bowl

Everybody's knitting—you're knitting. And so, of course, you will want this attractive Colonial maple hand-made stand. 21" high with a deep bowl top 15" diam. You'll find it extremely useful and good looking to boot! A perfect gift . . . especially for Mother's Day. Only $12.00. Express collect.

H. A. MILTON
P. O. Box 95 Westfield, N. J.



CHIPPENDALE

Authentically styled, this beautiful mirror reproduces the graceful lines and proportions originated by the great English cabinetmaker. Will make a much treasured addition to your home or a gift of lasting charm.

Ivory decoration and narrow band of molding next to glass are in antique gold. Mirror is finest plate glass. Either Colonial Mahogany or Walnut finish. Safe delivery guaranteed. In two sizes:

18½ x 27 inches $7.00 21 x 36½ inches $9.50
Other styles from $3.00

BETTY WALDRON STUDIOS • Cherry Valley, N. Y.

Window Shopping



ARE YOU BUYING A FARM? If so, you'll want this honest-to-goodness-down-to-earth weathervane to perch atop your barn and turn with the breezes. The very sight of the farmer ploughing should inspire you with the urge to get out and dig, and really become a horny handed son of toil. Handmade, 25" high, $11.75. Weather and rust resistant, and ball bearings for free swinging. Metal Silhouette Co., 16 Merritt St., Springfield, Mass.

FOR A SMALL FAMILY. Why are relish dishes always so big and heavy? Here is one that is neither big nor heavy, and so just right for you and your new husband when dining alone. We are pleased to have found it for you. There are three sections of fluted crystal with a spread eagle a-top for decoration. Use it for candies when you have your friends in. It's only $1.75 (including postage) from Gertrude Schampan, Rutherford, N. J.

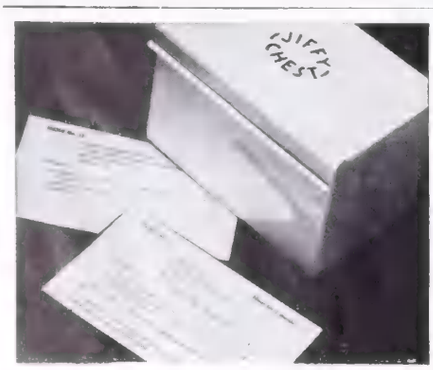




BRIDE'S HOARD. Swell idea for that war-bride. Something she can really use in that temporary home of hers near her soldier husband's camp. A Mexican basket heaped high with goodies, from utilitarian coffee, tea, and cocoa, to an octet of jars of giddier-hearted things, such as cocktail cherries and candy bars. An Army marches on its stomach, you know. Price, $7.50. Schrafft's, 556 Fifth Avenue, N. Y. C.

CONGA CLASSICS by Cugat. Practically all any of you Conga fans need to know. An album of 4 dee-vinely smooth recordings to set your feet to the beat of the rhythm that doesn't lose its popular appeal. Buy them and play them, and practice up on some of the more difficult steps. Price, $2.62, express collect. Haynes Griffin, 373 Madison Avenue, N. Y. C.





JIFFY CHEST

"What Shall We Have For Dinner?"

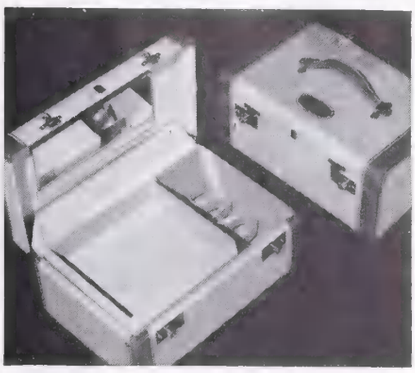
Brides need no longer worry over this baffling question. The metal chest contains 30 indexed well balanced dinner menus for two, amounts to order and minute and complete instructions in the recipes for all dishes mentioned. "Left-overs" are appetizingly disguised. Comes in four colors —red, white, green and blue.

$1.95 postpaid in U.S.A.
Send check or money order.

ETHEL DREW TRUITT
547 HINMAN AVENUE
EVANSTON ILLINOIS

Window Shopping

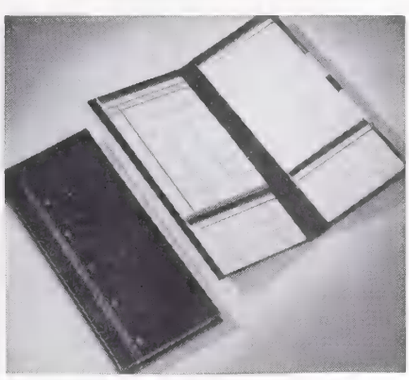
BE BOTTLED UP in a de luxe fashion. You won't be going on your wedding trip in a car, we betcha, but on a train. This aristocratic looking Train Box will hold all your accoutrements for health and beauty, from medicines to mascara. You'll want the best, and this natural hopsacking case bound in good rich horsechestnut hide is it. Adjustable straps for *everything*. Measures 14" x 9" 7", $32.50, express collect. Mark Cross, N. Y. C.





TRIO OF TOUGHIES, and mighty cute, too. They'll take any amount of dropping and rough-housing, will these little iron men. They are authentic reproductions of Early American utensils, and the kettle holds cigarettes, the coal scuttle takes a pipe, and the frying pan makes an elegant unwobbly ash tray. We can picture, too, a nosegay of fresh spring wildflowers in that kettle. Each 50¢ from Artisan's Guild, 255 Fifth Ave., N. Y. C.

NEW SLANT IN SECRETARIES. It's time the housewife had one, what with her million minutiae of life. Here's an *almost* human one—impact, intelligent, quiet, and efficient. It's a leather bound book, gold tooled, with lists for a complete day's effort: shopping list, budget pad, telephone message pad, and engagement calendar. Wine, brown, green, blue leatherette, $3.50. Leather, $7.50. Froelich Leathercrafts, 43 W. 16th St., N. Y. C.





PARLOR PIECE. Every respectable front room in the old days had flowers under glass, along with horse hair sofas and family albums. Bring back a bit of the peaceful past by having a pair of these Victorian bibelots. Gay colored fake posies rest daintily on a blue velvet covered pedestal, the dome topping all. On your mantelpiece, under Grandma's picture, they'd be right at home. Each $3.25. Constance Spry, 322 Park Ave., N. Y. C.

"Teddy Bear" Flower Holder

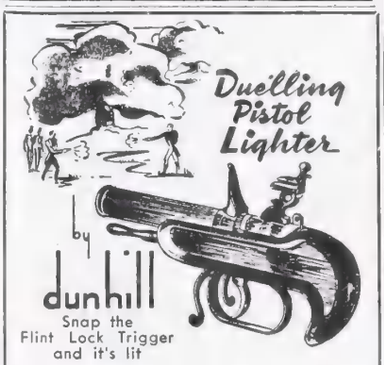


Say it with flowers and with a smile too! This good natured little fellow is made of glazed pottery—with a crystal ball supported by "Teddy's" feet.
It will fit in perfectly with any scheme of decoration!
9" high. Colors—Blue or Yellow.

PRICE $2.00 Post Paid anywhere in the U.S.A.

VIRGINIA PETERS STUDIOS
8217 Bayard Road, Phila., Pa.





Snap the Flint Lock Trigger and it's lit

New and Most Unusual!

This unusual Duelling Pistol Lighter is adaptable for Home or Office use.

It is an exact reproduction of the originals used under Famous Duelling Oaks in New Orleans.

Made of old brass, antique finish. Grip of old wood.

$7.50 Prepaid in U. S. A.

Add 10c to checks for exchange

BERNARD & GRUNNING
108 Baronne St. New Orleans, La.



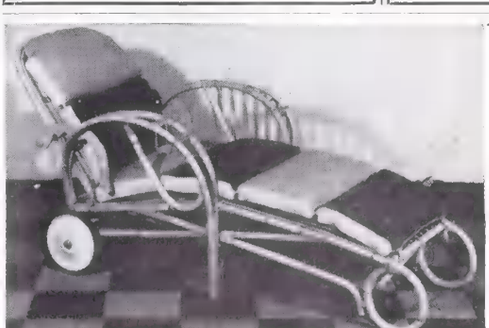
QUIET ELEGANCE

The "rubies, sapphires and diamonds" in this tiny (¾" sq.) American Eagle pin of course aren't real, but are so exquisitely cut and polished that you will think they are genuine.

Perfect for bridesmaids at a military wedding. (*All the guests will want one, too.*)

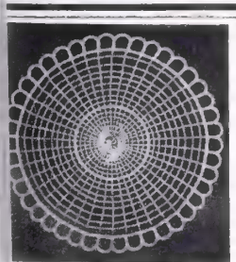
$3.30 INCL. TAX

DANIEL'S DEN
A Shop of Choice Things
48 Gloucester St. Boston, Mass.



Adjustable Wheel Chaise Longue

DISTINCTIVE
GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE
EXPORTING OUR SPECIALTY
GRAND CENTRAL WICKER SHOP, Inc.
MANUFACTURERS
217 E. 42nd St. New York

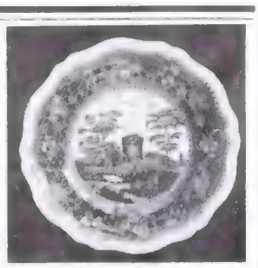

"IRISH BELLEEK"

ENGLISH DINNERWARE

Open stock of Spode and other fine wares.

Visit the foremost gift store in Quebec's Eastern Townships.

Write for Spode booklet.


SPODE'S "DELFT"

SKINNER BROS.
Jewelers since 1859. Sherbrooke, Quebec



Fragrantaire
HOUSE PERFUME

HOUSE OF MOODS

Good clean air or stale, musty cooking odors become the delicate scent of your favorite flower, garden or forest fragrance. Merely put a spoonful of Fragrantaire into the attractive wall perfumer.

A special offer of four Fragrantaire Moods — 2 oz. of each: Mountain Pine, Apple Blossom, Spice & Herbs, and Trefle and the illustrated "Lily Perfumer." $2.00 Prepaid — (C.O.D., plus Postage).

FRAGRANTAIRE CO., Dept. B-1
381 Fourth Avenue, New York City, N. Y.



BOUDOIR SET

Lovely to look at, delightful to own—this exquisitely beautiful Comb, Brush and Mirror set is a real aid to perfect grooming. Unusually graceful frame and handles are of clear Lucite, with cloisonne effect backs. Available in ivory, blue, gray, rose and peach. A truly inspiring gift for the bride!

$5.95 complete
(express collect)

Henry Rosenzweig
721 Lexington Ave., N. Y.



Tots don't toddle all the time—they want chairs too—and here's the answer—make a needlepoint for a rocker or straight chair just the right height. These sturdy chairs are 22" h. overall, seat 12" h. Each style in straight-back costs only $6.95, the rocker $7.95. Tapestry $1.00 — background wool, $1.00.

Alice Maynard
558 MADISON AVE. NEW YORK



COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2 postpaid complete with 9 extra refills. Exclusive with the—

HOUSE OF GIFTS
Box 2008-X3 Miami Beach, Fla.

COLONIAL PINE TREATMENT for Pine Paneling

As a result of extensive chemical investigation, we have perfected a one-coat treatment which reproduces on new pine the color, texture, and finish of genuine old pine.

MAKE NEW PINE WALLS
LOOK LIKE OLD ONES

Write for booklet

COLONIAL STAIN COMPANY

157 Federal Street

Boston, Massachusetts



For a BRIDE to get us to buy herself—this practical book of dining and entertaining

SETTING YOUR TABLE

Its Art, Etiquette and Service
by Helen Sprackling

Here is a charmingly written masterpiece of information on formal and informal dining of which no bride should deny herself. New fashions in table setting. Color schemes. High-style china and silver. Furniture, lighting, monograms, napkins. Training a maid. Meeting unexpected guests. Invitations. Etiquette of eating and drinking. Small talk. All new ideas. 224 pages. Cover photograph by Margaret Bourke-White.

$2.50 Mail Orders Filled, Postage Paid

Write for Free Booklet of Barrows Books for the Home

M. BARROWS & CO., 443 Fourth Ave., N. Y. C.



Birks-Ellis-Ryrie in Toronto has one of the largest collections on the continent—more than 100 open stock patterns. You pay less—because English China enters Canada free of duty. The premium on American money means an additional saving.

Send today for booklet "E" illustrating 30 patterns.

BIRKS-ELLIS-RYRIE Limited TORONTO CANADA

Window Shopping



COAT OF ARMS. Crossed hair and bobby pins on a field of silver plate, nothing rampant. No mistaking what this box is for. Put those pins which may become more precious than rubies, in it. Pancake shaped, 3½" in diameter and all lined with blue velveteen. Pretty cute for $2.75 including tax. Postage extra. Hammacher-Schlemmer, 145 E. 57th St., N. Y. C.



REVOLUTIONARY! You flower arrangers—look carefully at the base of the flowers in the picture and at the little crate, because *at last* something has been devised for your shallow-dish flower arrangements, to hide the metal holder, to insure sufficient water around the stems. Redwood sawdust. Pack it around the base of the flowers: it's naturalistic and absorbent. Use again and again. Crate, $1. Malcolm's, 524 N. Charles St., Baltimore, Md.



SIT INDOORS, SI OUTDOORS. Did you ev think how nice a chair lik this would be for a weddin present? A bride so rarely ge sun porch or terrace furnitur that you could be the hit-of-th year with this gift. There's story, too—it was in the ve last shipment out of the Phili pines. It's of rattan, and blis fully comfortable (hits you ju right all around), $15.75. Gu & Latchford, 323 Fifth Av N. Y. C.



FUNNY LITTLE BUNNIES, busily rolling the lawn, digging in the garden, eating supper, and relaxed in bed, enliven this child's supper set. It's lovely Royal Doulton china from England, and practically made to order as a gift from a godmother, fairy or real. How gaily the cunning cottontails trip around the rim of each piece! Porringer, plate, bowl and cup, $6.50. Davis, Collamore & Co., Ltd., 7 & 9 E. 52nd St., N. Y. C.



Newest idea in coffee serving!

PYREX COFFEE BOTTLES

Brides and experienced homemakers, both, will welcome these attractive, practical bottles of clear, thin, genuine Py glass. Brew your coffee right in them, then serve i ing hot. Necks are insulated to facilitate handli Wonderfully useful, too, for salad dressing, f juice, condiments, liquor or as flower vases.

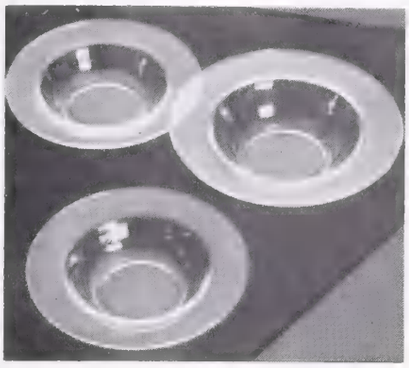
Small size, holding 2 cups, $2.00 with monogra
Large size, holding 4 cups, $2.50 with monogra
(Without monogram, deduct 50¢.)

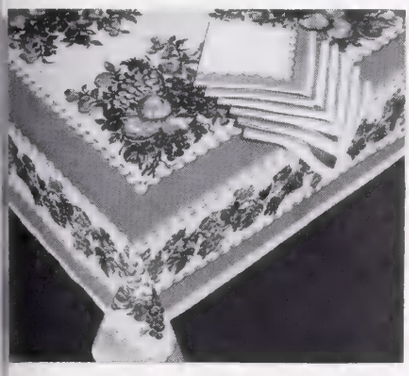
All Prices Prep

Evelyn Reed 524 Madison Ave., New Y

Window Shopping

PROVIDE A BRIDE with these gleaming crystal soup dishes and put a sparkle in her dinner table appointments, as well as her eyes. She'll bless you for life, because they'll go beautifully with any color scheme, and any degree of formality. The 8¾" ones are $15 doz. The smaller ones, for baked apples or any fruit, are $9 doz. A diamond shaped monogram, $9 extra a doz. Elegance! Plummer Ltd., 695 Fifth Ave., N. Y. C.





THE GAIETY CAPTURED in this luncheon set will give every luncheon a carnival spirit. The loveliest colors imaginable are here, with—to your choice—blue, green, rose, yellow, or gray predominating. It's a fundamentally sound buy, too, because it washes like a dream. Obviously for a bride's trousseau, *or* obviously for you: 36" sq. with 4 napkins, $2.50; 52" sq. with 6, $6; 52" x 70" and 6 napkins, $7.50. New Hope Craft Shop, New Hope, Pa.

LAMP LORE. Look around your room—are your lamps all pretty stereotyped—conventional silk or parchment shade, conventional base? The variety lamp like this gives will amaze you. Freshly intriguing as bedside lamps, too, or full of charm in a hall. Milk glass base with an antique brass mount, rosy hand-decorated globe and 10 prisms, it's 22" high and electrified, $15. Express collect. Stanley-Jay, 7514 193rd St., Flushing, L. I.





BIRDS OF A FEATHER are not only *on* these tall, slender glasses, but when you call the flock together, you will have something original and handsome in which to offer a drink—whether iced tea, a highball, or just a tall glass of water. Because they're slender, there it is right in the palm of your hand, secure. Eight cool, frosted glasses with colorful decorations for $3, plus postage. Scully & Scully, 506 Park Ave., N. Y. C.



Before

How to Be *Sure* of Heat Next Winter

Build or *rebuild* your fireplace around a THERMOSAIRE UNIT, and safeguard your family's comfort in the event of a shortage of furnace fuels. For a THERMOSAIRE FIREPLACE delivers and *circulates* five times the heat of an ordinary fireplace!

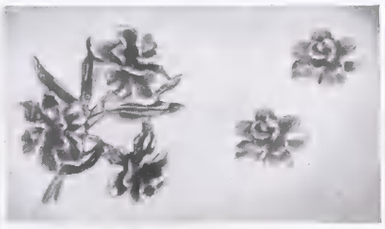


After

From a mere 34" size, heat enough for 5200 cubic feet is poured from outlets at the front and sides of your fireplace . . . and there's no sacrifice of old-fashioned fireplace charm.

Built-in features assure proper fireplace construction, *no smoking*. And the cost of either original or "conversion" installations is surprisingly low. Write for FREE CATALOG

THE H. W. COVERT COMPANY, 335 East 48 St., New York, N. Y.



Flowers For You!

You have them in your garden—why not wear them wherever you go? Stunning flower jewelry with sparkling rhinestones. Enamelled in Red, Black, Navy, White, Light Blue or Dusty Pink with gold edges or all gold color. Spray Pin or pair of Earrings . . . each . . $1.25 (tax included)

Your order will be mailed carefully

501 Fifth Ave., New York



WARM AS TOAST . . . LIGHT AS AIR!

The patented Lanadown comforter, in "Suzette" as pictured—satin or taffeta. $24.75

Its filler a combination of down and lamb's wool—offsets shifting & shedding.

Order by mail in your favorite color.

Old comforters re-covered beautifully. Goods called for everywhere. Samples on request.

LANADOWN 516 Madison Ave. New York City

Gerlou Fifth Avenue



Sparkling light spreads through this clear-as-crystal, gracefully formed "Lucite" Table now presented by Lucerne. Place it where you like—and that spot becomes enriched with new life and interest. Delight a bride or brighten a corner of your own home. Serviceable and sturdily built. Top—18" dia.—of glass is removable. Height—18". Inexpensive for so fine a piece!

Only **$12.50** each
express collect

LUCERNE ART STUDIOS, INC.
59 MAPLE AVENUE, RED BANK, N.J.

MEIER'S *Ohio* **CATAWBA JUICE**



Have you discovered the natural flavor and goodness of "white" grape juice, or do you, at the mention of grape juice, think of a sweetish, purple beverage with a cloying taste? For Meier's Ohio Catawba Juice, made by a secret process from selected Catawba Grapes gathered on Lake Erie Islands off Catawba Point, Ohio, has its naturally sweet, healthy and flavorsome goodness sealed into every bottle. Serve this stimulating and nourishing beverage to the entire family.

12 Large Bottles Delivered to Your Home . . $8.00

THE JOHN C MEIER GRAPE JUICE CO., SILVERTON, OHIO



GENUINE **HUMMEL** *PRINTS*

NEW COLLECTORS BOX NUMBER FOUR now available containing twenty Hummel creations in which Berta Hummel has surpassed her own best efforts. These quaint and lovely drawings, irresistible in their gentle humor, are rapidly becoming collectors items. A collectors box contains twenty Hummel prints, in charming and delicate color, printed on 4"x5½" folders, complete with envelopes. There are four collectors box assortments available, all different, beautifully boxed, at $2.00 each, postpaid. Order direct from

MYRLAND STUDIO ARLINGTON HEIGHTS ILLINOIS

NEEDLEPOINT
Furniture

Specialists in quality furniture for your needlepoints. Much lower prices as we sell direct. No charge for blocking and mounting. Send 10 cents for new catalogs and special offers. Dept. HB-542.

WINDSOR FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

ENGLISH DINNERWARE



Wedgwood, Spode, Minton and Royal Worcester

Doulton Figures

WRITE FOR DESCRIPTIVE BOOKLET

HENRY MORGAN & CO. LIMITED
RUE STE-CATHERINE - MONTREAL



To prove you wish her happiness, give this beautiful Sterling Silver Sugar and Creamer. She'll love the rich, dramatic sparkle this Set gives the table and they'll both appreciate the classic, live-forever lines that assure its being treasured in the family for generations. Remember, a gift from George Stern—known for fine sterling for two decades—is especially desirable! 3" x 5" each.

Set—$10.95 postpaid

Federal Tax included.

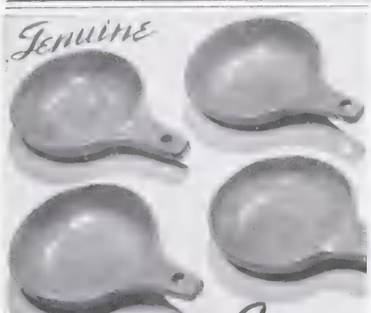
Check, Money Order or C.O.D.
Money refunded if not satisfied.

George Stern Co.

191 MADISON AVE., NEW YORK

Established 1922

Genuine

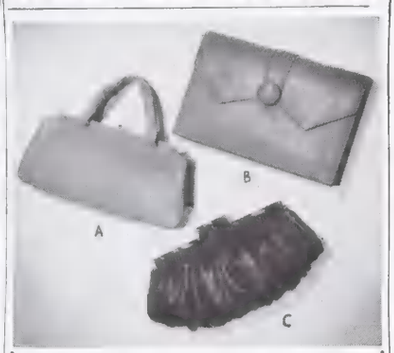


Mexican Skillets

Give these richly colored Mexican Skillets to your very best friends! This warm, natural orange-brown pottery fairly glows with Mexico's friendliness! So decorative and useful, you'll want a set for yourself, too, in which to sizzle eggs and serve from stove to table. Perfect for hot hors-d'oeuvres, sausages, soufflés and so gay when used as nut and candy dishes! Made in Mexico by native talent! 6½" x 4½" each.

Set of 4—$1.00 plus postage
2 Sets of 4—$1.75 plus postage

Mayflower GIFT SHOP
5 MONMOUTH ST., RED BANK, N. J.



Send me ½ yard of your new suit or dress fabric (good-sized remnants will do, too.)

I will make you bag A or B for $8.00.

Models, as shown, in my supple genuine leather of the very finest grade.

A (11" x 7"), or B (13" x 9")—$16.00

C (13" x 8"), with fine hand-made shell frame—$22.00

Color samples on request.

All bags custom-made with well-tailored lining and numerous pockets.

Please send 35 cents for packing and postage.

Write me for advice on all your bag problems.

Fine needlepoint mounted and restored.

ANNA PERLE

11 East 48th Street New York, New York

Window Shopping



TRIM TWINS to hold you cigarettes and face fixing Tidily tailored to go with you new spring suit and *but* in portant looking gold initials The cigarette case holds a fu pack. If you're a "king sizer. it also comes that-a-way. Blacl brown, red, or navy leathe Perfect little trousseau gift, f it will go away happily. Ciga rette case, $1.25. Compac $1.50. Gerlou, 501 Fifth Ave nue, N. Y. C.

LAZING IN THE SHADE after a good hard stint in your Victory garden, is rest well earned. And rest in this deep inviting chaise longue (set it where you can gaze in awe on how much weeding and spading you accomplished this day) is delicious rest. Of sturdy cypress, weather-proofed, with fine blue leatherette cushions, you only spend $20.75 for so much. Add $2 on the West coast. Littletree Co., Dept. 8B, Winter Park, Fla.





WHAT-NOT FILLER UPPERS. Quaint little fig urines carved out of wood an plastic to add to your collec tion. Hand painted and entirel lovable. You know how empt some newlyweds' homes are o the little things that make i seem lived in. You may have priest, sailor, peasant man an wife, a bum or an admiral (no Tojo) 5½" high, $1.50 apiece Ideal Aeroplane Co., 22-28 Wes 19th Street, N. Y. C.

BANG-UP PRESENT for the prettiest bride of the season. Cheery chintz appliqué, luscious colors, and divinely soft material combine to make this bath set a dream. Gay and dashing, it will dress up the drabbest of rented bathrooms. Any color, and chintz pattern to complement. Mat, $7.00; bath towel, $4.50; guest (linen or turkish), $2.50; wash cloth, $1.00. Anita Gardner, 105 E. 57th St., N. Y. C.



DOWN EAST DUCK *and her Young*

Beautiful Cigarette Set



All wood, hand carved



Down East Cigarette Duck and Her Match Duck

Red Head or Green Head, with her young Match Duck, $2.00, prepaid. Extra Match Ducks, 35c, or 3 for $1.00. Handy to have several about for convenience. Match refills are always available. Cigarette Duck, 10½" long. Match Duck, 3¾" long.

Both Ducks for $2.00

GRAHAM GIFTS • 35-25 77th Street • **Jackson Heights, N. Y.**

THE COMPLETE MONTH-BY-MONTH GARDENER'S MANUAL



• **MONTH-BY-MONTH PLAN:** Ruth Cross shows you how to plan month by month for beautiful year-round effects—what and how to plant—what to buy and what to make yourself—how to garden successfully on any kind of budget or no budget at all.

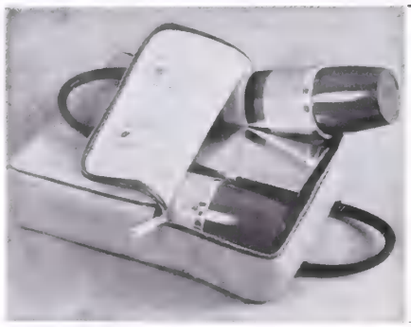
• **LANDSCAPING AND FLOWER GARDENING**—including effective color harmonies and ideas for a continuous succession of blooms through the seasons.

• **VEGETABLE AND FRUIT GARDENS:** A chapter on Victory Gardens shows how to combine large yields with maximum beauty.

• **OVER 100 ILLUSTRATIONS,** complete cost estimates, handy cross-index.

MAIL ORDERS FILLED

PRENTICE-HALL, Inc., *Dept. WK-1,* **70 Fifth Ave., NEW YORK**



Smart Streamlined

OUTING KIT

A MODERN NECESSITY

Just the thing for pleasure trips and ideal for emergency rations in air raid shelters. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$8.50 COMPLETE

Exclusive with us.

SCULLY & SCULLY, Inc.

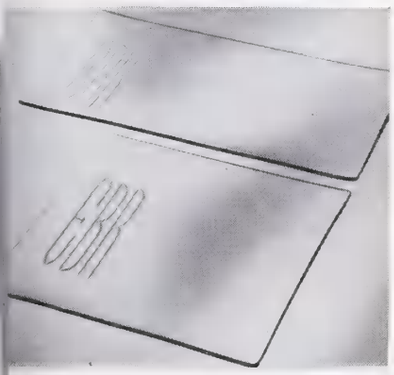
"The Smart Gift Shop of New York"

506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

Window Shopping



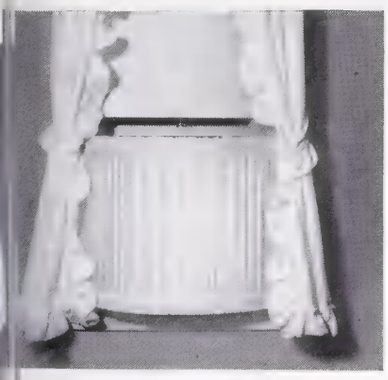
ILVER AND SCAL-OPED is this beautifully esigned fruit dish. Piled high ith golden oranges, russet ap-es, purple grapes, and greeny nes, it makes an eye-appeal-g centerpiece. There are doz-is of other uses for it, too. hen you give silver for a esent, you make a lasting ntribution to the bride's ousehold. Sterling by Reed & rton, 8½" x 12⅜", $25. C. D. acock, Inc., State & Monroe s., Chicago, Ill.



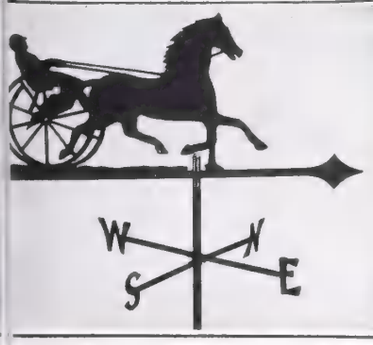
FLOATING FLOWERS, summer salads, crafty canapés, or slender sandwiches have a cool inviting air on these clear, limpid, glass plates. We like the way they feel when you pick them up. They're hand bent plate glass, beautifully monogrammed, and somehow look bride-y and just seem to go along with white satin. With monogram, 8" x 14", $2.75; 10" sq., $2.50; 12" sq., $4, express collect. Evelyn Reed, 524 Madison Ave., N. Y. C.

N A MINOR SCALE. uiance salted nuts or flowers the miniature chopping vls hanging by leather thongs winning bit of whimsy and y decorative, you'll find. All maple finished wood, 12½" h, with a 17" spread, you'll re it because it's *not* crys- like the other ones you see. d remember, don't short ght yourself! It's $3.75, ex- ss collect. Chelton, 106 E. h St., N. Y. C.





NOT FOR A BLACK-OUT, but for your comfort and privacy This is an Air-Lite shield, and it does just that—lets in air and light, but keeps out drafts, dirt and peeping Toms! If your windows are smack on the street, or smack up against your neighbor, this is for you. In white or beige rayon taffeta. Any height from 10"-35", 2' wide, $2.95. Add 35¢ for each 6" additional width. Add 3" to roller shade width for size. Lewis & Conger, N. Y. C.



Sulky & Trotter vane stands about 26" high and the arrow is 24" long, it is rust and weather proof.

$10.85 prepaid

Our catalogue contains hundreds of suggestions executed by our craftsmen in weathervanes, cottage signs, gate signs and many other interesting masterpieces.

METAL SILHOUETTE STUDIO
16 Merritt St. Springfield, Mass.

Gift Problems Solved!



Give These Smart Spanking New
MONOGRAMMED GLASSES
To Yourself . . . and To Your Friends!

Here's the easy, smart way to solve your gift problems! Give these gracefully designed, new heavy bottom glasses, personalized with any 2 or 3 letter deeply sand-carved monogram you wish. **An exclusive new monogram.** Splendid for wedding, shower and anniversary gift ideas—and for your personal entertainment. From left to right:
8-oz.—for Hi-balls; Table use
10-oz.—for Table use; Hi-balls
12-oz.—for Iced Tea; Tall Drinks
14-oz.—for Iced Tea; Tall Drinks
(not illustrated)
6-oz.—Old Fashioneds
(not illustrated)
$3.85 Per Doz. Postpaid

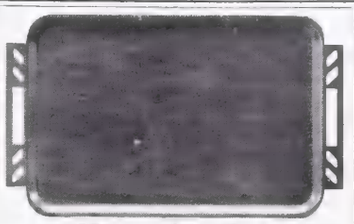
Special 24-piece assortment—8 each of any of above listed sizes . . . $7.50. Add 15c per dozen extra West of Denver. Underscore initial of last name. Safe, free delivery; satisfaction guaranteed or your money refunded. One week's service. 32-page catalog on request. **Order now!**

MONOGRAM GLASS CO., Inc.
934 MERCHANDISE MART CHICAGO



The intriguing *rope* motif of Heisey's LARIAT Pattern will charm you. Sparkling crystal, fine for gifts, or your very own. Add to it as you wish. Handled bon bon dish $1.25; Candlestick 50c each; Candy box and cover $2.25; 3-piece mayonnaise set $1.90.

JOHN MOHLENPAH CHINA SHOPPE
30 South Third Street • Newark, Ohio



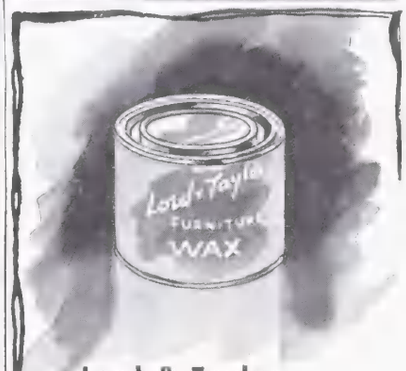
Chippendale Style
BENTWOOD TRAY
by **OVERTON**
GENUINE WALNUT
with pierced handles

A fine traditional design that imparts added charm to smart informal entertaining. You'll put it to many uses, and will enjoy its decorative value as much as its practicability. Deep-lustre finish, alcohol resisting. Will not warp nor check. 13x20 in. — other shapes and sizes to match.

CHIPPENDALE PATTERN — No. 85

$3

Glassware — Section E
J. L. HUDSON COMPANY
DETROIT, MICHIGAN



Lord & Taylor
Furniture WAX

The wax Lord & Taylor uses to preserve the fine finishes on its own furniture.
One pound can, 1.00
Furniture, Seventh Floor
Lord & Taylor,
Fifth Avenue at 39th Street
Add shipping charges. 10c east of Mississippi, 15c west.



HAWKINSON PORCELAIN
Guaranteed leak-proof

A distinctive bowl for medium size flower arrangements: 7" across the top, 2⅞" high. In crackled gold lustre outside with green-tinted crackle glaze lining, $6.00.
Also available in Persian blue crackle glaze outside, white crackle lining, $3.50.
The stand, a turned mahogany block, stained a deep brown, has a rubbed finish, 3¾" diameter. Sold only with bowls above, $.90.
Prices include prepaid postage east of the Mississippi River in the U.S.A. Add 10% to prices elsewhere in the United States.

John L. Hawkinson
269 Hamilton St. Hartford, Conn.



Buy
ENGLISH BONE CHINA
in Canada
Because . . .
- Lower prices prevail, as English China enters Canada free-of-duty.
- Premium on U.S. money means an additional saving.
- You may choose from over 100 open stock patterns.

Dinnerware booklet "B" sent upon request

HENRY BIRKS & SONS *Limited*
MONTREAL OTTAWA HAMILTON



Old QUEBEC is the home of
CANADA'S FAMOUS
"HOUSE OF DINNERWARE"

We SPECIALIZE only in Fine English Bone China and Earthenware. Imported directly from:
WEDGWOOD, SPODE, MINTON, ROYAL WORCESTER, and COALPORT.
Inquiries cheerfully handled. ALL OPEN STOCK, at Lowest prices.

CHINA SHOP, Ltd.
67, St. John Street
QUEBEC, P.Q., CANADA

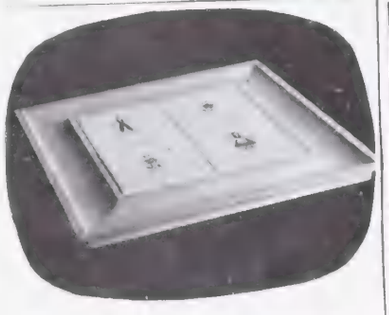


Pour Champagne

and literally, you pour it with impunity, for this handsome sterling silver pourer is absolutely drip-proof. Use it, and you end for all time the chance blighting of priceless table linen from champagne or sparkling burgundy that is poured too carelessly.

Here is a practical, distinctly different gift for all occasions that you can give with pride, or for yourself. Handmade by master silversmiths. Sent postpaid engraved with initials. **$14.75**

Schwanke-Kasten Co., *Jewelers*
331 E. Wisconsin Ave., Milwaukee



Perfect-Host CHEESE BOARD

For spree-lunches, after bridge snacks midnight ice-box raids . . . whenever you serve those grand "New Hemisphere" cheeses! Hand-painted, peasantry tile slicing area . . natural oak frame for the crackers. No host or hostess should be without one. Yours, express collect, **5.50**

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS



You can make the most taste-tempting dreams come true with these seven appetite-provoking, especially prepared delicacies!

PEACH CHUTNEY—fruity, tangy, hot
DIABLE STYLE HOT SAUCE—makes meat and fish intriguing—English recipe
TINY SOUR COCKTAIL ONIONS—from Holland
COCKTAIL SPREAD—fish, pimento, spice for delicious canapes
TREE RIPE OLIVES—in Cuban Sauce—for capricious appetites
FILLET OF HERRING—in spice and oil sauce—for exciting hors-d'oeuvres
SOUTHERN MUSTARD SAUCE—for zestful blending

CALPRE

ONLY **$3.50** postpaid
Check, Money Order or C.O.D.
Established 1928.

CALIFORNIA PRESERVES, Inc.
NEW YORK OFFICE: 2 PARK AVENUE



This Year Give Something Beautiful and Useful

These hand-blown crystal clear ash trays with cigarette cup to match are just the gift for that person on your list. You might even treat yourself at the low price of $1.95 for a complete set of 4 ash trays and one cigarette cup. Each piece with three-letter hand-engraved monogram.

Extra cup or ash tray—$1.00 each.
Cup, 2¼" high
Ash tray, 2¾" in diameter.
Sent express collect

MAC DWYER & CO.
P. O. Box 93
Station B New York, N. Y.



Lucite "Two-Faced" Make-up Mirror!

. . . One side magnifying other side regular mirror!

New! Useful! Beautiful! A positive must for every vanity or dressing table. Indispensable for use in making up . . . for detecting and removing those small blemishes that mar beauty. Handle and frame of crystal-clear lucite. Overall size 8½" x 3¾". You will want one for yourself and you couldn't choose a more desirable gift. $2.25 postpaid (Two for $4.25) Mail orders only.

MAYFAIR GIFTS
Elmhurst New York

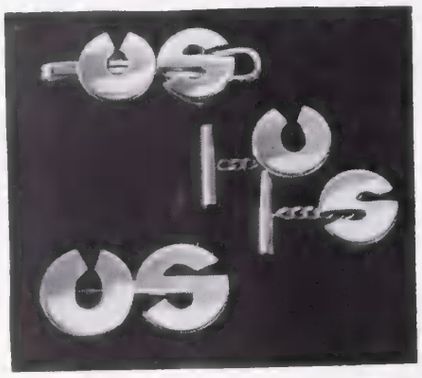
Window Shopping



COCK-A-DOODLE-DO Have a glass rooster (or two sitting on your mantelpiece holding up some books, or ju being decorative in their ow crowing fashion on your di ner table. They are heavy ar clear and picturesque. Eig inches high and 9" long, ar practically perfect for son bride: $6 a pair, plus expres age. Tulsa Lee Barker, 3 Park Ave., N. Y. C.

PITCHER BAG. Stuff your knitting or sewing and your dark glasses into this carry all, and get out and sit in the sun. The bag—it's as giddy as a gypsy and brighter than a new penny. It sits in the shape of a big pitcher, as you see, but is soft and collapsible, too. Holds long knitting needles. Made of Roman striped faille, with a bright green or a bright red taffeta lining, $5.75. Alice Maynard, 558 Madison Ave., N. Y. C.





MR. AND MRS. can go walking with matching jewel cuff links and tie clip for h initialed pin for her. They handmade of sterling silv with your own 2 initials. He a hint to a groom who mi be thumbing through th pages: how about the man's for those friends who are ing you safely to the altar? clip, $4.40: links, $5.50: $3.85: incl. tax. Christine Ch wick, 122 Millington Rd., Sc nectady, N. Y.

KITCHEN WITCHERY comes out of the pages of this Toll House cook book. Any bride who has this will never be at a loss for ideas, as it features everyday menus, and a chapter on canapés gives 81 (imagine!) suggestions. These sparkling recipes from a famous New England inn have made this one of America's best loved cook books. By Ruth Wakefield, $2.50 from M. Barrows, 443 4th Ave., N. Y. C.





COLLECT MATCH BOO
in this new type album

A hobby that's all play and no work foolin', collecting Match Books is real Match Books bring back your travels, re you of the pleasant places you've visited. C Sure it's crazy, but it's fun. The new M Matchless Album we send you for $2 "mixed sizes" or "standards only", doe need paste or stickers. Just slip the Match into place—both sides show.

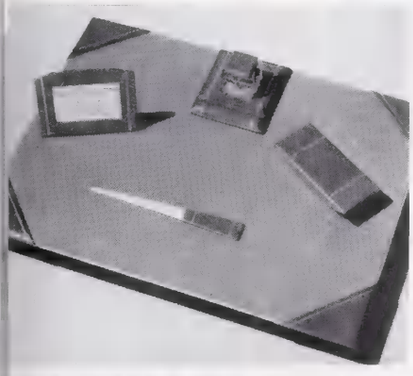
Only $2 prepaid
Order now from

MATCHLESS ALBUM C
Dept. B Long Branch,

Window Shopping

GRACEFUL GLASSES to sparkle on gleaming linen and make a bride happy and proud. You have decided to give her crystal—that matched set, which is so important to a perfectly rotten out household. And you couldn't do better. These, from Sweden House (634 Fifth Ave., N. Y. C.), are traditional, yet versatile in style, and will be a liltingly lovely present from you. Goblets, wine glasses, and highballs are $15 a dozen.

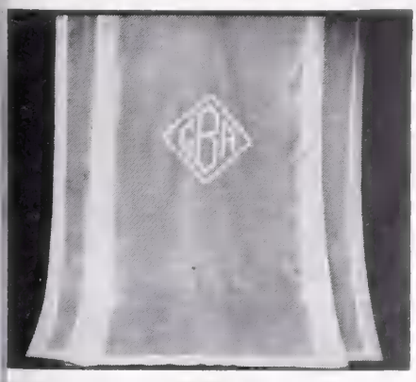




DRESS UP YOUR DESK with some new fittings, and at a *midget price*. Genuine leather, hand-tooled in gold, this set has a 16" x 21" blotting pad, inkstand, paper cutter, calendar and hand blotter. Bright, refreshing colors of red, blue, green, chestnut or ivory. We have this one on our office desk, and feel very got out. Complete, $2.95, express collect. C. P. Leathercrafts, 650 Madison Ave., N. Y. C.

COVETOUSNESS IS NOT a nice emotion, but we covet this silver sauce boat because it is so expertly and lovingly designed after Chippendale, because we would be infinitely proud to be its possessor, and—well—just because it's so solidly beautiful. We're a pretty normal person, so we think you will feel this way about this lovely piece, too. Over 5" in diam., and $16.50 (incl. tax). Cowell & Hubbard, 1305 Euclid Ave., Cleveland, O.





RIGHT NOW, IT'S SPRING, lovely, dancing spring with the blue and the white Scillas beginning to come up. And like a blue and a white Scilla is this spread, to bring the freshness of spring to your bedroom. It's really a blanket cover, batiste, with white bands of little embroidered flowers and a big monogram. Lush colors of blue, tea rose, peach, white. Single $8.50, double $9.95. Wm. Coulson, 730 Fifth Ave., N. Y. C.



MAGIC SWIRL BOTTLE

A fantasia of colors is all hand blown into this enchanting bottle, an exact reproduction of a bibelot of a past era.

As an inkwell, a paper weight, a dressing-table bottle, or for interest on a what-not shelf, it has infinite charm. A pair makes an original wedding present.

Around 4½" high—$5 postpaid
Send check or money order to

CONTINENTAL GLASS CORPORATION

841 West Cermak Road Chicago, Illinois

The French Cuisine
EQUIPMENT SHOP



FOR SAVORY FRESH FLAVOR USE
Talor Ware
"THE COOKING EARTHENWARE"

This fireproof casserole with glazed interior and natural clay exterior is splendid for preparing and serving food in the "gourmet" manner!

1½ quart casserole and cover $1.50
(prepaid within 100 miles of N.Y.C.)

Write for illustrated folder "C"

21ST 6TH AVE.

Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK



At cocktail parties, buffet suppers and terrace gatherings these "Mimi-tables" banish the bother of holding plate in one hand, glass in the other. Solid Mahogany top, 13½ inches across; stands sturdily 20 inches high. An ideal wedding gift.

2 for $6.50 post paid anywhere in U. S. A. if check or money order accompanies order.

Send for Spring "Tippler" Catalog T31 showing unusual Gifts, Home Bars and Accessories

THE BAR MART *New York Store*
56 West 45th St. • Near 5th Ave. • New York



Colonial Williamsburg Reproductions

This lovely crystal reproduction of an 18th Century original flip glass makes an excellent vase for flowers. 6" high, 4½" in diameter $3.00

The amber wine bottle can be used for wine or ivy.

9" high, 5" diam. $3 a pr., or $1.50 ea.

They bear the HALL-MARK of the Licensor, and are displayed in the Restored Building at Williamsburg. They are gifts which will be cherished forever. Order one, or a pair, today.

Send us your enclosure card, and we will ship direct to the bride.

(Add 25c for postage; 40c W. of Miss.)

THE CRYSTAL SHOP
114 McFarland St. Charleston, W. Va.



Someone You Know Getting Married?

Recommended for giving is this charming Pottery Set . . . dinner, salad, bread and butter plates, teacups and saucers, platters, vegetable dish, creamer and sugar. Service for eight, open stock. White ground, pink rope edge, bordered with pink and grey apple blossoms. $18.50 complete.

Mail orders filled, postage extra.

Alice H. Marks
6 E. 52nd St., New York • PLaza 3-7282
Syosset • Southampton • Detroit



THERMOS BUFFET

Serve it hot! Serve it cold! Either way, it will be *smartly* served in this magnificent Thermos Buffet of polished solid copper. Grand for baked dishes or any hot foods at home or on picnic. Just as grand for frozen desserts, salads, iced fruits. And grander still for keeping ice cubes 6 or 8 hours without having them stick together! Its white enameled steel inset is insulated with rock wool. Two-quart capacity. Ideal for guest breakfasts, buffet luncheons, evening refreshments, porch parties; in the recreation room, den, office, club or camp. $6.95 postpaid.

Write For Our Free Spring Gift Catalog

MILES KIMBALL COMPANY
KIMBALL BLDG. ☆ ALGOMA BLVD. OSHKOSH, WIS.



Gold

FRIENDSHIP RING ASH TRAY

plated in gold or silver with symbolic orange blossom design . . . transparent glass bottom, diameter 4¾". complete with *his* and *her* first name and the date engraved in script. the perfect gift for any occasion; the bride and groom, anniversary or birthday. postage collect.

$5.25
+ 10% tax

carole stupell ltd.
507 madison ave new york
new york washington

Window Shopping



Sterling Silver Cigarette Urns, weighted base $6.60 per pair. Ash trays and match boxes to match, $1.10 each.

THERE is no limit to the number of good gifts with which to remember the bride, the birthday and the anniversary.

OVINGTON'S
Fifth Ave. at 39th St., N. Y.

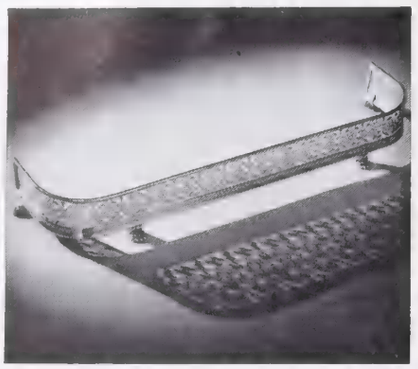


Frame your favorite picture

If you're tired of the usual run of wedding presents you'll be thrilled with this exotic picture frame of clear hand-bent crystal, held together with gilt bands. The outside measurement is 10" x 12" with a velvet backing. At the extra special price of $7.50

Expressage collect.

Tulsa Lee Barker
382 Park Avenue New York City



FIRESIDE CHAT. A hearthwarming gift for that most important part of the new house, the fireplace. Lovely hand pierced, solid brass fender —imagine the firelight flickering through—for that happy pair to toast their toes on while talking over future plans and dreams and hopes. We hope there'll be a dog lazily lying beside it. Measures 48" wide, 12" returns, and 6" high, $28.50, express collect. The Brass Mart, 245 Fifth Ave., N. Y. C.

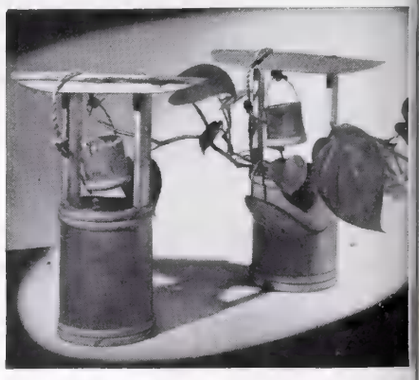
LIBERTY LAMP. Heirloom of the future, to be cherished by some grandchild as a memento of the stirring days of 1942. Hand turned pottery base, in cloud white or honey beige, with embossed eagle. The handmade shades are white washable vellum, or cream linen, with a hand painted Army, Navy, Marine, or Air Corps emblem. Lamp complete with linen shade, $35. Vellum, $25. Abercrombie & Fitch, Madison Ave., N. Y. C.





YOU COLLECTORS of animals! Gaze on these twin stags, beautifully and delicately blown out of the clearest glass. Important addenda to your collection, but also usable. They'll do magical things to your dinner table decorations, gracefully standing at either side of your flower centerpiece. Or cool as bits of exquisitely carved ice on your mantel. They're 5½" long, and as tall, for $5 a pair. Anton-Gené, 19 E. 53rd St., N. Y. C.

WISHING WELL. A tiny lifelike reproduction of an old well, to grow plants in. You'll be enchanted with it. Notice the cunning wee bucket hanging by a rope? Natural finish bamboo, and metal lined for the plant. A pair of these would be refreshing on a terrace or in a sun room and would no doubt cause nostalgic conversations about "back on the farm." Height, 7", $2.25 ea., or $4.00 the pair. The Lennox Shop, 1127 Broadway, Hewlett, L. I.



STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start July 6 ▪ Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

starts at once ● Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City

LIEBER'S LOG-GRATES



LC Jr.—Supporting 24" Logs
19" Wide—$6.00 each—F.O.B. St. Louis

As long as Defense is uppermost in our national effort, LIEBER'S Log Grates will be available if and when they can be produced after Defense needs are satisfied. This means our supply cannot be guaranteed, but it may be replenished from time to time. Five sizes are being produced, priced from $5.00 to $10.00 each, F.O.B., St. Louis. LIEBER'S Log Grates are recognized from coast to coast as the newest practical contribution to the American Fireplace.

Log-Grates make
An excellent gift for the bride

Send for descriptive folder

CHAS. A. LIEBER
3868 Russell Blvd. ● St. Louis, Mo.





The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES 2 chairs, settee, coffee table, side table, footstool **$25.50**

3 PIECES 2 chairs and settee **$18.15**

Freight Prepaid in U. S. A.
ADD $1 FOR ON THE PACIFIC COAST

Littletree Company

Dept. H.B., Winter Park, Florida

Waterproof Solid Color Seat Cushions for the Chairs and Settee—$5.00 per set.



Cheerful, New, Amusing
SALTS *and* PEPPERS

This colorful California pottery will make your table look gay and bright as a spring morning . . . Saucy little green-stemmed daisy and morning glory blossoms in yellow, blue and pink, 2 pairs $1.65. . . . Enchanting miniature watering pots, $1.25 a pair. . . . Mischievous pink-eared white kittens, $1.25 a pair. All postpaid.



the **BLUE BOY SHOP**
119 State Street **Albany, N. Y.**

Window Shopping

IADE FOR GIVING, and n aid to gracious living, is this hastely designed small mayonaise bowl and ladle. It's in the tyle of Paul Revere, who was n artist in silver, as well as ne of our first patriots. Maybe his will solve one of your notty wedding present probems! Note how moderate the rice is ($7.75). Sterling silver. Diameter 5", and a nice eavy ladle, too. Schwanke-Kasten Co., 331 E. Wisconsin ve., Milwaukee, Wis.





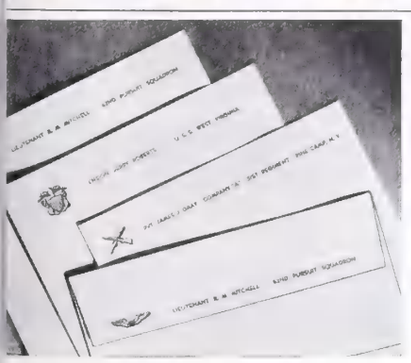
WITH A DEBONAIR SWING this dress will see you through many a golf game and marketing jaunt. Superbly designed to allow you to smack out a 200-yarder, or carry home a 6-pound chicken with all the fixings. Fine white pin stripe (or plain) on sun-drenched colors of blue, ashes of roses, and green, colors that only chambray seems to achieve. Unpressed pleats. Sizes 10-40, $10.95. Martha West, 444 Madison Avenue, N. Y. C.

COMMANDER-IN-CHIEF of all of us, from the oxholes of Bataan to the Main treet of Penn Yan. A colored thograph in the manner of Currier and Ives, and showing ur Man in the White House ith a determined, thoughtful xp ession. It's a prize to hand own to your children as an eirloom, and worth a pretty rice not too many years hence. Framed in maple, 16" x 18", 2. Century Book & Print Exhange, 38 E. 57th St., N. Y. C.





FLAGS TO FLAUNT on the home front. You don't need us to tell you what these flags stand for, but do have one or more of these in your home, office, air raid headquarters, etc. The flags are all silk; the standard is chromium-plated metal with a tip-proof base. There is a gold halyard for raising or lowering. American Flag—$1.50. Red Cross Flag—$2.00. British Flag—$2.00. Ohlson Metal Products, 139 Main Street, Cambridge, Mass.



For the Man in the Service

The most welcomed of all gifts—stationery for the man in the Army, Navy, Marine or Air Corps. Printed with the correct insignia, name and service unit—all in the official color of his branch of service. 100 man-size sheets of the finest quality paper with envelopes imprinted to match.

$1.95 for two-pound box
Postpaid in U. S. A.
Write for brochure of other distinctive gifts.

HARMONY HOUSE
17 Park Place New York, N. Y.



Tonics for Tired Nerves

This year—above all others—recharge your nerves . . . renew your lagging spirit! Our outdoor living schemes are wide in price range, varied in assortment . . . give unlimited pleasure.

For New Things Under The Sun: Request booklets: Summer Furniture "H4"; Garden and Barbecue Accessories "H5"; Housewares "H1".

Hammacher Schlemmer
145 E. 57th ST. (Our 94th Birthday) NEW YORK, N.Y.



Bed Room Essentials

with a touch of individuality

BLANKETS—of pure, fluffy wool in medium weight, bound with decorative satin ribbon. Colors, eggshell, peach, blue or white. Per pair, single size, **$42.50.** Per pair, double size, **$49.50.**

SHEETS—of finest percale, hand printed in an exclusive pattern. Single beds, sets of 2 sheets and 2 pillow cases, **$31.** Sets for double beds, **$36.** Linen sets from **$45.**

Est. 1881 URBI ET ORBI

GRANDE MAISON DE BLANC

746 5th AVENUE NEW YORK

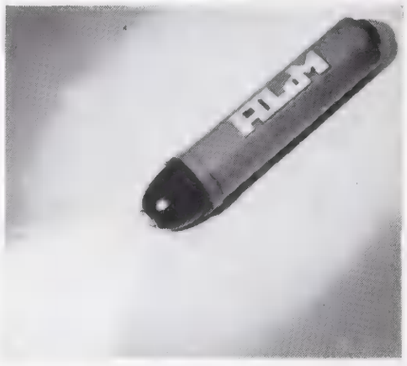
Window Shopping



VIOLIN CONCERTO Aqua or antique green glas violin bottles hanging on a wa with ivy trailing from them i a greeny spray, will do you soul almost as much good as fine symphony concert. Del cately hand blown, the string and all are most realistically modeled. A pair will make charmingly original showe present. They're 9½" tall. $ each, or $1.95 a pair, expres collect. The Dell Co., Bridge ton, N. J.

FEMININE FOIBLE for a dainty desk. You'll look so charming and other wordly dipping a quill into this porcelain inkwell that your husband won't mind the bills you're writing checks for. Floral decorations, highlighted in coin gold, on ivory, coral, or blue. This fragile bit of beauty would make a welcome, inexpensive gift. And the quill is included. Oval shape is $3.74; hexagonal, $3.98. R. H. Macy, 8th Floor Gift Shop, N. Y. C.





LIGHTS OUT! and yo wish you had made sure wh that third member of the ca was. Whip out this small torch which looks pretty much like lipstick, press the end, an there you are. This would com in handy in those dark corr dors we're apt to be herde into by our air wardens. Re plastic, 3" long, with your letter monogram in sterling si ver for $2.20. Robert W. Ke logg, Springfield, Mass.

SALAD SCOOP—Giant fork for tossing lettuce, vegetable salads, and spaghetti, high, wide and handsome. Made of natural wood with a bamboo wrapped handle, and its looks belie its price. It will be sure to tickle the fancy of some of your would-be Escoffier Society friends. Nice shower present, too. Measures 12" long, 2½" wide. $1.00. Wm. Langbein & Bros., 161 Willoughby Street, Brooklyn, N. Y.



DOILY MATS THAT LOOK GOOD ENOUGH TO EAT!



Carrot and strawberry designs in brilliant realistic colors, appliqued on natural hopsacking. Other designs are beans, tomatoes, beets, plums, apples and pears. Can be ordered in either oval or oblong shape as shown. Something new *and* practical. Green fringed napkins in pure Irish linen, 50 cents each.

Mats are especially treated so that they can be wiped off with a damp cloth. Cotton flannel backing protects your table.

Specially priced at $1.25 each, postage additional.

TRADE WINDS, INC.

58 East 55th St. New York, N. Y.

PHILIPPINE RATTAN FURNITURE



Manila Rattan Club Chair
Seat 16"x18". Height 31" Price $15.00

Nest of Stools (3 Pieces)
Height 18", 16", 14" Price $10.50 Per Set
Large $5.50 Med. $3.50 Small $2.50

Bamboo Screen—Four Panels
72" Wide, 72" High
Natural color ground decorated in Green, Rust, Blue & Black Price $17.50

GUNN & LATCHFORD, Inc.

ORIENTAL IMPORTERS
323 FIFTH AVENUE NEW YORK CITY
Established 1921



AMERICAN ARTISTS' PLAYING CARDS . . .

Modern masterpieces by America's greatest living artists . . . Thomas Benton, Dale Nichols, John Stuart Curry . . . reproduced on playing cards with amazing fidelity to the originals. Illustrated are native American scenes by Benton in the most distinctive playing card package ever devised. New—different—original! $2.50 per double deck.

GRABLE'S GIFT AND ART GALLERIES, INC.

122 N. Oak Park Ave.
Oak Park, Ill.



Presenting

A NEW *"Orsa"* HAND CARVE ORIGINAL

"THE ROYAL POINSETTA"

A PERFECT GIFT

This three piece Mayonnaise Set compri ing a swedish type bowl bearing th *"Orsa"* signature—A 7-inch polishe wooden plate and a silver ladle.

$3.95 POSTPAID IN U.S.A.

CLOVER LEAF CRYSTAL SHOP

60 East Monroe Street, Chicago, Illino

Window Shopping

KEEP 'EM ROLLING. This little bar cart will roll merrily along among your guests with a supply of drinks and canapés; and when the party is over, and you want to beaten up, it collapses like an opera hat, and goes into hiding until wanted again. 'Twould delight a bride. Alcohol proof finish (what a blessing); $9.50, express collect. Zillah Symonds, 11 W. 56th St., N. Y. C.





"INSIDE YOU," with apologies to Gunther, Benchley, et al, will go these delicious soups, prepared with deft affection from age-old recipes. Do have a few of these on hand to change a routine meal into a party dinner. You may have shrimp bisque, turtle soup, creole gumbo, or oyster soup in 10½-oz. cans, 35¢ ea. On orders of 6, postage is included. These are really classics! French Grille, Inc., 745 Barronne Street, New Orleans, La.

LITTLE BROWN JUG just like the ones that stood on Grandmother's pantry sill. Fill it with ivy or sweet potato vine, set it on a shelf, and watch that corner shine. Chunky and farmhousy looking, 'twould make a sweet shower present for bridge prize. As you can see, it rests on a wrought iron standard. Yours for $1.75. Virginia Peters Studio, 8217 Bayard Street, Philadelphia, Pennsylvania.





CANDLE-LIGHT ERA. The charm of the Colonies can still be nostalgically yours, but brought right up to date with electricity. Here is a Post lantern. (That means two things to us: they sit on 4" posts, and they used to light the Post Roads.) This is 20½" x 13½", takes up to a 75 watt bulb, is in a black rust-resisting finish, and $13.50, express extra. Fancraft Co., 37 W. Main St., Plainville, Conn.



CHANTICLEER VANE. Bronze. 24" x 13". Black aluminum cock. Ball-bearing. $9.50



Beaten brass or copper, pewter lined **Sugar, creamer**; and 6" x 10" oval **Tray**. . . .$4.75

SOLID BRASS **KNOCKER . . $3.75** 8¾" x 4¼" wide. Name engraved extra 15¢ per letter.

Send 10c for catalogue E-6

The Brass Mart

245 FIFTH AVE. (28th St.) NEW YORK

Showroom:—12th floor



THE LUNNING COLLECTION

of exclusive China in delightful designs and colors . . sensibly priced.

Write for our new booklet in color.

GEORG JENSEN INC.

Fifth Avenue at 53rd Street

New York



NAME and NUMBER PLATES

Delightful touches for Doors or Gate Posts—decorative silhouettes, attractively finished in soft black. Durable, weather-proof and rust-proof composition, not metal.

All Plates available with your Name or House Number. Complete with Nails.

Prices below are for the Plates **ONLY**, add 10 cents for each letter or number.

#20	#25	#10	#35
3⅝" × 5"	5¼" × 6¼"	5¾" × 7"	4¼" × 7¼"
$.60	**$1.10**	**$1.35**	**$.60**

Print Name or Number plainly, send Check or Money Order. Postage is prepaid.

THE ROBIE STUDIOS

20 Noyes Street NEEDHAM, MASS.

You'll Enjoy Your Own OUTDOOR FIREPLACE



Now it's EASY to have an outdoor fireplace in the privacy of your own grounds. Invite favored friends to enjoy sizzling steaks broiled over glowing charcoal or wood . . . an early morning breakfast of pancakes and sausage . . . or an impromptu wiener roast!

And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine *rolled* steel frame and doors (*not* cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

Write today for complete information, enclosing 10c for large 4-page Plan Sheet—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and data on a variety of designs.



PATENTED

HANCOCK IRON WORKS

90 W. PIKE ST., PONTIAC, MICHIGAN



Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

GALLOWAY POTTERY

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.

GALLOWAY TERRA COTTA COMPANY

3220 WALNUT STREET, PHILADELPHIA, PA.

On display at 6 E. 39th St., N.Y.C.



Brides Always Treasure Plummer Gifts

Beautiful English lead Crystal Vase, hand-cut, 14" high, *$12.50.* Exquisite Crown Derby China Colored Chelsea Pheasant Tea Set. Teapot, Sugar and Cream, 3 pieces, *$35.50.* Teas and Saucers, *12 for $70.* Lovely "Appledore" Wedgwood Service Plates, blue crocus-like design on a creamy rim, colorful center, *12 for $63.* Matching After Dinner Coffees, *12 for $54.* Fine hand-made English bell-shape crystal, polished cutting. Goblets, *12 for $26;* Clarets, *12 for $20;* Champagnes, *12 for $22.* Magnificent English Crystal Decanters, radiantly hand-cut, *$75 pair.* "Mr. and Mrs. Toby" Jugs, brilliantly colored Royal Worcester bits, *$24 the pair, $12 each.* Hand-painted Royal Worcester China Ball Vases, *$15 the pair.* (Prices subject to change.)

7 East 35th St. off Fifth Ave. New York

PLUMMER, ltd.

Fine China and Glass

695 Fifth Ave. bet. 54&55 Sts. New York

ALPINE

Léron's newest Jacquard linen design just in from Switzerland. Monogram and border embroidered in your favorite color. Backgrounds of ivory, French eggshell, heaven blue, Klondike gold, dusty rose or platinum grey.

Lunch. Set (17 pcs.) 8 mono. napk. $37.50

Tea Set, 45" cloth & 6 napk. mono. $29.50

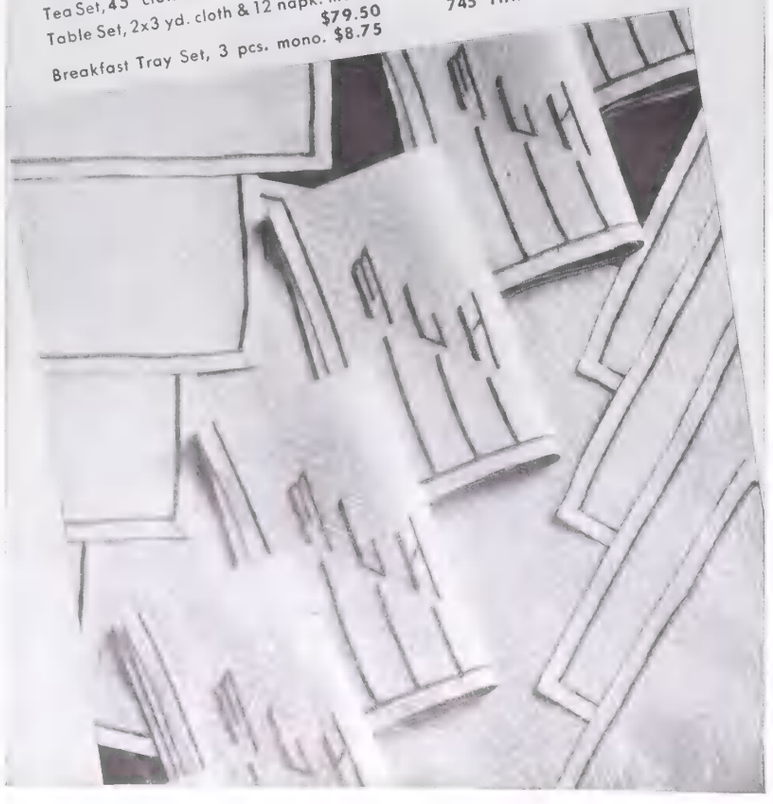
Table Set, 2x3 yd. cloth & 12 napk. mono. $79.50

Breakfast Tray Set, 3 pcs. mono. $8.75

Léron

STYLISTS IN LINENS AND LINGERIE

745 Fifth Avenue • New York

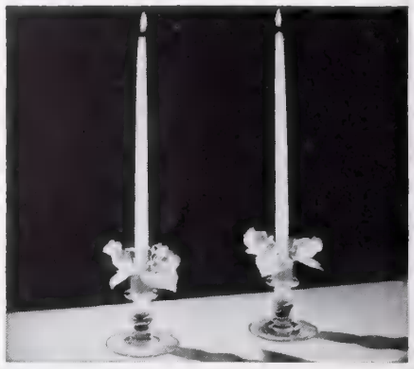


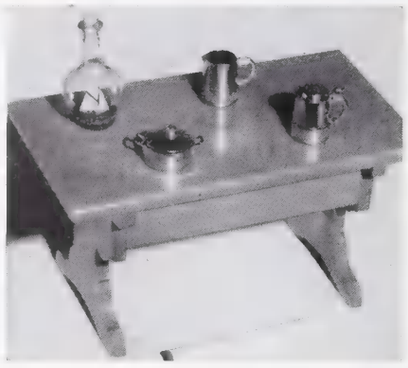
Window Shopping



DON'T BE A CRAB unless you want to be popped into this glass dish, into the oven, and come out a savory concoction of deviled crab meat. Much better baking and easier to handle than the old crab-shell, too. (They can pinch hit as ash trays.) Important: they're ovenproof. In red at $1.75 for 6, or crystal at $1.50 for 6, and superior for kitchen showers. Bazar Français, 666 6th Ave., N. Y. C.

YOUR BRIDAL TABLE, gloriously white, with a shimmer of crystal and silver—you've dreamed it since you were *so* high. Having it perfect down to the finickiest detail is your right, and, to us, no bridal table is complete without waxed rose bud blossoms, exquisite at the base of sleek candles. (A pair, $1.25.) The little crystal candlesticks are perfect. Two for $1.70. Postage extra. Crystal Shop, 114 McFarland St., Charleston, W. Va.

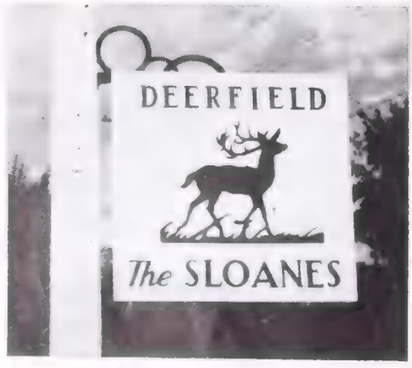




BIG AS A MINUTE. If your first and last love runs to things in miniature, you will about go out of your mind over this tiny little hutch table all set up with wee copper utensils. It only stands 3" high, and is a perfect reproduction of an original table found in Longfellow's Wayside Inn. For your collection, if your children don't tease it away from you. Complete with utensils and a tiny glass bottle, $2.50. Pohlson Galleries, Pawtucket, R. I.

IF THE SHOE FITS put it on. We mean if you have one of those shoe-bestrewn closet floors, practically impossible to dust, do install one of these handy racks on the back of the door or wall, and you'll wonder how you ever lived without it. So will the shoes for that matter. Chromium finish. Holds up to 10 pairs of shoes. Width, 20¾" — and $3.25. Knape and Vogt Company, Grand Rapids, Michigan.



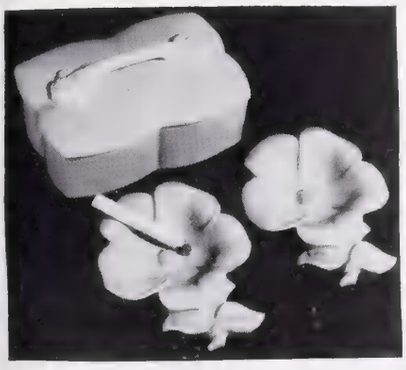


HONOR YOUR HOME TOWN, perhaps, by having Garret Thew design for you a suitable motif on one of these sturdy and beautiful residential signs. You tell them the type of thing you want, and they send you sketches. The signs are weatherproof, made of weldwood, with the letters hand cut of masonite painted black, making them easy to read day or night. This sign is $15, plus 30¢ for each letter. Garret Thew Studios, Westport, Conn.

Window Shopping

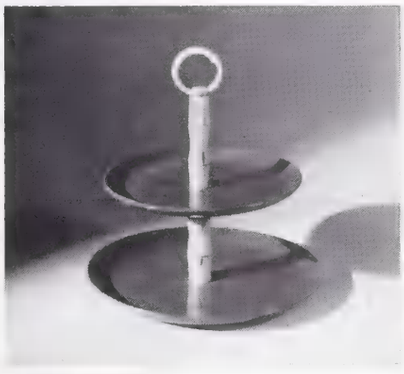
FROM NOW ON, through the summer, banish your elegant crystal and gleaming silver, and go more informal in your table decorations. For porch and cottage dining, set this bamboo bowl (16" long) in the center and fill with flowers from your garden. It seems to blend with leafy trees and honeysuckle scents. The bamboo, by the way, is from California. Surprised? We were. Only $1.25. Robert Keith, 13th & Baltimore, Kansas City, Mo.

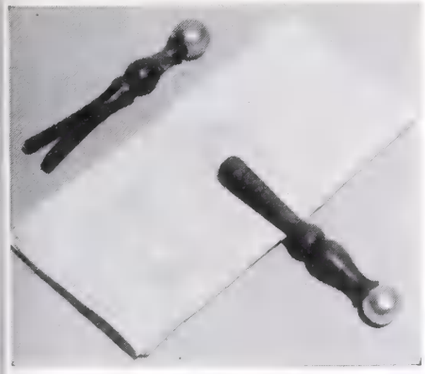




UPSTAIRS, DOWNSTAIRS, IN MILADY'S CHAMBER will go this cigarette set. It's a feminine bit, in colors as sweet as a sentimental Spring, as reasonable in price as a movie and soda evening. Of fine vitreous china, the box and two flower ash trays come in dusty pink, pastel blue, celadon green, or ivory — for only $3.50. Extra ash trays 50¢ each. Express collect. Henry Rosenzweig, 723 Lexington Ave., N. Y. C.

TIDBIT TRAY. Carry it to the terrace brimming with cakes for the afternoon lemonade. Fill it with hors d'oeuvres for casual cocktails, or pretzels for evenings of bridge and beer. Stock it with sandwiches for a buffet supper—ad infinitum—the most useful thing you ever had, or ever gave away. Pottery trays, any color, the handle (11½" high) bamboo and rattan, $2 express collect. Remembrance Shop, 30 Rockefeller Plaza, N. Y. C.





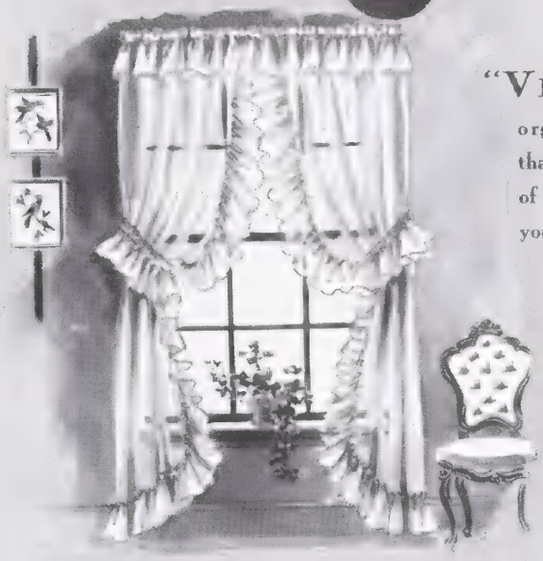
DAFT AND DARLING for a shower present. That old hold-up, the clothespin, in polished walnut, and dressed up with a sterling silver knob, comes right in from the clothes line and enters the dining room as a napkin holder. Give a pair, one for him and one for her. Guaranteed not to ruin your exchequer, $1.10 each! One scroll initial on the silver top is 15¢ extra. Mermod-Jaccard-King, St. Louis, Mo.

THE GREAT BEAUTY of line in this gem reproduction of a George III tea caddy will even make the table on which it sits into a museum piece. It's *really* that beautiful! So exquisite that it's a gift for the most fastidious and important person. In softly glowing silver plate, lovingly hand made with an ivory pineapple finial, it's 4½" overall and only $12, plus tax. (Use it for cigarettes.) Di Salvo Galleries, 447 Madison Ave., N. Y.



THALHIMERS CENTURAMA

1842—A CENTURY IN VIRGINIA—1942



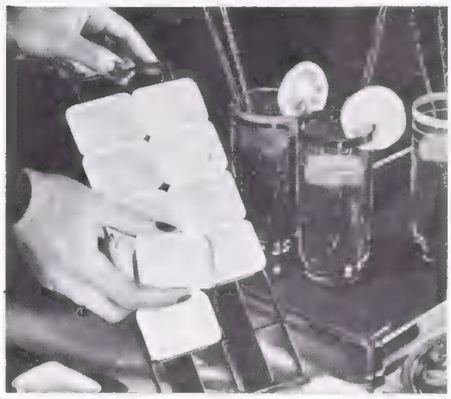
"VIRGINIA" organdy curtains that bring the charm of the Old South to your home!

Billowing and beautiful—these permanent finished organdy curtains were created by KENNETH exclusively for Thalhimer's CENTURAMA... Richmond, Va. Yours in colors inspired by the Century Plant: Rose, Green, Peach, Yellow, Beige, Blue, White. Each pair 88 in. wide, 2½ yds. long with 7-in. picot ruffles. MAIL ORDERS FILLED. Exceptional values at only, pr. 3.98

THALHIMER'S CENTURAMA—climax to a century's achievement; anticipation of a century's future in Virginia.

JUST OUT.. *and* FREE!

..the most idea-ful book of household helps you've ever seen



Profusely illustrated . . . almost 200 ways to make life easier, pleasanter

Lewis & Conger's famous Household News for Spring is just off the press . . . ready to bring you a 24-page wealth of clever new ways to make your home run like a dream. Scores of chore-savers you'll cheer over. A host of smart hostess ideas. Gadgets for your garden. Everything to make home-life neater, more efficient, more fun. Do send for your copy—just mail the coupon today.

EFFORTLESS ICE-CUBE TRAY. Farewell to fuss and hot water! Just lift separate plastic cups out of metal tray . . . squeeze lightly . . . cubes come out instantly, sanitary, unhandled, unmelted. Tray with 12 refillable cups, 1.95. Extra cups for freezing reserve supply, 1.10 dozen. *When ordering, state make of refrigerator.*



LEWIS & CONGER

6TH AVENUE AT 45TH, NEW YORK, N. Y.

Send me.....Free copy Spring Household News
.....Ice trays at 1.95 ea.
.....Flexible plastic cups at 1.10 per doz.

Check enclosed ☐ Charge ☐ C.O.D. ☐

Name.....

Address.....

City.....State.....

Free delivery within 150 miles of New York. Beyond, express collect. HB-5





The Most Welcome Gift of Them All!

Mats made of gleaming glass—indispensable in any home!

Use under flower pots, vases, hot dishes, and wet glasses. Protects your tables while adding a smart decorative touch.

Each mat with a three letter hand-engraved monogram.

4" size—1.25, 5"—1.45, 6"—1.85, 7"—2.45. Complete set of 4—special $5.95. All postpaid in U.S.A. (Please underline initial of last name and enclose check or money order.)

EUNICE NOVELTIES

Box 41 Forest Hills, New York



FROM OREGON'S MOUNTAIN MEADOWS

come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES

are the six 5½ oz. jars, (one each Wild Huckleberry, Wild Blackberry, Strawberry, Peach & Almond Wild Plum, Greengage) contained in the Oregon Mountain Gift Box. ORDER TODAY. $1.95 P.P.A.I.D. IN U.S.A.

JANE AMHERST

1300 N.E. 42nd AVENUE, PORTLAND, OREGON

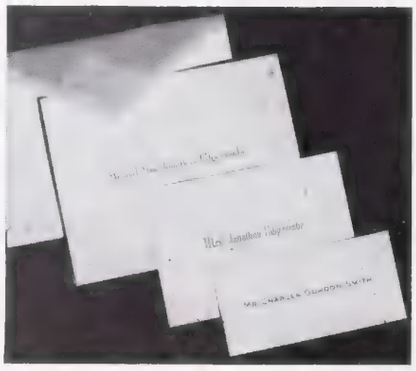
Window Shopping



BOBÊCHE BEAUTIES. The most unusual candlesticks you ever saw to intrigue you with their double bobêches (or candle drips). They will gleam with reflected light on your party dinner table, and be your first love. Or they'll look as fresh as spring air holding candies and nuts on your cocktail table, minus the candle. Pure enchantment in fire-polished crystal, and only $1.50 each. Mark Stier, 277 Fordham Road, New York City.

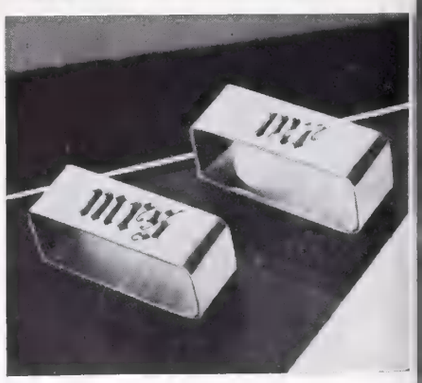
MEXICANA. A bit of sentiment straight out of old Mexico all done up in lacquer and flowers, is this quaint little box. You'll find uses galore for it. Keep it, for instance, on your desk, filled with what precious rubber bands and clips you have left, or store your calling cards in it. Or bridge cards. It's gay and handsome, 8" x 4½", and $5.50, at the Old Mexico Shop, Sante Fe, New Mexico.





CARD CHATTER. The thing that will give you one of your greatest thrills, Spring Bride, is when you see your brand new name all steel-die engraved on your calling cards. Gothic, script, or shaded antique engraving on a regular vellum visiting card, 100 for $3.35. Envelopes 30¢ for 25. Or large size folded informals, with envelopes, for casual notes, $4.95 for 100. A smart present for a niece or Aunt Sue. Todd-Haven, 317 W. 38, N. Y. C.

TWO OF A KIND for a pair of newlyweds who would like to save on their laundry bills. Napkin holders really do, you know. Besides being useful, these are lovely to look at, in nice dull pewter, with Old English cut-out letters spelling Mr. and Mrs. They would make an entertaining present for the mixed party given in honor of both the man and the gal: $4.25 a pair, plus postage. America House, 7 E. 54th St., New York City.





scenes of Historic Virginia on a *handsome plate*

Old world charm for your table... colorful and quaint. A collector's item from picturesque Virginia. 10½" in diameter. Brown, Blue or Maroon. One dollar postpaid anywhere in the U. S.

Miller and Rhoads

THE SHOPPING CENTER . . . RICHMOND, VA.



TOP AWARD!

. . . . In Nationwide Competition in Design

This graceful calla lily candle holder by Norman Beals won first honors among hundreds of designs submitted by America's best known creative artists. Made of crystal-clear lucite 8½ inches high, base 5 inches wide. Perfect gift for the bride—a most attractive addition for your own home.

$10.00 Per Pair, Postpaid

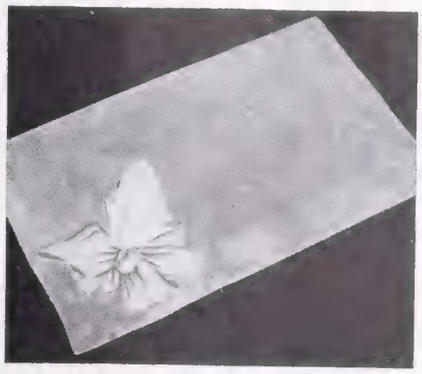
Adaptable as a flower vase by inserting glass tubes which are included at no extra cost.

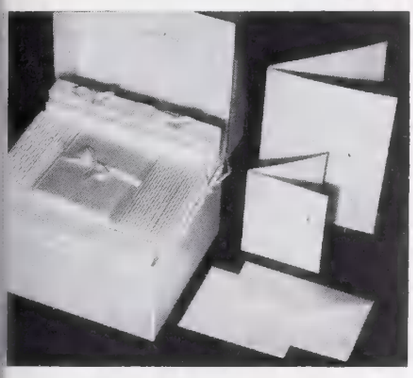
VANITY FAIR GIFTS

347 Fifth Avenue New York City

Window Shopping

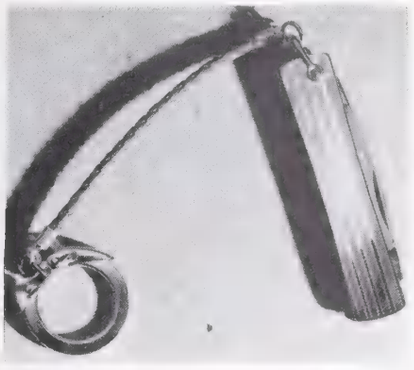
THE VERY BREATH OF A BEAUTIFUL dewy morning is this delicate breakfast tray set. You couldn't possibly feel grumpy no matter how early it is—when you look at that organdy napkin nestling in the pert appliquéd chintz bow. Colors to bewitch you and match your tray or the wallpaper: pink, Delft blue, aqua, peach, sea green, white, or gray organdy. At $3.50, postage extra. Ann Laurence, 22 W. 48th St., N. Y. C.





WHITE FOR A BRIDE. To pass muster with Great Aunt Susan's idea of note paper suitable for a lady, it (the paper) must be white, of the finest quality, and devoid of chi-chi. And a bride knows her thank-you notes will be inspected practically under a microscope! We show you, Spring Bride, a complete Eaton's vellum trousseau in 3 different size papers, 96 sheets and envelopes, economical to die-stamp, at $2.25. Arnold Constable, N. Y. C.

DOUBLE DUTY penknife and key ring joined by a braided leash to make life easy. Keys you must always have with you and a knife is a nice thing to have with you—handy for opening packages or just plain whittlin'. Gold filled ring and two-bladed knife, $1.65. Lord & Taylor, Fifth Avenue, New York.





THE GOD OF FORTUNE. We thought it at least 300 years old, this Chinese print. But that is because it was printed from the original ancient blocks. You may have a print of the God of Happiness and of Wisdom, too; all 3 hung side by each are decoratively exciting, *and* a cleverly appropriate wedding gift. Bamboo frame, natural or mahogany, 20" x 13", $4.95 each. Chinese Treasure, 543 Madison Ave., N. Y. C.



Lamps For The Bride

She will be delighted with either one, or both, of these beautiful lamps.

A—Authentic Period chimney lamp in milk glass. Height 22 inches. Specially priced at $7.50.

B—Pineapple Waterford design in milk glass as shown, or shining polished crystal. White pleated book linen shade with white bow. Height 22 inches. Specially priced at $7.50 complete.

Express collect.

STANLEY JAY STUDIO

75-14 193rd St., Flushing, New York



A B



A lovely wedding gift—fluted glass Candy Box with polished brass cover topped with glass Tulip. Price $6.50

Add 25¢ for packing and mailing.

Mermod-Jaccard-King Saint Louis

JEWELERS TO AMERICA FOR 112 YEARS

Reproductions BY MAIL



The SEYMOUR

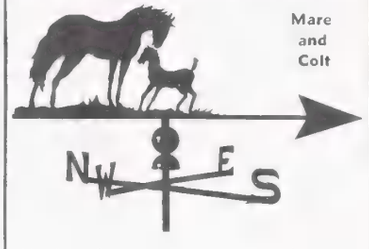
is a gracious solution to that gift problem or for dressing up a secretary or an occasional grouping. It's a Duncan Phyfe reproduction, with carved lyre having genuine brass rods. The finish is a soft, 18th Century Mahogany color. In muslin, $8.25. In Colonial tapestry or machine-made needlepoint $9.90. Express Collect. Reference: First National Bank, Hickory, N. C. Send check or money order.

The Chair Shop

Box 486, HICKORY, N. C.

Something New and Distinctive in

WEATHERVANES



Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 30" high, 27" wide.

Complete with brackets for easy installation $15.00 f.o.b Wheeling

NEW CATALOG—Contains 100 different, attractive designs in Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

HAGERSTROM METALCRAFT STUDIO

41 Milwaukee Ave. Wheeling, Ill.

A PRECIOUS KEEPSAKE

BABY'S FIRST SHOES

(not a replica)

***Permanized* in transparent Plastic**

A priceless souvenir of happy hours with your child! Let us permanently cover your baby's first shoes with a beautiful coating of transparent plastic. So skillfully done, every nick, scratch and scuff is permanently retained.

TWO SHOES PERMANIZED:

Not Mounted $4.50

Mounted on hand-rubbed gumwood ashtray set, 4 trays 6.50

Mounted on handrubbed gumwood bookends 7.50

Send shoes Parcel Post (insured)



Your order returned post-paid if cash accompanies order. All others C.O.D. Allow 10 days for permanizing.

PRINCESS PRODUCTS CO. • Dept. H • Princeville, Illinois

BACKYARD BARBECUE

For a table under the trees, you'd drive fifty miles last year. This Summer, you roll out the barbecue business into your own backyard...and serve steak, crisscrossed in bronze with the bone black as sin, that has *poulet à la campagne* licked to a standstill. Sloane has equipment for barbecues big and little. Grills for terraces, yards, roofs...benches, tables...accessories as bucolic or as urbane as you want them. They're solid stuff. Unafraid of hard wear. Good for Summers of outdoor eating that's easy on everyone, chef included.

Wood planking table and four benches with iron legs, complete set of five pieces, $65.00. Wrought iron grill with a spit, $35.00. Bellows, $4.50. Fitted picnic basket, $24.50.

Wrought-iron table with two armchairs, two side chairs. Complete, $49.50. Rust-proof finish, $59.50. Nest of tables, $11.50. Hurricane lamp, $1.25. Fruit design plates, $21.00 a dozen.



WHITE PLAINS: *East Post Road* WASHINGTON, D. C.: *Connecticut Avenue* • SAN FRANCISCO: *Sutter near Grant* • BEVERLY HILLS: *Wilshire at Rode*

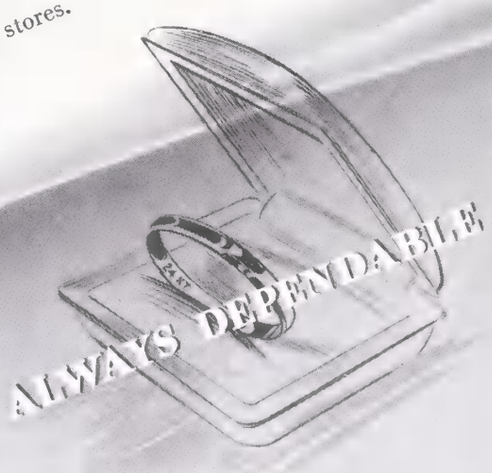
BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.

ALWAYS DISTINCTIVE

Fieldcrest

Sheets · Towels · Blankets · Bedspreads

American homemakers, today more than ever, insist on good service from the sheets, towels, blankets, and bedspreads they buy. But, as always, they take pride in having these things *distinctive*. Towels must look charming in the bathroom. Sheets must be usually smooth and white. Blankets must be soft and in smart colors. Bedspreads must add a dressed-up touch to the bedroom. In Fieldcrest products you get a grand combination of these virtues—distinction *and* dependability—and all at pleasing prices. Be sure to look for the Fieldcrest label in your distinctive, dependable stores.



The Manufacturing Division of Marshall Field & Company, Inc.

MERCHANDISE MART, CHICAGO • 82 WORTH STREET, NEW YORK • 730 SOUTH LOS ANGELES STREET, LOS ANGELES


TRULY lovely,
truly practical . . . this newest
Gorham Sterling pattern, CAMELLIA.
Edged with a fine flower tracery
carved in low relief, spaced
handsomely for family monogram
or crest . . . limited to no rigid period,
but toning in with your family
treasures and gifts, CAMELLIA is a
pattern for the friendly open house.
Place setting of six pieces, $18.75 . . .
and you can match-and-add indefinite
See CAMELLIA at your jeweler's today
Presenting
to women who adore beauty
CAMELLIA
a new sterling silver pattern by
GORHAM
America's leading silversmiths since 1831 • PROVIDENCE, R.I.
Sterling



How to Choose a Commercial Laundry

Tips to the wise bride who would eliminate unhappy laundry experiences

By Florence Paine

As much time and consideration should be devoted to choosing a commercial laundry as is given to selecting your silver pattern or your finest china. Your choicest table linens, your loveliest sheets and pillowcases, your husband's shirts are going to be sent to the laundry, week after week. The laundry that will give them the gentlest, most sanitary, most scientific treatment is your choice, of course, since that kind of treatment insures a long and satisfactory life for laundered articles.

Representatives from various laundries will storm your door with glowing tales of the wonders their particular laundry can perform. Many laundries may be able to live up to the standards set by their representatives. Some cannot. Your job will be to judge which laundry has the highest standards, which offers the services you will need.

Many commercial laundries today are members of the American Institute of Laundering. This organization has set up standards, which member laundries adhere to. Many laundries cannot afford the equipment that the Institute laundries use. This doesn't mean that their work will not be perfectly satisfactory. However, knowing what the standards are will aid you in asking questions that will disclose the methods used by the laundry you are judging.

■ *Does the laundry use soft water?* This is a *must* as far as a good laundry is concerned. If the water is hard in your territory, find out if water-softening equipment has been installed. Soft water insures whiter clothes with less labor, less soap, less rubbing, less need for chemicals to whiten clothes. Why? Because the soap is completely dissolved—no lime curd forms on fabric. If a lime curd forms and is not completely removed, it causes white articles to look grayish, colored articles to look dull and lifeless.

• *What system of identification is followed?* Laundries employ different systems of identification and different methods for various articles. Get the laundry representative to explain the systems used. Satisfy yourself that the system (or systems) is as foolproof as possible; that the human factor is practically negligible. (It's the human element that is responsible for the loss of articles.)

• *How are articles classified?* The "family" wash should be divided into classifications, since different fabrics and colors require different temperatures and must be washed separately. Some laundries sort the articles into as many as sixteen classifications. The main breakdowns are (1) cottons and linens, (2) silk and rayon, (3) wool. Under each of these groups, however, are several color divisions.

■ *Are different methods used for washing different types of fabrics?* White cottons and linens, for example, can stand much higher temperatures than colored fabrics, silks, and woolens. Colors, silks, and woolens are each washed separately, using lower temperatures, thus avoiding shrinkage and fading, and depending upon many, many water changes to make them clean. Good laundries have this all worked out scientifically. Experts have arrived at the correct temperatures for various classifications. These same temperatures are used every time, thus assuring the customer consistently satisfactory work.

■ *How can I be sure my white goods are really clean?* Those white cottons and linens are washed for about an hour in seven to ten changes of water. This includes three soap baths, with fresh water being used for each bath. The white goods are put into cold water to start with, so that the soil will not be set. Then the temperature is gradually increased to approximately 170° F., which insures sterilization of the clothes and maximum dirt removal. After this, the rinsing begins, and the temperature is gradually decreased. There's no guesswork as to the amount of soap, bluing, stain removal agent that goes into the "hopper." The proper amount to do the best and safest job has been worked out by experts, and is uniformly used.

• *What type of washing machine is employed?* The machine for washing is important too. Most laundries use metal baskets or cylinders that revolve, tumbling and tossing the articles about gently —there are no rough edges to catch and tear articles.

■ *How are the clothes "wrung out?"* Now that the clothes are washed, they are placed in large perforated metal baskets, which spin and whirl the contents, extracting the water without the strong-arm methods of wringing or twisting. Just enough moisture is left in the clothes to make them right for finishing.

■ *Does the laundry have special facilities for fluffing "pile" fabrics?* Turkish towels, or any articles with a "pile," are put into special drying tumblers, which fluff them up by means of currents of warm air. Since the "pile" is raised, the towels maintain their absorbent qualities, feel soft and spongy. (This same principle is employed in drying wool blankets on special drying racks that pass through currents of warm air, which dry blankets and raise nap.)

• *How is finishing done?* Flatwork, such as sheets, pillowcases, linen towels, are finished by flatwork ironers, so delicately adjusted that they will press even a wet piece of tissue paper. The temperatures of these ironers are always uniform, since they are thermostatically controlled, so there's no danger of scorching. There's no friction or pressure to injure the finest fabric. There are even special "rollers" for handkerchiefs.

Articles that aren't put through the flat ironer are finished by hand.

• *Are shirts finished by hand or by machine?* Shirts are finished in an entirely separate department. More and more laundries are becoming equipped with special shirt finishers, which are steam-heated presses—a special shaped press for each part. There's one for sleeves; one for cuffs, neckband and collars; one for shirt bosom; one for body. The shirts are whisked through these operations and then carefully folded and put in special envelopes. Shirts finished in this manner have no rough edges to cause irritation. They'll be the answer to any husband's prayers.

• *How are curtains and blankets handled?* The equipment for curtains and blankets is among the most fascinating in a modern laundry. After the curtains and blankets are measured, they are washed, then placed on adjustable forms, and dried in currents of balmy, spring-like fresh air. There's even a special blanket brusher through which the dried blankets are passed to raise the nap.

■ *What special services can the laundry offer?* Rug shampooing, dry cleaning, pillow reconditioning, special treatment of curtains and outer garments with water-repellent finishes, special flameproofing treatment for children's clothes and mattresses—these and many other special services may be included in a good laundry's repertory. Decide what you want a laundry to do for you. Find out what your local laundries have to offer. Then select the one that will most nearly fill your need at a fair price.

DO I SMELL PRETTY!...



Q-W PINE-BAR

Rubs Out Dog Odors

Q-W Pine-Bar restores a dog's coat to its natural sparkle and lustre; applied once a week, your dog is kept in well-groomed "show" condition. Q-W Pine-Bar contains no stain or grease. It saves frequent washings, and is not a soap.

For Home Uses, Too—Q-W Pine-Bar used as a deodorant in dressers and closets or trunks, or in garments packed away for the summer will keep them fresh and clean smelling. Place a bar with your handkerchiefs. You'll find many uses for this delightful, refreshing and long lasting pine odor in the handy Q-W Pine-Bar.

At all good dog shops, 35 cents, or by mail direct, 3 bars for $1.00

In the Spring, the Dog Fancy Turns To

Q-W CONDITION POWDER

For twenty years this old reliable conditioner has been the choice of owners and breeders. It gives new life to sluggish dogs, restoring appetite and renewing pep. Invaluable aid for the internal treatment of summer itch. Be sure to give your dog this spring tonic.

Large sprinkler can, $1.00; Kennel size, $3.00

The Q-W Handbook for dog lovers "Success with Dogs" will guide you in the care and training of your dog. Ask for it.

Q-W LABORATORIES, INC

Home of Famous Q-W Dog Remedies

BOUND BROOK (Dept. 25) NEW JERSEY



A Sheltie puppy looks very much like a teddy bear, a very lively one, to be sure. This trio of young ones is from Beech Tree Farm Kennels

THE DOG SHOW

By Mary E. Scott

"Shetland Sheepdog" is a big name for a game little dog, but it places the breed geographically, and at the same time explains the work he did in his native islands. When you shorten it to "Sheltie," then the connotation is of a diminutive, appealing and very winsome homebody. "Miniature Collie" rounds out a description of the Sheltie's appearance, coloring, size, and physical characteristics. Thus, the three names fix well a picture of one of the smallest and hardiest working varieties—a dog of charming ways, tractable, companionable, and sweet-tempered.

The Sheltie's story is, no doubt as old as the Shetland Islands fo the land has always been rocky unsuited to any extensive agricul ture, and a dog was needed t round up the sheep and to do farm dog's usual hard chores The Sheltie was useful—animal couldn't be ornamental when foo was scarce and the soil unproduc tive. So, the Sheltie earned hi keep, and when there was time fo relaxing, he'd rest quietly outsid



King Prosser, at the age of four a confirmed dog fancier, handled Borthwick of Robwood, reserve winner at Westminster



CHIHUAHUAS
WEE DUSTO KENNELS
Samuel E. Harrison, Owner
R-5 Camp Road, Greenville, S. C.

Courage Without Complaint
German Shepherds
$65 up
Weimaraners—Toy Manchesters
Pups—Trained Dogs—Approval
Please state wants clearly
GRAFMAR KENNELS (Reg.)
"All breeds trained for better behavior"
Clinton St. Hopkinton, Mass.



NORWEGIAN ELKHOUNDS
Choice puppies available
Champions at Stud
Mrs. Barbara Thayer
STONEWALL KENNELS
New Britain, Bucks Co., Pa.



Ch. Troll Guntar

PLUCK, TRIM



YOUR DOG with DUPLEX DOG DRESSER

Keep your dog trimmed correctly, well groomed, freer from shedding hair. Do it yourself at home, easily, with Duplex Dresser. Trimming Chart, one for each of 12 popular breeds, shows you exactly how. It's fun. Saves money.

Dresser $1.00 Extra Blades 5 for 50c
Charts 25c each breed • Duplex Nail Nip $2.00
Nail File $1.00 • dealers direct postpaid



GRAFHAM DUPLEX RAZOR CO., Dept. A, Mystic, Conn.

CONDITIONER FOR YOUR DOGS AND HORSES

Keep your animals healthy, free from worms and skin diseases. Emerson's Dead Shot, the effective, economical conditioner, purifies the blood, makes the coat glossy and soft. Safe, easy to use. A two oz. can, 50c; 8 oz., $1.75; 1 lb., $3.50. Send check or money order to:

EMERSON PRODUCTS CO. INC
105W KOSSUTH ST. NEWARK, NEW JERSEY
Service continuously since 1833

GREAT PYRENEES and SAINT BERNARDS
LA COLINA KENNELS



COMPANION AND DEFENSE DOGS
Great Danes
Dachshunds
Miniature Schnauzers
Boxers. Imported and Domestic.
PUPS $40.00 Up
WILSONA KENNELS
Ben H. Wilson,
Rushville, Ind.

t Madison Square Gar-
en. Best Team in Show
on by Miss Elizabeth
Vhelen and her four
helties. The third year
succession she has won



his native country, the
heltie is affectionately
nown as "The Toonie."
wo Shelties, both inquisi-
ve, bred and owned by
lr. and Mrs. K. Korten





inner working group 1941 Katonah,
n. Will O' The Mill O' Page's Hill.
ote the Sheltie's size as compared
th Collie. W. W. Gallagher is owner

s home cottage, romp with the
ildren, or trot out gaily on a long
lk beside his master. Generally
ough, the work was long, tedious
d required a dog swift, fast,
re-footed, and loyal enough to
sregard all distraction. On occa-
on, the dog could discipline the
cks, see that none strayed and
company the shepherd through
e long watches when the flocks
re put to graze. Whether the
eltie, like the Shetland pony and
e Islands' sheep, is the curious
ult of a diminution in size, due to the coldness of climate and the scarcity of food over long centuries, is pretty much conjecture. With the introduction of the Shetland Sheepdog to British dog circles early in this century, certain refinements were made in breed type and conformation. Breeders have been most judicious, however, in preserving the Sheltie strains.

If you enjoy teaching a dog the rudiments of obedience, or if there's a more serious purpose behind the dog schooling you do,



Children and Shelties make the best combination possible. They understand each other. At the Beech Tree Farm Kennels

SKYE TERRIERS



Ch. Bracadale Henry

Promising Puppies and more mature dogs are now available



Ch. Jerry of Merrymount

AT STUD

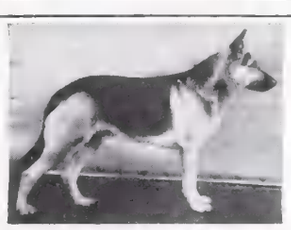
Ch. Bracadale Henry
Ch. Jerry of Merrymount

IRADELL KENNELS

Mrs. Consuelo V. Warburton
(owner)
Edward A. Richards, mgr.

Skye Terriers are noted for their faithfulness and even dispositions. Hardy and adaptable, they are ideal all-round dogs.

Box 191, Port Washington, L. I. ■ Tel. Port Washington 39 W



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.
WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

WALNUT HALL SHELTIES

have built a reputation as guards, children's playmates and of intelligent companionship.

You will surely be more than satisfied with these affectionate little dogs. Why not take two? They are small.

Mr. & Mrs. H. W. Nichols, Jr.
Box 7
Indian Hill Rd. Cincinnati, Ohio

SHETLAND SHEEPDOGS



Dainty Miniature Collies, bred for intelligence, beauty and sturdy bodies. Ideal house dogs and companions.
Miss Dorothy Allen Foster
Timberidge Kennels
RFD2, Austell, Georgia



Sheltie Puppy

The Kind That Satisfy
SHETLAND SHEEPDOGS
COLLIES
Choice Puppies
BEECH TREE FARM
R. R. Taynton
Box 462B Falls Church, Va.
Telephone 1462-W

SHETLAND SHEEPDOGS
(Miniature Collies)
and SAMOYEDES
Westminster champion pedigrees, distemper inoculated, health certificate.
PUPPIES FOR SALE
PARK-CLIFF KENNELS
T. Sheridan Mt. Sinai, L. I., N. Y.
Tel: Port Jefferson 136M

SHETLAND SHEEPDOGS
Puppies of Character
Champion Stock
MR. AND MRS.
W. KENNETH KORTEN
7745 LUELLA AVENUE
CHICAGO



Ch. Kim's Tim

FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698

SHETLAND SHEEPDOGS
Healthy lovable puppies, bred for intelligence, disposition and beauty from championship and obedience trained stock. Blue merles, tri-colors and sables, all ages. Six champions at stud
POCONO KENNELS
Elizabeth D. Whelen, Fairview Village, Pa.
Phone Norristown 5632 W

KEEP YOUR DOGS

Free from Worms

NEMA

WORM CAPSULES

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable

FREE booklet No. 652. Send for Nema booklet No. 652.

Write to Animal Industry Dept., Desk N-51-t

PARKE, DAVIS & CO., DETROIT, MICH

Drug Stores Sell Parke Davis Products

KEEP DOGS AWAY from shrubs, flowers, evergreens

Spray now with Liquid CHAPERONE

Wonderful new dog repellent won't dissolve in rain. Lasts 2 to 3 weeks. Prevents dog damage. Harmless to plants. SEND NO MONEY. Order *Liquid Chaperone* C. O. D., $1 plus postage for full 12-oz. size. (Or send $1, we pay postage.) Sudbury Laboratory, Box 222, So. Sudbury, Mass.

Quick Relief FROM SUMMER ECZEMA

BEFORE

AFTER

Startling discovery of REAL cause of Summer Eczema makes it easy to correct and prevent this hot weather problem. Simply get Hilo Dip and Ointment at pet, seed, dept. stores or send 50c for small or $1.00 for large combination. Pamphlet with photos of actual cases FREE

THE HILO CO., Dept. O. 5. Springdale, Conn.

Hilo DIP and OINTMENT

PULVEX

FLEA POWDER

—also kills Lice and Ticks

25¢ AND 50¢

MODERN attractive ready built DOG HOUSES

Priced to sell. Write for circular.

Comrade Dog Houses

Galion, Ohio Box H

Quadine Your Dog Against

JUST SPRAY IT ON!

EAR and sarcoptic mange, eczema, fleas, lice, ringworm, wood ticks, falling hair, dandruff scales, mosquitoes. Quadine has 23 distinct benefits for dogs. It works or money back! Economical—easy to use. Special One-Hand Quadine Jr. Set—generous supply and non-clog atomizer. $2.00 at better dealers or:

Allen-Crowl Co., Dept. B. 317 Superior St., Toledo, O.

FREE to HORSE OWNERS

Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.

WIESENFELD CO., Dept. 5

112 W. North Ave., Baltimore, Md.

DOG-TEX

REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25. 8 oz., 75c. At your dealer — or write us direct.

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog"

CONSOLIDATED CHEMICAL WORKS

1707 South Western Avenue Chicago, Illinois

WHAT TO PAY FOR A PUPPY

The price of any dog hinges, first of all, on its age, sex and breeding as well as on its soundness, condition and general good health. When you buy a dog, choose a reliable kennel raising the breed you are interested in. Don't set a maximum figure for your purchase ($50 is a very minimum and that's only for the very young stock in the smaller breeds). Far better, that you get just the dog you want—of the right age and raised correctly. A dog, especially in these times, is a very useful addition to your life, and as such, his choice should never depend on price alone. Kennel owners are concerned with placing their dogs in the right environment, and their prices are most reasonable when you consider the thought and care put into the breeding and raising of a good companion dog.

A LONG LIFE AND A HEALTHY ONE IN A HODGSON KENNEL

Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs. Order now, or write for free Catalog B-33.

E. F. HODGSON CO.

1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

2′ x 2½′	$21.60
2½′ x 4′	24.00
3½′ x 5′	33.00

DOG BEDS

18″ x 24″	$ 7.80
24″ x 30″	12.00
30″ x 40″	18.00



The Sheltie, being a working dog, is sturdy, hardy; has an alive, alert, int telligent expression. This row of puppies is from the Timberidge Kennel



The Sheltie should be symmetrically put together. A dog of gay and charming ways, intelligent and lively. Here is Ch. Tiny Margaret of Walnut Hall owned by Mr. and Mrs. H. W. Nichols, Jr.

CONTINUED FROM PRECEDING PAGE

you'll find the Sheltie the most tractable and agreeable of dogs. His record in obedience tests proves this. He has been used on ranches throughout the West as a sheepherder.

Not entirely serious, the Sheltie has a merry, jolly way with him. He enjoys his home, children, and older family members. As for taking his guarding duties seriously, there's no bigger dog with more initiative, more willingness, and more innate good sense when discrimination is necessary. In writing of the Sheltie's affectionate disposition, Miss Dorothy Allen Foster notes: "Here's to Toby, picked out of a litter because of his gentleness and his courage and the promise of wisdom in his dark eyes. Out there in the high Rockies, he can find game and is staun to the roar of a gun; he patro the town to drive out range catt but chiefly he has given his loy heart to a little girl and he pr tects her with every ounce of h rugged, furry body."

In height the Shetland Shee dog should measure between 1 and 15″ at the shoulder. In o line, the dog is so symmetrica put together that no part seems o of proportion to the whole dog. double coat protects the Shel in cold and rainy weather as w as on especially warm days. T standard states: "The eyes shou be medium size, set somewh obliquely, of an almond shape a of brown color, except in the ca of merles when one or both ey are frequently blue and white china."



Breeders will tell you Shelties are born housebroken. They're always cle and neat about the house. A basketful of youngsters at Walnut Hall Kenn



HOUSE BEAUTIFUL ACCEPTS THE CHALLENGE OF THE TIMES

There is no business as important as the business of living—whatever the headlines say. And *because* of what they say, the daily round takes on endeared significance. Have you noticed how golden the daffodils are this year? Or how the thorny rambler, which entwines the white picket fence, seems to shut inside all that really matters? Or how welcoming are the outlines of the house at nightfall, with the lamplight streaming through the windows and the open door, and inside the good smells of supper? Now, as never before, home is our citadel.

And that citadel must be maintained against all odds. It must be built and furnished and renewed and tended and kept going. Not in the old profligate, carefree, unplanned way of the past, perhaps, but in that weighed-and-measured, thought-out, sound-sense-of-value manner that is part of the new wisdom of our country. Home must serve new and complicated purposes of living, and morale and home must be geared to serve them.

House Beautiful recognizes the importance of this business of living—recognizes that home must not only be satisfying, but durable, comfortable, and still attuned to stringent economic pressure; lovely to look at and sound as a dollar—in short, beautiful but practical.

House Beautiful takes up the challenge of our times, and proposes to show you how your home can serve every purpose, without sacrifice of the atmosphere that is so necessary to it. With each new issue the blue prints for living well, under the circumstances of our times, will be unfolded. Make House Beautiful your handbook for future living.

HOUSE BEAUTIFUL
BUT PRACTICAL

Dear Mom: Your letter came today and, before lights are out, I am sending you this line to tell you that you completely won the colonel and I am to have the leave for Susie's wedding.

I have been trying to figure out the magic your letter wrought upon an otherwise stiff-and-starched field officer of the U.S.A., and have finally come to the conclusion that it was the paper on which it was written. For, when I handed it to the C.O., he read it carefully, scrutinized it closely, and then held it to the light. I thought he was looking for some secret code, and it seems he was, for he handed it back to me with the crisp comment, "Crane's, as I thought."

So, you see, your long devotion to Crane's as the one and only paper suitable for the communication of your thoughts and wishes, pays an extra dividend of three full days of leave to your loving, and admiring, son — and for your good taste as well as the tactful way in which you presented the subject, I am most grateful.

In fact, I find myself in a constant state of gratitude to you and Dad for all you've done for me. Things you taught me, and others I absorbed, come to my aid in this army life, where you have to stand on your own two feet. There'll be much of this to say to you when I come this time, and when I come back for keeps.

Affectionately,
David



Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts will bring you a generous sample of Crane's correspondence papers.

HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, MAY, 1942

DECORATING

Meet the Gerald Browns ... 45
How To Make a Small Room Seem Huge ... 48
Can You Live in Your Bedroom? ... 52
How To Decorate a Baby's Room ... 55
You Are Known by the Accessories You Keep ... 58
There's More Than One Way To Use Period Furniture ... 65
How To Curtain Difficult Windows ... 68
First Impressions Are the Most Important—So Take Your Front Hall Seriously ... 72
What Are Your Problems? ... 74
Keep Life Within Reach of Your Hand ... 75
A Room Is Not Finished without the Right Table ... 76
There Are 1104 Kinds of Tables ... 78
Light Must Be the Right Height ... 80
HOUSE BEAUTIFUL's Table Quiz ... 81
Does Your Decorating Have a Theme? ... 82
Make Beauty the Spice of Your Kitchen ... 84
The Night Before the Wedding ... 87
What To Do with Difficult French Doors ... 94
How To Make the Best of a Disappearing Bed ... 102
Dressing Tables of Famous Women ... 106
Three Tables for Three Definite Purposes ... 108
This Table Leads a Double Life ... 109
Double Duty Breakfast Rooms ... 110

GARDENING

You Can Have a Garden with Only 6 Flowers ... 46
Gardening Clothes That Are Beautiful and Practical ... 56
How To Double Your Vegetable Crop ... 70
You Can Still Plant Shrubs for Bloom This Year ... 90
HOUSE BEAUTIFUL's Scrapbook of Flower Facts—Small Dahlias ... 97
Get the Jump on Your Garden Enemies ... 100
The Log of the Practical Gardener ... 111
May Is Transplanting Time ... 120
Make a Compost Sandwich to Feed Your Garden ... 133
Take Time Out to Read about Vegetable Gardening ... 134
The Man Behind the Hoe: For Victory Your Garden Must Have Good Ground ... 136

HOUSEKEEPING AND HOUSE MAINTENANCE

How To Choose a Commercial Laundry ... 37
Your Heating Plant Is Now as Precious as Gold ... 66
How To be a Good Housekeeper, presented in recipe form ... 122
Household Assistants Worthy of Their Hire ... 128
Bundle Your Scrap in Neat, Separate Piles ... 131

COOKING AND ENTERTAINING

The Bride's First Dinner ... 50
Pantry Shelf News ... 98
Food and Drink Bar: "Wine Tour"—New York State Version ... 130

HOUSES, BUILDING AND MODERNIZING

Stow Your Shoes in Order ... 114
Money in Your Pocket ... 117

HOME FURNISHINGS

What Brides Think About Wedding Presents ... 62
You Get More for Your Money with the New Glass Curtains ... 104
Quilt a Fairy Tale Cover for Your Angel Child ... 126

OTHER FEATURES

Your Home in Manhattan ... 4
The Booklet Shelf ... 11
Window Shopping ... 12
The Dog Show ... 38
Are You As Smartly Dressed As You Want To Be? ... 92
Vacation on Two Legs Through Our National Parks ... 132

Cover Color Photography by Warsaw

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor* — JOHN BURTON BRIMER, *Art Editor* — JULIUS GREGORY, *Consulting Architect*

Associate Editors

FRANCES TAYLOR HEARD — STANLEY C. SCHULER — MARGARET FULLER

Assistant Editors

MARION GOUGH — FLORENCE PAINE — RINALDA HOLMES WALTS — ANNE LEFFINGWELL MORSE

Published monthly, except bi-monthly July-August, and semi-monthly April, by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 6. Copyright, 1942, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST — *Executive Vice-Pres.* RICHARD E. BERLIN — *Vice-Pres.* JOHN R. HEARST — *Vice-Pres.* A. S. MOORE — *Vice-Pres.* E. H. McHUGH

Vice-Pres. T. J. BUTTIKOFER — *Vice-Pres.* RICHARD A. HOEFER — *Treasurer* FRED LEWIS — *Secretary* R. F. McCAULEY

ADVERTISING OFFICES: New York, 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

SUBSCRIPTION PRICE, $2.50 1 year, $4.00 2 years, $6.00 3 years in the United States and its possessions; by the copy, 25 cents. In Canada $3.00 a year; by the copy, 30 cents. Pan-American countries and Spain $3.50 a year. All other subscriptions, $4.50 a year. When changing an address, new and old addresses should be given. Three weeks' notice is required for changing an address or starting a new subscription. Manuscript material submitted will be handled with care but the magazine assumes no responsibility for it.

"HOUSE BEAUTIFUL BUILDING MANUAL," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S BUYING GUIDE FOR THE BRIDE," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S PRACTICAL GARDENER," trademark registered in U. S. Patent Office. "THE BRIDE'S HOUSE," trademark registered U. S. Patent Office. "GOOD BUYS," trademark registered U. S. Patent Office. HOUSE BEAUTIFUL combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office, New York, N. Y., under the act of March 3, 1879.



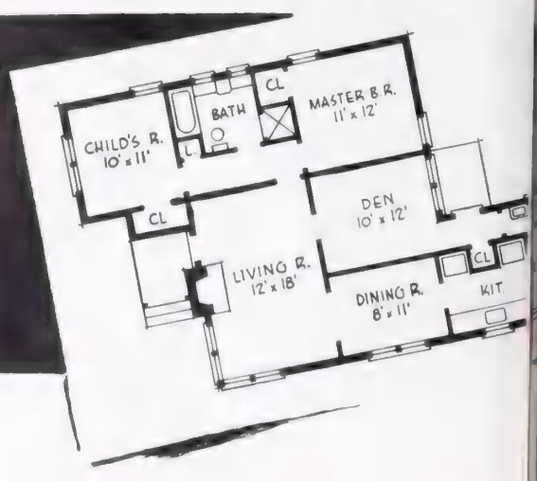
Their living room is simple and restful and up to the demands of wartime living



The tiny dining room is bright with stripes and flowers



A fine group for conversation, reading, or relaxing



By Martha Darbyshire

Meet the Gerald Browns



They embody the Spirit of 1942 for they are practicing conservation with finesse

From these pages you get a quick glimpse of the spirit that will win the war. For you are seeing a family that has adjusted its way of living to the war economy, and still managed to have comfort and beauty as its daily portion.

They are living in a $3650 house, which has been completely decorated by a professional decorator. Their house is within walking distance of their factory (they own a business that prepares fresh vegetable juices and fruit and box lunches for school children and office workers), so they are conserving tires.

But their story is especially significant in that they were all set and able to live much more lavishly and grandly. They owned an expensive lot in Westwood Hills, one of the lovely Los Angeles suburbs, and had plans all ready last summer to build on it. But they would have been many miles from their factory, and they would have had to have two cars. And the news that was then current did not warrant embarking on a more complicated, expensive way of life.



If Americans had not all been faced with the need for national conservation, perhaps Mr. and Mrs. Brown would have gone ahead with their original and more expensive plan. Instead, they bought another lot and built a much less pretentious house within walking distance of their business. (They are keeping the other lot for their next house after the war.)

They did not use the plans for the expensive home but had some created that were right for the smaller, modest site. Now their home stands on a pleasant street where small houses are immaculately clean and neat and unpretentious.

They saved the expense of one car, and by an extension telephone from the office to their home, Mrs. Brown is able to be in her home a great deal more and still keep a close eye on her part of the business. When our war is won, the Browns expect to sell this home and build the one they originally planned. In the meantime, they are keeping their overhead very low, and they have all the comforts of a nicely-decorated house. Thanks to their greatly reduced living costs, they are able to invest substantial sums in Defense Bonds.

It hardly seems possible in a $3650 house that there was a decorator on the job, but there was. Mrs. Brown had no time to attend to furnishing a house. She is a wide-awake young woman and believed, anyway, that a well chosen decorator could save them money. Bob Brown (no relation), (*Continued on page 91*)

We've designed a 15′ by 5′ perennial border of sure-fire varieties that will bloom from spring through fall and cost from $25 to $35

You can have a garden WITH ONLY 6 FLOWERS!

They're as versatile as the actors in an old-fashioned stock company—only their performance is good enough to hold the same stage in the same show season after season. And there isn't a prima donna in the lot! Sure, there is a spectacular silvery-mauve Aster 5′ tall, in the middle background of the bed on the opposite page, and in the fall it's an incredible explosion of bloom. But there, down in the left front corner, is another Aster, a little over 1′ tall, which turns out a cushion of blue blossoms from late in spring until November. Then there's a Phlox that lights up August like a four-alarm fire. And there's another Phlox off to one side that is perfectly happy to produce its modest white flowers through the run of the show.

For all the many parts they play, in the 15′ x 5′ border we've laid out, each of our 6 flowers always keeps its own special individuality, whether it's tall or short, fat or lean. Even the Chrysanthemums and Asters, blood kin though they are, differ greatly when you get to know them.

Naturally, though, if you're going to use only 6 flowers in a whole garden, you've got to get variety, harmony, balance, in every way possible. So study the way this garden was planned. The drawings on the opposite page tell only a third of the story. The diagram in the middle of the circle and the planting key (right) tell the rest. There is every color in our garden except true orange. Yet the colors are so blended ("drifted" is the word you often hear used for it) that none clashes with its neighbor. And they are so arranged that you can repeat the plan, as it stands or reversed left to right, to double the length of the border without a trace of a dividing line. The shapes of the flowers vary, too, with the trumpets of the Hemerocallis (Daylilies) in striking contrast with, say, the masses of Phlox florets—the smallest individual blossoms of the lot.

The plants vary in height of course, with the tallest at the back and the shortest at the front. But again we have that "drifting" to lend interest and depth. Taller ones step occasionally toward the front, and lower ones sometimes make shaded niches of color among the leaves and flowers of the big ones.

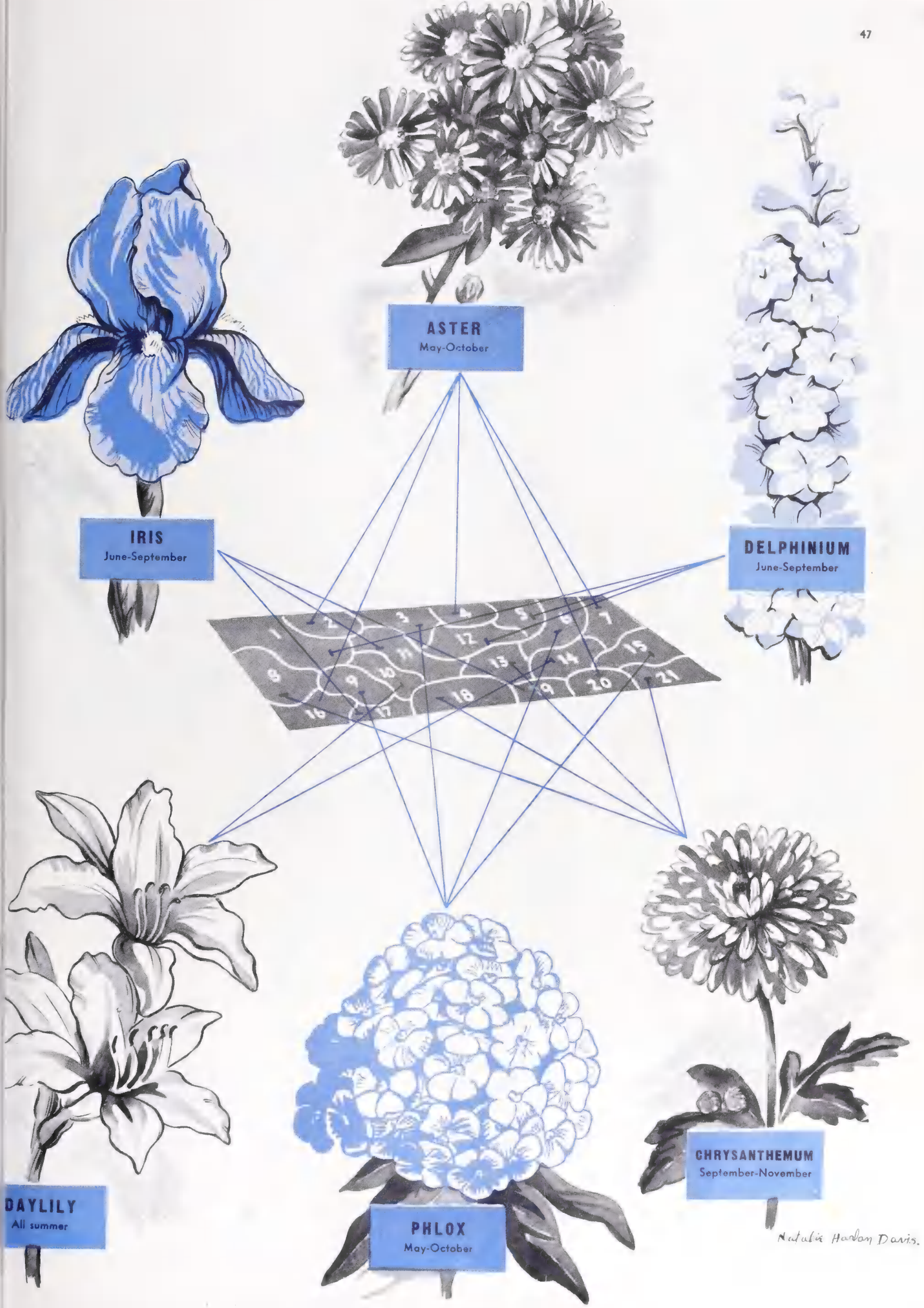
And again, since this is a complete garden, one that is on show from before June till after October, there is what you might call a "drifting" of blooming periods. Some, like the two tried-and-true Phlox, Miss Lingard and Miss Verboom, or the low Aster Frikarti, come early and stay late. The hybrid Delphiniums have two periods of bloom, June and (if you cut the faded spikes) September. The bearded Iris bloom in June and then offer clumps of green spears thereafter. Chrysanthemums, of course, are primarily late fall flowers. At any rate, after they are all in their places and the garden season hits its stride, there is never a real blank spot till "black" frosts come.

The named varieties HOUSE BEAUTIFUL suggests in the list below tell one story, but you can make up your own if you'll check your catalogues and compare heights, colors, and bloom times as we did. The total number of separate plants required is less than 75. Shop carefully but not stingily, with an eye to good "combination" offers, and your cost could be as little as $25, as much as $35 or so; even less if you take a lot of substitute varieties. And then in two or three years, if you have done your work well, you'll have enough natural increase to double or treble your garden without spending another nickel!

Here is the way we planned our border:

Key, variety and number of plants needed to carry out the scheme on the opposite page

1 Delphinium Hybrids, blues (4)
2 Aster Harringtons Pink (3)
3 Phlox Salmon Glow (4)
4 Aster Hilda Ballard (3)
5 Delphinium Hybrids, pastels (3)
6 Phlox Leo Schlageter (4)
7 Aster Gay Border Blue (4)
8 Chrysanthemum Symphony (3)
9 Phlox Miss Lingard (4)
10 Hemerocallis Hyperion (3)
11 Iris germanica, blue and white varieties mixed (6)
12 Delphinium Belladonna, light, or Bellamosum, dark (3)
13 Chrysanthemum Rose Glow (3)
14 Hemerocallis Mikado (3)
15 Phlox Miss Verboom (4)
16 Aster Frikarti (3)
17 Iris pumila Jean Siret (6)
18 Chrysanthemum Little Bob (3)
19 Iris pumila Autumn Queen (3)
20 Aster Star of Wartburg (2)
21 Chrysanthemum Queen Cushion (3)


ASTER
May-October
IRIS
June-September
DELPHINIUM
June-September
DAYLILY
All summer
PHLOX
May-October
CHRYSANTHEMUM
September-November
Natalie Harlan Davis.



Have walls, ceilings, and floor all the same color—and a light one—if you would push back the walls of a small room and achieve a feeling of expansiveness. Introducing too many colors cuts up a small room; fewer breaks will make it seem larger, more important



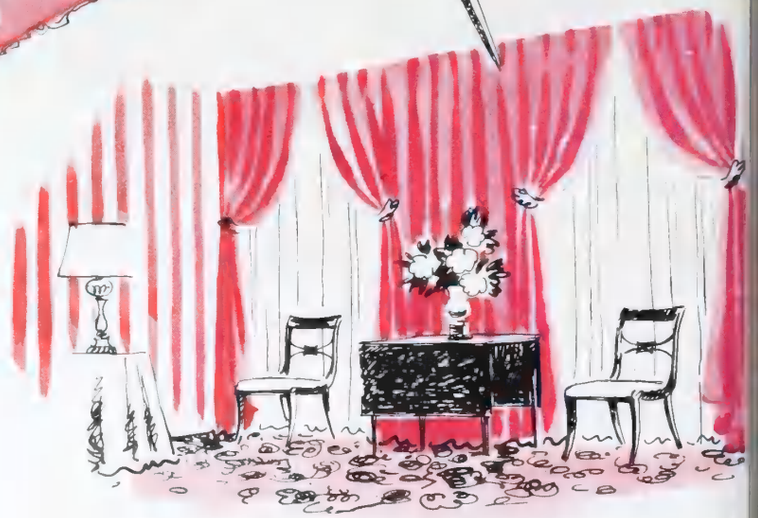
Create more space with built-in furniture and sectional pieces, which add inches to floor area, afford much-needed storage facilities. Build shelves, cupboards, drawers—narrow, but high. Use double-purpose furniture like corner end table, which houses a record library



Organize your accessories so that lampshades, pictures, mirrors are on the same sight line. This makes the room more restful, seem larger, because the eye isn't constantly jumping from place to place. Tables in same line of vision should be the same height, for balance



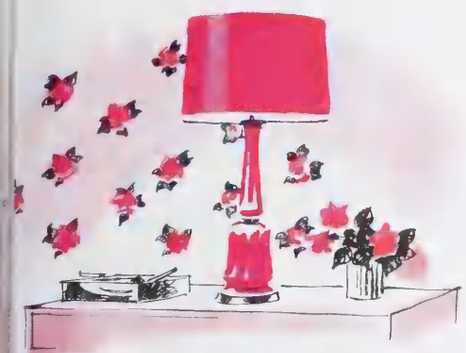
HOW TO MAKE A SMALL ROOM



Small rooms need not look that way. Use tricks of optical illusion to make your rooms more spacious and livable

Drape the whole wall (instead of the windows) from floor to ceiling to achieve that unbroken line so important in making the small room appear impressive. Let the curtains hang straight at night. Loop them back during the day. This will create an illusion of greater height

BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.

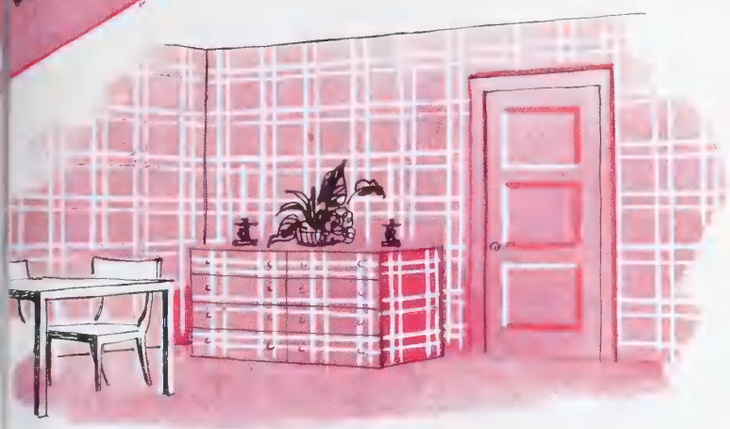


ever clutter up a small room with lots of little fussy ccessories. These will create a jumbled effect. Instead, se one or two bold accents: an extra-tall lamp, huge crystal ash tray, or a mirror panel, to ive the illusion of size and importance, ven to the tiniest room

If you want to defy your room's dimensions, see that it embodies:

- a few big, bold accessories
- small patterns in wallpaper and fabrics
- small-scale, low furniture that hugs the walls
- soft, light colors for backgrounds
- flowing lines, unbroken by color changes
- all fabrics about the same texture
- horizontal lines

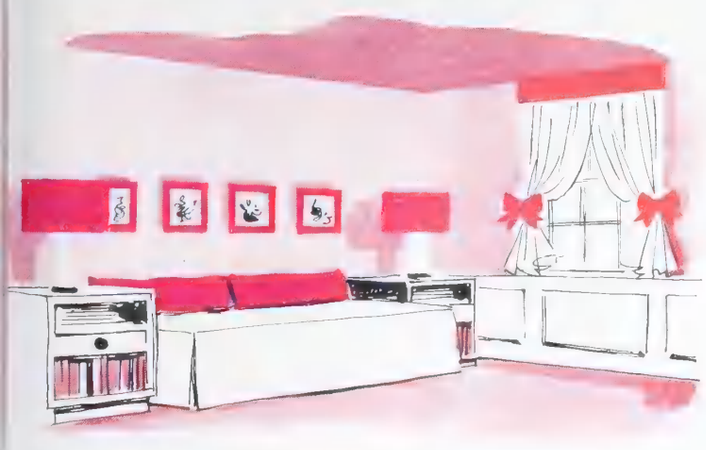
SEEM HUGE.



Wallpaper (or paint) as much furniture as possible to match the walls if you want a tiny room to seem uncrowded. Even huge pieces will virtually sink into the background. Nature's been using this trick of protective coloration for many years, so it must be good



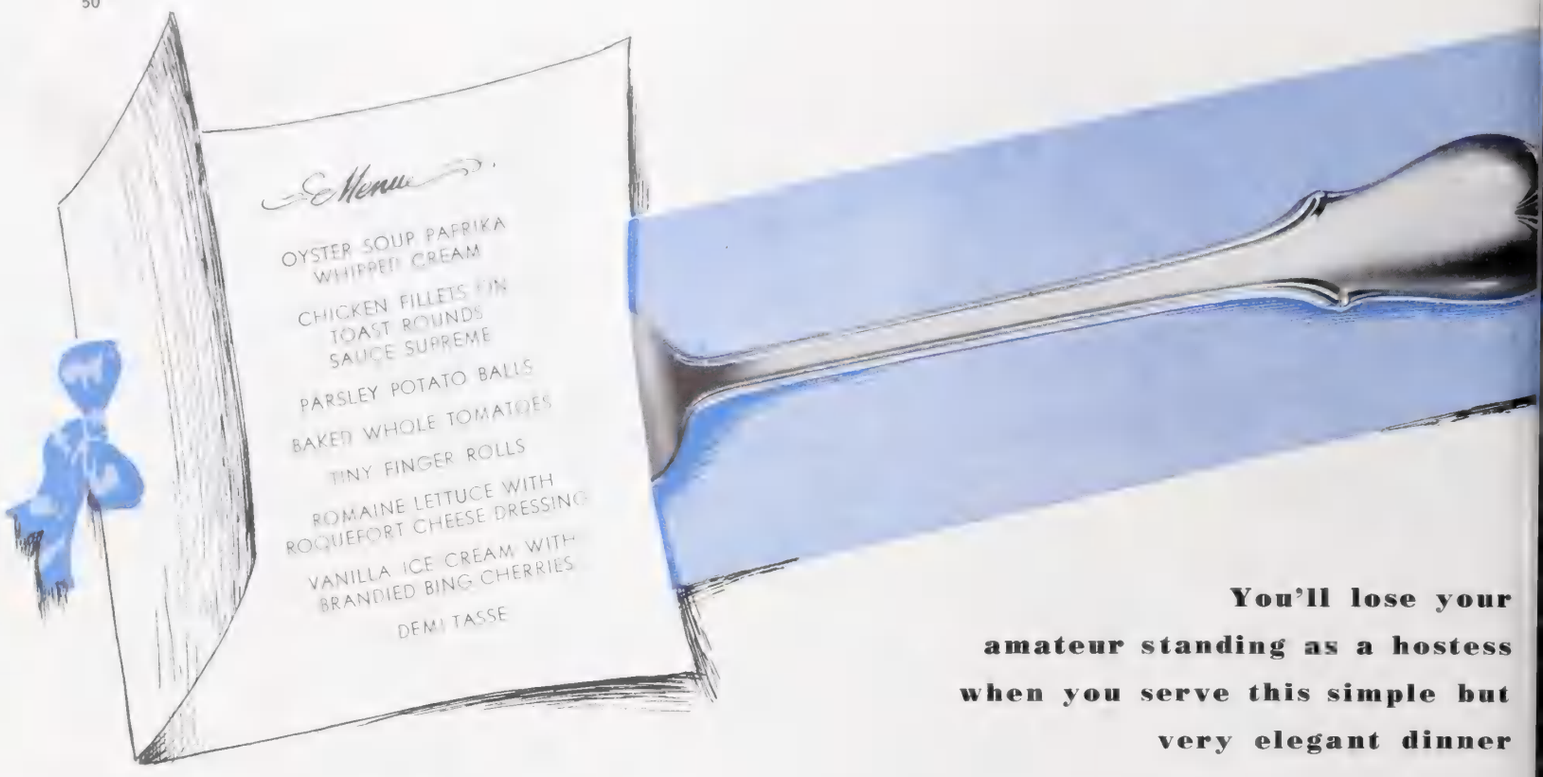
Paint the walls to match the draperies so that the two form a long unbroken line of color. A solid background of a soft, light color makes the little room seem much larger. Provide interesting accents with small spots of brilliant color in carefully-chosen accessories



Create low horizontal lines in a small room with a low ceiling. You can get this effect by building an architectural dado, making it of wallpaper or even painting one. Group your pictures in another low horizontal line. Choose low furniture, which follows the line of the dado



Wallpaper can make the small room appear larger IF you choose a dainty, small design that isn't busy. Remember, though, any small room will gain inches, optically and literally, if you use small-scale furniture and place it as low and close to the walls as possible



You'll lose your amateur standing as a hostess when you serve this simple but very elegant dinner

THE BRIDE'S FIRST DINNER

By Marcia Knight

Set the stage for your first dinner party as carefully as a star getting ready for an opening night. For it's your debut as a hostess. You must look your most charming self, your house must reflect the serenity of a well-ordered life, your table must be a pictorial delight that your guests will long remember. Now at last you can use to advantage all those lovely silver serving dishes, those delicate dessert plates, those fragile crystal goblets—all those accessories of a beautifully-appointed table.

The menu for your first dinner must be an elegant one. But it must be simple to prepare, so that you can be fresh and untired when your guests arrive.

The menu we present will please the senses as well as satisfy the appetite. For it's a nice blending of taste sensations—without introducing too many. It's sophisticated enough to appeal to the gourmet, but not too sophisticated for the less educated taste. In fact, it's so good that we'll warrant it will keep your friends talking for months. . . . Best of all, this dinner for six can be ably managed with only the help of a part-time maid, and can be cooked and ready to serve in an hour's time.

Do your shopping the day before your party so that your supplies will be in the house when you are ready to begin your preparations.

Turn to page 93 for complete details about exactly what to order and how to prepare and cook it.



Let your cherished wedding gifts take their bow, too, when you entertain. A dainty appliquéd white organdy cloth from Max Fertig makes a perfect setting for Wallace's Grand Colonial sterling flatware and charming hurricane lamps. Good dinner partners, too, are Royal Doulton plates, from Wm. S. Pitcairn Corporation, and A. H. Heisey's shimmering crystal from B. Altman & Co. Pink and white flowers cast their spell in a crystal basket from Georg Jensen. Our setting: home of Edna Kern, decorator. Dress from Lord & Taylor

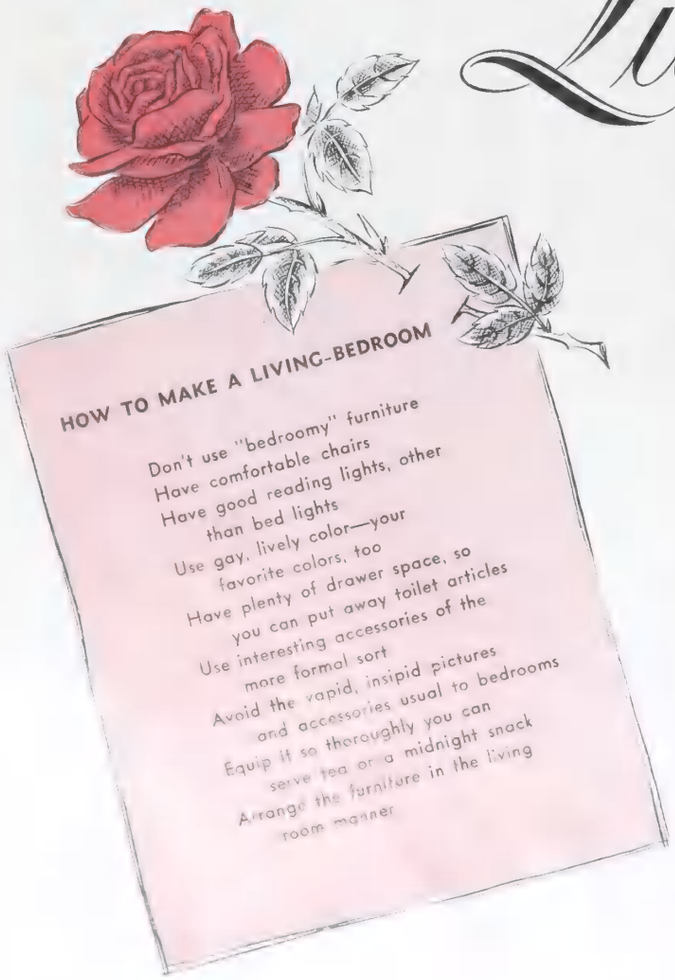


EUGENE HUTCHINSON



This wall of chests, suitable in living room or bedroom, costs under $225

CAN YOU *Live* IN YOUR BEDROOM?



In your family is there a stampede to get to use the living room? If so, why not furnish the bedrooms as sitting rooms, too?

If your home is blessed with members of the younger generation, we predict an increasing pressure on you to let them "have the living room." For it is undeniable that our young folk have spent a lot of their time consuming rubber, time they'll have to spend some other way now.

Thousands of parents will welcome this return to the home, and will be quick to adapt their own habits to make it possible. One sure-fire way is to make the living room a room to be proud of—a room in which critical youngsters can find nothing to criticize and much to admire.

Another way is to furnish bedrooms as combination living-sleeping rooms, to be nooks of retreat for occupations other than sleeping. Mother and Father need such a room the most, but the teen-age members of the family need it too, for those times when it's Mother's and Father's turn to entertain and ages don't mix.

At the left we give a list of ingredients for bed-sitting rooms.



How to DECORATE A BABY'S ROOM

By Marion Gough



Have shelves and cabinets built in under windows when storage space is at a high premium in the nursery

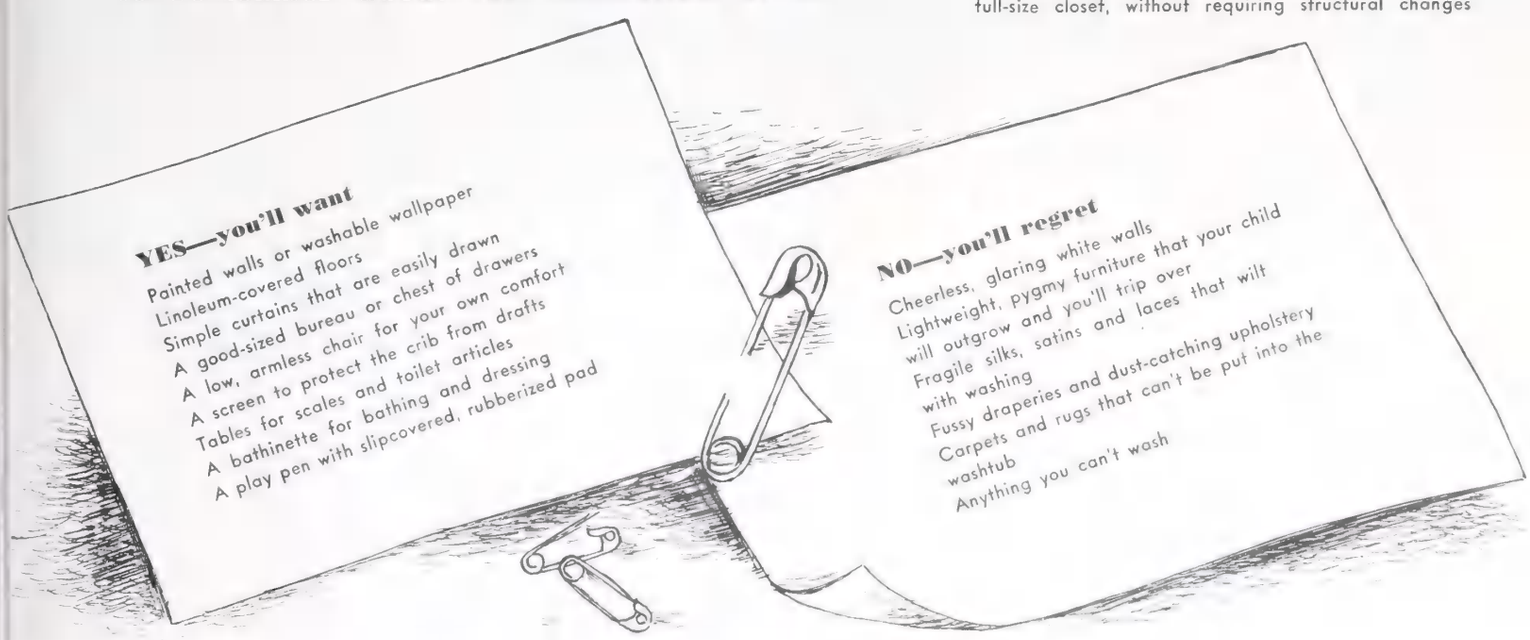
Keep a nice balance between the pretty and the practical when you plan the room where your darling will spend the best part of his first year. If you're a wise mother, you'll forget lace and rosebuds and depend on good color and good design for the prettiness. And for the practical side—well, never before has the market offered to doting mamas such wonderful things that make good sense in the nursery. Everything takes to soapsuds and water like a handkerchief—rugs, curtains, draperies, wallpaper—and there is fine, beautifully proportioned furniture, which is big enough and sturdy enough to take the kind of treatment it is going to get.

It is this furniture which has exploded the notion that nursery furniture is a luxury. Now it can be the soundest kind of economy if you buy it with an eye to the future. Quite in contrast to the midget-size, small scale pieces, which babies outgrow almost as fast as they do their sweaters, this furniture does service in the nursery, and then becomes the nucleus of an attractive bedroom when your child prodigy graduates into a grown-up room. Look at the chest of drawers on the opposite page and you'll see what we mean. Here is furniture of sound basic design. Its lines and its finish are clean as a whistle. It (*Continued on page* 113)



This small scale storage arrangement will fit into a full-size closet, without requiring structural changes

Give your cherub a safe and sound room in which to grow. Here are some things to remember about the decoration of it





One piece coverall of faded blue chambray, stitched in white. Ankle tabs for active duty, large pockets for small tools. Helen Cookman design. Around $9

Teamster-type apron of bed ticking with leatherette knee pads, slit skirt be strapped around knees. Chain for snippers and clip for raffia. Around



House Beautiful readers have complained that gardening clothes are beautiful but *not* practical . . . that you could not squat, stretch, stoop, or kneel in them . . . that they are perishable and do not protect from bugs and burrs. So—House Beautiful presents

GARDENING CLOTHES THAT ARE BEAUTIFUL and PRACTICA



One-piece coverall of denim, cut in the right places for strenuous action. Huge pockets cut so things don't fall out when you are kneeling. In aqua, red, blue, or navy, with striped sleeves and yoke. Dressed like this you are protected from unbecoming sunburning. Around $9

Another practical Helen Cookman design—this time a two-piece coverall of slacks and windbreaker jacket. Long sleeve jacket has inverted pleats for shoulder action. Ankle tabs keep trousers from catching. Made in faded blue chambray that will never wear out. Around $13





These practical gardening clothes may be seen at these stores

Lord and Taylor
New York City

G. Fox & Co.
Hartford, Conn.

Woodward & Lothrop
Washington, D. C.

Neiman-Marcus Co.
Dallas, Texas

City of Paris
San Francisco, Calif.

W. N. Whitney & Co.
Albany, N. Y.

Gardening apron of teamster ticking, the lower half of which is a leatherette knee pad attached by a zipper. Three huge pockets, a chain for attaching the shears, two clips for keeping where you want them such things as notes, seed packages, raffia ties, etc. Under $5

PHOTOGRAPHS BY ERIK NITSCHE TOOLS FROM MAX SCHLING

YOU ARE KNOWN BY THE ACCESSORIES YOU KEEP



This is WRONG because—

The accessories are neither important enough nor big enough in scale for such a formal room. The furniture in this room is right for it—dignified, beautiful, and the right size for the room. But the quality of the overall effect is spoiled by dinky and frivolous bric-a-brac. There are exactly nine things the matter with the "accessorizing" of this living room. **(1)** The mirror over the mantel is too small and an unbecoming shape for the space it occupies. **(2)** The ornaments on the mantel are too small, too numerous, and too unimportant in design for such a lovely mantel. **(3)** The numerous personal photographs would be better displayed in another, less formal room of the house, where they could be attractively grouped all in one frame. **(4)** The reading light beside the Lawson sofa is "bedroomy" in character and out of place in a living room. It is also too low to put light at a proper height for comfort. The other light is not close enough to the chair. **(5)** The two lamps are not the same height. **(6)** The wing chair should not be placed cat-a-corner. **(7)** The candlestick beside it serves no purpose, would be knocked over, and is too rustic. **(8)** There are too many useless, frivolous ornaments everywhere, on the table tops and in the bookshelves. **(9)** The Nuumlah rug under the table is too spotty and too primitive in design for such a formal room. In short, the accessories don't live up to the quality and dignity of the room. In another room they might be perfect. Make appropriateness your slogan.

The small things in a room can either enhance or spoil the finest furnishings. "Accessorizing" your home is as important as choosing the right hat, bag, and gloves for a costume



This is RIGHT because—

All the mistakes in "accessorizing" have been corrected. HOUSE BEAUTIFUL asked William Pahlmann, the brilliant young decorator at Lord and Taylor, to correct all the bad things that had been deliberately done in the lovely room. Mr. Pahlmann is famous for his flare in using a few magnificent accessories to make an effect. He does that here. The arrangement of the mantel is such an example—and a dramatic one. The mirror, clock, and candlesticks combine to make a composition that is in good scale to the mantel breast, and formal enough to be right for a dignified living room. The dinky ornaments have been removed from the bookshelves, so they are no longer so spotty. The personal photographs repose in a more personal room—the master bedroom. The two reading lights are the same height, and are tall enough really to deliver light comfortably to anyone sitting beside them. Their design is also formal enough to make them appropriate for the room. The tables are not cluttered with little things, so one could put down a tray, a few glasses, or an ashtray without pushing something off on the floor. And what things *are* on the tables all have a usefulness, and are not pure ornaments. The wing chair is turned to face the sofa, and now seems to belong to the conversational group. By being turned, it also gets the use of the drum table beyond it. Says Mr. Pahlmann: "Accessories are like costume jewelry—a few grand pieces are all you want to wear at a time."

YOU ARE KNOWN BY THE ACCESSORIES YOU KEEP



This is WRONG because—

The accessories have no relation—in size or design—to the furniture. The possession of such furniture calls for an appreciative understanding of its lovely simplicity. So clutter is the last thing that should be coupled with it.

Yet clutter is there—due to the combining of inappropriate things. There are eight mistakes in this picture. **(1)** The cotton india print hanging is too cheap and sleazy to be combined with mahogany furniture. **(2)** The miniatures, to the right, are too small to be effective so close to such a "busy" hanging. **(3)** There are too many things on the top of the cabinet, and they are too monotonous in height. **(4)** The Persian glass vase has no relationship in design or period to anything else. **(5)** The Victorian wax flowers are ineffective in front of the floral design of the hanging. **(6)** The lamp is too feminine and "bedroomy" to be used in a living room, and is too low to be of any service. **(7)** The ornaments behind the grilles are too frivolous and unimportant to be glorified by putting them out of safety's way. **(8)** The painted metal wastebasket was designed for bathroom use and is highly inappropriate in a living room.

EUGENE HUTCHINSON



Bric-a-brac can be a curse or a blessing, depending on whether you can sternly eliminate the unsuitable

This is RIGHT because—

There are fewer accessories, and they have importance. William Pahlmann, who made this composition, says "it is better to have a *few* wonderful things than *many* ordinary things." Only four things were used to make this pleasing arrangement, whereas fourteen things went into the arrangement on the opposite page (not counting the contents of the shelves). He goes on to say, "More homes are ruined by wedding presents than anything else. For people seem to feel that, because they are wedding presents, they have to be left out in plain sight. Too often wedding presents are silly, instead of useful." (See what brides themselves think about presents on page 62). Mr. Pahlmann believes in sentimentality (in accessories) *only* if such sentimentality is not detrimental to the looks of the room. He warns that most accessories are too low and dinky, and advises to keep a sharp eye out for tall ones. Their very tallness will make them look important. He also warns against doing pointless things like leaving around empty vases. If you can't afford fresh flowers fill the vases with interesting dried arrangements.

YOU ARE KNOWN BY THE ACCESSORIES YOU KEEP



This is WRONG because—

The accessories have no relation—in size or design—to the furniture. The possession of such furniture calls for an appreciative understanding of its lovely simplicity. So clutter is the last thing that should be coupled with it. Yet clutter is there—due to the combining of inappropriate things. There are eight mistakes in this picture. **(1)** The cotton india print hanging is too cheap and sleazy to be combined with mahogany furniture. **(2)** The miniatures, to the right, are too small to be effective so close to such a "busy" hanging. **(3)** There are too many things on the top of the cabinet, and they are too monotonous in height. **(4)** The Persian glass vase has no relationship in design or period to anything else. **(5)** The Victorian wax flowers are ineffective in front of the floral design of the hanging. **(6)** The lamp is too feminine and "bedroomy" to be used in a living room, and is too low to be of any service. **(7)** The ornaments behind the grilles are too frivolous and unimportant to be glorified by putting them out of safety's way. **(8)** The painted metal wastebasket was designed for bathroom use and is highly inappropriate in a living room.

EUGENE HUTCHINSON



Bric-a-brac can be a curse or a blessing, depending on whether you can sternly eliminate the unsuitable

This is RIGHT because—

There are fewer accessories, and they have importance. William Pahlmann, who made this composition, says "it is better to have a *few* wonderful things than *many* ordinary things." Only four things were used to make this pleasing arrangement, whereas fourteen things went into the arrangement on the opposite page (not counting the contents of the shelves). He goes on to say, "More homes are ruined by wedding presents than anything else. For people seem to feel that, because they are wedding presents, they have to be left out in plain sight. Too often wedding presents are silly, instead of useful." (See what brides themselves think about presents on page 62). Mr. Pahlmann believes in sentimentality (in accessories) *only* if such sentimentality is not detrimental to the looks of the room. He warns that most accessories are too low and dinky, and advises to keep a sharp eye out for tall ones. Their very tallness will make them look important. He also warns against doing pointless things like leaving around empty vases. If you can't afford fresh flowers fill the vases with interesting dried arrangements.

Brides of a year reveal their favorite wedding presents in HOUSE BEAUTIFUL'S survey. Happily, they still cherish gifts brides always love. Read what they say

Several months ago HOUSE BEAUTIFUL started a survey of brides of a year to discover which of their wedding presents had been the most successful. We wanted the facts to pass on to the thousands of people who would be showering this year's brides with gifts—to prevent them from misguided choices, which all too often must be buried in the darkest corner of the deepest closet, never to be seen again. Letters have been pouring into our offices ever since, letters from Utah, from Tennessee, from California, from New Jersey. The letters are surprisingly reassuring. For brides do not want spectacular, unusual, faddy gifts. They want the traditional things, which are in good taste today, will be just as good for many tomorrows, the things that lend distinction to their homes, that bespeak solidity and standing in a community.

Silver, china and crystal still the winners

Since the bride's prime wish is for a lovely home, it isn't surprising that silver, china, and glassware are still the overwhelming choice. The year-old brides say, "Give 1942 brides silverware . . . even a piece or two in her selected pattern will be a real delight. For the bride's greatest thrill is to see her flatware service completed." The silver accompaniments, too, they vote for heavily—silver serving dishes, double and single vegetable dishes, meat platters, ash trays, pitchers, candlesticks, bon bon dishes. And fine china and glassware, to complement the silver, and become family heirlooms.

The runners-up in the gift race

Following closely on the heels of the winners were lamps, tables, chairs, miscellaneous furniture, pictures, mirrors, vases, clocks, bric-a-brac. But the year-old brides were loud in their denunciations of those who buy indiscriminately without finding out the pet peeves of the bride and groom. Brides adore all linens, domestics, and blankets. But, they say, if you really want to please, buy all linens in the right colors and monogrammed. The bride's so proud of that new acquisition, her husband's name, that she can't see it half often enough. Practical things delight brides, too, things that will make housekeeping easier. Over and over they mention the blessings of an electric toaster, a Mixmaster, waffle iron, sandwich grille—anything electrical.

Honorable mention for special purpose gifts

Brides particularly liked some of these gifts that indicated a great deal of thought and originality on the part of the giver. Each was given for a special reason—like the antique hooked rug for the couple with an authentic Early American house . . . the Ming vase for the collectors . . . the radio-victrola for the music lovers . . . the card table set for the bridge enthusiasts . . . the barometer for the weather-conscious . . . the pressure cooker for the nutrition-minded . . . we could go on and on if we had more space. Why don't you glance at some excerpts from the brides' letters? They speak for themselves.

One bride says:

"We were fortunate and grateful to receive our complete flatware service, together with the china and crystal. My friends thoughtfully found out what I needed in the patterns I had selected, and would present us with one or two pieces. But each box opened was as great a thrill as if the complete service had lain therein. The happiest moment I can remember was when I opened the package containing the two pieces of silver I needed to complete my service for eight."

If you entertain:

"Every day I thank my lucky stars for the beautiful linens I was given. I entertain quite often, and whether it's to be formal or informal, I can arrange a lovely table . . . it would have been years before we would have been able to buy such really fine things for ourselves. I might add, too, that end tables, nests of tables . . . tables of any kind are welcome. They're marvelously helpful when you entertain."

Practical gifts

"My friends think I'm a wonderful organizer because I spend very little time in the kitchen. I'm not really. I just have good assistants in the mixmaster, electric roaster and other electrical things I got for wedding presents. They didn't seem very glamorous when I was a week-old bride, but after a year's experience, I know I was really blessed. I think practical gifts are the perfect answer for the girl who must do everything herself."

What Brides think about



ROBERT E. COATES

Wedding Presents

The wedding gifts on this table would fulfill any bride's dream. Why? Because they all embody those values that are lasting. They're substantial, but they're truly lovely, too. They are in good taste, not because of any current vogue, but because their charm defies calendars. Ten, fifteen, or twenty years from now they would grace a bride's gift table as well as they do today. They're perfect accessories for the rich, satisfying life the bride is about to begin! Turn to page 112 for more details about these wedding gifts, which grow lovelier with the years





There's MORE THAN ONE WAY to use Period Furniture

as these pages successfully prove. Witness these two completely different ways to use Early American furniture. One is authentic. One is modern. We call it "Twentieth-Century Colonial"

Something very profound is happening to American decorating. The rules are being modernized. Time was when anybody who was anybody molded his furnishings after one traditional pattern or another. Before you could embark on a purchasing program, you had to decide whether you would "go" Early-American, 18th-century, or whatever. Once you started to buy in a period, you were married to it, unless you could afford to throw it all out and start over again.

Then Modern came along. Most people didn't like it enough to throw out everything and begin over again. But the good things about Modern began to creep into people's consciousness. Finally we began to see that Modern was *also* a state of mind, a way of doing things, a freedom from rules.

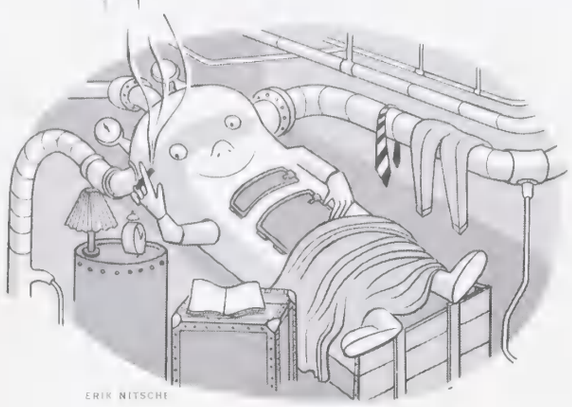
About five years ago people began to use period furniture in a Modern way. They did this without buying a single Modern piece. First they introduced modern fabrics, then non-period wallpapers. Presently traditional homes were using cove lighting, overscale windows, and other modern details. Now this impatience with the strictly authentic has swelled into an important trend. At the left you see Early American furniture treated this way.

At the left you see the same dining room furniture that is used above. Only it's been given a modern rpretation. In this "Twentieth-Century Colonial" room the furniture is from H. T. Cushman Mfg. Co., papers from A. H. Jacobs Co.; all fabrics from Stroheim and Romann; the ball fringe on the curtains from solidated Trimming Corporation; curtain hardware from Kirsch Company; the double, insulating glass (called rmopane) from Libbey-Owens-Ford; the needletufted rug (four little ones sewed together) from Cabin Crafts

Your HEATING plant is now as precious as gold

★It is your patriotic duty to take good care of it so that you won't waste the metals vital to victory

By Stanley Schuler, Building Editor



ERIK NITSCHE

Until we've won this war, your present heating plant is the best you can have. The War Production Board says so. Specifically, it says that when the heating equipment now in stock is exhausted, you can make only "those remedial repairs which are required by actual or imminent breakdown" of your plant. And in making repairs, you cannot install new parts that are superior to the worn-out parts.

This means but one thing: You must keep your heating plant in the best of condition. Naturally, you don't want to live in a cold house. Neither do you want to waste the vital-to-war metals of which new heating equipment is made.

Right now is the time to start your maintenance schedule, because summer is the season when most troubles develop. So that you may know exactly what has to be done, we have prepared this chart. If you will read it carefully and follow instructions faithfully, you will not have to worry about your heating plant's failing next winter when the temperature hovers round freezing.

IF YOU HAVE A:					IF YOU BURN:		
Gravity warm air system or floor furnace	Forced warm air system	Hot water system	Steam system	★ ★ ★ **HOW TO USE THIS CHART: In the left-hand columns, find the type of heating plant you have. In the right-hand columns, find the kind of fuel you burn. Then follow down these two columns, and carry out the instructions where you find stars in BOTH columns**	Coal	Oil	Gas
★	★	★	★	Remove soot, fly ash, and rust from inside the heating plant. Scrub the boiler baffles, firepot, and all other exposed surfaces with a stiff brush. Or have your heating contractor remove the offending materials with a special kind of vacuum cleaner.	★	★	★
★	★	★	★	Clean out ash pit. Ashes will store up moisture, causing the heating plant metal to rust. So remove every last speck	★		
★	★	★	★	Clean smoke pipe. Take down the pipe, scrub out all incrustations of rust and soot (be careful not to dent the pipe) and apply a coat of stove paint. Then put the pipe back in place, making certain joints are tight.	★	★	★
★	★	★	★	Clean out chimney. And while you're at it, have it repointed, and see that the cement is sound where the smoke pipe enters the chimney. Let your contractor do this dirty job.	★	★	★
★	★	★	★	Oil metal inside surfaces of firepot. Wipe the exposed metal with an oily rag. Even a very thin coating of oil will help to prevent rust. But don't allow refractory materials, or fire-brick, to become oil-soaked.	★	★	★
★	★	★	★	Oil heating plant doors. Oil the hinges and slide drafts thoroughly. Remove all rust with steel wool, and paint the doors with stove paint. Then, if you burn coal, leave the doors and drafts open to allow free circulation of air inside the heating plant. But if you burn oil or gas, close the doors.	★	★	★
★	★	★	★	Examine grates. Do they turn over easily, or are they warped, even broken? If they are so damaged that they will not support a bed of coal (probably because you neglected to keep the ash pit clean this winter), have them replaced.	★		
		★		Don't drain hot water boiler unless there are excessive accumulations of mud or scale. Usually you can dissipate minor amounts of foreign matter by pouring in one of the special rust-proofing compounds. Or you can drain off a little water, and then refill the system.	★	★	★
			★	Do drain steam boiler. Steam systems are likely to get much dirtier than hot water systems. If the condition is very bad, you should have your heating contractor "blow off" the system. Then refill the boiler to the top.	★	★	★
	★			Empty humidifier. Empty out the water and remove any incrustations that may affect its efficiency.	★	★	★
	★			Replace filters. Dirt impairs the efficiency of filters. So if yours are very dirty, insert new ones.	★	★	★

IF YOU HAVE A:					IF YOU BURN:		
Gravity warm air system or floor furnace	Forced warm air system	Hot water system	Steam system		Coal	Oil	Gas
★	★	★	★	Oil all moving parts. The oil and gas burners, the stoker, the blower, the booster pump, etc. But don't oil too heavily or haphazardly. Let an expert do the job.	★	★	★
★	★	★	★	Check all controls and gauges. Obviously, they should work properly—the way they did when new. See that your heating contractor makes all necessary adjustments.	★	★	★
★	★	★	★	Check combustion efficiency of the heating plant. If it seems to be a fuel hog, have your contractor check the draft, stack temperatures, etc., and regulate the equipment for maximum efficiency. You must do this, of course, before shutting down for the summer.	★	★	★
★	★	★	★	Check oil burner. Have the filters, strainers, and oil lines cleaned. See to it that the nozzle of the burner is set at the right angle and is the correct size. Have the ignition system examined to make sure that it starts quickly, without wasting fuel. Be on the look-out for leaky valves.		★	
★	★	★	★	Clean and fill oil tank. If it contains sludge, have your oil dealer pump it out. Then fill the tank to prevent the entrance of water, dust, and dirt that might clog the oil burner suction line and strainers.		★	
★	★	★	★	Check gas burner. Have your local gas company or heating contractor inspect the burner and controls, including the safety pilot, low-water cut-off (if any), pressure regulator, and other control valves.			★
★	★	★	★	Check stoker if you have one. Is it feeding coal into your heating plant at the proper speed? If not, it should be regulated by a professional. And remember that the air supply must be regulated at the same time.	★		
			★	Check safety valve seat on steam system. Ask your heating contractor to inspect the valve seat and see that it is clean and operating efficiently.	★	★	★
★	★	★	★	Watch out for leaks between furnace and boiler sections. Have your heating contractor check the tightness of the heating sections, particularly if there has been any odor of flue gases in your house.	★	★	★
★	★	★	★	Repair insulation on old heating plant. Look particularly for cracks round the doors. Then chip out the loose cement and fill with asbestos cement. The insulating jacket should be tight if you would avoid wasting heat.	★	★	★
★	★	★	★	Repaint steel jacket on modern heating plant. Your plant may rust on the outside if it is exposed to the humidities of a cold, damp basement. Prevent trouble by painting the jacket where the old paint has been chipped off. It will look a whole lot better, too.	★	★	★
★	★	★	★	Repair insulation on pipes and ducts. If it has cracked or peeled, replace it with the proper insulating materials. Insulate uninsulated pipes if you don't use the basement for recreation. Then give all the pipes, or covered ducts, a coat of whitewash to make them look a little neater.	★	★	★
			★	Improve "pitch" of steam pipes. You may not get the most heat for your money because the pipes leading from the boiler to the radiators are pitched incorrectly. Your heating contractor may be able to improve this situation.	★	★	★
★	★	★	★	Check thermostat. If, during the past winter, your thermostat has not turned the heating plant on and off at the correct temperature settings, have it adjusted by an expert. (Don't fiddle with it yourself, or you may cause even more serious troubles.) And if the thermostat has been unduly influenced by drafts of cold air or exposure to heat, re-locate it in some more protected spot where it will not be affected by unusual conditions.	★	★	★
★	★			Clean out registers. Unscrew the grilles and wipe out the accumulation of dust. Oil the dampers so they will open and close easily.	★	★	★
★	★			Re-locate registers. If a room doesn't heat evenly, ask your heating contractor about the wisdom of re-locating the registers and increasing the size of the ducts. A slight change may make a huge difference.	★	★	★
		★	★	Re-pack leaky radiator supply valves. If you have a steam system, you can do this job yourself; but if you have a hot water system, you'd better call in a professional because the system must be partially drained. After the fire in the steam boiler has gone out, close the radiator valve tight and unscrew the packing nut at the base of the stem to which the valve handle is attached. Fill the space inside the nut with packing compound. Then screw the nut down tight. A drop of oil on the stem will make the valve turn easily, without shrieking its lungs out.	★	★	★
			★	Cure steam radiator banging. A steam radiator that bangs and hammers can often be silenced by raising the end away from the steam supply line and putting small blocks of wood—or the black men from a cheap checkers game—under the legs. This permits the water to flow back to the boiler, instead of accumulating to a point where it resists the passage of the in-coming steam. (The noise is caused by the steam bubbling through the water.)	★	★	★
		★	★	Re-paint radiators. Are your radiators painted bronze or aluminum? Remove loose and cracked paint, and apply oil paint to match your walls or woodwork. Next winter, you will notice the increased warmth of the radiators.	★	★	★
		★	★	Re-design radiator enclosures. A good radiator enclosure makes for even, comfortable distribution of heat throughout a room. If your enclosures cramp your radiator's style, however, have them re-designed. They should permit the free entrance of cold air under the radiator and the free distribution of warm air at the top of the radiator.	★	★	★
		★	★	If you heat domestic hot water automatically in your steam or hot water boiler, naturally you can't shut down the system, because then you would have no water to wash with. But you should have the entire system checked by your heating contractor.	★	★	★

How To



Interior windows, created when a wing is added, become "picture" windows if fancy dictates. With just a spot of paint the William Manns of Kansas City hid theirs behind a peasant scene



Simplify curtain treatment when furniture must be placed in front of a window. The Walter Tancills of Chesterfield, Mo. had simple cottage curtoins made that didn't billow out inconveniently above the old milk stand



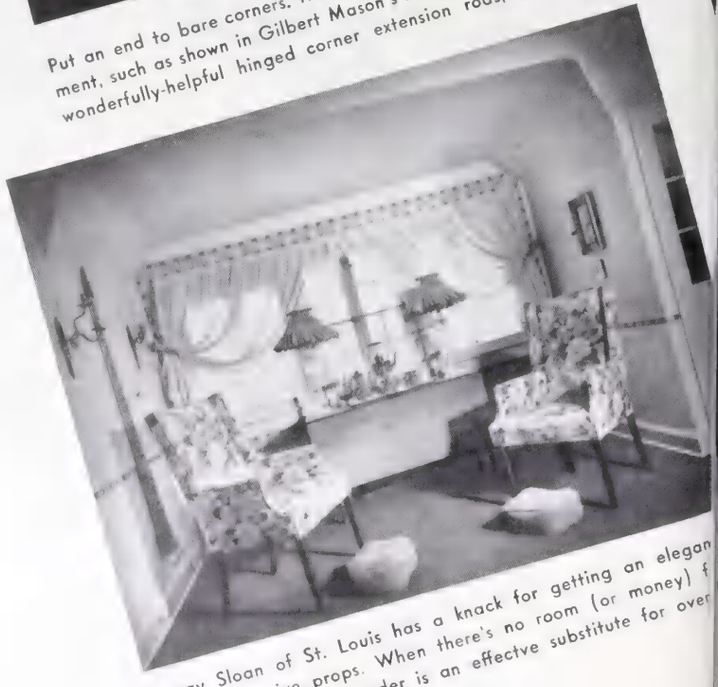
Your bay window can have *BOTH* draperies and curtains—if you take your cue from Norman Taurog's house in West Los Angeles. Put glass curtains at the windows, *BUT* drape the entire opening



Put an end to bare corners. It's easy to achieve a corner drapery arrangement, such as shown in Gilbert Mason's home in Fort Worth, Texas, with the wonderfully-helpful hinged corner extension rods, which hug the corners



Eliminate curtains or draperies, as the Joseph J. Nolans of Upland, Calif. did, if they will hide fine architectural detailing. China shelves become draperies here. Robbie Watson, architect



Peggy Sloan of St. Louis has a knack for getting an elegan with inexpensive props. When there's no room (or money) f eries, a wall paper border is an effectve substitute for over

Curtain DIFFICULT WINDOWS

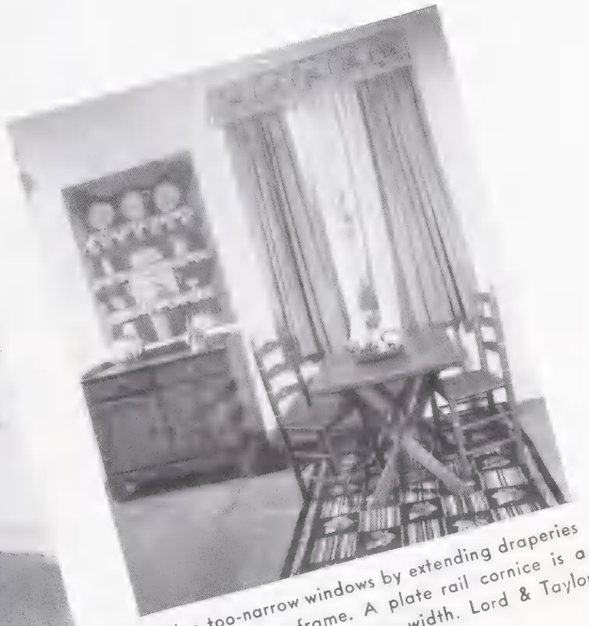
Problem windows offer a challenge to your ingenuity. Here are 13 ways to help you meet that challenge successfully, beautifully



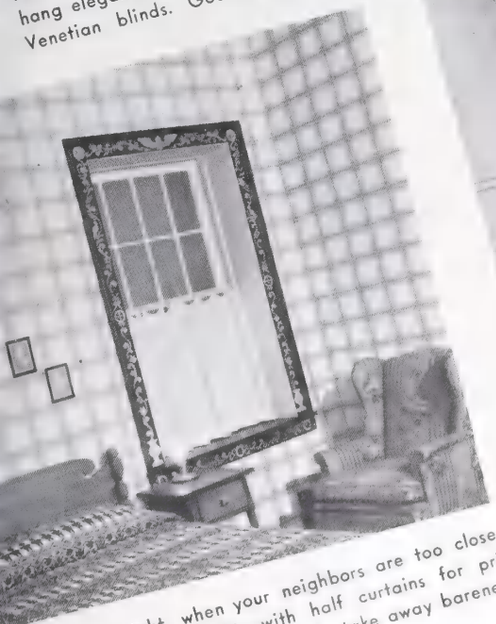
Another impressive way to treat a bay window: hang elegant draperies around the opening! Use Venetian blinds. Good if there's a fine view



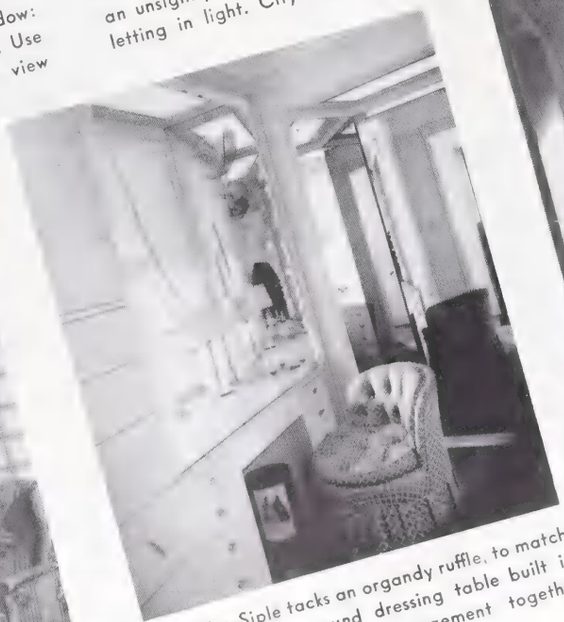
Who wouldn't rather look at Provost flower prints than an unsightly view? Prints are mounted on transom paper, letting in light. City dwellers, take note. Lord & Taylo



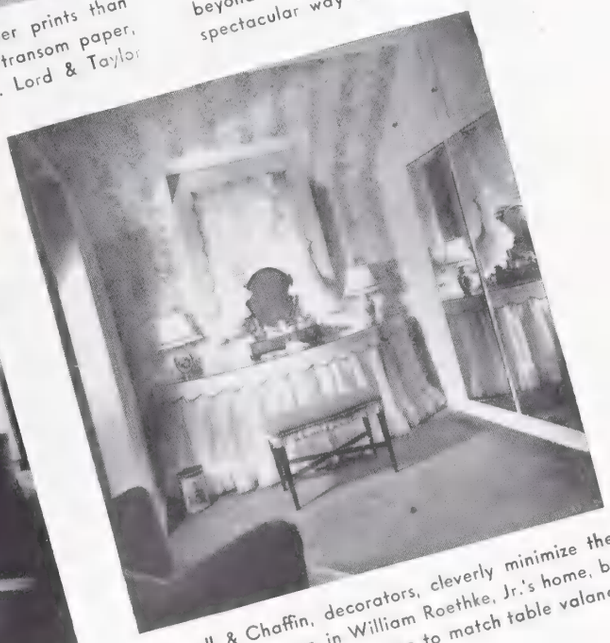
Widen too-narrow windows by extending draperies beyond window frame. A plate rail cornice is a spectacular way of adding width. Lord & Taylo



Light but not sight, when your neighbors are too close. Marshall Field's solves this with half curtains for privacy; stencil gay designs on frame to take away bareness



Mrs. Allen Siple tacks an organdy ruffle, to match curtain edging, around dressing table built in front of window. Ties arrangement together



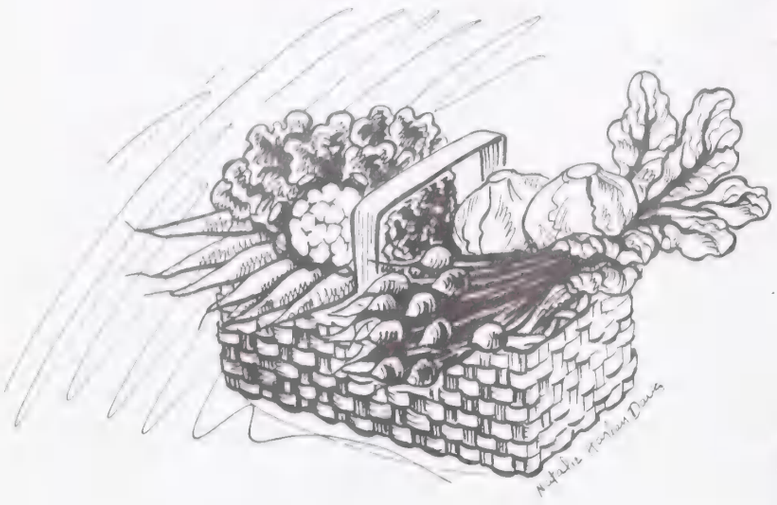
Cannell & Chaffin, decorators, cleverly minimize the depth of a dormer, in William Roethke, Jr.'s home, by filling it with a quilted frame to match table valance



No room for draperies? Then drape within the window. Use a plain glass curtain, dress it up with a velvet bow, as Hazel Wray Davey has done in Joan Bennett's house

Do your windows present decorating snags? Look at these pages for good solutions

How To DOUBLE



The secret of maximum production is making your vegetables work as a team. Here are some good ways to go about it

By Ralph Bailey

A successful vegetable garden is half a relay race and half a well conducted military campaign. And the smaller the garden, the more exciting the goings on, the more important each tactical move. One wasted row in an acre wouldn't amount to much, but one mis-planned sowing in your backyard can make real trouble for the conscientious gardener. By now, of course, your first garden rows are probably green above ground. But how many blank spaces are there? And what course have you mapped out for your garden for the next four or five months? On these pages HOUSE BEAUTIFUL suggests many ways by which you can fill the blank spaces and keep them filled. In so doing you will keep the cooking pot filled also, and the salad bowl, and the storage closet later on when winter comes round. The general strategy is outlined below. And the detailed listings of the important possibilities of the more useful home garden crops are tabulated on the opposite page for easy reference. Double your crop? You can treble it if you plan—all the way.

DO

1. When an early maturing crop comes out, start a second one immediately. This is known as Succession Cropping and is detailed opposite.
2. Plant seeds of fast growing crops in the same rows with slow growing ones (radishes with carrots, for example). This is Companion or Intercropping, and is also amplified in the table opposite.
3. Set out plants of late or space-demanding crops between rows of smaller or faster growing ones (tomatoes between pea rows make a good pair).
4. Select varieties that mature early after normal planting date, or that may be put in the ground early in spring or late summer (like spinach).
5. Make smaller but more frequent sowings. In this way you avoid the waste inevitably involved in having too much of one thing at one time.
6. Many of your vegetables may be eaten before normal maturity according to market standards. Carrots, summer squash, and beets are examples.
7. Select varieties whose habit of growth lengthens the eating season. Pole beans offer one example. Keep vines picked and they'll bear continuously.
8. Fertilize your ground after each cropping, using a complete fertilizer. Avoid planting members of the cabbage family to succeed themselves or other members. In general, follow leaf crops with roots.

DON'T

1. Don't plant sprawling crops, such as Hubbard squash, if you have limited gardening space.
2. Don't plant perennial crops like asparagus and strawberries unless you have space to spare.
3. Don't, nevertheless, fail to grow such worthwhile all-season crops as Swiss chard and lima beans.

SUCCESSION AND COMPANION CRO

Perhaps the first thing to remember in talking about succession and companion crops is that many of the full-season vegetables are the best "succession" examples of all. Swiss chard is one. It bears continuously and abundantly from late June till frost. Pole beans and bush summer squash are two more. Parsnips and witloof chicory are two long-season roots that spread their actual yield over the entire winter. These and other crops for winter storage belong in your backyard garden. Now . . .

First, review the plans for your vegetable patch as they stand. Second, check down the first column opposite and note the vegetables you have already planted or intend to plant. Then read horizontally across after each listing and see in how many ways it can be included in your garden at other times and in other places during the season. Third, cross-check *all* the other vegetables listed and see if they, too, don't suggest fresh possibilities. Fourth, make a fairly accurate scale drawing of your garden and work the whole thing out on paper. And remember this: the growing season in your locality is probably considerably longer than you think it is. Your local agricultural experiment station, or your seedsman, or your weather bureau can tell you the average date for the first killing frost in autumn. And even that doesn't hold up the maturing of a number of crops, such as parsnips, rutabagas, spinach, kale and late cabbage. So give your garden a run for your money. There's no better way to reduce the high cost of living—or your waistline!

Your Vegetable Crop

	THESE VEGETABLES . . . MAY PRECEDE THESE . . .	OR FOLLOW THESE . . .	OR COMBINE WITH THESE
 **BUSH BEANS**	Beets, carrots, corn, kale, mustard, rutabagas, spinach, late turnips. Often late potatoes, too.	Beets, carrots, cabbage, kale, kohlrabi, lettuce, mustard, onion sets, peas, potatoes, spinach, turnips.	Between rows: broccoli, Brussels sprouts, corn, cabbage, New Zealand spinach, tomatoes, squash.
 **BEETS**	Bush beans, cabbage, carrots, corn, mustard greens, late potatoes, rutabagas, spinach, late turnips.	Bush beans, cabbage, carrots, kale, kohlrabi, lettuce, mustard, onion sets, peas, early potatoes, spinach.	Between rows: same as for beans. In same rows: radishes, mustard, non-head lettuce, parsnips.
 **BROCCOLI**	Bush beans, maybe corn, beets, lettuce, spinach, turnips. Avoid cabbage, kohlrabi and related crops.	Beets, carrots, lettuce, onion sets, peas. Broccoli has a long harvesting season.	Between rows: early beets and carrots, lettuce, mustard, spinach. Same row: radishes.
 **CABBAGE**	Bush beans, beets, carrots, late corn, mustard greens, late potatoes, rutabagas, spinach, turnips.	Bush beans, beets, carrots, corn, lettuce, mustard, onion sets, peas, early potatoes, spinach, turnips.	Little to be gained even in home gardens by trying to arrange companion cropping.
 **CARROTS**	Bush beans, beets, cabbage, late corn, lettuce, kohlrabi, potatoes, rutabagas, spinach, turnips.	Bush beans, beets, cabbage plants, corn, mustard, onion sets, peas, early potatoes, spinach, turnips.	Between rows: broccoli, Brussels sprouts, New Zealand spinach, peppers. Same row: spinach, radishes.
 **CAULIFLOWER**	Beets, lettuce, spinach. Cauliflower requires a lot of room and is best blanched. Go easy with it.	Beets, loose-leaf lettuce, mustard, spinach. Of cabbage tribe, so don't precede with kohlrabi.	Companion cropping inadvisable. Be content with succession cropping only if you grow this.
 **CORN**	Beets, cabbage, carrots, lettuce, mustard, spinach, late turnips. Possibly beans and rutabagas.	Beets, early cabbage (plants), carrots, early kale, kohlrabi, mustard, onion sets, spinach, turnips.	Between rows: bush beans, beets, early peas, winter squash, pumpkins. Same row: shell beans.
 **EGGPLANT**	None. Included in listing chiefly because of excellence of recently introduced New Hampshire hybrid.	Beets, leaf lettuce, mustard. Or better, see under next column.	Plants purchased or started indoors may be set in rows planted with early maturing crops.
 **KOHLRABI**	May precede same crops as carrots except others of same family. Sow in short rows every 2 weeks.	May follow same crops as it precedes, with same exceptions. Eat when bulb not over 2½" across.	In same rows: beets, radishes. Thin to 4" in row.
 **LETTUCE**	Bush beans, beets, cabbage, carrots, kohlrabi, mustard, onion sets, peas, spinach, turnips.	Same as preceding column. Lettuce is cold weather crop, but grows well all summer under lath shade.	Between rows: little net gain. In same row: radish, beets, spinach, eating as development suggests.
 **ONION SETS**	Same crops for most part as beets and carrots. Eat as scallions. Onions from seed a full-season crop.	Same as preceding. Onion seedlings may be bought cheaply, require long season, careful weeding.	May be dropped in almost anywhere if you really want to keep ground working at top speed.
 **PEAS**	Bush beans, beets, cabbage, cauliflower, carrots, lettuce, mustard, late potatoes, spinach, turnips.	Many of the same as preceding ones, if chance is taken crop may not mature. Not sure fall crop.	Between rows: peppers, main crop tomatoes make good companions.
 **PEPPER**	None. Peppers, sweet or hot, banana or oblong type, continue to frost. Set out plants in garden.	Beets, mustard, leaf lettuce, radishes. Best treated by companion cropping, third column.	Any early maturing small crops, setting started pepper plants in the row. Or between pea rows.
 **RADISHES**	Anything or everything. The only trouble is you won't be able to eat all or even half you plant.	For late radishes, try white icicle, larger and slower than globe types, better for summer.	In same rows, any root crops, also lettuce, mustard, spinach. No point in between-row culture.
 **RUTABAGAS**	Late beets, late carrots, kohlrabi, spinach. Better, though, when maturing at season's cool end.	Bush beans, beets, cabbage, carrots, lettuce, mustard, onion sets, peas, potatoes, turnips. White best.	Not recommended for companion or intercropping except with radishes.
 **SPINACH**	Same crops as mustard greens and beets. In midsummer spinach bolts to seed. New Zealand spinach best.	Same as preceding, except that very late sowing can be made to mature in very early spring.	In same rows: beets, carrots, New Zealand spinach, radishes. Little gained by between-row use.
 **TOMATOES**	None in usual practice.	Early beets, lettuce (non-heading), mustard, spinach. Actually some form of companion cropping best.	Plants may be set in rows of early maturing small crops, or between rows of early beans or peas.
 **TURNIPS**	Same as beets. Turnip tops, like beet greens, make good eating and are high in vitamin content.	Same as beets. Fall turnip varieties, like rutabaga cousins, are sweeter for touch of frost.	Same as beets. There are varieties especially recommended for greens, with quick tops, small roots.

FIRST IMPRESSIONS ARE the most IMPORTANT

. . . SO TAKE YOUR FRONT HALL SERIOUSLY

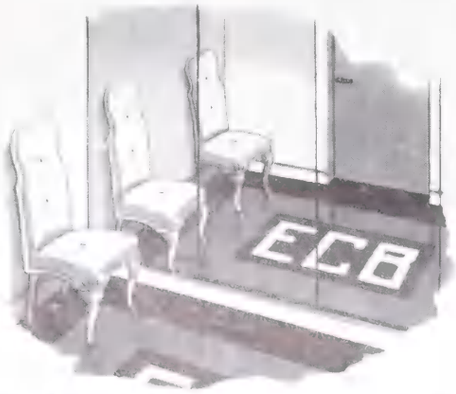
A sparkling, colorful hall, which spreads a warm welcome the minute the front door opens, sets the pace for your house

BE SURE YOURS HAS

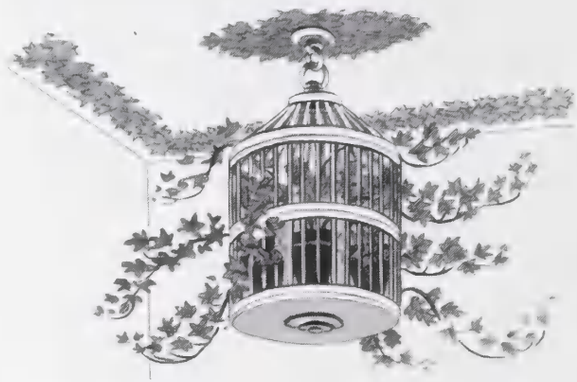
- Plentiful and dramatic lighting
- Mirror, as much of it as possible
- A table or wall console
- A pair of chairs or a settee



Front halls are small places. So push back the true walls with the illusion of space, by using mirrored plate glass for a whole wall at the far end. Mirror from Libby-Owens-Ford. Table and chairs by Tomlinson of High Point



Pairs of stylized chairs, and personality touches like the monogram inlaid in the Congoleum Nairn floor are sure ways to make a foyer or hall seem important. In halls such dramatics are safe. Chairs from Dunbar Mfg. Co.



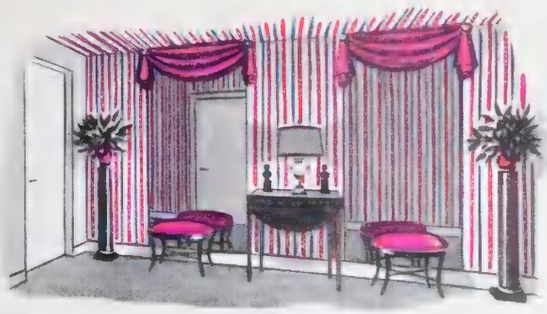
Good light is important in halls, and so is originality. This light is camouflaged in a bird cage, which also contains ivy. Then ivy wallpaper borders around the ceiling, and to make a medallion for the cage hanger



The tiniest hall can afford the space for such decorative amenities as a wall console, a handsome mirror and a pair of candle sconces. Mirror from Nurre. Curved console shelf from the Dunbar Manufacturing Company



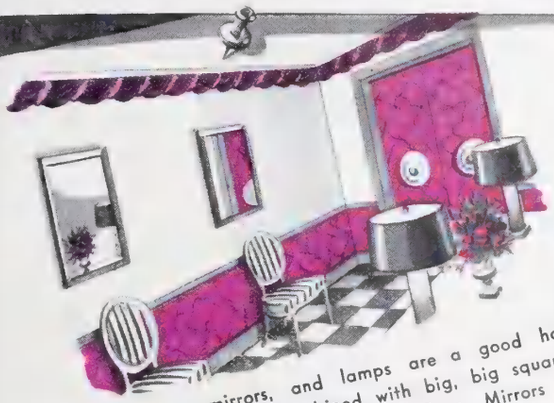
If the floor space permits, use an excitingly-styled settee like this one, flanked by opaque-shaded lamps on matching tables to throw interesting light patterns on floor and ceiling. All furniture from Dunbar Manufacturing Company



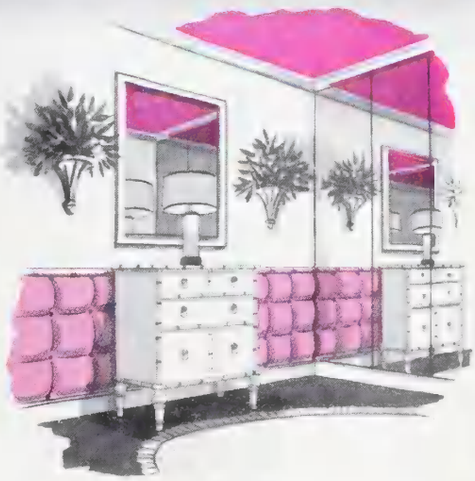
Push back the walls with the combined help of mirrors and striped wallpaper, used across the width of the ceiling and down one wall. Drape fabric swags over the mirrors. Table and benches by Tomlinson of High Point



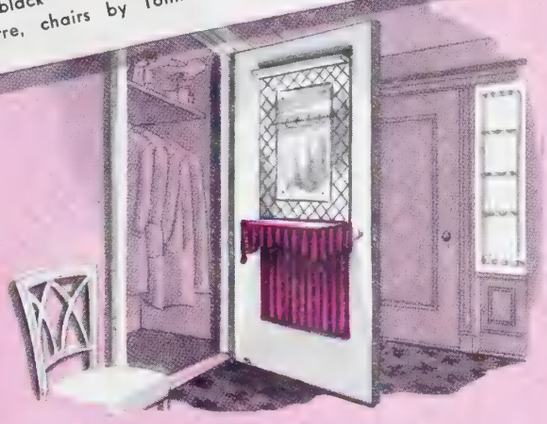
"Just give me mirrors and wallpaper, and I can do anything," said one decorator we know. You can see what she meant when you see how much effect is achieved in this hall with so little. Sofa table by Mersman Bros. Corp.



Pairs of chairs, mirrors, and lamps are a good hall formula, especially when combined with big, big squares of black and white linoleum on the floor. Mirrors by Nurre, chairs by Tomlinson, dado of marbleized paper



A small scale commode like this one wouldn't crowd the smallest hall. When placed against a dado of exactly the same height, the hall looks grandly furnished. One wall is mirror. Commode by Dunbar. Mirror by Nurre



Halls should also have primping facilities. It's very easy to mount a mirror on a door, cut a shelf out of plywood, drape it with striped fabric. Or little vanity shelves are readymade. Mirror by The Nurre Companies, Inc.

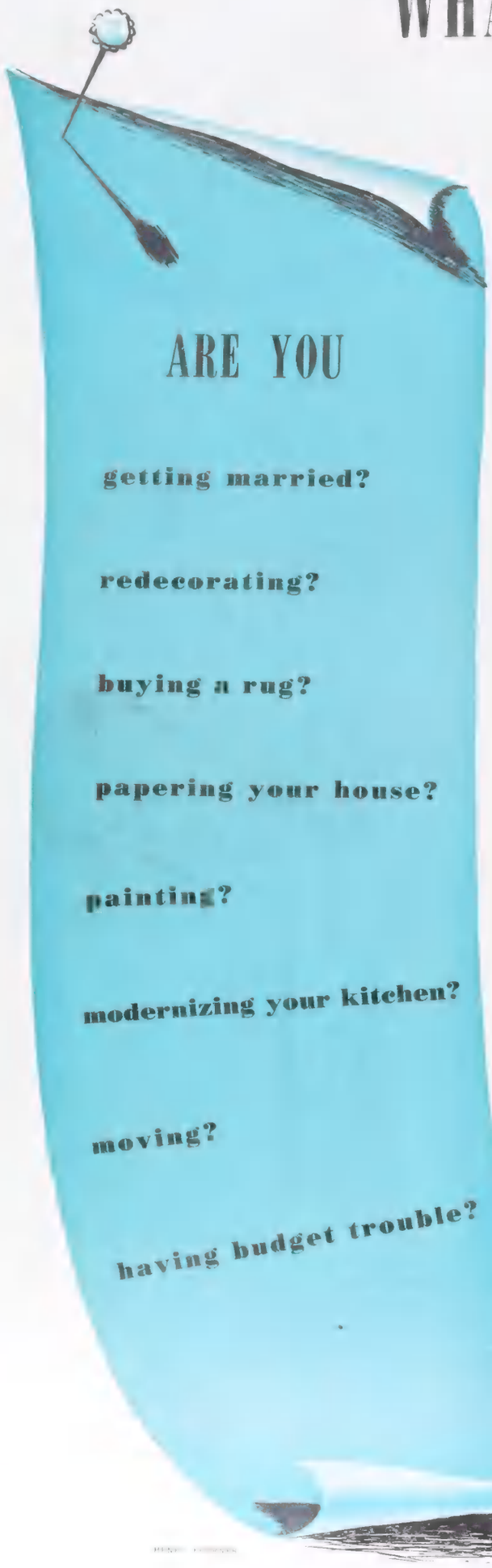


Secret to successful hall furniture is using small scale pieces. These two wall benches (by Dunbar) illustrate what we mean. Note way wallpaper on ceiling is brought down in scallops on wall, done at a very economical cost



A full length mirror on the inside of the hall closet door is a real necessity to good grooming. This small improvement can be made painlessly and economically. Tables by Mersman. Door mirror by Libby-Owens-Ford

WHAT'S YOUR PROBLEM?



For every poison there is an antidote. For almost every disease there is a cure. And for every problem there is an answer. The trouble is that most of us don't know how to find the answers to our own special problems . . . which is very sad. Because the answers are so often close at hand, sometimes almost under our nose, like Maeterlinck's bluebird.

Particularly is this true of the problems concerning our homes. Amazingly helpful things have been done, by stores and manufacturers, to help us all solve our decorating, building, and furnishing problems. But too seldom does the news about these free services get noised about widely enough so we all know of it. And if they do get publicized, people are prone to be suspicious, and discount the service as a "trick to get business."

The editors of HOUSE BEAUTIFUL sit in a fine vantage point to hear about all the special services offered by manufacturers and stores. We can assure you that, without exception, these services are created and offered in a true spirit of helpfulness. They are not prompted by the "come-on" spirit of the shyster, and there are no hidden jokers that will pop up and catch you in awkward positions. We urge you to investigate the services offered in your city, and to use them to solve your problems. All of them are on a "take it or leave it" basis, and none of them obligates you to buy.

"What *are* some of these free services?" we can hear you querying.

The most interesting and valuable of these free services has to do with color. For instance, take the buying of a rug. It is difficult to know what color (*Continued on page 103*)





KEEP LIFE

WITHIN REACH OF YOUR HAND

There is one citadel that we can rear against the confusion of our times—the ramparts of home. One good thing has already emerged from the troubled depths of our situation. Home has again become the center of living. Instead of seeking outside its walls, we are inviting the world inside—to sample its joys, to observe it at leisure, to let it pass in review before us. To keep life within the reach of your hand, close to your chair arm, little is required. Preeminent is a sufficiency of the right occasional tables, those silent servants of modern living, always ready to administer to your smallest wants. There are hundreds of these tables, in as many woods, finishes, and styles, and for as many purposes as your own way of living can suggest. The price range is fantastically wide. We show the variation, versatility, and importance of the occasional table on the next 6 pages

A ROOM IS NOT FINISHED WITHOUT THE *Right* TABLES



WRONG

A beautiful room, but not a useful or comfortable one. For enough facilities for comfort are provided. There are too tables, and those present are inadequate in size and performa No silent servants stand ready to administer to your small w



RIGHT

Equipped with the right tables, the room takes on a more inviting look. There is a table to serve each member of the party, and a nest of tables stands ready if more guests arrive. The coffee table in the center is big enough to hold refreshments, cigarettes, and matches for all, and within reach of all. lamp tables beside the sofa are big enough to hold someth besides a lamp (to say nothing of being in better scale size of the sofa). By such small things are homes made ho



RONG

This coffee table is too small for the sofa it is supposed to serve, too short to be convenient to the people who sit on the ends, too low to be within comfortable reaching distance. Accessories and serving pieces have to be crowded on its skimpy surface

B. ALTMAN & CO.



RIGHT

There's good proportion between this table and the sofa. It looks right to the eye and does a really functional job. On its broad and ample surface cigarette box, ashtrays, bibelots, and refreshments are within reach of everyone's hand, and there's no crowding



WRONG

This slender tilt table was never destined to hold a radio. Even the smallest portable is topheavy here, and there's barely room for the lamp, let alone such essentials to radio listening as cigarettes, ash trays, and the evening's program



W. & J. SLOANE

RIGHT

A step table close to a sofa or chair offers the ideal solution to the problem of how to house the radio. An easily reached compartment makes a neat enclosure for the radio, and the steps offer plenty of surface for all accessories



WRONG

Definitely not a good chairside table. It's too puny to support that tremendous lamp and too lightweight to be placed in the line of room traffic. It offers no accessory space. For the right heights for lamps and tables, see page 80

RIGHT



GILBERT MASON, DECORATOR

A chairside table that does the job required of it. It stands solidly, offering plenty of easy-to-reach accessory space. The lamp with flared shade stands high enough to cast its light just above shoulder level, as experts prescribe

There are 1104 kinds of Tables



COFFEE



SEWING

YOU CAN SPEND ALMOST ANY SUM OF MONEY FOR A TABLE. PRICES RANGE FROM $7 OR $8 TO $200 OR $306 FOR TOP QUALITY

COFFEE. Joan Bennett believes in having a big-enough coffee table. This one can be reached from any spot on the over-size sofa. There are literally hundreds of styles of coffee tables. Choose one really big enough to serve you. Hazel Wray Davey, decorator

SEWING. As long as women must mend, we will have sewing tables. This is a tried and true design, having lots of drawers for storing the hundreds of spools of thread and needles, and big storage units for keeping your work inside the table. A good height

TELEPHONE. Dozens of tables can be used for the telephone and the telephone books. This one is typical of some of the better styled ones. A bench, stool, or chair beside it, in the same kind of design and finish, would grace any hall or room.

GAME. If you are inveterate game players, playing several times a week, you owe it to yourself to have a better-than-average game table—one that won't quiver with the least touch. This table and the matching chairs all fold away, yet are sturdier than most

BAR. If you are like most people, you find that all the tables are covered with things every time you bring in a tray with the drinks. So equip your household with a folding butler's tray table. Bottom of the tray is usually metal. When not in use, it's out of sight

TELEPHONE





GAME

BAR



LORD & TAYLOR



TEA

BLOOMINGDALE'S



MAGAZINE

B. ALTMAN & CO.



COLLECTION

TEA. The folding tea table is one of the nicest to have. Just the right height for pouring and serving, its scissor legs permit drawing up a chair close enough to work comfortably. No other kind of table is quite right for serving tea.

MAGAZINE. Many kinds of tables can hold magazines, but the canterbury is designed exclusively to hold magazines in a well ordered and easy-to-get-at manner. One advantage of the canterbury is that it can be used beside a chair with another type of table

COLLECTION. In the last few years a new type of table has appeared especially for hobby collectors, which permits the collection to be housed safely under glass and still be seen. Tops of these tables can be used but should not be loaded with heavy objects

PLANT. It has become increasingly popular to have plant compartments integrated within our occasional tables. Now dozens, perhaps even hundreds, of table styles incorporate this feature. Plants perform a decorative function like fabrics. They soften lines

RECORDS AND MAGAZINES. As recorded music has grown in popularity the need for record cabinets has grown, too. Manufacturers, sensitive to public needs, have responded with such fine solutions as the one shown here, which also holds magazines

SOFA TABLE. This type is different from the end table, as it stands behind the free-standing sofa. A most versatile type, for it has many, many other uses. Can be used as a desk, a dressing table, a hall table and the like.

Turn to page 108 to see more table types

LORD & TAYLOR



BU GAME
PUBLIC LIBRARY
Burlingame, Calif.

PLANT



SOFA

RECORDS AND MAGAZINES



TAYLOR

LIGHT must be the right HEIGHT

Your reading lamps can't do their job properly unless your tables are high enough



←A good table, ruined by a low lamp

Lamp tables cannot be bought, or thought of, separately from the lamps that are to stand on them. For reading light must come from high enough above your shoulders so that you do not need to "scrooch down," or contort your body sideways, to get your reading into the path of light. We have all experienced the discomfort of trying to adjust our bodies to such unjust conditions. We usually blame the lamp, though half of the time we should blame the height of the table.

Reading comfort can be insured by having table height and lamp height in the proper relationship to each other, and to the height of the chair seat. The chair used in all three of these pictures is seventeen and a half inches from the floor. In the upper picture the top of the lamp shade is only 24 inches above the seat level. You can see at once that the normal reading position would be way above the path of light from this lamp.



←The same table, equipped with a tall enough light

Here the top of the lamp shade is 38 inches above the chair seat. Quite a contrast to the 24 inches in the wrong picture above. And you can see the difference in the light delivered to the reader by comparing how the backs of the two chairs are lighted.

A lamp that is 33 to 35 inches tall is ideal for use on the average side or end table. For people like end tables to be about as high as the arm of the chair, so they don't knock into them. But it is axiomatic that the lower the lamp, the higher the table must be.

The flare of the shade is also a factor in getting comfortable reading light. A too-low lamp can be partially salvaged for comfort by using a broad-flared shade and putting the lamp on a high table, as shown on page 77.



←The best combination of all—right table, right lamp

Here a slightly shorter lamp is helped to do a good job by being put on a higher table. And the result is an inch better than the combination shown above.

Another point to watch (good decorators are hawk-eyed on this) is keeping all the lamp shades in a room at the same height. For in a room lighted only by free-standing decorative lamps the effect will be very jumpy unless this precaution is taken. This requires taking into careful consideration the height of the tables that you permit yourself to buy. Table and lamp shoppers should go armed with tape measure and dimensions of chair heights and heights of other tables and lamps already in the room.

While we are on the subject: remember that tall lamps should have proportionately tall shades, else the lamp bulbs will shine in the eyes of the person seated across the room.

HOUSE BEAUTIFUL'S

TABLE QUIZ

Test your home on the counts of etiquette, comfort, beauty, convenience. Then act.

Does anyone have to get out of his chair to reach an ash tray?



Commonest fault in furnishing is the lack of enough places to put ash trays. Usually there are enough ash trays, but *not enough places* to put them. The answer is: buy nests of tables. Then when company comes the nests can be unnested, and each guest can be individually equipped. Two sets of nested tables are not too many for the average living room.

Is your coffee table too small or too well used?



This poor man, caught alone in a room with his hands full and no place to put anything down, can be found by the millions, in homes in every state. He always looks a little hurt and baffled, because he doesn't ever seem to understand why fate plays him such a trick. He could be delivered from this unkind fortune if he would invest in a butler's tray table—a table so specialized that it would never be commandeered for any other use.

Do your guests need to be jugglers and tolerant acrobats?



Don't think your guests enjoy dandling your buffet suppers on their knees, while they clutch pathetically at cups and saucers. If you've had no complaints to date, it's only because you have polite friends. Provide enough small, easily moved tables—nests of tables are fine for this—so that everyone has a comfortable place to eat his supper. This will put an end to amateur juggling acts in your living room.

Are you forced to live all over the living room floor?



Have you ever been caught in this predicament of having guests unexpectedly arrive and find you using the next best thing to a table—the floor? We have. Finally we tumbled to the fact that our living room always looked a sight because we didn't have the right tables, to provide us enough storage space and flat-top space for all the comfortable clutter—magazines, books, needlepoint, knitting, etc.—with which we fill our lives.

Are you ruining your posture by "scrooching" down so you may see to read?



It can't be that you *like* to look like an S-curve, but that's how people begin to look when their lamp tables fall down on the job of lifting the lamps to good reading height. This pretzel posture can do irreparable harm to your eyes, too, because they don't focus normally in such a strained position. Have tables high enough so you may read comfortably. Light should fall over your left shoulder.

Is your pet collection no longer a pleasure but a chore?



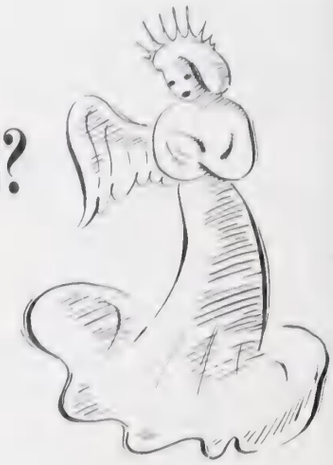
Owning things is fun—until you get so many that they begin to own you. Collections can grow to that size, and become a burden, what with their dusting and polishing and arranging. If you are becoming a slave to your bibelots, take action at once, and acquire a hobby table, one that is glass enclosed, dust-proof, a dramatic background for display. At the same time it's a useful piece of furniture serving other purposes as well.

Can you indulge your pet foibles, surrounding yourself with the little luxuries?



Next time you spend a day in bed, really get a full day's rest. Don't waste the best part of it trying to lay hands on all the little things that aren't there. A commodious bedside table will take beautiful care of the bottles and boxes, books and bonbons, all the things you need to make you feel a pampered darling. They'll be right at hand instead of piled in a heap on a chair or lost in a maze of bed covers.

DOES YOUR DECORATING HAVE A THEME?





A dressing table to put you right up in the clouds. Its ruffled skirt, sprinkled with stars and angelic ladies, is shirred and bouffant. Extremely full criss-cross curtains do a complete job of dressing the window. To carry out the theme further, the girl wears a nightgown and full-skirted negligee of the same Heaven-Sent fabric, from Collegiate Mfg. Co.

CHOOSE A MOTIF THAT YOU CA

CALL YOUR OWN AND MAKE IT TH

KEYNOTE OF YOUR DECORATIO

Remember the loveliest room you ever saw. had a dominant theme, you will recall, a sh motif, a Chinese scroll, a provincial flower ste cil—a design device recurring from time to tim like a phrase in a symphony, weaving its pe sonality into the room. That is sound decorati and a sure-fire recipe for a successful roo Make your leitmotif a symbol that is a tr expression of yourself and the things you lik and carry it out to the nines! Find your favori flower in chintz and use it lavishly in draperi slipcovers, bedspreads. If you collect fans, di play them in cases, seek out wallpaper and fa rics that echo their graceful patterns. Or, as v have done here, let your favorite scent set th style in your bedroom. We've taken a sky bl batiste, printed with the pink and gold-crowne angels from Helena Rubinstein's Heaven-Se bottles, and used it with a generous hand strike a gay, harmonious note in this feminin bedroom.



The Heaven-Sent galaxy of sweet-smelling things. Top row: bath powder, eau de toilette in two sizes, an enchanting combination of perfume, and an enamel angel for your lapel. Bottom row: box of bath soap, twin angel cakes in guest size. Packaged in star-studded, celestial blue



HOLLYWOOD SELECTS

Colonial's Decorative Fabrics









Shown on this page are room settings from Columbia Pictures' new movie "Meet The Stewarts" starring Frances Dee and William Holden. All fabrics are ***Colonial's new American Studio Prints.***

For glamorous slipcovers, draperies, bedspreads, dressing table skirts and accessories select the fabrics chosen by Hollywood studios and their stars.

Look for this line! "A COLONIAL Certified Service FABRIC" printed on the selvage of every yard of *Colonial* fabric. For your protection also look for the *Certified Service* tag.

COLONIAL
Decorative Fabrics
NEW YORK • CHICAGO • LOS ANGELES



WILL FUNSTON
noted fabrics stylist, says:
SEND FOR THIS BOOKLET

"Decorative Fabrics in Your Home" is a new booklet by Will Funston, which tells how to plan your new room decorative scheme — a needed guidebook for every home decorator. Send 10c in coin or stamps to Colonial Decorative Fabrics, 79 Madison Ave., N.Y.



Fostoria Presents

WISTAR

a Federal American crystal to echo the virile grace of colonial hospitality

The pattern motif is reminiscent of America's proud past, when shining crystal, gleaming candelabra and a drifting billow of damask were symbolic of aristocracy. But crystal is democratic now; an affordable luxury for every home. You'll be proud to accept *Wistar*... to let it shine in your home... as a lasting reminder of our zeal for the freedom of genuine hospitality. You'll find this new pattern at your favorite Fostoria store.

FOSTORIA

GLASS COMPANY · MOUNDSVILLE · WEST VIRGINIA

MAKE BEAUTY *the Spice* OF YOUR KITCHEN

Good kitchen planners don't stop their planning with the purchase of basic equipment. They know that a gleaming array of even the finest equipment must be spiced with color and gaiety. Color is the ingredient that spreads a warm glow over everything. Use it generously and your kitchen will be gay and friendly



You don't have to be an artist to have a gay design on your kitchen cabinet. These Mutschler cabinets, with peasant feeling, decorated by Marshall Field & Co., Chicago, Ill.



Delft tiles give the friendly atmosphere to this kitchen in the home of William Latchford, Jr., Bel Air, Calif. You can achieve an equally good effect with washable wall canvas



Walls — *Palace Guardroom Green Wallhide Flat, 25-40.* Arch—*White Wallhide Semi-Gloss, 27.109.* Ceiling —*Oyster White Wallhide Intermix.* Mantel— *Palace Guardroom Green Wallhide Flat, 25-40 with a coat of Pittsburgh Satin Finish Varnish.*

COURTESY OF ANDERSON & TICKNOR

Pittsburgh Presents 14 Beautiful Wallhide Shades In Exclusive Colors Approved by Williamsburg Restoration

WITH both government and industry warning the public to *"protect the things you have"*, there is a stronger motive than ever today for home owners to ısist on Pittsburgh colors of the Williamsburg Restoration . . . ot for beauty alone, but for their sturdy surface protection!

hese subtle off-tones are now reproduced with utmost accuracy ready-mixed, inexpensive Pittsburgh Wallhide Paints. And ıey bear the hall-mark of *exclusive approval* by the Williamsburg estoration, which has exerted the most distinctive influence on ıterior decoration of the past decade.

eflecting old Williamsburg's atmosphere of gracious living and egance, the 14 lovely Wallhide shades have the happy faculty harmonizing with every period of decoration. There are tones so soft that they blend with the most delicate 18th Century interiors and others vigorous enough for severe modern furniture.

Your Decorator or Paint Contractor can help you plan a color scheme that will complement the most attractive features of your home. And redecorating with durable, quick-drying, easily applied Wallhide Paint, in colors approved by the Williamsburg Restoration, need cost no more than with ordinary paints and colors. Write for Color Card Book, "Inspiration to Better Living", Pittsburgh Plate Glass Company, Paint Division, Pittsburgh, Pa.

PITTSBURGH PAINTS

WALLHIDE • FLORHIDE • WATERSPAR • SUN-PROOF

Smooth as Glass

Royal Crest Sterling

THE DISTINGUISHING MARK OF FINE STERLING

PHOTOGRAPH BY VOGUE STUDIO



TABLE SETTING BY AMY VANDERBILT . . . EDITOR . . . WRITER . . . ENTERTAINING-ETIQUETTE DIRECTOR ROYAL CREST SOCIETY

China: ROYAL DOULTON • *Crystal:* ORREFORS GALLERIES • *Linen:* MOSSÉ • *Flowers:* CONSTANCE SPRY • *Silver:* ROYAL CREST STERLING

Among Prominent Owners of Royal Crest Sterling

Mrs. Lawrence Tibbett
WILTON, CONN.

Mrs. Alfred Magill Randolph
WARRENTON, VA.

Mrs. Herbert B. Maw
SALT LAKE CITY, UTAH

Mrs. John Speer Laughlin
SEWICKLEY, PA.

Mrs. Alfred Wallbrook King
[illegible], TEXAS

Mrs. Evelyn Walsh McLean
WASHINGTON, D. C.

Like a rare painting by a great artist, every piece of Royal Crest bears the world-famed designer's mark. You'll understand this personal "signature" when you *see* and *feel* Royal Crest Sterling. Royal Crest isn't for everyone—it is the Sterling for those whose standards are high. See the flowing clarity and depth—feel the weight of Royal Crest Sterling, such as the Castle Rose Pattern, shown here . . . and you'll know this is *your* Sterling . . . *forever.*

Copr. 1942
Empire Crafts
Corporation



There's an air of the Old South about this Grosfeld House Colonial bed, with its modified broken pediment headboard. Lily spreads out the flounces of a Jay Thorpe ballerina dress and warns her charge to be home early. Uniform, H. A. Dix

HOTOGRAPHED AT GROSFELD HOUSE

THE NIGHT BEFORE THE WEDDING



You see a young girl in a charming bedroom, dressing for her wedding rehearsal. Yes, and you can see much more than that. You see a gracious, orderly way of life in a home where things are beautiful and well cared for. You can catch a glimpse, too, of what the bride's new home will be. This is her room in her mother's house. She loves it, not only for its mahogany tester bed and rose-red damask cover, or the printed organdy curtains, or the distinguishing chartreuse dado. She loves it because the wood has a glowing patina, the curtains are crisp and immaculate, because it is a room where beauty is tended carefully. And tomorrow, when she goes out from its familiar comfort to make a home of her own, she will take with her, as a very precious part of her dowry, this heritage of beautiful things beautifully kept. She will vow to have an ordered house, come what may, and to work, if necessary, with her own hands to have it.

The room shown here is on display at Grosfeld House in New York and Chicago

HOTOGRAPHS BY PLUCER



Make Your Home Your Brightest

Glowing Drexel Mahogany: *"Plum pudding" mahogany, beautifully finished, makes this an exceptionally lovely tester bed. Use it with gay chintz, snowy ruffles, what you will! It's carefully proportioned for a moderate-size room. It's from Drexel's Marlborough Group, which includes panel beds, dressers, chests, chairs and benches in the same fine mahogany.*

You, too, Mrs. America, need a bright home front! For your own good cheer and comfort, as well as for that of your men folks—keep up your home. Beautify it, and make it more efficient, with Drexel furniture. What a mellow meeting-place you make of your dining room, when you give it a fine Duncan Phyfe table by Drexel, and gracious Chippendale chairs! How much charm is added to a living room by a mahogany corner cabinet, or a graceful console to

Curves From A Regency Chairback *inspired this charming bed from the Drexel Marlborough Group. The design is exceptionally graceful. This bed is ideal in a room where you're faced with the problem of a low ceiling. It's beautifully carved and comes in genuine mahogany with rare "plum pudding" mahogany veneers.*



Have You A "Medium" Dining Room? *If your dining room is of average size, make it distinctive with this Regency pedestal table, 42" x 66". The Regency chairs are good for cards as well as for dining. The Federal china cabinet is 50" x 30", and the sideboard, with its ample drawer space, is 66" long.*



Look for the by Drexel *on each* *Drexel Seal Piece*

DREXEL FURNITURE CO., DREXEL, N. CAROLINA

Background!

Beautify it with Furniture by Drexel



hold some special photograph! And how pleased your son would be if you put a staunch four-poster or capacious highboy in his room! You'll find literally hundreds of different, interesting pieces in the Drexel collections. And now's the time to buy. Today, Drexel dealers have ample stocks, all finished with the finest materials. Later, shortages may occur in the substances used for finishing fine furniture. So see what your home needs - and visit your Drexel dealer.

Sunny Walnut . . . or Old White Lacquer *We Americans are finding that the sophisticated yet informal Provincial French styles are just right for our homes today. Drexel's Touraine Group includes many pieces for both bedroom and dining room. The pieces above can be had in mellow walnut-and-beech, or in an old white lacquer that combines with glowing pastels in beautiful color schemes.*



How Many Of You For Dinner? *Whether two, four, six or eight of you sit down to dine, this dropleaf table will seat you comfortably! And the chairs have the lovely lyre-back design used so brilliantly by America's great cabinet-maker, Duncan Phyfe. These pieces are from Drexel's Travis Court thrift collection.*



Have You A Master Dining Room? *If you're lucky enough to have a really good-size dining room, make the most of it with this gracious Federal banquet table, that extends to 122". The sideboard, copied from an old Massachusetts piece, has wine cellars and silver drawers. Cabinet is an interesting quarter circle—why not use a pair?*



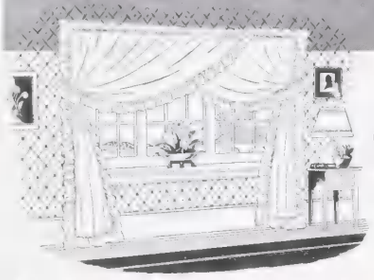
Drexel Furniture Co., Drexel, North Carolina

I enclose 10c—please send me your fully illustrated booklet, entitled "Your Home—and Drexel Furniture." HH62

Name .....

Address .....





There's Long Life Ahead of

DOUBLE LIFE CURTAINS

When other curtains are throwing up their hands in despair and letting their frayed ends hang in dejection, life is just beginning for Double Life Curtains. The reason is easy to understand. Double Life Curtains have a patented construction feature, which permits end-for-end reversing after every easy Ivory laundering. Since most of the wear on curtains comes in the lower half, this feature keeps them fresh and dainty twice as long — and that's important in these days of conservation! Available with ruffles on three or four sides, and in various smart styles and charming fabrics. Double Life Curtains are sold by leading curtain shops and department stores. There are sizes for every window.

FREE . . . Send for interesting descriptive folder and material swatch. Fairclough & Gold, Dept. H, Boston, Mass.

DOUBLE LIFE Curtains

A Bedford-Made Product

You can still plant shrubs for Bloom this Year

Buy the best plants you can, start them right, and they'll get down to work. Here are 15 for you to choose from



To get first-year bloom, of course you must get sizable plants. And in any case don't expect miracles! Dig a big planting hole, with a mound of good earth, mixed with a handful of plant food, to help spread the roots. Firm earth well, water deeply, then fill hole with loose earth. Prune top growth carefully to encourage development. And since May is already here, *plant soon as possible.*

NAMES AND A FEW HINTS	HEIGHT	PERIOD OF BLOOM	COLOR
Amorpha canescens (Lead Plant) A modest shrub, whitish foliage, 4½" flower clusters. Prune Spring	2'-4'	July-Aug.	B, V
Buddleia (Butterfly Bush) May die back in winter. Cut to ground. Bloom spikes 5"-12". Sun	4'-8'	July on	R, W, V
Callicarpa dichotoma (Beautyberry) Small flowers, then large violet berries. Cut back as with Buddleia	2'-5'	August	P
Caryopteris incana (Common Bluebeard) Grayish, hairy shrub. Showy blossoms. Cut back old wood in north	5'	Aug.-Nov.	V, L
Clethra alnifolia (Sweet Pepperbush) Dependable, easy to grow in a non-alkaline soil. Fragrant flowers	5'-9'	July on	W-P
Colutea arborescens (Bladdersenna) Pea-like flowers in long spikes, followed by puffy pods. Any soil. Sun	4'	June-Sept.	Y
Elsholtzia stauntoni (Heathermint) Sub-shrub. Dense 12" spikes. Cut growth back a half in spring. Sun	2'-4'	Sept.-Oct.	L
Fuchsia You can get new root-hardy strains of this old favorite. Edging shrub	1½'-3½'	June-Sept.	R, L, P
Hibiscus syriacus (Rose of Sharon) Utterly dependable, easy to grow almost anywhere, of graceful form	5'-12'	July on	R, W, V
Hydrangea paniculata grandiflora (Pee-Gee) The old reliable! It's a vigorous grower, so prune hard each spring	6'-12'	July on	W (P-L)
Hypericum frondosum (St. John's Wort) No fireworks, but a hardy, satisfying shrub, with flowers 2" across	2'-4'	July-Aug.	Y
Kerria japonica (Globe Flower) Gay blooms, slim green branches. Cut out excess stems. Semi-shade	6'	June-Sept.	Y
Lespedeza bicolor (Bush Clover) Showy clusters, easy to grow in open locations and in lighter soils	8'-10'	Sept.	V-P
Rhus glabra (Smooth Sumac) Small flowers are green, but what of it? It's the foliage that counts	10'-15'	Fall	foliage R
Vitex agnuscastus (Lilac Chaste-Tree) Fine showy flower spikes, rough leaves. Cut old shoots in spring	4'-6'	July-Sept.	L-W

* R red. P pink. Y yellow. B blue. L lavender. V violet. W white

MEET THE GERALD BROWNS

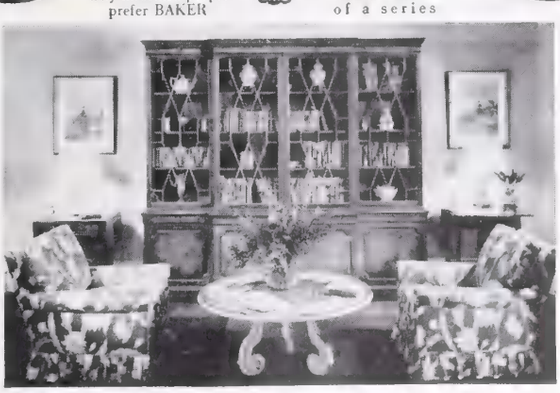
CONTINUED FROM PAGE 45

young Hollywood interior decrator, was at the time giving lecures on interior decoration for a os Angeles church that conducts inter adult education classes. Irs. Brown attended the lectures, nd by the time the class was over ne was convinced that his ideas ere practical and of the down-to-arth sort of thing that she felt ey could afford. When she emloyed him to plan the interior decration with her, it was with the nderstanding that he would also ke over and relieve her of the me it would require to select such ings as the bath and kitchen tile, allpaper, details of molding, etc. It is only a small house planned fit a small lot and to conform ith the owner's decision to conrve in every way. However, they ave about everything in the house at one could desire. It is a threedroom, one-and-a-half-bath house ith one bedroom used as a libraryffice. For modern comforts and onveniences the house is an exmple of what *can* be had in a w-cost house. The bath has a reamlined electric wall heater, tile floor, a tile wainscoat four feet high, tile back-splash behind the tub, tile lined stall shower with glass door, and a lavatory tiled in with counters on either side. The kitchen has a double sink with tile counters and back-splash, and space under the sink is enclosed with wood wings, inset with a metal grill for ventilation. The half-bath and kitchen floors are covered with linoleum. The heating system has thermostatic control. There's a small enclosed garden off the library-office and a two-car garage

The cost of the house was cut in the size of the rooms, but they are still not too small. After all, there can be no conservation unless *some* sacrifices are made.

But you don't have to sacrifice good taste—no matter how little you spend. You, too, can practice your conservation with finesse—if you follow the Browns' philosophy —and without using materials on a priority list. Stunning wallpaper, well-designed drapery and upholstery fabrics, colorful accessories are still readily available. But if you would decorate with a flare, cast traditions aside!

Why informed people prefer BAKER — Number 7 of a series



BAKER FURNITURE IS DIFFERENT

As gem stones differ from others, the character and charm of Baker reproductions are unique. They are different in design, manufacture, and effect. They have permanent value.

Baker Furniture, Inc.
CABINET MAKERS
10 MILLING ROAD, HOLLAND, MICHIGAN

Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. A 42



HB-5-42

Colonial Maple



This group follows the simple, charming style of early Colonial Maple furniture. Only Solid Rock Maple lumber is used in the construction of Kling Solid Maple furniture.

Solid Maple

Furniture from selected Rock Maple lumber, *properly* constructed, is good furniture. Its usefulness is long and its charm never ending.

Years of manufacturing Solid Maple furniture has earned an enviable *leadership* for KLING in style and quality.



Rooms furnished with KLING Solid Maple have style, charm and usefulness . . . and you will find the cost very moderate.

The furniture shown here is from a group of 19 pieces carried as open stock by KLING dealers. Select a suite or a single piece — as you like.

Look for the KLING trade-mark when you shop— it is a guarantee of quality.

See this group in your furniture or department store, or write:

KLING FACTORIES • MAYVILLE, N. Y.

"STYLING A BEDROOM"

DEPENDABLE KF FURNITURE



Are you as

SMARTLY DRESSED

As you want to be?

When you choose a dress, do you know what color, fabric, and style will do most to put over your special type?



MRS. ELAINE NEAL

What you do

Put yourself in expert hands by sending to our Mrs. Elaine Neal: your approximate age, measurements (height, hips, bust, and whether your neck is short, long, or medium), description of coloring, snapshot if possible. For this analysis, service fee is $1.

What we do

Our expert fashion counselor Elaine Neal sends you a 3-page letter analyzing what colors, lines, and fabrics, currently in style, are best adapted to your style. Here are complete, *personal* do's and don'ts for you.

What you get

Specific, concrete information, which will make it possible to pick a pattern for your dressmaker or you to make; help you recognize *your* dress when you see it hanging on a store rack with dozens of others. You will know from Mrs. Neal's letter which neckline is best for you, what sort of sleeve does most for your figure. You can choose your clothes scientifically, instead of at random. Wouldn't that be wonderful!

THE BRIDE'S FIRST DINNER

CONTINUED FROM PAGE 50

Here's what you will need to rder for your first dinner party:

yster Soup—3 15-oz. cans
hickens—2 3-lb. broilers (cut and boned)
/atercress—1 bunch
arsley—Small bunch
omaine lettuce—2 heads
omatoes—12 medium
/hite potatoes—5 lbs. (all one size—medium)
/hite onions—1 or 2
lushrooms—½ lb.
auterne—1 bottle
ream—½ pint
altines—½-lb. box
oquefort cheese—¼ lb. (French Dressing)
randied Bing Cherries—1-lb. jar
inger rolls—1½ dozen
anilla ice cream—1½ qts.

Check other staples, such as cof-e, sugar, salt, flour, milk. Now r the preparation of the dinner:

OYSTER SOUP

A canned oyster soup was chosen allow the bride more time to repare her pièce de résistance. wenty minutes before dinner is rved, put the soup in a double iler to heat. When serving, float teaspoon of whipped cream in ch piping hot soup plate; add a sh of paprika for color.

CHICKEN FILLETS

Select two broilers weighing at least 3 lbs. each. To make the chicken fillets, ask your butcher to cut and bone the chickens. Each chicken will provide about five portions of solid meat. This is particularly nice to serve, because it is without skin and bones, and easy to handle. Brush each piece with melted butter and a drop or two of lemon juice. Place on broiler rack in preheated oven. Broil for 20 minutes in a hot oven (450°). Turn once during cooking. Season lightly with salt and pepper. Serve on toast rounds, cut from sliced white bread with a biscuit cutter.

SAUCE SUPREME

Accompanying the chicken fillet is a most delicious sauce, prepared by the bride herself in the morning. Allow about half an hour to complete this. Store in a covered container, until about 15 minutes before dinner is announced, then reheat. This can be poured over individual portions in the kitchen or passed by the maid.

Sauté 1 teaspoon finely chopped onions and 1 cup sliced mushrooms, in 2 heaping tablespoons of butter for about 5 minutes, stirring constantly. (*Continued on page* 112)



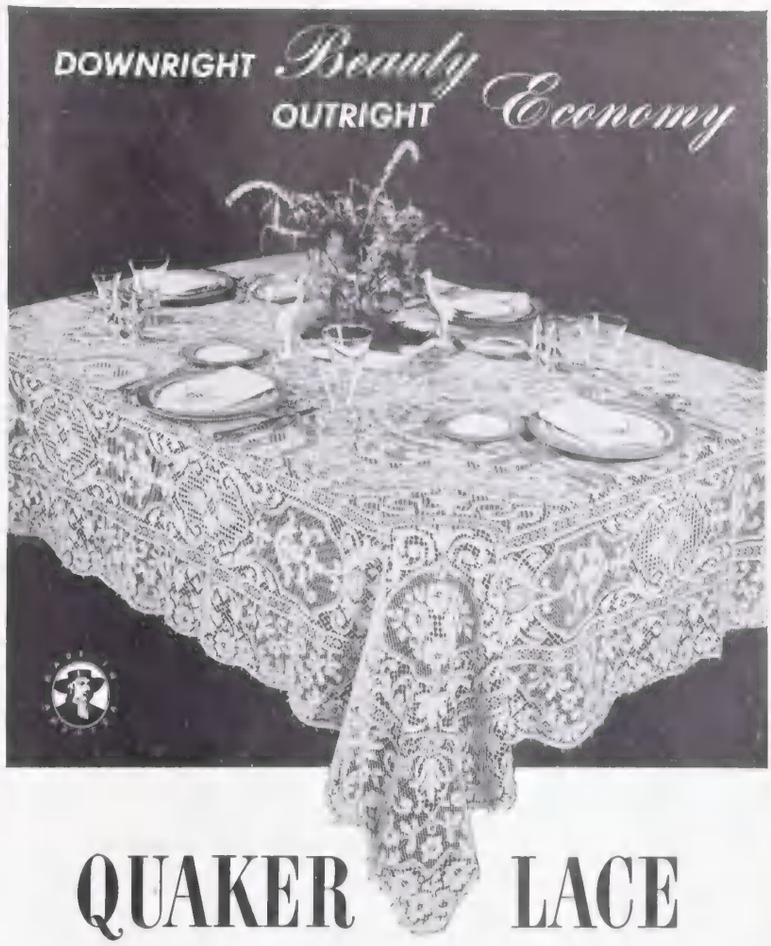
Heaven-Sent by
helena rubinstein

In proud array on your dressing-table . . . a decorative sequence in Helena Rubinstein's lovely blend-of-lowers fragrance—**HEAVEN SENT.** Ethereal, alluring, unforgettable . . . the final romantic accent so important to your beauty. For your very own, to adorn your guest-room, a perfect gift!

eaven-Sent Eau de Toilette, 1.00, 1.75, 3.25. Body Powder, 1.25. Bath Oil, 1.50. oap, 2 complexion cakes, .85. Large bath cake, 1.00. Set with one of each size, 1.40.
(Prices subject to taxes)

Available at all smart stores and 715 Fifth Avenue, New York

helena rubinstein



QUAKER LACE
Dinner Cloths

Would you ever guess that the beautiful Quaker Lace dinner cloth shown in this picture is actually the most practical table cover you could use? The rich design and delicate appearance give little hint of how wonderfully it wears—how successfully it resists soiling—or how spots can be sponged off without trace of a water mark—or how simple it is to launder* in tub or machine.

If you're style-minded yet economy-minded too, a beautiful Quaker Lace dinner cloth belongs on *your* dining table.

See the many patterns at your favorite store. Priced from $7.00 to $22.00 (72" x 90"), other sizes for every table. Napkins, scarfs and doilies to match. To see the pattern illustrated ask for No. 3090†.

Guaranteed by Good Housekeeping

*Ivory Flakes recommended
†Design Pat. 109,722 U.S. Pat. Off.



Quaker net curtains are designed to blend with your decorative scheme, whatever it may be—to wear indefinitely and wash like a handkerchief. See the many new styles, Pennsylvania Dutch, Federal American (*one pattern illustrated here*), Hawaiian, American Regency, Gossamer.



WINDOW DECORATION

An illustrated book of window decorating problems, their correct solution and many helpful suggestions. Send 10¢ and ask for Booklet HB-5. Quaker Lace Company, 330 Fifth Avenue, New York.

What to do with difficult FRENCH DOORS



This door gives a finished effect, yet it doesn't shut out light. Round each pane Mrs. Walter Tancill, of Chesterfield, Mo., pasted narrow strips of Valenciennes lace. The corners are mitered



These formerly uninteresting double doors with glass panels on either side are really presentable now. Mrs. William Scarlett, of St. Louis, placed old Audubon bird and animal prints in the panels and built four useful bookshelves underneath

Dealers Showing "MOLLY STARK" Suite

ARIZONA
Phoenix — Dorris-Heyman Furn. Co.

CALIFORNIA
Los Angeles — Old Colony Shop
Oakland — Wilton's Home Furnishing
Sacramento — John Breuner Co.

COLORADO
Colorado Springs — Peerless Furn. Co.
Denver — American Furn. Co.

CONNECTICUT
Ansonia — Ansonia Furn. Co.
Branford — The Hamilton Shop
Bridgeport — D. M. Read Co.
Cromwell — A. F. Oberg
Derby — Howard & Barber
Hartford — Brown Thomson Co.
Meriden — Bullard, Fowler & LaPlace
New Haven — Frederick Hoffman & Co.
New Haven — Whitney Furn. Co.
New London — Sidney Mattress & Furn. Co.
Norwich — Schwartz Bros.
Oakville — Carlson's Wayside Furn. Co.
Rockville — Luther A. White, Inc.
South Manchester — Watkins Bros.
South Norwalk — Angevine Furn. Co.
Torrington — A. A. Smith
Waterbury — Howland Hughes Co.
Willimantic — Goettlich-Bacon Co.
Winsted — Winsted Furn. Co.

DELAWARE
Wilmington — H. Feinberg Co.

DISTRICT OF COLUMBIA
Washington — Hutchison's, Inc.

FLORIDA
Jacksonville — Rhodes-Futch-Collins Furn. Co.

ILLINOIS
Chicago — Frank's Dept. Store
Chicago — Mandel Bros.
Chicago — McCarthy Furn. Co.
Chicago — Roberts Colonial House
Chicago — Wallen Fine Furn. Co.
La Salle — Hummer Furn. Co.
St. Charles — Bert Norris
Waukegan — E. Goodman Dept. Store

INDIANA
Indianapolis — Banner-Whitehill Co.

IOWA
Council Bluffs — Continental Keller Co.
Des Moines — Anderson Furn. Co.
Dubuque — Roshek Bros. Co.
Oskaloosa — Wilcox Garland Co.
Postville — Louis Schutte & Son
Sioux City — Weaver-Pendergast

LOUISIANA
New Orleans — Bradford's, Inc.

MAINE
Bangor — Bangor Furn. Co.
Old Town — Old Town Furn. Co.
Portland — Atherton Furn. Co.
Rockland — Stonington Furn. Co.

MARYLAND
Baltimore — Levenson & Klein, Inc.
Baltimore — W. J. Wieland & Co.
Cambridge — Feldman Furn. Co.
Easton — Easton Hdwe. & Furn. Co.

MASSACHUSETTS
Amherst — Douglas-Marsh Co.
Athol — Pinilkin Furn. Co.
Attleboro — Atherton Furn. Co.
Ayer — J. J. Barry & Co.
Beverly — Kransberg Furn. Co.
Boston — R. H. White Co.
Brockton — Atherton Furn. Co.
Cambridge — Moller's, Inc.
Fall River — Kaplan Bros.
Fitchburg — Tarbox, Inc.
Framingham — Lewis Furn. Co.
Holyoke — Octo Furn. Co.
Lawrence — T. J. Buckley Co.
Leominster — Webber Furn. Co.
Lowell — The Robertson Co.
Lynn — Titus & Buckley
Malden — Clifford Black Co.
Middleboro — Wm. Egger Co.
New Bedford — Wayside Furn. Co.
Newburyport — Premier Furn. Co.
North Adams — National Furn. Co.
Northampton — McCallum's
Norwood — Norwood Furn. Co
Pittsfield — David W. Wiltsie
Salem — Wm. G. Webber
Springfield — Wm. Kavanagh Furn. Co.
Taunton — Bostock Furn. Co.
Uxbridge — Barron-O'Rourke
Wareham — Geo. F. Cornwell & Sons
Westfield — Lambson Furn. Co.
West Springfield — Retail Furn. Warehouse
Worcester — Denholm & McKay Co.

MICHIGAN
Adrian — Walper Furn. Co.
Detroit — J. L. Hudson Co.
Flint — MacDonald & Co.
Grand Rapids — Klingman Furn. Co.
Kalamazoo — National Storage Co.
Lansing — Estes Furn. Co.
Mt. Clemons — J. H. Malbin & Sons Co.
Pontiac — Lewis Furn. Corp.
Port Huron — New Howard Furn. Co.
Saginaw — Murphy & O'Hara Co.

MINNESOTA
Duluth — French, Bassett & Scott
Minneapolis — L. S. Donaldson Co.
Rochester — F. J. Paine Co.

MISSOURI
St. Louis — Stix, Baer & Fuller Co.

MONTANA
Miles City — Farm & Home Furn. & Appliance Co.

NEBRASKA
Lincoln — Gold & Co.
Omaha — Orchard & Wilhelm Co.

NEW HAMPSHIRE
Claremont — Claremont Furn. Co.
Concord — Lincoln Furn. Co.
Dover — E. Morrill Furn. Co.
Hanover — George W. Rand & Son
Laconia — Lougee Robinson Co.
Manchester — A. A. Mooney Furn. Co.
Nashua — Avery Furn. Co.
Portsmouth — Marqeson's
Somersworth — Perrault's Furn. Store
Woodsville — Woodsville Furn. Co.

NEW JERSEY
Atlantic City — M. E. Blatt Co.
Bridgeton — Goldberg Furn. Store
Camden — J. B. Van Sciver & Co.
Cliffside Park — William Schwamb
Dover — S. T. Bryant
Hackensack — Barnes Furn. Co.
Keyport — West Furn. Co.
Madison — Burroughs Furn. Co.
Morristown — Grand Rapids Furn. House
New Brunswick — J. Schwartz, Inc.
Paterson — C. De Palma Furn. Co.
Paterson — Van Dyk Furn. Co.
Salem — Hitchner's Furn. Store
Trenton — Herman Spiegel
Trenton — J. B. Van Sciver & Co.
Vineland — Blom Brothers

NEW YORK
Albany — John B. Hauf, In
Amsterdam — Sweetstone, In
Binghamton — Rosenthal & Rub
Brooklyn — The Namm Sto
Brooklyn — Sweet Brothe
Buffalo — F. Scherer & Sons, In
Carthage — N. L. Campany & C
Catskill — Deane & Dea
Cohoeskill — Scholet Furn. C
Earlville — Amos F. Beech
Fort Plain — Scholet Furn. Sto
Glens Falls — Wilmarth & Son, In
Hempstead — Albe
Herkimer — Rush Furn. C
Hornell — Hornell Sample Furn. C
Hudson — R. Gray's So
Ilion — Best Appliance Furn. C
Ithaca — W. A. Muns
Jamaica — Lee House, In
Jamestown — The Wellman Bro
Kingston — Kaplan Furn. C
Middletown — J. H. Hait Furn. C
New York City — Bloomingdale Bro
Norwich — George J. Dev
Oneonta — Chernir
Oswego — H. J. Coop
Plattsburgh — Ames Furn. C
Port Jervis — Levin Furn. C
Poughkeepsie — George Schlude's So
Rochester — Weis & Fish
Saranac Lake — F. S. Leonard & C
Saugerties — Lasher Furn. Exchan
Schenectady — H. S. Barney C
Schuylerville — Quality Mar
Seneca Falls — Moore Furn. Co., In
Sherbourne — J. A. Keh
Syracuse — Dey Bro
Troy — R. C. Reynolds, In
Utica — J. B. Wells & Son C
Walden — T. L. Millspau
Watertown — Empsal

NORTH DAKOTA
Fargo — Luger Furn. C

OHIO
Akron — The M. O'Neil C
Alliance — The Cope Furn. C
Canton — Art Furn. C
Cincinnati — H. & S. Pogue C
Cleveland — George C. Lang C
Cuyahoga Falls — Long & C
Dayton — Elder & Johnston C
Lima — Armstrong & S
Lorain — The Reidy-Scanlon C
Piqua — J. W. Brown Sto
Sterling — I. W. Maiba
Toledo — Johnson Bros. Furn.
Troy — Steil-Grunder-Dye C
Warren — The Warner C
Youngstown — G. M. McKelv

OREGON
Portland — Roberts Br

PENNSYLVANIA
Allentown — Hess Br
Allentown — J. B. Van Sciver & C
Ambler — Ambler Furn.
Bangor — Harold N. Hoo
Bellefonte — Brachbil
Bristol — Spencer & S
Butler — Reynolds Br
Carlisle — Earle
Chambersburg — P. Nicklas Sc
Chester — H. Feinberg
Clearfield — Leitzinger Br
Easton — Wm. Laubach Sc
Emlenton — Emil L
Gettysburg — R. W. Wentz & S
Johnstown — Swank Hdwe.
Lehighton — George A. Schwa
Lykens — Helt's Furn. Sc
Norristown — B. F. Bean & B
Ogontz — J. N. Schaeffer Furn.
Philadelphia — Gimbel Br
Pittsburgh — Kaufman
Plymouth — Miller S. Fredrick & S
Pottstown — B. E. Block & B
Quakertown — Smith's Furnit
Scranton — C. C. Bi
Shickshinny — Edgar G. Scott Furn. Sc
Stroudsburg — A. C. M
Tarentum — Miller Br
Uniontown — Peoples Furn.
Upper Darby — George B. Davis
Williamsport — Page Furn.
York — Runkel Furn.

RHODE ISLAND
Manville — Menard's Household Supplies
Newport — John H. Kazanjian & S
Pawtucket — American Furn.
Providence — A. T. Scattergood
Westerly — Westerly Furn.
West Warwick — J. B. Archambo

SOUTH DAKOTA
Mitchell — Johnson Furn.

TEXAS
Austin — Swann-Schulle Furn.
Dallas — Fakes &
El Paso — American Furn.
Fort Worth — Fakes &

UTAH
Salt Lake City — Crawford & I

VERMONT
Barre — B. W. Hooker
Bellows Falls — Fenton & Hennes
Bennington — Haynes & K
Brattleboro — Bloomer & Chatter
Burlington — W. G. Reynolds
Orleans — Hazen E. Converse
Rutland — Leeds Furn.
Springfield — Wellwood Furn.

VIRGINIA
Alexandria — Frank Michell
Charlottesville — Gilmore-Hamm-Sny
Norfolk — Willis Furn.

WASHINGTON
Aberdeen — Kaufman-Scragg
Centralia — Gesler-McNiven
Chehalis — Cohn Furn.
Everett — Rumbaugh-MacLain
Lake City — E. K. Mills & S
Olympia — Leonard-Cain
Raymond — Jensen Furn.
Seattle — Grunbaum Bros. Furn. Co.

WISCONSIN
Burlington — McCarthy-Rueter-Haas
Kenosha — Peltier Furn.
Milwaukee — Gimbel B
Stevens Point — Mirm
Superior — Grand Rapids Mfg.

Dealers Showing "MOLLY STARK" Suite

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



You can recreate Early New England Charm so easily

NOWADAYS, it's easy to have *your* guest room reflect your good taste and graceful hospitality. Yes — easy and economical, too! Any store listed on the opposite page can help you decorate a room like this — can supply you with charming Cushman Colonial Furniture, made as only Cushman makes it, with sturdy mortised and tenoned joints, ruffed and rounded edges, and a finish with the glowing maple lustre, produced through nine separate operations, which neither ordinary liquids nor hot dishes can harm.

This new "MOLLY STARK" group was designed from priceless heirlooms treasured in old Bennington families since Revolutionary days. It will always remain in style and good taste, through generations to come. Ask your dealer to show it to you. Let him tell you how little it will cost to put it in your own home! And, if you'd like a Cushman chair, desk, bookcase, or lamp to fill a bare corner, he can show you Cushman pieces for any room in your house. Genuine ones have the famous Cushman name stamped *into* the wood.

COLONIAL TYPE
FOOTSTOOL
13" x 8" x 7½"

Special... only $2.00

To show you the beautiful and unique Cushman Maple finish, we have built a limited number of hand-pegged "crickets," authentic reproductions of the little stools used by our Colonial forefathers. We will send one to you postpaid anywhere in the U. S. for only $2.00 (add 25 cents for shipment west of the Mississippi). We'll include, too, absolutely free, a valuable 32-page illustrated book "Suggestions for Decorating a Colonial Home," all about period design, color schemes, etc.

FOR BOOKLET ONLY, send 10 cents to cover cost of mailing (no stamps, please).
H. T. Cushman Mfg. Co.,
Box 134, N. Bennington, Vt.

In the room above, the Cushman pieces are: (left to right) No. 2057 mirror, No. 2051 vanity, No. 2052 vanity bench, No. 3-82 studio lamp, No. 1180 chair, No. 2059 night table, No. 2050 single bed, No. 2054 chest. The "MOLLY STARK" group also includes a dresser, No. 2053, and a beautiful chest-on-chest, No. 2056, not illustrated here.



Cushman COLONIAL Creations

H. T. CUSHMAN MFG. COMPANY • Box 134 • North Bennington, Vermont

NOW YOU CAN HAVE

Summertime Luxury

AT A PRACTICAL PRICE!



FOR MIDSUMMER NIGHT'S DREAMS!

Lovely, "cloud-weight" blankets, magically made by Chatham of 25% wool-50% rayon-25% cotton—a brand new combination of fibers that enables you to have summer blankets at *half* the price they used to be! They come in heavenly colors—soft shades of rose, blue, peach, green, maize and white, bound with pretty "flower-petal" Everglaze chintz—colorfast—and both blanket and binding are tested for washability by Ivory Flakes. And to make a smart ensemble for your summer bedroom—see the lovely gown and jacket by "Forty Winks" and the sweet little-girl dress by "Bo-Peep", both made of the same stunning chintz on your Chatham "summerlites". Look for them at your favorite shop today! Chatham Mfg. Co., Elkin, N. C.

Two in a box, under $4. ea. Size: 72 x 84

Chatham "summerlite" Blankets

HOUSE BEAUTIFUL'S
SCRAPBOOK OF FLOWER FACTS

SMALL DAHLIAS

For a long time what many gardeners needed was a Dahlia somewhere near their own size! Dahlias were big and getting bigger. In late years the miniature or small flowered Dahlia has really come into its own, with almost as great a range of flower types as its big brother, and with plants varying in height from 1½′ to 4′. Blooms are up to 3″ across, freely produced from July to frost. At right are peony, formal decorative pompon, semi-cactus, and informal decorative miniature types, clockwise from lower left. Top favorite is probably Bishop of Llandaff, deep red peony type with bronze foliage. Cultural notes for ready reference are below.





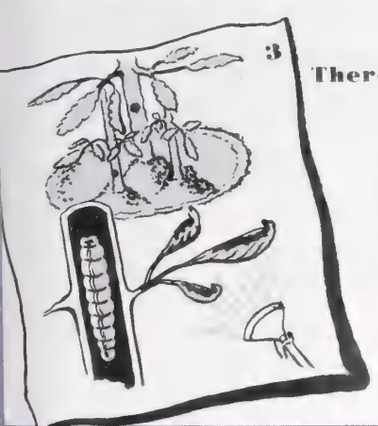
Buy good tubers; plant right

Choose a sunny location and provide loose, well drained soil. A complete fertilizer should be incorporated in soil. Put stake in at same time as tuber, and in same relative position sketched. Cover eye only about 2″ when planting tuber, after ground is warm. As shoots push up, fill in hole to the surrounding level



Dahlias need a lot of food

The tubers put out hungry roots, so feed with balanced fertilizer often but sparingly. An overdose at one time is worse than none. Water deeply when necessary. Growth should not slow up. Keep surface weed-free and lightly cultivated. If drainage is good, a saucerlike rim around base helps hold moisture



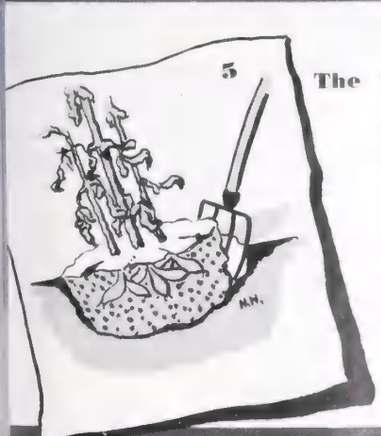
There is one first-rate pest

All things considered, the Dahlia is not attacked by many destructive pests. The stem borer is the worst. Watch for his entrance hole low on the stalk, and prick him with a wire probe if you can. You may escape borers entirely. Your regular weekly spraying with an all purpose mixture will get any chewing or sucking bugs



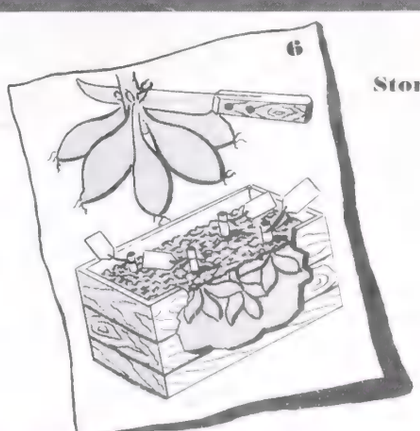
To pinch out or to disbud?

With the exhibition Dahlias, only a careful disbudding ritual will produce the dinner-plate size flowers. With miniatures it is unnecessary but induces fewer and larger blooms. It helps to promote extra bloom if you pinch out centers when plant is 12″ high. (Start tying then, too.) The more you pick, the more you get



The tubers declare dividends

Dig your roots with great care. When hard frost kills the plants, loosen entire clump carefully with spading fork after cutting stems back nearly to ground. Lift whole mass; avoid breaking or weakening connections. Remove excess earth and set in sun to dry for a few hours to free clump of remaining soil



Store as clumps; divide later

Be careful in storing tubers not to break off buds or "eyes," nor to break connection between base of stalk and tuber. Store in a cool, fairly dry place, in sand, peat, or just paper covered boxes. Examine occasionally to see tubers are not too dry. In spring divide as sketched, keeping "eye" and a piece of stem

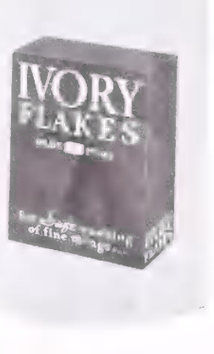
Still so soft . . . still so fluffy
yet this **North Star blanket** was
washed 6 times in **Ivory Flakes!**



Before this photograph was taken the blanket was given 6 test washings! A beautiful Delft blue —it stayed wonderfully true to color *and*—to size!

Isn't this real proof that fine wool blankets can be washed *and* washed and still stay bright-colored—not shrink into harshness? *No wonder the famous North Star people suggest gentle Ivory Flakes care!* Be sure you wash your blankets the right way! This means: Gentle handling—no rubbing—lukewarm water—*never* hot. And a pure, mild soap—*Ivory Flakes* . . . the flake form of baby's own mild Ivory! Now Double-Quick—they dissolve *twice as fast!*

KEEP 'EM WEARING! Conserve—save your valuable winter blankets. Wash them now the safe way with pure Ivory Flakes—carefully store them away for the summer. Good wool blankets will give you faithful service if you give them *good* care.



9 out of 10 leading makers of famous blankets advise Ivory Flakes . . . 99 44/100% pure

PANTRY SHELF NEWS

Reviews of New Foods

Jiffy Numbers—War puts a premium on leisure. Women seek short cuts to dinner. Ready mixes for breads, cakes, pies, puddings take a new lease on life. Cake mixes flourish—the sugar's in the mix. Add water, beat and bake. Water isn't rationed—anyhow, not yet. Ready mixes come to market in cartons and sacks, no tin-can worry. New mixes come weekly. Trix Muffin Mix is new out of the hat. A 12-oz. box produces 12 medium sized muffins of good brown color. Every bite a boost for health. The mix contains the following ingredients (take a deep breath): wheat germ, rice polishings, cracked whole wheat, cracked whole rye, wheat middlings and wheat bran (all high in natural minerals and essential vitamin B_1). Flaxseed is there with its gentle laxative properties and cottonseed flour, a comparatively new scientific discovery, high in proteins, which acts as an antacid. Powdered skim milk, too, which gives more protein, vitamins, lactose, and is high in mineral calcium, necessary to good teeth and to bones. To the contents of the package add ½ cup of water (an unbeaten egg added to the mixture will enhance its volume and texture), mix until smooth. Half fill greased muffin tins and bake in a medium oven until muffins are nicely browned. Fresh from the oven, the muffins have an aroma something like a hot cereal. A rather sweet and floury taste—is it baked enough? Yes, by every other test the muffin proves well done.

The mix can be used for pie crust, for waffles, for pancakes. By adding eggs and butter it makes acceptable cup cakes to frost and serve as dessert.

Now tried and true mixes lead a busy life. Ever use Bisquick? One package of that ready-mixed flour can make a batch of biscuits, waffles, pancakes, meat pie, fruit rolls, cinnamon rolls, muffins, shortcakes, dumplings, pigs in blanket, and a cherry cobbler. The flour is packed in a wax-lined container with an outside sealed wrapper and will keep from six to ten months under normal conditions. Biscuits can be made in half the time of old-fashioned methods. And the only difference is that with those scratch-to-finish kitchen-mades the baking powder taste is much more noticeable. We write it hand on heart. You try and see.

War Baby—A military pâté comes marching to market—looking too beautiful, too frivolous, to have come out of the war. Its thin re-useable glass container is done-up in a white label imprinted with a bright red rose. Even the name, "Rose Mill Pâté," suggests de luxe provender. There is no label clue, or in the eating either, to indicate that here is a product originally styled for wartime mass feeding. It's a product packing the wallop of a fortified pill.

This sophisticated refreshment was originally made to export to Great Britain, to help supply her much needed proteins, which the United States is committed to provide up to 25 per cent.

The pâté is a combination of chopped whole fresh pork livers and pork fat, and a sort of vegetable Noah's Ark—a blend of ground whole wheat, wheat germ, ground whole corn, soya meal, fine steel-cut oats, and high potency dried yeast. Dried skim milk and whole fresh milk are there, with salt, spices, and hydrolized protein, which is an artificial flavoring. And hurrah, fresh onions have been added, quite a few, to give the extra good taste. The seal of the Department of Agriculture is big on the label. This to give one extra faith in the eating.

The new pâté is so fortified that a little satisfies and so it was planned for war service in England and to help fill up our armed forces. The retail package, although listing the ingredients, makes no listing of the vitamin-mineral content, but it is obviously high. The



y Clementine Paddleford

new product is to be promoted entirely for its flavor and service possibilities, the 9-ounce jar selling for around 52 cents. Its flavor, despite the strange array of ingredients, is perfectly balanced. There is no taste of yeast, of soya, and the liver paste is so well blended that even liver loathers love it. The taste is similar to pâté de foie gras, whose profitable United States market the French dominated before the war cut off supplies. (Remaining United States stocks now retail as high as $3.50 for a 2½-ounce jar.) To turn the pâté into a substitute foie gras, cream it with butter, divide into three parts, mixing one part with chopped watercress, one with finely cut chives, the third with pickle relish. And some like it hot. This time cream the pâté with two tablespoons butter, add one teaspoon Worcestershire sauce and spread onto heat proof pie plate, sprinkle with paprika, and heat in the oven. Let the guests spread their own Melba toast.

The pâté turns from its jar in a firm little mold, slices well, and may be sautéed to serve with a green salad, scrambled eggs, or baked beans—things like that. Catch? This is the initial offering and the king pin in a line of spreads, jams, cheese and maple cream being scheduled by Planned Foods, Inc., for sale at department store food counters.

Hot Tamale! Those with a questing palate should try the IXL cocktail tamales ovationed on the Pacific Coast for forty years, and introduced recently east, south, and middle west. Look for these at cocktail parties, served piping hot. Each tamale measures 4" long, each is individually wrapped. Here's how to heat and eat: Cut the cornmeal fingers (they slice neatly) into six rings. Arrange rings on hot plate and cap with a half stuffed olive held by a toothpick, which serves as a pick-up. These tamales have just enough heat to encourage mild drinking. They are filling, the tamale stuffing being a mixture of finely ground beef, blended with puree and minced onions, with spices innumerable. Another tamale turn? Cut the fingers in 1" lengths, wrap in bacon, fasten with toothpicks, broil until crisp, then serve singing with heat.

These tamales are can packed, a luxury item, so ordered out of tin for the duration. But the packers, the Workman Packing Company of San Francisco, are ready with a substitute container and promise the spicy fingers will keep their place on the grocers' shelves.

Cup that Cheers—The loss of the Java and Sumatra tea supply matters scarcely a pinch to our national teapot. True, from those two islands we imported 37,000,000 pounds of tea annually, a third of our consumption. From India and Ceylon came 43,000,000 pounds, from Japan and Formosa 20,000,000 pounds, before restrictions on Japanese exports. But India and Ceylon alone could produce all the tea the world needs. Their combined tea production last year was 500,000,000 pounds and their tea producing capacity is well over 800,000,000 pounds. These countries continue shipping here as regularly as clockwork and will continue to ship as long as we keep the ocean lanes open. The government no longer gives out import statistics, but admits normal supplies have arrived thus far this year.

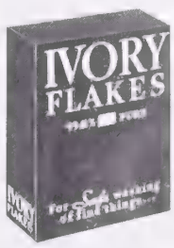
All right, look on the black side. Suppose those Axis boats on the prowl send all our tea imports to the bottom. Suppose we fail to keep ocean lanes open. What about the cup that cheers? The Tea Bureau has just completed a survey and reports we have enough tea on hand to see us through the year. Tea supplies sufficient for six months, 8,000,000 pounds, are in the hands of jobbers, importers, packers, chain grocery warehouses and wholesale grocery companies. Another ,000,000 to 10,000,000 pounds, or an additional two-month brew, is n pantry shelves, shelves of department (*Continued on page* 116)

"Painted Desert" colors . . . still beautiful and bright . . . yet this **Bates ensemble** had **10 Ivory Flakes washings!**



Before this photograph was taken the bedspread and draperies were given 10 test washings—yet, vivid colors came out clear and gay!

It's really thrilling when such glowing sunset colors can emerge from so many soap-and-water washings—looking *so* wonderful! Another grand thing about this beautiful Bates ensemble is that you really don't have to iron the hemmed-edge spread at all—just hang it evenly while drying! And you can put up those smart pinch-pleat draperies in 1 min. 20 sec. flat! Bedspreads (each) and draperies (per pair) about $6.50.



KEEP 'EM WEARING! In these days of conservation and saving, remember to treat *all* your nice washables to Ivory Flakes! Everything from lingerie to lace curtains thrives on gentle *Ivory Flakes*—the flake form of baby's own mild Ivory. Now Double-Quick—they dissolve *twice as fast!*

BATES—a leading bedspread maker—advises Ivory Flakes . . . 99 44/100 % pure

TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE



FINCASTLE FABRICS now on display throughout the nation, make it possible to bring beauty and freshness into your home at prices so reasonable you will be amazed at how far your decorating budget will go!
The makers of Fincastle fabrics are doing their part in producing materials for the Armed Forces, but Fincastle drapery and upholstery materials, being woven almost exclusively from cotton, will continue to be made for your use and enjoyment. See the wide variety of weaves and color combinations on display for Spring.
To help you plan your decorating, we have published a little book "Interiors Beautiful"—chock full of helpful hints. Send 10¢ in stamps or coin and a copy will be sent you.

LOUISVILLE TEXTILES, INC.
1319 McHENRY ST. LOUISVILLE, KY.



Fincastle
Ready-to-hang DRAPERIES Yard Goods

GET THE JUMP on your

Learn to recognize the commoner damage they cause. After that it's

You don't have to know anything about insects, of course, to keep your garden clean, well cultivated, weed free, and growing healthily. Do this, and you'll meet far fewer pests and ills later. The clean garden is the pest-free garden—if any! There's the hitch. For no one ever has a pest free garden.

The home gardener, however, with a relatively small area to cover, and little time for fussing, needn't maintain a large medicine shelf. Main stand-by should be a good three-way spray (there are several good ones on the market) that will kill both chewing and sucking insects, by stomach poisoning and contact suffocation, and also act as a fungicide. The modern rotenone (or rotenone and pyrethrum) compounds are non-poisonous to warm blooded creatures—which arsenicals are not! Get one made especially for sprays. Special dusting types are also desirable, particularly if you have vegetables—and Mexican bean beetles. Use them in a good pressure sprayer and a capable dust gun. Nicotine sulphate (40%) will also be useful, either alone, as for aphids, or added, according to directions, to sprays used on non-edible plants. It's extra insurance. Bordeaux (basically copper sulphate and hydrated lime) comes all prepared and is a standard fungicide with many uses. Fine dusting sulphur should also be on hand, to control mildew, among other things. If Japanese beetles molest you, get the U. S. Dept. of Agriculture Bulletin #1856, and *really* go to work! Corrosive sublimate tablets, for making a standard 1:2000 disinfectant, are good to have—but *deadly poison*.

Above all, spray regularly—every week—beginning now!

HERE ARE 14 COMMON PESTS TO WHIP



Aphid—True bug, sucker; green black, brown or reddish. Infests almost anything. Saps vitality, curls leaves. Contact spraying



Asiatic Garden Beetle—Chewer; coffee brown. Night feeder only. On the increase; many plants. Handpick by flashlight!



Blister Beetle—Chewer; black or gray. Asters especially. Control difficult; hand picking or stomach poisons are effective



Cutworm—Chewer; grayish. Beaver of the garden. Cuts down young seedlings. Use protective collars, poison bait



Cyclamen Mite—Sucker; almost microscopic. Outdoors is chiefly Delphinium pest. Rotenone and sulphur help control



Iris Borer—Chewer, controlled only as young larvae eating leaves. Later eats way down to rhizome. Cut out and destroy



Japanese Beetle—Chewer, eastern U. S. so far! Eats everything. Hard to control. Special repellents, or try hand picking



Lace Bug—Sucker, especially bad on Rhododendrons. Look under sickly leaves; beware any brown spots. Contact spraying

GARDEN ENEMIES!

nsects and diseases, also the ll-out war—and no compromise!



Leaf Hopper—Sucker, cousin to aphid but more active. Greenish yellow ones often serious Rose pests. 3-way spray



Mexican Bean Beetle—Chewer. Don't confuse with similar lady bugs. Count spots! Dust under leaves with rotenone



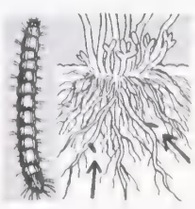
Rose Chafer—Chewer; gray, red legs. Serious on Roses in June, July. Japanese beetle sprays, rotenone, handpicking



Slug—Garden type, gray, soft, no shell, tentacles. Night chewers especially of vegetables. Trap under boards; avoid trash!



Thrip—Sucker. One type disfigures Gladiolus leaves and bloom, winters in corm. Other infests onions, flowers. Contact



Wire Worm—Slim yellow-brownish worms, Attack roots of many plants. Soak soil with pyrethrum extract. Poison bait

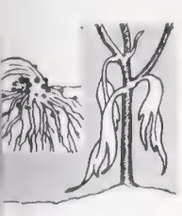
6 AILMENTS TO GUARD AGAINST



Black Spot—Fungus; causes yellowing and defoliation of Roses. Sulphur in regular 3-way spray will usually forestall this



Botrytis Blight—Fungus; gray-brown mold, especially on Lily, Peony. Burn infected parts; weak Bordeaux on spring shoots



Crown Rot—Fungus; very destructive to Delphinium. Plants topple and blacken in late June. Burn. Disinfect the bed



Iris Rot—Fungus; often follows borer injury. Slimy rhizome disintegration. Destroy plant or cut out all rot and disinfect



Mildew—Fungus; powdery white. Often affects Rose, Phlox, Lilac due to overwatering. Dust with very fine sulphur



Mosaic—Incurable virus disease especially affecfing Lilies. Destroy infected plants. Insects probably spread it—so spray!



Rusts—Fungi or ills caused by them. Not too serious, but unsightly. Dusting with fine sulphur controls the common ones



Rose Canker—Wound infection. Cut out infected canes in spring. Sulphur in sprays helps. Bad infection kills tops



TRADITIONAL
AND
MODERN CHINESE FURNITURE
IN BRILLIANT

Dynasty Colors



MING YELLOW
EBONY
MANDARIN RED
CANTONESE BLUE
CHINESE WHITE
TEMPLE GREEN
SHANTUNG BLONDE

TODAY—*it's Chinese Color with the leading Decorators*

Plan your new interiors around Authentic Chinese Dynasty Colors...the most exciting, inspired decorative idea of the decade. Here, as never before, the graceful, well-designed lines of Traditional and Modern Chinese are combined with quality and moderate price in Zangerle Tables.



End table
Height 24½ in.



Cocktail table
Height 16½ in.

ZANGERLE TABLES
USE THE FAMOUS
Guardsman
FINISH

Guaranteed by Good Housekeeping, protects all Zangerle Tables. Genuine Guardsman Finish is your assurance of beauty, quality, and service. ★ The Guardsman Shield identifies furniture with this beautiful, hard, tough, durable finish so highly resistant to mars, hot dishes, liquors, scratches, boiling water. Ask for Zangerle Tables with the Genuine Guardsman Finish.





ZANGERLE TABLES

Manufactured by Zangerle & Peterson Co., 2161 Clybourn Ave., Chicago

CHICAGO SHOWROOM—1682 Merchandise Mart

Yes . . . style and prestige can be yours . . . Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.
MODERATELY PRICED . . . FOR LIFETIME SERVICE



What to look for when you buy Sterling

Really fine sterling *(solid silver)* . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.



FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

☐ CHASED ROMANTIQUE ☐ MASTERCRAFT ☐ DELLA ROBBIA
☐ ENGLISH ROSE ☐ CHAPEL BELLS ☐ ROMANTIQUE
☐ MAYTIME ☐ BRIDAL BOUQUET ☐ GAINSBOROUGH
☐ MARYLAND ☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS
MAKERS OF EXCLUSIVE SILVER DESIGNS FOR FIFTY YEARS
PROVIDENCE • RHODE ISLAND

HOW TO

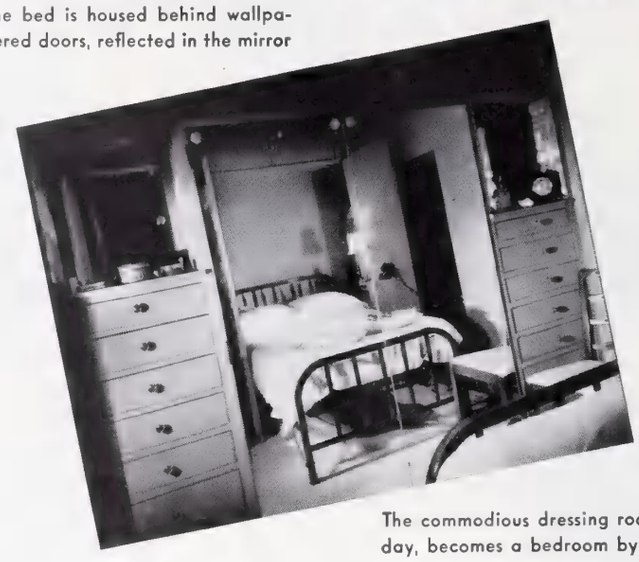
MAKE THE BEST OF

A DISAPPEARING BED

Study this dressing room that turns into a bedroom. It contains many solutions for "Murphy Bed" owners



The bed is housed behind wallpapered doors, reflected in the mirror



The commodious dressing room by day, becomes a bedroom by night

When you want something badly enough, you're usually willing to make sacrifices to get it. And Mrs. G. Waggaman Pulver of Washington, D. C., wanted a large living room so much that she was even willing to give up a bedroom to get it. Clever use of space, however, provided both in the end. For she designed a bed-dressing room with a disappearing bed behind one wall. During the day the bed is hidden behind wallpapered doors (reflected in mirror at top of page). At night a roomy double bed is pulled down, and shelves on doors next to the bed (lower picture) hold lamps, books—even a telephone—transforming a dressing room into a comfortable, inviting bedroom. Plenty of storage space was devised, too, with built-in drawers and a large clothes closet (behind mirrored doors). There's even a place for blankets and bed linen in the built-in overhead cupboards (top of page). There aren't many bedrooms—regardless of their size—which offer such commodious storage facilities. Whether you're a "Murphy Bed" owner or not, study these pictures. They offer excellent ideas for solving the ever-present problem of more places to put things in the bedroom.

WHAT'S YOUR PROBLEM?

CONTINUED FROM PAGE 74

carpet to buy, because you can't put your room in your pocketbook and take it along shopping. So it's a gamble about the color. But now some dealers have a device in which you can reconstruct the color scheme of your room at home, and then try out the rug samples you are considering.

The device does more than this. If you are planning to re-color a room completely (new draperies and slipcovers, new wall color, and a new rug), you can look through this color selector for attractive color schemes and their counterparts in rug colors. Or you slip swatches of the fabrics you are thinking of buying into the miniature pockets of the color selector and "try on" the whole decorative color scheme before spending a cent. This color selector is carried by stores selling Alexander Smith rugs.

Or take the problem of getting the right color in paint. Did you know that four of the leading paint manufacturers put out various paint styling systems for their dealers to use, which help you find and get the color you want? Each has worked out a different method to help you, but they all make a great contribution. Sherwin Williams dealers have a big "Color Guide" filled with wonderful painting ideas for interiors and exteriors. Martin Senour dealers have a "Nu-Hue Color Directory," which is one of the most wonderful color finders and coordinators we have ever seen. Devoe & Raynolds dealers have a "Library of Colors," a book of hundreds of color swatches, with mixing directions that tell you how to achieve the color. Lowe Brothers have a "Stylizer," which shows you how to build a new color scheme around your present furnishings. Paint stores would have these aids, depending on which line of paints they stock.

Did you realize that if you are planning to modernize your kitchen or bath you can get fine planning help? Almost all the leading kitchen cabinet manufacturers offer their dealers designing services. And one manufacturer, the Curtis Companies, goes so far as to actually build the proposed improvements out of cardboard, in minia-

(*Continued on page* 125)



"Magnolia"

a Springlike new

QUEEN ANNE CLOTH

of hand-printed, color-fast INDIAN HEAD

$1.95 54x54 — 54x72 in., $2.95; 60x80 in., $3.95

Napkins, 17x17, 25¢ each (Prices slightly higher in the West)

The white Magnolia petals gleam on backgrounds of Dusty Rose, Spring Green, Mist Gray or May Blue. Charming background for gay pottery . . . and a long-lasting cloth in a material which irons fresh and crisp as new. Write for name of the store near you where you may obtain it and other unusual Queen Anne Cloths for interesting table settings.

Address: Queen Anne Box 36, West New York New Jersey

Look for the Shield White *of Craftsmanship*



White

Lovely Replicas . . . . . of Rare Originals

There is no single attribute of fine furniture in which White Reproductions do not excel. Each piece that bears the White crest is the complete expression of the highest artistry of skilled craftsmen, whose sole occupation is with perfection.

It is this quality that has endeared White to generations of discerning Americans who know and appreciate fine design and craftsmanship. And beyond everything else, White Furniture has the mellow richness so admired in antiques that only the skillful hand of patience and devotion can achieve.

Write for your copy of "The White Album", showing many living room, dining room and bed room groups.



WHITE FURNITURE CO., MEBANE, N. C.

Dept. HB-542
I am enclosing 10c—please send me your booklet: "White Album of Fine Furniture."

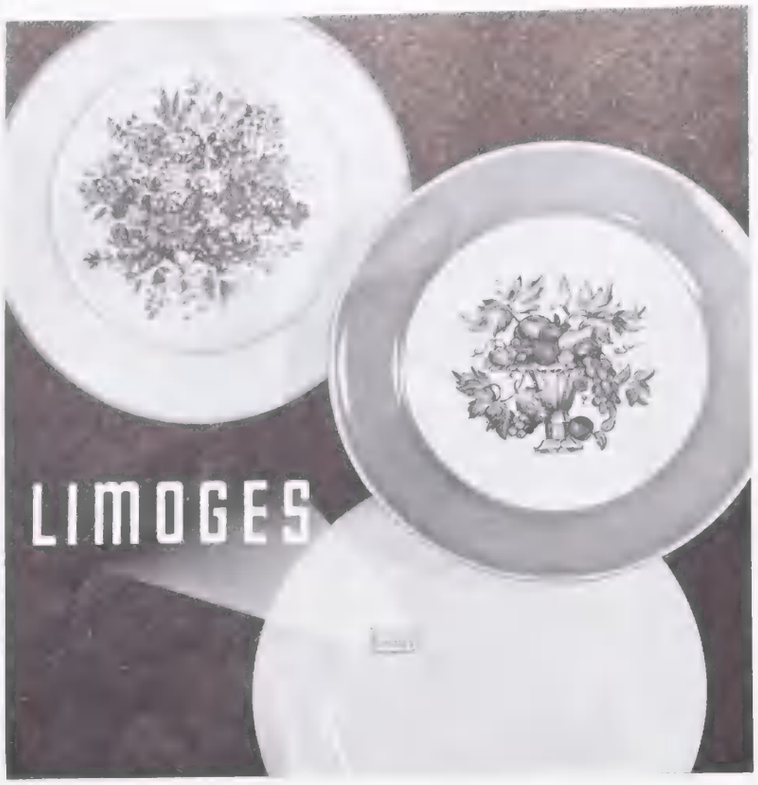
Name_____

Address_____

City_____ State_____



THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE



FOR

Enduring Memories

AT THE DINNER TABLE

In its *National Bouquet*, Limoges achieves a new note for American dinnerware. Here Viktor Schreckengost, recognized as leader among ceramic artists, gathers together all our State Flowers. His composite is a superb design in brilliant natural colors. Truly American, *National Bouquet* offers vivid opportunities for All-American settings.

If seeking a more conventional motif, you'll like Della Robbia with its warm colors and renaissance motif. You'll find these and many others, *open stock* . . . economically priced, at better stores. Or if you'd like to have descriptive leaflets, just write to Department 542.

AMERICAN LIMOGES

Look for the name American Limoges ...handmade by American craftsmen

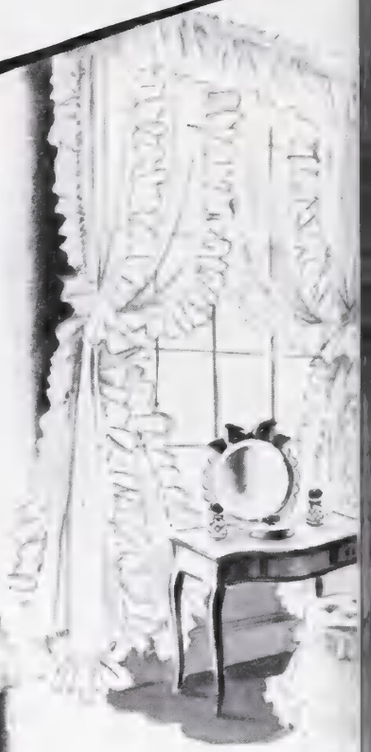
Guaranteed by Good Housekeeping — Replacement or Refund of Money if Defective or Not as Advertised Therein

With this Seal—your additional buying protection

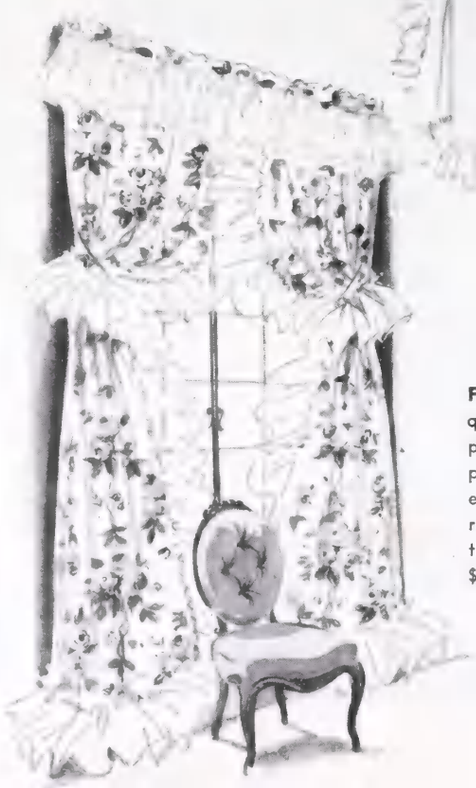
THE LIMOGES CHINA CO., SEBRING, OHIO

You get MORE for your money with the new Glass Curtains

This spring you can dress a window completely with glass curtains, from valance to floor line. In ruffled organdy, generously dotted marquisette, trimly tailored ninon, or patterned net, you'll find them fuller, wider, longer than they've ever been before. You get design in fabrics that accent the personality of your rooms—furry roses flocked on organdy, frost crystals woven in sheer rayons, Pennsylvania Dutch, American Federal, and Hawaiian designs woven in cotton and rayon nets. You get style with femininity as the keynote—swishiness and ruffles, great attention to dressmaker detail in tailoring, touches of embroidery and lace that you'll love. You get lots of color, from soft maypole pastels and smoky mauve, to brilliant stripes and plaids, and splashing prints of garden flowers. And you get durability, too, because these feminine fancies are made to wash and to return from the washtub crisp and fresh as ever, thanks to the wearable finishes that manufacturers supply



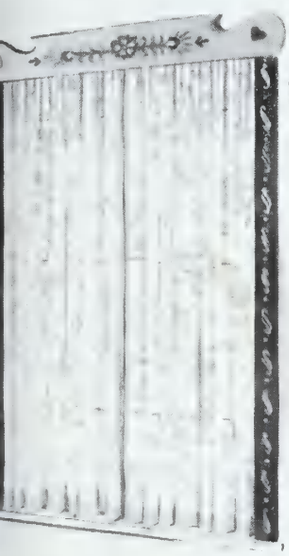
Not two pairs of frothy marquisette, but one with an eye-deceiving center ruffle to give overdrapery effect. The outer panel may be in color, or you may have the frills tinted, on white or eggshell curtains. About $5 a pair. Modern Curtain Co.



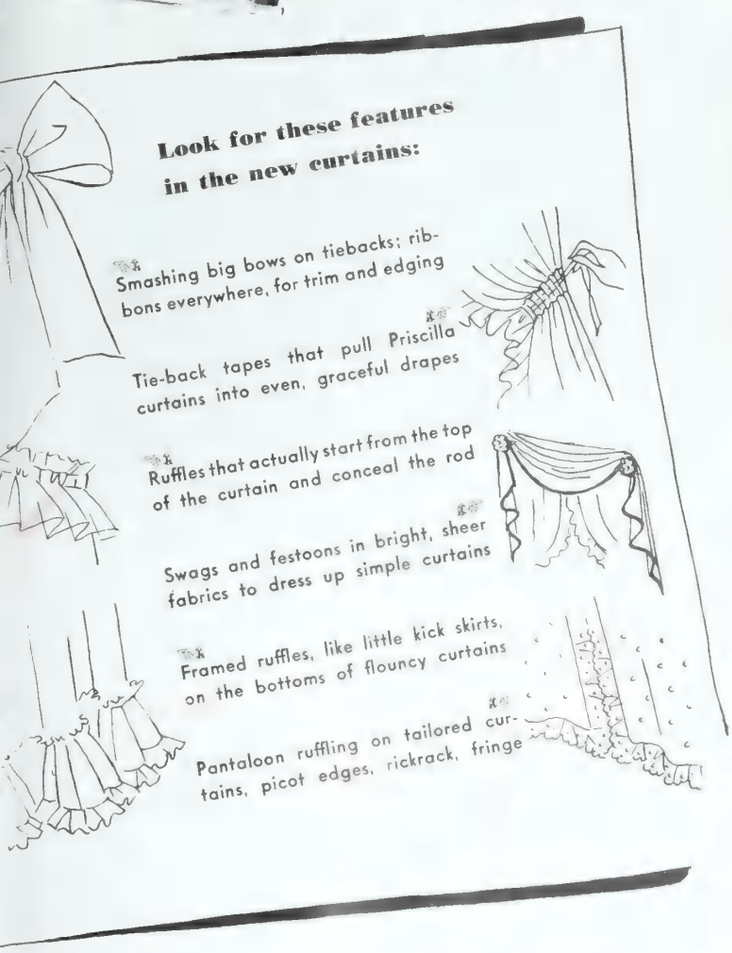
From a Victorian garden, a bo quet of full-blown roses, bl posies, and strawberry blossor printed on white batiste a edged with a rippling organ ruffle. Tie them high and them sweep to the floor. Abo $6. Mayflower Novelty Mfg. C



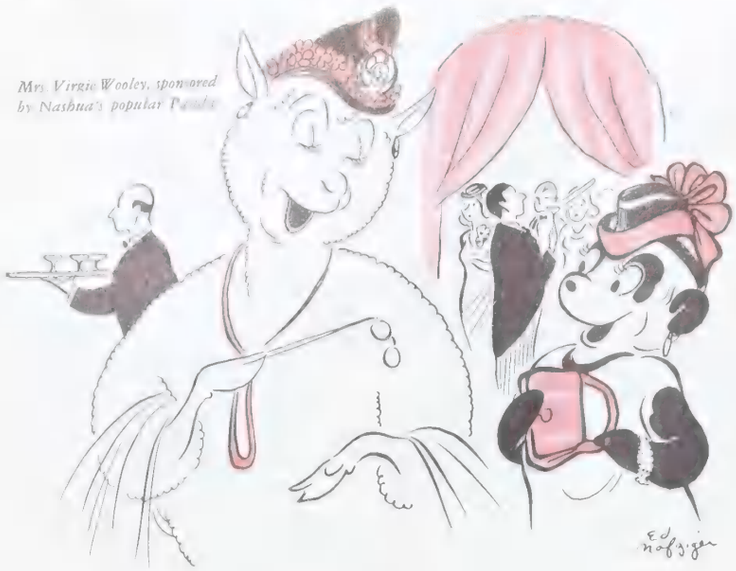
Feminine, formal, reminiscent of old Williamsburg, embroidered Swiss organdy curtains, straight and tailored, and organdy overhangings with a deep, petticoat ruffle, scalloped like a handkerchief. Tailored, about $9; overhangings, about $8. Robert Alder



Tulips and lovers' knots, copied from a Pennsylvania Dutch quilt, bring authentic design to a cottagey room. They are woven into the filet net of a tailored, sill-length curtain, in pale ecru. About $3. Longer-than-sill length, about $4. By Quaker Lace Co.







Mrs. Virgie Wooley, sponsored by Nashua's popular Pandas

"Oh, weddings!

I'm at my best at weddings,"

said Mrs. Virgie Wooley

"It's because you're so impressive, my dear," said Mrs. Nashua Panda, "everyone was looking at you, you have such wonderful presence."

"I *make* such wonderful presents you *mean,"* rejoined Virgie, blushing a lovely winter rose, "I do wish I could go to all the weddings this year . . . but there's my war-work."

"You've simply *got* to do your war-work," nodded Mrs. Panda, "it's just a plain law at Nashua! Army and Navy needs come first!"*

"Indeed they do," said Virgie, "let's tell our peace-time customers to put their all-wool blanket money into Defense Bonds for Victory."

Mrs. Panda leaped to Virgie's suggestion. "Why, yes. *Then,* when we've *won,* they can buy all the Nashua Virgin Wool Blankets they want from the proceeds of their bonds!"

"What a grand idea," said Virgie . . . "and, in the meantime, they can be absolutely certain that any other blankets by Nashua, as well as Indian Maiden sheets and our other sheets and fabrics, will always maintain the Nashua standard of quality."

"That's the Nashua spirit," beamed Mrs. Panda.

Nashua Mfg. Co.

40 Worth St., New York, N.Y.

Nashua Virgin Wool BLANKETS



**It looks as if we won't be able to make any Nashua Virgin Wool Blankets for civilian use in 1942. Nashua's other quality-with-economy products—always safe to buy whenever you find them—include Indian Maiden and Dwight Anchor Sheets, Fleecy (Rayon) Blankets and Indian Head Cloth.*

Use smooth-surfaced, dust-resistant fabrics, such as sateen and chintz, if you can't spend time in upkeep



Dressing Tables

OF FAMOUS WOMEN

Famous women, from time immemorial, have keyed the dressing tables to their personalities and way of livin Here are two that bear witness to the soundness of t policy. Ruby Keeler's (top), decorated by Annette Fran combines beautiful fabrics with tailored simplicity. T utterly frivolous dressing table of dotted Swiss, dec rated by Harold Grieve, is in the home of Gracie All



FRED DAPPRICH

Dotted Swiss makes a co pletely charming, femin skirt; but it will requ frequent trips to the laun

THE BOOKLET SHELF

CONTINUED FROM PAGE 11

FESTIVE BOARD



THE ROMANCE OF DIRILYTE. Now you may indeed have a gold spoon in your mouth. It will be of this new alloy metal that boast all the color and rich beauty of gold plus the sturdiness of steel. A booklet tells about this tableware. AMERICAN ART ALLOYS, INC., KOKOMO, IND.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet, which is well illustrated with stunning pictures of table settings for all occasions. See them and learn a lot. (10¢) REED & BARTON SILVERSMITHS, BOX 990, TAUNTON, MASS.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history, recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-415, 206 FIFTH AVE., NEW YORK CITY.

AMERICAN BEAUTY PATTERNS. The country's oldest pottery, makers of true china, assemble a group of thirty-one dinnerware patterns to show you the fresh and gracious designs you may choose for your own. Booklet HB-5, ONONDAGA POTTERY CO., SYRACUSE, N. Y.

TO HAVE AND TO CHERISH. Modern American glassware, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemware are illustrated. LIBBEY GLASS CO., TOLEDO, O.

MINTON OF STAFFORDSHIRE is synonymous with fine English bone china. A short history of this famous ware is set down in the pages of an attractive booklet. Exceptionally beautiful present-day Minton designs illustrate the text. (10¢) MEAKIN & RIDGWAY, INC., 129 FIFTH AVE., NEW YORK CITY.

SILVERSCOPE. A twist of the dial and there you see the correct table setting for dinner, lunch or breakfast—whenever the "which fork to use" question comes up. You'll want to see the Heirloom Plate place settings in all their handsome patterns, too. ONEIDA, LTD., ONEIDA, N. Y.

GRAND COLONIAL. A new sterling pattern, simple and elegant and as gracious as southern hospitality, expresses the best traditions of American design. A booklet illustrates it in flatware and holloware. WALLACE SILVERSMITHS, WALLINGFORD, CONN.

HOUSEKEEPING



HOUSE AND GROUNDS BOOKLETS, three of them full of suggestions for keeping

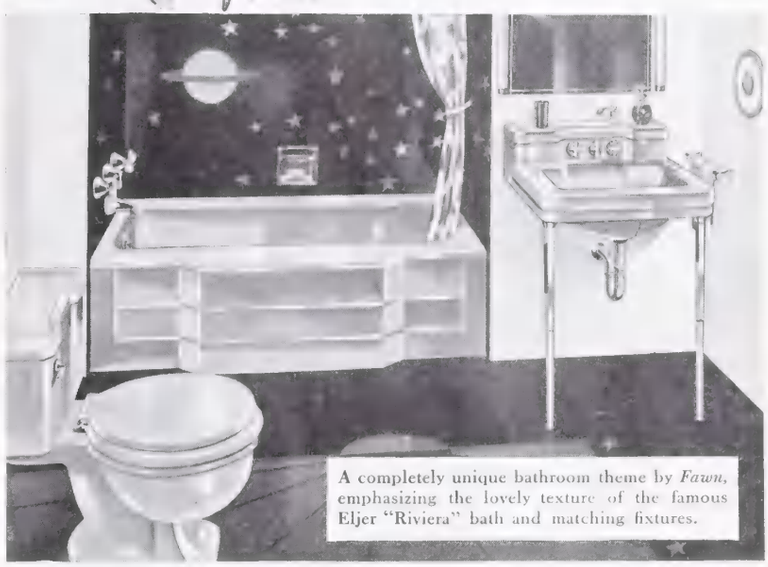
(*Continued on Page* 118)

STYLISTS OF BATHROOM WARE FOR 35 YEARS

ELJER



They brag about *their* new Eljer bathroom... but *I know* who started it all!



A completely unique bathroom theme by *Fawn*, emphasizing the lovely texture of the famous Eljer "Riviera" bath and matching fixtures.

★ You should hear mother gloat over our new bathroom. "Yes, we think our Eljer-ware is stunning, especially that lovely low tub," she coos to Mrs. Tabbie—perfectly aware of the ark *that* old girl bathes in at home.

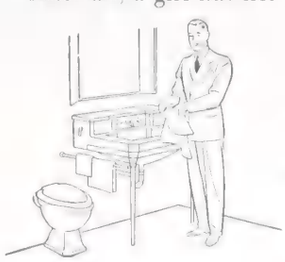
Then she says, "I told Henry that if we're going to spend so *much* time at home, we ought to make it as attractive as possible. A gay room *does* build morale, my dear."

And Dad crows, "Yes indeed... a modern bathroom increases the value of a house, and Eljer-ware lasts a lifetime."

Makes me laugh! *I'm* the one who started it all. I even sent for the Eljer book on bathroom decorating.

I began my campaign the night I had my sorority party. As some of the girls came out of the bathroom, I heard Kitty say, "I'll bet *her* old man never sings in there. The only thing you could sing in *that* dungeon would be a dirge."

After all, a girl has her *pride*.

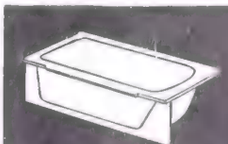


Elegant..

FOR "WASH-UP ROOMS"

The Eljer Dressette—a swanky lavatory-toilet combination, with tank hidden in the lavatory. "Much neater," say hostesses, "and so easy to clean around."

In 1942 Eljer is cutting down on types and colors—to release materials needed to win the war. For this reason distributors cannot offer every model in every color.



★ The New ALBANY ★

DESIGNED FOR THE TIMES!

Eljer is now turning out a new "victory" model—the New ALBANY. It's a single-shell, low-cost tub built for low-cost defense housing. Conserves essential material. Includes such famous Eljer features as: Low tub, wide rim-seat, lifetime quality.

ELJER CO., FORD CITY, PA.

A Lovely *Lullabye* Room

thrilling to every child...

...*a joy* to every mother



This is the Mary Contrary Ensemble — as seen in the Columbia Picture, "Blondie's Blessed Event."



Every child needs the advantages of education and training that a Lullabye ensemble provides. And he or she deserves the happiness of living and romping in a room scaled in size to a child's world and understanding.

There are many attractive ensembles and infant sets in the Lullabye line that make a woman's heart beat faster with the joy of having them in *her* home for *her* child. And no wonder — for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, "It's Lullabye Time."



Lullabye Furniture Corp., Dept. 742, Stevens Point, Wis.

LULLABYE

FINE FURNITURE FOR CHILDREN SINCE 1907

DUNBAR
For
MODERN



DUNBAR FURNITURE FOR EVERY ROOM MAY BE PURCHASED THROUGH YOUR DEALER OR DECORATOR

DUNBAR

FURNITURE MANUFACTURING COMPANY · BERNE, INDIANA

NEW YORK: 385 MADISON AVENUE
BOSTON: 203 CLARENDON STREET
CHICAGO: 1638 MERCHANDISE MART



A chairside table should be as high as the arm of the chair. The one shown has an indispensable second shelf for magazines and plenty of surface space for lamp and smoking accessories

Three tables for three definite purposes

A decorative but practical bedside table that is designed so that you have plenty of room for all the things you like to keep close by your bed. It has space enough for a lamp, telephone, magazines, a book or two, and smoking accessories. Drawers for kleenex, pad and pencil, and the other little personal accessories you like to keep within easy reach





A three-tiered mahogany table is an excellent answer to the problem of how to make a decorative display of your hobby collection. These tiered stands are made in various sizes, with two to eight shelves. Use them for your collection of small decorative pieces in the winter, and as a change for the summer, fill the shelves with ivy plants, ferns, or gay flowers

This table leads a Double Life

Dining in your living room (for those who must double up on space) should be convenient, easy, and comfortable. It will be, provided you have the right table for the purpose. Select it with these important points in mind. Get one that performs easily—can be regulated in size for varying number of people. Be sure that everyone may be seated comfortably, with no legs to straddle. It should also be a table that will appear to be part of the living room decoration when not on dinner duty.



o the right is one example f a very versatile living oom-dining room table. No ne would suspect that by ne two simple operations nown below it becomes a ery practical dining room ble. As a drop leaf table t against the wall with a irror above it and a chair n either side, it is part of ne living room decoration



The transformation from living room to dining room table is a very easy one. Shifting its position, simply lift the drop leaves and turn the top around, and you will have the perfect dining table for two. Four people could easily be seated at this same table by just moving it out away from the wall. Note that there is plenty of leg room



hen on occasion you nt to have a party of ght or twelve, just extend e table, put in two to ur of the extra leaves d you have a table that ll seat everyone with mfort. There are other bles similar in type that e specifically designed for t this purpose. They may obtained also in various oods and period styles

WEDGWOOD

The Ideal Gift

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.



No. 4147



No. 4149



No. 4148



No. 2803

Ever since Josiah Wedgwood created Queensware, it has enjoyed the rare distinction of unwavering immediate appreciation. These and many other moderately priced items may be seen at jewelers and china shops.

Josiah Wedgwood & Sons, Inc.
OF AMERICA

Mark on China



162 FIFTH AVENUE · NEW YORK
Northwest corner of 21st Street
WHOLESALE ONLY
Potteries: Etruria and Barlaston, England

Mark on Jasper, Basalt, Queensware, Etc.
WEDGWOOD

YOU'LL BE COOLER THIS SUMMER...
and save fuel from now on!



IT'S easy and economical to insulate your home today. The Gimco insulation specialist can do it in a few hours, without alterations, muss, or bother. When he finishes, your house will be as much as 15° cooler in even the hottest weather—you'll sleep better, eat better, and feel better for today's extra work and responsibilities.





You'll be helping the nation's war effort, too. Uninsulated homes now waste a billion dollars worth of needed fuel every year. When you insulate with Gimco Rock Wool, you'll save fuel year after year, have a more comfortable, healthier home every winter—and actually cut your heating bills as much as *one-third!*

Gimco Rock Wool is fireproof and verminproof. Blown into sidewalls and attic floor, it forms a permanent barrier against the sun's rays in summer, and stops wasteful heat leaks through walls and roof in winter.

Phone the Gimco man today for an

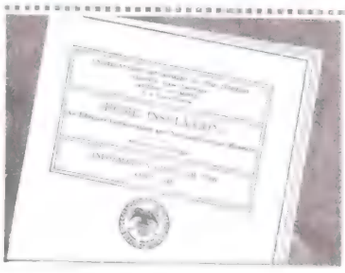


estimate—and mail the coupon below for a free copy of the Government's handbook on home insulation.

ROCK WOOL **Gimco** INSULATION

MADE BY NATIONAL GYPSUM COMPANY, BUFFALO, N. Y.

Free Government Handbook on Home Insulation



National Gypsum Company
Buffalo, New York

Please send me a free copy of the U. S. Government's Handbook on Home Insulation.

Name _____

Address _____

City _____ State _____

DOUBLE DUTY BREAKFAST ROOMS

Design your breakfast nook to be a party spot, too



BORROW LIGHT for your breakfast spot if it only has one window. This corner breakfast nook gains brightness by installing a fluted glass panel, and stealing light from next room. Tufted leather makes the corner good for breakfast or bridge



SPACE SAVERS' delight is this two-purpose bleached mahogany table that opens out to become a round poker or game table with felt top. Chairs, which fit the bay window perfectly, can be pulled out if table is open. By Hazel Hartman



FROM AN ETCHING BY MARY F. SARGENT—AMERICAN SOCIETY OF ETCHERS

The LOG of the Practical Gardener

May shapes the first real picture of the garden as it is to be. It's far enough along to enjoy—not so far it can't be changed

Here it is May, and the time for wondering what it's safe to do the garden is past. Now it's a question of what has to be done ext if it is to be done at all!

Launching the season's spray program can't be put off any longer. lsewhere in this issue is a special chart of bugs and pests to watch r with suggestions for their treatment. So get your equipment in rder and start a weekly campaign throughout the garden.

Now is a good time to move evergreens while foliage around the place still light enough so you can see what the whole pattern looks like. ways move with as large a ball of earth as possible and always water well after planting.

It's planting, planting, planting . . . don't get panicky though. is better to wait for the gray days, or plan to do a transplanting nt each evening, than to put through a whole welter of trans- anting some sunny day and lose a lot of your seedlings. Patience d care will pay.

In most vegetable gardens such early crops as peas are already . Now is the time to think about getting those beans in. It may worth a gamble with frost or cold rain to put in a row earlier in you really feel you should. Harden off your tomato seedlings w, too, or arrange for plants you want to buy in the varieties you pecially like.

Whenever you set about planting chores, keep a basket of wet peat ss by you. It's a blessing in a score of disguises, and should go into ery planting hole, and around every newly set plant. There is nothing ter for working around roots of trees, too.

No matter how much material you may have, don't plant too close. e beds may look sparsely settled now but in August they will be itable slums for overcrowding if you aren't careful. Grow fewer nts and grow them better. It will be more fun and less work.

About now you will be trimming, (*Continued on page* 115)

Garden lovers thrill to the beauty of these Gorgeous Peonies



● Every year flower lovers from near and far visit Corinth, Miss. to see the peony gardens that are Milton Rubel's hobby. For assurance of delicate color, symmetry, magnificent size and blooming health, Mr. Rubel nourishes his flowers with one plant food *exclusively* . . . VIGORO!

They're fed VIGORO...exclusively!



On lawns . . . on flowers and vegetables . . . on everything you grow, this complete plant food produces magical results at low cost. Try it!

● Vigoro is the favorite lawn and garden plant food of both home gardeners and professional growers. It has brought real gardening success to millions of Americans.

Supplying *all eleven* food elements growing things need from the soil, Vigoro does the kind of a job that ordinary, incomplete plant foods just *can't do.* Its famous magic works on lawns, flowers, shrubs, vegetables and trees.

And Vigoro is *economical.* Giving plants proper, scientifically balanced nourishment, a little of it goes a long way. Just 4 pounds will completely feed 100 square feet! Vigoro is safe, sanitary, odorless and easy to apply. It's a product of Swift & Company.

Try Vigoro yourself! You'll be amazed at the wonderful results!

Feed Everything you grow with **VIGORO**

SUPPLIES ALL THE FOOD ELEMENTS GROWING THINGS NEED FROM THE SOIL



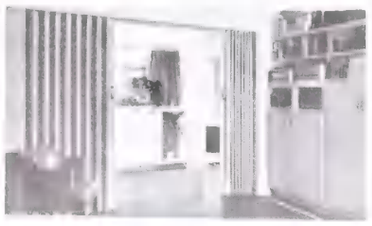
ENJOY beauty? Appreciate utility? Then you should know Modernfold—the accordion-type door. This practical closure with a wide variety of colors and fabrics, makes possible complete harmony with any decoration scheme.

In utility, Modernfold Doors cannot be equaled by ordinary type closures. They make unnecessary the space usually allowed for the swing of doors. And Modernfold can also be used for practical, economical room division. The precision-built metal frame assures easy, trouble-free operation. Modernfold's ideal for all types of openings—both small and large.



ACCLAIMED FOR REMODELING

Modernfold is especially adaptable for modernization. Blending perfectly with the color scheme, they put the finishing touches on the room decorations. And this remarkable closure is as well suited to traditional architectural settings as the most ultra modern. Get all the facts today—see how Modernfold's amazing utility and rich beauty can benefit your home.



Modernfold DOORS
MANUFACTURED BY
NEW CASTLE PRODUCTS
1615 I Street • New Castle, Indiana

THE BRIDE'S FIRST DINNER

CONTINUED FROM PAGE 93

Stir in 2 generous tablespoons of flour, blending well. Add 1 cup chicken stock, a little at a time, stirring until mixture is smooth. Add ¼ cup top milk and ½ cup Sauterne. Continue cooking about five minutes. Season with salt and pepper. (Special Note: Chicken stock can be made with any parts of chicken not used for broiling. Cover with cold water. Bring to a boil and simmer for about 30 minutes. Season and strain.)

PARSLEY POTATO BALLS

A half hour should be sufficient time to prepare the potato balls for cooking. Peel potatoes. Then scoop out balls with the large end of a melon scooper. Place in cold water until about 20 minutes before serving time.

Allow about 2 medium-sized potatoes to a person, which will make 6 or 7 small balls. Cook in boiling salted water about 12 minutes. When serving, place potatoes in the center of an oval serving dish, sprinkle with finely-chopped parsley and melted butter. Edge with the chicken fillets on toast rounds and garnish with crisp watercress.

BAKED WHOLE TOMATOES

The tomatoes may be prepared in the morning and kept in the ice box. Medium-size tomatoes require about 40 minutes to bake in a medium oven, 375°. Start about 20 minutes before the chicken.

Eliminate the stem by removing a slice close to the top. Sprinkle with salt, ½ teaspoon of bread crumbs, onion juice (peel onion, cut off end and scrape to produce juice), and 1 teaspoon melted butter. Place in baking pan with a few tablespoons of hot water to prevent burning.

ROMAINE WITH ROQUEFORT CHEESE DRESSING

The romaine lettuce for the salad can be washed in cold water, drained, and stored in the hydrator in the refrigerator as soon as it arrives from the market. Serve the choicest center leaves.

For the dressing, crumble 2 tablespoons of domestic Roquefort cheese (that from Pennsylvania is especially good) in 1 cup of French dressing. Pass toasted saltines with this course.

VANILLA ICE CREAM WITH BRANDIED BING CHERRIES

The dessert course of any dinner should unity the whole, and leave



the guests with a pleasant feelin of satisfaction and well-being. Th dessert requires no preparatio and looks especially picturesqu served in individual mounds on beautiful silver dish. The Brandie Bing Cherry Sauce is unusual an provides just the right note of el gance on which to sign off th bride's first dinner party.

Over coffee the bride can rela with a confident feeling that sh has launched forth on a career a a successful hostess. For her di ner and service have indicated fine blending of culinary skill an gracious hospitality.

WHAT BRIDES THINK ABOUT WEDDING PRESENTS

CONTINUED FROM PAGE 63

Our bride's gift table, shown page 63, represents the kind wedding gifts brides really wan according to a survey recently co ducted by HOUSE BEAUTIFUL. The love such appointments for a bea tiful table as the Waterford pa tern of crystal glassware from Li bey Glass Co.; silver candlestick from The Gorham Company; silv pitcher from International Silv Co.; Theodore Haviland's Bl Cambridge plates and the tu quoise cake plate from Bonwit T ler; Alfred Orlik's cigarette bo lighter, and ash tray; or Ronson cigarette lighter, urn, and tray; a lovely tea set in Wedgwood Corinthian pattern. And, of cours an organdy cloth on which to s such beauty; fabric from E. Carter & Son, made by Rosom Campbell.

Fittings for Her dressing tab are also tops: Wallace Silve smiths' brush, mirror, and comb their American Colonial desig square Baroque mirror and pe fume bottle from Lord & Tayl

Brides vote heavily for decor tive accessories to make the homes more charming: a Kensin ton crystal vase from Georg Je sen; Bonwit Teller's chubby r beer mug and rare china ca graceful faun (American Gol scheider) from Everlast Met Products Corp.; a pretty chi lady, from Wm. H. Plummer & Co blue swan bowl from Haeger P teries; a stunning red lamp a glass paperweight from Lord Taylor; red glass vase from B. A man & Co. The clock is a Se Thomas Culver model.

Our bride's printed silk dre is from Mary Lewis. Wallpap from Bassett and Vedum; scul tured rug from V'Soske Shops.

HOW TO DECORATE A BABY'S ROOM

CONTINUED FROM PAGE 55

is large enough for adults to use conveniently—a nice point because adults will be using it. It needs only a coat of paint or a refinishing job to remove from it forever the frisky lambs that gambol on its front. Then it can take its place smartly in any bedroom in the house.

This is the kind of a chest or bureau you'll want—and you may want both chest and bureau because babies have prodigious wardrobes and need lots of storage space. You'll want a straight and comfortable chair for yourself and two tables, one for the scales and another for the baby's toilet articles. All of these pieces might be part of the furniture of that future bedroom.

Modern babies usually come home from the hospital in an austere little contraption known as a traveling basket. From this they progress to a bassinet. When they are 6 to 8 months old, they attain the dignity of a crib. And the crib you choose for your baby could serve as his bed until he goes to college. By lengthening the bedrails you may expand it from its 36″ x 56″ size to a junior size bed, which will measure about 36″ x 66″, large enough to take the youngster through the ninth or tenth year. Or you may have a crib that will expand into a single bed size, or nurse's bed. You can acquire a pair of single beds, to do future duty as twin beds, if you buy a matching nurse's bed when you buy the crib. The crib uses two high headboards, the nurse's bed two low footboards. When nursery days are over, you can assemble a pair of matching single beds by using the ends of the crib as headboards and the ends of the nurse's bed as footboards.

Have your baby's bed high enough from the floor so that there can be no danger of the child's being in a draft. Experiment with heights for your own comfort, too, because constant bending over an inconveniently low bed can cause backaches. If a height that is convenient for you is too high for the child when he is old enough to get in and out of bed for himself, you can get him a pair of little steps to help him navigate. They'll

(*Continued on next page*)



EVERY MORNING
A CHEERY BATHROOM BRINGS A
Head-Start to Happiness
REMODEL YOURS WITH
Marlite

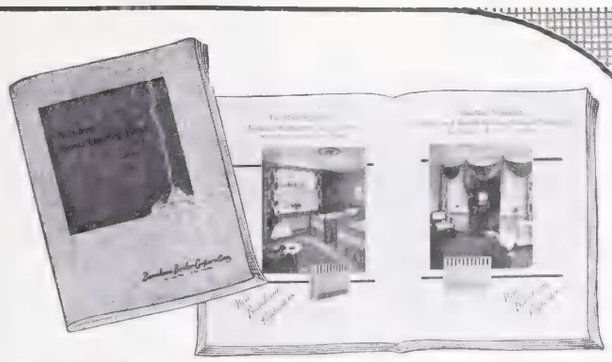


BEFORE-BREAKFAST grumpiness can't survive the gay, light-hearted beauty of a colorful Marlite bathroom. You needn't spend a lot of money redoing your old bathroom ...for Marlite is economical to install. Often times a single panel covers an entire wall. Goes right on over old walls ending forever unsightly cracks and eliminating the expense of periodic redecorating. An occasional wiping keeps it clean. Ask your lumber dealer or architect about Marlite. Write direct for Marlite Book of Interiors.



MARSH WALL PRODUCTS, INC.
517 Main Street • Dover, Ohio
*Trade Mark Reg. U. S. Pat. Off.

Marlite
PLAIN COLORS · TILE-PATTERNS · HORIZONTALINE · MARBLE-PATTERNS
Plastic-finished WALL PANELS
FOR CREATING BEAUTIFUL INTERIORS
WOOD VENEERS · LAMINITE · MASONITE · TRIM MOULDINGS



Why You Should Send Now For This Home Heating Helps Book

SEND for it *now*, simply because pre-thinking cuts costs. Cuts it on that home you are thinking of building later on; or the making of additions; or the remodeling of your present one.

There are some things which pretty much every one knows about. But for some reason one of the most important things for your comfort—*heating*—is so often given last minute consideration.

Folks then buy a certain "heating system" only to wake up and find they then also have to buy, in addition, an equipment to heat their hot water for kitchen and bath.

A running of 2 fires, when one could have done both jobs. Done it better and saved fuel.

This is just one of many phases of heating you should post yourself on, well in advance. This Home Heating Helps book will do it for you. It's not at all technical, but just a friendly sitting down with you, and chatting over your problem. Then it suggests its fortunate solution.

You are not asked to buy a thing now, but just to post yourself and then come to your own sound sensed conclusions so you'll be ready when ready to build. The book is free.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. A*
Zanesville, Ohio *Dept. A*



The interested public is invited to visit our displays of Period and Modern Bedroom and Dining room Furniture in the following listed cities.

FURNITURE

EXPERIENCED CONSULTANTS WILL GLADLY GUIDE YOU THROUGH THE EXHIBIT BUT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED MERCHANTS.

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

Built to Give You a Better Quality Insulation



New Double Value Balsam-Wool Has

DOUBLE AIR SPACES

. . . Why?

Balsam-Wool Double Value Insulation is *engineered* to make your comfort and fuel savings sure. No detail of construction of the six important Double Values is left to chance. And one of these extra values is Double Air Spaces.

Balsam-Wool is equipped with a special Spacer Flange on both edges, which provides an air space on each side of the insulating mat when installed. Each space has a definite ADDITIONAL insulating value—allows for important breathing space—assures a dry wall. Get the full story of the six Balsam-Wool Double Values, whether you are planning to insulate the attic of your present home or to build a new home. Mail the coupon for free booklet containing valuable information.

NEW DOUBLE VALUE

BALSAM-WOOL

SEALED INSULATION

WOOD CONVERSION COMPANY
Dept. 111-B, First National Bank Bldg.
St. Paul, Minnesota
Gentlemen: I want to know more about Balsam-Wool for ☐ New construction ☐ Remodeling
To assist us in giving you the information please check: I own a home ☐ renter ☐ architect ☐ builder ☐ contractor ☐
Name
Address
City

CONTINUED FROM PRECEDING PAGE

give him some good exercise at the same time.

You'll probably feel that your baby should have the softest down or feather mattress, but your doctor will say no, very emphatically. Babies are tougher than we think they are and their bodies actually need the even, rather hard resistance that a firm hair or hair and cotton felt mattress will give them. The completely waterproof infant's bed has yet to be discovered, but mattresses of rubberized hair are a definite step in the right direction and help a good deal. And when they are covered in ticking that has been made moisture-resistant, the problem of nursery dampness is practically solved. Forget pillows completely. Young children don't use them.

But if you're a really modern mother you'll investigate the amazing Sanitized crib mattresses, because of the protection they furnish against the growth of disease germs. The ticking that covers these mattresses has been processed so that germs cannot develop on the fabric. And where there are no germs there are no diseases. The process doesn't rubberize or waterproof the mattress, but it does help to curtail odors, and that added to its germ sterility makes it rate pretty high in the list of nursery requirements.

You'll want a screen to protect the baby's bed from drafts, and you will find a bathinette the most wonderful piece of equipment in your life. Since it is constantly in use straight through the day—as a tub for bathing and as a flat surface for dressing the baby and changing diapers—keep it right out in the room rather than hide it away when it is not in use. When the baby is older, you'll add a play pen to your nursery equipment.

You see that the actual furniture requirements of a baby's room are few, and everything is there for its own purpose. If you've planned the room well you will have to discard only the bassinet, the bathinette and the play pen when the baby days are over—but these are indispensable items, which will have given you your money's worth long before they are outgrown.

What the room lacks in furniture make up in soft, cheerful color and good designs in fabric and wallpaper. Remember that even very little babies are sensitive to color and love it. Don't be afraid of yellows, smoky blues, and greens as a change from the perennial pastel pink and blue. White, besides making the room look like a laboratory, may be hard on the baby's eyes.

Try for smooth, clear surfaces so that whatever dust may gather, in this room where no dust should be, can be detected at once and dealt with. Have wallpaper or painted walls, but be sure that your wall covering will wash. Have linoleum floors and few rugs, and be sure that the rugs can take a regular weekly tubbing. Get enough of them so that they can be rotated. They'll wear longer.

Avoid upholstered furniture if you can, but you may be permitted a comfortable chair if it is vacuumed regularly and given a clean slipcover frequently. Low, armless chairs are usually best. You can get wonderful color into the room with washable chintz or sateen draperies in floral patterns. Keep them simple, on traverse rods so that they will open and close easily when you want to regulate the light and air in the room. Or you might use glass curtains alone, in crisp flowered dimity or organdy. You can have ruffles if you're sure they'll see lots of soap and water. And if you *must* have a skirt around the bassinet—and we admit they are adorable, if useless—make it of a fabric that will wash and wash and still keep its perkiness.

It's so hard to be practical about babies, even though they simply thrive on common sense, that it's nice to know that there's one rather sentimental frill left, which the experts approve. That's an open fireplace in the nursery. It's a good heating device because it keeps the air circulating and doesn't steal too much moisture from it. And it's a delightful thing for a child to remember.

3 ways to better your slipcovers



1 CONSO Derby Whipcord

To finish edges. A new and exclusive Conso fabric. Neater finish, easy to handle, economical. See the 22 decorator colors. Sanforized shrunk (not over 1%) vat dyed.

2 CONSO Trimmings

Don't use cheap nondescript trimmings. Conso quality and approved style in trimmings of all kinds cost little more, if any. See the large Conso assortments at all stores.

3 WILSNAP Fastener Tape

Closer snaps means better fit, smooth, gapless closures. Patented construction insures durability after repeated cleaning or laundering. Use Wilsnap, the favorite fastener in professional work rooms.

Get this "HOW" Book



Forty pages packed with information and profusely illustrated, tells how to cut, fit, sew slipcovers, valances, dressing table skirts and countless other items of home decoration. Sold in the drapery departments of leading stores or by mail for 10 cents, stamp or coin.

Consolidated Trimming Corp., Dept. 5B
27 West 23rd St., New York City
Please send copy of "1001" New Decorative Ideas. Enclosed is 10 cents.
Name
Address
Town State

CONSOLIDATED TRIMMING CORP
CONSO 27 WEST 23rd ST., NEW YORK CITY

STOW YOUR SHOES IN ORDER

Is the floor of your closet forever cluttered by a messy line of shoes? Build pigeonholes for them. Set two 12" boards of any desired length (from 5' to 8') on edge, 12" apart. Between them nail a series of 12"-square shelves, spaced 5" apart. Stand the resulting ladder-like arrangement on end and nail it into a corner of the closet. Then paint it to match the woodwork, stuff it full of shoes and presto! your closet is as neat as a pin. Each shelf will hold two pairs of women's shoes, one pair of men's shoes.

HE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 111

pruning, or otherwise cutting those early flowering ornamentals which have finished flowering. Last month I railed against trimming Rosa hugonis, so this month I am trying to shout down those who favor trimming Forsythia. Thin old growth from the ground, but don't trim!

What with all the comings and goings through the beds and borders these planting days, the edges are likely to get chewed up. Use a garden line to re-mark straight edges. With curved edges, don't just guess and cut. Stretch out your hose and reform the whole line, using the hose to mark the curves smoothly. Then cut with a *sharp* edge cutter.

Have you got enough Dahlia stakes on hand? There is nothing more exasperating than coming up to the mark with your tubers and then having to scramble for stakes. Heavy bamboo ones may be hard to get this year, but 1" square lengths from your lumber yard will work as well.

Don't forget to slant and split the ends of all shrubby blooms you bring into the house. The idea is to expose all possible water-absorbing surface, and woody stems are not nearly so quick to carry water upward as are the soft ones.

Make sure you set brush or chicken wire along the pea rows before they get over 6" high. It's been my experience that every variety reputed to go 2' or more in height will go an extra foot and yield better if it has something to climb on.

The recently developed hormone preparations recommended for treatment of transplants prove that science can have a lot to do with developing a "green thumb" for the amateur gardener. Soak your seedlings according to directions (*Continued on page* 119)



COLORFUL
as a Country Garden

Mother nature couldn't do a better job of cheering up a room than this brilliant, Dutch-inspired furniture. It blooms with glorious colors. It is solid rock maple, painted in a cool off-white and decorated with blue scrolls and stripes and delicate red and yellow flowers. Drawer interiors are colored Dusty Rose and the pulls are in blue plaid.

If this doesn't thrill you, you can have Peasant Blue for your basic color with white scrolls and stripes and the drawer interiors in lemon yellow. A third color motive is also available—Bucks Blue Green with red and white decorations.

Get This New Booklet

Our new booklet "American Traditions" is filled with exciting decorating ideas. Send 10 cents to Dept. H-5 for copy.



See this Country Garden furniture at these stores

Atlanta, Ga., Davison-Paxon Company
Baltimore, Md., C. J. Benson Company
Charlotte, N. C., Belk Brothers Company
Chicago, Ill., Carson Pirie Scott & Company
Cleveland, Ohio, J. L. Hecht ■ Company
Columbus, Ohio, John F. Rees Company
Fall River, Mass., Modern Furniture Company
Florence, Mass., R. L. Bartlett Furn. Company
Fort Worth, Texas, W. C. Stripling Company
Los Angeles, Cal., J. W. Robinson Company
Louisville, Ky., Burdorf Company
Minneapolis, Minn., The Dayton Company
New York, N. Y., Lord & Taylor
Omaha, Neb., Orchard ■ Wilhelm
Philadelphia, Pa., N. Snellenburg ■ Son
Pittsburgh, Pa., Charles E. Beck Company
Saint Louis, Mo., Craig Furniture Company
Salt Lake City, Utah, Zion's
Scranton, Pa., C. C. Biglin
Terryville, Conn., Terryville Furniture Co.
Trenton, N. J., Herman Spiegel
Tyrone, Pa., Templeton Company
Utica, N. Y., J. B. Wells & Son
Wichita, Kan., Geo. Innes Company
Winona, Minn., Aksel Andersen

The Conant Ball Company • Gardner Massachusetts

Try THIS on your Chain Link Fence!



MAKE ROOM FOR VICTORY GARDENS

Have a Victory Garden to supply vital food and *still* enjoy the beauty of your beloved flowers. Do flower gardening *vertically*—planting flowering vines, vining annuals, roses, tall perennials and annuals against the fence for a glorious blooming wall. Set neat, military rows of vegetables in the garden space thus saved, bordered by dwarf variety cutting flowers! Thus to the complete protection afforded by *Pittsburgh Chain Link Fence* you add increased beauty and *new utility*. Always the *best guardian* of private property *Pittsburgh Chain Link Fence* is *now* going almost entirely to war uses. But some domestic sizes may be available in distributor stocks. Refer to your 'phone directory for the *Pittsburgh* dealer's name.

Pittsburgh (P) CHAIN LINK **Fence**

ALSO PREMIUM QUALITY FARM, POULTRY AND LAWN FENCES.
Pittsburgh Steel Company 1632 Grant Building Pittsburgh, Pa.



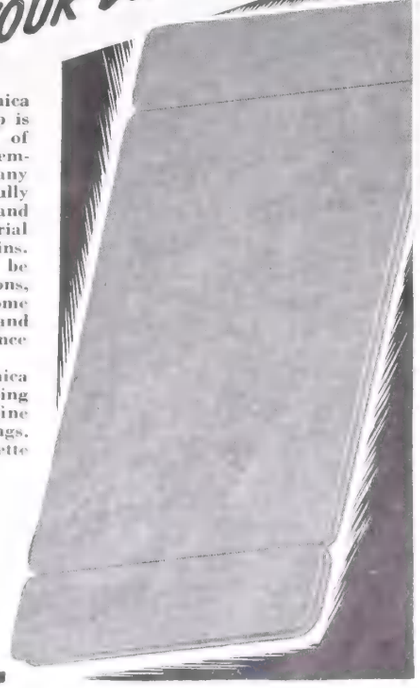
Research PROVIDED THIS BEAUTIFUL TOP FOR YOUR DINETTE!

YOUR Formica dinette top is one of the most advanced products of modern industry, a result of that chemical research which has given us so many splendid new materials. It is wonderfully adapted to its purpose. The colors and patterns are most attractive. The material is non-porous and will not absorb stains. It is chemically inert and will not be spotted by fruit acids, cleaning solutions, alcohol or other liquids that mar some surfaces. It is very hard and durable and will not change in surface or appearance after years of hard use.

Before it was used for dinettes Formica had been a favorite material of leading decorators and architects for use in fine ships, trains, hotels and public buildings. Ask your furniture dealer for a dinette with a Formica top.

The Formica Insulation Co.
4657 Spring Grove Ave., Cincinnati, Ohio

FORMICA
FOR FURNITURE AND FIXTURES



TO 1,000,000 HOTPOINT RANGE USERS

How To Get

The Most Out Of

Your Electric Range

★

IF YOUR RANGE is a thrifty, modern Hotpoint with long-lasting Calrod cooking units, it should . . . with reasonable care . . . see you through the duration. And you'll find that proper use of your range will not only prolong its life, but will also save food and electricity and preserve healthful vitamins and minerals!



● For instance, you can lower food costs by using your Thrift-Cooker more often to make cheaper cuts of meat flavorful and tender. Vegetables and puddings can be cooked right in the kettle with the meat. And by letting your Automatic Timer-Clock do the oven-watching for you, entire meals can be cooked while you're away—thus giving you more time for patriotic activities.



● You'll find tips for getting the most out of your range in the new book, "How To Conserve With Hotpoint Electric Appliances." There are also hints on conserving with your refrigerator and caring for your washer and other appliances. Ask your Hotpoint retailer for your copy or write us, enclosing a 3c stamp to cover mailing costs. Edison General Electric Appliance Co., Inc., 5632 W. Taylor Street, Chicago, Illinois.

It's easy for users of Hotpoint Electric Appliances to keep them in proper condition during the war emergency. Repair and replacement parts are available throughout the country if required.

Hotpoint

RANGES, REFRIGERATORS, WATER HEATERS, WASHERS, IRONERS, DISHWASHERS, DISPOSALLS, ELECTRASINKS, STEEL KITCHEN CABINETS

PANTRY SHELF NEWS

CONTINUED FROM PAGE 99

stores and groceries, in stock rooms of restaurants and soda fountains. So tea time continues in America even though, as with so many other things, rationing will have to be applied to stretch the supply.

Mint Cooler—Refreshing as a mint julep is the tall glass of iced mint-in-tea. Critics sip and smack. Catch that underlying bass flavor of the orange pekoe. Notice the mint, more soprano high—sharp and clean. This is not mint tea but an orange pekoe tea blended with young mint leaves grown in Virginia, selected, then graded, with the bitter stems sifted out.

This tea was introduced at the World's Fair where thousands of samples were handed out to visitors from everywhere. Back came requests to buy. National distribution had to wait, however, for there were packaging difficulties. Mint is heavier than tea and when packed loose in a tin it shifts to the bottom, the tea stays on top. Result, first cups brewed are all tea, last cups all mint. So the tea was bag packed to keep the correct tea-mint ratio. But muslin bags wouldn't work, the fine mint sifted through. Filter paper bags solved the difficulty.

When the growing demand made machine packaging necessary, there was trouble again. The mint went flying through the flexible shaft from hopper to bag filler in double time to the tea—first bags filled were all mint. A special machine was developed with two separate feeds, one for tea, one for mint, and the flow correctly timed. Now a million details attended, the Boston Tea Products, a Division of the Dannemiller Coffee Company of Brooklyn, sent their tea traveling to all larger cities.

Beet White—Now the big white sugar beet becomes our most important sugar source, supplying 40 per cent of our domestic sugar needs. Orders have been issued by the U. S. Beet Sugar Association for all-out planting this year. By 1943 at least half of our sugar will be manufactured in the States. This beet bears no resemblance to the little red beet of the dinner table. It's a pale-face, and big as an overgrown parsnip. Beet sugar tastes like any other sugar. All sugars, you know, are identical in the pure state. All sugar is the same thing, crystallized water and sunshine—that is, the component parts are water and carbon absorbed from the sun. That holds beet, cane, maple, sorghum, wat melon, or any other sugar of a gar producing plant.

Vinegar Perfume—Fredric Johnson, a San Francisco st broker, had a vinegar hobby ment into big business. On a th acre farm at Los Gatos he spent week-ends growing fine herbs recreation. He made herb scen wine vinegars to package as Chr mas gifts for his friends. He bou the aromatic red wines of the trict and turned these into vineg by the natural mother-of-vine process. Into oak casks for months to mellow, then herbs w added and the aging continued til the vinegar had drawn f the herbs the last iota of J fresh sweetness.

Three herbal wine vinegars w into Christmas gift kits, the wine with tarragon, with ga with eschalot—the three basic vors that a fine French dressing mands. These ruby brews v packed in clear glass bottles straw covers, as fine wines are p aged. A warm reception was corded these vinegars by pa proud connoissuers. Requests lowed and more requests. Mr. J son saw a business budding an tired to his herb patch. Now vinegars travel to food shops larger cities throughout the st Or you may buy them direct writing the Spice Island Comp 64 Pine Street, San Franc California.

Chip Steaks—There's a new of steak going on picnics this mer. It is served, too, at l counters in the steak sandwich. will find it in meat markets— de luxe size for dinner and smaller for luncheons.

These steaks, about as thic a desk blotter, are built by ing 8 to 12 tissue-thin shaving beef. Fried exactly one minu side, they are done, and te enough to cut with a fork. sizes are offered. There's the r dinner-plate type 4 oz. in we 12 shavings thick, about 18 Oval steaks weighing less, 17 c preferred for home luncheon ice. Luncheonette style, still s er, 2⅔ oz., price about 12½ this for the restaurant trade. number is 2 oz., 9 cents, largely to the lunch counters for picnic packs.

Every bite of this meat is to eat. No bones, no gristle. secret lies in the patented pr of temperature control and n ple thin slicings.

NEW AND TIMELY



IDEAS FOR TODAY'S LIVING

In this FREE BOOK!

Living is different today for all of us. That means new problems in home planning, whether the home is one you now live in or whether it is a new, small defense home. That's why you'll want the new FREE book, "Open House" crammed with usable, timely ideas. For instance:



MORE PRIVACY FOR SMALL HOMES

Small homes can have more privacy—added quiet—with well-placed, easy-to-hang doors of Ponderosa Pine. Such doors enable you to save fuel by shutting off unused rooms. Doors of Ponderosa Pine are stock items at your lumber dealer's—and the cost is always low.



MORE ROOM FOR ROOMS

If a growing family doesn't make living quarters cramped in your present home, you can still rent that extra space. Ponderosa Pine is a builder's standard word for doors, frames, windows. There are whole sections of "Open House" showing how to create new rooms in attic or basement—how to get more closet space—write Ponderosa Pine Woodwork.



32 pages

OF PICTURES

—to help you plan better and live better under today's conditions. Send for your free copy of the NEW "Open House." Ask your lumber dealer for a copy or mail the coupon today.

PONDEROSA PINE WOODWORK
Dept. XHB-5, 111 W. Washington St.
Chicago, Illinois

Please send me a *free* copy of "Open House."

Name.....

Address.....

City .....*State*.....

Ponderosa Pine

WOODWORK

MONEY IN YOUR POCKET

If you had to rent a house comparable to the one you own, you would pay twice as much

People who own their own homes are lucky. Statistics show that the amount they spend for shelter is somewhere between $150 and $800 a year less than the amount renters spend for similar accommodations.

"In other words," reports the Bureau of Labor Statistics, after a recent survey of 26,000 families, made to compare costs among renters and owners in the same income groups, "if the average home owner were to rent a house comparable to his own, he would pay twice as much for it as he does at present."

Doesn't that make you realize how lucky you are to own your own home?

Such savings are sizable ones. They will buy a lot of food and clothing. They will buy several Defense Bonds for the good of our country. Or they can mean a lot when the income tax day comes around. In any year, even a $150 saving is something to smile about. But in the years ahead, it will be a saving to be thankful for.

"That's fine," you renters say. "But where are the houses for us to buy? They're not being built any longer."

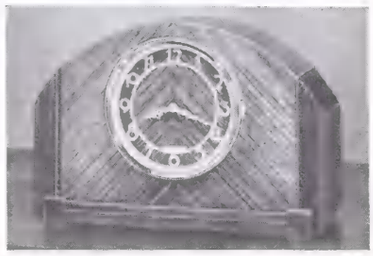
That is both true and untrue. There is no law saying you cannot build a house, no matter how large. All you have to do is find a contractor who has all the necessary building materials in his warehouse. On the other hand, if you cannot locate such a contractor, you cannot build unless you are a defense worker in a designated defense area. And then the house must cost less than $6000. But even a $6000 house is a fine place to hole up in for the duration.

Then there are still thousands of old houses around the country. Some of them are in such bad condition that you would have trouble getting the critical materials to put them in shape. But many, many more are well built and fairly well equipped. They may not have much in the way of charm, but it's not difficult to strip off those old porches and gingerbread cornices that mar them. Nor is it difficult to shift



HOW SETH THOMAS ACCURACY
long famous in American homes
PROTECTS OUR SHIPS AT SEA

Accurate timing is a must for Uncle Sam's marine radio beacons. That's why they use precision Seth Thomas movements to time the signals which help guard our ships at sea. The same fine workmanship is built into Seth Thomas key-wound and electric clocks for your home. There are many beautiful models that will add charm to any room.



THE FALSBURY fits into any decorative scheme. Handsome walnut cabinet with distinctive numerals and hands in gold color. Choice of self-starting electric or 8-day key-wound models. Full quarter-hour Westminster Chime. Height 9", width 13". Price $32.50. Federal tax additional.

GTI

Self-starting electric and 8-day key-wound models by Seth Thomas are priced from $4.95 to $250, subject to change. Federal tax additional. Seth Thomas Clocks, Thomaston, Conn. A division of General Time Instruments Corporation.

SETH THOMAS CLOCKS
CHOICE OF SELF-STARTING ELECTRIC OR KEY-WOUND

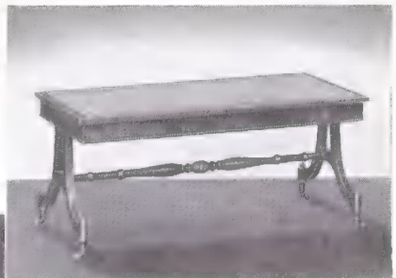
MANY *Distinctive Tables, too*
IN THE COMPLETE COLONIAL LINE



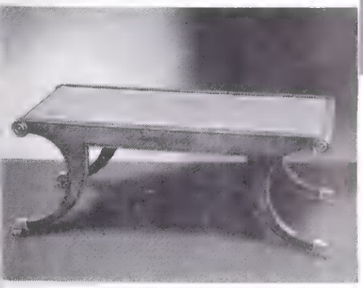
Your search for true distinction in tables ends with Colonial masterpieces. Authentic historic styling, superb workmanship . . . done in Solid Honduras Mahogany. Many other exquisite pieces, including faithful reproductions of priceless Edison Institute originals. At leading furniture and department stores.

No. 312 DROP-LEAF TABLE
olid Honduras Mahogany. Drawers overaid with swirl mahogany. Genuine top grain eather on top and leaves. Metal casters.

No. 238 COFFEE TABLE
Solid Honduras Mahogany. Crotch Mahogany overlay. Genuine top grain leather on top. Metal casters.



No. 235 COFFEE TABLE
olid Honduras Mahogany. Hand painted ecoration and lines. Top grain leather, and tooled. Metal casters and sockets.



SEND FOR YOUR COPIES of booklets illustrating Colonial Hall Clocks and other Heirloom Reproductions. Enclose 10c for mailing costs.



COLONIAL MANUFACTURING CO.
950 Colonial Ave. Zeeland, Mich.

COLONIAL *Heirloom* REPRODUCTIONS
Ageless Artistry in Mahogany



KEEP YOUR HOME BEAUTIFUL
WITH
Columbia WINDOW SHADES

You can get them from leading department and furniture stores or shade shops. Made by makers of the famous Columbia Venetian Blinds.

THE COLUMBIA MILLS, INC.
225 Fifth Avenue, New York, N. Y.

Yours for deep comfort



No. 5-32 Chair

American Provincial

In PINE, CHESTNUT ■ RUSTIC MODERN

Enjoy new comfort thrills—new freedom—with Old Hickory American Provincial Furniture. For this is the furniture that says, "Relax Yourself."

Use it for recreation rooms in your home, for your ranch, mountain, seashore or country home. It is rooted in sturdy simplicity . . . deep in comfort. Yes, it's American Provincial at its best.



No. 5-40P Double-Deck Bunk (Uses twin size bedding)



No. 5-15 Chair Hand-Woven Hickory Bark Back



No. 5-46P Keg Table Top, 42" round, 28" high

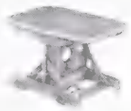
No. 5-45P Keg Stools 17" dia., 18" high



No. 6-73P Davenport Cabinet on right end Book Shelves on left end



No. 5-13 Chair



No. 5-21 Coffee Table

See our complete display
60 Rockefeller Plaza, New York

Get Your
OLD HICKORY CATALOGS

Old Hickory American Provincial is sold at moderate prices everywhere. By all means, see it at your nearest furniture dealer's. And, send for your catalogs, NOW!

Old Hickory Furniture Co.
Martinsville, Ind.



OLD HICKORY

CONTINUED FROM PRECEDING PAGE

a couple of partitions to make a better room arrangement.

And what about the house you're now renting? Did you ever ask the landlord whether he was willing to sell? You'd be surprised how many of them will leap at the chance.

So, you see, there are plenty of houses begging to be sold. And if you buy them, you will be in line for the economic advantages of home ownership, which are sure to increase with the next few years. Equally important, though intangible, you will become a home owner. Your sense of security will be heightened. You will immediately develop that pride of ownership you see on your friends' faces. And you will be protected against excessive rent increases.

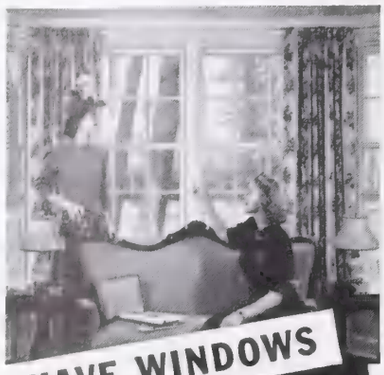
Unfortunately, the majority of our families are renters. But the number of home owners is growing. And, as we said before, they're lucky.

They have a job on their hands, just the same. Because the Bureau of Labor Statistics points out that, inasmuch as it costs twice as much to rent as to buy the same house, "the conclusion may be ventured that owned quarters are superior to rented dwellings occupied by families of the same income level, since persons receiving the same income tend to expend about the same proportion of it for housing."

If this be true, then you home owners should see to it that your houses are maintained in prime condition. You want your homes to be more attractive and convenient than the average, don't you? Well, you already have an edge on the renters. Keep it. Don't let your house disintegrate. With that $150 you save by not renting, you can do all sorts of things to maintain and improve your home. Just look through any issue of HOUSE BEAUTIFUL and you will never lack ideas.

HIDE THOSE DIRTY GARBAGE CANS

Nothing mars the appearance of a pretty backyard so completely as a garbage can or two. Fortunately, they're easy to hide. Beside your back door build a big concrete-floored box into which they'll fit loosely. The top of the box should open to facilitate dumping of garbage, and the front should be fitted with a door through which the scavenger can pull the cans.



HAVE WINDOWS THE WAY YOU Want them!

See How Easy That Is in Any Size or Price Home!

You can have windows the way you want them. Provide the light and air you want, whether you're building or remodeling. You can have "trouble-free" *Curtis Silentite "Insulated" Windows* in any size, style or price home.



Modern in every way, Silentite is streamlined. It helps you decorate. It doesn't rattle or stick. *There's nothing to get out of order.* Old-fashioned weights, cords and pulleys are replaced by lifetime springs. Silentite costs less to install than ordinary windows.



Save on housework! Save money! Silentite helps you do both. It keeps out dust and dirt. It keeps heat in—helps you save fuel. Some owners report fuel savings up to 25%.

Whether you're building, remodeling or buying, you want windows that won't mean headaches. That kind is Silentite—the "Insulated" Window.

Your Curtis Dealer can prove the economy of Silentite windows. *Get our free book.* If you live in Canada, write to W. C. Edwards & Company, Ltd., 991 Somerset Street, West, Ottawa, Canada.

1866 CURTIS WOODWORK SILENTITE PRE-FIT the "*Insulated*" window

CURTIS COMPANIES SERVICE BUREAU
508 Curtis Bldg., Clinton, Iowa
Please send *free* Silentite Window Book, showing all types of today's windows.

Name .....
Address .....
City ..... *State* .....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

THE BOOKLET SHELF

CONTINUED FROM PAGE 107

up with spring and summer. Booklet H-2 is all about connoisseurs' foods. Booklet H-4 shows the summer furniture you're looking for; Booklet H-5 is a compendium of garden and barbecue accessories to help you live outdoors. HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

SPRING HOUSEHOLD NEWS. 24 pages, count 'em, packed with scores of such new and ingenious housekeeping gadgets and accessories that you can't wait to try them out. There are a lot of exciting things for the garden, too. LEWIS & CONGER, HB-5, 45TH ST. & 6TH AVE., NEW YORK CITY.

FRUITS OF THE VINE

WINE WISDOM. There's a lot to learn about the cup that cheers but this 32-page booklet makes your education a cinch. Lots about the famous Gold Seal wines of this New York State winery, including toasts and recipes for drinking and cooking. URBANA WINE CO., URBANA, HAMMONDSPORT, N. Y.

WHAT ABOUT WINE? If you're vague about vintages and bewildered by the whole tradition of temperature, service, et al., this will put you straight in no time. Tells how to mix some dreamy wine drinks and how to whip up wine dishes that really count. WIDMER'S WINE CELLARS, NAPLES, N. Y.

ENJOY THESE WINE CLASSICS. The brand is Great Western—you remember that lively champagne of theirs—and the booklet relates the welcome message that you may have the same essential goodness in such favorite wines as port, sherry, muscatel, vermouth, sauternes, and—well, *name* your favorite! PLEASANT VALLEY WINE CO., RHEIMS, N. Y.

HERE'S HOW—to choose, serve, mix, and cook with wines, all in a leaflet that tells the story of the many different vintages that have Taylor on their label. There's no hocus pocus about it and it makes wonderful sense. TAYLOR WINE CO., HAMMONDSPORT, N. Y.

THE WINE COOK BOOK. 57 recipes for using wine in cookery and that means 57 recipes for making food taste like ambrosia. It simplifies the whole mysterious subject of what makes a good cook. There are notes on the proper wines to serve. WINE ADVISORY BOARD, 85 SECOND ST., SAN FRANCISCO, CAL.

COOKING WITH WINE. We bet you don't know how to make Cioppino, *the* delicacy of San Francisco's Fisherman's Wharf. It's a heavenly medley of sea food cooked with wine and one of the choice recipes in this booklet. ITALIAN SWISS COLONY, 781 BEACH ST., SAN FRANCISCO, CAL.

COOLING SUMMER WINE DRINKS. We can't wait till summer to try out these coolers. The recipes are simple and the whole idea sound, because wine drinks can be made to look beautifully frigid on a hot, humid day. The wines suggested here are Victor. CALIFORNIA GRAPE PRODUCTS CO., 418 W. 25TH ST., NEW YORK CITY.

A MESSAGE TO AMERICAN CONNOISSEURS. What kind of grapes go into the clear, glowing wines you want on your table? This leaflet describes each one of the Valle de Oro wines and tells what gives it its character and bouquet. WENTE BROS., LIVERMORE, CAL.

BEAULIEU VINEYARD. When you see BV on a label, that means that the bottle's precious content was pressed from grapes that flourished in the sunshine of the famous vineyard that this booklet describes. There's an interesting story behind the founding of this winery. BEAULIEU VINEYARD, 300 MONTGOMERY ST., SAN FRANCISCO, CAL.

DEL MONTE SELECTIONS. These are fine California wines selected by the famous Hotel Del Monte as outstanding vintages. The leaflet describes them and tells how to serve them. PARROTT & CO., 320 CALIFORNIA ST., SAN FRANCISCO, CAL.

(*Continued on page* 135)

THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 115

the night before you plan to move them, then give them another soaking after they are set. You will be amazed how vigorously they'll come through.

Set your lawnmower to cut as high as possible from now on. Many good lawns burn out in midsummer because they are cut too short too long, if you know what I mean. The roots of short-cropped grass can't take the high suns of early summer.

Keep your early vegetables growing rapidly. A complete plant food scratched in alongside beets and carrots will help. Nitrate of soda is fine for the leaf crops. But it is strong, so just "pinch" it alongside the plants and water it in. An ounce will take care of 4' or 5' of row.

Look out for aphids on your Tulips. You seldom think of the spring bulbs as being troubled by insects, but next year's bloom depends on the hearty maturing of green growth after this year's flowers are gone.

Sometime this month you will be getting around to fixing up the window boxes. Whatever you put in them, don't plant too much. The plants will get leggy and the lower foliage will die back, with a consequent loss of bloom.

If you haven't got your cold frame cleared out by the end of the month, clear it anyway. Don't let a few left-over seedlings force a shutdown in this vital production factory. Vegetable crops for succession planting and perennial seeds for next year's borders should get preference in the frames.

The "heavy" vegetables aren't very far along yet. But they are probably big enough for the bugs to (*Continued on page* 121)



Cotton — America's first fabric — is the basic material of the decorator type *Lady Christina* bedspread and rug ensembles. Naturally beautiful, cotton is also practical in the way it takes and holds colors as well as white . . . its soft texture lends itself to many charming motifs. The *Countryside* is a chintz pattern with garlands of field flowers, in the lovely "Flower Colors."

elaborate with tufting, punchwork and candlewick . . . fashioned with authority . . . gay as a garden. Colorfast and completely preshrunk. The bedspread is about $19 and the rug about $8.

This pattern is one of a group of *Lady Christina* designs by Virginia Hamill. Ask to see them in America's leading stores. J & C Bedspread Company, Ellijay, Georgia.

Lady Christina BEDSPREADS & RUGS

Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



"Darling, I've found it—just the house I want. Beautiful new Wood Venetian blinds in every room. They've just redecorated and really, with these lovely Venetians, the house looks like new. Leave whatever you're doing and come out right now—I just must have this house." Are you renting or buying? Demand Wood Venetians. Want a new home? Redecorate your present home with Wood Venetians, and see how new your home feels. Users say no other home investment brings as much newness and comfort throughout as Wood Venetians. And remember, only wood blends with wood, so for harmony insist on Wood Venetian blinds.

Wood Venetians

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.

Spode THE FINE ENGLISH DINNERWARE



FITZHUGH
(LOWESTOFT)
Service for 4 people
20 pieces $49.69

WICKER LANE
Service for 4 people
20 pieces $26.68

Friends coming in for buffet supper? Use your Spode. It marks your discriminating judgment. Select your pattern at your local stores or write for Booklet 45.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N.Y.
Prices are subject to change

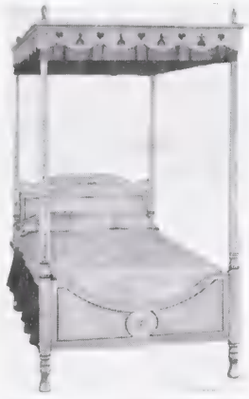
BRITISH CRAFTSMANSHIP AT ITS BEST



"Early Scandinavian" in VIKING OAK

In the Gudbrandsdalen Valley, Norway

Introducing the furniture that is *constantly lovely to live with*—featuring the inimitable charm of early Scandinavian design, wherein the traditions, the legends, and the customs of a romantic people live again in all their fascinating appeal. (*Made for every kind of interior.*)



No. 5-623 ⅛ TESTER BED
Finished in Midnight Sun; Decorated
The wood piercings interpret the traditional "courtship motif" or "maiden-and-heart" design.
(*Also available in Poster Bed style.*)



No. 5-616 LAMP



No. 5-608 BENCH

The ROMWEBER Co.
Batesville Indiana

Manufacturers of "Early Scandinavian" VIKING OAK Furniture

Complete exhibits strictly for dealer or decorator convenience:

CHICAGO—
The Merchandise Mart
Space 1722
CINCINNATI—
The American Furn. Co.
9th & Carr Sts.
ST. LOUIS—
The American Furn. Co.
Monogram Bldg.,
1718 Washington Avenue
BATESVILLE—Indiana.
—At the factory.

Your dealer or decorator will gladly show you through.

Free Literature ---------- Mail Coupon

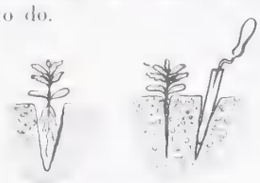
The ROMWEBER Co.
Batesville, Ind.
Send literature on "Early Scandinavian Furniture in VIKING OAK," gratis, to

Name_____
Address_____
City and State_____

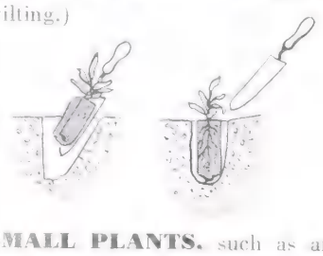
MAY IS TRANSPLANTING TIME

Here are 4 kinds of moving problems and their solutions

There is an occupational disease best described as Transplanter's Knee. All gardeners get it about this time of year. It can be painful, but if the transplanting chores that cause it turn out successfully, all is forgotten. So that your seasonal attack of T. K. may be justified, HOUSE BEAUTIFUL sums up, thumbnail style, some of the points to remember about the four kinds of transplanting this month calls on you to do.



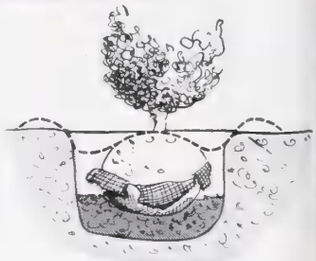
SEEDLINGS. These may now be getting ready to move in cold frames or seed beds. If they are annuals, they can be set in permanent locations as soon as they have their second set of true leaves. If they are so spaced that they can be lifted with a clump of earth around their roots, fine. Often that isn't possible. And if you see to it that the rootlets are exposed to the air no more than a few seconds, it's not necessary. Try this procedure: The night before you are to transplant, water seedlings, then finish off with sprinkling of transplanting preparation, mixed according to the maker's directions. Move seedlings with earth from frame or bed to place of final planting in berry baskets or shovel blade. Make wedge shaped hole where wanted with plant label or narrow flat trowel. Insert seedling almost to false leaves against back of hole. Place trowel in front of hole, same depth, and push earth firmly back against whole length of seedling root (see sketch). Water and treat with transplanting solution. Shade for day or two. (If possible, do your work in early evening or a gray day to minimize danger of wilting.)



SMALL PLANTS, such as annuals that have been moved once before or perennials you raised last year from seed, will have much larger root systems. In seedling rows, these roots often interlock. In most cases it is unnecessary to untangle these; in fact often a little root pruning makes for sturdier growth. So try slicing the plants in square chunks with narrow flat trowel (sketch). This is the least messy way, too, a few plants can be taken from a seedling row without disturbing the remainder. Plant in sizable, well prepared hole, firm soil well, water in, and use transplanting solution in way already discussed to avoid transplanting shock and growth check.



NURSERY STOCK, the herbaceous kind, often is shipped to you with the roots packed in damp sphagnum, or other moisture holding packing material, but without earth. Shake out all such packing; spread roots well in large properly prepared planting hole (mound method sketched is fine if there is no tap root; may be adapted to latter condition); fill hole not quite full and tamp in water; fill to level with loose earth. Transplanting solution helps after planting here too.



B & B PLANTS—those that come with a ball of earth wrapped in burlap—should be set without disturbance to root mass. So unless ball is small or very firm, leave burlap on. Set in deeply prepared hole at right level, then roll burlap down as far as you can and cut as much of it away as possible. Then fill hole part way, tramp, water, and fill with loose earth. It is often well to make a saucer like rim around the hole to conserve moisture or hold extra water till plant is established.

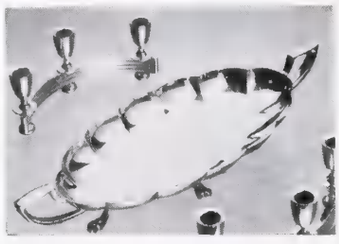
As the season advances, it becomes hazardous to plant many deciduous shrubs or small trees which normally go into the ground early in spring or late in the fall. However, if you can obtain such plants with a burlapped ball of earth, planting can be done almost any time.



The soft, fluffy lightness of Pearce Blankets imparts extra warmth and enables you to sleep under them restfully and awake refreshed. Pastel colors, solid tones, colorful plaids. Pre-shrunk, tested for color fastness, moth treated.

Should you experience delay in getting Pearce Blankets please remember that we are co-operating 100% with the national defense effort.

PEARCE MANUFACTURING CO
America's oldest Blanket mill
LATROBE, PA.
All Wool PEARCE Est. LATROBE, PA. 1805



To All of You who'd like more *Golden-hued Dirilyte*

The manufacture of lovely, golden-hued Dirilyte—the flatware and hollowware that won you prizes for table settings, that helped you gain the title "cleverest hostess in town"—is being curtailed. Full manufacture will be resumed, with victory. Today, some 34-pc. and 52-pc. Dirilyte flatware sets are still available. These are ideal services with which to *start*. Later you can add more pieces to round out the service. Why not get our interesting booklet today, and plan your present and future Dirilyte purchases?

SEND COUPON OR POSTAL CARD

Dept. HB/M, American Art Alloys, Inc.
Kokomo, Ind.
Please send me your booklet "The Romance of Dirilyte."
Name.....
Address.....

BURLINGAME PUBLIC LIBRARY

HE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 119

enjoy! Begin watching now for cutworms (they are the beavers of the garden) and for Colorado potato beetles on the early crop.

If you are putting in new strawberry plants this year, pick off all blossoms before July. Strawberries start blooming almost at once, but don't let that fool you into thinking you can burn the fruit candle at both ends!

Most of the house plants you have been grooming so long can be plunged into the ground now. It's a good idea after the pots have been buried to the rims to mulch the surface round about with peat moss, not only for looks but to conserve moisture and to discourage weeds and pests.

The best trowel I ever had for transplanting small seedlings was a narrow bladed one I bought for a quarter. I flattened the blade with a hammer on the cellar floor. Result: It will slice a square root chunk in a second, never leaves odd shaped pieces of earth to break away from the roots of the plants that follow the first one out of the row.

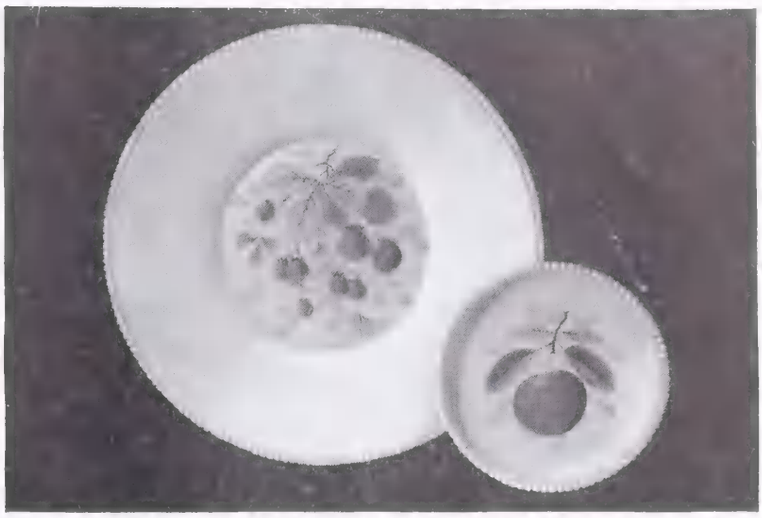
There is another tool I set great store by, too. It is a D-handle hoe made, as you might guess, by splicing a broken spade handle saddlewise on the shortened and V-sawn end of a hoe handle. For cultivating around Roses the wrist control this fancy grip arrangement provides is amazing. Also the wrist exercise!

In my part of the country it is almost a tradition that tomato plants, last of the main vegetable crops, should be set out on Decoration Day. There is going to be a special significance in this humble action for a lot of us this year. It will, in a way, set the final seal on our Victory Garden Campaign for 1942.

—R. B.

WESTMORELAND

AUTHENTIC EARLY AMERICAN





A DISTINCTLY ORIGINAL IDEA for bridge or buffet luncheons. Serve sandwiches, salad, or dessert on these exquisitely beautiful plates of milk-white glass. Set consists of 15-inch plate and eight 7-inch individuals decorated with strawberries, grapes, apples, plums, pears, peaches, blackberries and cherries. Echoes of a glorious age in American glassmaking, these plates are fine handmade reproductions of 100-year-old Sandwich glassware, with candlewick beading, and hand-painted decoration in natural colors by Czechoslovakian artists. At better department stores and gift shops.

WESTMORELAND GLASS COMPANY, GRAPEVILLE, PA.

HANDMADE GLASSWARE OF QUALITY



YOUR HOME

your heritage and your shelter in times like these—

KEEP IT SAFE and SECURE

HOUSE BEAUTIFUL'S "Maintenance and Building Manual" is *the* magazine that tells you how to safeguard your home by practical means . . . not glamorous theory.

Read "How to Correct Winter's Toll" and "How to Make a Refuge Room in Your Basement" . . . they're particularly timely articles for Spring '42. *Learn* "50 Ways to Maintain Your House" . . . this feature article shows how to protect your home today so it will endure for the future.



HOUSE BEAUTIFUL'S

MAINTENANCE AND BUILDING MANUAL

now on sale at leading newsstands 50¢ or write to HOUSE BEAUTIFUL—Dept. BHF52, 572 Madison Ave., New York, New York.

Modernize BATHROOMS *with* MIAMI CABINETS

MANY bathrooms are under-equipped with cabinet space. Avoid that mistake when you modernize or add a bathroom.

Select a lighted cabinet large enough to accommodate the supplies of every member of the family, or install a cabinet ensemble with recessed shelves and other bathroom accessories. If space permits, include a towel cabinet and also an electric heater.



Cabinet No. 403 with Colonial Lights

A bathroom need not be expensive to be beautiful and luxurious. MIAMI Cabinets and Accessories will transform your old set-up for a comparatively small investment. Over 140 cabinet models from which to choose. Your architect or builder will help you make your selection. Write for catalog "Glorifying the American Bathroom". Address Dept. HB.

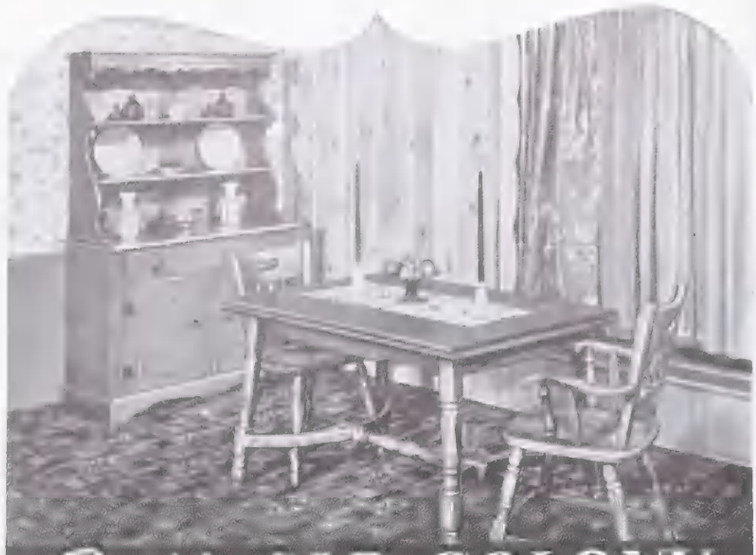


Tubular Light Bracket No. 11

MIAMI CABINET DIVISION

The Philip Carey Manufacturing Co.

MIDDLETOWN . . . OHIO



Livable OLD COLONY



OLD COLONY is simple, livable furniture which gives your decorative schemes a real "hominess". The wide variety of charming designs helps you to create a home that is lovely to see and to enjoy.

• *Send a dime* to Dept. C-5, Heywood-Wakefield, Gardner, Mass. for this book on Old Colony Furniture.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE 1826

MODERN PORCHES
mean pleasanter summers . . .

Life is fuller when a modern porch lets you spend more summer hours outdoors. Add the smartness and greater comfort of colorful, durable



AEROLUX
PORCH SHADES

These popular ventilating wood-slat shades provide privacy, protect furnishings, keep out sun glare and heat — yet cost so little. At leading department and furniture stores.

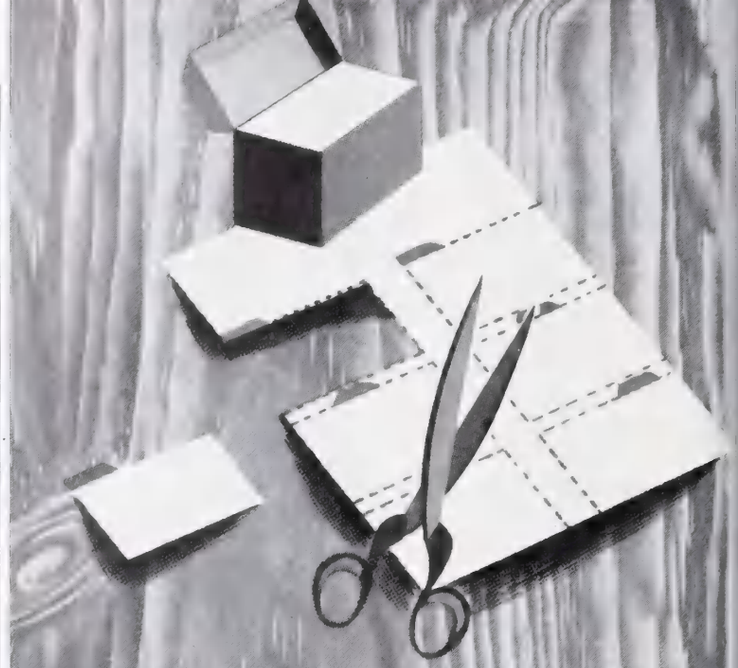
SEND COUPON TODAY . . .



The AEROSHADE Co., 4210 Oakland Ave., Waukesha, Wis.
Send FREE illustrated literature on modern trends in porch styling.

Name

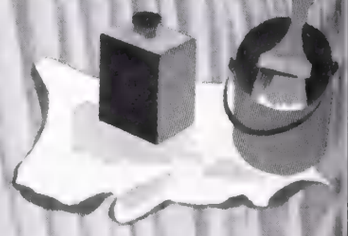
Address



Housekeeping problems are easier to solve if you use HOUSE BEAUTIFUL'S workable

HOUSEKEEPING RECIPES

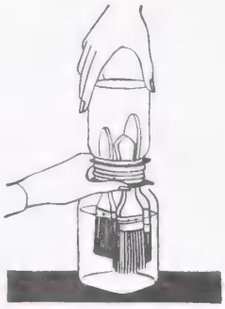
Want your house to run more smoothly? It will, if you have the right information at hand to solve your housekeeping problems. Read the next two pages of housekeeping recipes, giving how-to-do instructions for solving upkeep problems. Read both sides of each card for the complete story. Refer to them often. HOUSE BEAUTIFUL will present new recipes each month. Follow them and you'll become a more efficient housekeeper



BRUSHES

How To Clean Paint Brushes

Most amateur painters rush out and buy a new paint brush every time they are going to do a spot of painting. Experienced painters buy good brushes to begin with, take good care of them, and use them over and over again. Paint brushes should be *cleaned after every job.* Generally, this is done by rinsing the brushes in thinner, wiping off as much of the paint and thinner as possible, and suspending in raw linseed oil until used again. Or brushes may be washed in a commercial paint bath, dried, and hung up to keep the bristles intact. Use these tips:



OVER

PLUMBING FIXTURES

How To Care for Acid-Resisting Enamel Fixtures

Enamel fixtures today are of two types—acid-resisting and regular (for care of the latter, see another of this month's recipes). Ordinary acids used in the home, such as fruit juices, vegetables, etc., do not stain acid-resisting enamel fixtures, and they can be kept shining brightly with an occasional bath of hot water, soap, and a bristle brush. If possible, avoid even mild abrasives, which tend to scratch and eventually dull enamel.



OVER

STAINS

How To Remove Fruit Stains

Stains from cooked fruits usually contain sugar. This changes the chemical reaction of the fruit color, making it possible to remove the stain by laundering—without any special attention. If you wish to insure removal, however, treat cooked fruit stains, on washable, colorfast materials, before laundering by pouring boiling water through stain, while it is stretched over a bowl. Sponge delicate materials with warm water. Uncooked fruit stains are usually stubborn and require special efforts depending on the fabrics, as follows:



OVER

SHOWER CURTAINS

How To Mildew-Proof Shower Curtains

Nowadays a great many shower curtains are coated with a finish which makes them resistant to constant wetting and mildew-proof. However, any colorfast cloth or canvas shower curtain can be made mildew-proof by a process that the average householder can undertake herself. (If your shower curtains have mildewed, follow the suggestions for removing mildew stains, given in another of this month's housekeeping recipes.)

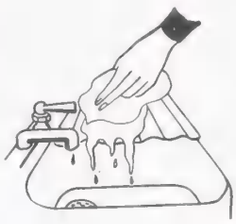


OVER

PLUMBING FIXTURES

How To Care for Regular Enamel Fixtures

Porcelain enamel fixtures are made in two grades, regular and acid-resisting (for care of the latter, see another of this month's recipes). To preserve the lustrous finish of both types, frequent washing with plenty of soap and hot water and a good bristle brush is essential. Regular enamel is subject to staining and it behooves the housewife to remove the liquids from citrous fruits, vegetables, milk, coloring compounds, medicines, etc., BEFORE they can dry and permanently stain the surface.



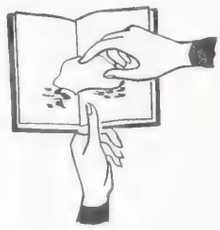
OVER

STAINS

How To Remove Mildew Stains
FROM FABRICS
FROM BOOKS

WASHABLE FABRICS: Simple laundering will frequently remove mildew stains—if they are fresh. Mildewed fabrics should be dried in direct sunlight.

If washing is unsuccessful, bleach by soaking in a solution of a gallon of water to a pint of chlorine bleach (use only on white cottons and linens). Another method is to cover the stains with salt and lemon juice and place in direct sunlight. Since mildew is a fungus growth, which attacks the fibers, old stains are extremely difficult to remove.



OVER

MIRRORS

How To Cement a Mirror to Wall

Do you want to hang a mirror without nails, screws or bolts? You can hang either a lightweight or heavy mirror, flush with the wall, by using a special adhesive, which has unusual bonding strength, is waterproof, never dries out; but stays tough and resilient, and can be cut like wood. For light mirrors, use the medium consistency, fast-setting plastic type; for heavier mirrors, the manufacturer recommends a heavier-type mastic with a strong initial bond. Surface to be cemented must be free from grease and oil. Clean before applying adhesive.



OVER

STAINS

How To Remove Chewing Gum
FROM FABRICS
FROM WOOD
FROM RUGS

Chewing gum has a way of affixing itself to clothes, furniture, and rugs—usually in the most hard-to-get-at places—and coming to light months later. It can be removed, but it requires patience and careful handling. Here is how:

WASHABLE FABRICS: Remove as much gum as possible with a dull knife or cardboard. Rub remainder with a piece of ice until gum rolls into a ball that can easily be removed. Sponge with carbon tetrachloride and launder.



OVER

PLUMBING FIXTURES

PROCEDURE: Surface accumulations and deposits, from minerals in hard water, should not be allowed to harden on the surface of porcelain enamel. Wash immediately with hot water and soap. If allowed to harden, soap and water will not dissolve the formation and it may be necessary to use an acid solution. First, however, try a commercial water softening preparation, which may dissolve the formation. If it does not, try the following: Moisten a cloth with a 5% oxalic acid solution and rub on accumulation. When deposit has dissolved, rinse with clear water and dry thoroughly. Very severe accumulations can be removed with a 10% muriatic solution. But this solution must not come in contact with chromium plating. Use rubber gloves to avoid hand injury.

Treat all porcelain enamel fixtures as you would fine glass.

OVER

PAINT BRUSHES

VARNISH AND SHELLAC: Clean brushes used in shellac in alcohol. Clean brushes used in varnish in the thinner recommended by the manufacturer of the varnish.

CASEIN: Wash brushes in water containing a small amount of vinegar (about one part vinegar to four parts water). Then rinse in clear water and suspend until bristles are dry. Brushes for calcimine, or cold-water paints, must be bone dry when put into service, for satisfactory work.

NEVER LEAVE ANY BRUSHES STANDING IN WATER, as this softens bristles and causes them to swell, seriously impairing good workmanship.

Special lids are available to fit over Mason-type jars and hold as many as five brushes suspended in linseed oil.

Before using a paint brush that has been suspended in oil, wipe off excess and rinse brush in a little thinner.

OVER

SHOWER CURTAINS

PROCEDURE: In a large vessel make a solution of a gallon and a half of hot water and 1 or 2 ounces of neutral laundry soap. Immerse curtain in this solution and heat for 20 minutes. Remove curtain from soap solution and squeeze out excess water. DO NOT RINSE. Place curtain in another solution consisting of a gallon and a half of warm water and cadmium chloride crystals. (Use 3 ounces of crystals to every gallon of water.) Heat this solution for 30 minutes. Remove curtain from solution. Squeeze as dry as possible but do not rinse. Hang curtain on a clothesline (not metal).

A shower curtain so treated will be mildew-resistant even after many launderings. This method can also be used for awnings, and other cloths that are exposed to weather.

OVER

STAINS

WASHABLE WHITE COTTONS AND LINENS: Stretch stained portion over bowl and fasten with an elastic band. Pour boiling water from a height of about three feet. If stains remain, bleach with hydrogen peroxide or chlorine bleach. (Several short applications of a bleach are less apt to harm fabrics than prolonged ones. Apply bleach to stain with medicine dropper, allow to stand about one minute, then rinse. If stain remains, repeat.)

NON-WASHABLE FABRICS: Test an inconspicuous spot to see if color is unaffected by hydrogen peroxide, which changes certain dyes. If not, stretch stained portion over a basin of steaming water, fasten securely with rubber band. Apply hydrogen peroxide with a medicine dropper, at five minute intervals. Rinse bleach by applying water with dropper to stain.

OVER

STAINS

NON-WASHABLE FABRICS: Send to a professional dry cleaner.

BOOKS: If possible, keep books in a room where the air is neither too dry nor too damp. Excessive dampness is the breeder of mildew growth. If mildew growths are caught in time, they can sometimes be removed as follows:

Brush off spots lightly with a soft cloth. Use a clean cloth as often as necessary to avoid spreading the growth. If spots still remain, moisten a cloth with denatured alcohol and brush lightly over spots.

Another method, often successful when all else fails, is to scatter an absorbent, such as French chalk, between the pages. Allow to remain for several days and then brush off.

OVER

PLUMBING FIXTURES

PROCEDURE: Wash all liquids off as soon as they appear, with plenty of hot water. If stains do occur, the appearance of the surface can sometimes be improved by using a mild abrasive cleaner. However, laboratory tests have showed that even mildly abrasive cleaners in time roughen the enamel, forming little scratches which collect dirt and stains quickly, and make it necessary to use an abrasive to remove them. ALWAYS TRY TO REMOVE LIQUIDS BEFORE THEY CAN DO ANY DAMAGE. Then it won't be necessary to start the use of even a mild abrasive.

Try this simple test to find out whether your cleaning agent contains abrasives. Place cleaner between two pieces of glass and rub back and forth. If there is "grinding," don't use cleaning agent on enamel fixtures.

OVER

STAINS

NON-WASHABLE FABRICS: Take off as much of the gum as possible with dull knife or stiff cardboard. Sponge with carbon tetrachloride. If this is ineffectual, send to an expert dry cleaner, rather than possibly harming fabric by continued applications of cleaning agent.

WOOD SURFACES: Chewing gum on wood surfaces must be removed carefully to avoid damaging the surface of the wood. Remove excess with stiff cardboard. Sponge stain with solution of soap and water. If any remains, apply carbon tetrachloride lightly with cloth. Then polish.

RUGS: Rub the gum with a piece of ice until it rolls into a ball that can be removed. Sponge any remaining with carbon tetrachloride.

OVER

MIRRORS

FOR INSTALLING MIRROR THAT MAY HAVE TO BE REMOVED: Apply a beading of adhesive along the outside edge of the mirror, placed far enough from edge so that when mirror is placed in position, the adhesive will not protrude. When this adhesive dries, it cuts like wood; can be severed with a razor blade.

FOR HEAVY MIRRORS: Apply spots or ribbons of adhesive on back of mirror. Press the mirror into position with a sliding motion, which allows the adhesive to grip the back of the mirror and wall. Support mirror vertically for several hours.

FOR SMALL MIRRORS: Apply spots or ribbons of adhesive. Press into position with sliding motion, so that adhesive grips back of mirror and base. Remove from wall for two minutes. This speeds up evaporation of the solvents in the adhesive, and when mirror is replaced with same firm, twisting motion, bonding strength will usually be enough to eliminate vertical support.

OVER

WHAT'S YOUR PROBLEM?

CONTINUED FROM PAGE 103

re, so you may see the plans ree-dimensionally.

Did you know that your lumber aler has on hand dozens of plan oks (stock, ready-made house ans), which you can go and look and study to your heart's con- t? If you finally build from one his plans, and give him your mber business, he won't charge for the plans. And the looking esn't cost a cent. Particularly rthwhile is the plan book put by the Weyerhaeuser wood ople. Ask especially to see that e.

For people about to do some re- pering there is a group of spe- lly coordinated wallpapers, so t you can paper adjoining oms with papers that look well ether. A single dominant color as through the papers in each oup, and the service takes away ot of the risk in styling. These e-styled papers are carried by alers who handle Imperial Wall- pers. Ask for the "color en- mbles."

About five years ago a whole nd started to coordinate all ds of home frunishings around a single family of colors. This trend has grown until now seven groups of home furnishings are on the market, each created around a group of colors. Now you can literally furnish a whole house with merchandise that has been styled completely with the same group of colors, all of which match or blend with each other. Hundreds of different types of merchandise have been styled under this principle—ranging from bedspreads, carpets, sheets, towels, and shower curtains, to drapery fabrics, upholstery fabrics, china, accessories, and bathroom drinking glasses. These coordinated furnishing "packages" are called by different names, such as "Harmony House," "Wishmaker," and the like. Best way to find out if your store carries such a service is to ask to see their "coordinated home furnishings group."

After all the years of publicity, it is hardly necessary to mention that a whole big group of authentic Williamsburg copies are on the market. Furniture, wallpapers, fabrics, silver, and even such small wares

(*Continued on page* 127)

Dover Crest
Correlated American
CONVERSATION-GROUP PIECES

Three exquisite
CUSTOM BUILT
occasional pieces that will enhance the beauty of any room. Beautifully made . . . remarkably low-priced.



Write for illustrated brochure or name of nearest **DOVER CREST DEALER**

PRODUCT OF *Lewittes & Sons,* 36 EAST 31st STREET, N. Y. C.
NEW YORK • BEACON • CHICAGO • SAN FRANCISCO

Their Beauty Blooms Forever

Like the flowers of Spring, fine Sterling, solid silver, will glorify your table setting . . . but not for just a day or just a week, Sterling will last forever and a day.

The cost of this lifetime investment in beauty is very little. For example, a teaspoon costs about $2.00, a knife and fork about $7.50. Send coupon for details.



READER'S SERVICE BUREAU, 572 Madison Avenue
HOUSE BEAUTIFUL, New York, N. Y.

Please send me information and prices on the Sterling Silver shown

Name_____
Street_____
City_____ State_____

BHF 5-4

THE SYMBOL OF

·ROYAL·
DOULTON



THE CHATSWORTH



THE LEIGHTON

Illustrated are two *new* patterns of Royal Doulton Tableware.

The Chatsworth is a brilliant example of delicately executed hand-enameling by a master craftsman—on lustrous Bone China.

The Leighton is a delightful pattern in warm, imperishable underglaze colorings—on Earthenware. Royal Doulton's specially developed Block Printing process lends to the floral design a naturalness of coloring which uniquely captures the soft tones of the flowers themselves.

The Symbol of Royal Doulton is found on the widest variety of tableware, figurines, animal subjects, miniatures, and incidental pieces. . . . Write for name of your nearest dealer. Enclose 10¢ if you want a fully illustrated booklet, including correct table services



WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK



QUILT a Fairy Tale Cover for Your Angel Child

Pick one or all of these adorable designs already stamped, ready for sewing

Quilting parties were as popular in Grandmother's day as bridge parties today. And no wonder! For, of all the crafts, quilting produces the most beautiful results with the least skill. Anyone can quilt—either by hand or machine—if she can follow a straight line.

We present three designs for crib covers—as fresh and pretty as the baby they will cover. Each traces a well-loved story: Swiss Family Robinson, Cinderella or Peter Rabbit. Included with each stamped cover are percale patches for appliquéing, binding and full instructions.

MARTINUS ANDERSEN

No. 9



Appliqué Peter Rabbit and his family in pastel patches on a pink percale crib cover, 36" by 50". Then quilt with simple short running stitches to bring out the clearly marked design

No. 7



The popular star motif is repeated in patchwork and ing on this delightful coverlet portraying the wan Swiss Family Robinson. Cover of white cambric is 36" b

No. 8



Cinderella's career becomes an open book as it is app on this child's cover, 54" by 72", before quilting. The de-lis motif adds beauty to this cover made of white co

Write to House Beautiful Crafts Dept., 572 Madison Avenue, New York City, for the fairy tale covers to quilt. Enclose stamps or money order to cover cost. Stamped crib covers, including percale patches and binding, are packed in an adorable illustrated box. Ask for No. 7, Swiss Family Robinson, $1.65; No. 8, Cinderella, $2.95; No. 9, Peter Rabbit and family, $1.65.

WHAT'S YOUR PROBLEM?

CONTINUED FROM PAGE 125

candle-snuffers and candles are refully created in the authentic nner of Williamsburg. And a e of well distributed paints in Williamsburg colors, put out the Pittsburgh Paint Company, es the hazard out of this risky siness of color matching. Even ine of asbestos cement shingles s been created with that thick, athered hand-split look that is typical of Williamsburg (they , in fact actually used on the fs of the Williamsburg houses). The wish to be of as much help the consumer as possible has en led the Kenwood blanket ople to match their blanket ors to popular bedroom furnish- s. Even a modern linoleum line s been colored to match a group things used in kitchens and hs—such things as soap, towels, hes, etc.

All these things mentioned thus are manufacturers services ilable through the courtesy of retail store selling the mer- ndise. But there are a number services created by the retailer nself, and offered just because wants you to feel friendly toward him, have confidence in him.

Most outstanding are the services offered by department stores. Many big department stores, in big cities especially, offer amazingly wonderful services. Scores of stores offer decorating services, of course, which cost you nothing over and above the merchandise you buy. But some stores go as far afield as to have budget advisors on their staff, who will help anybody set up a proper budget for their income. Other stores run an information service, and keep a record of reputable cleaners, movers, maid services, and people who will completely open or close a house. They can even direct you to good real estate developments where you can buy a nice house. Barker Bros., in Los Angeles, is a store that offers such surprising services.

Most big and reputable stores have fine and extensive bridal services. For instance, B. Altman & Co., in New York, will plan the complete wedding, from the invitations to the thank-you notes. They keep a record of everything

(*Continued on page* 134)



A wing-chair headboard for Don Ameche

This unusual headboard, in a bedroom in Don Ameche's home, takes its cue from the wing chair, that favorite-of-all-men, for it bespeaks something really comfortable. Upholster it in a simple quilted cotton fabric, with bedspread to match, as is shown here. If your bedroom has a long, unbroken wall, consider this type of headboard. For its graceful curve will add interest to a long wall. Grouping pictures of different sizes is another good remedy for that bare look. Try it.



TO WIN YOUR HEART . . .
TO GAIN A CONNOISSEUR'S PRAISE

Mersman Tables



Above Apollo Lyre Group
Left Clover Leaf Lamp Table

Always, in Mersman tables, the eloquence of superlative table beauty expresses itself in choice, mellow woods, meticulous cabinetwork and lustrous, hand-rubbed finishes. Each is a conception of master designers, authentic adaptations of 18th Century and contemporary styles. A large selection of types and kinds for every decorative requirement, all with special bonded finish . . at moderate prices . . Mersman tables are featured at quality dealers.

Modern Maple Cocktail Table



FREE Write, on fully illustrated 24-page booklet "Handbook of Period Furniture."



MERSMAN BROS. CORPORATION
Department H-52 • Celina, Ohio
Please send free your "Handbook of Period Furniture."
Name _____
Address _____



The mirror illustrated exemplifies the beauty and grace of French design at its best. Ask to see it at your dealers.

A genuine Nurre Mirror—a "Living Picture" on the wall—can enhance the beauty of any room. Its sparkling depths echo the charming furnishings, sunshine in a window, the glowing lamp light.

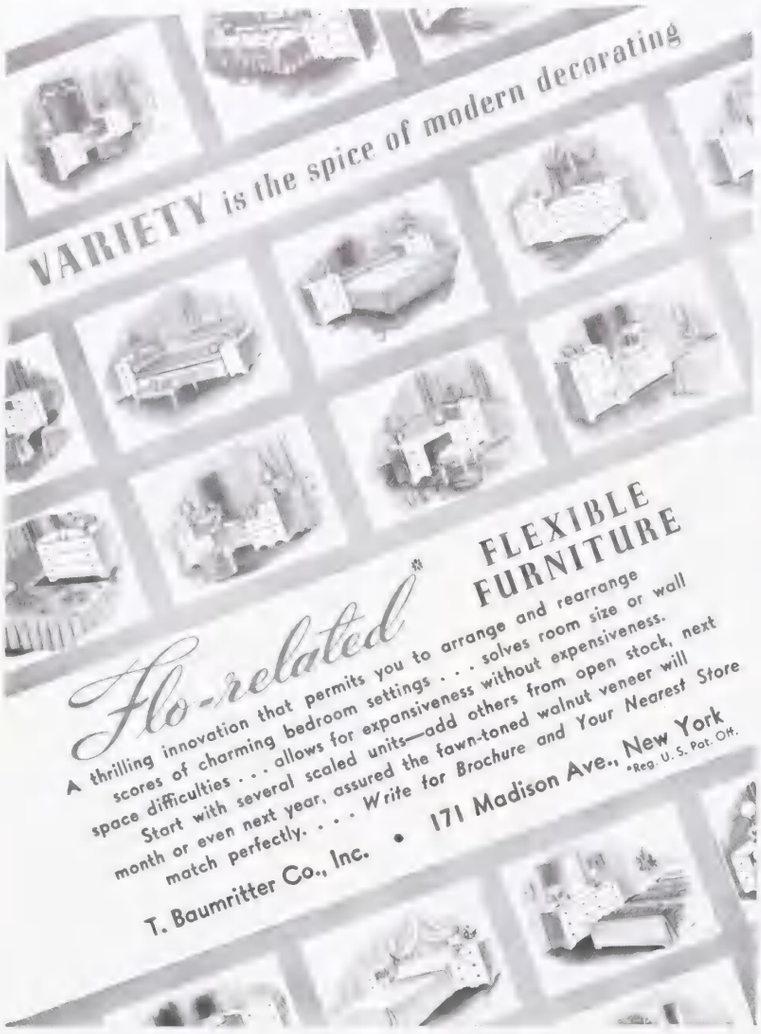
Genuine Nurre Mirrors, in many lovely patterns, are made of Polished Plate Glass with the Nurre Improved Protective Backing. Your dealer has them at surprisingly moderate prices.

Living NURRE Mirrors *Pictures*



FREE BOOK
New 1942 Edition
"How Famous Decorators Would Use Mirrors In Your Home."
MAIL COUPON FOR YOUR COPY

The Nurre Companies, Inc.
Dept. HBM-Bloomington, Ind.
Please Send me Free Book.
Name . . . . . .
Address . . . . . .
City . . . . . State . . . . .





HOUSEHOLD ASSISTANTS

WORTHY OF THEIR HIRE



Good news, say housewives, is the double-duty cabinet sink with two bowls: deep one for laundry, shallow one for dishes, eliminating need for dishpan. Budget-priced, this unit has rolling drainer; drawers and storage space below. Under $100. Youngstown Pressed Steel Division, Warren, Ohio. At Bloomingdale Bros., New York City



Act now. Don't wait until your win dows, doors, and drawers have swolle so that you can't budge them. Coa their gliding edges, now, with a lubri cating substance that seals the woo against moisture, prevents swelling Sealer is stainless and odorless. Come in various sizes. Slipit Products, Ne York City. At most hardware store



Want to eliminate the unpleasant odors associated with painting? Sounds like Utopia, but it's done with a paint deodorant, which is dropped in paint, neutralizing the smell. Less than a teaspoon is usually enough for a gallon. Ridsmel, Holley Chemical Company, New York City. At Devoe & Raynolds Retail Paint Stores, New York City



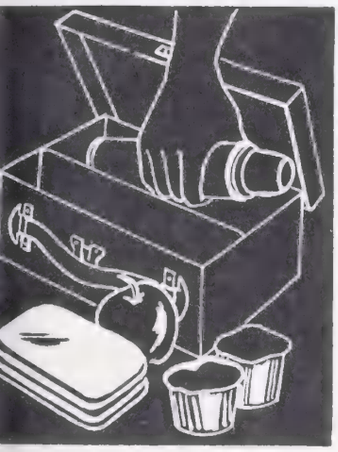
The newest silver polish is not a polish at all, but cotton impregnated with cleaning chemicals. Pull a small piece from jar, rub on silver. See the speedy and thorough job it does. Use soft flannel cloth for polishing. Take care; it's inflammable. About $1. Silverfleece Distributed by L. B. Kleinert Rubber Co. At Saks Fifth Ave., New York City



Want your evening dresses, wraps, shoes and bags under one roof? It's possible with a 66" garment bag that holds 8 garments, has special pockets for shoes and evening bags. Plastic-coated bag is washable, has zipper closing, non-slip holder, which prevents bunching hangers; under $7. SealSac Inc., Fall River, Mass. At Lord & Taylor, New York City

Coat the undersides of lamp bases, ash trays, etc., with paint and "powdered felt," to get that much-coveted flock finish, which protects tables and floors from scratching. Much cheaper, too, than applying felt. Kit includes undercoater, thinner, brush and sifter can of "powdered felt." General Cement Mfg. Co., Rockford, Ill. At paint stores

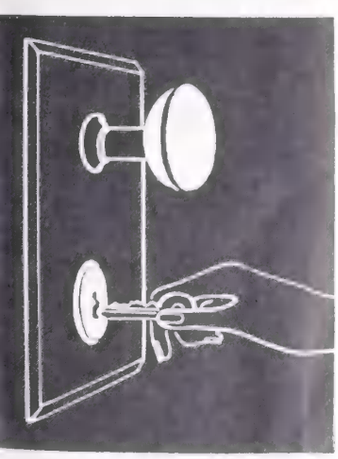




Nutrition-wise mothers welcome vacuum bottles when packing school lunches, for they're the means of including something hot. Flat kits in red, green, or blue have compartments for half pint bottle, room for sandwiches and fruit. "Flat-type," under $2. Landers, Frary & Clark, New Britain, Connecticut. At Abraham & Straus, Brooklyn, N. Y.

Hang this black-out pad over your windows. It's filled with wool and cotton, capable of stopping broken glass and flying debris. Sounds mighty comforting right now! Said to be splinterproof, pad is black on outside; white, inside. Loops make it easy to hang. $3 to $5. Palmer Bros., Fitchville, Conn. At Bloomingdale Bros, New York City





No need to fear the lights-out signal, if strategic points inside and outside your house are marked with phosphorescent paint, which is visible in total darkness. Coat light switches, door knobs, drawer pulls, stairs, house numbers—any objects that must be visible in darkened room. General Luminescent Corp., Chicago, Illinois. Paint stores.



"My husband had picked up odd Victorian pieces here and there. He wanted me to use them in our new living room. With the help of a decorator-friend, we re-covered chairs and couch in flowered chintz and rose velvet. But it wasn't 'til we found the right rug that the room came to life. It's a soft green Bigelow broadloom. Just completes everything. Thanks to that rug, I'm getting lots of compliments."

Makers of fine rugs and carpets since 1825

BIGELOW WEAVERS

Reg. U. S. Pat. Off.

How to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.

Give them special cleaning periodically. The rugs that receive the most wear need a professional cleaning once a year. You should also occasionally use a cleaning powder— Powder-ene. It is easy to use and miraculously effective. Get it from your Bigelow dealer.

Copyright 1942, Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York, N. Y.

Now It's so Easy to

Keep Venetian Blinds Clean

Here is the modern way to keep Venetian blinds always looking neat and new. THERE'S NOTHING ELSE LIKE IT!

Better hardware or department stores can sell you, for $1.29, a complete VB Venetian Blind Cleaning Kit.

Send for Free Booklet— The Care of Venetian Blinds

WINDSOR WAX CO., INC.
611 NEWARK STREET
HOBOKEN NEW JERSEY



TRAVEL POINTERS

NEW HAMPSHIRE

■ WHITE MOUNTAINS—BRETTON WOODS



The Mount Washington

Located far inland away from all defense areas in the heart of the White Mountains. Elevation 1600 feet. No hay fever. Golf . . . tennis . . . fishing. Outdoor pool and sun beach. Terrace luncheons. The Moon Room, smart night club. Famous American Plan cuisine. Social hostess and sports director. Owner-management, R. Foster Reynolds. Restricted clientele. Open July to mid-September.

NEW JERSEY

■ ATLANTIC CITY

The Traymore—"Excellence without Extravagance". Ideal Central location directly on boardwalk. 600 outside rooms. Kenneth W. Baker, Gen. Mgr. New York Booking Office, 630 Fifth Ave. Tel. Circle 6-5158.

NEW YORK STATE

■ BROOKLYN

Hotel Bossert—Brooklyn, New York. New Suites! Sloane's decorators have created a group of new suites, with every latter-day feature of comfort and charm. Make the Bossert your New York address. Single $3 with bath.

● NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $7. All with bath. 50 West 45th Street, N. Y.

PENNSYLVANIA

■ BUCK HILL FALLS

The Inn—A 4000-acre Estate of scenic splendor in the nearby and peaceful Poconos. Utmost in sports amid tonic mountain air. Selected clientele. Car unnecessary. N. Y. Office, 630 Fifth Ave., CI 5-5620.

PENNSYLVANIA (Continued)

● EAGLES MERE

Crestmont Inn, high in Alleghenies (2200-ft. alt.) on Lake of Eagles (summer temp. 72°-76°). Golf, tennis, water sports, game room, dancing, music, bridge. Distinguished clientele. Folder. William Woods, Prop.

VIRGINIA

■ VIRGINIA BEACH

The Cavalier—250 acres of seashore, private beach, golf courses, games, bridle paths—everything in one place, no car needed. Restricted clientele. Fireproof. Roland Eaton, Mng. Dir. Write for Booklet N.

■ WILLIAMSBURG

Inn & Lodge—You'll find twofold enjoyment in Williamsburg: the inspiration of this historic city plus a variety of sports. Fine Accommodations at wide range of rates. N. Y. Office, 630 5th Ave. Circle 6-8896.

CANADA

● BANFF



Banff Springs Hotel—In the heart of the Canadian Rockies. **Special All-Inclusive Rate At Banff** for 7 days or longer. Room with bath, table d'hote meals, golf, tennis, swimming, concerts and ballroom. As low as $10 a person per day, double occupancy. Half-rate for children 12 and under not occupying separate rooms. See travel agent or Canadian Pacific offices throughout U. S. and Canada including 344 Madison Ave., New York, and 71 E. Jackson Blvd., Chicago.

MISCELLANEOUS

Travel Troubles? Call your Agent or W. P. Wolfe, 500 5th Ave., N. Y., PE 6-0665. Representative for twenty of the Continent's finest resorts—Canada to Florida. Seashore to Mountains—Ask for Booklet B.

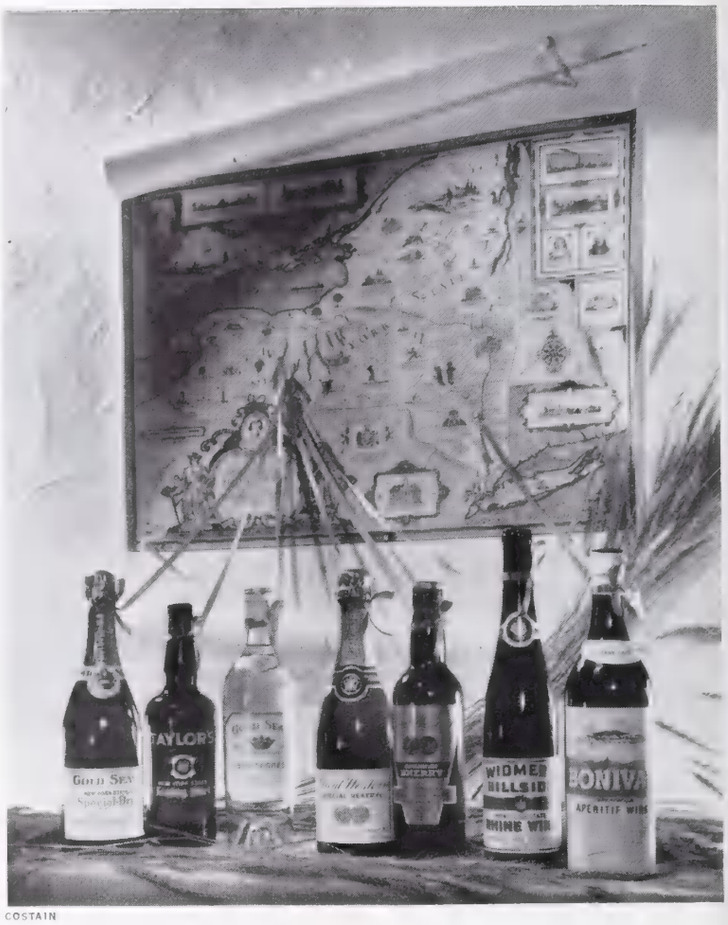
. . . and how does your garden grow?



HOUSE BEAUTIFUL'S "PRACTICAL GARDENER"—

shows you how to care for those precious plants that soon will be bursting into bloom! It even tells you what to do with your vegetables so that next winter you can enjoy their home-grown flavor. Now on sale at leading newsstands for 25¢. Get your copy today or write to HOUSE BEAUTIFUL, Dept. BHF52, 572 Madison Ave., New York, N. Y.

FOOD AND DRINK BAR



COSTAIN

"WINE TOUR" New York State Version

By Jeanne Owen

It has been said by an earnest student of viniculture, both here and abroad, that there is not a state in our Union where grapes of one kind or another cannot be grown, and wine made.

It took another world war, however, to turn our complete attention to home-grown wines, which have made history since the early part of the 17th century. The new world war has done something else: our vacations must be spent in America, and what could be more delightful than wine tours right at home.

The wine tours of France are legendary. A great deal has been written about these tours—historically and romantically. Many of our American wine lovers crossed the ocean to tour the Bordeaux, Burgundy and Rhone valley wine-making regions, especially to renew their education and check on reminiscence. For the reason that distance lends enchantment, our snobbishness flourished, and our ignorance concerning wines of native origin grew.

But now, in our renewed appreciation of things American, similar vacation tours are being planned by those who enjoy wine, take an interest in grape culture, and delight in beautiful country for holiday relaxation.

To begin with the Atlantic Coast, New York State has a great deal to offer, for those who have no snobbishness about wines and vineyards of native origin.

The Finger Lakes Region, in the west-central part of New York State,

ombines everything for the wine over's pleasure and is certainly ot without historical importance. ou'll see picturesque rolling coun- y where lakes stretch their length rough deep hollows, surrounded y gravelly hills, whose slopes pro- de the vine with the necessary rainage and sunshine for success- l grape production. You'll meet. rst hand, familiar names like ammondsport, Penn Yan, Rheims. aples, with their wineries and enial hosts—for wine and hos- itality go together.

You'll taste, in this region, the mous New York State Cham- agnes, the wine "that concen- ates the sunshine and beauty of e world." Here the champagne made as in France—bottle fer- ented.

Names we have seen in print on bels become realities. Vineyard- ts Inc., with their fine table wines nd champagne; Widmer's Wine ellars; The Taylor Wine Co.; mpire State Wine Co.; Urbana ine Co.—of "Gold Seal" fame; arrett & Co.—bearing the name the dean of American Vintners; nd the Pleasant Valley Wine Co. -makers of Great Western Cham- agne. All these are well known r both red and white table wines. hich bear type names such as laret, Burgundy, Sauternes, Cha- lis and Riesling, besides the pro- uction of Champagne—still the ine of weddings, birthdays, and l joyous ceremonial occasions.

Some of the wineries have begun label their wines for the region, llowing the "type" to take second lace. Others christen theirs for e variety of grape used, such as lvira, Delaware, Diana, which ompletely Americanizes their oducts.

We leave the Finger Lakes Re- on and drive down the west side the Hudson River, and at High- nd find the Hudson Valley Wine ., producing wines from the apes grown almost on the banks the Hudson River.

This winery is quite famous for Sweet Catawba (made from a tive grape), which they bottle "Sauterne." We like the varietal me best.

We could go on indefinitely with r pet subject, which never seems ite satisfactory or complete with- t mentioning the happy combi- tion of wine and food.

A nice luncheon dish, using nerican wine, is—

HRIMPS SAUTÉ JEANNETTE

Peel 2 lbs. of raw shrimps and th a small sharp knife remove e intestinal vein. Wash and slice ½ lb. of mushrooms and peel and chop 4 shallots. (If you have no shallots, green onions will do.)

Put 2 tablespoons of oil in the skillet with 2 ozs. of butter. When hot add the raw shrimps and sauté for about 3 minutes, then add sliced mushrooms, chopped shallots, 1 tablespoon chopped parsley, and salt and pepper to taste. Blend well, lower the flame and continue cooking for 10 minutes. Then add ¼ cup Sauternes and 3 or 4 minutes after the wine has been added put the sauté on a hot platter and serve.

And the wine to go with this dish should be the same as that used in the cooking.

As a seasonal dessert why not a peach in one of those excellent Champagnes from the Finger Lakes Region?

Choose fine ripe peaches (1 per person) and chill in the refrigerator. Just before serving, peel, split and remove the pit. Place a large ripe strawberry that has been rolled in powdered sugar in the hollow left by the removal of the pit. Roll the peach in powdered sugar and put it in a Champagne goblet or coupe, prick the peach with a silver fork to allow *some* of the juice to escape, and fill the glass with Champagne.

(This recipe is from "Lunching and Dining At Home," by your reporter and soon to be published by Alfred Knopf, Inc.)

Coming: Ohio State Wines

In Syracuse . . . . .

Edwards

Is By Invitation Your Exclusive, Authorized Dealer Member Of The Grand Rapids Furniture Makers Guild

Again you are invited to attend the annual showing of Guild-House Furniture, direct from the world-famous shops of The Grand Rapids Furniture Makers Guild. Every piece is certified genuine, identified by the Grand Rapids Guild Bronze Escutcheon, and registered in the owner's name at the time of purchase.

TRUE GRAND RAPIDS CABINET MAKERS Certificate A 27048

Grand Rapids Furniture Makers *Guild*

E. W. EDWARDS & SON
Syracuse, N. Y.

WHY DON'T YOU WRITE?

Writing short stories, articles on gardening, homemaking, hobbies, travels, sports, etc., will enable you to earn extra money. In your own home, on your own time, the New York Copy Desk Method teaches you how to write—the way newspaper men learn, by writing. Our unique FREE "Writing Aptitude Test" tells whether you possess the fundamental qualities essential to successful writing. You'll enjoy this test. Write for it, without cost or obligation.

NEWSPAPER INSTITUTE OF AMERICA
Suite 574-E, One Park Avenue New York, N. Y.

IF YOU'RE IN THIS FIX . .



P.W. WILL FIX IT

NAIL AND SCREW HOLES can be quickly filled with PLASTIC WOOD! Hardens like wood into which screws can bite again, for secure hanging of window shades, screen doors, curtain rods.



HANDLES LIKE PUTTY—HARDENS LIKE WOOD

BUNDLE YOUR SCRAP IN NEAT, SEPARATE PILES

The time you save yourself by simply heaping up old newspapers, magazines, cloths, and metal in a jumbled pile in your basement isn't important. It's the time you save the trash dealers that counts. For the easier you make their job of scrap collection, the faster that scrap can be turned into something useful for our fighting forces. So build your waste pile in the recommended manner. Flatten out newspapers and magazines, and separate them into two distinct piles. Collapse cardboard boxes and smooth out paper bags. If they're being collected in your locality, wash tin cans thoroughly, cut out both ends, flatten the cans and stick the ends inside. Stuff rags—clean ones only—into paper bags. In other words, bundle, or collect, each material into a separate, compact pile.

ON YOUR WAY GYPSY—



This is too simple for crystal gazing

When it comes to mixing an Old Fashioned that would make the nectar of the gods run a poor second, there's no hocus-pocus or mystery. It's a simple matter of the right amounts of the right ingredients, plus reasonable care. Ask any professional barman. You'll find a good recipe below and all the magic necessary is contained in that trusty bottle of Angostura.

ANGOSTURA Dr Siegert's BITTERS
A TONIC APPETIZER
"GOOD FOR THE STOMACH"



ANGOSTURA-WUPPERMANN CORP.
304 East 45th Street, New York, N. Y.
Send For Free Mixing Guide



Families of 238 navy yard employes live in firesafe concrete homes in Dale Homes project, Portsmouth, Va. A. Mitchell Wooten, architect; John J. Rowland, assoc. arch.; Wm. F. Muirhead Construction Co., contractor.



"Welcome Neighbor"

. . . when war homes are of firesafe, attractive CONCRETE

Well-planned wartime homes of durable concrete make fine neighbors!

They keep their pleasing appearance with little upkeep.

And they're *firesafe*. Built with concrete walls, foundations and floors, and firesafe roofs, they not only protect occupants and personal belongings, but they help safeguard the neighborhood.

Costing little or no more to build than ordinary construction, concrete homes offer lifetime comfort and livability at low annual cost. Whether you are planning a war home or one for the future, remember the important advantages of concrete.

Concrete construction conserves critical materials. And it saves transportation since most of the materials are usually found locally.

HOW TO GET CONCRETE HOMES

In nearly every community, *Concrete Products Manufacturers* and *Concrete Contractors* serve as local headquarters for information on concrete homes. Consult them for names of builders and architects experienced in this fast-growing type of construction.

PORTLAND CEMENT ASSOCIATION, Dept. A5-19, 33 W. Grand Ave., Chicago, Ill.



Say "Good-bye" to Garage Door Grief . . . . for $25

IF you've been putting up with sagging, hard-to-open garage doors because you believed you couldn't afford anything better, here's good news for you! It costs only $25.00 for a set of Stanley "Swing-Up" Hardware to convert your present doors into a single, easily-operated unit.

Counterbalanced for easy opening and closing . . . 2 slight pulls instead of 9 operations with old-fashioned doors. Protected from wind strain and rain seepage, a Stanley "Swing-Up" Door will last a life-time, with little upkeep. Opens easily in any weather, even when snowbanked.

Fits any pair of stock doors,—on the home you own now, or the home you are planning. Ask your local dealer for details, or *write for a descriptive Folder* on Stanley "Swing-Up" Garage Door Hardware. The Stanley Works, 195 Lake Street, New Britain, Connecticut.



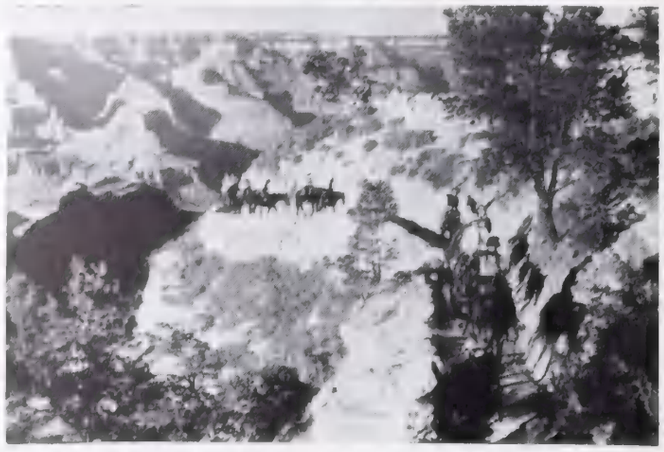
STANLEY

TRADE MARK

HARDWARE FOR CAREFREE DOORS

If you plan to keep bicycles, garden tools, hose, etc., in your garage, be sure to make it large enough—about 12 x 24' (single garage).

ATCHISON, TOPEKA, AND SANTA FE RAILWAY PHOTO



Ride a sturdy little mule down the trail to the very bottom of Grand Canyon. A down-to-earth inspection is more awesome than peering down from the rim. The trip down and back takes only a day, costs about $6

Vacations on two legs in our National Parks

You don't need an automobile to enjoy unspoiled virgin country. Hike or ride on scenic trails

The splendid trails in our National Parks are made to order for th year's vacations. Afoot or on horseback, you'll find new beauty in t spots that have been inaccessible to automobile tourists, and in the litt things that are lost to the hurried passer-by. The smell of fern-scente woods, the springiness of damp earth underfoot, shy wildflowers peekin out from fallen leaves, the muted sounds of the little creatures of t woods, tumbling streams far from the open road—all these await t traveler who is unencumbered by an automobile.

Leaving the car at home won't restrict your activities to walking riding. You'll fish and swim and sail in sky-high lakes. Your vacati is doubly important this year. It must renew your strength and refre your spirit. It will do both if you "get back to Nature." So pack a pa of stout walking shoes, or your riding boots, and board a train or plan You'll find all it takes for perfect vacations awaiting you in the Park

CANADIAN PACIFIC RAILWAY PHOTO



Wet your line in a Canadian Rocky stream where gamey trout lurk. Or trek through Alpine rocky passes

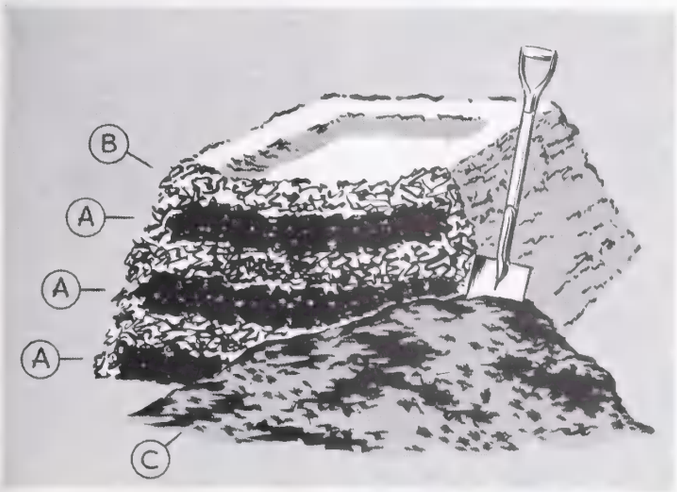


Admire Bridal Veil Falls as you can over many miles of bridle paths, the shadowy floor of Yosemite Val

Make a COMPOST SANDWICH to feed your garden

Here are some of the things you use:

- **Vegetable refuse**
- **Leaves, hay, and straw**
- **Grass clippings and old sod**
- **Faded flowers and plants**
- **Fruit rinds and egg shells**



Make it a triple-decker, or more! Refuse layers, A; soil covering, B; result, C

No two people will agree on the best way to make a compost pile. But no one who has ever managed and used one would dream of denying its usefulness. Not only is a compost heap an ideal factory and storehouse for rich garden food, but, best of all, it can be made up almost entirely of waste material provided by the garden itself! Keep a good "sandwich" in the corner of the yard, and there'll always be a snack ready for a pet plant or an entire border.

There are three kinds of compost heaps. First, the ideal: a series of alternating layers of strawy manure, earth, and chemical (either a ready made commercial product or superphosphate) to hasten decomposition and enrich the mixture. This presupposes a handy supply of manure—something that for most of us is completely out of the question these days. So let's forget about it.

The second method assumes that you have at hand a good supply of vegetable refuse or dry straw and earth. The layers are built up on a base of straw or inverted sods with 6″ layers of the refuse, sprinkled with a treating agent, and 4″ layers of earth. If the pile is so built up, say 6′-8′ long by 5′ wide by 3′-4′ high, with sloping sides and a "dished" top to hold rain—and then if it is completely turned over and re-stacked two months later—then in another month or two it will have turned into rich, odorless manure, surpassing in value to you any animal manure you could buy. If . . .

For home gardeners who can't carry out such a large-scale enterprise as this, either, here is the sensible routine. Plan to have two compost piles eventually, one in shape to use and the other in process of building. Follow the sandwich principle. But make up the "fillers" of pea pods, turnip tops, lawn rakings, leaves—in fact any non-woody vegetable matter. Even clean bones and egg shells will break down slowly and be of value. For each filler layer, add a sprinkling of prepared chemical, complete fertilizer, or a mixture of 7 parts ammonium sulphate, 6 parts ground limestone, 2 parts superphosphate by weight. Slice vertically and re-form the heap every couple of months. Tramp each layer and keep moist. Use almost any kind of earth or even sand to cover the refuse layers and sides. Start now, and next year you can start screening (½″ mesh) and using it. And you can be building up another as the season progresses.



Pick a patch of pleasure for a year-round home in *MAINE*



• So many, many families get to know Maine as the place to enjoy life. So often they start by sampling Maine pleasures at vacation time. They find a spot that just exactly suits them, and settle down in the midst of year-round contentment.



• Somewhere in Maine there is a home that will delight you. It may be a comfortable Maine house in the heart of a neighborly village. It may be a snug cottage on the seacoast, or a farmhouse that just fits in the hollow of a hillside. It may be a home set among pines on the shore of a lake.

• Wherever it is—it will be the meeting place of children and grandchildren—the home that makes memories through year after year of peaceful living. We'll help you find a place to suit your pleasure and your pocketbook. Just mail the coupon, without obligation.

HAVE THE TIME OF YOUR LIFE IN MAINE!

MAINE DEVELOPMENT COMMISSION
Dept. 683, State House, Augusta, Maine

I am looking for a home in Maine. Please send me information.

NAME _____

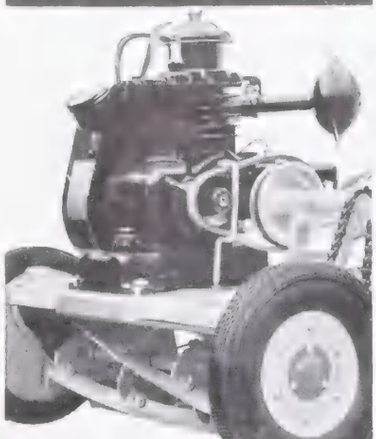
ADDRESS _____

CITY _____ STATE _____

PROVED FOR 20 YEARS ON CHAMPIONSHIP GOLF COURSES OF AMERICA!

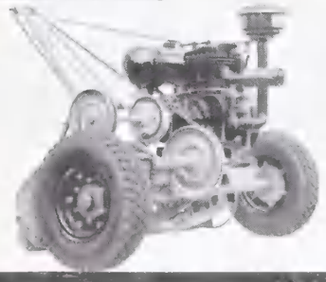
Whenever you see a power mower doing a beautiful job on fairway or green, it's probably a Toro. Since 1922, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. No matter what size lawn you own, Toro can fit your needs with a long-lived, economical power mower—built to the same high standard that has made Toro the first choice for America's golf courses.

TORO
POWER MOWERS
For Every Lawn



The HOMELAWN $83 F.O.B. MPLS

Quick starting 4-cycle engine—light, strong, pressed steel construction—easy to handle, great on terraces—self sharpening—does a beautiful job of cutting.



The STARLAWN $188 F.O.B. MPLS

Built in three sizes for larger lawns—easy to handle around shrubs, trees, flower beds—quick starting 4-cycle engine—durable steel construction—thousands in use by estates, institutions.



The PROFESSIONAL $665 F.O.B. MPLS.

Operator rides as triple mowers cut 76-inch swath—mows 20 acres a day—flexible, fast—America's No. 1 power mower for large industrial, institutional and estate lawns.

FREE CATALOG! WRITE: TORO MANUFACTURING CORPORATION MINNEAPOLIS, MINNESOTA

WHAT'S YOUR PROBLEM?

CONTINUED FROM PAGE 127

the bride has and wants in silver, china, glass, lamps, and all home furnishings details. They will order the flowers, make the arrangements at the church or home, and even order the food for the reception if you want them to. They will be at the wedding, help the bride dress, tie the groom's ascot tie, make sure the best man has the ring, and they will furnish the newly-weds' apartment completely—even to fresh flowers for the day they return from their honeymoon. They will even work out a budget for the young couple, setting up the amounts they should spend for food, entertainment, etc.

That's what we call a service!

Other stores offer comparable services, to a greater or lesser degree, in other cities.

TAKE TIME OUT TO READ ABOUT VEGETABLE GARDENING

In the midst of your plans and counterplans for a Victory Garden this year, take a breather. Back away from your backyard and get a fresh perspective on it with one or two of the excellent new books on home food gardening that have come hot off the presses these past few months. And if you think you're having trouble making up your own mind about what you want to do, wait till you see what these authors offer! Like doctors, they simply don't agree. But like good doctors, they don't have to. What they say has the weight of diverse experience and authority behind it. And who knows, you may find a novel but dependable solution to the very problem that has been sticking you all along in your own backyard.

All four books commented on below have, in HOUSE BEAUTIFUL'S opinion, honest merit. Otherwise we shouldn't be mentioning them at all. Some are more inclusive than others. So here are a few brief notes about them.

"Grow Your Own Vegetables," by Paul W. Dempsey (Houghton Mifflin Co., $2), starts out by posing the question: Why a vegetable garden? The whole book is the answer, from celery to salad. There are soundly worked out planting plans for small gardens, which produce all season, and then all the information about the growing, harvesting, using, and general enjoyment of your crops anyone could want—whatever garden may be planted. There is a special flavor of the author's own wide knowledge and experience in this book, which is both pleasant and convincing. The book is no stop-press job to exploit the popular interest in defense gardening. It will be as good in peace time as it certainly is now in wartime. Its author cloaks expert technical knowledge in simple, readable words.

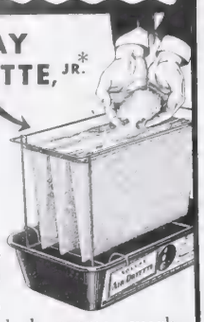
"Home Vegetable Gardening," by Charles H. Nissely (Rutgers University Press, $1.50), is just as inclusive in scope, though perhaps less attractive as a book to own and mull over. One of the special features is the careful and complete analysis of the vitamin and nutritional values of the vegetables, which are exhaustively discussed. When you finish reading this, you have graduated from a course in agriculture, dietetics, home economics and applied gastronomy such as you never saw before. Of course all aspects of vegetable culture are covered, too, including the selection and use of tools and all kinds of equipment.

"How to Grow Food for Your Family," by Samuel R. Ogden (A. S. Barnes & Co., $2), starts out, like Mr. Dempsey's book, by asking, "Why a garden?" And the question needs answering; it is not mere rhetoric. Unless you know why you want to raise vegetables this year, or any year for that matter, you probably have no business putting good seed and fertilizer into the ground. So it's good for all of us to get this question straightened out in our minds right at the start. Mr. Ogden has his own answer, and it is one that will probably hit home with most of us who are amateurs at gardening, as he was not so long ago. In his pages he unfolds a story that might belong to you or me, if we were to spend ten years learning about gardening by trial and error. There are a lot of extra facts and figures, too, as a bonus.

"25 Vegetables Anyone Can Grow," by Ann Roe Robbins (Thomas Y. Crowell Co., $2.25), is just what its title indicates and no funny business. There is an explanatory introduction, a chapter on pests and diseases, and then—the 25 vegetables. But under each heading there is all the information you could ever reasonably be expected to ask for. It's all there, right with each variety as it comes up for discussion. At first glance, you might think this particular arrangement would skimp a lot of important details. On the contrary, it comes as close to being a desk-size encyclopedia as possible.

BASEMENT DAMP?

SOLVAY AIR-DRYETTE,* JR. and SOLVAY CALCIUM CHLORIDE



...Ends dampness, condensation, mold, rusting, in game rooms, closets, vaults, dark rooms, work shops. Protects clothing, walls and furnishings. Thousands in use. Small, compact, inexpensive, easy to use. Sold only with Solvay Calcium Chloride. Send for descriptive literature and the name of nearest dealer.

SOLVAY SALES CORPORATION
Dept. 97, 40 Rector Street, New York, N. Y.
*Patent Pending

Look For This La France Emblem

Upholsterers displaying this emblem have a choice selection of beautiful, long-wearing Upholstery Fabrics, suitable for every purpose.

MEMBER LA FRANCE UPHOLSTERERS GUILD Pledged to Quality Workmanship and Fair Prices

La France FABRICS



Trees to be Beautiful and Healthy Must be Fed

The FERTIGATOR Wet Method will carry the necessary food elements to the starving root system—without delay—in an easy practical way.
The FERTIGATOR operates on city water pressure—all you need is a garden hose. It handles any non-soluble fertilizer. Can be used any time the frost is out of ground.
Built to last many years. No moving parts. Guaranteed. Many in use. Sold direct from factory. Cost little. Write at once for information and literature.
THE FERTIGATOR CO.
Dept. HB DOSTER, MICHIGAN

Change of Address?

To make sure that you get every issue of House Beautiful without delay, please notify us as soon as possible of any change of address. Just drop us a card at 572 Madison Ave., New York, N. Y.

THE BOOKLET SHELF

CONTINUED FROM PAGE 118

ESCAPE MECHANISM

SUN VALLEY. Winter or summer, you know, this is the place to show off your best Stem Christie and while you're not exercising your skis it's also the place to have a lot of fun. A booklet tells all about it and a list of competitive events is available. W. P. ROGERS, GENERAL MANAGER, DEPT. HB, SUN VALLEY, IDAHO.

GIDEON PUTNAM. A Hotel almost as famous as the wonderful Saratoga Spa itself offers the kind of accommodations that mean lots of fun and relaxation for you when you go to "take the waters." GIDEON PUTNAM, SARATOGA SPA, N. Y.

MAINE. If you love the rugged beauty of rocky coasts, clear sparkling days and cool pine forests, this is vacation land for you. One visit, and you're a confirmed Mainiac. Booklet tells about real estate values and how you may become a property owner Down East. MAINE DEVELOPMENT COMMISSION, DEPT. 682, STATE HOUSE, AUGUSTA, MAINE.

AND OTHER THINGS

INTERESTING ORIGINS OF ENGLISH WORDS. Our common workaday words stem from beginnings as picturesque and exciting as history itself. There's a story about them in this pamphlet which is published by the people who put out the New Merriam-Webster Dictionary. G. & C. MERRIAM, INC., 47 FEDERAL ST., SPRINGFIELD, MASS.

RUM RECIPES—more than 80 of them—all based on Myers's fine old Jamaica rum, the authentic Planter's Punch variety that has been responsible for many a cruise to Jamaica. R. U. DELAPENHA & CO., INC., DEPT. EL-4, 57 LAIGHT ST., NEW YORK CITY.

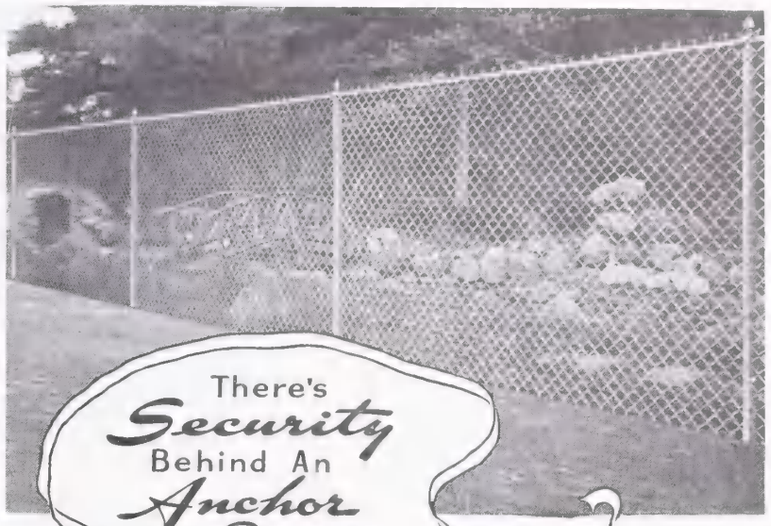
OFFICIAL RULES OF CARD GAMES. There's not a card game from Contract to Old Maid that isn't neatly covered in this kind of a book. And the rules are all according to Hoyle, mind you, so that you know they're authoritative. (10¢) WESTERN PLAYING CARD CO., HB, RACINE, WIS.

A FEW WORDS ABOUT HER HOME LIFE . . . A tribute to Psyche, the White Rock nymph who kneels among the iris on the trade mark and has a national reputation for being a superb mixer at parties. The booklet, however, tells how this sparkling mineral water can make a festivity of a quiet evening at home. Gives recipes for all sorts of company drinks, too. WHITE ROCK MINERAL SPRING CO., 1 PARK AVE., NEW YORK CITY.

FLOWER ARRANGING. A fascinating Hobby. Your hands are destined to do delightful things with posies this year because here's Volume 2 of a book that makes the one-time vague art of flower arrangement as simple as a daisy. 48 color reproductions illustrate it and prove the festiveness of Coca Cola. (10¢) COCA COLA CO., DEPT. HO, ATLANTA, GA.

ARCTIC TRUNK. Ten below zero and all's well with the garden peas, the trout, venison and out-of-season luxuries that this chilly chamber will freeze and preserve for months. It can take care of more than a hundred pounds of frozen foods and the literature tells how. JEWETT REFRIGERATOR CO., INC., 2 LETCHWORTH ST., BUFFALO, N. Y.

GIN. It's a drink and it's a game which is sweeping the country. Enthusiasts for both will welcome this set of four Gin score pads which include some mighty de luxe Gordon Gin recipes. "Perfect Lady" is our favorite. (10¢) SOMERSET IMPORTERS, LTD., HB-2, 8 ROCKEFELLER PLAZA, NEW YORK CITY.



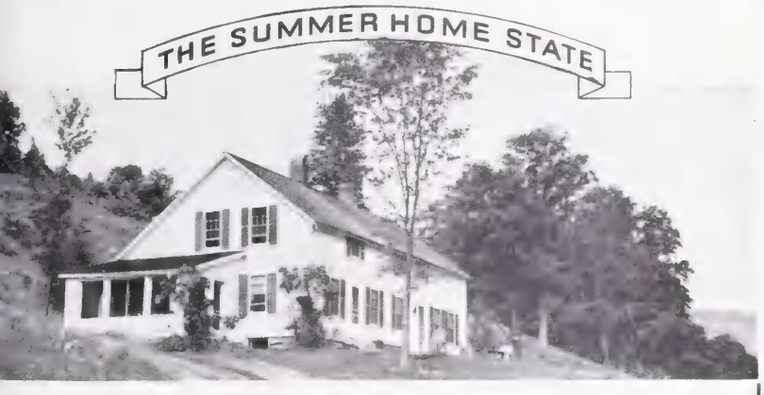
There's *Security* Behind An *Anchor Fence*

MANY a fine residence and estate owes its quiet seclusion and peaceful security to the protection of an Anchor Fence. An Anchor Fence says "Keep Out" to thieves, trespassers, animals and other undesirables who deface lawns and gardens—who threaten personal well-being and prized possessions. Anchor Fences, because of their exclusive, patented, deep-driven "anchors," always stay in line, erect and strong, in any type of soil. Now, because Anchor Fences are being used to protect vital war industries, they are not available for residences. But send for Catalog No. 99. An Anchor Fence may be the first improvement you'll want to make after the war. Anchor Post Fence Co., 6515 Eastern Ave., Baltimore, Md.

1892-1942 Fifty Years of Service

ANCHOR FENCE

Nation-wide Sales and Erecting Service



ELBOWROOM TO "LIVE THE LIFE"

"So much for so little" is the formula of life in a Green Mountain home. Here in a scenic paradise you join a happy family of folks you will like as neighbors and friends . . . folks who enjoy quiet, peaceful living, and a rendezvous with Nature in her favorite moods . . . unimpaired with smoke, noise or major threats.

It's easy to be a "country squire" in Vermont. Come and shop around; there are hundreds of farms, village or hillside homes of very modest price just awaiting the friendly touch of the enthusiast in better living. Only a few hours to the crossroads of business and commerce; connected always by every modern mode of travel. As an introduction to the better life, send today for new book, "Vermont Summer Homes".

VERMONT PUBLICITY SERVICE
21 State House, Montpelier, Vt.

UNSPOILED VERMONT



FREE BOOK

Dorothy Canfield, in charming style has penned your invitation to choose Vermont as a summer or year-round home. Send today for your copy.

A SANCTUARY IN THE HILLS



SUMMER HOMES AND FARMS

A HOME IN NEW HAMPSHIRE

The trend of the day is unmistakable — it's back to the land! A trend to fundamental, tangible values; a desire to raise one's family in healthy, tension-free environment.

Whether you seek a modest summer cottage, a spacious country home, or a productive, well-located farm — New Hampshire has much to offer you. We invite your inquiry.

MAIL THIS COUPON TODAY

State Planning & Development Comm., 130 Capitol St., Concord, N. H.

Send me your FREE pictorial booklet, "A Home in New Hampshire."

NAME .....

ADDRESS .....

SIX BEAUTIFUL
Clematis
For ARBOR, PORCH, DOORWAY, TRELLIS, FENCE, WALK, PERGOLA, or GROUND COVER



The loveliest and most useful of all Flowering Vines. From over 100 varieties, we have selected these six as the best of each color and type grown. If you have not seen the new modern varieties, you do not know how beautiful Clematis can be. Plant them for a long season of beauty.

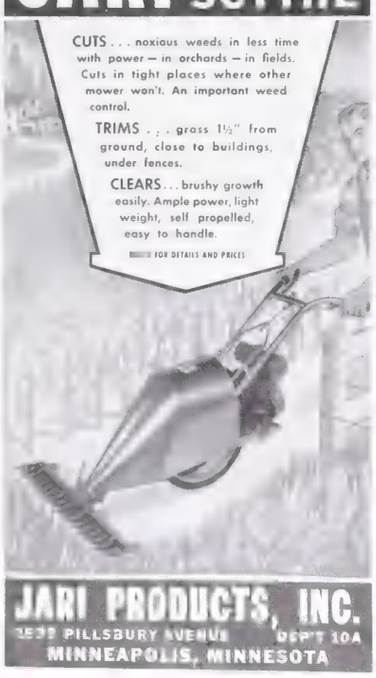
JACMANI, Purple
Large flowers; vigorous grower; hardy, best of its color.
HENRYI, White
Best white; large flowers. Vigorous grower; hardy.
MME. EDOUARD ANDRE
Velvety, Wine-Red. Summer and Fall-Flowering.
ROMONA
True bright Blue. Blooms until frost.
LORD NEVILLE
Velvet Plum Red. Long-Flowering.
PANICULATA, White
The old-fashioned, fragrant Sweet Bower Clematis. Profuse bloomer. Very hardy.

YOUR CHOICE of ANY of the ABOVE, 85c EA.
YOUR CHOICE OF ANY THREE $2.50
COLLECTION OF ENTIRE SIX $4.50
Postpaid East of Miss. River; West of Miss., shipped Parcel Post Collect.

FREE GOLDFARB GARDEN BOOK
64 pages; hundreds of illustrations.

GOLDFARB
AMERICA'S LARGEST FLORIST
DEPENDABLE SINCE 1889
160 East 57th St., NEW YORK, N.Y.
Scarborough in WESTCHESTER

JARI POWER SCYTHE



JARI PRODUCTS, INC.
2232 PILLSBURY AVENUE DEPT 10A
MINNEAPOLIS, MINNESOTA

"JEWEL" ELECTRIC FOUNTAINS
Metal-Stone-Natural Rock



For Home and Pools

Sparkling, bubbling, decorative fountains, cheery music, moving. Cool and Humidify atmosphere. Preserve furniture. Purify air. Attract birds. COLOR CHANGE FOUNTAINS: Stand like real rare bronze. Beautiful colors. Reproduce beautiful rocks. Plug in any lamp socket. Operate on city water pressure. Easily installed. Delivery assured. Write for free booklet across from Merchandise Mart

Jewel Electric Mfg. Co., 216-HB W. Kinzie, Chicago, Ill

For VICTORY your garden must have GOOD GROUND

Poor soils yield poor vegetables, so don't start a food garden unless you have the right place, good seed, and willing hands

By David W. Bailey

During the last few weeks I have been conducting a series of neighborhood garden-club conferences, attended mostly by comparative novices in gardening. I have been surprised at the resurgence of interest in home gardening, which such conferences indicate, and surprised, too, at the elementary nature of many of the individual questions that have come out in the course of our discussions.

Not the least interesting fact brought up is that altogether too many prospective gardeners are planning to make their gardens in discouraging locations. A "war-garden consultant" has to be pretty hard-boiled about this, for of all possible errors an inexperienced gardener can commit, the worst is to dig his garden in the wrong place. I can speak with feeling on this point, for I have twice in my youth and ignorance tried to bring forth a garden where no garden belonged. Once it was on rented land in the city, in a pleasant backyard shaded by old elms and fanned by breezes that brought with them fumes from the oil furnaces in neighboring apartment houses. That garden started bravely in May and ended before midsummer in a grubby tangle.

My second mistaken garden was on a sunny hillside in a suburb, north of Boston. There I had placed at my disposal, a 20-year-old asparagus patch, which had been overrun with witchgrass and blackberries. I shall never forget the month of backbreaking work I put in, digging out those old asparagus roots and the witchgrass stolons and blackberry sprouts with which they were intermingled. I might have spared my pains for all the produce *that* garden yielded. A few tomatoes, a peck or two of string beans, and several hundred square feet of nice new witchgrass, interspersed with slender spires of asparagus from root fragments that slipped through spading fork!

I have learned better with the years, but the knowledge was dearly bought. If now I am called upon to give advice to prospective gardeners who cannot find a sunny patch of ground, reasonably free from tree roots and really pestiferous weeds, my advice is "Don't."

Incidentally, "Don't" is also good advice for the potentially indolent. Vegetable gardening is a hobby and fine recreation, but it calls for hard work, too. If I have reason to suspect that an aspiring war-gardener is reckoning without the constant attention that goes with planting, weeding, cultivating, spraying, harvesting, canning, and storage, I tell him "Don't." If he weakens, I have saved him disappointment, and I have prevented a waste of seed and fertilizer in a year when both are less than plentiful. If he holds out in spite of everything I can say, I welcome him as a gardener who may, quite literally, be worth his feed.

We have discussed before, in these columns, the problems that go



Lotty's Tip-Toe Delphiniums
$1 each $10 for 12

They are shown in full color in the catalog. They'll surely bloom this year.

Seedling plants from 2½ inch pots for setting out middle of May, flowering late July onwards, **30¢ per plant, $3 doz.** Field grown clumps for April planting, flowering early June, **$7.50 for 12.**

Send for Catalog
Send for new catalog. See the special $5 Mum collection in full color. Also offerings in Roses, Mammoth Delphiniums and other Hardy Plants. We have to charge 25¢ for it, which will be deducted from the cost of your order.

Lotty's
MADISON
NEW JERSEY
Box 59

THE GARDENER'S BUYING GUIDE

CACTUS

Cactus. 8 blooming size $1.00 or 15 small $1.0 Both Asst. $1.75, all Different, Labeled. Cultu directions. Mixed Cactus Seed 25c. TEXAS CACT GARDEN, VAN HORN, TEXAS.

GERANIUMS

Geraniums—2 Dozen Plants Postpaid $1.2 These are strong young plants that will be found ve satisfactory for planting in the yards or garden. Plan are Ready for Delivery April 15th to June 15t Any color or mixed. BUCKLEY GERANIUM C SPRINGFIELD, ILL. (Try a box of these and you w want them every year.)

IRIS

Twice-Blooming Iris—write for beautif free booklet illustrated in color, describing 500 be spring and fall blooming varieties. Also lists best Oriental Poppies and 50 finest Hemerocalli NATIONAL IRIS GARDENS, BEAVERTON, OREGO

SOIL BUILDER

Hyper-Humus, Nature's Soil Builde —at your dealer, or write for free literatu H. H. COMPANY, BOX 263, NEWTON, N. J.

TOOLS

Garden Tools—The most complete catalogue its kind. Free. A. M. LEONARD & SON, PIQUA, OHI

WILD FLOWERS, FERNS

Wild Flowers, Ferns: 3 special collectio 16 plants each: Rockery; General; Fern; $3.00 ea prepaid. Free Catalogue. WAKE ROBIN FARM, JAM LODER PARK, PROPRIETOR, HOME, PENNSYLVANI

Mows and Trims Lawns
in One Simple Easy Operatio



Save Tim and Labor with MONTAMOWER

Tired backs and aching arms just do happen to users of MontaMower. the drudgery and noise of lawn mowing is do away with. No dead weight to push and pull. I stead, just 7 pounds of live mechanism that fl gathers, then cuts the grass closely, smoothly, a to the correct height; no matting; no streaking; clatter; no rattles. Cuts a 16" swath through lo grass, dandelions, spike grass and weeds. Cuts rig up to walls, fences, trees or posts; leaves no fring to be trimmed by hand. Cutters are self-sharpenir Built to last many years. Many thousands in u Sold direct from factory. Costs little. Write once for guarantee information and literature.

MONTAMOWER DISTRIBUTING C 113 HOUSEMAN BLDG. GRAND RAPIDS, MICHIG



Selected 3 and 4-yr. st grown from best S strains, carefully pac shipped to you prep at proper planting t 25 Riga Scotch Pine to 14"; 25 Colo. B Spruce 2"/to 5"; 25 Am Arborvitae 5" to 1 all 75 trees $3.

Send for complete cir lar of Forest, Xmas Tree Ornamental Seedlings and Tr plants, also special bulletin "Growing Xmas Trees".

MUSSER FORESTS, INC. INDIANA, PENN



IRIS —WRITE FO FREE BOOKL

Write for free booklet containing ored illustrations with descripti and prices of 400 beautiful impro varieties — types that bloom fr early spring 'til autumn—includ Oriental Poppies and Hemerocallis.

NATIONAL IRIS GARDEN BEAVERTON, OREGON

ith starting a home garden in sod nd. But we have never taken up e difficulty that I find facing any suburban gardeners in newly eveloped communities. Too often e average suburban lot opened o in recent years is found to con- st of a few inches of loam spread er a heavy bed of gravel or clay. igging three or four exploratory ockets one foot deep will tell how in-skinned various parts of a burban yard may be. Less than of respectable topsoil will rdly provide a garden the first ar, though if the sub-stratum is t too hopeless, a homeowner ho has time and a little money n do wonders in 12 months by anuring generously, turning un- r 2 or 3 successive crops of uckwheat the first summer, and tting his garden-patch down to nter rye or rye-and-vetch in early ptember. But he will have to ean business to do all that!

oo many new gardeners fail to ppreciate the importance of good eds. Some of them learn by bitter perience that the best seeds are ldom found in the little metal ed racks that appear each spring the sidewalks outside "family" ocery shops or drug stores. Ex- pt where state laws on such mat- rs are strict, such seeds are ten old stock repackaged. They ay be low in germinating power. ney have certainly been stored at nfavorable temperatures. Possi- y they are untrue to varietal bel. Hardly ever have they been eated against the common seed- rne diseases. An envelope that ntains such seeds contains only eartaches and disappointment for e home gardener. Buy the best ality seeds you can secure. Buy em from a dealer who specializes in seeds, not just as a sideline. Buy them from someone who has a permanent stake in the welfare of his agricultural section.

I am a firm believer in tailor-made gardens. Every family presents its own individual problem, and no garden—no matter how pretty it looks or how abundantly it bears —can be called a successful garden unless it answers the needs of the family it serves.

I always hope, when I meet a new gardener, that his family circle will turn out to be no less fortunately constituted than my own. I hope, for example, that it includes a wife who enjoys washing spinach and shucking peas and scrubbing new carrots, and spending long hours over the pressure cooker; who wouldn't dream of whipping up an omelet without adding savory herbs from her own corner of the kitchen garden; and who is always improving the salad bowl.

I hope he will have, too, an adolescent youngster round the house—a boy who may grumble a bit now and then at the weeds, who may prefer a swim to handling a spray line in the potato patch, but who, on the whole, performs his share of the work with a will—not merely in the field, but at the table! And I hope there's a girl about the place as well—someone to pull radishes for breakfast, or help catch squash bugs, or carry old lettuces to the henyard, or pick bachelors' buttons for father's buttonhole. The garden wouldn't mean half so much without the youngsters.



THE MAN BEHIND THE HOE

ONLY AN INKLING OF Wayside's Newest Plants



THESE two new ones shown, only hint of the numerous other new plants, roses and flowering shrubs that spot the 198 pages of our new catalog. All are worth proven. We know they'll please you no end. Send for catalog. See for yourself.

New Climber Rose "MEDA"
(Patented)

One of Horvath's latest and finest climber roses. Profuse shrimp-pink blooms 3½ to 4 inches across, borne on 12-inch stems. Height 10 to 12 ft. A glorious rose in every way.

Flowering plants $2.00 each.





New Pentstemon "FIREBIRD"

Crimson orange-sheened blooms in abundance all summer long. Easy to grow.
3 for $1.50. 12 for $5.

A FAMOUS CATALOG
Finer Than Ever

Filled with the newest and very finest flowers grown. Profusion of large size color illustrations, 200 of them. Every item has its own cultural directions.

In order to secure this *outstandingly* fine catalog, it is necessary that you enclose with your request 25c in coins or stamps to cover postage and handling cost of this beautifully illustrated big book.

Chief American Agents For Sutton's Famous English Seeds

Wayside Gardens

32 MENTOR AVENUE MENTOR, OHIO

TULIPS RARE AND TRUE TO NAME
— BUT YOU MUST ACT QUICKLY!

This year the unusual, truly distinctive Tulips are exceptionally rare. Through great diligence, the country's foremost specialists in these finer, true to name varieties has made a wide selection available to those who act promptly. The supply of these hard-to-get tulips is strictly limited, and will soon be sold out. Tulip fanciers are urged to place orders now from the new limited edition Nelis Catalog. Send — now — for free catalog.

NELIS TULIPS TRUE TO NAME
See Them in Bloom — Holland Tulip Festival May 16 thru 24



NELIS TRUE TO NAME TULIPS
WRITE NOW FOR LIMITED EDITION CATALOG
NELIS NURSERIES, Inc.
1005 Lakewood Blvd. Holland, Michigan



Get the BLACK LEAF 40"

You get an economical and efficient insecticide when you mix 1½ teaspoonfuls of "Black Leaf 40" with a gallon of water; add a little soap. It is effective on **aphis, leaf hoppers, leaf miners, most thrips, young sucking bugs and similar insects.**

A Little Goes a Long Way

"Black Leaf 40" kills by contact and by fumes. It is economical.

Insist on Original Factory Sealed Packages for Full Strength

Tobacco By-Products & Chemical Corp., Incorporated
Louisville, Kentucky

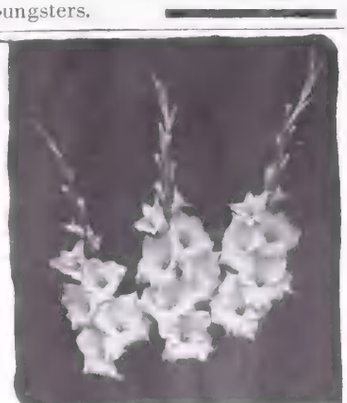
Black Leaf 40

LOOK FOR THE LEAF ON THE PACKAGE

GRETA GARBO

PRIZE WINNER

Winner of more prizes than any other Gladiolus. The buds and first opened florets are a very light cream-pink. The flower becomes a rosy white after the florets open to their full size, which often measures 6" across. Greta Garbo averages more florets to the spike than any variety grown. Its spike is tall and strong.



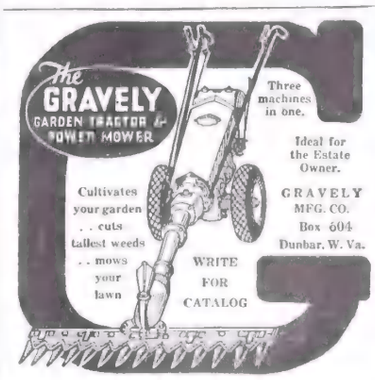
Selected Bulbs
Each 50¢
Dozen $5.00

For all your Garden Ideas send for the new FLOWERFIELD *Catalogue. Complete listings of the finest plants, bulbs, roots, flower and vegetable seeds.*

flowerfield

52 PARKSIDE AVENUE, FLOWERFIELD, LONG ISLAND, N.Y.

The GRAVELY GARDEN TRACTOR & POWER MOWER



Three machines in one.
Ideal for the Estate Owner.
Cultivates your garden . . . cuts tallest weeds . . . mows your lawn
GRAVELY MFG. CO. Box 604 Dunbar, W. Va.
WRITE FOR CATALOG

American Grown Bulbs

TULIPS • LILIES • CROCUS
DAFFODILS • COLCHICUMS
IRIS • SCILLAS • MUSCARI

Write today for our COMPLETE CATALOG illustrated in color... giving descriptions and prices

Gardenville Bulb Growers
R.F.D. 6 • BOX 6146 • TACOMA, WASHINGTON

SEE THE GAINSBOROUGH CHAIR

at these Leading Stores and Decorators

ALABAMA

Birmingham — F. G. Calder Furn. Co.
Decatur — Shumake Furn. Co., Inc.
Florence — Eason Shumake Furn. Co.
Gadsden — White Furn. Co.
Mobile — Gulf Furn. Stores, Inc.
Montgomery — Knighten-Bailey Furn. Co.
Montgomery — Frank Tennille Furn. Co.

ARIZONA

Phoenix — Barrows Furn. Co.
Phoenix — A. S. Mehaglan

ARKANSAS

El Dorado — McWilliams Hdwe. & Furn. Co.
Fort Smith — Eads Bros. Furn. Co.
Little Rock — Arkansas Carpet & Furn. Co.
Paragould — Price Bros., Inc.

CALIFORNIA

Beverly Hills — W. & J. Sloane, Inc.
Beverly Hills — Ralph R. Small & Co., Inc.
Fresno — California Drapery House
Long Beach — Davis Furniture Company
Los Angeles — Barker Bros. Corp.
Los Angeles — Greene & Hinkle, Inc.
Los Angeles — Martin & Von Hemert
Oakland — John Breuner Company
Oakland — Lavick's Furniture Co.
Pasadena — J. H. Biggar Furn. Co.
Sacramento — George F. Lamb Co.
Sacramento — Scofield Furniture Co.
San Diego — Henry Levy
San Francisco — Robert M. Kasper
San Francisco — Power's
San Francisco — W. & J. Sloane, Inc.
Santa Barbara — Paulson's Studios
Stockton — Levinson Furniture Co.
Stockton — Yeager Furniture Co.
Whittier — H. J. Perry Furn. Co.

COLORADO

Denver — Daniels & Fisher Stores Co.
Denver — Denver Dry Goods Company

CONNECTICUT

Bridgeport — D. M. Read Company
Bristol — C. Funk & Son
Danbury — Henry Dick & Son, Inc.
Darien — L. Christman & Son
Greenwich — Robert's, Inc.
Hartford — Flint-Bruce Company
Manchester — Watkins Brothers, Inc.
Middletown — Kabatznick's Furn. Store
Milford — Wayside Furniture Shops
New Britain — B. C. Porter and Sons
New Haven — H. M. Bullard Company
New Haven — Chamberlain Company
Terryville — Terryville Furniture Store
Torrington — Smith-Tompkins Company
Waterbury Hampson, Mintle & Abbott, Inc.
Waterbury — Howland-Hughes Company

DELAWARE

Seaford — Millers, Inc.
Wilmington — George W. Rodgers

DISTRICT OF COLUMBIA

Washington — Woodward & Lothrop

FLORIDA

Daytona Beach — McFarland Furniture Co.
Jacksonville — Jones Brothers Co.
Jacksonville — Standard Furniture Co.
Lakeland — Oates Furniture Co.
Miami — Burdine's, Inc.
Ocala — Cox Furniture Co.
Orlando — Yon Furniture Co.
Quincy — Bell Furniture Co.
St. Augustine — St. Augustine Music & Furn. Co.
St. Petersburg — O'Neil-Aucremann Furn. Co.
Tampa — Tarr's, Inc.
Vero Beach — Tropical Furniture Co.
West Palm Beach — Palm Beach Mercantile Co.

GEORGIA

Albany — Albany Housefurnishing Co.
Athens — Bernstein Furniture Co.
Atlanta — Duffee-Freeman Furniture Co.
Augusta — Jones Furniture Co.
Augusta — J. B. White & Company
Brunswick — C. McGarvey, Inc.
Columbus — J. A. Kirven Company
Gainesville — Pilgrim-Estes Furn. Co.
Macon — Union Dry Goods Co.
Manchester — Eugene Brown Furniture Co.
Thomasville — L. Steyerman & Sons
Savannah — Parker & Klug

IDAHO

Boise — Standard Furniture Co.

ILLINOIS

Aurora — Simons Furniture & Rug Co.
Chicago — Bradshaw & McCartney
Chicago — Carey-Spotswood & Co.
Chicago — Carson Pirie Scott & Co.
Chicago — John A. Colby & Sons, Inc.
Chicago — Hartman Wholesale Co.
Chicago — Frank J. Hurney Co.
Chicago — Interior Art, Inc.
Chicago — Langan Furniture Co.
Chicago — McCarthy Furniture Co.
Chicago — Miller-Plunkett & Co.
Chicago — Montgomery-Ward & Company
Chicago — Rochelle's, Inc.
Chicago — Keevan Sadock
Chicago — Fred B. Snite Furn. Co.
Chicago — Martin Tauber Furn. Co.
Chicago — Wieboldt Stores, Inc.
Decatur — Bachman Company
Decatur — Stuckey's
Evanston — Barnitz Studios, Inc.
Evanston — Lord's, Inc.
Galesburg — Knox Furniture Co.
Hinsdale — Old Metal & Chintz Shop
La Grange — Harmon-Irons Company
Park Ridge — Rehder Brothers
Waukegan — E. Goodman

INDIANA

Evansville — Evansville Drapery Co.
Fort Wayne — The Colony Shop
Fort Wayne — Earl Groth & Company
Fort Wayne — Standard Rug & Linoleum Co.
Frankfort — Coulter Smock Company
Indianapolis — William H. Block Co.
South Bend — Ellsworth Store

IOWA

Mason City — Mier Wolf & Sons, Inc.

KANSAS

Kansas City — Glanville Furniture Co.

KENTUCKY

Ashland — C. H. Parsons Company
Bowling Green — Greer Furniture Co.
Frankfort — Marcus Furniture Co.
Lexington — Wheeler Furniture Co.
Louisville — Burdorf's, Inc.
Pikeville — Richardson Furniture & Electric Co.

LOUISIANA

Baton Rouge — Richard Kelley Furn. Co.
Lake Charles — Berdon-Campbell Furn. Co.
Monroe — Dixie Bedding & Furniture Co.
New Orleans — Bradford's, Inc.
Ruston — Ruston Hdwe. & Furn. Co.
Shreveport — Booth Furn. & Cpt. Co.

MAINE

Bangor — Bangor Furniture Co.

MARYLAND

Annapolis — Montague-Kyle Furn. Co.
Baltimore — Leading Furn. & Dept. Stores
Cambridge — Nathan's Furniture Store
Cumberland — Barnet Breneman & Sons
Easton — Economy Furniture Co.
Frederick — C. C. Carty, Inc.
Hagerstown — Meyers & Berkson, Inc.
Salisbury — Feldman Brothers

MASSACHUSETTS

Brockton — Ralph E. Baker Furniture Co.
Fall River — Standard Furniture, Inc.
Great Barrington — J. H. Maloney, Inc.
Haverhill — Jordan-Bonin Furniture Co.
Holyoke — Merrick Lumber Company
New Bedford — Wayside Furniture Company
Northampton — Helen J. Todd
Pittsfield — England Bros., Inc.
Springfield — Forbes & Wallace, Inc.
Springfield — Proctor-Carnig, Inc.
Worcester — Coghlin's, Inc.

MICHIGAN

Detroit — J. L. Hudson Company
Kalamazoo — Glendenning Furn. Studio
Muskegon — Bishop Furniture Company

MINNESOTA

Minneapolis — W. N. Cardozo Furn. Co.
Minneapolis — H. S. Cleveland Co.
Minneapolis — L. S. Donaldson Co.
Minneapolis — Furniture Exposition Mart

MISSISSIPPI

Clarksdale — Clarksdale Furniture Co.
Columbus — Johnston Furniture Co.
Greenville — Senoj Furniture Co.
Greenwood — Greenwood Furniture Co.
Gulfport — J. C. Clower Furniture Co.
Jackson — Century Electric Co.
Meridian — F. A. Hulett & Son
Tupelo — W. H. Baker Furniture Co.

MISSOURI

Cape Girardeau — Excelsior Furn. & Music Co.
Kansas City — Alexander's, Inc.
Kansas City — Duff & Repp Furn. Co.
St. Joseph — Brady-Mehornay Furn. Co.
St. Louis — Craig Furniture Co.
St. Louis — Scruggs-Vandervoort-Barney, Inc.

NEBRASKA

Omaha — Skans Furniture Co.

NEVADA

Reno — Joyce's Studio

NEW JERSEY

Atlantic City — M. E. Blatt
East Orange — Frederick Furniture Co.
Elizabeth — Levy Brothers
Millburn — Fisher Furniture Galleries
Newark — Kresge Department Store
Orange — Gold Furniture Company
Parsippany — Parsippany Sales Rooms
Passaic — Taub Brothers, Inc.
Paterson — C. H. Henders, Inc.
Perth Amboy — John A. Kozusko
Red Bank — Armitage & Baynton
Ridgewood — Ridgewood Rug & Furn. Co.
Union City — A. Holthausen, Inc.

NEW YORK

Albany — Mayfair, Inc.
Albany — Harry Simmons Company
Auburn — Herbert Brothers
Binghamton — The Fair Store
Brooklyn — Abraham & Straus, Inc.
Brooklyn — Anne N. Singer
Brooklyn — Leo Sussman, Inc.
Buffalo — Adam-Meldrum & Anderson Co.
Far Rockaway — John Winkler's Sons, Inc.
Floral Park — Floral Park Storage Co.
Hempstead — George's Fine Furniture
Ithaca — Rothchild Bros., Inc.
Jamaica — Lee-House, Inc.
Mt. Vernon — George Fennell & Co.
New Rochelle — Stan Cassidy, Inc.
New York City — Antique Market, Ltd., Inc.
New York City — Astor Furniture Co.
New York City — Benck Furniture Co.
New York City — S. Blank
New York City — G. Cardarelli & Co.
New York City — The Charles Furn. Co., Inc.
New York City — Friedner-Ebstein, Inc.
New York City — James McCutcheon & Company
New York City — Mayflower Furn. Shops
New York City — Majestic Furn. Outlet
New York City — Harry Miller
New York City — Normandie Furniture Co.
New York City — Pelham Art Upholstery
New York City — Vego Decorators
Ossining — Cartoon's Furn. Stores
Peekskill — J. J. Vaughey
Port Chester — Joseph Cohen & Sons
Port Chester — S. Mulwitz & Sons Furn. Co.
Port Chester — Jos. Tuniek & Sons
Poughkeepsie — Luckey Platt & Company
Rochester — Weis & Fisher Co.
Schenectady — H. S. Barney Co.
Syracuse — G. W. Richardson & Son
Tarrytown — Cartoon's Furniture Store
Troy — R. C. Reynolds
Tuckahoe — Pearl's Furniture Co.
West New Brighton — National Furniture Co.
Yonkers — Chachkes Furn. & Cpt. Co.
Yonkers — M. Dee & Son
Yonkers — Furniture Shoppe
Yonkers — M. & F. Furniture Co.

NORTH CAROLINA

Asheville — Sam P. Burton & Son
Charlotte — Mecklenburg Wayside Furn. Shop, Inc.
Concord — Kimbrell's Home Furnishings, Inc.
Durham — R. E. Quinn Company
Edenton — Quinn Furniture Company
Elizabeth City — Quinn Furniture Company
Farmville — Farmville Furniture Company
Fayetteville — M. M. Smith Furniture Co.
Goldsboro — Royall Furniture Company
Graham — Green & McClure Furniture Co.
Greensboro — Colonial Furniture House, Inc.
Greenville — J. A. Collins Furn. Co.
Hickory — Foster's, Inc.
High Point — Quality Furniture Co.
King — King Furniture Co.
Laurinburg — Barnes Furniture Co.
Lincolnton — Goodin-Burris Furniture Co.
Marion — Smith Furniture Company
Mooresville — Colvard's
Morganton — Kester-Stone Furniture Co.
Raleigh — R. E. Quinn & Company
Rocky Mount — Quinn's, Inc.
Salisbury — Hardiman & Son
Tarboro — J. E. Simmons
Thomasville — Cut Rate Furniture Co.
Weldon — Weldon Furniture Co.
West Hickory — Wagner Furniture Co.
Whiteville — J. T. McKenzie & Co.
Wilmington — Sutton-Council Furn. Co.
Wilson — R. E. Quinn & Company
Winston-Salem — Shepherd's

OHIO

Akron — C. H. Yeager Company
Canton — Art Furniture Company
Chillicothe — H. W. Cruit
Cincinnati — A. B. Closson, Jr., Co.
Cleveland — William Taylor Son & Co.
Columbus — John F. Rees Company
Dayton — Rike-Kumler Company
Middletown — Rathman Troup Furn. Shop
Portsmouth — Distel Furniture Co.
Toledo — Buckeye Furniture Co.
Youngstown — Strouss-Hirshberg Co.

OKLAHOMA

Oklahoma City — Sigmon Furniture Mfg. Co.

OREGON

Portland — Meier & Frank Co., Inc.
Portland — Paul Schatz Furn. Co.

PENNSYLVANIA

Erie — Reliable Home Furnishing Co.
Franklin — Boyd N. Park
Indiana — Troub Furniture Company
McKeesport — R. E. Kaplan
Meadville — John J. Shryock Co.
New Castle — James R. Frew Company
Oil City — Kohl & Tucker Studios
Manayunk, Philadelphia — Propper Bros. Dept. Store
Philadelphia — Sarah Swartz
Pittsburgh — Joseph Horne Co.

RHODE ISLAND

Providence — Shepard Company

SOUTH CAROLINA

Camden — Home Furnishing Company
Charleston — Kerrison's
Charleston — D. B. Rustin Furn. Co.
Chester — Clark Furniture Co.
Columbia — Van Metre's, Inc.
Conway — Kingston Furn. Co.
Fountain Inn — T. E. Jones & Sons
Greenville — Craig-Rush Furniture Co.
Greenwood — Simmons Furniture Co.
Greenwood — Sprott Brothers
Hartsville — J. L. Coker & Company
Laurens — Laurens Music Company
Manning — Clarendon Furniture Co.
Mullins — Brown Furniture Co.
Orangeburg — M. T. Sifly Sons, Inc.
Prosperity — Prosperity Furn. Co.
Rock Hill — J. E. Bass & Sons
Spartanburg — Vogel & Son
Sumter — George H. Hurst & Sons
Union — Cooper Furniture Co.

SOUTH DAKOTA

Sioux Falls — Donahue Furn. Co.

TENNESSEE

Bristol — H. P. King Co.
Chattanooga — Clemons & Blake
Chattanooga — Miller Brothers Co.
Cookeville — Jere Whitson Hdwe. Co.
Dyersburg — Meriwether Furn. Co.
Elizabethton — Elizabethtown Hdwe. Co.
Johnson City — Kings, Inc.
Memphis — Arthur Seelbinder
Nashville — Bradford Furn. Co.

TEXAS

Abilene — Waldrop Furn. Co.
Amarillo — S. R. Isaacson
Austin — Swann-Schulle Furn. Co.
Beaumont — Reliable Furn. Co.
Corpus Christi — M. Lichtenstein & Sons
Dallas — Fakes & Company
Dallas — Olive & Myers Mfg. Co.
Fort Worth — Fakes & Company
Fort Worth — W. C. Stripling Co.
Galveston — Kauffman-Meyers & Co.
Houston — Carlton's Furn. Store
Houston — G. A. Stowers Furn. Co.
Longview — McWilliams Hdwe. & Furn. Co.
San Antonio — Joske Bros. Co.
San Antonio — Karotkin Furn. Co.
Sherman — Hall Furniture Co.
Waco — R. T. Dennis & Co.
Wichita Falls — E. F. Riley Furn. Co.

UTAH

Salt Lake City — Crawford & Day
Salt Lake City — Z. C. M. I.

VIRGINIA

Alexandria — Frank Michelbach
Arlington — Furniture, Inc.
Charlottesville — Gilmore Hamm & Snyder, Inc.
Christiansburg — Cromer Furniture Co.
Danville — W. R. Mitchell Furn. Co.
Fredericksburg — E. C. Ninde
Lynchburg — Schewel Furn. Co.
Martinsville — Troxler Furn. Co.
Norfolk — Willis Furn. Co.
Onancock — J. M. Watson & Son
Petersburg — McKenney Furn. Co.
Portsmouth — J. S. Crawford Co.
Richmond — Miller & Rhoads, Inc.
Roanoke — Colonial Furniture Shops
Staunton — Beverley Furniture
Suffolk — I. O. Hill & Co.
Waynesboro — Crutchfield Furn. Co.
Williamsburg — Casey's, Inc.

WASHINGTON

Seattle — Frederick & Nelson
Spokane — Barclay & Brown
Yakima — Harold H. Schultz

WEST VIRGINIA

Bluefield — Bluefield Furn. Co.
Charleston — The Diamond
Clarksburg — Palace Furn. Co.
Grafton — J. Lee Evans Furn. Co.
Hinton — Meadows Furn. Co.
Huntington — Blue-Del Flower Shop
Parkersburg — Thomas Boehm Furn. Co.
Wheeling — Stone & Thomas
Williamson — Lewis Furn. Co.

WISCONSIN

Appleton — John R. Diderrich
Appleton — Harry G. Nelson
La Crosse — William Doerflinger Co.
Milwaukee — Klode Furn. Co.
Racine — Porter Furn. Co.

IF YOUR DEALER ISN'T LISTED . . . YOU CAN STILL GET GAINSBOROUGH CHAIRS WITHOUT FUSS OR BOTHER!

From the actual-color illustrations on the opposite page, select the fabric and color that give a lift to your heart and a lift to your spirits . . . choose the charming tapered leg or the romantic cabriole . . . *then*

Write us your choice with the name of your dealer and we will see your Gainsboroughs are delivered to your home without delay.

Remember to tell us whether a pair or just one!

FURNITURE *by* TOMLINSON

385 Madison Avenue — New York

PRINTED IN THE U. S. A. BY THE CUNEO PRESS

HOUSE BEAUTIFUL

COMBINED WITH HOME AND FIELD



How to make home—sweet home. Can your house "take it"?

Binder
Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908



SHELDON Lamp Commode. Low wood gallery. Two drawers. Carved legs. Mahogany. $29.75*



MADISON Drum Table with richly carved column and legs. One drawer. Mahogany. $42.50*
Same as above but with leather top. $47.50*



BARRETT Lamp Table. Low wood gallery around top. Carved drawer front and back. Mahogany, $22.50*

INTRODUCING THE NEW 1942

Imperial Masters Tables

Leading stores everywhere are now showing introductory displays of the 1942 Imperial Masters Tables. Selected from the hundreds of Imperial patterns, the Masters Tables are outstanding for their smart style and unsurpassed value. Look for the *first showing* announcements of your local Imperial dealer. The Imperial Masters Tables will be choice additions to the beauty and charm of your home. They will compliment your good taste — are certain to win admiration from your friends.

Each is a distinctive design, built of rich mahogany. The Masters Tables are beautifully finished and expertly crafted by skilled Imperial artisans, *Fine Table Specialists.*



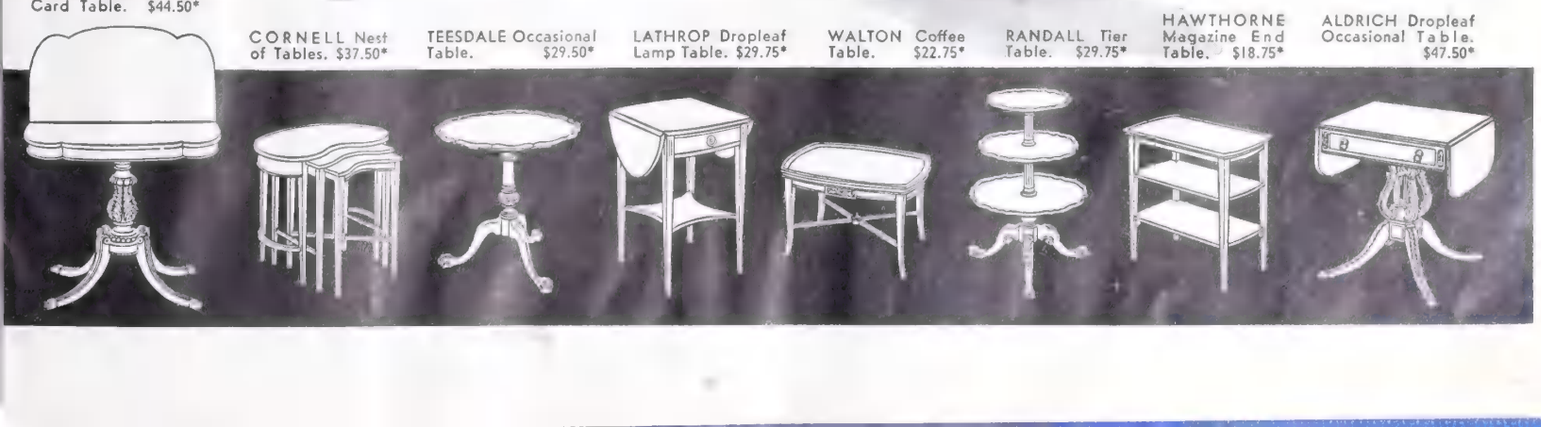
NORWOOD Cocktail Table with leather-paneled top. One drawer. Mahogany. $44.75*

Slightly higher at distant points

IMPERIAL
FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN
Founder Member — Grand Rapids Furniture Makers Guild

Be sure to send for "Tables for Real Living" — a new, profusely illustrated booklet — jam-packed with ideas — sent for ten cents (coin). Please address Department L6.

Look for the Identifying Green Shield Trade Mark



ADAMS Folding Top Card Table. $44.50*

CORNELL Nest of Tables. $37.50*

TEESDALE Occasional Table. $29.50*

LATHROP Dropleaf Lamp Table. $29.75*

WALTON Coffee Table. $22.75*

RANDALL Tier Table. $29.75*

HAWTHORNE Magazine End Table. $18.75*

ALDRICH Dropleaf Occasional Table. $47.50*

modern of blithe spirit!



In modern, we make the garnishment fit the times ...and the architecture! Since today's apartments and houses bring the outdoors **indoors** with spacious glass, we scale our modern blithely, lightly, even gaily!

MME. MAJESKA
Consultant Decorator

Miami: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York



Window

When you do your shopping on these pages, please remember that all prices quoted, while verified as we go to press, are subject to change. Please remember, too, that these prices are subject to Federal and, in some cases, local taxes, except as otherwise noted

Here's a Lovely
CHINESE PORCELAIN LAMP
for only
$7.50



YOU'LL love this genuine Chinese hand-painted porcelain lamp. The colorful, unusual designs, hand wrought by skilled craftsmen, are executed on gleaming white porcelain in light pastel tones. You'll like the way it blends in any decorative scheme. And it's really ideal as a gift!

The graceful rayon silk shade is 13½ inches, and the lamp stands 21½ inches.

We've just a few. So take advantage of this outstanding opportunity today!

F. O. B. Jacksonville. Shipping weight approximately 12 pounds.

Jacobs Jewelers
204 LAURA at ADAMS
JACKSONVILLE, FLORIDA



NEW! DIFFERENT! THRILLING!

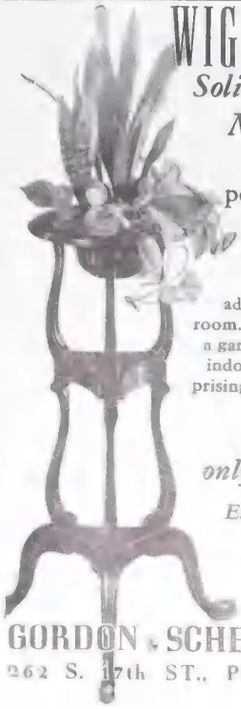
Rare Fruit-of-the-Month Club

A novel gift for weddings, birthdays, and anniversaries is a membership in this unique club.

Direct from the orchards and vineyards that bore them, rare pears, apples, nectarines, peaches, grapes, and unusual preserves and delicacies. 8 shipments—all delicious—all outstanding. Only $19.85 express prepaid in the U.S.A. Order now! We'll gladly send descriptive color folder.

Harry and David
at BEAR CREEK ORCHARDS
Box 70-G, Medford, Oregon

WIG STAND
Solid Mahogany
with green pottery bowl



Authentic 18th Century English design adds charm to *any* room. And you bring a garden's loveliness indoors. Priced surprisingly low for these unusual times!

only **$18.50**
Express prepaid
Delivery: Approximately 3 weeks.

GORDON & SCHENKER INC.
262 S. 17th ST., PHILA., PA.



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with waterproof plastic glue. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 PIECES — 2 chairs, settee, coffee table, side table, footstool — $25.50
3 PIECES — 2 chairs and settee — $18.15

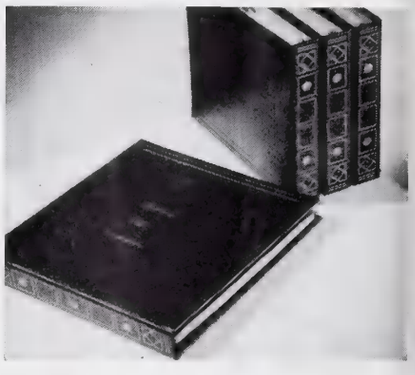
Freight Prepaid in U. S. A.
ADD $1.00 ON THE PACIFIC COAST

Littletree Company
Dept. H.B., Winter Park, Floride
Waterproof Solid Color Seat Cushions to the Chairs and Settee—$5.00 per set.



DEAR CHINA ELSIE: You are very smiling and very delightfully bovine and very useful. We love you with your clover decked sides, and your tail in a loop, and your smug expression. You shali stand on our table just to bemuse us, and pour cream in our coffee—cream from a clover cow—ah! Elsie is 7½" long, and will enchant you for $1.50, express collect. Evelyn Reed, 524 Madison Ave., N. Y. C.

SAFE HOME FOR RECORDS. Here are some wonderful albums for your records, my friends. They look like the best alligator skin from the jungles of South America. They'll sit on a table, or in a cabinet, as though they were first editions of something great—maybe Shakespeare, what with their tooled backs. For 10" records, $1.75 each; 12", $2.25. Red, black, green, brown. Matchless Album Co., Box 121, Long Branch, N. J.





ANY PROBLEMS you may have about any needlepoint, Anna Perle is your answer. She mounts, remounts, lines, relines, cleans, repairs with magic fingers your fine petit point handbags, your grospoint cushions, your antique needlepoint footstools—anything. She will mount your own handiwork, or your wool or brocade into a handsome bag. Send for estimates, but relining and cleaning a handbag is about $4. 11 E. 48th St., N. Y. C.

THE THING HE'D RATHEREST HAVE, and you know it, is your picture. Just an informal snapshot, preferably, that will fit right in this little leather match book case. See what it does when it's not in his pocket—sits up on his cotside table (if he's in the Army) just like an easel picture frame. Have one for yourself, with a reciprocal picture. Green, red, brown, real leather, $1.50. MacDwyer, Box 93, Station B, N. Y. C.



BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.

Shopping



T LAST—A NEW RINK! And you've said zens of times how you *wish* mebody would invent some- ing *new* to drink. Here: have u ever tasted *white* grape ice? We'll bet no—so you ve a stimulating treat ahead. hasn't the cloying, sweetish te of the purple grape be- use it's made from lush Ca- wba grapes raised in Ohio. y two tremendous bottles for .35, postage extra. Gristede, Vanderbilt Ave., N. Y. C.

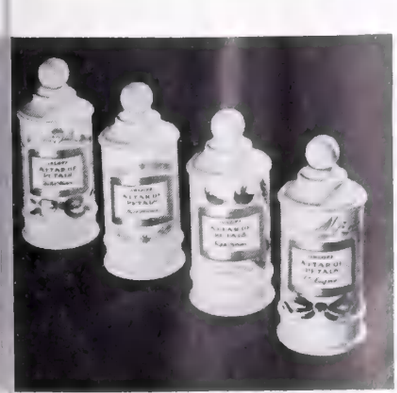




TO CHERISH FOREVER. Baby's booties can now be processed to last forever as a precious reminder of the days when he was not running around under his own steam. A loving, craftsmanlike job is done on each individual bootie. By using colorless plastic, the original color and shape, with every treasured wrinkle, is kept intact. Single bootie, $2.75. Two booties, $4.50. Send them to Princess Products, Inc., Princeville, Ill.

ADE FOR A PRETTY AID is this adorable mitt. nen she passes steaming hot ufflés and vegetables to your ner guests, a ruffly bit cas- les about her wrist, and the dded part protects her hand m the heat of the dish. There white linen appliqué on the re white organdy, it's frothy d frilly, and will make your id feel glamorous, and you knowing hostess. It's $2.50. stage extra. Carole Stupell. 7 Madison Ave., N. Y. C.





ONCE UPON A TIME there was an apothecary shop in the little old town of Fredericksburg. Fashioned after the priceless jars there are these entrancing, hand painted white ones, 5" high, for your bath room shelf, your dressing table. Pure delight to look at, and pure delight inside, too, filled with Orloff's Attar of Petals fragrances: Cologne, $1.25; Toilet Water, $1.50; Triple Extract, $2; Bath Essence, $2.50. Thalhimer's, Richmond, Va.

TIP-TOP HAMMOCK



Pitch it anywhere in 3 minutes . . . on porch or terrace . . . out under the trees . . . at the beach. These busy days you must snatch rest somewhere. Send for Tip-Top.

1975

Solid hickory & metal stand painted white. Canvas hammock. Canvas canopy tips to keep you in shade. Loose pillow. Indicate 1st and 2nd color choice—all blue; all yellow; all green; green & yellow; blue & yellow; red, white & blue. Shipped prepaid in U. S. in compact carton.

America's Finest Furniture Store PAINE FURNITURE COMPANY 81 Arlington Street, Boston, Mass.

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start July 6 • Send for Catalog 5R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

starts at once • Send for Catalog 5C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



Old QUEBEC is the home of CANADA'S FAMOUS "HOUSE OF DINNERWARE"

We SPECIALIZE only in Fine English Bone China and Earthenware. Imported directly from: WEDGWOOD, SPODE, MINTON, ROYAL WORCESTER, and COALPORT.

Inquiries cheerfully handled. ALL OPEN STOCK, at Lowest prices.

CHINA SHOP, Ltd.
67, St. Jean Street
QUEBEC, P.Q., CANADA



BARBECUE-BIB

—toy tablecloth size—a bib for carefree feasting!—our own origination, here exclusively—in green and white plaid linen, 50¢ each

(add to your order 25¢ for postage)

BULLOCK'S-WILSHIRE
LOS ANGELES — CALIFORNIA

The French Cuisine EQUIPMENT SHOP



FOR SAVORY FRESH FLAVOR USE Talor Ware

"THE COOKING EARTHENWARE"

This fireproof casserole with glazed interior and natural clay exterior is splendid for preparing and serving food in the "gourmet" manner!

1½ quart casserole and cover $1.50
(prepaid within 100 miles of N.Y.C.)

Write for illustrated folder "C"

21ST 6TH AVE

Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK

Window Shopping



Featuring Wedgwood Queensware and Rose Chintz. - New Flower-ware booklet will be sent on request.

HERBERT S. MILLS
EAST KING ST. • HAMILTON, CANADA



Give Her a Cream and Gold Honey Jar

Sugar rationing's a pleasure when she has this enchanting honey jar on her table. Of creamy **Lenox** china, this miniature hive is dotted with golden bees . . . $5.00. **Gorham** sterling honey spoon . . . $2.25. Set, complete . . . $7.25. Federal tax included. Mail orders prepaid.

BLACK, STARR & GORHAM
Fifth Avenue, New York
White Plains • East Orange

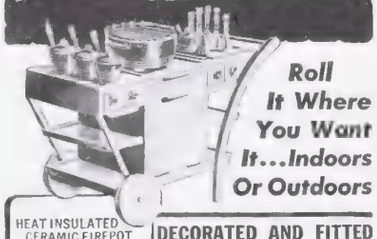


TREAT YOUR TERRACE or garden to this marvelous natural pine cart for rolling cool drinks, sandwiches or tennis rackets from one lazy guest to another. It will stand up during the worst weather but will go completely flat when you want to store it away. Paradoxical, huh? We wish you could see how beautifully made and finished it is—sleek to the Nth degree. It's 34" x 22", and $15.95, exp. collect. Roadside Furniture, Larchmont, N. Y.



VANITY, VANITY, all is vanity, and this mirror stand for your dressing table will make nose powdering a pretty elegant gesture. Gleaming mirror glass with handles of lucite, and an intriguing lucite bow across one corner will make you feel lyric, and your room dressed up to the nines. Each half measures 16" x 11". It's $20, but it will do things for you. Celomat Corp., 521 W. 23rd St., N. Y. C.

New PORTA-BARBECUE KITCHEN



Roll It Where You Want It...Indoors Or Outdoors

- HEAT INSULATED CERAMIC FIREPOT
- LARGE FUEL BIN
- 4 SHELVES FOR NAPKINS, CUPS, ETC.
- SILVERWARE DRAWERS
- DISAPPEARING BREAD BOARD
- 3 LONG HANDLED BARBECUE TOOLS
- 3-PIECE CERAMIC SALAD-RELISH SET
- 8-PIECE CERAMIC CONDIMENT SET
- SERVING TRAY

DECORATED AND FITTED WITH MATCHED CERAMIC TILES AND ACCESSORIES

New 2-in-1 Barbecuer and Serving Buffet. Smokeless charcoal broiler burns clean—*can be used indoors and outdoors*. Styled by nationally known designer. Harvest Oak finish. Size 4'x41"x18". Completely equipped, including big book of barbecue recipes and "*Come and get it*" gong.

FREE FOLDER. Illustrated descriptive folder sent. Write for yours TODAY. *It's Free!*

HOME GAME CO., Dept. W-2
360 N. Michigan Avenue, Chicago



ARTCRETE BIRD BATH
No. 6643
22" high • 19½" wide
Price $5.00 freight collect

A Bird Bath is a necessary and enjoyable part of your garden and will bring the Birds to delight you with their merry song. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

The Bird Bath is cast stone with a marble-like appearance and texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. *Send 10 cents for Catalog of over 200 Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Sundials, etc.*

ARTCRETE PRODUCTS CO.
Est. 1921
Upper Darby P.O. Pa.



SIT 'N' KNIT, with your blue or your khaki yarn conveniently hand high. It's a wonderful 15" maple bowl on a standard, and it will become one of your best loved accessories, we'll guarantee. Carry it out on the porch with you. It's light. Or, come fall, heap it with red apples. Overall height 21", $12, express collect. H. A. Milton, Box 95, Westfield, N. J.

RELAX IN THIS COMFY WHEELBARROW CHAIR

Full size and roomy; made of birch, finished in weatherproof white enamel. (Proof against wet bathing suits, too!) The broad wooden wheels won't cut into your lawn; will roll easily on turf or sand.

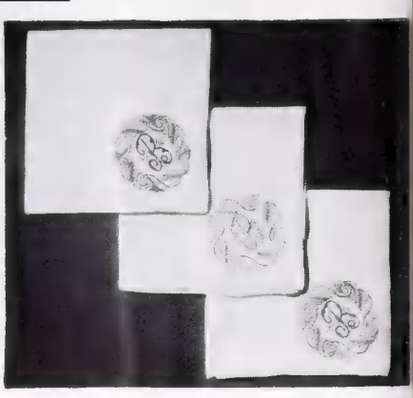
$13.25 Express Prepaid
($1 more on West Coast)

Send Check or M. O.

MALCOLM'S
HOUSE & GARDEN STORE
526 N. Charles St., Baltimore, Md.



SIX TO MIX with anything. Six pure white, pure linen hankies to give as graduation presents or to just have yourself. Our own particular idea of heaven is neat piles of handkerchiefs stacked primly in drawers. Each one has a large and handsome embroidered initial in the corner—gray, wine, rose, blue, and two shining whites. They're all in a gift box, and 6 for $6.25, postage extra. Grande Maison de Blanc, 746 Fifth Ave., N. Y. C.





SERVICE WRITING CASE

★ ★ ★

Immensely practical leatherette writing case, app. 6" x 9", saddle-stitched, complete with paper and envelopes.

Grand for the vacationer, but above all, needed by the man in the Service. Room enough for fountain pen, stamps, etc.

Comes in Natural, Bright Red, or Dark Blue.

$1.50 Postpaid anywhere in Continental U.S.A.

Write for "Giftlet"
(trade mark registered)

LANGBEIN—*Since 1870*
161 Willoughby Street, Brooklyn, N. Y.



NUMBER PLEASE! Temper, time, and eye-savers for those of you who have experienced that frustrated feeling (just maybe verging on cussing?) when trying to find a certain number on a dark suburban street. Give them this light-reflecting house number, in mahogany stained wood. With 1 number, $1.75; 2 numbers, $2.50; 3, $3.25; 4, $4; 5, $4.75. Maybe *your* house hides, too. Metro Home Products, 509 Fifth Ave., N. Y. C.

House Beautiful combined with Home & Field published monthly except bi-monthly July-August and semi-monthly April for Board Measure. Entered as second class matter at the Post-Office New York, N. Y., under the act of March 3, 1879.

No. 7
VOL. LXXX

Window Shopping

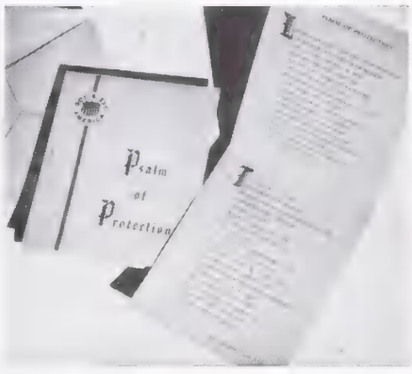
SHOOT THAT WEED. We know. You've gotten old and broken using old-fashioned methods to root out dandelions and plantain for a lawn like a golf green. No more backaches, or blisters, *and* a golf-green lawn, now, with this Rifle Weeder. Press it down into the weed, twist, pull—you've got it—root and all. Then, pull the trigger, and shoot—weed is smack in the basket. Satisfaction for $3.15. Goldfarb, 160 E. 57th St., N. Y. C.

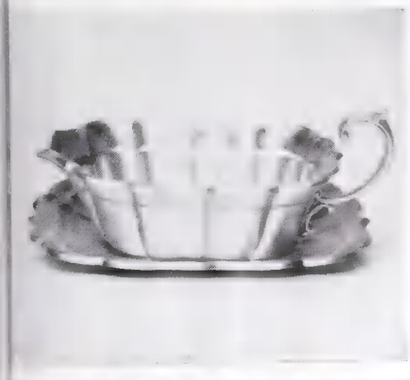




HAND PAINTED BEAUTIES. Here's a bargain that definitely doesn't look like a bargain, and you won't have to stint yourself on cream-puffs, either. Eight dessert plates, each hand painted with a different fruit design, and a scalloped border brushed in a bluish green, are yours for $3.75. They are entirely charming. Hall Galleries, Albert Steiger, Springfield, Mass.

PROTECTIVE CUSTODY. Here is something new and different in greeting cards. The message is an adaptation of the beloved Ninety First Psalm, those words that have been invoked since time immemorial when protection from danger is desired. A heart-warming greeting to send to a soldier, sailor, or pilot, or to a sick and discouraged friend. You may have ten of these inspired cards for $1. Robbinwood Press, Woodstock, N. Y.





A BIG HANDSOME WISH—SILVER, if it's gleaming and lyric as this fluted beauty. We don't want to be prosaic and tell you anything practical about it (though there's plenty). We just want you to know that we think this is the loveliest sauce and gravy boat we have seen. It's Reed & Barton sterling silver, and the tray can be used for else, too. Including tax, $26.50. Frank Herschede Co., 8 W. 4th St., Cincinnati, O.

SCREEN DOOR DRESS-UP. We have a suspicion that you've always wanted a grille for your screen door. With pride we show you this. It will make your door firmer and heavier—therefore it swings better. The children can't push through the screening now, so your house has a well kempt and finished look. Send inside door dimensions. White, bronze, or black iron, $13, express extra. R. G. Coffman, 2809 Orange Ave., Orlando, Fla.



Sparkling Crystal for Summer Settings



A long-drink Glass, engraved leaf. 21 oz., 12 for $21. Hand-made English crystal Flower Vase, 12" high, $15. Covered Biscuit Jar, hand-cut . . . perfect for penthouse or al fresco cocktailing. 7" high, $7.50. Handsome English crystal Salad Bowl, beautifully hand-cut . . . makes "greens" appear even crisper and cooler. 10" dia., $15. Useful Handled English crystal Nappie. 5" dia., $5. Popular All-Glass Cocktail Shaker . . . a Plummer exclusive. 1 qt., $11. A pint size English crystal Hiball Glass, hand-cut. 12 for $27. A fine English lead crystal Tankard Pitcher. 5 pt., $9.

7 East 35th St. off Fifth Ave. New York

PLUMMER, ltd.

Fine China and Glass

695 Fifth Ave. bet. 54&55 Sts. New York



NEW

BENTWOOD TRAY of BLONDE OAK

by **OVERTON**

with handles of natural maple

A glamour tray of great practicability, for the cocktail hour, the buffet supper, for all smart entertaining. Correct modern style and finish, resistant to food and beverage stains. Will not warp nor check. 13 x 20 in. — other shapes and sizes to match.

PARK AVENUE PATTERN — No. 384

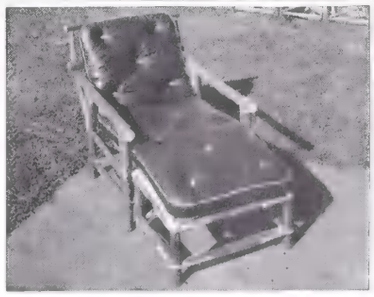
$3.50

Marshall Field & Company

CHICAGO

EVANSTON OAK PARK

ILLINOIS



A Comfortable Outdoor Chaise Lounge

Here is a fine new outdoor chaise—colorful, attractive, and built for comfort. The thick 3½" fitted full length cushion is made of a water resistant material and will hold its solid blue color in the direct sun or rain. The frame is sturdily built of treated Southern cypress and shipped ready to use—a peach of a way to start your summer tan in your own patio or yard.

Size:—68" long—26" wide.

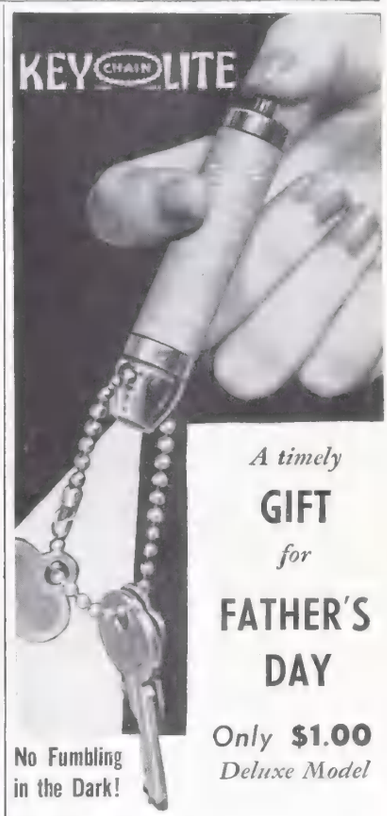
Complete Chaise lounge with cushion . . . $20.75
Complete Chaise lounge with two chairs . $30.85
Complete Chaise lounge with glider, two chairs, coffee table, end table and footstool $51.00

All Prices Prepaid to Your Depot
($3.00 additional on Pacific Coast)

Send your check, say where to ship—and we'll have a set packed and off to you the same day.

THE LITTLETREE COMPANY

DEPT. H.B. WINTER PARK FLORIDA



A timely

GIFT

for

FATHER'S DAY

Only **$1.00**

Deluxe Model

No Fumbling in the Dark!

Handsome pocket flashlight cased in genuine leather with key chain attached. INDISPENSABLE THESE DAYS! Your valuable keys kept safe and together at your finger tips for immediate use. If Dad is an Air Raid Warden, he'll especially appreciate Key-Chain-Lite, the tiny but efficient and practical flashlight that throws a powerful beam.

A word to the ladies: you should have a Key-Chain-Lite for your own use—it keeps your keys handy and safe in your purse and you will never be without your own emergency flashlight!

Truly fine, rich genuine leather covering of black pinseal or tan pigskin, in **smart gift box**, complete and ready to use. $1.00 postpaid. Initials embossed in 22k gold 25c extra. Fine Wallet of matching leather with 5 sections, transparent identification window, $2.00.

MAIL COUPON NOW

Immediate Delivery

PERSONAL GIFTS, Dept. HB2
142 West 24th St., New York, N. Y.

Enclosed find $ _____ (cash, money order, check) for which send at once in gift package:
_____ Key-chain-lites (pigskin, pinseal) at $1, ea.
_____ Matching Wallets at $2 each.
Initials as follows (25c extra) _____

NAME _____

ADDRESS _____
(Please Print Use Pencil)

Window Shopping



"Iris" Vase by Dorothy C. Thorpe

From the workshop of the talented California designer — sparkling crystal vase, hand cut in a lovely iris design. Superb singly, doubly effective in pairs. $3.25 ea.

Postage 25c outside New England

THE HALL GALLERIES
ALBERT STEIGER COMPANY
SPRINGFIELD - MASSACHUSETTS



FLOWERS AND CANDLELIGHT
To do honor to your table. Clear crystal, 8½" high, $8.00 pair.

Gifts for the bride, for birthdays, for anniversaries, and the home.

Send for your copy of Ovington's Brochure

OVINGTON'S
Fifth Ave. at 39th St., N. Y.



LEARN Interior Decoration AT HOME

■ *It will provide you with a technical background and prepare you for a profession in which the war has caused a shortage of trained people; or be invaluable in decorating your home, for due to wartime restrictions elsewhere our homes are now doubly important.*

You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. Your work receives personal supervision throughout. Through the fascinating—

Arts & Decoration Home Study Course in Interior Decoration

—you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 illustrated lessons, 16 color plates of successful interiors, text books, fabric samples and color chart.

WRITE FOR BOOKLET H-13—It's FREE
Describes the course in detail. 20th year.
Arts & Decoration Course in Interior Decoration
116 East 16th Street, New York



MEIER'S Ohio CATAWBA JUICE

Have you discovered the natural flavor and goodness of "white" grape juice, or do you, at the mention of grape juice, think of a sweetish, purple beverage with a cloying taste? For Meier's Ohio Catawba Juice, made by a secret process from selected Catawba Grapes gathered on Lake Erie islands off Catawba Point, Ohio, has its naturally sweet, healthy and flavorsome goodness sealed into every bottle. Serve this stimulating and nourishing beverage to the entire family.

12 Large Bottles Delivered to Your Home..$8.00

THE JOHN C. MEIER GRAPE JUICE CO., SILVERTON, OHIO



A Special Group of famous OLD HICKORY

4 pieces illustrated . $31.50 natural finish

Same, spar varnished $40.50 Freight Prepaid.

Add $2.50 if west of Mississippi River.

Each piece is hand-crafted of second growth hickory on which the bark remains. The frame is kiln-dried, chemically treated. The seats are hand-woven rattan. Built for years of service.

A direct-from-the factory bargain... ORDER BY MAIL!

Old Hickory Furniture Co.
Martinsville, Indiana



Birks-Ellis-Ryrie in Toronto has one of the largest collections on the continent—more than 100 open stock patterns. You pay less—because English China enters Canada free of duty. Send today for booklet "B" illustrating 30 patterns.

A generous supply of gasoline for tourists in Canada is available.

BIRKS-ELLIS-RYRIE TORONTO CANADA



DON'T GIVE A FIG give sixty large, luscious Kadota figs, sweet spiced, and packed in a big oak barrel. Send some to Dad, or if you're unashamedly selfish and have never in all your life been able to get your fill of Kadotas, get a keg for yourself and gorge to your heart's content. Pour rich cream over them, and it's ambrosia. A 5-lb. keg, $3.95; 3-lb., $2.95. California Preserves, 2 Park Ave., N. Y. C.

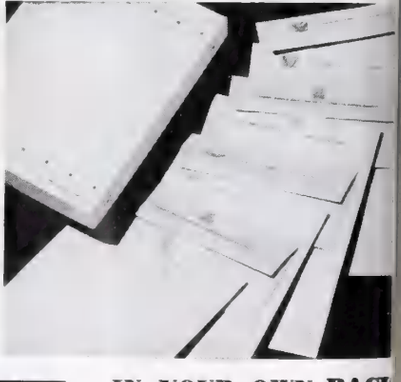
AS OLD AS THE HILLS is the art of sampler making. Your great-grandmother did it. Now, show what you can do—your fingers are as nimble, and there's a great event to record. For $1 you receive a transfer pattern and directions, and on any old piece of goods, you embroider this record of your soldier boy's service in the armed forces. Use it, too, as a picture frame. Georgiana B. Harbeson, 12 E. 48th St., N. Y. C.

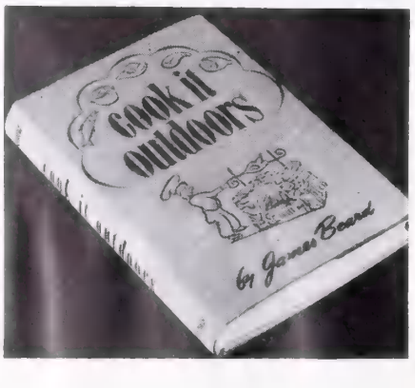




I'M THE CHEF. We can just imagine your husband frolicking about being efficient (or not) with the steaks. But anyhow, he *feels* efficient, which is half the battle (or not). Outdoors or indoors, this chef's apron, cap, and two towels will do their part for the fun and amusement of you and your guests. The whole works for $4.75. The Bar Mart, 62 W. 45th St., N. Y. C.

LETTERS HOME. So that soldier won't have to spend his hard-earned money, send him the most welcome gift of all—letter paper with his name, rank, insignia, and service unit imprinted on man-size sheets and envelopes. One hundred of them (50 envelopes), with room for all the news that's fit to print. We assure you, personal note paper is *the* thing in the armed services. All 2½ lbs. for $1.95. Harmony House, 17 Park Place, N. Y. C.





IN YOUR OWN BACK YARD this year, cook outdoors and use the recipes in this marvelous book written by a man, for he-man meals. It tells you how to make fireplaces and outdoor kitchens, and what to eat, from hamburgers to salmon steaks. It's the answer to colossal appetites whipped up by gardening or other active sports, and will inspire you to eat outdoors all summer. By James Beard, $2, from M. Barrows, 443 4th Ave., N. Y. C.

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

Window Shopping

THE COLOR OF SHERRY in the wood, the patina of age, a feel of the past are all here in this beautiful little table. It's only 19" high, solid mahogany, and is a charmer. For a wedding present you couldn't find anything better, we assure you. Most perfect for holding an ash tray at hand, or a potted plant in front of a window, and best of all it's only $11 for so much beauty. Ruder Bros., 2 Park Ave., New York City.





FOR MEN ONLY. Few things in this day of equal rights are reserved for men, but here is one. A kit of Thomson & Porteous imported Scottish tobaccos, 6 of their best brands, a variety for moods. It's a swell gift for the pipe-smoking Father on his day, or any man at home or in camp who appreciates fine tobaccos. In a specially wrapped box, $2.50. MacGregor Tobacco Co., 45 Church St., Paterson, New Jersey.

SILVER FOR TEN. Ten cigarettes all held up in a sterling, handmade container of the most original design, which will be a comment-piece on your luncheon or dinner party table. Pick up the bottom cigarette, another one drops down to take its place, so. Two initials make it a personal, flattering gift. Wonderful for a desk, where writing turns one to chain-smoking. It's $7.50. Christine Chadwick, 122 Millington Rd., Schenectady, New York.





CLOTH JIG SAW—'tis a wonderful idea! What little girl wouldn't love this sewing puzzle pillow in its cunning box? After she fits the pieces on properly, she appliqués them with needle and thread, and presents it to her Mother, saying proudly "I made it myself!" It's a wall hanging for baby brother's room, too. Give one to some aspiring young fanciworker. Only $1.25 complete. Young Books, 714 Madison Ave., N. Y. C.

WHAT'S MY NAME? Nothing would please an Army or a Navy Air Force man more than this sterling identification bracelet, with lots of room on the back for a full inscription. (That's 3¢ a letter.) The links are heavy, the lock is sure, and it's all definitely masculine. It also comes plain for $4.95, but this bracelet, or one with any other insignia, is $5.95, including tax. George Stern Co., 191 Madison Ave., N. Y. C.





COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2.20 postpaid complete with 9 extra refills. Tax paid! Exclusive with the—

HOUSE OF GIFTS
Box 2008-X4 Miami Beach, Fla.

ENGLISH DINNERWARE

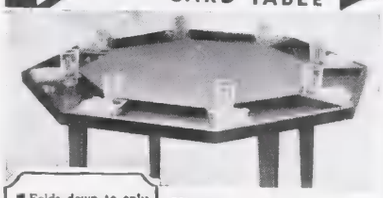


Wedgwood, Spode, Minton and Royal Worcester
Doulton Figures

WRITE FOR DESCRIPTIVE BOOKLET

HENRY MORGAN
& CO. LIMITED
RUE STE-CATHERINE - MONTREAL

New PORTA-POKER
8 - PLACE FOLD - AWAY CARD TABLE



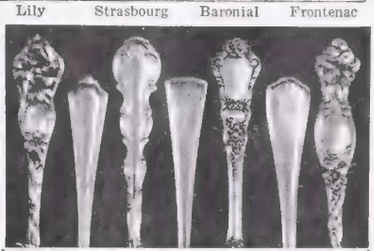
- Folds down to only 6 inches thick . . .
- Easily stored in minimum space . . .
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 *nonspill* ash trays and 8 *nontip* glass holders . . .
- Walnut-stained, alcohol proof finish . . .

PORTA POKER is the smartly styled, clever new convenience for card players. The perfect, portable play-table for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $22.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME EQUIPMENT
Dept. A-9, 360 N. Mich., Chicago

EVERYTHING FOR FUN AT HOME . . .
Headquarters for game room equipment: Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for folder: "Successful Entertaining At Home."

Lily Strasbourg Baronial Frontenac



Plymouth Virginia Heppelwhite

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	**Colonial**	**Medici**
Cambridge	**Georgian**	**Norfolk**
Canterbury	**Louis XV**	**Violet**

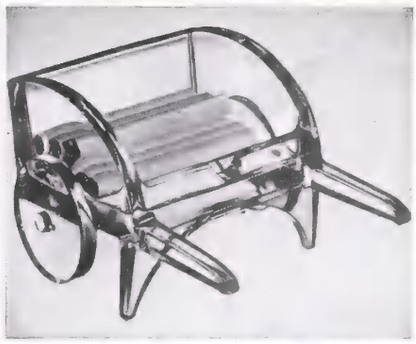
This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Silver Sent On Approval
Correspondence Solicited

JULIUS GOODMAN & SON
77 Madison Avenue Memphis, Tenn.



WHEELBARROW WHIMSY

These crystal cigarette servers add a thrilling touch to your dinner decorations and afford a novel way of serving your guests. Distinctly original and wholly American in character, they are about everything the smart hostess seeks. Equally effective with small flowers or candy. Tops as an inexpensive gift.

Crystal wheelbarrows, 3" high, 4" wide, 5" long, $1. ea. Crystal wheel ash trays, 25c ea. (add 15c for mailing)

Send for Folder. Dept. G.

RENDEZVOUS GIFT SHOP
Asbury Park, N. J.
Gift Counsellors



LUCITE LOVELINESS!
Combination Napkin and Place Card Holder!
In famous calla lily design, winner of first award in nation-wide competition

How these exquisitely designed holders pick up and reflect the light! What a wealth of beauty and smartness they will impart to your table setting! They come in crystal clear Lucite for formal entertaining or in colors of red, blue, green, orchid, amber and clear for family use. In ordering state choice. 2 for $2.50; 4 for $4.75; 6 for $7.00; 8 for $8.75. Postpaid.

LUCITE CORN HOLDERS

When you serve corn-on-the-cob dress it up with these magnificently beautiful, crystal clear, Lucite corn holders and your guests will vote you the smartest hostess in town. An excellent gift idea. 4 pairs $2.00; 12 pairs $3.75 Postpaid.

MAYFAIR GIFTS
ELMHURST NEW YORK



"just-what-I-wanted"
WEDDING GIFTS

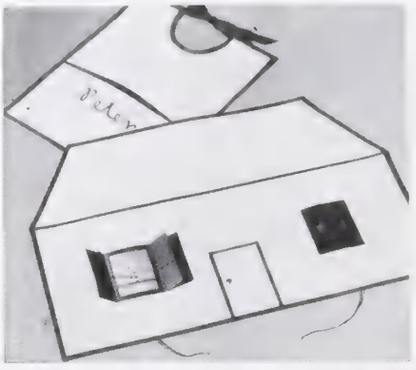


"FULL HOUSE"—Chip proof, sure footed, comfortable, purposeful glasses on a practical mirrored tray. A complete dozen in any combination of three types. A typical suggestion from our "just-what-I-wanted" Wedding Gift Collection. $15.50 COMPLETE

Careful mail order service

GEORG JENSEN INC.
Fifth Avenue at 53rd Street • New York

Window Shopping



SUPPER SET-UP for young fry. It's so fascinating that angel child will make a beeline for his supper so he can pull the string, make the shutters open, and boo!—there is Peter Rabbit peering out of the little window. The place mat is of easy-to-clean fine white oilcloth, with green bindings and shutters ($2.75.) The matching bib (90¢) has the child's name stitched on. Plus postage. Trade Winds, 56 E. 55th St., N. Y. C.

TO PUT ON A SHELF, (not the colloquial meaning), and to look at and love, are these famous Hummel children figurines, the very same that once were made in Europe. These are the genuine ones in this country now, and don't be fooled by inadept copies. They're so appealing that they'll practically become members of your family. Little Cobbler, Mother's Helper, Little Mailman, $3 each, 6". Myrland Studio, Arlington Heights, Ill.





A GAME OF TAG for liquor containers. Everything should carry an identification these days, and your decanters are no exception. These labels are made of little flat pieces of pearl with rhodium chains (no polishing). Besides Gin, Scotch, and Rye, you may have your choice of any wine. For your bathroom bottles, too, they can be imprinted with any name, no matter how weird. Each, $1.25. Eunice Novelties, Box 41, Forest Hills, N. Y.

MAGIC SWIRLS of color, something like the old *mille fiori*, are blown into this crystal clear glass bottle, and it's fairyland. It will give a head-in-the-air charm to your dressing table when used as a perfume bottle, or as an inkwell or paper weight on your very own desk; or let it gleam on your what-not shelf for sheer beauty's sake. About 4½" high, $5. Continental Glass Corp., 841 W. Cermak Rd., Chicago, Illinois.





HITLER OR HIROHITO didn't necessarily inspire these so-called "blackout" candles, because they are just as useful for a household blackout emergency as a city-wide one. The thing that enchants us about them is that they don't need a holder—they just sit there in their glass jars and burn for 168 hours. So don't be caught "Pearl Harboring." Each, $1 plus postage. Can-Dle-Luxe, 542 Madison Ave., N. Y. C.

Successful ENTERTAINING AT HOME



GAME & FUN SUPPLY GUIDE Included
Games • Stunts
Party Books
Poker and Play Tables
Portable Bars
Steins • Mugs
Murals • Maps
Art Screens
Game Room Plans
Barbecue Equipment

NEW BOOK TELLS HOW
Be a popular party giver! *Make friends eager to come to your house.* New Home Amusement Guide suggests hundreds of new ideas for fun at home, explains easy ways to make every affair a sure-fire success. Offers unusual games and stunts for quiet gatherings or gay frolics. Big illustrated edition just issued. Permanent loose-leaf binder. Additional pages sent every season. SEND ONLY 25c TODAY. (*Refunded on first order for fun supplies.*)
HOME GAME CO., Dept. G-2
360 N. Michigan Ave., Chicago

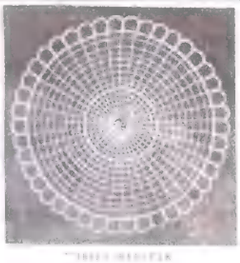
"EVERYTHING FOR FUN AT HOME"

Reproductions BY MAIL



BUTLER'S TABLE
One of the finest and most practical cocktail, or Butler's serving tables we've seen—for any 18th Century setting. Raise the brass hinged sides when serving, then, lower them for a distinctive cocktail table. Dimensions, open, 26" by 34". Height 19". Authentically constructed in luxurious Honduras Mahogany. Only $22.50. Express Collect. Send check or money order. Also, write for portfolio of other masterful reproductions of lamp, occasional and Pembroke tables

The Chair Shop
Box 486, HICKORY, N. C.

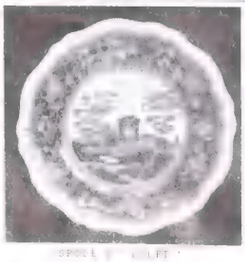


ENGLISH DINNERWARE

Open stock of Spode and other fine wares.

Visit the foremost gift store in Quebec's Eastern Townships.

Write for Spode booklet.



SKINNER BROS.
Jewelers since 1850. Sherbrooke, Quebec

Window Shopping



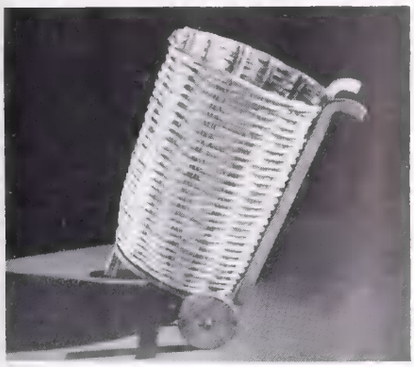
LUXURY STUFF AT A PRICE. You won't believe it, but the chair is $5.50, the table $1.95, and the stool $1.40. They are made of cypress, than which there is nothing so weather resisting. We can't abide furniture that has to be on our mind—that mad, confused rush to shelter it when it rains. Not so this trio. It's bug resistant, too! You can't go wrong. Littletree Co., Winter Park, Fla.



PLAIN AND PROUD of it. Delightfully simple creamer and sugar of Gorham sterling to give to a bride, or to a silver anniversary pair, or to have and to hold for your very own. With its lack of fussiness and its graceful proportions, this pair will be one of your very most useful possessions. The creamer is $7, the sugar $6.50, including tax. Galt & Bros., 607 13th St., N.W., Washington, D. C.



SHIP AHOY! For Commando raids in the bathtub, or some daring mission in an outdoor pond, this wooden torpedo patrol boat is an exact copy of one actually in use in the United Nations' Navies. There is every exciting thing a young Admiral would approve of: guns and searchlights that move, machine gun turrets that swing in a complete circle, and on. It's 7″ long. $1.50. The Children's Shop, 986 Farmington Ave., West Hartford, Conn.



HIGH HANDED, light as a breath, and guaranteed to look mighty swanky in your garden is this divine basket on wheels. Practically speaking: it holds cuttings, mulches, and leaves better than a wheelbarrow because you can pack 'em in and no tipping off problems. Decoratively: put an old umbrella rack inside and fill with delphiniums for a smash-hit bouquet. It's 3′ high, $12, exp. collect. Malcolm's, 524 N. Charles St., Baltimore, Md.



BRIGHT EYES. The silliest, most irresistible lapel foolery yet. Pull his tail, and his eyes light up and wink—yes, they do! He's all made of leather with fancy trappings of gold and chains and yarn, with a safety catch pin for parking him on your purse or lapel. Comes in bright red or green, or black, with the battery. A lizard or penguin, too, you may have for $2 each. Gift Clues, 369 Lexington Ave., N. Y. C.





Shimmering Showers

of crystal drops cascading over crystal bases with exceptional brilliance will be about the last word in elegance on either end of your mantelpiece, and when they're lighted they'll cast a sparkle over your whole room. These remind us of those lovely chandeliers one sees in some old houses. 14″ high, and electrified.

$6.95 a pair
(express collect)

MARK STIER
277 East Fordham Road, N. Y.

Something New and Distinctive in
WEATHERVANES



Hunter and Dog

Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 30″ high, 27″ wide.

Complete with brackets for easy installation **$15.00** f.o.b. Wheeling

NEW CATALOG Contains 100 different, attractive designs in Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

HAGERSTROM METALCRAFT STUDIO
41 Milwaukee Ave. Wheeling, Ill.





Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

GALLOWAY POTTERY

Send 10c in stamps or coin for your copy.

It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.

GALLOWAY TERRA COTTA COMPANY
3220 WALNUT STREET, PHILADELPHIA, PA.
in display at 6 E. 39th St., N.Y.C.



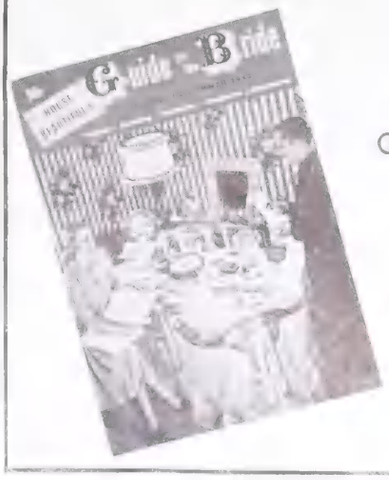
From the day you set the date 'til you serve your first dinner . . .

These are exciting and important days in the life of every Bride. And so—HOUSE BEAUTIFUL publishes a special semi-annual magazine dedicated especially to helping Brides make their every purchase and solve their every problem.

In the Spring-Summer '42 issue of House Beautiful's Guide for the Bride—now on sale—you'll find scores of inspiring articles. Every one of them practical . . . and particularly important to young homemakers in times like these.

There's a "Brides' Time Table" which if carefully followed will eliminate that hectic "before wedding" rush. There are decorating ideas for 'most every income. Dinners too are completely planned in a very foolproof fashion.

Yes, and even if "what to wear" is your problem . . . we present a pair of delightful pages of Brides' Fashions that are beautiful, and practical too.



HOUSE BEAUTIFUL'S GUIDE FOR THE BRIDE

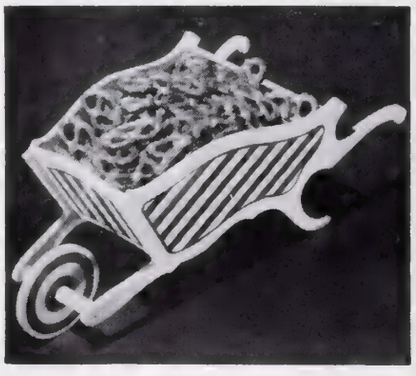
on sale at leading newsstands 50¢, or write to HOUSE BEAUTIFUL, Dept. BHF62, 572 Madison Ave., New York, New York

Window Shopping



CONTEMPLATE A WINTER with a coal shortage. 'Twas so in the last war, and may be in this. In your existing fireplace, you can install a whole new insides (from $30) that will heat you toasty warm. It's a complete steel unit from hearth to flue; and by coming prefabricated there's mighty little labor involved. It shoots the heat out into the room through grilles. For new fireplaces, too. H. W. Covert, 339 E. 48, N. Y. C.

PEANUT WAGON for gaiety and zest, all dazzling peppermint stripes and white wood. It will look pretty and giddy on your cocktail table filled with pretzels or popcorn or potato chips, and this way it's $2.50. It comes, too, lined with tin ($3), and you can pot up a couple of geraniums or some deep purple pansies for a smashingly original centerpiece. (We throw this idea in for flower show exhibitors!) Bonwit Teller, N. Y. C.





FRAME YOUR HEROES, either public or private, in this mahogany or maple finished picture frame. Maybe it's Jim in his Private's uniform, or little Sally just before her curls were cut, or you on your first anniversary. Because this is at a penny-wise price, you might take care of several photographs that are now getting curled edges. Suéde cloth back and standard, 12" x 9½", $1.69. The Linen Chest, 37 Maiden Lane, Albany, N. Y.

WAKE UP AND GARDEN. Here's a book of sense for average people like you and us, with honest-to-goodness, down-to-earth information. It tells you what to do each month of the year *for your special kind of garden,* and how to make the very most of your land, large or small. It's a lovely, lively book ($2.95), full of ideas for budget-bound people, and those not so. Prentice-Hall, 70 Fifth Ave., N. Y. C.



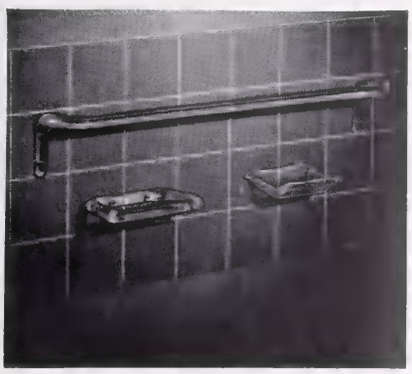


STRAWBERRIES FOR SALE. Nice, luscious, fat, red velveteen ones, spicily scented with the most divine strawberry aroma you ever sniffed. Three come packed in a little crate ($2.50) to scent your linens and underthings, and you'll smell like a summer breeze fresh from a strawberry patch. They'll arrive in checked gingham taffeta, if you prefer. Or for $1, you may have one crated strawberry. Hill House, 65 Pineapple St., Brooklyn, N. Y.

Window Shopping

SPORT OF KINGS. How many of you have thrilled to the greatness of that wonder horse, Man O' War? Here he is, to the life, etched on handsome 10" luncheon plates. One of these plates ($2.50) is an extraordinarily smart present for a man, whether he's interested in horses or not. You'll reap compliments when you use 4 of them ($9) when the next-doors are in for an evening of bridge. Mary Sweeney, 183 Broadway, Lexington, Ky.

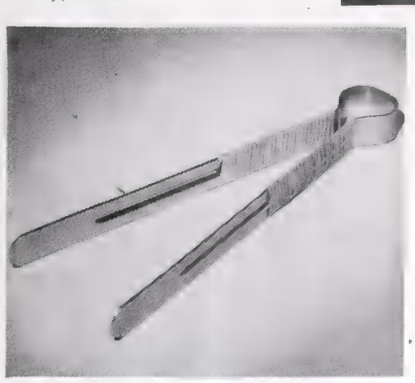




MODERN SHINE. Now that our war of survival has eliminated the usual metal fixtures for your bathroom, something very smart (necessity being the mother, etc.) has turned up. (We knew it would.) Look at this gleaming Lucite towel rack, streamlined and unbreakable, for $3.75; at the soap dish for $2.25; the paper holder for $3.25, and give a war whoop. Complete, $8.95, exp. collect. Lucerne Art Studio, 59 Maple Ave., Red Bank, N. J.

T-SQUARE foot rest for a weary husband. We happen to know one (husband, not foot rest) who parks his dogs every night on a rather fragile needlepoint stool. In fact, he's worn a hole through it, so we are going to buy him one of these and he can rock with it to his heart's content. Reproduction of an old piece, and in a nice maple or mahogany finish, $3. Betty Waldron Studio, Cherry Valley, N. Y.





BAR-B-Q-TONG to add to your enjoyment of a steak or hot dog roast. It's made of old fashioned spring steel, with a raffia wrapped handle for insulating purposes, and 'tis perfect for snatching a steak or rescuing a hot dog from the flames. An excellent gift for those people with an outdoor fireplace, or to make Father's Day important. It is 12" long and $2.30. Wm. Langbein, 161 Willoughby St., Brooklyn, N. Y.

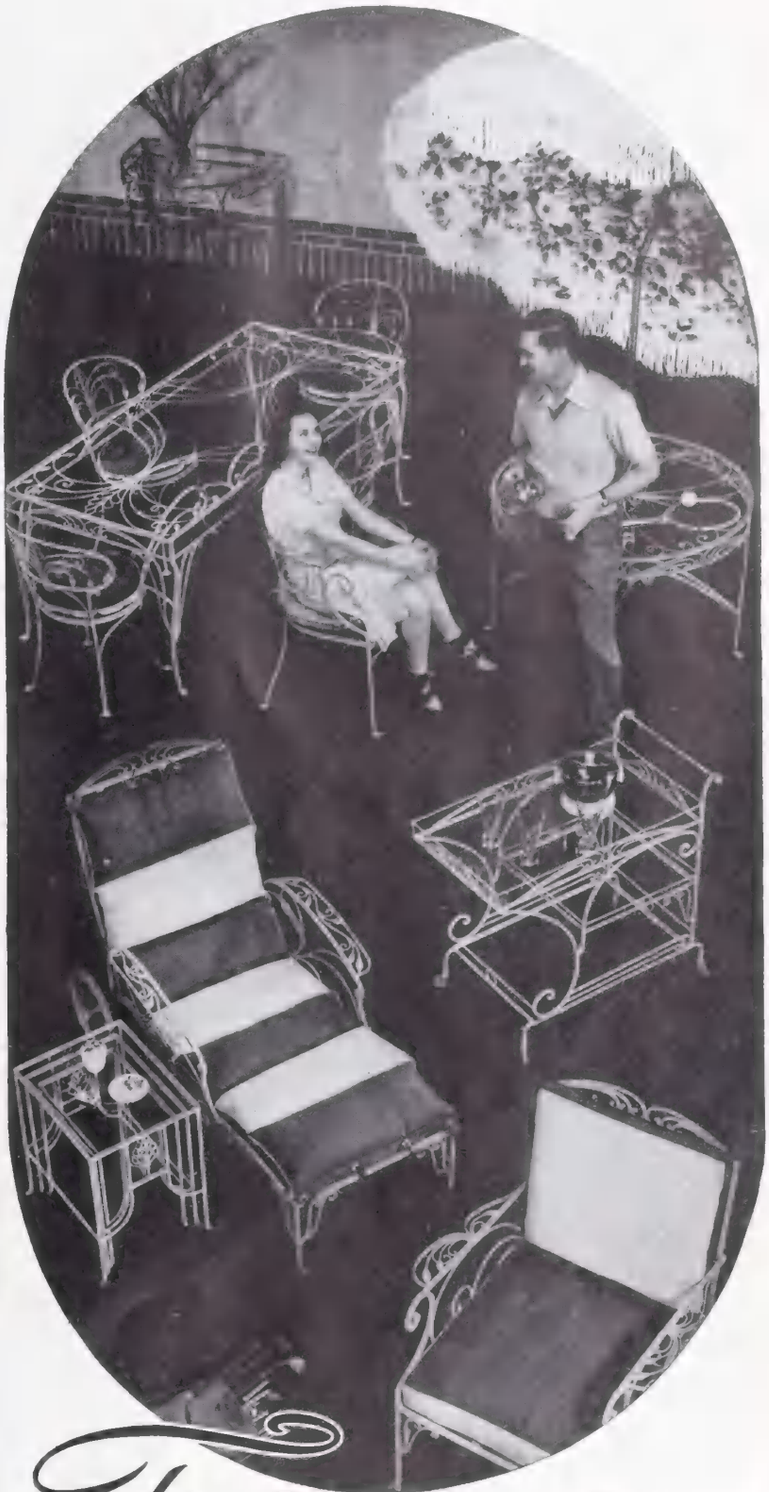


Buy
ENGLISH BONE CHINA
in Canada

Henry Birks and Sons in Montreal has one of the largest collections on the continent—more than 100 open stock patterns. You pay less—because English China enters Canada free of duty. Send today for booklet "B" illustrating 30 patterns.

A generous supply of gasoline for tourists in Canada is available.

HENRY BIRKS & SONS Limited
MONTREAL
OTTAWA
HAMILTON



The Rest You Need..

Learn the priceless art of relaxation this year via our inspired outdoor lounging ideas. More varied, more inviting than ever . . . constructed for this and many summers ahead. Soothing prices, too!

REFRESHING IDEAS: Request booklets: Garden & Barbecue "H-5"; Summer Furniture "H-4"; Spring Housewares "H-1".

Hammacher Schlemmer
145 E. 57th ST NEW YORK, N.Y.



—The Food for Condition and Vigor is
RED ROSE DOG and PUPPY FOOD

Thousands of dog owners rely on RED ROSE—with vitamins and enzymes added—the food for condition and vigor. Our century of specialization in animal nutrition—careful research and biological tests—stand back of Red Rose.

Try RED ROSE on your dog and watch his reaction. For sale by your Eshelman dealer—or mail us $1 and we'll send postpaid ■ 10 lb. bag of RED ROSE (making 20 lbs. ready to serve).

JOHN W. ESHELMAN & SONS
Animal Foods Since 1842
Mills: Lancaster, Pa., York, Pa., Circleville, O.
Address Dept. 66 Lancaster, Pa.



Eshelman
RED ROSE
DOG & PUPPY FOOD

KEEP YOUR DOGS
Free From Worries



NEMA
WORM CAPSULES
Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable.
FREE Send for Nema booklet No. 652.
Write to Animal Industry Dept., Desk N-51-F
PARKE, DAVIS & CO., DETROIT, MICH
Drug Stores Sell Parke Davis Products

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1709 South Halsted Street
Chicago, Illinois

PULVEX
FLEA POWDER
—also kills Lice and Ticks
25¢ AND 50¢



Quick Relief FROM SUMMER ECZEMA





Combination treatment with HILO DIP and OINTMENT has helped thousands of dogs. Sold at pet, seed, department stores. If dealer cannot supply you, send $1, for complete treatment with directions and photos of many actual cases to
THE HILO CO., Dept. O-6
South Norwalk, Conn.

Hilo
DIP and OINTMENT

Don't Spay and Spoil Your Female Puppy
USE CUPID CHASER
to Keep Dogs Away While Females Are in Season
Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. Helps breeders sell females. Ask your dealer, or send $1 for bottle, postpaid
PIERPONT PRODUCTS COMPANY, Dept. P
312 Stuart Street Boston, Massachusetts

FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 100 popular items of English and American "tack." I ship saddlery on approval. Write today.
WIESENFELD CO., Dept. 5
112 W. North Ave., Baltimore, Md.

MODERN
attractive ready built
DOG HOUSES
Priced to sell.
Write for circular.
Comrade Dog Houses
Galion, Ohio Box H





DO I SMELL PRETTY?
FRAGRANT BEAUTY RUB
Q-W PINE-BAR
RUBS OUT DOG ODOURS
Rub on dog's coat once a week, no grease, no staining. Restores natural sparkle, saves washing. Not a soap.
All good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.



Q-W Laboratories, Inc.
Home of Famous Q-W Dog Remedies
BOUND BROOK Dept. 25 NEW JERSEY

Keep Cats Off
chairs, beds, sofas, etc.



Use PUSSY-SCAT
To keep pussy off just sprinkle Pussy Scat lightly on chairs, beds, sofas—around curtains and table legs—wherever your cat sheds hairs or does damage. You don't see Pussy Scat—don't smell it—but your cat does, and learns to *stay away*.
SEND NO MONEY. Order Pussy Scat C.O.D., $1 plus postage. (Or *send* $1, *we* pay postage.) Money back if you're not entirely satisfied. Sudbury Laboratory, Box 923, So. Sudbury, Mass.



Ch. Tiny Margo of Walnut Hall, owned by Walnut Hall Kennels, is good reason for a steady rise in the popularity of the grand, game and gay Shetland Sheepdog

THE DOG SHOW

By Mary E. Scott

You aren't pampering your puppy when you give more than a thought to the house, bedding, combs, brushes, medicines, foods, and other articles needed to keep a dog in topnotch condition. When you buy these with care—not indiscriminately just because someone else has a new food fad or shampoo—you are insuring your dog's well-being and general good health.

Naturally, housing is your first consideration. It has never been right canine practice to give your dog the run of the neighborhood—for his own good, yours, and those who live close by. Keep your dog under supervision at all times. A fenced-in enclosure, not necessarily elaborate, but a run roomy enough for romping, will do the trick. In town, or where facilities for keeping a dog outdoors are limited, walk your dog on a leash whenever he needs exercising. The Hodgson Co. builds indoor beds, houses for one dog, or larger quarters to take care of many. They're inexpensive, durable, and sanitary. Cedar bedding, indoors and out, is clean and reduces doggy odors.

It's especially important during these times to provide yourself with a first aid canine kit (adhesive tape, iodine, cotton, orange sticks, etc.). As for bathing, do that only when it's absolutely essential. You'll find that daily grooming with the proper comb and brush will keep your dog's coat right. Since a dog doesn't perspire (except through the pads of his feet and through the mouth when panting) bathing shouldn't be a Saturday night ritual. If you want to be absolutely certain that he's sweet-smelling try a daily rub with the freshly scented Q-W Pine Bar put out by Q-W Laboratories.

Of course, how your dog's coat grows, its condition and gloss, depends to a good measure on the diet and general health. The Emerson Products Co., guarantees that their Dead Shot, a conditioner of high merit, added to the food daily will do much to keep your pet free of worms and skin diseases. There are a number of other reliable conditioners (2-W condition powder) and flea powders. In the latter category, you'll find Pulvex Flea Powder inexpensive and effective.

As for worm remedies: the Nema Worm Capsules, manufactured by Parke, Davis Co., are especially reliable and effective. The Hilo Co., after a number of years experimenting, is offering their Dip and Ointment for the prevention and





German Shepherds on sentry duty at a Shell Oil Co. plant guarding vital war supplies. Dogs schooled at Weber's Training School where guards worked with dogs for six weeks daily to insure co-ordination between both



cure of summer eczema. A simple saturation of the dog's coat with the Dip twice a month will ward off this ailment, while both the Dip and Ointment, used according to instructions, will effect the cure.

Don't nip your dog's coat to the hide just because it's summer and you think it will make him comfortable. Quite the contrary. It makes for neither coolness nor health, for the dog is then prey to flies and mosquitoes. The coat also provides protection from the sun as well as from the cold. If your dog is a terrier, have a professional handler trim him from time to time, or if you will follow the complete instructions, contained in the charts for any breed prepared by the Duplex Dog Dresser Co., you can do a neat job on your own.

Dog-Tex (Consolidated Chemical Works) has been most successful in removing stains from rugs and ending odors. In the same field, Powder Chaperone (Sudbury Laboratory), an odorless preparation will keep dogs away from sofas, chairs, and other furniture. It works like the best bit of wand-waving yet in that while you can't smell it in the slightest, your dog can. Their Liquid Chaperone, sprayed on plants and shrubs, works in the same fashion outdoors.



Chihuahua, Ch. Taha So-Na-Dusto. Wee Dusto Kennels, owner

ENGLISH SETTERS



Ch. Dean of Blue Bar

The Following Champions At Stud

CH. CLOWN OF BLUE BAR
CH. BLUE BAR LIMITED
CH. MATT OF BLUE BAR
CH. SIG OF BLUE BAR
CH. DEAN OF BLUE BAR

STUD FEE $50.00

BLUE BAR KENNELS, HANOVER, PA.

SKYE TERRIERS



CH. BRACADALE HENRY

AT STUD

Ch. Bracadale Henry
Ch. Jerry of Merrymount
Puppies available

IRADELL KENNELS
Mrs. Consuelo V. Warburton (owner)
Edward A. Richards, Mgr.
Box 191, Port Washington, L. I. Tel. Port Washington 39W

"Courage Without Complaint"
Famous German Shepherds
$65 up
Weimaraners—Toy Manchesters
Pups—Trained Dogs—Approval
Please state wants clearly.
GRAFMAR KENNELS (Reg.)
"All breeds trained for better behavior"
Clinton St. Hopkinton, Mass.



FEATURING
GOLDEN RETRIEVERS
as
- Sturdy Companions
- Top Field Dogs
- Fine show Specimens

Unusual puppies for sale
FRANTELLE KENNELS
Cuddebackville New York
Phone N. J. Teaneck 6-4698

NORWEGIAN ELKHOUNDS
Choice puppies available
Champions at Stud
Mrs. Barbara Thayer
STONEWALL KENNELS
New Britain, Bucks Co., Pa.



Ch. Troll Guntar

GREAT PYRENEES and SAINT BERNARDS
LA COLINA KENNELS
Dr. and Mrs. F. W. Seward
New Hampton
Orange County, N. Y.
N. Y. State Highway 17
Telephone Goshen 15
Pyrenees booklet on request





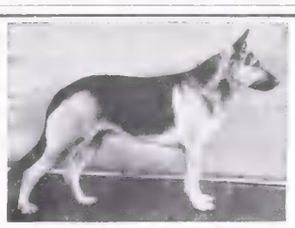
CHIHUAHUAS
WEE DUSTO KENNELS
Samuel E. Harrison, Owner
R-5 Camp Road, Greenville, S. C.

DUPLEX DOG DRESSER
Trim, pluck your dog at home, save money, with Duplex Dresser. It's easy. Trimming chart, one for each of 12 breeds, shows exactly how. Dresser, $1.00. Chart, 25c each breed. At dealers or direct postpaid.
DURHAM-ENDERS RAZOR CORP.
DEPT. A, MYSTIC, CONN.



Sheltie Puppy

The Kind That Satisfy
SHETLAND SHEEPDOGS
COLLIES
Choice Puppies
BEECH TREE FARM
R. R. Taynton
Box 462B Falls Church, Va.
Telephone 1462-W



Be Proud of Your Dog's Manners
The Finest Dog Is a Nuisance Untrained.
You Owe it to Your Pet
HAVE YOUR DOG TRAINED
Under Personal Supervision of
MR. JOSEF WEBER.
WEBER'S TRAINING SCHOOL
PRINCETON, N. J. TEL. 499

CONDITIONER FOR YOUR DOGS AND HORSES
Keep your animals healthy, free from worms and skin diseases. Emerson's Dead Shot, the effective, economical conditioner, purifies the blood, makes the coat glossy and soft. Safe, easy to use. A two oz. can, 50c; 8 oz., $1.75; 1 lb., $3.50. Send check or money order to:
EMERSON PRODUCTS CO. INC.
105W KOSSUTH ST. NEWARK, NEW JERSEY
Serving since 1932



COMPANION AND DEFENSE DOGS
Riesenschnauzers Great Danes
Dobermann Pinschers Dachshunde
German Shepherds Md. Schnauzers
Boxers. Imported and Domestic.
PUPS $50.00 Up
Free catalogue on request and quotations.
WILSONA KENNELS
Ben H. Wilson, Owner Rushville, Ind.

The BOOKLET Shelf

WILL HELP YOU SOLVE YOUR PROBLEMS



Please send me...



We are sending you...

Are you duration-minded? Do you buy carefully only those things that will last? Are you watching for durable finishes and all the small details of good workmanship and construction, which make the difference between mediocrity and first quality, no matter whether you are buying a can opener or a bedspread? Are you keeping your eye peeled for the danger signals of deterioration and shabbiness in your house itself, and are you quite literally taking the stitch in time where you can see that it is needed? Score yourself on these questions. If you can honestly answer yes to all of them, you are doing your part. For really careful buying, know all there is to know about the things you are purchasing before you put your cash on the line. The manufacturers are doing their share by telling the story of their wares in these booklets.

THE HOUSE ITSELF



MAGIC OF BALSAM-WOOL SEALED INSULATION. Insulation has a full-time job, keeping the house warm in winter, cool in summer, deadening sound all year round. That's not all it does, either, as the booklet explains. Balsam-Wool Sealed Insulation is discussed, and interiors finished with Nu-Wood are shown. WOOD CONVERSION CO., DEPT. 111-5, FIRST NATIONAL BANK BLDG., ST. PAUL, MINN.

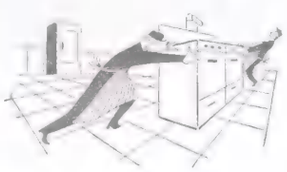
WINDOW SHADE RESEARCH. Armour Research Foundation reports that cloth window shades reduce heat in the summer and retain indoor heat in the winter, which means that you keep cool and save fuel as the season demands with Columbia shades. COLUMBIA MILLS INC., 225 FIFTH AVE., NEW YORK CITY.

MODERNFOLD DOORS FOR HOMES. They work like movable walls, folding back accordion fashion, thus saving valuable floor space that used to be taken up by the old-fashioned swing. Booklet describes them, tells about the standard sizes in which they come and the materials and colors used. NEW CASTLE PRODUCTS, 1615 I ST., NEW CASTLE, IND.

MARLITE PRE-FINISHED WALL PANELS. This is a catalogue with actual color samples of the hard but flexible surface coating that goes on Masonite Prestwood, to create easy-to-clean, good-to-look-at wall panels, which can be used to beautiful effect in any room in the house. MARSH WALL PRODUCTS, INC., 517 MAIN ST., DOVER, O.

MODERN PORCHES. Have two living rooms this summer and make your porch one of them. This booklet tells how Aeroshades, like outdoor Venetian blinds, will keep it shaded, cool and insect-free. THE AEROSHADE CO., 4210 OAKLAND AVE., WAUKESHA, WIS.

KITCHEN, LAUNDRY & BATH



THIS WAY TO BETTER LIVING. Follow the pages of this booklet for information about Hotpoint Electric Kitchen Planning, Measured Heat for Cooking, Measured Humidity for refrigeration, automatic hot water for [illegible] and laundry. EDISON GENERAL ELECTRIC APPLIANCE CO., INC., 5601 W. TAYLOR ST., CHICAGO.

INDIVIDUAL BATHROOMS. Walls of Formica, inlaid in colored designs or metal, are handsome to look at and thoroughly practical. Easy to clean, non-cracking and stable in color, they are specially suited to modern bathrooms. Literature and color suggestions are available. FORMICA INSULATION CO., 4657 SPRING GROVE AVE., CINCINNATI, O.

FIXTURES OF BEAUTY AND DISTINCTION. Moderns have banned nondescript bathrooms forever and have decreed that colors and styles in fixtures shall make the room interesting and individual. This booklet from Eljer proves that the choice is wide. There are kitchen fixtures shown, too. ELJER CO., FORD CITY, PA.

FURNITURE FASHIONS



WHITE ALBUM OF FINE FURNITURE. Don't miss the snapshots in *this* album. A southern manufacturer proudly displays furniture gracefully derived from Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and our own Federalists. The Golden Treasures Group is its name. (10¢) WHITE FURNITURE CO., DEPT. HB-542, MEBANE, N. C.

TABLES FOR REAL LIVING. The more you can use your furniture, the more you enjoy living with it. The tables shown in this book, all beautifully designed, are as usable as they are handsome and are made for every kind of purpose. (10¢) IMPERIAL FURNITURE CO., DEPT. L-5, GRAND RAPIDS, MICH.

A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th CENTURY. Here is an illustrated 48-page book, treating of the selection, manufacture, and care of furniture reproduced from the two great design groups of an important century. Bound for your library, paper 25¢, board 50¢, gold-tooled leather $2.50. BAKER FURNITURE, INC., DEPT. A-42, 10 MILLING ROAD, HOLLAND, MICH.

HANDBOOK OF PERIOD FURNITURE. The thesis of this compact little book is to know your period designs before you buy furniture. Chief characteristics are given of eighteen different types, and Mersman made tables, which echo these styles, are shown. (10¢) MERSMAN BROS. CORP., H-52, CELINA, OHIO.

CHINESE DYNASTY COLORS. For modern or traditional rooms, there's straight-limbed beauty in these occasional tables of Chinese inspiration. And they come in perfect colors with the famous Guardsman finish to protect them from staining. ZANGERLE & PETERSON CO., 2164 CLYBOURN AVE., CHICAGO.

VIKING OAK. Here's peasant furniture to make your rooms look as natural as the Fjords. The style is called Early Scandinavian and it's a dream of hearts and flowers. It's sturdy oak, too, and there are pieces for every room in the house. THE ROMWEBER CO., BATESVILLE, IND.

MY HOME. This booklet suggests how you may make a wise and economical start to your household furnishing by buying Tomlinson pieces that fit perfectly into the smallest quarters a bride could have. They'll do double duty for you now and later take their places proudly in more pretentious surroundings. (10¢) TOMLINSON, 385 MADISON AVE., NEW YORK CITY.

AMERICAN TRADITIONS ARE HANDED ON TO YOU. Do you want to recapture Early America in your new house? You can do it with this Conant Ball rock maple furniture, derived from authentic originals and flavored with the homespun charm of French Provincial, Pennsylvania Dutch and traditional New England. (10¢) CONANT BALL CO., DEPT. H-5, GARDNER, MASS.

FLEXIBLE ROOM ARRANGEMENTS. Handsome is as handsome does and this new modern furniture does a lovely job of turning corners gracefully and making every inch of wall space count. Each piece has a busy future because Johnson-Handley-Johnson designed it to be used more ways than one. (25¢) JOHNSON-HANDLEY-JOHNSON CO., GRAND RAPIDS, MICH.

MODERN ORIGINALS. Fresh, light in design and light in color. Widdicomb primavera furniture for bedroom, dining room and occasional pieces is destined for rooms with a modern tempo. (10¢) THE WIDDICOMB FURNITURE CO., GRAND RAPIDS, MICH.

SUGGESTIONS FOR DECORATING A COLONIAL HOME. Here is a booklet by a manufacturer of furniture inspired by early New England pieces. Its 32 pages are full of decorative suggestions and illustrations of Cushman pieces to help you give your rooms the warmth and comfort characteristic of colonial interiors. (10¢) H. T. CUSHMAN MFG. CO., BOX 134, N. BENNINGTON, VT.

STREAMLINE MODERN. Contemporary furniture is graceful, livable and practical to a degree. New light wood finishes. Wheat and Champagne, flatter the natural beauty of the grain and combine with the clear colors that belong in modern homes. They are shown in this booklet. (10¢) HEYWOOD-WAKEFIELD, DEPT. C-5, GARDNER, MASS.

HOW TO CHOOSE UPHOLSTERED FURNITURE. There are a few tricks to this which deserve your careful attention because everything here doesn't meet the eye. See the booklet and the fine Mueller pieces which illustrate it, and remember the importance of the manufacturer's reputation when you go to buy sofas, easy chairs and their ilk. (3¢) MUELLER FURNITURE CO., GRAND RAPIDS, MICH.

YOUR HOME—AND DREXEL FURNITURE.—Your house may be as big as a minute or as imposing as Monticello but you'll find in this booklet of fine furniture by Drexel just the sort of pieces that belong in it. (10¢) DREXEL FURNITURE CO., HB62, DREXEL, N. C.

STYLING A BEDROOM. Start with the furniture that will go into it and choose the pieces that you know you'll love for years. You'll find them in this well-illustrated booklet of Kling bedroom furniture that spotlights 18th-Century, Modern, and Colonial in particular. (10¢) KLING FACTORIES, DEPT. BM, MAYVILLE, N. Y.

RUSTIC OLD HICKORY. It's furniture that looks as summery as a mint julep, and it has been a perennial favorite since long before our time. You'll find it streamlined and gaily upholstered but fundamentally the same, in a new catalogue, which shows it in many designs. OLD HICKORY FURNITURE CO., MARTINSVILLE, IND.

COLONIAL MASTERPIECES and Authentic Reproductions of Pieces shown in Edison Institute Museum are two booklets illustrating, with accurate historical comment, handsome reproductions of magnificent furniture of 18th century America. Famous hall clocks are also shown. (10¢) COLONIAL MFG. CO., 950 COLONIAL AVE., ZEELAND, MICH.

THE DECORATOR IN YOU



A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered and a number of Wamsutta Supercale styles are shown. WAMSUTTA MILLS, DEPT. H-2, NEW BEDFORD, MASS.

PURREY BLANKETS—soft and fluffy miracles of rayon fibers and air pockets, scientifically designed to reflect your own body heat right back at you and to keep you warm as toast. They're luxurious blankets in a woolless world. There's a booklet about super-smooth "combed" percale Indian Maiden sheets and pillow cases, too. NASHUA MFG. CO., 40 WORTH ST., NEW YORK CITY.

WINDOW DECORATION. What to do about bay windows, French doors, odd sized windows—it's all in knowing how and this booklet, illustrated up to the nines, offers some excellent advice, using Quaker Lace. The section devoted to headings and lengths and other puzzlers clears up some major problems. (10¢) QUAKER LACE CO., HB-5, 330 FIFTH AVE., NEW YORK CITY.

(*Continued on page* 74)

Your home in MANHATTAN

RICHARD AVERILL SMITH



Chintz is the theme song of this bedroom at the Essex House, which fairly blooms with gaiety. Chintz is everywhere. Rose-patterned chintz on walls and on furnishings! White glazed chintz for bedspreads. It's so cool to live with on hot, muggy summer days. Godey prints are framed and hung with velvet ribbon

DANIEL E. RYAN, INC.



isn't difficult to relax in this spacious suite at the Hotel Navarro with its sleek and comfortable modern furnishings. In addition, the Central Park panorama is a delight from its windows

LAWRENCE MADISON



This bedroom at the Sherry-Netherland pleasantly combines comfort and sophistication. Note the unusual treatment of the windows where the same material has been used for both glass curtains and draperies



THE RESIDENT WHO WOULD RATHER BE RIGHT...

should look into The Beverly

One look at these spacious, gracious living quarters will tell you: "The apartments are as correct and distinctive as the address."

Large, beautifully proportioned rooms, furnished or unfurnished. View-perfect windows. "Country Scene" Terraces available with many apartments. Serving Pantries. A lovely home – from one to five rooms – with the advantages of complete hotel service. Moderate rates.



The Beverly Hotel
125 EAST 50th ST., NEW YORK • PL 3-2700

WALLACE K. SEELEY
General Manager

Are You Reading

Major de Seversky's
Victory Through Air Power?

The May Book-of-the-Month, Raoul de Roussy de Sales'
The Making of Tomorrow?

The May selection of the Literary Guild, Elliot Paul's
The Last Time I Saw Paris?

Jules Romains' latest,
Salsette Discovers America?

They're four of the spring's best, and parts of all of them appeared first in
TOWN & COUNTRY

Can It Be Foresight?

The same standard holds for the June and subsequent issues

On the Park



Ideal living for Wartime Economy...

There is no more enchanting setting than that of this distinguished 25-story residential hotel. There are no more delightful town homes than these newly-styled, exquisitely appointed suites of 1, 2, 3 or more rooms. Furnished or unfurnished with serving pantries and brand new Frigidaires. Full hotel service by the day, week, month or year. Choice Restaurant and Bar.

THE NAVARRO
112 CENTRAL PARK SOUTH
25 STORY RESIDENTIAL HOTEL
Charles R. Drake, Manager • Circle 7-7900

HOUSE BEAUTIFUL

TRADEMARK REGISTERED U. S. PATENT OFFICE

COMBINED WITH HOME AND FIELD TRADEMARK REGISTERED U. S. PATENT OFFICE

THE MAGAZINE DEDICATED TO THE BUSINESS OF LIVING

CONTENTS, JUNE, 1942

DECORATING

How To Make Home Sweet Home ... 19
Have a World News Room of Your Own ... 21
Have Rooms That Pay Their Way ... 22
Can Your House Take It? ... 28
You Can Furnish a Whole House To Be Wear Resistant ... 30
You Won't Have To Pamper Your Belongings if You Buy the Kind That Don't Need Pampering ... 33
Simple Materials, Not on the Priorities List, Can Help Your Bathroom Take It ... 34
The Buyer's Dictionary ... 35
They Wanted a Place To Relax ... 38
Don't Be a Color Coward ... 42
So You Can't Afford to Redecorate ... 44
She Didn't Want To Be a Slave To Her Summer House ... 47
How To Furnish a Porch ... 53
Stairs Can Be Fascinating Places ... 66
Blackout Curtains That Really Black Out ... 76
Ideas for Solving Your Window Problems ... 80
Your Beauty Is a Private Affair ... 96

GARDENING

Have At Least Two Kinds of Garden ... 25
Make 2 Roses Grow Where One Grew Before ... 54
HOUSE BEAUTIFUL's Scrapbook of Flower Facts—Delphinium ... 62
The Man Behind the Hoe: June Can Make or Break the Vegetable Harvest ... 70
When You Buy Vegetable Plants—Buy Good Ones! ... 78
The Log of the Practical Gardener ... 87
How and When To Water Your Garden ... 92

HOUSEKEEPING AND HOUSE MAINTENANCE

Take Full Advantage of Your Attic ... 17
Build Extra Closets Round Your Hall Doors ... 60
Household Assistants Worthy of Their Hire ... 72
How To Be a Good Housekeeper, presented in recipe form ... 82

COOKING AND ENTERTAINING

Do More Entertaining and Do It Beautifully, Easily, and Happily ... 27
It Tastes Better Outdoors ... 58
Pantry Shelf News ... 64
For the Outdoor Chef ... 85
Food and Drink Bar: Exploring Ohio Vineyards ... 88

HOUSES, BUILDING AND MODERNIZING

Will Your House Last Out the Duration? ... 36
The Patriotism of Insulation ... 50
The Back Yard as Your Summer Home ... 57

HOME FURNISHINGS

"Giving Requires Good Sense" ... 49
9 Wedding Gifts That Don't Cost a Lot of Money ... 68

OTHER FEATURES

Window Shopping ... 2
The Dog Show ... 12
The Booklet Shelf ... 14
Your Home in Manhattan ... 15
Why One City Dweller Owns a Farm ... 40
"Tireless" Vacations on Inland Waters ... 90

Cover Kodachrome by Robert Keene Studios

ELIZABETH GORDON, *Editor*

RALPH BAILEY, *Managing Editor* JOHN BURTON BRIMER, *Art Editor* JULIUS GREGORY, *Consulting Architect*

Associate Editors

FRANCES TAYLOR HEARD STANLEY C. SCHULER
MARGARET FULLER

Assistant Editors

MARION GOUGH FLORENCE PAINE
RINALDA HOLMES WALTS ANNE LEFFINGWELL MORSE

Published monthly, except bi-monthly July-August, and semi-monthly April, by Hearst Magazines, Inc., 57th St. at Eighth Ave., New York, N. Y., U. S. A. House Beautiful, Vol. 84, No. 7. Copyright, 1942, by Hearst Magazines, Inc. Editorial and Publication Offices: 572 Madison Avenue, New York

President WILLIAM RANDOLPH HEARST
Executive Vice-Pres. RICHARD E. BERLIN
Vice-Pres. JOHN R. HEARST
Vice-Pres. A. S. MOORE
Vice-Pres. E. H. McHUGH
Vice-Pres. T. J. BUTTIKOFER
Vice-Pres. RICHARD A. HOEFER
Treasurer FRED LEWIS
Secretary R. F. McCAULEY

ADVERTISING [illegible] New York 572 Madison Avenue; Boston, 1132 Park Square Building; Chicago, 326 West Madison Street; Detroit, General Motors Building; Cleveland, 420 Leader Building; San Francisco, Hearst Building; Los Angeles, 1709 West 8th Street; Atlanta, Georgia, Rhodes-Haverty Building.

Subscription [illegible] and possessions, $4.00 for one year, $6.00 for two years. Canada $4.50 for one year. Pan-American countries and Spain $5.00 for one year. Other [illegible] Subscriptions are payable in advance. For change of address, 4 weeks' notice is required. Manuscript material submitted will be handled with [illegible] no responsibility for it. No unsolicited manuscripts will be returned unless they are accompanied by full return postage and a return envelope.

"HOUSE BEAUTIFUL BUILDING MANUAL" trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S BUYING GUIDE FOR THE BRIDE," trademark registered in U. S. Patent Office. "HOUSE BEAUTIFUL'S PRACTICAL GARDENER," trademark registered in U. S. Patent Office. "THE BRIDE'S HOUSE," trademark registered U. S. Patent Office. "GOOD BUYS," trademark registered U. S. Patent Office. HOUSE BEAUTIFUL combined with Home & Field, new series of Field Illustrated (trademark registered in U. S. Patent Office). Re-entered as second class matter June 19, 1939, at the Post Office [illegible] New York, N. Y., under the act of March 3, 1879.

Take FULL Advantage of your ATTIC

In spite of air raid precautions your attic can be useful

When your air raid warden asked you to clean out your attic, he undoubtedly presented you with the problem of "where in the world will I find space for all those clothes, blankets, and camping accessories?" The answer is: Leave them in the attic. Not scattered round under the eaves; but stored away in moth-proof closets and chests. The fire hazard will be no greater than if you cleaned the attic bare. Your things will be stored away neatly. And your attic will be really useful.



Left: Here's ideal storage space for bedding and clothing—a great chest of drawers and latched cupboards



ight: This chest is easy to build n, holds quantities of bedding. You on't even have to hinge the lids

AYNARD L. PARKER



A cedar closet in the attic is a good place to store seldom-used clothes. This built-in one, and the chest (above right), are both in the home of Anne McKinne Heitkamp in Short Hills, New Jersey

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.

Mrs. Virgie Wooley, sponsored by Nashua's popular Panda



"'All wool and 90-inches long' you mean"

corrected Mrs. Virgie Wooley

"'All wool and a yard wide,' people used to say. Modern women buy blankets 90-inches, a full 7½ *feet* long."

"Why, of course!" said Mrs. Panda. "Nobody wants to hunch all up in a ball to keep under the covers. You could easily *condemn* a good warm blanket just for being too short!"

Virgie paused. "Speaking of shortness," she said, "we'll be awfully short on all-wool civilian blankets this year — the Army and Navy want so many! Looks as if I can't take care of my public at all."*

"War work comes first," declared Mrs. Panda. "It's a Nashua rule."

"My public *ought* to put their all-wool money in War Savings Bonds until we've *won,"* declared Virgie.

Mrs. Panda beamed. "When we've *won,* those bond savings will buy all the Nashua Virgin Wool Blankets they want! Meanwhile our standards on what we *can* offer mustn't be relaxed — on Purrey rayon and all our other blankets, Indian Maiden *Combed* sheets — *all* our sheets and fabrics."

"'Buy Nashua' means 'buy with confidence,'" added Virgie.

Nashua Virgin Wool BLANKETS

Nashua Mfg. Co.
40 Worth St., New York, N.Y.



**It looks as if we won't be able to make any Nashua Virgin Wool Blankets for civilian use in 1942. Nashua's other quality-with-economy products — always safe to buy whenever you find them — include Indian Maiden Combed and Dwight Anchor muslin Sheets, Purrey rayon Blankets and Indian Head Cloth.*

This ticket is on every Nashua virgin wool blanket



How to make



By the Editors

Home is our last best refuge against the world and its alarms. For years to come, the quality of living that we achieve in our homes will set the standards for our national life.

So home should be sweet, not in that sticky sense of fanciful décor, but sweet with the essence of shared lives, shared activities, shared leisure. It can be sweet on almost any budget if we back it up with a lively imagination and the strength and courage of our new convictions about what's really worthwhile in life.

We have re-learned to value life and all that makes it cheerful, comfortable, and satisfying. We have learned to discount footless tradition, false standards of elegance, and stuffy formalties. Home is beginning to take on, once more, the character of its inhabitants, and to reflect our own way of living—not the mode of living of another age or another society. Instead of a place to look at and to show off as a symbol of success, home is a place to *live*—a place to work and play and rest, and to gather one's friends around one. Not mobs of people to be impressed, but real friends.

The years are over when people, awed by tradition and a "keep-up-with-the-Joneses" attitude, attempted to imitate backgrounds for a standard of living completely out of keeping with their resources and activities. Gone is the stern insistence on unsuitable damask draperies, the fallacious argument that drab colors made a practical house, the rigid edicts about period furniture, the compromises with imitations of quality! Gone, too, the comfortless years spent in half-furnished houses because the elegance of the component parts seemed more important than the effective whole. Gone—and about time!

Home is the very heart of living, and it should be geared to that important business and appropriate to all the people who live in it.

love of a one-room cottage is now on exhibition at Lord aylor, New York. You can cook in the center of it, eat and p at each end of it and live happily everywhere in it. nsylvania Dutch painted chest from Conant-Ball Co. Uphol-ed pieces, Furniture Specialties Corp. Posied chintz, ur H. Lee & Sons, Inc. Braided rag rugs, A. Leon Capel

Read the next eight pages for ideas on how to make home sweeter and more satisfying



Watch the world

How to have the world in your library. The Rand McNally map is enclosed in a midnight blue lacquer cabinet in a wall appropriately covered in striped luggage fabric. The giant-flowered chintz is yellow and slate blue, by Stroheim & Romann

Have a WORLD NEWS ROOM of Your Own

Decorating is a funny thing. It always has to have a starting point. Frank Buck starts with photographs of wild animals. Billie Burke starts with pink and white French porcelains. Lots of people start by picking a pretty chintz, and repeating the colors in other ways and other places. (See pages 44 and 45.)

The best decorating is produced when the starting point has meaning for the people who are to occupy the room. For decorating that is meaningful gives more satisfaction when it is merely looked at, even by a total stranger.

In these times what better starting point than the news? What more meaningful theme could you use than world events? What more exciting focal point could be imagined for a room than a world news center? That's exactly what you see on these two pages.

Here is a room that would have been hard to furnish were it not for that very dominant news niche, which becomes the focal point for the whole room. This kind of big, bold device takes the place of a fireplace as a focal point around which to arrange a room. But quite apart from that consideration, it simplifies the vital job of keeping up with world events, which are affecting our lives and will still further affect us. It would proclaim the fact that people live here who are on their toes, who are aware of their part in the whole scheme of things. And it would be a mighty handy thing to have when articulate friends come in and everybody is being an arm-chair General. Best of all, this idea is inexpensive to duplicate. On exhibition at Lord & Taylor, New York.

HAROLD HALLIDAY COSTAIN



Discuss it

Amateur commentators go for comfortable conversation groups like this. Sectional pieces, Loeblein, Inc. Armchairs, Furniture Specialties Corp. Lacquered wood furniture, Century Furniture Associates. Gray woven rug, Amsterdam Textiles



When is Home REALLY Sweet?

Home is a state of mind as much as a place. Unless you are proud of your home, can relax in it, can be yourself in it, it isn't likely to be either sweet or a real home.

Home is sweet if you *like* to have your friends come there, and if your friends *like* to come. It isn't sweet if having them is an obligation or a worry because you can't put on enough of a show for them, or if they feel you are putting on a false front.

Home is *really* sweet if you would rather be at home than in other people's homes. The people who are entertained more than they entertain just possibly haven't captured the sweetness of home. They have a wonderful discovery to make.

Home is made up of two kinds of things—tangible things, like our furnishings, and intangible things, such as our personal habits. Home is sweet when these two kinds of things balance each other.

Home is sweet when several people can be comfortable in every room. Too often rooms (especially living rooms) have only one comfortable spot.

Home is sweet when it has many uses. You should be able to be quietly and composedly alone just as agreeably as you should be able to entertain eight or ten people.

Home is sweet when it indulges your idiosyncrasies. Too often people indulge their homes, with the result that they are slaves to their homes.

Home is sweet when it is full of things you want to do—when you have the feeling it "is so full of a number of things, I am sure we should all be as happy as kings." This feeling comes when your home is really a home, and not a showplace or a place to keep your clothes and do your sleeping. It comes when the people and the possessions in that home are precious to you.

How you furnish your home is a vital key to whether your home will be sweet or merely an accumulation of furnishings. Study these pages for some of the intangibles behind successful furnishings.

Have rooms that PAY THEIR WAY

Make your rooms do more than double duty and they'll pay you extra dividends in usefulness and comfort. Have a living room that's big enough, where you can dine, relax, entertain, and ride your hobbies without claustrophobia or clutter. You'll be conserving space if you plan a dining group at one end, which can become a hobby corner after meal time or a game table setup when you have the urge to play some bridge or backgammon. Capitalize on your current hobby by making it part of the decoration. Frame your best shots if you're a photographer, or show off your collections on shelves or shadow boxes. If you have a dining room and you're a window box gardener, turn your "green thumb" talents to highly practical and decorative purposes by growing an herb garden in the dining room window. Set your herbs in tiered boxes to lend greenness to the room and be at hand when the salad calls.



Grow Herbs in the Dining Room

See how it's done. Chinese vegetables on wallpaper panels, Elizabeth Wilsey. Table is radish red lacquer; chairs are covered in imitation patent leather, Guilford Leather Co. Draperies, Kirtland & Wolff. Armchair stripe, Greeff Fabrics, Inc.





ROBERT COATES

Unobtrusive comfort

Have a place to relax in a large living room. The upholstered pieces here were built for luxurious loafing by Loeblein, Inc., who made the upholstered furniture on these two pages. They are covered in a red, green, and brown mixture, from Greeff

The rooms on these four pages, dedicated to making home sweet home in a very practical sense, were decorated at Lord & Taylor, New York, where they are on exhibition



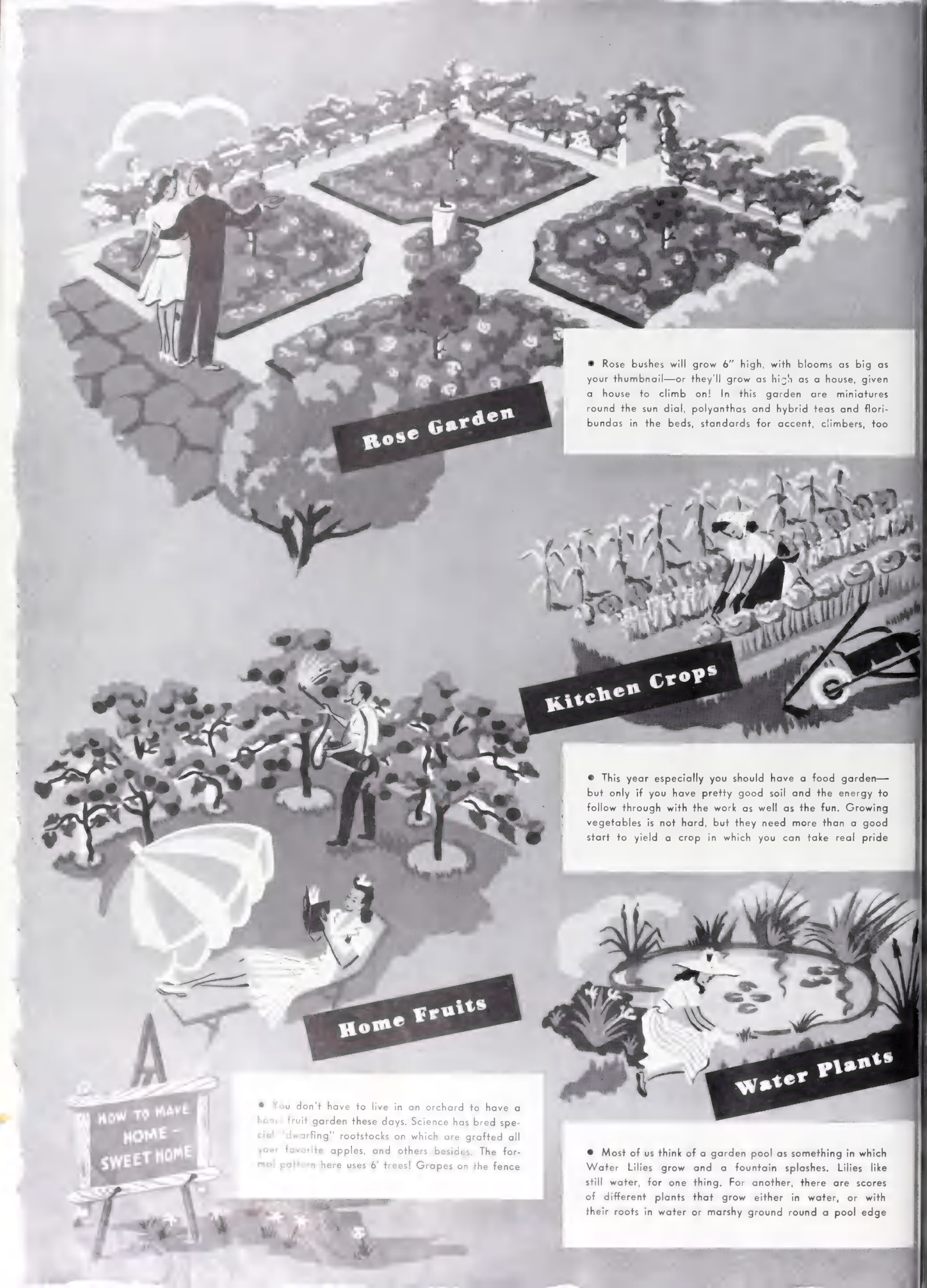
Make Tea a Regular Event

Entertaining is easy in a room like this. A two-toned green lacquer cabinet holds tea things gracefully and stores linens. Wood furniture on both these pages comes from Century Furniture Associates



Decorate with your Hobby

This is how a dining alcove becomes a hobby corner and a feather in your decorating cap. Photographs line the black-green wall. At the window a tropical foliage drapery, F. Schumacher & Co.



• Rose bushes will grow 6" high, with blooms as big as your thumbnail—or they'll grow as high as a house, given a house to climb on! In this garden are miniatures round the sun dial, polyanthas and hybrid teas and floribundas in the beds, standards for accent, climbers, too

• This year especially you should have a food garden—but only if you have pretty good soil and the energy to follow through with the work as well as the fun. Growing vegetables is not hard, but they need more than a good start to yield a crop in which you can take real pride

• You don't have to live in an orchard to have a home fruit garden these days. Science has bred special "dwarfing" rootstocks on which are grafted all your favorite apples, and others besides. The formal pattern here uses 6' trees! Grapes on the fence

• Most of us think of a garden pool as something in which Water Lilies grow and a fountain splashes. Lilies like still water, for one thing. For another, there are scores of different plants that grow either in water, or with their roots in water or marshy ground round a pool edge

Have at least { TWO KINDS of GARDEN

It's as good as adding two extra rooms to your house—and even more fun. It will make life at home all the sweeter

Variety is the spice of gardening, too. By its very nature a garden implies escape from ordinary routine. So don't make the mistake of having a single-track garden. Of course, every gardener has his pet flower. But he's missing half the fun of gardening if he has nothing but Roses in his back yard. Furthermore he's likely to become a deadly bore to his family and friends.

So HOUSE BEAUTIFUL says, break it up! Spread out! You can do it in even the smallest back yard. And here are eight of the many possibilities to prove it. Each of them is more than just a flower bed, of course. Each, in its own way, is as definitely planned as your house. Each has as much color and variety as the rooms in your house, too. And, like your rooms, they may be unified in almost indefinite combination. What ties them together will be your way of gardening—which is to say, the way you look at life. If you think personality and just plain living in it make a home out of a house, wait until you get some garden dirt under your fingernails.

You'll find Home Sweet Home is a lot more than a motto hung on the wall of your living room.



Cut Flowers

■ If flowers, chief end-result of all gardening, are your special delight, then it's a cutting garden for you. In rows, like well tended vegetables, or in beds readily accessible to the shears, you exchange a few packets of seed for enough colorful bloom to fill the house all season



Under Glass

● The sound of rain on a greenhouse roof has no significance to a gardener. He can make his own rain at his own time. And he can garden *all* the time—yes, even during the summer months. A small greenhouse, either standing by itself or attached to the house, is tops in gardens



Rock Garden

● There are few things more fascinating than the tiny plants that grow from the crevices between stones or in secret crannies on mountains. Whether you concentrate on true Alpines or choose among the hundreds of plants that simply lack delusions of grandeur, you can't go wrong

DRAWINGS BY HIRAM HURD AND MARY MCGILL

Herb Patch



■ Even an old wagon wheel can encompass an entire garden. The Newton Highlands Garden Club proved it at the Boston Flower Show this year. Plant a dozen herbs, annual and perennial, and you'll be turning out omelettes and sauces and cool drinks that have an extra flavor fillip



EUGENE HUTCHINSON

BURLINGAME PUBLIC LIBRARY Calif.

DO MORE *Entertaining* AND DO IT BEAUTIFULLY, EASILY, AND HAPPILY

How to make HOME *SWEET* HOME

Make the lovely art of hospitality an effortless, spontaneous part of your life

Say goodbye to the harried hostess, that lady with the far-off, troubled look in her eye. She is joining the limbo of forgotten souls who believe that you have to be rich to entertain, that entertaining is one thing, living another, that hard work and tears and servant trouble are the best you can expect if you open your doors too often to guests.

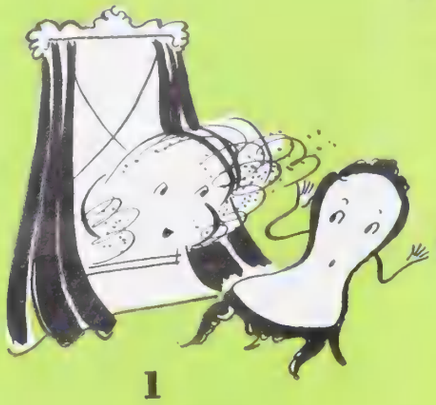
We are living in a happy era, after all, no matter what the headlines say, because we are learning that life itself is home and the good friends who come to see us, and the fun and happiness that enter the house where the latchstring is always out. Entertaining doesn't mean a grandiloquent function that amounts to an all-out effort once or twice a year. It isn't the signal for a frantic upheaval in the domestic arrangements. It means being with people in your own home, enjoying their company and seeing to it that they enjoy yours. Its blessings are cumulative, too, because the oftener you have people in to tea, or to dinner, or to spend an evening, the easier it is, and the more gracious a hostess you become.

You really need so little to entertain gracefully. A spontaneous, heart-warming welcome, comfortable chairs that encourage conversation, cigarettes and large ash trays that invite your guests to use them, enough lamps on convenient tables, something good to eat, something good to drink—and good doesn't mean elaborate. These are the things that make your guests feel at home because they make them feel comfortable and unself-conscious. Have flowers because they are beautiful and pleasant in a room—not because you think you (*Continued on page* 74)



Let your dinner table glow by candlelight. This hostess chose a pink "Margandie" cloth, designed by Emile Marghab and appliquéd in a shell motif. On it she has set Bellman crystal, and dinner plates in a valley lily pattern. The sterling silverware is Frank W. Smith's Winston. Royal Doulton figurines, silver and crystal bowl, crystal candlesticks. All the table appointments come from Georg Jensen, Inc. Manor House furniture is from Baker Furniture, Inc.

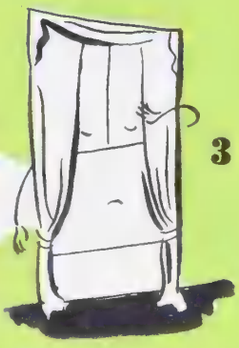
Can your house TAKE IT?



1



2



3



4

Some furnishings last longer and perform better than others. In the future, shop for these things

1. Ask for fabrics that are treated to be dust-repellent, so the dust will shake or brush off instead of grinding in.

2. Fabrics that must take a beating from hands, hair oil, and hard traffic, should be soil and spot resistant. Several processes make this so.

3. Rayon curtains tend to stretch and shrink with the moisture in the air. When you buy, ask for the kind whose fabric has been stabilized.

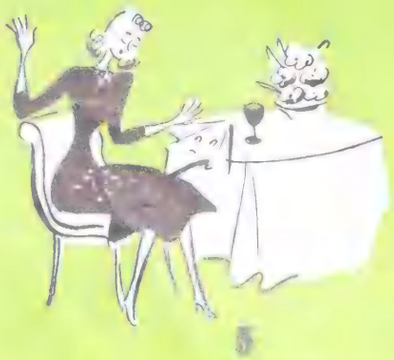
4. When you want crisp curtains, remember to ask for the kind that are treated to be permanently crisp. Then they never need starching.

5. Napery that sheds lint on dark clothes is secretly cursed by everyone. Some damasks are treated to be lint-less. Ask for that kind.

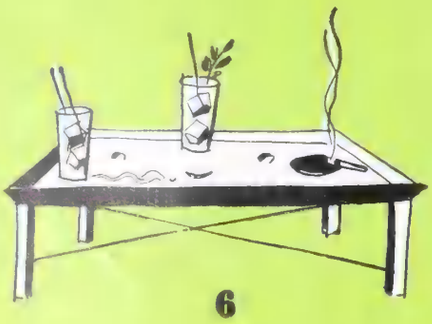
6. Some kinds of furniture are finished with a guardian finish that is highly resistant to liquor, hot dishes, boiling water, mars, and scratches. This finish keeps furniture new and unblemished, even though subjected to the hazards of daily wear and tear in the home.

7. Some types of glazed chintz are treated so that the glaze is permanent and will take kindly to many tubbings without losing that crisp, new look. This means that you can return your curtains, bedspreads, and the like to their pristine freshness by regular washings.

8. Making woolens (blankets, rugs, clothes) unpalatable to moths is especially important these days. Washable woolens can be mothproofed in rinsing. Other things can be sprayed. Also use mothproofed hair rug cushions if you would further discourage the enemy.



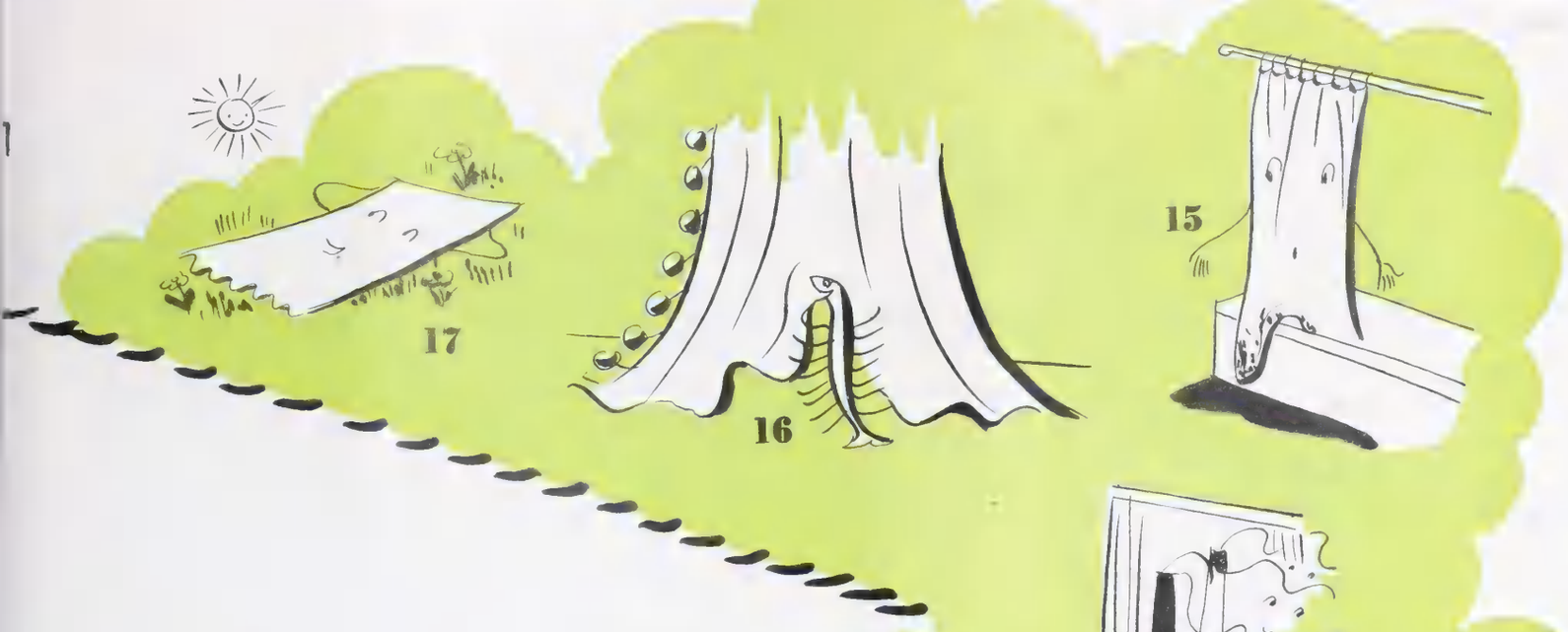
5



6



7



9. Many fabrics are treated so that, when washed, they won't shrink more than 2%. Obviously this is important if fit is an important factor in performance. When buying slipcovers and curtains, ask for this.

10. Some brands of wrought iron furniture are treated to be resistant to rust for as many as six years. Who wouldn't want that kind?

11. Walls that can "take" the heaviest sort of wear and tear and wipe clean as a whistle would be anybody's ambition. Washable wall canvas is just this durable. Even small fry's grease crayon will wash away.

12. Window shades that can be maintained by wiping with a damp cloth are the only kind to have. If you get ones with a pyroxylin finish, you can do this.

13. A whole new family of impervious-to-practically-everything shower curtains is on the market. Most of them are in the plastic family, and are either plastic coated or all plastic. Very super.

14. Color fading from industrial gases is a curse in some districts. Blue acetate rayons are especially susceptible. Some are resistant.

15. Fabric shower curtains, which we will be using more now, are treated to be mildew-resistant and spot and stain resistant. If you ask for that kind, they will be usable longer.

16. In some districts silver fish are a menace to rayons and rayon curtains. Some manufacturers use a fabric finish that makes rayon unpalatable to silver fish. If that's your problem, shop accordingly.

17. No fabrics are 100% colorfast, but some are much more resistant to fading than others. Shop for the kind that are resistant to fading, and observe the instructions on the label about washing and drying.



You can furnish a whole house to be WEAR RESISTANT



LIVING ROOM

This smartly furnished, livable room does not proclaim its practicability. Yet everything in it can stand up and "take it" for years and years

All the wood tables and the cabinets are finished in "Guardsman Finish," which is highly resistant to wear and tear. From The Zangerle & Peterson Co.

The floor covering is "Amhaco," a hair felt rug from The Clinton Carpet Company. Curtains are "Fiberglas" from J. H. Thorp & Co. Heatilator fireplace

The wall covering is washable canvas, "Wall-Tex," from Columbus Coated Fabrics. The pair of chairs are slipcovered in dust-repellent fabric, treated with "Ban-set" process, from Cohn-Hall-Marx Co.

The sofa, from Jamestown-Royal Upholstery Corp., is upholstered in "Ca-Vel," a moth-resistant fabric, from Collins & Aikman. Drapery hardware by Kirsch

The fireside chair is slipcovered in an "Everglaze" chintz from Colonial Decorative Fabrics. The mirror paneling is from Libbey-Owens-Ford Glass Company

The Venetian blinds, not shown because curtains are pulled, are easy to care for. By Columbia Mills





DRAWINGS BY URBAN WEIS

BEDROOM

All wood furniture in this bedroom is finished with "Guardsman Finish," so is impervious to normal wear. The Widdicomb Furniture Company

The bedding consists of "Sanitized" mattresses, whose ticking is treated to be bacterio-static—meaning repellent to bacteria growth. The bed springs are "Ribbonaire," which means they are of flattened wire at crucial points, and won't squeak and twitter every time you move

The bedspreads are permanently crisp organdy that has been "Bell-manized" and are from Kuhn, Blum & Co. The bedspread lining of rayon is treated with "Wat-a-tite," is dust-repellent, and has stabilized dimensions. Overdraperies are also so treated. Both from Youngs & Co., Inc.

The walls and ceiling are covered with "Wall-Tex," a washable wall canvas from Columbus Coated Fabrics. Cotton rug is from Waite Carpet Co.

The glass curtains, of "Queentex" washable rayon, keep their new look and are made of "Crown" Tested rayon fabric, which is quality-controlled and laboratory-tested for dependability. The wool blankets, from St. Marys Woolen Mfg. Co., when washed, can be rinsed in "Rinsing Larvex." Venetian blinds by Columbia. Hardware by H. L. Judd Co.

• It takes a war to make us count our many blessings, and to make us realize how much has been contributed to us by our technologies. For, in the last ten years, dozens of processes have been invented to help us get more for our money when we buy merchandise. To illustrate how numerous are these processes, we have furnished and decorated five rooms, using only those things which are especially treated to "take it." Even though we used some thirty different kinds of materials and products, we didn't exhaust the list of possibilities. Secret to your getting *more for your money* is to familiarize yourself with the names of the processes that mean *longer wear*.



DRAWINGS BY ROBERT HARRAR

• Haven't you seen homes where they spend a lot of money but never have anything *really* nice? Sometimes that dog-eared look comes from lack of reasonable care. But sometimes it is due to a lack of stamina in the furnishings—the absence of that iron-like ability to stand up under reasonable wear and tear. These days, when it may be goodness-knows-how-long before we can buy again, make all your buying bring you lots of practical usability. For though we have always liked to get our money's worth, we desperately want it these days. Study the names of the manufacturers and the processes referred to in these ten pages. Ask for these things by name when you shop. Salespeople do not always know about such hidden qualities, and labels are too often removed. Your own knowledge of such matters is your best safeguard.

DINING ROOM

Dining rooms really have to take quite a beating, especially if there are children in the family. For crumbs *do* get dropped, and grease spots *do* seem to appear in the most unexpected places.

So we put linoleum on the floor of our dining room, and used no rug or carpet. So that part of the room is impervious to wear and tear for a good long time. Personalized designs by Congoleum-Nairn, Inc.

The furniture finish is "Guardsman Finish" by The Grand Rapids Varnish Corporation. Furniture is made by Ypsilanti Reed. Some of the surfaces are faced wth leather, held on by upholstery brads.

The wrought iron plant stands in the windows are treated with a rust resistant process called "Neva-Rust," a most agreeable quality in a plant stand. From John B. Salterini Co.

The wall covering is washable canvas, called "Wall-Tex," from the Columbus Coated Fabrics Corporation, and would be an ideal material for use in any dining room.

The organdy curtains will always be crisp and starchy because they are "Saylerized" and consequently will be permanently crisp, no matter the weather or the humidity, or how many times they are washed. From Joseph Alexander, Inc. Corner curtain hardware by Kirsch.

The Venetian blinds are easy to care for, especially if you use a many-fingered Venetian blind brush. From The Columbia Mills, Inc.



RECREATION ROOM

If ever a room needed to "take it," a recreation room needs to. For by its very definition, it should be a room that can take harder usage than any other room in the house. We have used only practical materials in the one we show here.

All exposed wood on all the furniture is finished with "Guardsman Finish" made by The Grand Rapids Varnish Corporation. Upholstery material is leatherette. The furniture is made by the Fox Manufacturing Company.

The floor is asphalt tile, a material that is ideal for use below grade and ideal for taking hard wear. From Johns-Manville. (Notice the built-in checker board.)

The walls and woodwork are of knotty western pine in a natural finish and waxed to within an inch of their life. Wood paneling is always so friendly and warm looking. And, if properly finished, needs no upkeep.

The ceiling is covered with "Acousti-Celotex," a sound-deadening wallboard that lets the children sleep while parties merrily progress below, or visa-versa.

Use a water-emulsion wax for your asphalt tile floor (that's the self-polishing variety), such as Johnson's Glo-Coat Floor Polish. Never use paste or liquid waxes, which contain solvents damaging to the surface. Wash floors occasionally with mild lukewarm suds and water.

Can your house TAKE IT?

You won't have to pamper your belongings if you buy the kind that don't NEED pampering



BATHROOM

This bathroom won't spot, stain, decay, or crack, thanks to the hardiness of the materials that make it up. Our modern technologies have perfected wonderful materials to stand up and "take it" in bathrooms and kitchens.

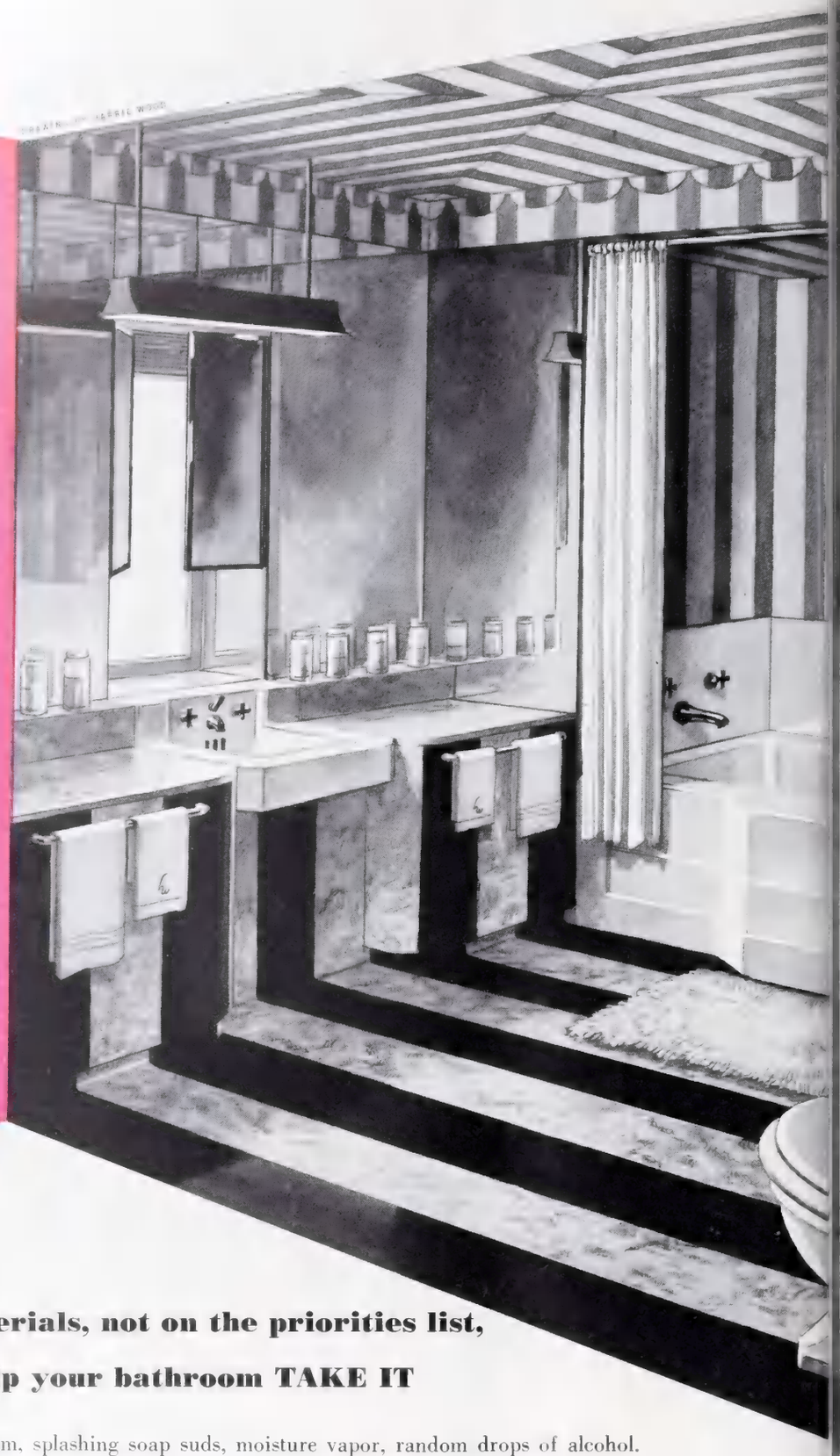
Now, more than ever, we want the rooms of our house to be trouble-free for the next four or five years. So use materials as durable and dependable as these.

Floor and front walls of the cabinets around the lavatory are of striped Pabco linoleum from the Paraffine Companies, Inc. Counters are surfaced in a blending linoleum. The walls above are mirror paneled, by Libbey-Owens-Ford Glass Co.

The washable fabric on walls and ceiling is Wall-Tex, by the Columbus Coated Fabrics Corp.

The splash dado around the tub is "Vitrolite," a colored structural glass by Libbey-Owens-Ford. The shower curtain is celanese rayon taffeta, treated with Aridex to make it water-repellent, from Sani-Aqua Shower Curtains, Inc.

All plumbing fixtures are by the Eljer Company. Note ingenious swinging mirrors fastened to either side of the window reveal.



Simple materials, not on the priorities list, can help your bathroom TAKE IT



• Steam, splashing soap suds, moisture vapor, random drops of alcohol. All these are enemies of maintenance and the friends of General "Run-Down." But the bathroom we show here has surfaces that are impervious to the onslaughts of decay. For walls, floor, ceiling, tub niche—all are surfaced with materials that don't flinch at hard wear and carelessness. Best part is that everything that makes this bathroom able to "take it" is available—linoleum, glass, mirror, wall canvas.

• Even better, these materials may be installed right over old surfaces. The wooden cabinets on either side of the lavatory could be built by any carpenter, and any linoleum contractor could install the striped floor that runs right up the sides of the cabinets. The circus-tent use of striped wall canvas is possible for anyone, as is the splash dado of pre-fabricated structural glass around the three sides of the tub. Mirrored walls above counters.

THE BUYER'S DICTIONARY

Terms that help you recognize merchandise that can TAKE IT



"AMUNO" TO "ZELAN"

Amūno (ă-mū′nō), *n.* A chemical compound that makes wool and part-wool fabrics unpalatable to moths and carpet beetles. Hence a protection against damage done by these pests. It is applied in the mill during the manufacturing process. Also used on down and feathers. Withstands moth attack after many dry cleanings and lasts through five home washings. Invisible, odorless, tasteless, non-toxic to human beings. Not destroyed by exposure to light. *Uses: blankets, down and feather pillows, comforters with wool batting filling, carpets, wool yard goods.*

Aridex (ă′rĭ-dĕks), *n.* A water-repellent finish that makes fabrics spot and stain-resistant to water, beverages and water-soluble liquids, hence keeps fabrics fresh longer. Coats fibers of cottons, silks, rayons, wools, worsted and velvets with an invisible water-shedding film, but does not change their appearance or feel. Efficiency lasts through several careful launderings if the fabric is washable, but is not fast to dry cleaning or power laundering. Some laundries and dry cleaners can replace the finish. *Uses: marquisette glass curtains, shower curtains, card table covers, awnings, hammock cloth, auto seats, babies' play pens and pastry cloths.*

Arrestox (ă′rĕs-tŏks), *n.* A process that gives book cover cloth lasting waterproof, stain-resistant qualities, by impregnating the cloth with pyroxylin. Makes cloth mildew-proof, insect-proof, and proof against finger marks. Finish lasts indefinitely. Can be cleaned with soap and water. *Uses: book covers.*

Basco (băs′kō), *n.* A chemical process producing a lintless cotton damask, which requires no starch and from which stains may be easily removed. The process, which has a cellulose base, is applied to cotton yarn before weaving, coating the fibers so that a smooth damask results. The finish withstands approximately 300 washings. *Uses: table cloths and napkins in white and pastels.*

Bellmanizing (bĕl′măn-ī-zĭng), *n.* A pure finish that gives lasting starchless crispness and body to sheer cotton fabrics such as organdy, voile, dotted Swiss, lawn, muslin. The process, through chemistry, seals down cotton fibers so that fabrics do not attract dust or absorb moisture in damp weather. Hence they stay cleaner longer. It gives a clearer weave and clearer color and increases the fabric's strength without changing its appearance or feel. The finish remains for the life of the fabric and no starch is ever necessary in laundering. *Uses: curtains, bedspreads, draperies, dressing table skirts.*

Ca-Vel (kā-vĕl′), *n.* A trade name used for upholstery fabrics, both pile and flat weaves. These fabrics are made from various types of fibers and where animal fibers, such as mohair and wool, are used they are given an immersion treatment to repel moth larvae. The preventive action is not affected by light or friction. Such fabrics, when treated, are guaranteed for five years against moth damage. *Uses: furniture upholstery.*

Crown Tested, *adj.* A symbol of tested quality in viscose rayon fabrics. Samples of the fabric are tested at regular intervals for service qualities. Each type of fabric must contain "Crown" rayon yarn and meet specifications established to insure good performance. These specifications are based on extensive fabric research and include testing for fabric strength, seam strength, washability or dry cleanability. *Uses: rayon marquisette and sheer rayon curtains, draperies, upholstery fabrics.*

Everglaze (ĕv′ĕr-glāze), *n.* A resin process applied to chintz, which gives it a lasting glaze that is not affected by washing or dry cleaning. The process, which is applied during the finishing of the fabric, seals the yarns so that dust does not penetrate the glaze. Hence "Everglaze" chintz is dust-resistant. No starch is ever required in laundering and soiled spots may be removed with great ease. It is pre-shrunk to within 2% of its shrinkability, has a very high degree of color fastness, and keeps its crisp feel and glaze for the life of the fabric. *Uses: draperies, slipcovers, bedspreads, dressing table skirts, wall covering; shower curtains, when treated with "Zelan."* (See "Zelan")

Fiberglas (fī′bĕr-glăs), *n.* A fire-resistant fabric made of spun glass, which is sun-resistant and wash-resistant and will not shrink or sag. It will melt at high temperature and is not proof against scorching, but it will not burn. Scorch marks wash out easily. *Uses: curtains.*

Fibredown (fī′bĕr-down), *n.* A method of putting a durable dot in cotton voile, which will withstand frequent launderings. The process is done electrically during manufacture and produces a fabric similar to dotted Swiss in effect. Improves the feel and texture. *Uses: curtains, bedspreads.*

Glosheen (glō′shēn), *n.* A very closely woven sateen with a lustrous, satiny finish, which holds dust on its surface. Hence is dust-resistant. Produced by a mechanical process of twisting and flattening the yarns during manufacture. Has a chintz-like quality. Luster remains permanently. Can be washed or dry cleaned indefinitely. *Uses: draperies, slipcovers, bedspreads, closet accessories, lampshades, shower curtains, table cloths, comforters.*

Guardsman Finish, *n.* A hard, smooth and durable finish on wood furniture, which gives it very high resistance to liquor, hot dishes, boiling water, mars and scratches. Improves the appearance of the wood grain and protects it. Surface remains unblemished as long as the wood itself is not damaged. Finish makes furniture easy to take care of, since it requires only regular dusting and occasional cleaning with a good liquid wax or mild soap and water. This finish is used only by furniture manufacturers who are licensed to apply it. The operation involves several steps from staining, through a type of lacquering, to a final hand rubbing, all done according to a special formula. Any color, luster, or finish effect is available in the "Guardsman" quality. It is applied only while the furniture is being made or by properly equipped refinishing shops. *Uses: wood furniture.*

Heberlein Process (hĕ′bĕr-līn), *n.* The original Swiss process for giving a lasting finish to sheer cottons. The process involves a chemical change in cotton fibers by which they are made smooth and lintless. *Uses: curtains, bedspreads, draperies.* (See also "Bellmanizing" and "Saylerizing")

Impregnole (ĭm-prĕg′nōl), *n.* A wax paraffin treatment that makes cottons and woolens water-repellent. Solution gives each fiber of yarn a minute coating of wax paraffin, which locks out moisture or dust but does not in any way change the appearance or feel of the fabric. Water rolls off, spots and stains remain on surface where they can be easily cleaned. Woolen fabrics have greater resistance to abrasion and will not sag or wrinkle easily. Not a permanent finish, but can be renewed after dry cleaning and laundering. Laundries and dry cleaners can replace it. Process must be applied hot so only color-fast fabrics can be treated with it. *Uses: curtains, casement cloth, draperies, slipcovers.*

Krasoid (kră′soid), *n.* A plastic finish baked on cotton to produce a waterproof, mildew-resistant fabric. The process reduces shrinkage, is sun-proof, and the smooth surface makes the fabric dust-tight and waterproof. Can be washed with a damp cloth. Is guaranteed for one year. *Uses: shower curtains, non-allergic pillow and mattress covers, garment bags, tablecloths, aprons, and blackout cloth, the last item being opaque.*

Krene Plastic (krēn), *n.* A thin, completely plastic fabric that is permanently waterproof. Will not crack, peal, rot, or mildew. Soils and stains may be wiped off with a damp cloth, or the fabric may be washed in warm suds, rinsed in clear water and hung up without ironing. Does not crackle. Comes in a number of colors. *Uses: shower curtains, window curtains.*

Lusternet (lŭs′tĕr-nĕt), *n.* A plastic-coated rayon marquisette that is waterproof, highly mildew-resistant, not affected by heat or cold, and will not stain or get sticky. Has great tensile strength and colors have a high degree of sun-fastness. *Uses: shower curtains, window curtains.*

Neva-Rust (nĕ′vă-rŭst), *n.* A galvanizing process applied to iron garden furniture to prevent it from rusting. The furniture is first given a hot galvanized dip that coats the iron and seals it from the air, which causes oxidation or rust. It is then "Bonderized," or dipped in a solution that provides a porous surface to which paint will adhere easily and hence last longer. The final step is a finishing coat of paint. Garden furniture so treated can be left outdoors all year round. It is guaranteed against rusting for six years. *Uses: iron furniture for outdoor use.*

Ozite (ō′zīt), *n.* A rug cushion made entirely of cattle hair, reinforced with an adhesive fabric center. It greatly increases the life and softness of rugs or carpets under which it is laid. It is highly resistant to clothes moths, as a chemical that coats each hair fiber kills any moth worms that attempt to eat it. Used under rugs and carpets, where it is subject to little friction and is not exposed to light, it keeps its moth-proofed qualities indefinitely. Cattle hair from which it is made is lastingly resilient and is resistant to fire. *Uses: rug and carpet cushions.*

Queentex (kwēn′tĕks), *n.* A chemical process that makes rayon viscose fabrics washable. Solution applied during the manufacture of the fabric locks the fibers, hence

(*Continued on page 86*)

Phonetic symbols, courtesy of the Funk & Wagnalls New Comprehensive Standard Dictionary

Will your house LAST OUT the duration?



If you will reinforce its most vulnerable points with materials that provide durable, good-looking protection, it will

Among all the many questions you are asking yourself these days, this is one of the most important: Will your house last out the duration? Will it go through the war looking and acting like a million dollars? Can you count on its giving you protection and comfort every day until we've won this war?

We say it's an important question, and for two reasons: Although the government has issued no order prohibiting you from repairing your house in order to maintain it in sound, livable condition, it definitely does not want you to indulge in unnecessary remodeling, which wastes materials vital to victory. And at this time when you are saving pennies to buy bonds and pay taxes, prudence forbids throwing round money that will be mighty useful later on.

What, then, are you to do to make your house last out the duration without frequent and wasteful remodeling? Treat it as you would an invalid. Build up its strength, not with vitamins, but with materials that will protect and prolong its life. Inject new vigor into it so that it will look and serve you as well five years from now as it does today.

Naturally, the prescription is different for every house. Some may require fairly extensive structural repairs. Others may require only a little touching up. But all of them should be given a tonic that makes them impervious to the wear and tear of the years.

At right we tell you which points to treat and how to treat them and on page 77 is a list of materials that will do these difficult jobs well.

1. Outside wood walls

The danger. That the wood will weather badly. That the walls will look unkempt, even shabby. *The preventive.* Several coats of a good paint that covers the surface thoroughly. It must stick tight to the surface, and expand and contract with it. It must hold its color. It must "chalk off" slowly.

2. Outside masonry surfaces

The danger. That they will admit moisture into the framework of the house. That they will stain and effloresce. *The preventive.* A Portland cement paint, not only because it has a natural affinity for concrete, brick, and stone, but also because it forms a hard, cement-like finish that is permanent and resistant to water.

3. Interior woodwork: kitchen and bathroom walls

The danger. That the woodwork will become badly scarred. That the walls will chip and scale because of the abnormal heat and moisture. *The preventive.* Gloss paint or enamel. One that brushes on smoothly, so that brush marks don't show. It must form a tough, durable surface, which will not chip or crack. It must wash without coming off on the cloth.

4. Interior walls and ceilings

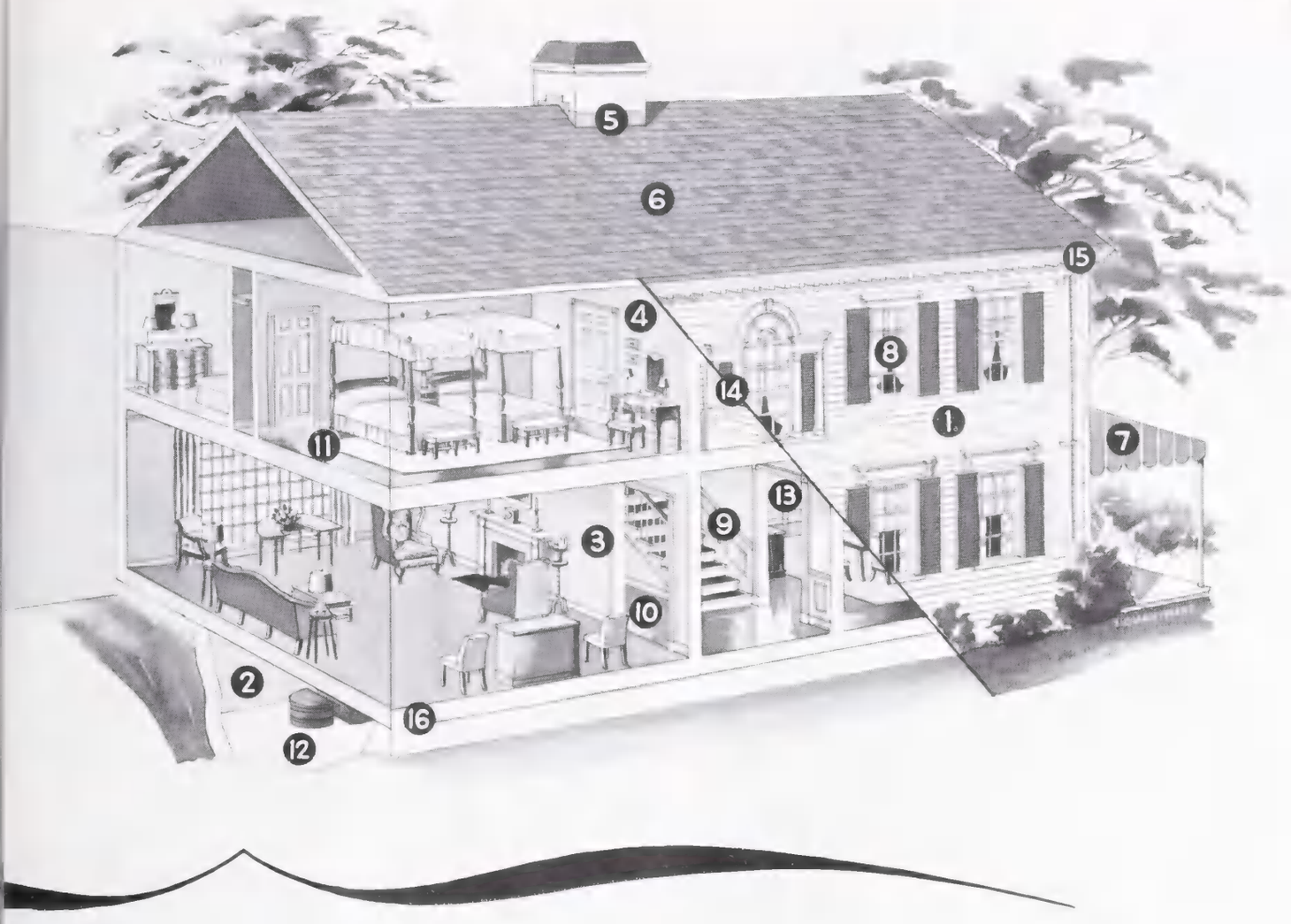
The danger. That they will look untidy. That they cannot be cleaned and washed. That they will lose their light-reflective value. *The preventive.* Because it is inexpensive, quick-drying, smooth-flowing and nearly odorless, a "water" paint. But it must be one that will not turn yellow. And it must be washable.

5. Exposed metal

The danger. That exposure of flashing, gutters, fences, etc., to moisture and chemical fumes will cause them to rust and wear out. *The preventive.* A rust-inhibitive paint. It must be tough, durable and flexible. It must withstand the onslaught of destructive elements. And it must penetrate the countless pin holes and pits in the metal, and form a surface that prevents further oxidation, rusting.

6. Wood-shingle roofs

The danger. That the sun will curl and crack the shingles, causing the roof to leak. *The preventive.* A shingle stain rich in linseed oil. One that penetrates deeply into the wood, thus helping to make the wood more resistant to water, decay, and wood-boring insects. One that "lubricates" the wood and stops curling.



7. Awnings

The danger. That once they wear out, they cannot be replaced because of the shortage of canvas. That they will grow shabby and leak. *The preventive.* Special awning paint. It should conceal old dirt and stains. It should not stiffen or crack the canvas; yet it should resist fading, repel mildew and rot, and be proof against water.

8. Screens

The danger. That they will corrode and break and cannot be replaced with new screens. *The preventives.* A varnish recommended for outdoor use, or an enamel formulated specially for use on screens. Both should be thin enough to apply easily, without clogging the meshes; yet tough enough to prevent further corrosion.

9. Wood paneling

The danger. That, because it cannot be cleaned readily, it will darken rapidly with age. *The preventive.* A liquid wax that penetrates into the wood, adding the desired color to it, and bringing out the beauty of the grain. It should leave a soft-lustered finish that is easy to clean. And it should retard the darkening of the wood.

10. Wood floors

The danger. That they will wear unevenly and splinter under traffic. That they will become embedded with dirt, and soak up liquids, which cannot be removed easily. *The preventive.* Penetrating floor finish. It should penetrate into the wood, binding the wood fibers together, and thus making the wearing surface resistant not only to traffic, but to dirt, moisture, alkalis, and acids as well. It should bring out the grain and give a soft, attractive sheen.

11. All floors

The danger. That the on-the-surface finish will be worn out and look uncared-for. *The preventive.* A wax that provides a cleanable protective coating. It must be water-resistant and durable. And it should enhance the appearance of the floors.

12. Concrete floors

The danger. That they will develop a pitted, uneven surface as the result of constant abrasive action. That they will soak up liquids that will stain them permanently. *The preventive.* Concrete floor hardener. It must work into the surface deeply enough to resist the penetration of water, grease, oil, etc. It must not peel off. It must strengthen the concrete so that it does not dust and slowly wear away.

13. Wall coverings

The danger. That they will lose their color and become irreparably soiled. That they will crack and peel off as the wall underneath develops cracks. *The preventive.* Washable wallpaper or fabric wall covering. The paper must be guaranteed washable. It should hold its color. And it should hang flat against the wall. The fabric wall covering must also be washable, durable, and color fast. Once applied to a wall that is known to crack, it should strengthen the plaster and prevent the appearance of more cracks. It should be readily removable for plaster repairs. Its own surface should not scale, scratch, or peel.

14. Bathtubs

The danger. That a gaping crack will develop between the rim of the tub and the adjoining wall, and that water will enter this crack and ruin the plaster ceiling below. *The preventive.* A plastic bathtub molding, in itself resistant to water. It should also prevent leakage. It should not be rigidly connected to either the tub or the wall, lest further expansion re-open the crack.

15. Leaders

The danger. That during freezing weather ice will form inside the leaders, causing them to split or burst. *The preventive.* An easily installed device that insures against the formation of ice. The unit must be sturdily constructed, yet light. When fitted into the leader openings (in the gutters), it should, upon contact with ice, release a chemical solution that melts the ice before it has a chance to do damage.

16. Exposed structural wood

The danger. That sills, floor joists, sub-floors, porch floors—all wood near the ground will be attacked by termites, carpenter ants, and dry rot. *The preventive.* Wood preservative. Although immersion of the wood in the preserving solution is recommended, the preservative should be reasonably effective when applied with a brush. It should thwart the efforts of all destructive insects and diseases. It should be paintable and putty-able; permanent and odorless.

Materials that will prevent these dangers are listed on page 77.

They wanted a place to RELAX . . .

Busy lives demand restful surroundings in which to relax. See how one family translated this need into a completely comfortable home



When a busy doctor wants to "get away from it all," he doesn't want a lot of frills and furbelows. He wants a house that's spacious, chairs that are roomy, fabrics and accessories that are colorful but simple. And the doctor usually gets what he orders, as witness this summer home of Dr. and Mrs. Rex Dively in Lake Lotawana, Mo., decorated by Peggy Sloan.

This now spacious summer home began life as a two-room cottage, but the Divelys have enlarged it extensively. A huge living room, flanked with windows, looks out upon a beautiful lake. Wood paneling gives warmth to the rooms—in some it has been left natural—in others it has been painted. It's a house where simplicity reigns—but it's not accidental simplicity; it's born of good planning, the use of good, substantial background pieces, highlighted with imaginative accessories. Glance at the individual rooms and see for yourself how simple are the ingredients for a relaxing home!



Choose cottons for a bedroom cool in feeling, easy to care for. Shamrock-green chintz makes draperies, slipper chair; bottle-green percale for chair seat. Pine table becomes a dressing table when topped with small chest



Beauty and comfort go hand in hand in the end of the living room overlooking the lake. The card table is always left standing. Lamp shades are painted to match French toile draperies and couch, which opens for extra bed



Note the delicate wall stencils on painted pine walls. They match pattern of the Lazy Susan on the Divelys' dining room table. Rag rugs from the dime store slipcover old pine chairs. No cleaning problems with cement floors!



Dining room doubles as recreation room. Bench is old wagon-seat design; patchwork cushions have blue and white percale borders; coffee table is "chow" bench. Three windows curtained as one with damask tablecloths!



The Divelys wisely decorated around the many prized possessions picked up in their travels. They built floor-to-ceiling shelves so there would be plenty of room for books and their valued Staffordshire porcelain. Those are old English carved wood bellows and brass "gaol" keys hanging on the magnificent stone fireplace. The book-ends on table at right are old flat-irons, oiled to keep them from rusting! The rag rug is a product of old Kentucky



Jutting spice cabinet cleverly camouflages piping in the downstairs dining room. Logs are stored in closet behind Mexican mirror



The Divelys wanted a light dining room, so they used slender columns for stairwell, rather than solid wall, and put panes of glass at either side of the front door

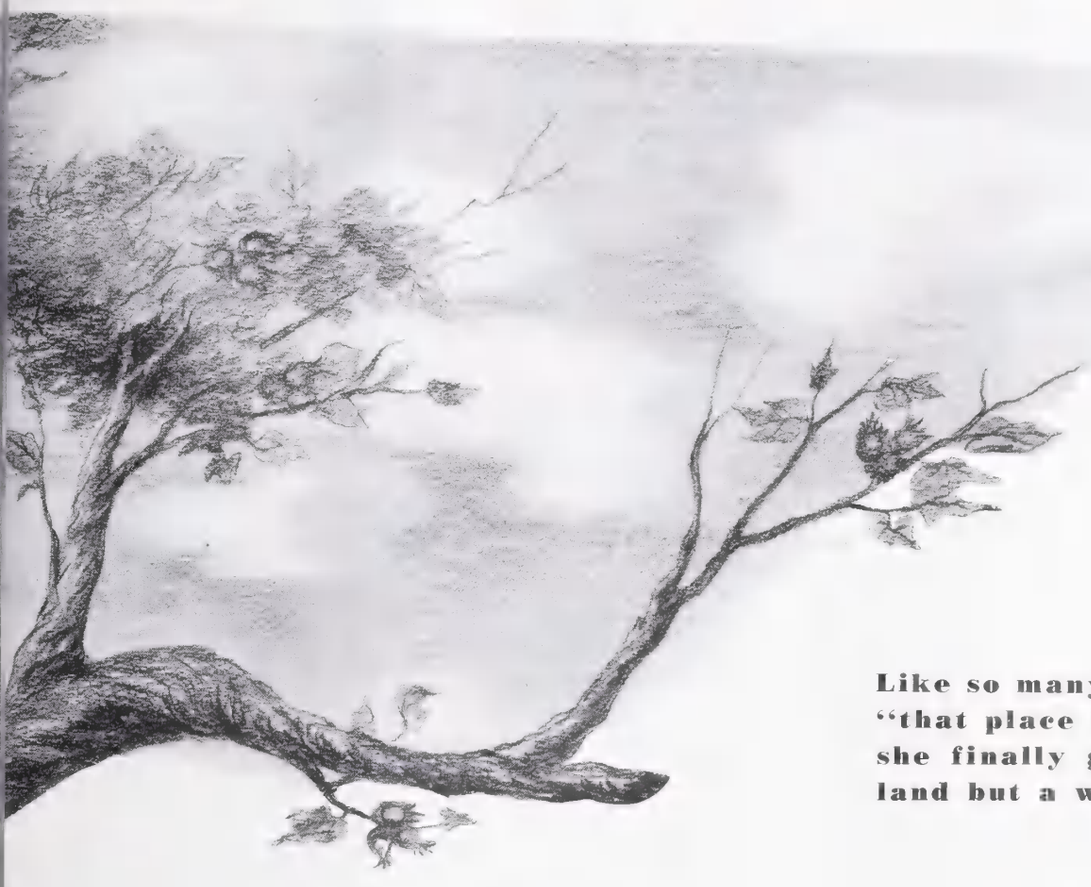


Shelves, ruffled in calico with rickrack trim, hold often-used items; save steps. Built-in cold storage space next to range permits quantity buying for week-ends



By Dorothy Cocks

Why ONE city dweller owns a farm



Like so many of us, she longed for "that place in the country." What she finally got was not just some land but a whole new way of life!

I bought my farm for the same fuzzy reasons that so many thousands of other city people are buying farms. To have a place to go for vacations. To have a tangible investment—at least a house to live in, if the worst happens. And underneath, what is probably the real reason of all . . . a deep hunger for land of my own under my feet.

What amazes me is the realization that what I bought was not just a house, a farm. I bought a whole new way of life.

I had vaguely in mind, of course, the day when I would retire from business. Theoretically, everyone who works looks forward to not working. Actually, we all dread it. I've had such varied and colorful jobs that the thought of some day having to stop, of knowing I'd come to the end of my business life, was not pleasant to face. What would I do with leisure? Perhaps the most satisfying dividend I shall ever get from my farm is the fact that now I look forward to the day I can start living on it. When I finish with business, I shall be setting out upon a brand new adventure in living.

I didn't find the place from an ad. It lies outside a village where I have spent many vacations. Painted long ago a henna red with chocolate trim, it seemed to cower, like an ungainly ill-dressed child, behind trees in the dooryard. When I look at the first photographs I took of it, I wonder how I had the courage to buy it. But more and more I know that it was one of the most intelligent impulses I ever had.

Even with the rickety sheds removed, the house is still an odd mongrel, with bay windows and steep Victorian gables grafted on an original Colonial squareness. But now, painted white, it shines through the elms and apple trees, against pine woods that look black by contrast. The dooryard slopes down to a road, across which the land stops abruptly with a cliff that holds back the ocean. Alongside the house are clear fields. Behind the first field, hidden in a grove of pines, is a secretive, still pond, where an old dam holds back the rain and melting snow that drain off the wooded ridge above it. What made me want the place was the pond, the fields slanted toward the shore, the views of ocean, the big austere rooms with sunny bay windows.

So suddenly, towards the end of one vacation, I bought it and my adventure began. It needed paint. I wanted some partitions down. The chimneys weren't safe. There was no deep well. The dam and the stone walls needed repair. I put the work in local hands, and my weekly payroll was the record of my induction into the village.

Summer people are an important cash crop in Maine. In many communities, almost the only cash crop. But summer is a precariously short season. So the work on my place, lasting through the *winter* months, was a factor in village life that opened my eyes to practical economics. I took money out of the bank for the remodeling of my farm, and for the first time in my life had an insight into what the *circulation* of money can do. This was before the present prosperity of New England's shipyards. Those tough, self-respecting Yankees would rather live on the fish and clams from the sea, day after day, indefinitely, than go on relief. And by the time work was started on my place some families were doing just that. Nothing I ever did with money has given me the deep satisfaction of signing those checks that gave work to people who needed it.

Another primary lesson my new world has taught me is that all work is equally necessary, equally dignified. In the country there are no false distinctions between white collar and overall jobs. I can write advertising but I cannot bake or plow. So the same neighbors and friends who visit with me also bake for me and plow for me. I pay them, because I have the money I earn in New York and they have the skills I lack for country-living. It is as simple as that. I like to think that if they ever wanted any advertising copy, they would hire me to write it for them.

I was reminded that this is not the city dweller's point of view toward work when I took a New York girl to the farm for a week end. We were lingering over breakfast when a car drove in the yard. A man got out, stopped to (*Continued on page* 63)

Don't be a COLOR COWARD



By Marion Gough

Take a lesson from the South Americans and throw your color inhibitions to the winds. Mix these colors from the Andes with a free and confident hand. Don't let strong hues and brilliant shades intimidate you

Is there a color void in your life—a great gap in your surroundings, which you have timidly filled with "neutral" beiges and grays and half-hearted tints of the wide-awake colors you really wish you could have in your rooms? If there is, you've let color frighten you.

Take a page from the South Americans' book. Their psychology is simple. If you love color, make it part of your everyday living. It will do you more good where you can see and enjoy it, than tucked away wishfully in a corner of your mind. You are not afraid to wear the strong and lively colors you love. Go a step further and use them in your house. If you crave burnt orange and deep, singing blue, don't compromise on halftones. Or if fuchsia, pink, and green is a color combination after your own heart, don't be afraid to admit it. Bring it right out in the open and mix these colors with a carefree hand in a summer room.

Do you need encouragement? Look at the striking room across the page. There's authentic South American color mixed in a typical manner, in a room designed for North American living. Reynaldo Luza, a South American designer with a genuine flair for hue and shade, set out to find the most characteristic colors of his native continent. He returned from his grand tour bearing on his color palette these powerful shades that the good neighbors love. They come from the highlands, the lowlands, the plains, and the jungles. They stem from purple mountains, tropical blossoms, and the berry dyes of Indians. Luza calls them such names as Andes pink, indigo India, sierra yellow, Inca red, and believes that they are at their most effective when they are mixed, and mixed in quantity.

The summer living room you see was planned by Benno de Terey of W. & J. Sloane to show North Americans what color can do for a room that is, in its fundamentals, a typically conventional American room. The furniture is rattan, a favorite with us for informal use. But the versatile Mr. Luza, who designed it, gave it flowing lines and a hint of formal scrolls, borrowed from the Spanish baroque heritage of South America. He trimmed it in Andes pink and called it South American Colonial because it has a new world simplicity plus a suggestion of the Castilian elegance that the early grandees brought with them. The fabrics are rough-textured and looped weaves, typical of the modern fabrics we use in our homes. But in strong Luza colors, mixed without apology for their being unconventional combinations, they give the room imagination and vitality such as no pale-faced mixtures could ever give it. Study this room if your color courage needs a pick-up. The more you look at it, the more you'll want to do something about those beiges.

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.



ROBERT COATES

Benno de Terey mixed South American colors boldly in this North American summer room at W. & J. Sloane. The baroque rattan furniture was designed by Reynaldo Luza, who also styled the fabric colors for Stroheim & Romann. Sports clothes, Bonwit Teller. Make-up, Elizabeth Arden's Bronze-Glo. Afghan, Ch. Rana of Chaman

SO you can't afford to REDECORATE!



Bloomingdale's model bedroom demonstrates how completely you can transform a room with paint and a wonderful fabric. That hand-painted fresco around the mirror, for instance, isn't a fresco, but a découpage made with the cut-out flowers from the fabric. Easy, too!

This room is packed with ideas. Note new way to curtain a corner window. Note petunia cut from the "Everglaze" chintz, pasted on the painted chest, the chromatic color scheme, the painted Victorian furniture, the painted floor. Not a thing is expensive



Maybe you can't—by 1928 pre-depression standards. But you *can* by 1942 definitions of redecorating. For the days of all-out, throw-out redecorating are gone!



Here are 9 principles to help you redecorate modestly but effectively

1. Look at what you already own with new eyes. There's literally nothing in the furnishing world that can't be either painted or slipcovered, and be the better for it.

2. Take off those dark glasses you've been wearing when you look at what you now have. What you've been wanting to throw away some clever decorator might probably buy second hand, to rebuild or refinish and sell again at a fancy price. So why not do it yourself?

3. Cheapest redecorating formula is to paint everything . . . and we mean EVERYTHING. Next most effective and economical formula is to change all the fabrics in a room. If you can afford *both* paint and fabrics, the stars are your limit. See what they contributed in the room across the page.

4. Don't be afraid to be different. Remember variety is the spice of life. Look at the little breakfast table in the room opposite and you'll see what we mean. It used to be the legs of an old-fashioned sewing machine. But three coats of paint, a new top, and an organdy cloth turned it into a charming piece. Think how many people would give the old sewing machine to the junk man, not seeing the possibility, or not daring to salvage it!

5. Don't be afraid of color contrasts. Look how effectively pinks, plums, ashes of roses, and white combine in this room. If you are timid about pioneering a new color scheme of your own, we'll give you a tip. Steal a color scheme out of a piece of gay multi-colored chintz, as was done in this bedroom. Fabric designers know what colors can be effectively combined. You can't go wrong if you enlarge upon a color scheme already proven.

6. Don't tolerate skimpiness. There's nothing that robs a room of elegance as much as lack of fullness—in curtains, flounces, ruffles, pleats, and the like. A good rule is to use 100% fullness wherever you are using fabrics that are not to be stretched taut. If you think you can't afford 100% fullness, then you are buying a too-expensive fabric. An inexpensive fabric looks better and richer, when made up by this standard, than an expensive fabric does made up skimpily.

7. Think up new uses for everyday materials. For instance, see how the lovely floral in the chintz was cut out to make a découpage on the wall around the mirror and on the chest. At practically no expense, these fabric cut-outs give a hand-painted, custom-order look. All this idea really cost was the imagination to see the possibility in the first place.

8. Secret to any decorating job is to finish it. Lots of fine decorating schemes never "jell" because someone fails to put on the finishing touches—the small tokens of perfection, like the appliquéd flowers on the organdy breakfast cloth and on the pillow shams, the matching lamp shades, the just-right dressing table accessories. So much of decorating success lies in being meticulous about small things.

9. "Almost good enough" won't do. Being stern with yourself about achieving perfection is an absolute requisite. For instance, see how easily the colors in the room opposite *might* have fought each other instead of complementing each other. If you find yourself making compromises, then is the time either to throw it out or paint it, dye it, slipcover it, or just plain fake it.



Idea for the fireplace came from Sweden and the playhouse of the ex-king of Portugal. The "upholstered" wall is made of plaster painted two shades of blue. Windows and curtains slide all the way open



F. S. LINCOLN



One wall of the screen porch is louvered for privacy. Mrs. Adams built the railing as an afterthought so men could put their feet up



The walls were to have been made of extra wide boards, but they weren't delivered. So simple boards and battens were used instead, with this delightful effect



To keep bathers from tracking sand through the house, each bedroom has its own outside entrance onto the boardwalk, at the end of which is this open shower



The house is a very pale blue, with gray and white trim and a dark blue roof. The crab on the chimney signifies Mrs. Adams' zodiac sign

She didn't want to be a SLAVE to her SUMMER HOUSE

If, like Mrs. Adams, you hate the inconvenience of summer houses, try some of these new ideas in your own cottage

This isn't supposed to be anything but an amusing house for summer. But it has every convenience a big house would have." Thus does Mrs. Devah Adams, New York decorator, sum up her delightfully unusual summer house at Peconic, Long Island.

Chances are the house wouldn't have been built if war hadn't ended Mrs. Adams' European trips. On the other hand, extensive traveling made it what it is. "I want something that looks like Nassau, California, Scandinavia and myself," Mrs. Adams told her architect, Eldredge Snyder, of New York. She got it. At the same time, she got a house whose every line speaks comfort, charm, convenience, and simplified housekeeping.

Life in Mrs. Adams' house is the kind of life we'd all like for summer. The decoration is light-hearted and simple. Every room is an invitation to utter relaxation and enjoyment of life. There's a dearth of muss and fuss, for you can go straight from the bedrooms to the beach without tracking through the rest of the house; and while the maid is cleaning up, you can wander onto the patio porch at any time and eat a piping hot breakfast. What more could you ask of a place to spend your vacation?



The floor of the blue and white living room is made of oak logs cut in 8" slices, varnished and sunk in concrete. All the furniture is bleached. Mrs. Adams designed the fabrics



Because of a lack of wall space in the small middle bedroom, Mrs. Adams combined the beds and chests and covered them with brown and beige zebra glazed linen. Note the ventilator above window



The blue and white striped wallpaper in Mrs. Adams' room is like an awning, covering the near wall and ceiling, and ending in red tassels on far wall. The fireplace in the wall is European. Beds and benches are covered in blue alligator



Like most of the house, the kitchen is blue and white. The pass-door (at end of counter on right) opens into a closet that forms a bar. Thus the mess of drink-mixing is confined to the kitchen



• Show your good giving sense with gifts like these: Top shelf: a swirling three-branched candelabra, designed by George Sakier for the Fostoria Glass Co.; a glowing crystal candy jar, Steuben Glass; a white glass vase for a Victorian posy, Westmoreland Glass Co.; Spode flower plates, Copeland & Thompson, Inc.; a Virginia Garden tea set, Georg Jensen, Inc.

Second shelf: a shining crystal bowl for fruit or flowers, designed by Marianna von Allesch, Kensington, Inc.; bowl and plate, garlanded in blue grapevines, Josiah Wedgwood & Sons, Inc.; a slender crystal decanter, Steuben Glass; a glass pitcher for water or flowers, designed by Marianna von Allesch, Kensington, Inc.; a distinguished crystal bowl, Steuben Glass; grapevine candlesticks matching the Wedgwood bowl.

Bottom shelf: Wamsutta Supercale sheets, McGibbon &



EMELIE DANIELSON

Co.; a sterling water pitcher in old English pattern, Wallace Silversmiths; Virginia Garden plates to match the Jensen tea set; gardenia-white blankets, St. Marys Woolen Mfg. Co.; a Chelsea clock, Abercrombie & Fitch Co. On the table: an ivy-wreathed ceramic lamp, Josiah Wedgwood & Sons, Inc.; sterling coffee set, Cheltenham design, The Gorham Company; table cover satin mohair, "Corinthian Column," from Goodall Decorative Fabrics.

"Giving REQUIRES GOOD SENSE"

—Ovid

By Margaret Cousins

Who does not remember from childhood that practical aunt and solid citizen who invariably remembered one's birthday, or some other supposedly festive occasion, with a pair of stout gray gloves?

"Such a *serviceable* color," your mother would say, pointing out as well the obviously expensive nature of the ugly things.

Striving to be appreciative, you would nod sadly and wish that just *once* they could be a pair of scarlet mittens.

In time this benighted female took on the character of her presents in your mind. She became stout and gray, no matter what her dimensions or her coloring. And no doubt she was, because gifts shamelessly reveal hidden facets of personality in the giver, and they sometimes end up by being monuments to bad judgment, haste, lack of consideration, or a misguided sense of duty.

For this, if for no other reason, the greatest good sense must be brought to bear on their selection. Not only is the gift without the giver bare, but the gift that looks as if it were the product of an unpleasant chore, or a compromise to enable the purchaser to check it off a list of things to do today, or simply the routine payment of an obligation, is a meaningless waste of generosity and money.

The same must be said of a present chosen simply because it appeals to the giver, and not because it will be suitable or desirable to the person who will receive it. No doubt that serviceable aunt had a taste and a use for stout gray gloves, but she overlooked the basic qualification for a successful gift—that it ought to be selected with the needs and desires of its eventual owner firmly in mind, and that the giver's share in it must be only the discrimination and thoughtfulness with which it is chosen. (Otherwise the gloves would have been both useful and red.)

This happy combination usually produces the perfect gift, which can be enjoyed three hundred and sixty-five days in the year and does not have to be retrieved from some ignoble hiding place and set forth when your friends see you coming. The simplest offering, which has taken the needs and the (*Continued on page* 71)

Discover the joy of making thoughtful gifts. You'll have more fun giving them and they'll be more welcome

THE PATRIOTISM

If every home owner in the United States would insulate his house, this war might end more quickly. *This is no idle theory.* It is *fact*, vouched for by almost every heating expert in the country.

Insulation is to war what low speeds are to rubber tires. They both save valuable, vital materials without which we cannot win.

Consider these figures:

In the United States there are roughly 24,500,000 single-family dwellings. Of these, 13,500,000 have central heating systems that burn coal, oil, and gas at a rate staggering to the imagination.

Theoretically, if the outside walls and roofs of these 13,500,000 houses were properly insulated, **we should save 12,941,460 tons of coal . . . . and 473,512,000 gallons of oil . . . . and 73,541,500,000 cubic feet of gas.**

And if the windows and doors of these 13,500,000 houses were equipped with storm sash and weatherstripping, we should make **a further saving of 6,902,112 tons of coal . . . . and 262,799,160 gallons of oil . . . . and 40,688,200,000 cubic feet of gas.**

And remember that these figures do not include the savings of coal, oil, and wood we should realize by insulating the remaining 11,000,000 houses that depend on fireplaces and stoves.

Now you may say, "That's fine; but outside of saving a lot of money, *what good would all this insulation do?*"

It would do two things:

First, the fuel saved would be made available to humming war industries. It would be used to turn out *more* planes, *more* tanks, *more* guns, *more* ships, *more* of the thousands of items necessary to equip our army and navy.

Second, it would simplify our national transportation headache. It would relieve congestion on our nation's railroads and in our nation's ships. Specifically, it would mean that **356,258 coal cars and 81,812 tank cars** could be freed for purposes more closely connected with the war.

You say these figures are ridiculous?

From a practical standpoint, they may be high. Conditions vary from house to house and with regional temperatures. The amount and location of the insulation are factors. In one house you may save 44 per cent of the fuel; in another house, you may save only 20 per cent of the fuel. That's why we said "theoretically" we should save so much fuel by insulating every house in the country.

But the fact remains that, practically speaking, we could make an *important economic contribution* by insulating all our houses. We

If every home owner would completely insulate his walls and roof, and weatherstrip and double-glaze his windows and doors — AMERICA WOULD SAVE EACH YEAR . .

OF INSULATION

should still save millions of tons of coal . . . . millions of gallons of fuel oil . . . . billions of cubic feet of gas.

And every saving, no matter how small, contributes to our victory.

So would it be worthwhile to insulate our 24,500,000 houses?

From a **national** standpoint, it would. Most emphatically.

And from a purely personal, selfish standpoint it would also be worthwhile. Speaking on a dollars-and-cents basis, insulation pays dividends. Sometimes, when the insulating materials replace other building and remodeling materials, the dividends begin almost immediately. But usually it will be several years before you begin to save money.

Because, frankly, insulation is not cheap. It costs from 3 to 4 per cent of the total cost of the house to insulate the walls and roof of an existing house. The average storm window costs $3; and weatherstripping for the same window costs about $5 installed.

But once you have paid the bill, the savings are appreciable. For if you now burn the average 5 tons of coal a year, *you would save* 2.3 *tons* . . . . If you now burn the average 688 gallons of fuel oil a year, *you would save* 311 *gallons* . . . . If you now burn the average 97,701 cubic feet of natural gas a year, *you would save* 44,161 *cubic feet* . . . . If you now burn the average 182,375 cubic feet of manufactured gas a year, *you would save* 82,433 *cubic feet.*

Multiply these savings by the price you pay for fuel, and the results will delight you.

And insulation will delight you on other scores, too.

It will increase your comfort. Cold winds will be turned aside in winter; heat will be turned aside in summer. Drafts will be eliminated. And the dirt and dust of overworked furnaces will be held to a minimum.

It will reduce fire hazards. Many insulating materials are in themselves fire resistant. But they also make for greater safety by maintaining an even temperature within a house, and thus reducing the danger from sudden forced firing of the heating plant.

It will reduce the number of times that your rooms must be redecorated. This is a recognized truth, based on the facts that insulation slows up the movement of dust-bearing air, and that cold surfaces pick up dust particles more readily than warm ones.

Here, then, are *four benefits* you personally will derive from insulating your house. In their own right, they are important.

But they are nowhere nearly so important as the benefits derived by our country in its fight to win this war. That is the big point to bear in mind. That is the reason for this story, and the reason why we hope that YOU—*all 24,500,000 of you*—will insulate your houses NOW.

19,843,572 tons of COAL



736,311,160 gals. of OIL



114,229,700,000 cu. ft. of GAS





Sun glare and heat will make even the best porches unbearable unless you equip them with screens like these Aeroshades. Note the soft, fiber rug



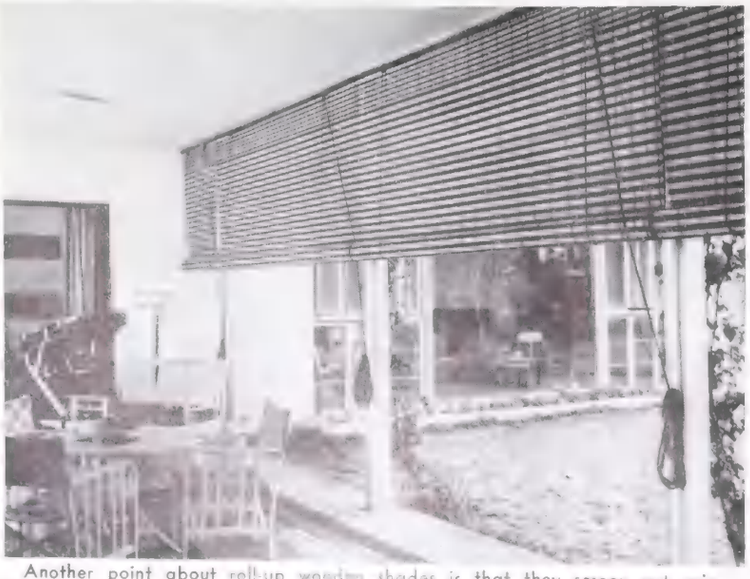
The Allen Siples, of Beverly Hills, Cal., used the legs of an old treadle-type sewing machine for this sturdy table



Tables are just twice as useful if you can store in them things that rain will ruin. Mrs. Henry Cook, of Vigus, Mo., uses old tea boxes for the job



The Harry B. Wallaces, of St. Louis, found that plain wood benches and a simple saw-buck table make for cooler eating



Another point about roll-up wooden shades is that they screen out rain and give you privacy from your neighbors. From Hough Shade Corp.

BURLINGAME
PUBLIC LIBRARY
Burlingame, Calif.

What's the fun of a porch if you can't relax in comfort? You should have at least a few soft, washable chairs and lounges like these by Heywood-Wakefield

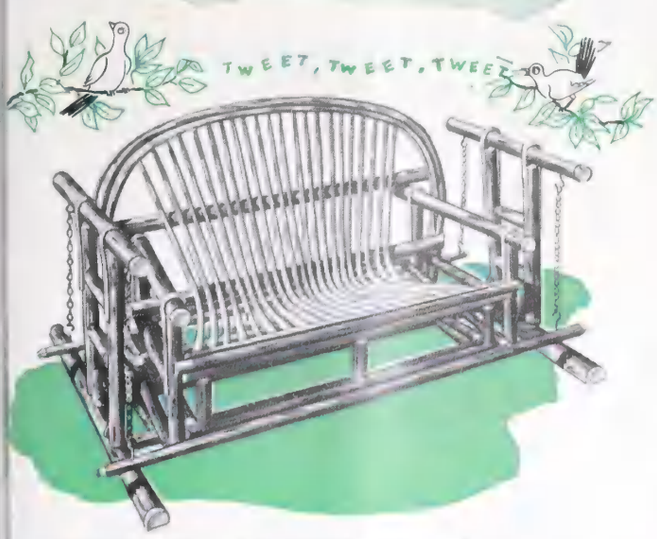




Much of your porch furniture should be movable, so you can pull it in and out of the sun. This new type of sturdy deck chair by Goshen fills the bill

HOW TO FURNISH A PORCH

Comfort is the first requirement. But don't overlook strength and ability to resist sun and rain



Everybody likes a swing—even the oldsters who complain, "Stop that swinging before I go mad." But get one that's simple and built to stand punishment. From Littletree Co.



For that evening bridge game, you want a table whose surface will not be marred by drinks, and chairs in which men can tilt back safely. From Old Hickory Furniture Co.

MAKE 2 ROSES GROW WHERE ONE GREW BEFORE



You can if you cut and prune the right way, give the plants regular care all season



Subtract 1; add 2. This is the fancy kind of mathematics your hybrid tea Roses like. To make it apply, though, you must keep all faded blooms picked, and when you cut, leave at least two sets of 5-part leaves on the stem. New bloom shoots grow from each leaf axil or joint. What you leave, shown black; cut stems in gray; new growth, white



Pests must be controlled, whether insects or disease, by regular spraying or dusting from spring through fall. But whether you spray or dust, better use a standard all-purpose compound, and do the job preferably once a week. Late afternoon is good, though you shouldn't spray so late the leaves won't dry before night. Buy a ready-made preparation



Mulch for the plants' sake as well as your own. A summer mulch of peat moss or, better yet, a 50-50 mixture of peat and chopped tobacco stems, applied an inch deep, will keep weeds down, conserve moisture, keep the plant roots cool and at a more stable temperature, discourage many pests, prevent rain from packing the surface! Mulch when the buds break



Cut tight buds in evening and set in deep water overnight. Next day arrange in containers to suit stems and bud shapes



Indoors you can keep your Roses lovely for a week if you rearrange them each day as the blossoms develop

By Ralph Bailey



Figure 8's for Climbers. Large flowered climbing Roses bloom on both 1-year and older canes. But the tendency is for blossoms to come toward the tips. To foster bloom all along the cane, keep growth as horizontal as you can. On trellis, make figure 8's; on pillars, spirals in both directions. Prune any crowded or exhausted canes (white) to the base



Prune Ramblers yearly. Since these small-flowered climbers and true pillar Roses bloom on preceding year's wood, cut at the base all canes that have finished blooming (white). Train new green canes horizontally to encourage next year's bloom along whole length (shoots shown black). Remember, the vigorous plant is the one giving extra bloom



Water thoroughly when you water at all. Once a week, if the season is dry, is often enough. But get the water down deep, and don't water the foliage—it does no real good and may cause mildew. One of the canvas soil soakers laid among the plants is ideal for the purpose, or a watering rod for single plants. Don't water unless necessary



Cultivate, feed—but mostly cultivate. Keep the hoe busy in spring, and later (but gently) unless you mulch. With plants newly set this spring, go light on food. If the bed was prepared well, special feeding may be too rich for the plants. With established Roses, a tablespoon of complete food is watered in as buds form, after blooming, early August



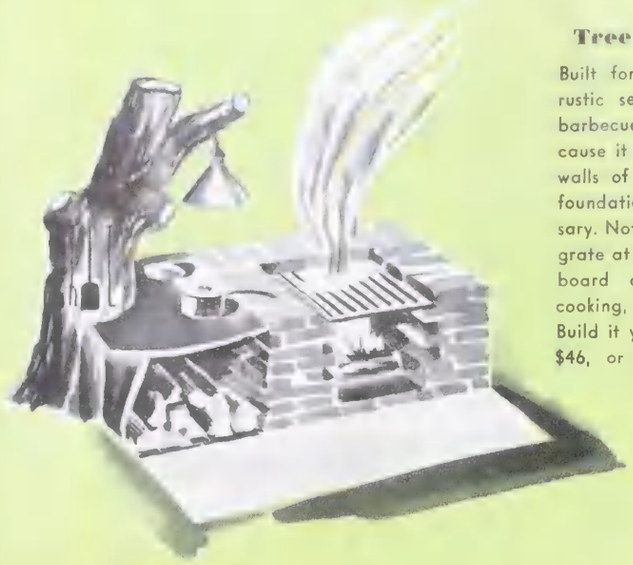
As Roses open, shorten stems, discard wilted blooms, rearrange for display of the maturing flowers. Change daily

EUGENE HUTCHINSON



The choicest fully opened bloom heads are still lovely in low containers. These three arrangements created by Ann Hagen

USE OUR PLANS TO BUILD YOUR BARBECUE

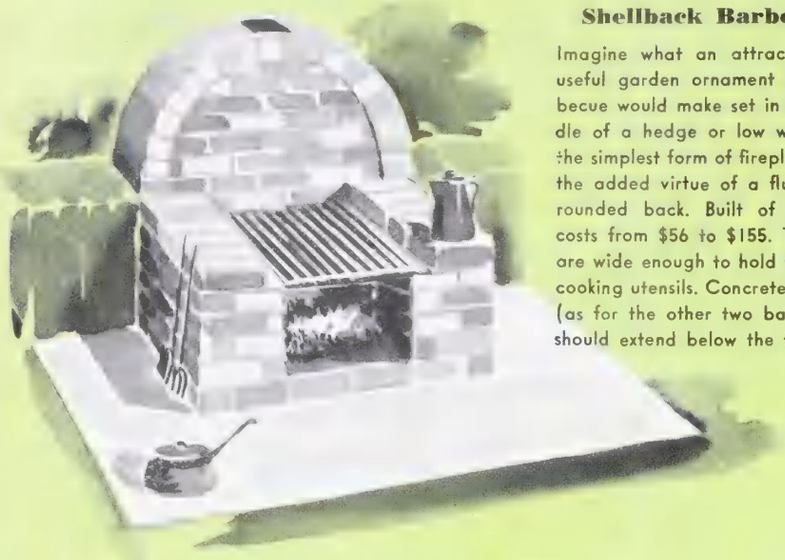


Tree Stump Barbecue

Built for free-and-easy fun in a rustic setting is this ultra-simple barbecue. It's easy to build because it consists only of three low walls of brick set on a concrete foundation. No chimney is necessary. Note provision for setting the grate at different levels; the rough board counter, which simplifies cooking, protects the fire wood. Build it yourself for approximately $46, or pay a contractor $110



Your barbecue should be designed so that everyone can gather round and enjoy the aroma of broiling steak, steaming coffee. Take a tip from the Douglas Wrights, of San Marino, Cal.



Shellback Barbecue

Imagine what an attractive and useful garden ornament this barbecue would make set in the middle of a hedge or low wall. It is the simplest form of fireplace, with the added virtue of a flue in the rounded back. Built of brick, it costs from $56 to $155. The sides are wide enough to hold the usual cooking utensils. Concrete footings (as for the other two barbecues) should extend below the frost line



The Hugh Parkers, of Salt Lake City, have a simple barbecue, but how well it works! The chimney draws off bothersome smoke. There's plenty of counter space, and places to sit and be warm



Tall Chimney Barbecue

If space is limited and it's necessary to set your barbecue against the wall of the garage or a fence, here is the model to build. It has a tall chimney to carry off smoke and dangerous sparks. The grate can be adjusted at two levels. The pot-hook, made of ordinary light-weight pipe, can be raised or lowered merely by adjusting a cotter pin. Cost, if built of brick, $62 to $165. Stone will cost more



Mr. and Mrs. Robert L. More, of Vernon, Texas, have built their barbecue in the shelter of the porch. Note the hood for trapping errant smoke

How to get plans for building

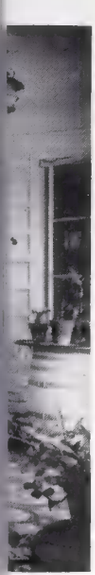
Blueprints to help you build these three barbecues are available at 25c per model. Send stamps to House Beautiful Building Editor, 572 Madison Ave., New York City, and specify which model you want



Even a chef would lose his mind over this barbecue, so you can imagine what fun Mrs. Jeptha Homer Wade, of Santa Barbara, Cal., has with it. The fireplace has a spit for barbecuing meat in the approved manner, and a hood for baking and keeping food warm (the big problem of outdoor cookery)

The BACK YARD as your Summer home

Make it a place to live, cook, and play, when travel becomes more difficult under wartime conditions



This summer, because of tire and oil shortages, you'll be spending more time "out back" of your house. Here's the formula for making the back yard a real place to *live*. Find a cool, sheltered spot under the trees and furnish it with comfortable, weatherproof chairs, lounges, and swings. Lay out a badminton court. And in one corner, where it will be the center of the gathering at the close of a busy day, build a barbecue. (See next two pages and page 85.)

The rules for building a barbecue are simple. Face it into the prevailing winds, and design the chimney to draw well. Use only those materials that will not crack or burst from the heat. Provide plenty of counter space and a large hearth. The cost will be nothing compared to the fun you will have.



PHOTOGRAPHS BY MAYNARD L. PARKER

Mr. and Mrs. G. W. Cook, of Los Angeles, have outdoor living down pat. Here is a place to loaf and play, to cook and eat. Note that the fireplace is the focal point of the paved court, which is laid out for badminton and deck tennis



By James Beard
Author of "Cook It Outdoors"

A leading authority on barbecue cookery and patio living plans the perfect party menu

Cooking and eating out of doors is one of the oldest American traditions. Our hardy forefathers, with the dream of empire driving them on, were of necessity outdoor cooks. Bread, rolls, cakes, and pies were baked in front of a fire, and griddlecakes, sausages, and savory stews were prepared over a fire. My grandmother's hand-written cookbook gives rules for vinegar pies, corn dodgers, ham with dumplings, and many other toothsome dishes that were prepared at the campfire as the wagon train trekked across the prairie.

Nowadays, outdoor cooking is part of the household scheme. Fireplaces and grills, whether elaborately constructed or simple portable units, have become as much a part of the home as ordinary kitchen equipment. Summer entertainment and dining center around the garden or terrace. This year, when travel is necessarily limited, we should learn to find our recreation at home. Whether we are on a penthouse terrace, on a lakeshore in the northern woods, high up in the Rockies, or in a secluded garden in the middle of a bustling city, the joy of the outdoors and the savor of outdoor food are pleasures we may all enjoy. Well prepared food and pleasant company are luxuries that cannot be rationed. When combined with the magic of a clear moonlit night or the cool of a summer morning, they offer us a wealth of promise.

Hearty menus and large helpings are the best rules for outdoor dining. I'll give you some of my favorites, which have not only been well rehearsed and played to first-night audiences, but have had long runs to enthusiastic acclaim.

The Man's Dinner, appropriately enough, begins with mint juleps. They are as satisfying and exciting as any drink in alcoholic literature. The secret of good ones is to have your ice pounded to a powder. First of all, put six or seven leaves of fresh mint in the bottom of a tall glass or tankard with a teaspoon of powdered sugar or a scant teaspoon of honey. Add to this a teaspoon of water, crush the leaves well with a muddler, and mix thoroughly. Fill the glass or tankard with chopped ice and add Bourbon to within one inch of the top of the glass. Stir, stir, stir. Chill in the refrigerator for twenty minutes to half an hour, if you can wait that long, and add more ice if necessary and a generous spray of mint.

With these juleps serve a bowl of fresh radishes, green onions, and carrots and a plate of bacon curls. For the latter, roll slices of bacon, slip them on metal skewers, and broil over the coals till crisp.

Repeat this process as often as deemed wise.

For the steak, choose either a good pinbone (*Continued on page* 75)



A MAN'S DINNER
Appreciated By Most Women As Well

Mint Juleps
Crisp bacon curls cooked en brochette over the grill
Radishes, fresh from the Victory garden, and tender green onions
Sirloin steaks broiled to suit the multitude
Hashed-in-cream potatoes
Grilled Sweet Corn
Green salad
Tray of United States Cheeses
French bread
Coffee by the gallon



EMELIE DANIELSON

Where the accent is on the food

Forget your preconceived ideas of table settings when you eat outdoors. Use flower holders of copper, in all sizes, for a shining touch: tuck radishes and scallions, cigarettes in small ones; French bread, red and white geraniums in larger ones; use a copper tray for cheeses; copper frying pans for candlestick holders. All from Bonwit Teller. Never enough coffee? Bonwit Teller's coffee set remedies this with oversized cups. Put your green salad in a heavy crystal bowl from Mayhew Shop; your hot dish in covered rabbit dish from Bonwit Teller. Floral plates from Davis Collamore & Co.; steak platter and gray linen tablecloth from B. Altman & Co.; "Grenoble" pattern in Heirloom Plate by Oneida Ltd.

HANDYMAN'S CORNER

Build EXTRA CLOSETS round your hall doors



Hall closets are never big enough. They are always overflowing with coats and hats, rubbers and umbrellas, an assortment of odds and ends. When you're really in a hurry and can't find your gloves, the confusion drives you mad. So to spare your temper, we've designed these round-the-door cupboards for you to build. They will give you a surprising amount of extra space.

The location of the cupboards is perfect. Being handy to hall doors, they will remind you to put things away *right now!* They make otherwise useless space useful. They make a feature of a wall that is usually hard to decorate. And the deep reveal gives a feeling of depth to the hall when you enter the door.

Whether you can build these cupboards yourself depends on your skill. If you're not a real handyman, call in a carpenter. In either case, the cupboards will make your life a lot easier.

How to get plans for building these cupboards. Send 25¢ in stamps to the HOUSE BEAUTIFUL Building Editor, 572 Madison Avenue, New York City. Specify the design, i. e., Regency, Colonial, Modern



REGENCY. This fourteen-compartment cupboard will hold all your family's rubbers, gloves, skates, etc. Cost: about $175 for materials; $55 for labor

COLONIAL. Make this eight-compartment cupboard of knotty pine, and watch how your hall improves in appearance. Cost: about $140 for materials; $45 for labor

MODERN. In a modern house, this cupboard will be sleekly practical. Behind the big doors are several useful shelves. Cost: about $130 for materials; $45 for labor





THE SMITHS ARE WISE PEOPLE
AND THRIFTY TOO

UP TO NOW, you've probably just taken your Automatic Heating Service Man for granted. You knew he was available when you needed him — but you didn't need him very often . . . But now you *really* need him. Your automatic heating plant must last the duration. Have your service man check your system thoroughly at regular intervals — starting now! It won't cost much and it may save your plant — or possibly far greater expense or inconvenience later. Don't delay! Do it now! Get ready for fall, and also order next season's fuel supply. It will relieve delivery congestion and means just that much more storage capacity in your community. Write for free booklet on fuel saving, "Contribution to Better Living." Minneapolis-Honeywell Regulator Co., 2745 Fourth Ave. South, Minneapolis, Minnesota.

★ ★ ★ ★ ★ **AUTOMATIC HEATING** *and*
MINNEAPOLIS·HONEYWELL CONTROLS
are Essential



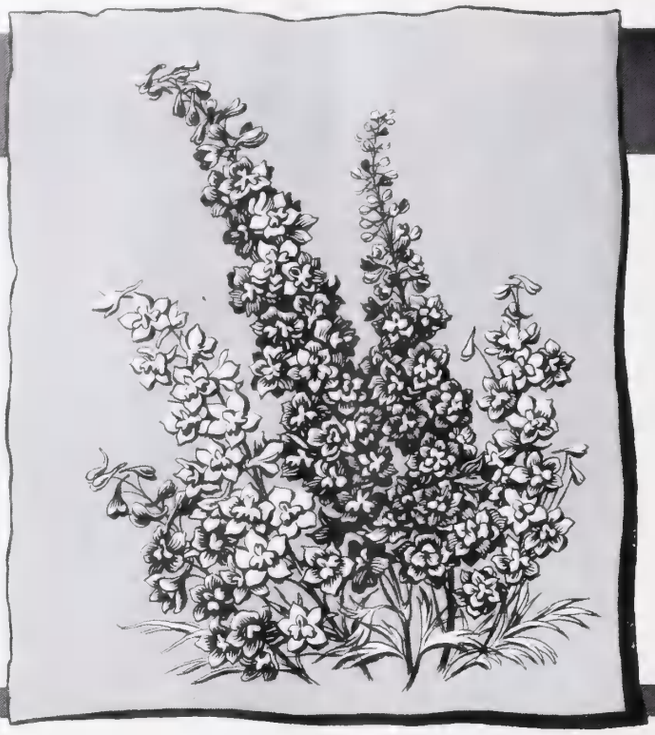
the Chronotherm
THE NEW CLOCK THERMOSTAT THAT SAVES FUEL

★ YOUR DEALER HAS THE FACTS

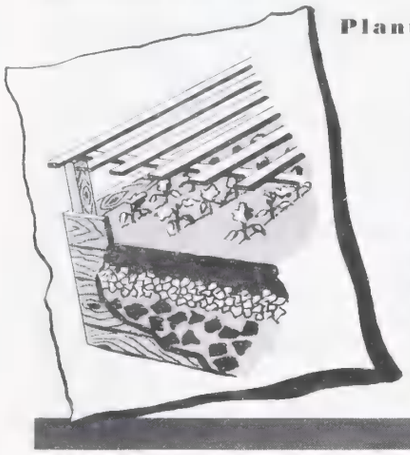
ONE OF A SERIES ON BEHALF OF THE AUTOMATIC HEATING INDUSTRY BY MINNEAPOLIS-HONEYWELL REGULATOR COMPANY, MINNEAPOLIS, MINNESOTA — TORONTO, ONT., CANADA

HOUSE BEAUTIFUL'S
SCRAPBOOK OF FLOWER FACTS

DELPHINIUM



It would be hard to find a list of three garden headliners that didn't include Delphiniums. Big or little, and whatever its color, the Delphinium has a dignity that few other flowers can approach. Of course, it has beauty of form and color, too, and hardiness even in rigorous winters. And given average good care it will thrive in almost anybody's garden. It *does* have certain preferences about its environment, though. It likes sun. It wants a rich but friable soil, slightly on the alkaline side. It must have good drainage about its roots and it should not be cramped for space. You see both the giant hybrids and the smaller Belladona type at the right.



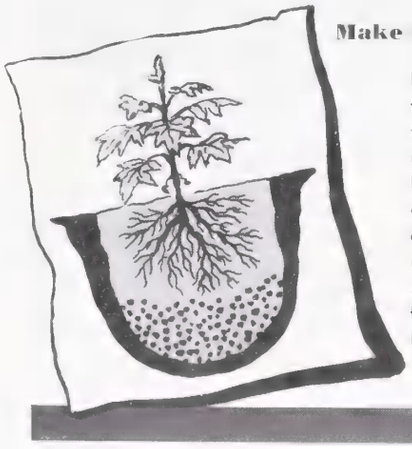
Plant fresh seed with care

It's fun to try growing your own, but get fresh seed (in July) of top strains and do a careful job. In a shaded frame have a layer of drainage material, then sand, loam, peat with limestone; then same mixture screened without lime. Firm seeds gently into surface and cover with sand or sifted peat, without further packing. Treat seeds with disinfectant against "damp-off" fungi



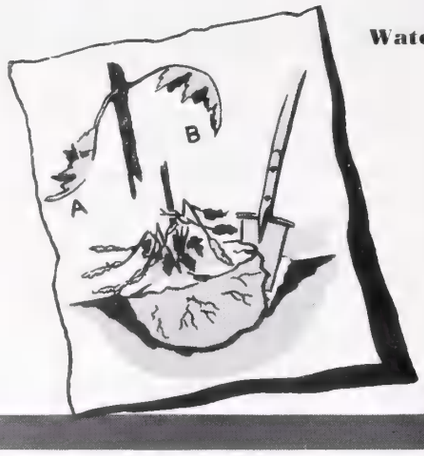
Give young seedlings space

When seedlings have two sets of true leaves, transplant to 6" apart. Roots will be stimulated by this procedure. If plants are large enough to put in permanent positions at least a month before frost, fine; otherwise leave in nursery rows, mulch with coal ashes, and protect with salt hay or similar non-packing, non-rotting mulch and set in final position early the following spring



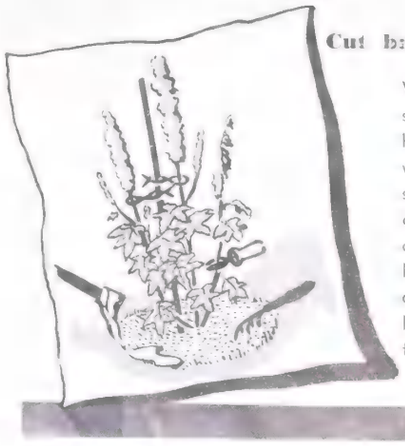
Make Delphiniums a good home

Prepare the ground well before setting out either your own plants or those bought from a good nurseryman. Dig down 18" and provide basis of loamy soil in which a little complete plant food and a handful of lime has been mixed. Rotted manure or compost are also good. Make sure roots are not cramped, firm well, and water when hole is half full. Then add dry soil to level



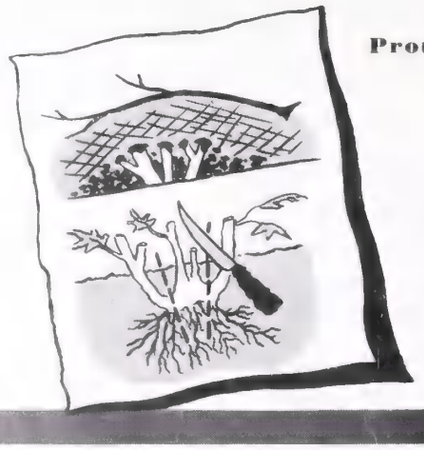
Watch out for bugs and fungi

Delphiniums are apt to be hit hard by pests when they are hit at all. Spray crowns in spring with Bordeaux. Watch for slugs, aphis and mites. Mites suck juices and make leaves curl up (A); aphis sucking curls leaves down (B). Nicotine or pyrethrum or a standard 3-way spray will get these. For slugs use poison bait. Crown rot, causing stems to topple, means destroy plant



Cut back to get second bloom

When first flower spikes fade, cut stems back in 2 or 3 steps. Block the holes with mud (right). Second spikes will come up from base. Cultivation should be shallow, to keep weeds down and hold moisture. Tablespoon of plant food in spring, then after blooming. When watering, water ground around base only, but deeply. Stake your flower spikes before they need it, to be on the safe side



Protect the crowns in winter

Coal ashes around the crowns make an excellent winter mulch. When ground freezes, cover with loose material, as for seedlings above, and hold down by evergreen boughs or the like. Division of large clumps should be done in early spring with a sharp knife. Three vigorous stalks are enough for one plant. More than five are best pinched out in spring when growth is definitely started

WHY ONE CITY DWELLER OWNS A FARM

CONTINUED FROM PAGE 41

look at my fruit trees, then came to the screen door. I introduced him to my house guest. "Mrs. Pope, Mr. Chenery." We had more coffee with him, talked over my orchard, the drought, the dredging going on in the cove, its probable effects on the bathing beach and on the local lobster fishing. A friendly, entertaining breakfast table parley. Presently he said: "Well, I'll go down the cellar and see what's the matter with your power meter first," and left to work on my electric system.

My guest was obviously taken aback. "You wouldn't *think* of having breakfast with the electrician in town!"

No, I wouldn't. Partly because city living has taught most of us to fear strangers. But almost no one in a country community is a stranger. We are all dependent on one another, the butcher, the plumber and I, in simple, direct ways that establish simple, direct relationships. I guess that's how democracy works in little places.

Maine people are not chatty. But their imagination and feeling have flavored every step of the undertaking for me. While I was still just "looking over the property," I got one of my present neighbors to walk over the land with me, to see what I was buying. This white-haired patriarch, with a hickory cane and a nose that sniffed the wind over pastures like an alert hunting dog, led me through the briars of my worn-out acres as though trying to discourage me from buying the place.

"What are you going to *do* with all this land?" he asked.

"Some day I'll farm it."

"How are you going to farm it? You're a city girl, all alone. Farmers here can't make a living. You New Yorkers think you can come up here and teach us?"

"No, I don't. But I think that somehow I could raise enough to eat off this place, if I had to."

"What are you going to raise?"

"I don't know. I'll have to learn."

"Well, you've got a fine crop of cuckle-buttons to start with," he laughed and waved his hand at great clumps of what, in other parts of the world are called cockle-burrs (burdock). "You'll grow *them* all right . . . cuckle-buttons!"

But for all his fatherly ridicule, he also pointed out to me the patches of good rich soil where I could grow crops. And it was a year or more later before he told me that I could have resold the place soon after I bought it. I asked him why he hadn't sent the would-be buyer to me.

"I didn't want you to talk to him," he answered, his bright old eyes twinkling with wisdom. "You need that place and the place needs you."

New Englanders are supposed to be cold and unfeeling. But I've been moved again and again by their sensitiveness. I'm used to the busy, defensive indifference of city people and city life, where you may work at adjoining desks with a person for ten years without ever knowing one thing about the world he moves into when five o'clock comes. In Maine you all live in the *same* world and people care. They have watched over every step of my remodeling with warm friendliness that is more concern than curiosity.

Late that first fall, when the repairs had been started, I went for a week end of inspection. The barn was shored up for work on the old stone wall that supported it. The men had prepared a cement block as cornerstone for this new

(*Continued on page* 67)

the Charm of Old Virginia



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. HB.

BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games. The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

Vanderley Brothers, Inc., Grand Rapids, Mich.

Fostoria



Sonata . . . the smallest piece a brilliant gift . . . and alive with light and color

Here, indeed, is the enchantment of a living beauty trapped in crystal . . . a simplicity so unaffected as to insure unending pleasure to the eye. Those illustrated are but a few of many *Sonata* crystal gifts; handmade by Fostoria craftsmen. They're new, significant and refreshing. You'll like them whether to give or keep. You'll find them at better stores everywhere.

FOSTORIA

GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA

"Be wise, sweet Bride—

cherish your precious blankets with Ivory Flakes care," says PEARCE—

FAMOUS AMERICAN BLANKET MAKER FOR 137 YEARS



Today's bride buys her fine possessions with an eye to the care they will need in the future! When it comes to valuable wool blankets she wants the kind that she can care for herself—just by following the easy washing directions on the back of the Ivory Flakes box—the same care the famous Pearce blanket people advise!

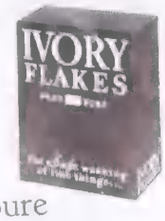
This fluffy, all-wool, deep-napped Pearce "Pride" comes in lovely colors . . . only about $10.00 at leading stores everywhere.

Keep 'em wearing!

Conservation is part of patriotism now! Fine washables—everything from delicate hosiery to good blankets—thrive on correct home washings with Ivory Flakes—the flake form of baby's mild Ivory!

9 out of 10 leading makers of famous blankets advise Ivory Flakes care . . .

99 44/100 % pure



PANTRY SHELF NEWS

Reviews of New Foods

Team Mates—Remember the spaghetti bar at the World's Fair? There everyone from bus boys to bankers laid their quarter down in exchange for a plateful of spaghetti well dressed with a rich and onion-garlic scented sauce. Daily 200 pounds of spaghetti were cooked; over 450,000 guests were served in a season. That spaghetti eatery was a sampling bar established to introduce America to an Italian spaghetti firm, the Buitoni Products, Inc., already 113 years old on the Continent. The firm was moving to America.

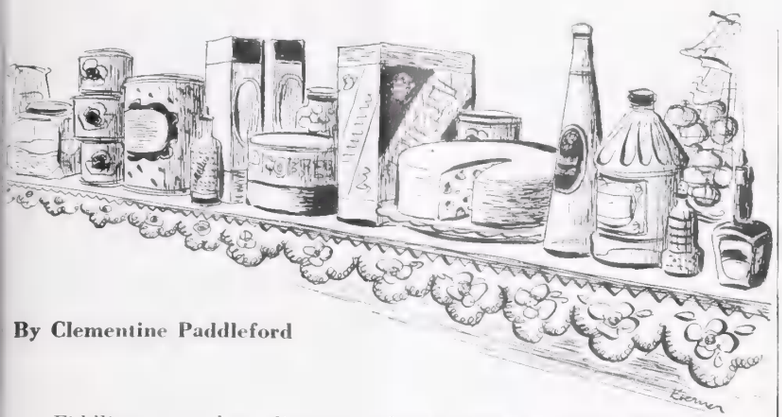
"So light," eaters remarked, lapping up a plateful and trotting back for free seconds. Light it should be, for this spaghetti is made with more gluten and less starch than the usual varieties. It rests easy on the stomach. This spaghetti cooks in boiling salted water in eight minutes and, being almost starch free, cooks tender without gumminess. Something else we have noted in cooking is that it increases in volume more than the usual types.

Team mate to the spaghetti is a meat sauce, which was made and sold in France for half a century. Now it is made in Brooklyn, New York. Last month we watched a batch through its processes of manufacture. Workers cleaning onions, skinning garlic, workers cutting haunches of beef into chunks, one worker pressing hard cheese through the electric grinder. Onions and garlic are machine chopped before going to the braising pans to hiss and sputter in their meeting with the hot olive oil. When the vegetables are golden brown, small chunks of rump beef are added and browned, then sweet butter and California claret go in, the huge pan is covered, the heat reduced, while cooking continues 2½ hours. Now the meat is tender and is removed from the braising pan to run through the grinder.

Meanwhile gallons of tomato paste, turned into a 200 gallon stainless steel kettle, have boiled for one hour. After that salt and sweet butter are added for seasoning. Now a fourth of this paste is transferred to the braising pan to join the ground beef and the mixture let simmer, 30 minutes more. This pleasing little turmoil of garlic, onion, butter, sauce, and meat—yes, and wine—is returned to the tomato paste waiting in the big cooker. The electric beating arm running like a ramrod through the kettle blends the mass. Cheese finely ground (nine parts Wisconsin Reggoano and one part Pecorino), is added at this point. Sweet butter again! Cheese and butter go in with a lavish hand—90 pounds of butter, 91 pounds of cheese and 115 pounds of meat for every 200 gallons of sauce. An outstanding product. Both spaghetti and sauce sell in the larger cities across America—New York, Boston, Philadelphia, New Orleans, Chicago, San Francisco.

Glamour Spuds—Potatoes get a beauty treatment that is more than skin deep. They are graded, scrubbed clean as fine fruits, then "conditioned" to keep them rot free. Potato growers of the Goulds section of Florida were first to try the new process, which cut down soft rot almost 100 per cent. Maine sent conditioned potatoes to eastern markets last winter. Now glamourized potatoes are shipped from Loxley, Alabama, from New Bern, North Carolina, from Charleston, South Carolina, from Norfolk, Virginia.

The processing method was perfected by the Armour Institute of Technology, Chicago. But its primary pattern was discovered by Fred C. Peters, a potato grower and packer of Goulds. For several years growers have been washing the best potatoes they ship. Clean potatoes bring higher prices. Women dislike buying dirt by the pound. But washing caused trouble. Unless the spuds were thoroughly dried, soft rot would occur, causing huge spoilage and terrific loss to grower, grocer, and cook.



By Clementine Paddleford

Fiddling around to discover a better drying method, Mr. Peters tried passing his freshly washed potatoes over a conveyor belt through a hot air chamber. That stunt brought a miracle to pass. It dried the potatoes thoroughly; it stopped soft rot, the potato man's bugaboo. Sure he told his neighbors and they tried this drying method, too, with equal success. More than 15,000 cars of potatoes thus treated were shipped from the section without a single claim laid against spoilage.

At this point the growers got together and requested the Armour Research Foundation for specific information regarding the chemical and physical reaction of the heat on potato's starch layers. Something happened, they knew, but they didn't know what. Laboratory examination showed that under heat the outside skin increases its number of cells thus forming a barrier preventing entrance of soft rot bacteria. At the same time this drying process tends to kill bacteria present. No sterilizing takes place. The potato's flavor and its shape are not the least changed.

Glorified spuds, washed, dried, and heat treated, cost a few cents more per 10-pound bag. But you get your money back and with interest—no rotten spots to pare away—no potatoes to toss to the garbage can.

Coffee Pot Flavor—The instant coffee of the G. Washington Refining Company has new boasts to make. It is no longer just instant coffee. Now it is turned out home style with a coffee-pot flavor. It is packed by a process newly invented, which makes possible three important factors all for the drinker's enjoyment—flavor, aroma, stimulation. This improved powdered coffee has greater concentration. Previously one teaspoon of instant coffee was required for one cup. Now one-half teaspoon is the order. More coffee for your money. The introductory package sells for around 39 cents for 1¾ ounces, or coffee enough to make 30 cups. Previously for the same price the purchaser got but 1¼ ounces, 25 cups. The new family size jar provides 120-cup service for $1.48. This soluble powder is 100 per cent coffee. No maltrose, no dextrose. Handy for hurry days. Just add boiling water to ½ teaspoon of coffee—it dissolves instantly into a fragrant brew.

All American—A new chutney as American as corn on the cob, made by G. B. Raffetto, Inc., and made almost entirely of native garden and orchard wares, makes no pretense whatsoever to imitate the East Indian product. East Indian chutneys naturally make use of mangoes heavily as a base fruit, this being the abundant fruit of the country. The new chutney features American melons along with a dozen other fruits from our finest orchards. There are 21 products in the sweet pickle—ginger and citron the two imported fruits. In the mixture are raisins, currants, orange peel and lemon peel, chili peppers, black walnuts. Fresh garlic is used, this hand peeled, then cut and ground. Malt vinegar is mixed with a blended distilled vinegar to give its special blessing.

There's Smoke Again—Splurgiest experiment of the smoked cheese world is an American cheddar blended with pimiento and olives, already a record seller in Eastern grocery stores. It is smoked by the American Smoked Cheese Company of Brooklyn, which turns out the cheddar blocks, hickory tanged, in such volume that six smoke ovens are kept to produce 2,400 pounds of cheese daily, to supply markets from San Francisco east through the country to New England.

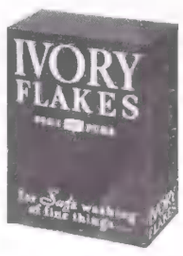
Actually—washed 10 times!

This luxurious Sun Spun spread thrives on gentle Ivory Flakes care!



Photographed after 10 test washings! That soft fluffy texture—those delicately shaded rose tones emerged looking so wonderful that the makers could hardly believe this spread had been washed at all!

Keep 'em wearing . . . conservation is part of patriotism these days! Be sure you take good care of the things you have. Concentrate on quality washables . . . because they do your home proud and you can take care of them safely, inexpensively at home! Everything from delicate hosiery to lace curtains, blankets and fine bedspreads thrives on Ivory Flakes care! New Ivory Flakes are the flake form of the soap that's pure enough for baby's skin—the mild Ivory that doctors advise! Ivory Flakes are Double-Quick now—they dissolve *twice as fast!*



99⁴⁴/₁₀₀% PURE

Sun Spun—another famous bedspread maker who advises IVORY FLAKES washings!



STAIRS CAN BE

FASCINATING PLACES

Don't permit your stairs to be just a passageway, when they can easily become a showplace for your best books, your best pictures, your best collection. We present six ways to make stairways fascinating . . . which anyone could duplicate.

BOLD WALLPAPER is the accent that makes this simple stairway (left) glamorous, when it might have been just severe. A vivid wallpaper used in a stairwell is never tiresome. Vertical siding conceals a closet built under the stairs



THICK REDWOOD SLABS make the steps of this spectacular stairway . . . a perfect treatment for a stairway in a country home or lodge, where an active outdoor life prevails. Built-in shelves, which open onto either the staircase or the next room, are a dramatic show window for old bottles, bric-a-brac. Delicate iron railing serves as an interesting contrast



WHITE RISERS OF TILE are the focal point of interest in this stairway leading into the dining room of the Allen Siples in Los Angeles. Made by Mrs. Siple, each bears a symbol of American history. Steps themselves are of slate



GRACE IS THE KEYNOTE of this stairway in the home of Binnie Barnes. Tom Douglas, decorator, accentuated the feeling by putting an upholstered, curved-back sofa into the curve of the stairway



BOOKSHELVES ALONG A STAIRWAY are a clever idea the Franklin Gledhills used because they wanted books accessible to first or second floor. Bookcase top is wide enough for magazines and newspapers



THREE FLOWER POTS of ivy trailing from the steps are the trick that turned a graceful stairway, in Don Ameche's home, into something truly exciting. Decoration by W. & J. Sloane, California

WHY ONE CITY DWELLER OWNS A FARM

CONTINUED FROM PAGE 63



foundation. They waited for my coming to lift that cement block out of the form. There, molded in the cement, was the name CUCKLE-BUTTON FARM.

It was a cold rainy day, but for my sake the work went on. The cornerstone was lifted in place. A child's old, battered bracelet, which the foreman proffered, without words, as talisman, was laid on top. They handed me a trowel to apply the first mortar. And in the cold drip of that gray fall day, the place was blessed for its new ownership. The trowel was set aside for me to keep. The ceremony was gay on the surface but serious underneath, a graceful compliment to my sentiment about owning the place. I almost cried.

"Shucks," said the foreman when it was over. "We've given you our best trowel. Now I'll have to go buy another."

I assured him I wouldn't mind if he substituted an old one for my souvenir, kept the good tool for his use. But this wouldn't do. "Be bad luck. You have to keep the right one that was used." Who would have thought Yankees were so sentimental?

In books on world affairs, the barter system sounds cumbersome and unfriendly. In the economics of my country experience, it means people "do" for one another. Learning how is part of my integration into the community.

The first summer was very dry, and every evening at sundown I wrestled with 250 feet of hose to water the young trees I had set out. It was the hour when one of my neighbors passed on his way to get the evening mail. Soon he was stopping regularly to see how the new orchard was standing the drought. One evening I inquired, in turn, after his garden truck.

"It's poorly. My garden is too far from the well to hose. If I felt like laying out the money, I'd buy some second-hand pipe and lay it across the field."

I remembered the pile of old pipe in the barn, left over from replacing worn house plumbing. I urged him to take all he wanted. He wouldn't touch it.

"You'll need it. You ought to lay it across your orchard to reach that farthest row."

So we struck a bargain. He laid a surface pipe system across my orchard, and I paid him in pipe for his own irrigation system.

I found the old cherry tree full of ripe fruit on one of my week ends, and was under it eating my fill when the wife of another neighbor stopped to call.

"Aren't you going to put some up?" she asked at once.

"I don't know how. I haven't any jars—and I'm going back to New York tonight. You strip the tree tomorrow, if you like."

Next time I went up to the farm, she brought over the share of preserves she had put aside for me. My cherries were exchanged for her work, sugar, and jars.

There's an old cutter in the barn. For years it has stood there, shrouded in cobwebs. Horses are rare in the neighborhood, but I've just learned that the village doctor and his wife, who like to ride, board a couple of saddle horses during the winter for the summer hotelkeeper. All three of us are looking forward eagerly to next winter and old-fashioned sleigh rides. You see how the barter system works when it gets down to the little places in the world.

As long as I'm working in New York I can't hope to do anything about seasonal crops, of course.

(*Continued on page 69*)



RIGHT AT THE MOMENT,

Private Gillespie may have the impression that we're cooperating with the government just a bit too wholeheartedly.

Well, we can appreciate his viewpoint but in reality, of course, that's something no manufacturer can do. Not in these hectic times. And — since the men in our armed forces still like their three square meals a day — our share in the all-out production program is to do what we can to give them the needed plates, cups and saucers in ever-increasing numbers.

That's why facilities normally devoted to the making of Theodore Haviland fine china are now occupied in turning out heavy duty, vitrified ware for the Army and Navy.

Inevitably, since this more important activity must come first, Theodore Haviland production will be curtailed. Remember, though, that we said *curtailed*, not stopped. This fine dinnerware is still available and will continue to be. In limited quantities, true, but that merely means you'll have to be a little patient with your dealer and with us. You will find, as have so many others, that this is china worth waiting for.

• FINE CHINA DINNERWARE BY •



"Fine China—To Have and to Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china. You may obtain both of these booklets by sending just 10c to cover mailing costs.

THEODORE HAVILAND & CO.
Incorporated
26 West 23rd St. NEW YORK
Merchandise Mart CHICAGO









9 Wedding Gifts that don't Cost a Lot of Money

● **But witty wrappings make them look like a million dollars**

1 They'd love a bottle of champagne for their first evening at home. Cost—$3 and up, plus a little more for a bunch of real, de luxe grapes for a bacchanalian flourish. Add minute pink elephants

2 Just $6 to spare? Then give them six of the best sterling after dinner coffee spoons, appropriately dressed up in a wrapping studded with coffee beans. Tie a fringed cocktail napkin fanwise in the bow. If you anchor the wrapping paper firmly with Scotch tape, it's easy to do

3 Get them a small but good print and give it in a "picture frame" box. Cut a window in the box top, mortise wallpaper neatly around the opening, fit the cover on the box so the picture looks out, bind the whole package in wallpaper. Fluffy cotton fringe hides any uneven seams

4 A sterling lemon fork for about $2.25, leashed to a pound of very fancy tea at $1.50. Scotch tape fastens sunny lemons to the tea box and green leaves craftily conceal the way it's done. Certainly, the lemons are real, and the effect marvelous

5 An inexpensive vase, but the nicest of its kind, filled with flowers that bloom right through the top of the box. Use a minimum of water and firm packing

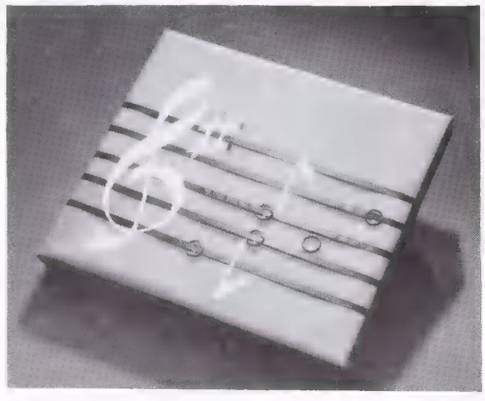
6 Thrill them with a record album of their favorite symphony, tunefully bound in a staff of slim satin ribbons. Notes are dime store wedding rings, stuck in place. You cut the musical signature out of paper

7 For just about $5 you can buy magnificent sterling sugar tongs. Sticky tape will hold a frou of pleated cellophane on top of the package, and the lumps of sugar on streamers are a rare and lavish gift

8 Guess what this is, tricked out with a sunburst of matches and bright-tipped cigarettes! Wire wound spirally about a pencil forms the holder, which you tape in place. You're right. It's a cigarette box

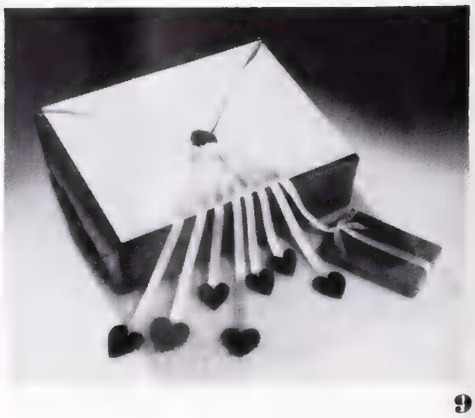
9 Elegant notepaper costs $1. Wrap it superbly and paste a fake envelope on top. Splurge $1.50 more for a monogrammed embosser and hang it from a wax seal











WHY ONE CITY DWELLER OWNS A FARM

CONTINUED FROM PAGE 67

But I'm deep in a dozen projects that, like me, need these intervening years to get ready.

It all began innocently enough when I thought of starting a few shade trees along the drive. The nursery catalogue asked, sensibly: "Why not plant nut trees for shade, and enjoy the added thrill of picking up your own nuts at the Thanksgiving season?"

The catalogue didn't say whether nut trees would survive the rigorous Maine climate, so I wrote to the Department of Agriculture in Washington. They not only sent me helpful pamphlets and personal advice, but put me in touch with Maine regional offices, the State University and County Farm Bureaus. The consensus was that nuts would grow where peaches do, and Maine grows peaches.

This correspondence about peaches whetted my appetite. The County Agent sent me a leaflet about a Maine State cooperative buying pool, through which farmers buy selected and inspected apple and peach trees at less than nursery prices. This pool was in terms of thousands of trees: would its service be available to small fry like me? Of course. And the County Agent personally selected varieties best suited to my particular needs.

As I also pay taxes in New York, I was able to join a New York State fruit testing cooperative association, which experiments with tree breeding and disposes of the results to interested orchardists. They've done special work with filberts and had several varieties to offer.

So one week end in April, my farm had its own personal Arbor Day. I felt like a general, having coordinated all the assorted elements: six butternut trees, three black walnut, one heart-nut (a hybrid walnut for cold places), had come the day before from a commercial nursery. Six filbert trees arrived on schedule from the New York cooperative. The County Agent came in person, with the 12 apple and 12 peach trees from the Maine cooperative in the back of his car. Under his kind and expert guidance, my orchard was started. In a sense, I am pioneering for Maine, he told me. The Farm Bureau is interested in my experiment with nut trees. If it works for me, it could conceivably become a secondary crop for commercial orchardists in the State.

Then I heard rumors about soil restoration. My worn-out acres surely needed that. More correspondence, and the district representative of the Soil Conservation program made an appointment to walk over the farm with me. He told me what the fields needed, and countersigned my allotment of lime and superphosphates. The neighborhood watched all this without comment. As time passed, they could see for themselves that the government farm agencies were really there to help—that advice didn't mean interference, that fertilizer allotments didn't entail "regimentation." For the first time, they are beginning to consult the County Agent. This year, one or two farmers have even followed my example in seeking the restoration service for worn-out land. They tell me that due to the emergency they have been asked to raise a proportioned amount of beans for the Navy in exchange for their fertilizer allotments – which they are more than willing to do. This requirement is not retroactive, but I shall try to raise a little bean crop, too.

Back in New York, I began hearing about reforesting marginal lands. Oddly enough, the grapevine telegraph among us "city farmers" there operates even faster than news spreads in the country. I have some rocky ledges that were once covered with pines, but are now denuded of everything but huckleberries. Why not plant them to forest trees? Uncle Sam will allow me $15 for reforestation, which will buy from the state 1000 little evergreens. I shall have to hire labor to set the trees out, but I'll have a lumber bank growing for the years to come. If, as they say, one keeps young by looking forward instead of dwelling in the past, surely a farm must be one of the best rejuvenation secrets in the world. Planting orchard and forest trees is certainly dealing in futures!

Migrating ducks and geese drop down on my pond sometimes for a drink of fresh water, the neighbors tell me. So with the help of the Wildlife Service (more letters from Washington and regional offices and State University units), I am undertaking to develop a migratory bird sanctuary. Next spring a Wildlife Service expert will spend the day at the farm, and when he leaves I shall have a

(*Continued on page 71*)

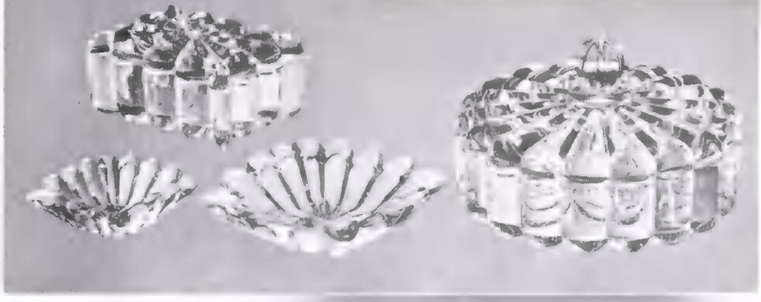


"Almost before I knew it, we had a complete set of CRYSTOLITE"



"It was easy. I just followed Heisey's idea . . . 'choose as you use' . . . starting with chastely simple Crystolite iced tea sets. After that . . . it was so simple and inexpensive, adding relishes, smoking sets, candy boxes and other Crystolite pieces. Almost before I knew it . . . our entire home revealed the distinctive charm of Crystolite. *You* can do it, too. The best shops in your community carry 'open stocks' of Crystolite and other Heisey patterns."

A. H. Heisey & Co., Newark, O.



Why not start today to fill your home with the sheer delight found only in Heisey Crystal? Write for Crystolite folder.

HEISEY'S

HAND-WROUGHT CRYSTAL



Every Hotpoint User Should Have This Helpful Booklet

★

DURING the war emergency, it is both wise and patriotic to use the "old" as long as you can! And to provide you with valuable pointers on getting the most out of your electric range, refrigerator, washer and other appliances, Hotpoint has compiled an informative new booklet—"How To Conserve With Hotpoint Electric Appliances."

★

Because all Hotpoint Appliances are built for long-lasting dependability, they will give you years of efficient, economical use. But to get the best and thriftiest service from them, follow the suggestions in this helpful 20-page booklet.

★

You'll find new ideas on how to save food and preserve vitamins and minerals, how to remove stains from clothing, how to care for your refrigerator . . . as well as ironing tips, economy recipes and dozens of other equally practical hints. To get your copy simply mail us the coupon below!

★

It's easy for users of Hotpoint Electric Appliances to keep them in proper condition during the war emergency. Repair and replacement parts are available throughout the country if required



SEND THIS COUPON

Edison General Electric Appliance Co., Inc.
5633 W. Taylor Street, Chicago, Ill.

Enclosed is three cent stamp. Kindly send me booklet, "How To Conserve With Hotpoint Electric Appliances."

Name _____

Address _____

City _____ State _____

Hotpoint

RANGES, REFRIGERATORS, WATER HEATERS, WASHERS, IRONERS, DISH WASHERS, DISPOSALLS, ELECTRASINKS, STEEL KITCHEN CABINETS.

June can make or break the Vegetable Harvest

Now is the time to get in your best licks against the summer weeds and insect pests

By David W. Bailey



When to cultivate? Well, St. Paul offered the answer for that problem. Now, he said, is the accepted time. But it's a good plan to cultivate in the early morning as well. Then the hot sun at noon will discourage any effort on the part of uprooted weeds to re-establish themselves before they have completely wilted. And cultivate the day following a rain, of course. Weeds will then be soft and tender—easy victims to your hoe; while the vegetables themselves will be all on tiptoe to reach out their own roots into every bit of good garden soil you can clear for them. Once they have really monopolized the soil, once their tops are big enough to shade the ground effectively—then, but not before, will it be time for you to hang up your hoe and go fishing.



Unless you wish to invite a Pearl Harbor in miniature, you had better prepare now for the plague of insect pests that is sure to settle upon your garden-patch the latter part of this month. It will be well to familiarize yourself with the appearance of these invaders, much as your local air raid spotters memorize in advance the patterns of the enemy planes with which they may have to deal. After all, the Jap beetles, as well as Jap bombers, are a menace to our peace of mind. And for both we should have our arsenal ready. Here is a list of ten potential marauders with a few words of description and a suggestion as to what you can do to put each one in his place:

1. Mexican bean beetle: a bronze-winged spotted beetle slightly larger than the familiar "lady bug"; producing a plague of fuzzy yellow larvae who will reduce the leaves of kidney beans and even lima beans to mere skeletons if left to themselves for as little as a fortnight. Rotenone dust is the prescription; magnesium arsenate can be used before the blossoms fall.

2. Striped cucumber beetle: Just what his name implies; there is scarcely a chance that he will fail to find your squashes, melons, and cucumbers. He breeds with alarming rapidity and is quick to take wing if disturbed. You may cover young seedlings with oiled-paper caps or mosquito netting on hoops. Use rotenone freely after the vines have begun to run. If you can't get rotenone locally, dust with 9 parts fine sifted mason's hydrate of lime to 1 part of calcium arsenate.

3. Squash bug, known also as the stink bug for reasons that will be obvious if you step on one: a lead-gray, shield-shaped bug about 5/8" long who sucks the juices of a number of native plants but becomes a nuisance on the melon tribe especially. Hard to discourage with sprays; more susceptible to rotenone dust; in the small, home garden best controlled by hand-picking into a tin-can containing 1 or 2 tablespoonfuls of kerosene.

4. Colorado potato beetle: a red-headed, striped beetle who has infested almost every American potato patch since 1879. A calcium-arsenate or lead-arsenate spray will do him in; in order to ward off the early blight, which he brings with him, it is well to add Bordeaux mixture to the arsenate.

5. Flea beetle: a tiny black fellow who jumps with amazing alacrity when you try to get him under your thumb. He attacks the first potato sprouts; he is also fond of tomato seedlings and in a day or two will riddle a promising row of transplants with minute "shot-holes." Any sticky spray will help. When you use arsenate and Bordeaux on your potatoes, save a little for the tomatoes.

6. Cabbage worm: a name that fits several species but is used most commonly to describe the larvae of white or sulphur-colored butterflies, which flit in couples with such gay insouciance across the sunny garden-patch. Rotenone dust early, repeated at 3 or 4 weekly intervals, will account for these saboteurs who attempt to bore in.

7. Aphids: pale green, soft-bodied, sucking insects; your green peas are liable to suffer from them in spring, your Brussels sprouts and other cabbage-kinds in autumn. Either rotenone or nicotine sulfate ("Black Leaf 40") controls them.

8. European corn-borer: this fly punctures the sweet-corn stalk and lays its egg inside; the developing larvae bore through the heart of the stalk and, if left to themselves, tunnel the whole length. They winter over in old corn stubble. Burn all stubble or plough it under at least 6" deep. When "frass," protruding from the punctured stalk of the growing corn, reveals the presence of the larvae, slit the stalk gently with a jack-knife and kill the borer by hand. After the tassel has shed its pollen you may lop off infested corn tops and burn them.

9. Corn ear-worm: lays its eggs among the silk at the tip of the husk; especially troublesome in the later varieties of sweet corn. Plant earlier sorts and varieties, which are protected by tight husks. On late corn, apply a few drops of mineral oil to the maturing silk. Rotenone is also a deterrent.

10. Cut-worm: the larvae of several varieties of insects, gray or striped, working at the surface of the ground or just below it; fond of chewing through the stems of tender transplants such as tomatoes. Guard against them by using cardboard collars curled into rings some 3" or 4" across. If they are numerous, bait for them by sprinkling over the ground at night lumps of a poisoned paste made of bran or cornflakes, molasses, and Paris green or arsenate of lead. If you are afraid domestic pets may find the bait, place it under boards weighted down with rocks. The worms will rise for it under the boards.

Once you have conquered these you will be ready for tarnish bugs, asparagus beetles, parsley worms (larvae of the lovely Tiger-Swallowtail butterfly), tomato horn worms, and a few others equally interesting but less likely I hope, to haunt you.



THE MAN BEHIND THE HOE

WHY ONE CITY DWELLER OWNS A FARM

CONTINUED FROM PAGE 69

list of what will grow in and around the pond to make it irresistibly appealing to air travelers.

Leisure? One Maine week end is good for three inches off my hips. I shall not grow fat when I retire from the "strenuous" life of business to "settle down quietly" in the midst of my fields, orchards, and woodlots, amid my flocks of visiting ducks and geese.

More and more, I realize that the real adventure is not so much what I am doing to an old farm, but what having the farm is doing to me. I was born and brought up in a city apartment. All my life I've paid taxes with no very clear idea of where the money went, or why. I voted. But all I had was a kind of surface citizenship, with no deeper knowledge of what Government meant than surface contacts imply. Now that I have had a chance to see it at work in a small community; talked with the highway commissioner about a culvert, arranged with the postmaster for delivery of my mail; now that I've had the knowledge of County Agents, farm checkers, and all those other government experts, placed at my service, I have come to realize that this is what taxes have been buying all along. Suddenly, from buying a farm, I seem to have bought a stake in this whole United States system of things. If I can get that worn out land in shape again to grow fruit, and nuts, and pine lumber—and those beans for the Navy—then I shall have done something to earn my right to vote. I shall have made a green place on this earth to leave behind me when I die.

And, best of all, when the day comes for me to shut the door of my office behind me for the last time, it won't be a forlorn, finished, business woman who climbs on a train bound for exile and stagnation. It will be an eager country woman, headed for home.

"GIVING REQUIRES GOOD SENSE"

CONTINUED FROM PAGE 49

persuasions of the receiver into consequence, is more satisfying than the most ostentatious and costly object, which has no concern with its eventual setting or the way of life of its new owner.

It is as impossible to generalize about the selection of appropriate gifts as it is to generalize about people themselves, but it is important to marshal all your great good sense when you go to choose. House gifts especially should be subjected to thoughtful scrutiny since they may persist for years and must be fitted into some existing set-up. Here are a few leading questions you might ask yourself before you make up your mind.

1. Does it serve a sound purpose—either from the standpoint of functional equipment or beauty?
2. Will it wear well—in quality and lasting appeal?
3. Is it genuine or an imitation?
4. Is it likely to go out of style?
5. Is it in scale and in keeping with the receiver's other possessions?
6. Is there a place for it where it is going?
7. Is it just a gadget?
8. Is it actually appropriate or merely a bargain?
9. Does it duplicate in purpose or appearance something they already own?
10. Will it remind them of you—and how?

These questions should settle any indecision you may feel with regard to the gift under consideration—one way or another. If the answers do not add up and you are at your wits' end, it is better to buy nothing than to make a costly mistake and send something your friend would like to take back but can't.

Gift-buying should never be a burden. The typical gifts shown in connection with this article, available almost anywhere, demonstrate that it need not be. Gift-buying ought to be a kind of fascinating treasure hunt, having for clues pleasant memories of your friends and thoughtful intuition of their dearest dreams. When gifts are sought in this manner, along with the exercise of good sense, they rarely fail to exemplify the true spirit of giving.

The perfect gift is worth looking for. Few emotions are more stimulating than the discovery of such a gift, seemingly designed and produced for your friend's particular purposes and happily put in your way at a given moment. This makes whatever you have put into it—thought, consideration, patience, tedious looking, and money — well worth while.



Because we are helping to guard America

You may not always find furniture with Guardsman Finish

Finishes for anti-aircraft shells — paints for defense housing, for tanks, destroyers, and airplanes . . . the Guardsman factories are on an all-out 24-hour war production basis. America must come first — is coming first. On this we all agree. So the demand for Guardsman Finish for furniture must wait. Where available — you may be assured not only of enriching beauty, but a finish that will "take it" — a finish resistant to mars, boiling water, alcoholic beverages, and hot dishes — a finish that is as *tough* as America at war.



Genuine Guardsman Finish Identified by this shield

Guardsman Finish is guaranteed by *Good Housekeeping* as advertised therein. And on its merit and performance, Guardsman has been awarded the right to use the Seal of *The Parents' Magazine* Consumer Service Bureau.

Guardsman Finish

an exclusive product of

THE GRAND RAPIDS VARNISH CORPORATION

GRAND RAPIDS, MICHIGAN



The interested public is invited to visit our displays of Period and Modern Bedroom and Dining room Furniture in the following listed cities.

EXPERIENCED CONSULTANTS WILL GLADLY GUIDE YOU THROUGH THE EXHIBIT BUT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED MERCHANTS.

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS



HOUSEHOLD ASSISTANTS

WORTHY OF THEIR HIRE



Take the lumps out of your gravies and sauces with a wonderful gadget called a "Swirl Mixer." Just put flour and liquid into the graduated plastic container. Shake it against the specially-designed ends. Good for blending a host of things. Under 50c. Distributed by the Aluminum Goods Mfg. Co. At Hammacher Schlemmer, N. Y. C.



Freeze your ice cubes this summer in individual, flexible plastic cups, which come in a divided metal tray. Lift as many cups as needed from tray. A slight pressure releases the cube. Convenient and economical, "Sani-trays" come in two sizes with 12 and 8 cups, both under $2. From Swift Mfg. Co., Detroit. At Hammacher Schlemmer, N. Y. C.



Use the new Pyrex mixing bowls for baking, storing, or mixing! Special feature of the heat-resistant bowls is their roll rim, which is designed for easy grasp when mixing. Set of 3 sturdy bowls, holding 1 qt., 1½ qts. and 2½ qts., costs less than $1. From Corning Glass Works, Corning, N. Y. At Hammacher Schlemmer, New York City



Here's a new cleanser and polisher that keeps brass, copper, stainless steel, aluminum, and nickel gleamingly bright with little effort! Just shake the powdered cleanser (comes in a jar with shaker top) onto a damp cloth. A little rubbing and behold, a fine shine! 2 jars under $1.40. By Samae, Newark. At Hammacher Schlemmer, N. Y. C.



Want to salvage your old paint brushes and keep your new ones in perfect condition? You can with a non-inflammable cleaner that makes old, gummy brushes like new. Harmless to bristles and settings, cleaner can be used as often as necessary. Use as it comes from can. Pint, about 30c. From Samuel Cabot, Boston. At Wm. Picker, N. Y. C.



Summerize your lamps with adjustable lampshade slipcovers made of "Glo-sheen" in adorable floral prints. Pin-pleated with lastex thread at top and bottom, covers fit any shape frame. In six sizes from night table to floor lamp variety, cost from about 50c to $1.50. From Rothfield Mfg. Co., New York City. At R. H. Macy, New York City



Equip your house with a carpet sweeper that's easy to clean with, and easy to clean! Its *removable* features endear it to housewives: removable dust pan (empty anywhere by lifting out pan), brush, and comb (cleans brush as it sweeps). "Open Top" sweepers from $4 to $8. From Landers, Frary & Clark, New Britain, Conn. Wanamaker's, N.Y.C.

Re-decorators will rejoice over a new paint that covers interior walls—wallpaper, brick, plaster, wallboard, or painted—in one coat! Of the synthetic resin family, it dries to a flat finish in about an hour, is washable, uses only water as thinner. Under $3 a gallon, in 12 colors. "Kem-Tone" from Sherwin-Williams. At Gimbel Brothers, N. Y. C.





Tuck a shopping bag into your handbag when you go out, so you can help Uncle Sam by carrying small parcels. Newest bag of bengaline in solid colors with a contrasting yoke (black, wine, red, and navy) is about 14" by 15"; folds to a mere 4" by 7". "Hide-a-way" bags are under $1.30. American Traveling Goods Co., Boston. At Bloomingdale's, N.Y.C.

An artist furnishes her NewYork apartment

"I had a certain sum to spend re-doing our living room," says Margaret Fox, artist and housewife. "The most important thing was a new rug."

"I found it . . . a flowered beauty by Bigelow. What it did to the room was amazing. With gay new chair covers in colors taken from the rug, and soft green walls our room looks brand new and, I'm told, most attractive . . . all within the budget and all growing out of my lovely Bigelow rug."



BIGELOW WEAVERS

Makers of fine rugs and carpets since 1825

Reg. U. S. Pat. Off.

How to make your Bigelow Rugs last longer

Vacuum clean more often. Rugs and carpets wear longer and look brighter if kept free from dirt. Vacuum clean weekly; twice a week on much used areas. Then gently brush all pile in same direction.

Equalize wear on rugs. Turn your rugs around about every 3 months. With wall-to-wall carpet, shift furniture to distribute wear.

Cushion your rugs. You'll get longer wear and more luxury underfoot if you put a Bigelow Rug Pad under your rug.

Remove spots and stains promptly. Spots and stains that are allowed to remain may permanently damage your rugs. For grease spots, use dry cleaning fluid. Don't use soap solutions or ammonia. For any difficult stain problems, write us.*

Give them special cleaning periodically. The rugs that receive the most wear need a professional cleaning once a year. You should also occasionally use a cleaning powder—Powder-ene. It is easy to use and miraculously effective. Get it from your Bigelow dealer.

Copyright 1942,* Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., NewYork, N.Y.



For Cool Summer Living

Make YOUR PORCH the delightful out-of-door center of your summer life this year by shading it with VUDORS—the porch shades with the famous ventilator top and Automatic Roll-Holder. VUDORS keep your porch cool and airy because the air circulates *through* them even when fully unrolled and heat cannot accumulate up towards the ceiling. The hot air escapes through the exclusive ventilator at the top of each VUDOR.

Write today for illustrated folder and name of your local store selling VUDORS.

HOUGH SHADE CORPORATION, Box F, Janesville, Wis.

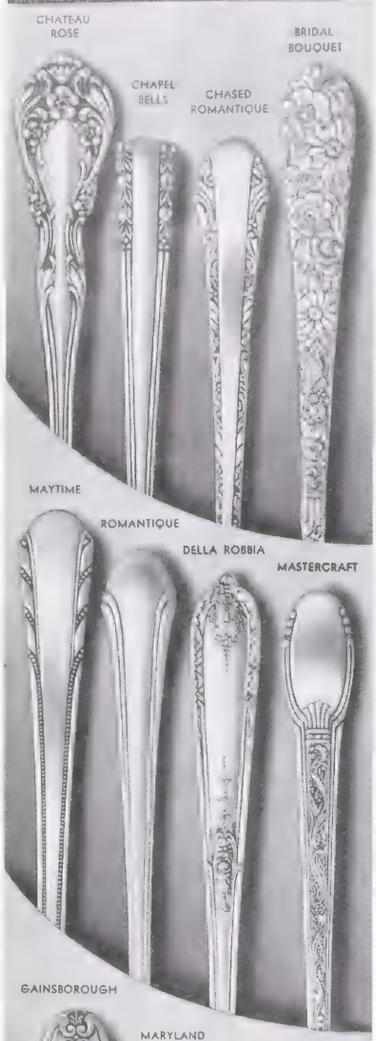
Vudor PORCH SHADES

THE Only SHADE WITH A VENTILATOR

Yes... style and prestige can be yours...

Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Mysteriously Priced . . . for Lifetime Service



WHAT TO LOOK FOR WHEN YOU BUY STERLING...

Really fine sterling (*solid silver*) . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive price lists of nine patterns. Check those desired and mail with name and address.

☐ CHASED ROMANTIQUE ☐ BRIDAL BOUQUET
☐ ENGLISH ROSE ☐ MARYLAND
☐ MAYTIME ☐ DELLA ROBBIA
☐ MASTERCRAFT ☐ ROMANTIQUE
☐ CHAPEL BELLS ☐ GAINSBOROUGH
☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS
PROVIDENCE • RHODE ISLAND

DO MORE ENTERTAINING

CONTINUED FROM PAGE 27

have to have flowers at a party. Have candlelight, too, and well-tended silver, gleaming crystal, lovely china—not to show them off but because you enjoy them and want your guests to enjoy them, too. Use your best things, not in the sense that you are displaying them to impress the people who gather under your roof, but as a complimentary gesture, which says the best is none too good for my friends.

In warm weather welcome your guests in cool, airy rooms. If you're blessed with a garden or a spacious porch, you might bring your party outdoors.

Have music at your parties if you can, because it is the essence of happy living and brings people closer together. Turn the radio on, and if your guests feel like dancing, let them dance, even if you'd planned a bridge game or a session of Twenty Questions. Let them play the piano and sing. If they are having fun you're a successful hostess, and you'll have fun, too.

The secret of entertaining doesn't lie in your income or the number of servants you have. It is in you and your capacity for being part of the group while you share your home and all that is lovely in it generously and naturally with other people. Just be yourself. They'll come back for more.

THE BOOKLET SHELF

CONTINUED FROM PAGE 14

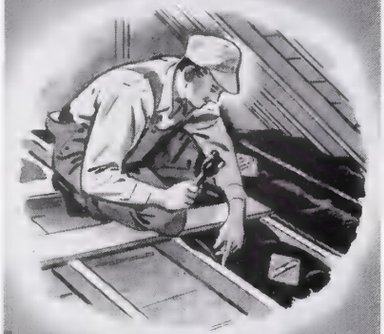
HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME. Lighting up dark corners, widening narrow rooms, bringing sparkle to dull surfaces—it's all done with mirrors. The booklet shows how and suggests many attractively designed Nurre mirrors that will do these tricks. NURRE COS., INC., DEPT. HBM, BLOOMINGTON, IND.

INTERIORS BEAUTIFUL. Look to your windows if you would do a successful and economical job of redecorating. That's one of the messages in this gaily colored portfolio of decorating ideas in which Fincastle Fabrics are the star performers. And practical window problems are clearly solved. (10¢) LOUISVILLE TEXTILES, INC., 1319 MCHENRY ST., LOUISVILLE, KY.

IT'S LULLABYE TIME. Furnish your cherub's room gaily and economically with the kind of pieces that can later serve handsomely in his grown-up bedroom. This booklet shows them, along with cribs and other nursery furniture. (10¢) LULLABYE FURNITURE CORP., DEPT. 742, STEVENS POINT, WIS.

DECORATIVE FABRICS IN YOUR HOME. There's nothing wrong with your house that a little smartening up with fabrics can't cure. To answer your questions on color, pattern selection, slipcovers, window treatments and what all, Will Funston, fabric stylist with a dazzling reputation, sets down the principles. (10¢) COLONIAL DECORATIVE FABRICS, 79 MADISON AVE., NEW YORK CITY.

ONLY THIS ONE ATTIC INSULATION



SO FULLY GUARANTEES COMPLETE SATISFACTION

● Certainly you should insulate your attic now to tie in with the Government's program of fuel conservation! But be sure to get the attic insulation that FULLY guarantees your comfort and fuel saving! Only Balsam-Wool Attic Insulation offers so far-reaching and comprehensive a guarantee—your *money back* (including cost of application) if you are not completely satisfied! Balsam-Wool offers you SIX double values which assure lifetime efficiency. No down payment required—pay as you use it—Balsam-Wool pays for itself in a short time. Get the facts about Balsam-Wool Attic Insulation—mail the coupon!

BALSAM-WOOL *Guaranteed* ATTIC INSULATION

WOOD CONVERSION COMPANY
Dept. 111-6, First National Bank Bldg.
St. Paul, Minnesota

Gentlemen: I want to know more about Balsam-Wool Double-Value Attic Insulation.

To assist us in giving you special information, please check: I am a homeowner ☐ renter ☐ architect ☐ student ☐ contractor ☐

Name.....

Address.....

City.....*State*.....

COLORAMA, a Guide to Rug Buying. This time it's all done with colored chips that give you a fine idea how your new rug will look in your room, and Clara Dudley passes on some expert advice on selecting Alexander Smith rugs and carpets. She will also plot a color scheme just for you. ALEXANDER SMITH & SONS, HB342, 295 FIFTH AVE., NEW YORK CITY.

DOUBLE LIFE CURTAINS. They give your windows lots of swish besides being economical beyond words. It's their all-around ruffles that makes them so easy to turn about for even wear. You can see patterns and styles in Fairclough & Gold's booklet. FAIRCLOUGH & GOLD, DEPT. H, BOSTON, MASS.

1,001 DECORATIVE IDEAS. Valuable pages, these, giving straightforward step-by-step directions for making curtains, draperies, slipcovers and a score of oddments for the house that you may whip up yourself. The question of trimmings and how to use them is neatly covered in this Consolidated booklet. (10¢) CONSOLIDATED TRIMMING CORP., DEPT. 5B, 27 W. 23RD ST., NEW YORK CITY.

INSPIRATION TO BETTER LIVING. Color in 14 delightful shades that stem from the soft, subtle colors of old Williamsburg rooms has been recreated in Pittsburgh Wallhide paint. The booklet shows its exciting decorative possibilities in modern rooms. PITTSBURGH PLATE GLASS CO., PAINT DIV., PITTSBURGH, PA.

FESTIVE BOARD

GRAND COLONIAL. A new sterling pattern, simple and elegant and as gracious as southern hospitality, expresses the best traditions of American design. A booklet illustrates it in flatware and holloware. WALLACE SILVERSMITHS, WALLINGFORD, CONN.

HOW TO BE A SUCCESSFUL HOSTESS. Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet, which is well illustrated with stunning pictures of table settings for all occasions. See them and learn a lot. (10¢) REED & BARTON SILVERSMITHS, BOX 990, TAUNTON, MASS.

SPODE, the joy of collectors, and connoisseurs for two centuries, is choice heirloom china, as you well know. You will want to read its romantic history, recounted in a booklet illustrated with characteristic patterns of early design that are reproduced in modern Spode. COPELAND & THOMPSON, INC., HB-415, 206 FIFTH AVE., NEW YORK CITY.

FOR THE BRIDE. Modern American glassware by Libbey, vying with famous European crystal in the sheer beauty of its symmetry and clearness, is selected for sparkling bridal gifts and shown in this folder. Accessory pieces and stemglass are illustrated. LIBBEY GLASS CO., HB-5, TOLEDO, O.

HOUSEKEEPING

HOUSE AND GROUNDS BOOKLETS, three of them full of suggestions for keeping up with spring and summer. Booklet H-2 is all about connoisseurs' foods. Booklet H-4 shows the summer furniture you're looking for; Booklet H-5 is a compendium of garden and barbecue accessories to help you live outdoors. HAMMACHER SCHLEMMER, 145 E. 57TH ST., NEW YORK CITY.

SPRING HOUSEHOLD NEWS. 24 pages, count 'em, packed with scores of such new and ingenious housekeeping gadgets and accessories that you can't wait to try them out. There are a lot of exciting things for the garden, too. LEWIS & CONGER, HB-5, 45TH ST., & 6TH AVE., NEW YORK CITY.

WASHING RECIPES For the Home of Today. Fresher, cleaner modern homes are tubbable from the dish towels to the carpets, but there's a lot to know about *how* to keep things soap and water clean. Here are specific directions for cleaning and stain removal and Ivory Flakes are Rule Number 1. IVORY SOAP, DEPT. HB, BOX 837, CINCINNATI, O.

IT TASTES BETTER OUTDOORS

CONTINUED FROM PAGE 58

sirloin or porterhouse. Heavy, well-aged prime beef is the thing you want. Look for cherry-red, well marbled beef with cream-colored flaky fat. Charcoal or briquette broiling takes its toll in shrinkage, so buy your steak accordingly. If you are certain all the guests like steak cooked to the same degree of doneness, you may buy one steak. But if there are the well dones, the rares, and the mediums in the party, buy accordingly.

Be sure to have your fire started well enough ahead so that you will have a fine bed of hot coals for your broiling. Let your meat warm up by removing it from the refrigerator at least two hours before you want to use it.

Here are two methods for grilling your steak.

1. Grease your grill with a little of the fat cut from the steak. Place your steaks on the grill only when everyone is assembled and ready for the feast as soon as it is cooked. It is far better to have the guests standing around with their mouths watering than for you to see your cherished culinary triumph drying up and shrinking to nothing. Sear the steak well on each side so that the juices will remain inside instead of dropping into the fire. Just before removing from the fire, salt and pepper each side of the steak well and rush to the carving board.

2. This is the same method except that you marinate your steaks in the following mixture for several hours before cooking. The amount of marinade you use depends entirely upon the amount of steak you have. But the following proportions are right. To one cup of oil (and use a little of your store of olive oil) use the juice of one lemon. A half-teaspoon freshly grated black pepper, 1 teaspoon salt, and a good mixture of herbs—parsley, marjoram, and a tiny pinch of thyme. To this, add 1 sliced sweet onion of medium size and a clove of garlic, crushed. Allow the steak to bathe in this mixture for several hours and then toss it on the grill. Broil as above.

Hashed-in-Cream Potatoes

Hashed-in-cream potatoes are a natural with steak at any time, and with hearty appetites such as one expects in such cases they are a boon. Dice 3 cups of previously boiled potatoes and cook them in 3 tablespoons of fat, turning them frequently till nicely browned and well mixed. Salt and pepper well, add ½ cup heated cream and mix thoroughly with the potatoes before removing them from the heat. Sprinkle liberally with chopped parsley and serve. Serves four.

Grilled Sweet Corn

Grilled sweet corn needs tender, garden fresh ears. Leave them in their husks and wash in cold water, being sure to leave plenty of moisture in the husks. Place on a grill over the coals and turn frequently for about 10 minutes.

Green Salad

Nothing but a green salad and a good selection of cheese should follow such hearty fare. Mix a variety of greens—from your own garden, if possible—and toss them with your favorite dressing right in front of your guests. Two good combinations of greens are: lettuce, crisp romaine, chicory, and escarole; or watercress, field salad, and tender young dandelions. Have your greens wrapped in a wet towel and in a cool place. Break them into your salad bowl, which has been well rubbed with garlic, and then perform the rite of dressing and tossing it. Use plenty of fresh chervil and tarragon in your dressing, for that gives it distinction. I use 4 parts of oil to 1 of vinegar, but that is perhaps not tart enough for you. You may prefer 3 parts oil to 1 of vinegar, with nothing else to enhance it—save the herbs—but salt and pepper. Mix well, pour over the crisp greens, and blend well with a wooden fork and spoon.

The United States Cheese Tray

Serve a good selection of United States cheeses with the salad. Wisconsin, California, New York, Oregon, and other states have given us a remarkable selection. At any rate, I might suggest a California Camembert, a mild Oregon Cheddar, a well aged, bitey New York State Cheddar, a Wisconsin creamy cheese that is similar to Bel Paese and is called Elmo. Good crisp French bread or rolls appeal to me with cheese much more than soda crackers or water biscuits. And butter. I think a large wooden bowl of whipped sweet butter kept on ice is a good idea for outdoor dining.

Then coffee, steaming hot and in great quantities, and pleasant talk around the fire.

(*Continued on page* 81)



WAX YOUR BAKER FURNITURE

Fine things need care. Polish your Baker furniture regularly and it will grow more beautiful. Use only a good wax, particularly Old World Polish. It is made specifically for antiques and fine reproductions.

Baker Furniture, Inc.

CABINET MAKERS

10 MILLING ROAD, HOLLAND, MICHIGAN

Makers of America's Finest 18th Century Reproductions

Send 10c for sample bottle of Old World Polish

For your "Guide to English and French Furniture" send 25c to Dept. A-42



Keep Your Home Beautiful with

Columbia **WINDOW SHADES**

You can get them from leading department and furniture stores or shade shops. Made by makers of the famous Columbia Venetian Blinds.

THE COLUMBIA MILLS, INC.

225 Fifth Avenue, New York, N. Y.

Here's beauty and charm beyond your fondest dreams



No. 72B Platform Rocker

Dusty Acorn

DISTINGUISHED OAK FURNITURE

Have you heard? This departure by Old Hickory is making history. Dusty Acorn now takes its place as a proved leader in the trend to oak.

Each piece has the color of a "dusty acorn"—and its soft, satiny finish. Each line embodies strength and durability—softened by pleasing, carved motifs. Attractive coverings are available to answer the varied demands of decorators. All of which makes Dusty Acorn the distinctively new furniture you've been looking for.



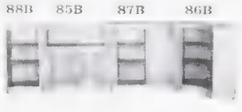
No. 57B Sofa



No. 98B Dining Table



No. 41B Twin Beds (also made in full size)



88B 85B 87B 86B Bookcase Sections

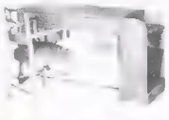


(left) No. 44B China Cabinet

(right) No. 63B Chest



(below) No. 99B Vanity



78B Chair

103B Bookcase

See our complete display
60 Rockefeller Plaza, New York

Get Your
OLD HICKORY CATALOGS

Dusty Acorn is featured by style-minded furniture stores and department stores. Prices are moderate for homes on a budget. Write for the big, interesting catalogs, TODAY!

Old Hickory Furniture Co.
Martinsville, Ind.

OLD HICKORY

blackout CURTAINS THAT REALLY BLACK OUT





← When Mr. Gene Davis blacks out his New York apartment, he simply closes the heavy, double-folding blinds. Even then there's no feeling of being shut in, because the blinds are faced with mirrors, which make the room seem larger by reflecting the opposite walls



Architect Julius Gregory, of New York, also blacks out his apartment with blinds. But in this case they're made of 5-ply plywood and they extend from floor to ceiling. When open, the center panels frame the huge mirror. Closed, they present a smooth, vertically grooved wall, which contrasts with other walls →

WILL YOUR HOUSE LAST OUT THE DURATION?

CONTINUED FROM PAGE 37

Paint for outside wood walls (1): Berry Brothers House Paint. Devoe & Raynolds Outside House Paint. DuPont Prepared Paint. Endurance Paint (Glidden Co.). High Standard House Paint (Lowe Brothers Co.). Lucas Tinted Gloss Paint. Monarch House Paint (Martin-Senour Co.). Moore's House Paint. DD Paint (Murphy Varnish Co.). Sun-Proof House Paint (Pittsburgh Plate Glass Co.). Pratt & Lambert House Paint. SWP House Paint (Sherwin-Williams Co.). Truscon Waterproof House Paint. Especially suitable for use at the seashore—Gloss Collepakes (Samuel Cabot, Inc.)

Cement paint for masonry surfaces (2): Martin-Senour Bonding Cement Paint. Medusa Portland Cement Paint. Pittsburgh Waterproof Bonding Cement Paint. Bondex Waterproof Cement Paint (Reardon Co.). Tamtex (Tamms Silica Co.). Cementico (U. S. Gypsum Co.).

Paint and enamel for woodwork, kitchen and bathroom walls (3): Interior Gloss Enamel (Berry Brothers, Inc.). Speed-Wall Gloss (Glidden Co.). Nu-Da Interior High Gloss (Indianapolis Paint & Color Co.). High Gloss Wall Finish (Lowe Brothers Co.). Martin-Senour Interior Gloss Wall Finish. Moore's Interior Gloss. O'Brien's Interior Gloss. Wallhide Interior Gloss (Pittsburgh Plate Glass Co.). Vitrolite White Gloss (Pratt & Lambert, Inc.). S-W Interior Gloss (Sherwin-Williams Co.). Chinaline Gloss Enamel (U. S. Gutta Percha Paint Co.).

Paint for interior walls and ceilings (4): Casein Coating (Samuel Cabot, Inc.). Super Mural-Tone (Muralo Co.). Resinall (National Chemical & Mfg. Co.). Interior Pres-Kote (Prescott Paint Co.). Texolite "330" (U. S. Gypsum Co.).

Paint for exposed metal (5): Devoe No. 10 Red Lead. Liquid Red Lead (Glidden Co.). Metalife Red Lead Preservative (John Lucas & Co.). RRR Metal Primer (Murphy Varnish Co.). Dutch Boy Quick-Drying Red-Lead (National Lead Co.). Ironhide (Pittsburgh Plate Glass Co.). Noxide Red Lead Metal Primer (Pratt & Lambert, Inc.). Kromik Metal Primer (Sherwin-Williams Co.). Subox No. 1. Bar-Ox (Truscon Laboratories). Totrust (Wilbur & Williams Co.).

Stain for wood-shingle roofs (6): Creosote Shingle Stain (Samuel Cabot, Inc.). Nu-Da Shingle Stain (Indianapolis Paint & Color Co.). Murphy Shingle Stain. O'Brien Shingle Stain. Pittsburgh Shingle Stain.

Paint for awnings (7): Setfast Awning Paint (Aridye Corp.).

Paint for screens (8): Screen Enamel (Devoe & Raynolds Co.). Screen Enamel (E. I. DuPont, de Nemours & Co.). Screen Enamel (John Lucas & Co.). Screen Enamel (Martin-Senour Co.). Screen Enamel (Benjamin Moore & Co.). Utility Screen Enamel (Pittsburgh Plate Glass Co.). Screen Enamel (Pratt & Lambert, Inc.).

Varnish for screens (8): Clear Copper Coating (Devoe & Raynolds Co.). Navalite Varnish (E. I. DuPont, de Nemours & Co.). Gliddenspar Varnish (Glidden Co.). Lucaspar Varnish (John Lucas & Co.). All Purpose Spar Varnish (Martin-Senour Co.). Impervo Spar Varnish (Benjamin Moore & Co.). 83-100 Transparent Waterspar Varnish (Pittsburgh Plate Glass Co.). 61 Quick Drying Spar Varnish (Pratt & Lambert, Inc.). Spar-Tite Varnish (Sherwin-Williams Co.).

Staining wax for wood paneling (9): Minwax.

Penetrating finish for wood floors (10): Kaysan (American Crayon Co.). Bruce Floor Finish. Car-Na-Seal (Continental Car-Na-Var Corp.). Lignophol (L. Sonneborn Sons, Inc.). Penetex (Truscon Laboratories). Vitra Seal.

Wax for all floors (11): Nairn Self-Polishing Wax (Congoleum-Nairn, Inc.). Car-Na-Lac (Continental Car-Na-Var Corp.). Rubber Gloss Wax (Franklin Research Co.). Johnson's Wax. Windsor Paste Wax.

Hardeners for concrete floors (12): Lapidolith (L. Sonneborn Sons, Inc.). R. I. W. Cement Filler (Toch Brothers, Inc.). Flor-Dye (Truscon Laboratories). Dye-Crete (Wilbur & Williams Co.).

Washable wallpaper (13): Imperial Washable Wallpaper. Duray (Richard E. Thibaut, Inc.). Unitized Washable Wallpaper (United Wallpaper Factories, Inc.).

Fabric wall covering (13): Fabron (Frederic Blank & Co.). Wall-Tex (Columbus Coated Fabrics.). Sanitas (Standard Coated Products Co.). Fab-Rik-O-Na (H.

(*Continued on page* 89)



Colonial Loveliness

IN SOLID STERLING SILVER

Stately mansions, opalescent in romantic moonlight . . . magnolias . . . languorous Colonial loveliness and gaiety . . . That's the spirit conveyed by GRAND COLONIAL, the newest and most charming of all patterns in the American tradition.

Send for FREE Booklet on Grand Colonial and any of "America's Finest Sterling Patterns." 1. GRANDE BAROQUE, "the most glorious ornate Sterling pattern of all time." 2. ROSE POINT, noted for its Rose Point lace effect in the openwork. 3. SIR CHRISTOPHER, with a special hand treatment that gives lasting sparkle. 4. REMBRANDT, Colonial Dutch Modern with restrained rhythmic detail. 5. STRADIVARI, famous for its "hand-wrought" character.

HOUSE BEAUTIFUL, *Readers Service Bureau*
572 Madison Ave., New York, N. Y.

Please send free booklets on these patterns:

_____

*Name*_____

*Address*_____

*City*_____ *State*_____

BHF 6-42

A DECORATOR...

does a charming 5-room house for only $548.65



In the next issue of HOUSE BEAUTIFUL you'll see it done!

$4190 House furnished for $548.65, will be one of the feature attractions in the Summer issue of HOUSE BEAUTIFUL. Above we give you a glimpse of one bedroom—proof that even with little money *plus* a decorator's advice brought to you by HOUSE BEAUTIFUL you too can achieve an effect as attractive and endearing.

You'll discover how:

FABRICS—can be used in many novel and wondrous ways. They even completely cover a chest—mounted-on in permanent fashion.

FRINGE—does its decorative duty by enhancing the bedspread . . and making small, inexpensive rugs look large and very impressive. And—

CHARM—radiates everywhere, from the littlest lamp to the spacious sofa. Best of all, this home is completely furnished with the things you can buy in typical American stores from coast to coast.

The Summer Issue of

HOUSE BEAUTIFUL

will be on sale June 24th.

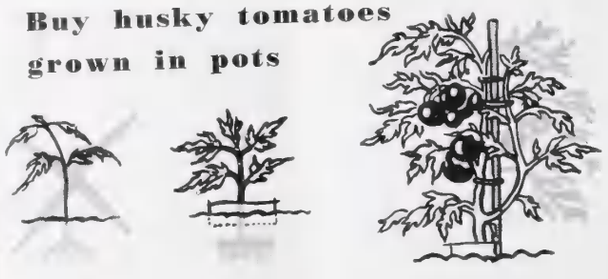
Be sure to read its dozens of inspiring ideas which show homes today can be beautiful and practical too!

When you buy vegetable

Pick good home garden varieties and start them right. Quality will tell

Every seed store, florist, grocer, roadside stand is displaying berry-baskets crowded with tomato and cabbage seedlings, other plants, too, that ordinarily go into home gardens now. Buy them to fill out rows or odd corners. *But buy only the good ones—and from a source you can trust!* Choose not only plants you can be reasonably sure were raised from good seed, "true to name," but plants that are healthy, husky, uncrowded. With tomato plants you have a particularly good chance of being disappointed—there are so many of them on the market. With other crops the choice is much narrower. And we say flatly that most of the spindling tomato seedlings drying out on sidewalk stands are of inferior strain, poor root development, and any old variety that comes along. So HOUSE BEAUTIFUL suggests five vegetables that can go into home gardens any time now and pull their weight at harvest time. Good home varieties are suggested for each, with a few proven hints about planting and care.

Buy husky tomatoes grown in pots



Make sure the plants you buy are stocky, well hardened. Buy in "fertile" pots if possible; set deep in ground; surround with cardboard cut-worm collars (center sketch). Avoid spindly plants. If trained to single stakes, leave only 1 or 2 side shoots. Pinch out others. *Good ones:* Victor, Pritchard, Marglobe, Table Talk, Rutgers.

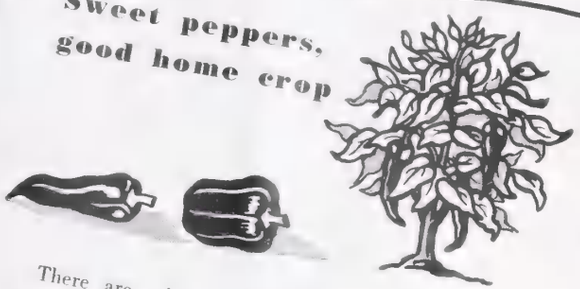
Try the new dwarf type of eggplant



Eggplant is usually considered a rather difficult subject for the home gardener's attentions. It doesn't need to be. If you have the space, famous Black Beauty is standard. But the New Hampshire dwarf hybrid now permits of spacing plants 2'-3' apart in 3'-4' rows. Bought in "fertile" pots, they cost about $1 per doz., as do top tomatoes. About mid-June is a good time to plant them.

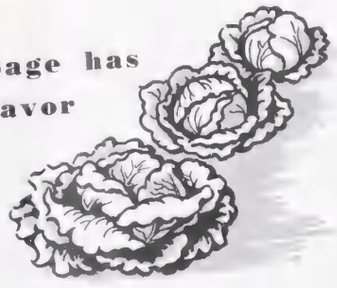
plants—buy GOOD ones!

Sweet peppers, good home crop



There are, of course, two main types of sweet pepper, each varying considerably within its type: banana (left above) and oblong. The latter is the only one used for stuffing (a fine way to handle leftovers on the family table). Get well grown plants; set 18" apart in 30" rows. *Cost:* about 50¢ per doz. *Good ones:* Harris' Early Giant, California Wonder, Sweet Banana.

Savoy cabbage has the best flavor



There are almost as many nondescript cabbage seedlings for sale as tomatoes. So buy carefully. Get field-grown plants now, at around 25¢ per doz., and give plenty of water at planting. The crinkled Savoy types are best tasting, highest in vitamins, though not so large or good for storage as Copenhagen. Set 15" apart in 30" rows. Avoid soils with too much lime.

Broccoli will give you good heads for weeks



Make sure to get only the green sprouting type, Calabrese. It is a member of the cabbage family, but after the central bud head is cut, side heads of slightly smaller size will follow. Cut before buds open. Field-grown plants, ready about mid-June, will cost about the same as good cabbage plants. As with cabbage, flea beetles and cabbage worms are the most annoying pests.

The MODERNE
When installed in the wall, the Moderne looks like a beautiful circular mirror. The ingenious hinge, on which the door is swung, permits the door to be pulled outward over the lavatory.

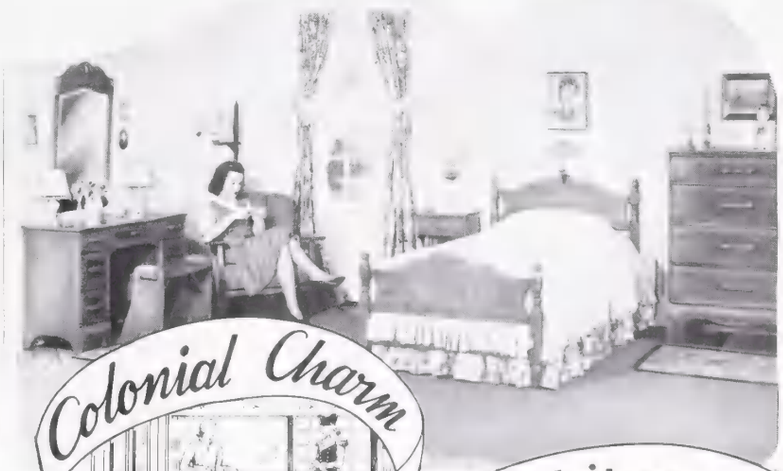


Where LUXURY *Costs so Little!*

For only a few dollars more than the cost of a cheap tinware cabinet, you can equip your bathroom with a genuine MIAMI Cabinet that will create beauty and luxury out of all proportion to the small investment.

Miami leads in originality and advanced features. Insist on MIAMI when you repair or improve your home. Your architect or builder will help you make your selection from over 140 different MIAMI units. Write Dept. HB for descriptive booklet.

MIAMI CABINET DIVISION
The Philip Carey Mfg. Company
MIDDLETOWN, OHIO



REFRESHING respite from war and taxes is this cozy Cushman room—an economical investment in good taste and comfort for years to come.

The choice pieces in this "Molly Stark" group will never go out of style—will give years of beauty and service. Like all Cushman furniture, they have the quaint scuffed and rounded edges, excellence of construction and beautiful, enduring honey-maple finish of prized antiques.

Let your dealer show you how reasonably this Cushman furniture can transform any room in your home.



Cushman COLONIAL *Creations*
H. T. CUSHMAN MFG. COMPANY · Box 135, North Bennington, Vermont

IDEAS for solving your WINDOW PROBLEMS

Frankly, we're getting pretty impatient with women who insist, "I simply can't do anything with my windows—" and don't. Because it's just not so. There isn't a window problem in the world that can't be solved—and with such delightful effect that you'd never guess the headaches it once caused you. All you need is fabric, wallpaper, and ingenuity. The picture shown here will give you lots of the latter.



Problem: Draperies would shut out light; net curtains wouldn't look finished. Solution: Mrs. Walter Tancill, of Chesterfield, Mo. framed the windows with wallpaper borders



Problem: Curtains would make room dark. Solution: Mrs. Tancill ran ribbon through eyelet embroidered muslin and tacked flounces to window frame. Curtains banded in same embroidered muslin hang from sill



PHOTOGRAPHS BY MAYNARD PARKER



Problem: What to do with two high, dinky windows set close together. Solution: Treat as one. Extend a valance across both windows, and hang a net curtain at each end. See what a delightful nook this becomes



Problem: To provide light plus privacy in a bathroom. Solution: Mrs. Harriet Newlind used two sets of curtains, lower ones to be drawn, upper ones to be left open for light. Note hand-painted shade

Problem: Not enough wall space on each side of the window. Solution: Build a false wall of plywood, and paper it. The room looks bigger, and the window frame and Venetian blind workings are hidden

IT TASTES BETTER OUTDOORS

CONTINUED FROM PAGE 75

Hamburger Festival

No matter what else you serve or how good a cook you are, there are times when nothing but a real Hamburger Festival can satisfy your longings. This one is slightly different in several ways:

Your Favorite Cocktail

Potato Chips and Rye Wafers
and a Dunking Bowl of Summer Cheese Mixture

Marinated Hamburgers
Pascal Hamburgers

Grilled Onion Slices
Sliced Tomatoes
Pickles Relish Mustard
Barbecue Sauce Number Five

Toasted Buns Toasted French Bread

Strawberry Shortcakes

Coffee

Dunking Bowl for Potato Chips

Combine ½ lb. cream cheese with 2 tablespoons grated onion, 1 clove garlic grated, 3 tablespoons chopped chives, 3 tablespoons chopped parsley, 1 teaspoon chopped fresh dill, ½ teaspoon or more salt, 1 teaspoon freshly ground black pepper, and ½ medium sized cucumber grated. Mix with enough cream to make it spread or dunk easily. Serve in a bowl with potato chips and thin rye wafers.

Marinated Hamburgers

Plan on at least ½ lb. of meat per person. Buy either chopped round steak or chopped chuck. (Top round, to my mind anyway, has more flavor.) Form into cakes about 1″ or 1⅓″ thick, and about 3½″ in diameter. Use the marinade given for the sirloin steak, and marinate the hamburgers for 3 or 4 hours. Cook over the coals in a grill, or sauté in an iron skillet that has been lightly buttered. For good rare hamburgers you need a hot fire and quick cooking, so that the outside will be crisply browned and the inside soft and red. For those who like them well done, sear quickly over a hot fire, and then reduce the heat. Salt and pepper to taste, pop into buns or crisp French bread sliced in long slices, and then split in two. Take your choice of relishes and drown in barbecue sauce. Or eat them plain with a full appreciation of the meat.

Pascal Hamburgers

Some of the guests may prefer these for a change, or may prefer them anyway. There are those strange people in the world, you know, who do not like beef.

2 pounds ground lamb
6 strips bacon
6 lamb kidneys
Salt and pepper

Soak the lamb kidneys in milk for 2 hours, skin and remove the tube. Form round cakes of the chopped lamb around the kidneys and wrap each with a strip of bacon. Tie with a string, or secure with a metal skewer, and broil rather slowly over the coals. Serve as above.

Grilled Onion Slices

Slice large Spanish onions in ⅓″ slices. Broil lightly over the coals so that the onion browns but does not cook through. Salt to taste.

Sliced tomatoes, sliced dill pickles, sweet pickles, sweet relish, and mustard all go with hamburger to make it more festive and gooey. Also a good barbecue sauce is desired by many to make the outdoor festival complete. Here is one of my favorites.

Barbecue Sauce Number Five

Sauté 1 large onion, finely chopped, and 1 cup olive oil till it's transparent. Add 2 cloves of garlic (chopped, of course), 1 cup chopped mushrooms, adding 1 tablespoon butter with the mushrooms. Season with 1 teaspoon each oregano and tarragon and just a pinch of sage. A tablespoon of sweet chili powder is mixed with 3 small cans of tomato puree or 2 medium cans of tomato juice, and added to the pan with the other ingredients. This should simmer very gently for about 40 minutes. Salt and pepper to taste, add ½ cup of chopped olives and ½ cup of chopped sweet pickles, being sure that there is a tablespoon of vinegar in with the pickles. A half-cup of chopped parsley will help this out, too, if added at the last minute. If you should need a thinner for this sauce, use a little broth or a bouillion cube dissolved in a cup of boiling water.

Have loads of meat and relishes for this party, for without doubt there will be a great many repeat orders for you.

A bottle of good California Cabernet wine or a large gallon jug of it will make the hamburgers taste better, and should add to the gaiety of the day.



May we send you the new FURNITURE STYLE BOOK

Write today for your copy of our new Furniture Style Book showing many smart new original designs in bedroom furniture. Mailed FREE on request.

THE CAMELLIAN

in American Walnut or Bleached Mahogany

You want *really good* Modern for your bedroom, of course. Then how wise to choose the Camellian with beauty and style already confirmed by selection for *House Beautiful's* Modern Bride's House! Ultra smart yet eminently restful, the Camellian is available both in Genuine Walnut with American Walnut Quarters, and in Bleached Mahogany with Gumwood. Moderately priced for homes on a budget.

Kent Coffey
MANUFACTURING COMPANY
LENOIR, NORTH CAROLINA



—in Clark's Washable Everglaze* Chintz

Give a lift to your home—you can do it magically, with Clark's radiant "Everglaze" Chintz, that remarkable, decorative fabric which retains its fresh-as-a-flower look through repeated washings. The glaze is durable, the colors are fast. Obtainable in a wealth of colorful patterns, plain shades, stripes and plaids at all leading stores. "Petunia," shown here, is available in New York at Bloomingdale's.

*Reg. U. S. Pat. Off.

CYRUS CLARK CO., Inc. • 267 Fifth Ave., New York

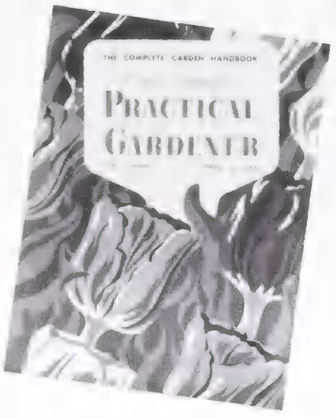
Send 10c for booklet, "Decorating Do's and Don'ts."

V *for vegetables for victory...in a war that food can win...*

Never has HOUSE BEAUTIFUL'S PRACTICAL GARDENER been more timely than it is today. For, as we look to the future, every real American is getting *down to earth,* (both literally and figuratively).

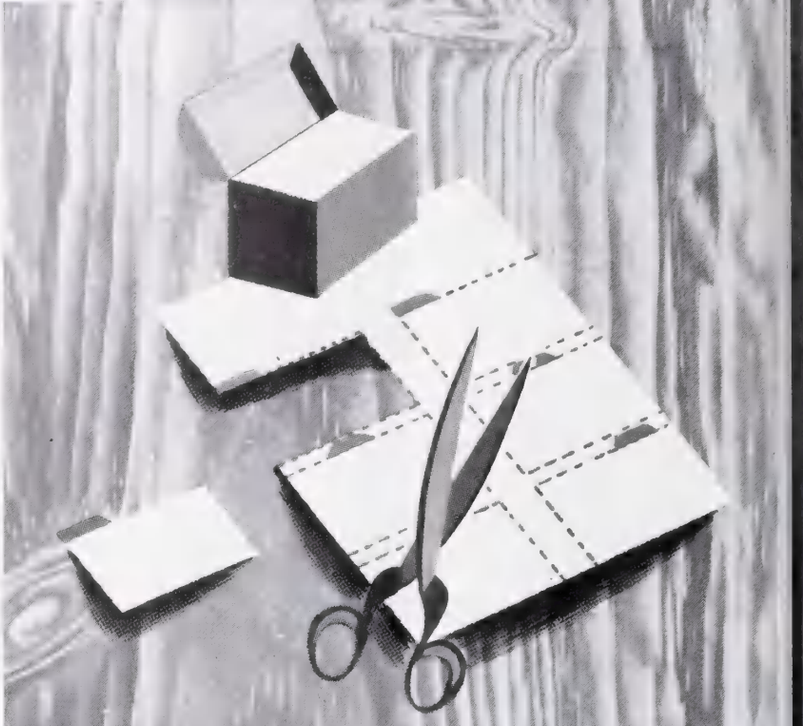
The new issue of PRACTICAL GARDENER tells all about vegetable gardening from the time you pick your plot of ground until you pack or store our prize "home grown varieties" for the winter months ahead. And, as you turn the pages . . . reading about flower gardens, lawns and landscaping you actually will be inspired to action . . . eager to plant and prune and watch things grow!

The complete garden handbook—
HOUSE BEAUTIFUL'S PRACTICAL GARDENER
is now on sale at all better newsstands.
Price ..... 25¢



GET YOUR COPY TODAY
—or write for your copy to Dept. BHF62

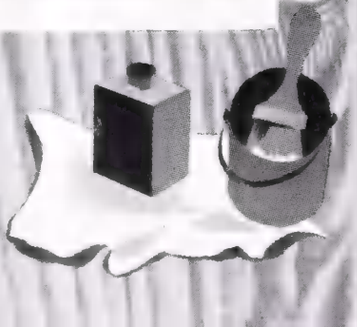
HOUSE BEAUTIFUL'S
PRACTICAL GARDENER
572 Madison Avenue, New York, N. Y.



Housekeeping problems are easier to solve if you use HOUSE BEAUTIFUL'S workable

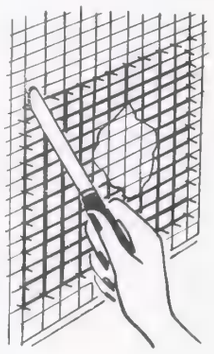
HOUSEKEEPING RECIPES

Want your house to run more smoothly? It will, if you have the right information at hand to solve your housekeeping problems. Read the next two pages of housekeeping recipes, giving how-to-do instructions for solving upkeep problems. Read both sides of each card for the complete story. Refer to them often. HOUSE BEAUTIFUL will present new recipes each month. Follow them and you'll become a more efficient housekeeper



SCREENS

How to Repair Holes in Screens



Even a small hole in a screen can serve as entrance-way for any number of small, unwelcome insects. Don't spend the warm, summer months continually swatting at distracting flies when screen patching is made so easy for you. For there are ready-made patches available that eliminate the task of fraying the edges of the patch. Three types come ready-cut: bronze, galvanized steel, and black-enameled steel. Five patches (one large and four small) cost only about 10 cents.

OVER

RUBBER

Do's and Don't's of Rubber Care

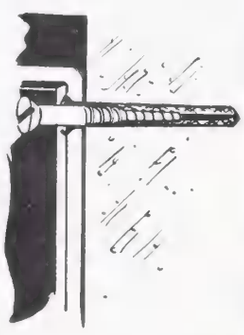


Moisture, heat, and sunlight are the enemies of rubber, and it behooves American housewives to learn the do's and don't's of rubber care, so that they may preserve the rubber objects in their homes. Here are some rules, developed by experts of the United States Rubber Company, which if followed will prolong the life of galoshes, bathing caps, hot water bottles, electrical cords, garden hose, aprons, drain mats, sneakers, beach shoes, and countless other rubber items.

OVER

WALLS

How to Hang Pictures on Plaster Walls



Do you want to hang a picture or shelf on a plaster wall so that it will be absolutely secure, and your plaster wall won't disintegrate piece by piece as you hammer? There is a household fastening kit that contains an assortment of special plugs or screw anchors, drills, screws, and drives, which take the gamble out of hanging objects on plaster walls—or any type of wall for that matter, including wood, tile, marble, slate, and glass. Three matching items in the kit do the trick: drill, rot-proof jute-fiber plug, and wood screw.

OVER

SILVER FISH

How to Control Silver Fish



Silver fish have become quite a household menace in many parts of the country of recent years. They're found in the lower floors of private houses as well as apartment buildings, often making their way up through drain pipes. They feed on linens, rayons, *starched* cottons, and glazed fabrics, such as wallpaper, bookbindings, etc. They hide in dark closets and attack very swiftly. Fortunately, a simple means of trapping these wingless, silvery gray, scaley creatures (usually ¼" to ½" in length) has been found, which doesn't involve poisonous bait.

OVER

AWNINGS

How to Refurbish Awnings



How do your awnings look this year? If you've already put them up and they look pretty dull and lifeless, you can recondition them (for about 70 cents per awning)—without taking them down—with an awning paint, which is easy to apply, doesn't stiffen the fabric, will not crack, is sun-resistant, water-repellent, and contains a mildew-killing agent, which retards mildew and rot. The paint is a pigmented solution, not a dye. Comes in green, red, burgundy, yellow, tan, brown, blue, black, and white. (Tip: yellow is most attractive color to Japanese beetle!)

OVER

ELECTRIC RANGES

How to Care for Electric Ranges



Equipment will last longer, give better service, and look better—if it is kept scrupulously clean. Find out from a competent service man if it needs repair. Have him check to see that range is properly level, that vent is clean, that units are operating correctly, that wiring is flawless. Many repair parts, such as enclosed units, timers, control switches, are still available, so don't put up with less than 100% service. Get your electric range in tiptop order, then keep it that way by following these 6 hints on upkeep:

OVER

SHOWER CURTAINS

How to Wash Shower Curtains

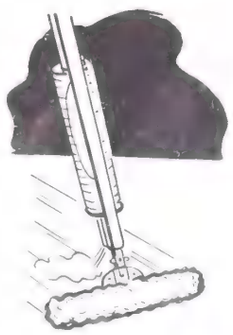


All shower curtains should be spread out and allowed to dry after each use. This is particularly important in the damp, summer months, when untreated shower curtains have a tendency to mildew. There are today a wide variety of shower curtains, and each requires a slightly different treatment. Be certain you know exactly what type of curtain you own before you wash it. Always follow any washing instructions furnished by the manufacturer.

OVER

FLOORS

How to Care for Rubber Floors



No one needs to stress the necessity for properly caring for rubber articles of all kinds. It is especially necessary, in order to preserve rubber flooring, that oils, grease and excessive water be removed from it immediately, since it causes rubber to soften and swell—if allowed to remain. Rubber flooring, if properly treated, is very durable and wonderfully quiet, making it a desirable surfacing for bedrooms and living rooms. (See another of this month's housekeeping recipes for do's and don't's of rubber care.)

OVER

RUBBER

DON'T'S—*Never* place rubber articles near heat.
Never allow them to get near oil, grease, or gasoline. (If these spill on them, wipe off immediately.)
Never leave in sunlight. (Heat stimulates chemical change, which breaks down rubber.)
Never hang over sharp objects or in strained positions. (Garden hose should be coiled and stored on flat surface in cool, dry place. Electrical cords should never be kinked.)
Never put away in wrinkled or creased condition.
Never use cleaning fluids on rubber or ruberized garments.
DO'S—*Dry* all rubber goods slowly at room temperature.
Drain thoroughly rubber articles containing liquids or ice.
Blow in air and quickly screw stopper in tightly.
Clean articles, such as gloves, rubbers, before putting away.
Store articles in dry closet away from *heat* and *light*.

OVER

SCREENS

PROCEDURE: Trim the edges of hole. Place the patch over the hole and push the prongs through the screen. Turn screen around and flatten the prongs, using an old knife. If it is not possible to get at the other side of your screen, the patch will still stay in place.

If the ready-cut patches are not large enough for all holes, you can easily make your own patches. Buy matching screen wire. Cut patch slightly larger than the hole. Unravel the edges about ⅜" all around. Bend raveled edges. Place patch over hole, push prongs through screen. Turn and press down securely with old knife. (Patches can also be fastened on by using screen wire as "thread.")

If you're buying new screens, be sure to save the old screen cloth for patching purposes.

OVER

SILVER FISH

PROCEDURE: Since silver fish are very fond of wheat flour and will readily fall for the smell of it, scientists worked out a trap using flour as the bait. Take any old cold cream or ointment jars with smooth, slippery interiors. Cover the outside with adhesive tape to make a rough surface, which the insect can cling to (since they can neither fly nor climb smooth walls). Leave the inner surface smooth, so that the silver fish will be trapped, once in. At the bottom of each jar, place a teaspoon of white flour. Place these jars under beds, couches, in backs of closets and bureau drawers . . . any dark spots.

Silver fish are known to frequent houses closed for the summer. A few of these inexpensive traps placed in strategic spots would eliminate the danger of an infestation of silver fish.

OVER

WALLS

PROCEDURE: Select a drill, plug, and screw of the same size. This is necessary to give the screw holding power in the plug. The plug's diameter is as large as that of the screw; the drill makes a hole the size of the plug. For this reason, compression is set up when screw and plug are placed together in the drilled hole.

Place drill in holder that is furnished with kit. Hit the holder with a hammer, rotating it to prevent jamming. Between blows, lift the drill to remove cutting dust from the hole.

When the hole has been drilled to required depth, hang the object by placing the screw through the hole in picture, etc., and drive it with a screwdriver into hole into which plug has been inserted. The threads of the screw compress the fibers of the plug into a compact mass, which allows the plug to fill any irregularities in the hole.

OVER

ELECTRIC RANGES

PROCEDURE: 1. *Daily*, wipe outside surface of range; *weekly*, wash with warm soapy water. Rinse and dry thoroughly. *Do only when range is cool.*
2. *Remove* acid type foods as soon as spilled. Fruit juices, vinegar, salad dressing, milk, etc., stain porcelain enamel—unless it is the acid-resistant variety.
3. If range has open heating units, *burn* off the spilled foods.
4. If range has closed coils, raise the covering and clean off with a damp cloth wrung out of soapy water, or a mild abrasive.
5. After use, wipe out and dry the lining of the deep well cooker. Allow the well to cool before replacing kettle.
6. Remove oven shelves, heat distributor, and oven units and wipe with a damp cloth—when cool, of course. Clean inside walls with mild soap and water.

OVER

AWNINGS

PROCEDURE: If you are going to do an all-over paint job, you'll need a sash brush about 4" wide. If you're going in for stripes, you'll need a fitch brush for the thin lines, plus scotch tape. Fasten scotch tape along each stripe edge, to obtain a straight line. Awnings do not have to be taken down.

Brush awnings with a stiff brush to remove surface dirt and dust. Awnings must be dry when painting. Detach metal side arms from wall by unbolting or removing cotter pins. Paint front panel as it hangs against wall. Replace side arms. Then paint side sections and valance, if any. In good weather, awnings will dry completely in a day.

This paint comes in the proper consistency to be quickly brushed or sprayed on. If it thickens, thin with naphtha, benzine, or mineral spirits. *Never oil or turpentine.* One coat is usually enough. One quart will do 2 average household awnings.

OVER

FLOORS

PROCEDURE: Rubber floors, as well as other types of flooring, should be mopped daily. Use only an *untreated* mop for rubber floors. If the floor requires a more thorough cleaning, wring a damp mop out of cool water and go over floor, or use the cleaning compound suggested by the manufacturer. It is always advisable to work in a small area at a time, rather than wetting entire surface.

An occasional waxing will preserve the surface and facilitate upkeep care. Use a wax with a *water base*, which means a self-polishing wax. *Never use liquid or paste wax*, since they contain solvents injurious to rubber. Apply the wax with an applicator in a thin coat, in one direction only. This will dry to a fairly shiny surface without polishing.

If wax coating becomes gummy, it can be removed with warm water and a scouring powder.

OVER

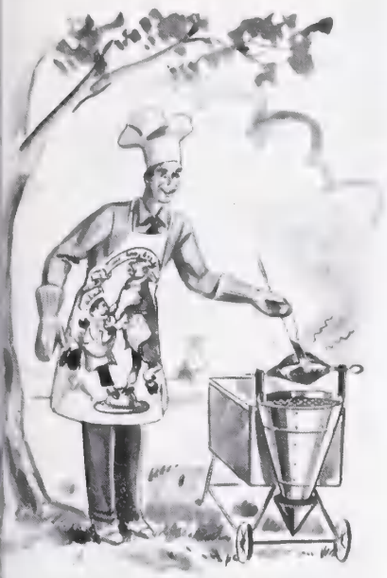
SHOWER CURTAINS

PROCEDURE: OIL SILK AND COATED FABRIC CURTAINS: Place on flat surface. Go over a small section of curtain with a soft cloth wrung out of a solution of lukewarm water and mild soap suds. Rinse same area with another cloth. Dry. Repeat this process over entire curtain. Hang, spread out, until completely dry. It is not recommended to iron this type of curtain. However, if it is unduly creased, cover with a pressing cloth, and press lightly with a *warm* iron.

CHEMICALLY-TREATED FABRIC CURTAINS: Make a solution of lukewarm water and mild soap suds. Lightly dip curtains up and down, without rubbing or squeezing. Rinse in clear warm water, followed by a cool water rinse. Press while damp with a *warm* iron. Hang up; spread out.

RUBBER-COATED CURTAINS: Place on flat surface. Sponge lightly with lukewarm soap suds solution. Rinse. Dry, spread out.

OVER





Keep the sizzling steak from spattering on the chef with a voluminous apron designed by Tony Sarg. Good, too, for guests who want to help. Add a chef's hat for a professional touch; mitts for protection. Aprons under $1.50; hat about $1; mitts about $1.50. All add to the fun

SKETCH COURTESY OF HAMMACHER SCHLEMMER

For the OUTDOOR chef

The tiniest terrace, the most spacious yard can boast a barbecue with this fine equipment

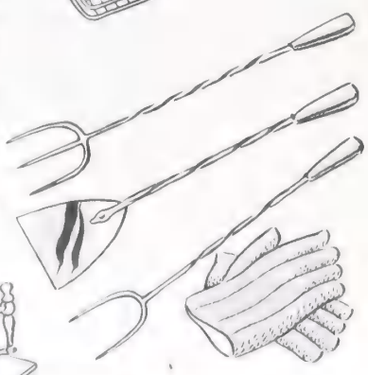


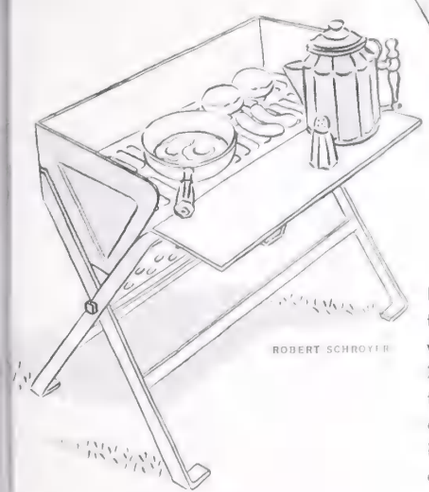
This barbecue grill will produce equally good results on an apartment roof, a terrace, a porch, in the proverbial back yard. For it requires only charcoal for fuel. Finish is weather-proofed to resist rusting. About $10 with 14" grilling top



Steaks, as thick as your fist, fit into the larger broiler with a 17" by 14" broiling surface. Cost, over $2. Use 10" square wire broiler for wieners, hamburgers; under $1.50

You'll "do the honors" better to that steak, chicken, or what have you, with four able assistants at right: 3 and 2-tined forks and spatula, 22", under $2; asbestos gloves about $4





ALL OUTDOOR COOKING EQUIPMENT FROM HAMMACHER SCHLEMMER, NEW YORK

ROBERT SCHROYER

Have the whole meal cooking at one time with this portable picnic grill with large cooking surface, 11" by 22", and a removable warming shelf for keeping rolls and coffee hot. You can take this with you anywhere for it folds into a slim, easily handled contraption only 1¾" thick. Under $5

The Booklet You'll Want . . . **AS WAR-TIME BECOMES "HOME APPRECIATION" TIME**





In "A Portfolio of Enchanting Furniture" you'll find friendly settings that invite rest and relaxation . . . all assembled from the Kittinger collection of designs for Homes of Today . . . of finest craftsmanship for those who want the best. Send 15c for your copy and we'll include gratis our brochure on Williamsburg Restoration Furniture Reproductions, made only by us. Kittinger Company, 1867 Elmwood Avenue, Buffalo, N. Y.

EXHIBITS
NEW YORK
385 Madison Avenue
CHICAGO
Merchandise Mart
BUFFALO
At the Factory

KITTINGER

74th YEAR of FINE FURNITURE CRAFTSMANSHIP

for him **for her**







Yes, the Navy, the Army and the Merchant Marine have first call on the Chelsea Clocks that are being made today. But jewelers still carry many models of these famous, time-pieces — perfect gifts for the bride whose husband is in the service. Chelsea Clock Company, Chelsea, Mass.

CHELSEA CLOCKS



HOW TO *make* **YOUR HOME MORE USEFUL**

THIS *FREE* BOOK TELLS YOU!

Better use of space in the home! That's the key to happy, efficient living in these war-time days. The new FREE book "Open House" shows how doors and windows of Ponderosa Pine can make space more usable. It's a mine of useful ideas for remodeling or new defense home construction. Here are examples:

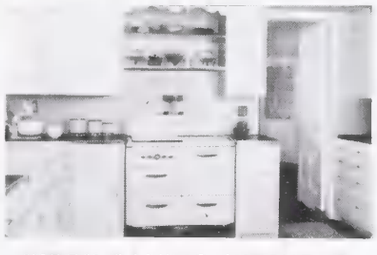


BETTER USE OF HALLWAYS

Put the halls of your home to work with doors and windows of Ponderosa Pine—provide needed closet space. Windows of Ponderosa Pine add cheer and charm! "Ponderosa" is always low in cost.

DOUBLE-DUTY ROOMS

Ponderosa Pine doors close off unused rooms, thus saving fuel. You can have a bigger house with the same floor space—using windows, doors and frames of Ponderosa Pine (bay windows, for instance).



WORK-SAVING KITCHENS

With Ponderosa Pine, you can create *a work-saving kitchen*. Ponderosa Pine doors windows—cabinets—are available as stock units to meet every requirement.

FREE *"IDEA BOOK"*

Let the new edition of "Open House" stimulate your thinking and planning in creating a home that's abreast of the times. Ask your local lumber dealer for a free copy—or mail the coupon today.

PONDEROSA PINE WOODWORK
Dept. XHB-6, 111 W. Washington St.,
Chicago, Illinois

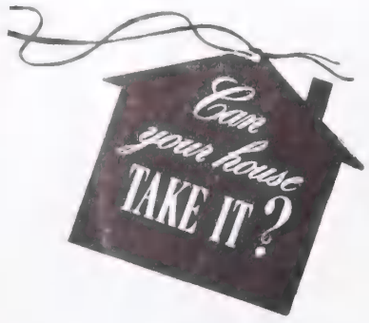
Please send me a free copy of "Open House."

Name.....

Address.....

City ..... *State* .....

WOODWORK



THE BUYER'S DICTIONARY

Terms that help you recognize merchandise that can TAKE IT

Continued from page 35

reduces shrinkage and makes fabric dust-resistant. Resistant to insects that attack ordinary rayons. May be washed many times, and curtains with this finish should not be starched or stretched. May also be dry cleaned. Colors have a high degree of fastness to sunlight and washing. *Uses: sheer rayon curtains.*

Sabel (sā'bĕl), *n.* A clear marquisette with a crisp, starchless finish that will stand many launderings. "Sabel" cotton marquisette will shrink no more than 2% in length in washing, requires no stretching or starching, and can be smoothed out with a warm iron. It retains these qualities to a large measure even after many washings. "Sabel" rayon marquisette will keep its crispness after several launderings, requires no stretching and shrinkage is considerably reduced. *Uses: plain and dotted cotton marquisette and rayon marquisette glass curtains, yard goods.*

Sanforized (săn'fôr-ī-z'd), *adj.* A registered trademark used on mechanically pre-shrunk fabrics, which meet the standard of less than 1% residual shrinkage by tests regularly checked by the owners of the trademark. Used on cotton, linen, spun rayon, and combinations of these. The process pushes fibers closer together so that a firmer, stronger fabric results. Laundering does not alter its pre-shrunk qualities. Other finishes may be added to "Sanforized" goods. *Uses: curtains, draperies, slipcovers, mattress covers, mattress pads.*

Sanitized (săn'ĭ-tīz'd), *n.* An antiseptic chemical treatment applied to textile fibers and fabrics to inhibit germ growth. The solution permeates the entire fabric and is harmless, non-toxic, non-allergic, and odorless. Odors will not develop in fabric that has been "Sanitized." Its qualities withstand dry cleaning, airing and brushing indefinitely, but a strong soap solution will destroy its efficiency. It will stand about twelve washings with mild soap and water with decreasing efficiency. Solution may be applied during final rinse in the manufacture of fabric, and may also be sprayed on prior to final drying or pressing. "Sanitized," when applied to household, hospital, and institutional laundry, is added to the final rinse waters. *Uses: mattress ticking, pillow ticking, mattress covers.*

Stand-Fast *n.* A pyroxylin-impregnated fabric for window shades. Process is applied to cotton goods during manufacture and makes fabric washable with soap and water, waterproof, weatherproof and fast to light. Smooth finish makes fabric dust-resistant. Its qualities last indefinitely. *Uses: window shades.*

Saylerizing (sā'-lĕr-ī-zĭng), *n.* A chemical (Heberlein) process applied to sheer cotton fabrics during manufacture to give them lasting crispness and body. Cotton fibers are smoothed down so that fabrics can not easily attract dust and atmospheric moisture. The treatment increases the clarity of weave and color, and gives cloth greater durability without changing its feel or appearance. Finish lasts through the life of the fabric and no starch is necessary in laundering. Used on organdy, dotted Swiss, voile. *Uses: curtains, bedspreads, draperies, dressing table skirts.*

Staze-Rite (stāz'rīt), *n.* A chemical process that gives sheer cottons a lasting crispness and luster. Chemical permeates yarns and flattens cotton fiber fuzz, but does not affect the appearance or feel of the fabric. Contains no starch and needs none in laundering. Dampness and heat will not affect the finish, hence fabric does not become limp or sleazy. Gives fabric greater transparency and straightens the weave. Process reduces shrinkage in the fabric. When laundered, fabrics will shrink in width but not in length. Ironing will bring back the original shape and no stretching is required. Since fibers have been flattened, there is no lint and dust can not penetrate. Fabrics so treated may be dry cleaned. These qualities remain for the life of the material. Finish is applied only during manufacture. *Uses: marquisette curtains, colored and printed organdy curtains, bedspreads, dressing table skirts.*

Tebilized (tĕb'ĭ-lī-z'd)x, *adj.* A synthetic resin bath is given to materials to make them crease-resistant. The process is applied at a high temperature and used on cotton, linen, rayon, and mixtures. These are vegetable fibers, which in their natural state have no resiliency, but after treatment they resist and recover from creases just as do wool and silk, which are animal fibers. Treated fabrics tend to shed the dust and dirt, the shrinkage is reduced. This helps to prevent slippage. The drape and feel of the fabric is very much improved and the goods have additional weight. Can be dry cleaned without losing its qualities and will take gentle washing. *Uses: voile, linen, casement cloth and rayon fabrics. Also velvets.*

Wat-A-Set (wô'tă-sĕt), *n.* A chemical bath given to rayon and cotton fabrics, which keeps the fabric lastingly fresh or crisp. Renders both rayon and cotton washable. Lessens shrinking and curtains will not shrink out of fit. Weave is not distorted in washing. Fibers are smoothed in the process so that fabrics are dust-resistant and will not sag or go limp in damp weather. Dots on cotton fabrics remain fluffy because no starch is required in laundering. Qualities are not changed by dry cleaning or washing, but remain for life of the fabric. Process is not used on prints or brightly colored fabrics, but the neutral colors on which it is used have high resistance to fading. Finish is applied only during manufacture. *Uses: cotton sheers and nets for curtaining, rayon marquisettes, ninons and voiles for curtaining, cotton and rayon mixtures and spun rayons for draperies and slipcovers.*

Wat-A-Set Bugproof, *n.* A process similar to regular "Wat-A-Set" with added chemical that repels silver fish. Used only on rayon, which is a fabric frequently attacked by these pests. This additional chemical in no way changes the qualities of the regular "Wat-A-Set" treatment, in fact, gives a higher degree of sun-fastness to colors. *Uses: rayon marquisettes, ninons, and voiles for curtaining, cotton and rayon mixtures and spun rayons for draperies and slipcovers.*

Wat-A-Tite (wô'tă-tīt), *n.* A durable water-repellent that makes cotton and rayon fabrics impervious to water and water-soluble liquids, hence spot and stain-resistant. Process keeps dimensions of fabrics constant so that curtains, draperies, and similar hanging furnishings will not sag. Process seals fibers but not the weave, leaving fabric porous. Water can be forced through but under ordinary pressure simply rolls off surface of fabric. Used on cotton fabrics such as gabardine and broadcloth. The finish withstands dry cleaning almost for the life of the fabric. Withstands several ordinary washings at moderate temperature. Applied to solid colors but not to prints and is applied only during the manufacture of the cloth. *Uses: upholstery for garden furniture, draperies, drapery linings, casement cloth.*

Zelan (zē'lăn), *n.* A chemical solution that makes fabrics water-repellent and resistant to spotting by mud, beverages, and non-greasy common stains. Treatment does not alter the appearance or feel of the fabric or the porosity of its weave. Water rolls off surface of fabric and dust will not penetrate it. It reduces the likelihood of mildew by keeping moisture content down. It is a durable, permanent type finish that lasts through the normal life of the fabric. Withstands repeated dry cleanings and launderings and its effectiveness is slightly lessened after several washings and cleanings. Treatment is given to cottons, viscose rayons, linens, fabrics with a low wool content, and may be given to "Everglaze" chintz to give it water-repellency for use in shower curtains. The process is part of the manufacture of the fabric. *Uses: shower curtains.*



"JUNE AFTERNOON," BY ROBERT HALLOCK

The LOG of the Practical Gardener

The only trouble with those rare and perfect June days the poet wrote about is that there aren't enough of them!

Everything happens at once this month. The garden reaches its spring peak at the same time as the weather—and the work schedule. Weeds are in full cry and must be squelched. Young plants are getting a firm root-hold and must be encouraged. Most of your waking hours should be spent on your knees. Yet this is the time to back away and see just what the garden as a whole adds up to. Well, that's June!

They say you shouldn't let the Peonies you planted last fall come to bloom this year. I'll be interested to see whether I shall have the courage to disbud three new ones I set out last October. Any bets?

It's customary to assume that nothing much can kill a bearded Iris, and to kick it around accordingly. But take a look at the centers of the clumps this month and see how the big ones are playing out. Then make a stern note to divide and replant later in the season.

Cut the lawn higher and higher. As a matter of fact I never cut mine at anything less than the maximum the mower allows. Maybe that's laziness. But maybe it's because I was burned along with a close-cut lawn four or five years ago, and am twice shy as a result.

Rock plants must *eat* sand, the way there never seems to be enough of it in the soil. Rich compost is good, but coarse sand seems to mark the main difference between fine plants and just average ones. That and perfect drainage. Rock gardens are made under the rocks, way under.

You greenhouse addicts (lucky people) probably don't need to to be told that you can't be too careful about shade and ventilation these days. But usually you do your summer greenhouse puttering in the cool of the evening, when outdoor gardening is over. Step into the greenhouse at noon and see how you like the weather!

It's Dahlia planting time about now. Remember to put the stakes in when you set the tubers, and don't cover the roots with more than 2" of earth till they sprout. If you haven't yet discovered the humble glories of the miniatures, dig into a good catalogue now.

It's Water Lily time, too. If you've never planted these amazing flowers before, you may wonder how you're going to (*Continued on page* 95)



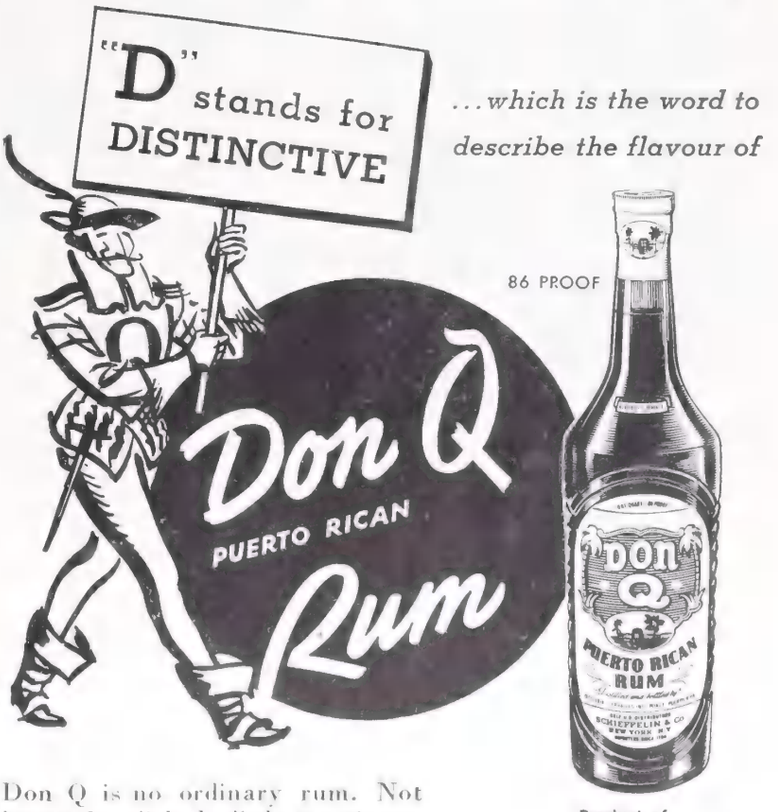






PHOTO BY [illegible] GRAPES COURTESY OF OVINGTON'S.



From the lakesides and the valleys of Ohio come fine red and white wines

Exploring Ohio Vineyards

By Jeanne Owen

For many years from a car window on the New York Central westward bound, we often looked out on the shores of Lake Erie with a vague thought of island vineyards and Ohio native wines. It all seemed a trifle unreal to one whose horizons were limited to New York State with a wide jump to California. Ohio was just another legend, tied up in some way with historical America, the date—1812, Commodore Perry, the viticulture of the immigrants of 1840, along with other idle thoughts.

For a long time the name "Sandusky" meant just another stop to look out on and wonder. But since a very active interest in domestic wines has become part of our every day life, we look upon the Ohio Wine Islands as a very significant picture of the present wine industry, and as the second most important wine district in the Eastern United States.

Contrary to the general idea that all good wine grapes must be grown on hillsides we are reminded, when we think of the Lake Erie Wine Islands, of other vine-covered islands—those in the Mediterranean—which have supplied wines to past civilizations. Even today, no doubt, Cyprus, Crete, and many others in that group, rich in volcanic soil, continue their grape culture for the production of wine with the idea that life must go on in spite of dictators.

PRECIOUS
SUMMER
LULL . . .

. . . those few sweet hours snatched from a world at work . . . for relaxing on the terrace or in the garden. They'll be sweeter hours with good friends . . . and good liquor mixed according to cool, refreshing recipes. WRITE US for any or all of the following booklets . . . sent to you without charge.

Vodka Recipes
Colcombet Wines
The Host's Handbook
Club Cocktail Party Book
To Mix Them as They Make Them in Jamaica
Leaves from the Table of George and Martha Washington
E. & K. Famous Wine Recipe Booklet
Your Guests Deserve the Best
Liqueurs and Recipes
Southern Comfort
Wine is Truly Nature's Liquid Sunshine
What About Wines
Professional Mixing Guide

Harper's BAZAAR
Dept. 6
572 Madison Avenue, N. Y. C.

The shores of Lake Erie presented a pathless waste in the early part of the 19th century but soon the immigrants from Central Europe transformed the wilderness into grape-producing acreage with almost immediate success.

Catawbas and Delawares, Ives—originated by H. Ives of Ohio in 1840—Elvira and Iona are the principal varieties cultivated; and the descendants of the early immigrants who developed this region still rule the wine industry.

Mr. B. V. Granfield of the Engels & Krudwig Wine Company—better known as E. & K.—has been responsible for most of our education in Ohio Wines. Today, he heads a company born in 1863, when Jacob Engels first explored the grape culture and wine-making possibilities of the small Lake Erie Wine Islands. It was due to the perfection of conditions—soil and climate—and his thorough schooling in Old World traditions that Mr. Engels' efforts were rewarded richly with success.

In 1878 Jacob Engels and Rudolph Krudwig, another famous Ohio wine maker, consolidated their interests, which was the beginning of the E. & K. Wines. They continued the making of wine through the "dark ages" for sacramental purposes, and Mr. Granfield proudly points to the fact that, for this reason, the doors of their winery have not been closed for over fifty years.

A just and honest person, Mr. Granfield, with a fine sense of humor, for he takes criticism gracefully as well as praise, and with generosity can point out the virtues of a competitor's wines as easily as stating the virtues of his own. This is a rare characteristic indeed, as it has been your reporter's experience that there is a temperamental quality about "wine men" equal to that of actors. So when we mention a certain year being finer in taste than another, or that the white wines of his region are superior to the reds, there is no pouting from Mr. Granfield.

There are Ohio Sauternes, Dry Catawbas, Chablis and Riesling types as in other wine producing districts. These wines are all suitable for May Bowles and other summer drinks.

Ohio recalls other names. The M. Hommell Wine Company, known for its Champagne; James E. Dorn, Meier's Wine Cellars, Inc.; Sweet Valley Wine Co.; George F. Lonz, American Vineyards Corp., and perhaps others with whom we have not yet made an acquaintance.

Great Western

America's Most Honored Name in WINES



18% Alc. by Vol. 19-21% Alc. by Vol.

Ask for it by name!

Specify "Great Western"; it assures you of getting the finest wines obtainable.

New Leaflet of wine recipes, "Enjoy these Wine Classics", sent on request.
PLEASANT VALLEY WINE COMPANY
RHEIMS, N. Y.

FOR VICTORY

Buy United States Savings Bonds and Stamps

Callaway Mills Towels

FOR MODERN BATHROOM LUXURY

Ask for Callaway Towels, Mats and Ensembles at the finer stores in your city . . . Callaway Mills, La Grange, Georgia.

While nosing about what begins to be the great midwest, we find that in the foothills of the Ozark Mountains, Missouri, and along the banks of the Missouri west of St. Louis, vineyards flourished in the past. Mr. Burt G. Hoffman, of the American Wine Co., Inc., in St. Louis, tells us that at one time Missouri was one of the top wine grape producing states.

Though the American Wine Co. of St. Louis produces Claret, Burgundy, Rhine, Dry Muscat, Sauternes, and sweet wines such as port, Sherry and Tokay; it is best remembered as the producer of "Cook's Imperial"—one of the best known American Champagnes. However, this Champagne is not made of Missouri-grown grapes. It is the result of a subtle blending of Eastern and Western grapes.

"The founder of the American Wine Co., Isaac Cook, first produced Champagne as a hobby, then as a patriotic gesture continued, feeling that American soil and American industrial spirit combined should be able to produce a Champagne equal to many of the foreign wines.

All this and more did Mr. Hoffman tell us about the history of "Cook's Imperial" during our "tastings" of his fine Champagne, and as he is always eloquent on the subject, our regret is lack of space.

We have a list of excellent punches and summer drinks made with the wines of our native soil, but these would take all the space belonging to this department. But as they are well worth it, the recipes will be yours in time for the hot weather. Meanwhile, remember—as the old French proverb has it—that "a meal without wine is like a day without sunshine."

WILL YOUR HOUSE LAST OUT THE DURATION?

CONTINUED FROM PAGE 77

B. Wiggin's Sons Company.).

Bathtub molding (11): Metal Units Bath-Tub Moulding.

Leader de-icer (15): No-Freeze (Eastern States Supply Co.).

Wood preservative for exposed structural wood (16): Permatox A (A. D. Chapman & Co.). Cre-O-Tox Wood Preservative (Cre-O-Tox Chemical Products Co.). Sealacell 40 (General Finishes, Inc.). Laux Rez (I. F. Laucks, Inc.). Permasan (Monsanto Chemical Co.). Par-Tox D (Ira Parker & Sons). Woodlife Toxic Water Repellent (Protection Products Mfg. Co.). Permodip No. 3 (Wilbur & Williams Co.).

Sterling BY SMITH



Price List of any pattern on request
FRANK W. SMITH, Inc.
GARDNER, MASS.
Silversmiths for Half a Century

TRAVEL POINTERS

NEW HAMPSHIRE

● WHITE MOUNTAINS—BRETTON WOODS



The Mount Washington

Located far inland away from all defense areas in the heart of the White Mountains. Elevation 1600 feet. No hay fever. Golf . . . tennis . . . fishing. Outdoor pool and sun beach. Terrace luncheons. The Moon Room, smart night club. Famous American Plan cuisine. Social hostess and sports director. Owner-management, R. Foster Reynolds. Restricted clientele. Open July to mid-September.

NEW JERSEY

● ATLANTIC CITY

The Traymore—"Excellence without Extravagance". Ideal Central location directly on boardwalk. 600 outside rooms. Kenneth W. Baker, Gen. Mgr. New York Booking Office, 630 Fifth Ave. Tel. CIrcle 6-5158.

NEW YORK STATE

■ NEW YORK CITY

Hotel Seymour. Visit New York quietly and conveniently. Enjoy friendly atmosphere, excellent food. Central location. Single from $4. Double from $5.50. Suites from $7. All with bath. 50 West 45th Street, N. Y.

PENNSYLVANIA

■ BUCK HILL FALLS

The Inn—A 1000-acre Estate of scenic splendor in the nearby and peaceful Poconos. Utmost in sports amid tonic mountain air. Selected clientele. Car unnecessary. N. Y. Office, 630 Fifth Ave., CI 5-5620.

PENNSYLVANIA (Continued)

■ EAGLES MERE

Crestmont Inn, high in Alleghenies (2200-ft. alt.) on Lake of Eagles (summer temp. 72°-76°). Golf, tennis, water sports, game room, dancing, music, bridge. Distinguished clientele. Folder. William Woods, Prop.

VIRGINIA

■ VIRGINIA BEACH

The Cavalier—250 acres of seashore, private beach, golf courses, games, bridle paths—everything in one place, no car needed. Restricted clientele. Fireproof. Roland Eaton, Mng. Dir. Write for Booklet N.

■ WILLIAMSBURG

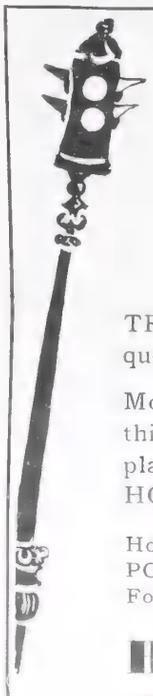
Inn & Lodge—You'll find twofold enjoyment in Williamsburg: the inspiration of this historic city plus a variety of sports. Fine Accommodations at wide range of rates. N. Y. Office, 630 Fifth Avenue. CIrcle 6-8896.

CANADA

■ BANFF



Banff Springs Hotel—In the heart of the Canadian Rockies. **Special All-Inclusive Rate At Banff** for 7 days or longer. Room with bath, table d'hote meals, golf, tennis, swimming, concerts and ballroom. As low as $10 a person per day, double occupancy. Half-rate for children 12 and under not occupying separate rooms. See travel agent or Canadian Pacific offices throughout U. S. and Canada including 344 Madison Ave., New York, and 71 E. Jackson Blvd., Chicago.



Where to

STOP

when you

GO

TRAVEL POINTERS answers this important question for you every month of every season.

More than 325,000 well-to-do families look to this guide as a reliable directory of the "right" places . . . it's one of the many special services HOUSE BEAUTIFUL offers you, our readers.

Hotel owners note; advertising forms for TRAVEL POINTERS in the September issue close July 10th. For further information as to space and rates, write

HOUSE BEAUTIFUL

572 Madison Avenue New York, N. Y.



COURTESY CANADIAN PACIFIC RAILWAY

What scenery could be more relaxing than mirrored Lake Atlin in Alaska?

Embark on a lake or river steamer for a carefree vacation. Go by Nature's highways to the most scenic sections of the continent

"TIRELESS" VACATIONS

Is it the "far Northland that's a-callin' you away?" Then pack your "knapsack" and head for Seattle or Vancouver. From there Canadian Pacific steamers will take you through the protected waterways of British Columbia's and Alaska's beautiful coast-line. As your steamer sails serenely in the shadows of mountains rising sheer from the sea, you'll crane your neck backward, not realizing that the view ahead will be just as stirring as the one you are leaving. But always before you there are Indian villages, historic wooded inlets, deep fjords, placid lakes, and frontier towns with salmon canning plants. As your ship approaches Taku Glacier and sounds her siren, you may hear the thunder-clap reports of chunks of ice falling into the water, dislodged by the vibration. Since the steamer is in port over night at Skagway, there will be ample time for you to explore this northernmost city on your route. Steamers leave Vancouver on Saturdays and Wednesdays, June 6th through August 29th. Cost of round trip to Skagway averages $125.



COURTESY CANADA STEAMSHIP LINES

You'll enjoy famed resort facilities at the Manoir Richelieu on Murray Bay



COURTESY CANADA STEAMSHIP LINES

You'll be awed by the incredible beauty of morning light on the Saguenay

ON INLAND WATERS

Or, choose a Frontier-Saguenay Cruise by Canada Steamship Lines for your vacation. You'll want to experience these thrills again: Niagara Falls, Lake Ontario by moonlight, threading the Thousand Islands, the awe-inspiring grandeur of the Saguenay—majestic, fjord-like river. Ashore you will stay at the world's finest hotels, including two days and nights at Manoir Richelieu. Motor sight-seeing tours will give you lasting memories of Toronto, Montreal, and Quebec. Frontier-Saguenay Cruises leave every Saturday, June 20th to September 5th, from Buffalo. Cost of 11-day trip from New York is $134.31, including rail fare to Buffalo.

Find fascinating contrasts on a cruise of the Great Lakes—the wild, wooded shores of Lake Superior (the "shining big sea water" of Hiawatha legend) and the busy locks at Sault Ste. Marie. As you cross Lake Huron, your Canada Steamship Liner is the center of social activities: deck sports, tea dances, and concerts. These cruises leave Detroit every Wednesday and Saturday, June 17th to September 5th. Cost from New York, $146.77.

Once you've known the unhurried pace and effortless ease of an inland cruise, we wager you'll leave the car at home by choice instead of by necessity!



COURTESY CANADA STEAMSHIP LINES

Crowd close to the rail of your steamer as it passes through the Soo Locks

MANOIR RICHELIEU *and Cottages*

MURRAY BAY · QUEBEC



▪ **Reap rich rewards** in new strength . . . new vigor . . . at this superb resort hotel in nearby, friendly Canada! Relax in zestful Laurentian air . . . cool . . . pine-scented . . . pollen-free . . . in a magnificent setting, high above the serene St. Lawrence. Enjoy the Manoir's cosmopolitan atmosphere . . . complete vacation facilities—known the world over! Brilliant Casino. Luigi Romanelli's renowned orchestra. Outdoor salt-water pool . . . superb golf, tennis, riding. Come—by train, motor, or the colorful river route, by steamer from Montreal.

Opens June 22. No passports required. Favorable currency exchange.

From $9 per day, room with bath and meals. Apply Myron H. Woolley, Manager, Murray Bay, Quebec; or Canada Steamship Lines offices in principal cities; or your Travel Agent.

A DIVISION OF CANADA STEAMSHIP LINES

KEEP FIT · AMERICA

▪ Picard, New York designer, whose smart fashions also are available at Sun Valley, suggests this attractive outfit for tennis and general sports wear. The lightweight tailored jacket, Cardigan style, is of Cashmere and Angora wool, with dark green and blue stripes. Yellow shoes complete the colorful ensemble.

Tennis, outdoor ice-skating, golf, swimming and riding may all be enjoyed in this mountain-bordered resort with its invigorating, healthful climate. Rates as low as $3 per day, per person. For information and reservations, write—

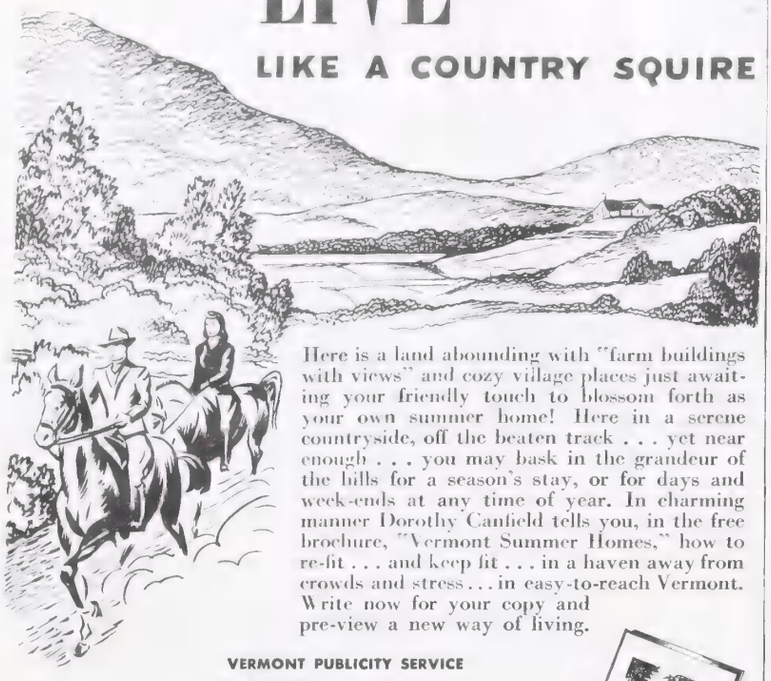
W. P. ROGERS, *General Manager*
Sun Valley, Idaho

Sun Valley
IDAHO



WHERE YOU **LIVE** THE LIFE —

LIKE A COUNTRY SQUIRE



Here is a land abounding with "farm buildings with views" and cozy village places just awaiting your friendly touch to blossom forth as your own summer home! Here in a serene countryside, off the beaten track . . . yet near enough . . . you may bask in the grandeur of the hills for a season's stay, or for days and week-ends at any time of year. In charming manner Dorothy Canfield tells you, in the free brochure, "Vermont Summer Homes," how to re-fit . . . and keep fit . . . in a haven away from crowds and stress . . . in easy-to-reach Vermont. Write now for your copy and pre-view a new way of living.

VERMONT PUBLICITY SERVICE
21 State House, Montpelier, Vt.



VERMONT

A *Sanctuary* IN THE HILLS

d*ecorating news*

p*hotographs of interiors*

n*ew arrangements*

a*partment vacancies*



All in New York's newest, smartest, most practical apartment feature . . . "Mayfair Apartment Homes and Decorations." Look for it each Sunday and be sure to see the vacancy listings of these and many more well-known apartment firms:

Brett, Wyckoff, Potter, Hamilton
Brown, Wheelock, Harris, Stevens
Fred F. French Mgt., Co.
Douglas Gibbons, Inc.
John J. Meenan, Inc.
Joseph Nassoit, Inc.
L. J. Phillips & Co.
Realty Associates Mgt., Inc.
Slawson & Hobbs
Tishman Realty Co.
Wm. A. White & Sons
Wood, Dolson & Co.

"Mayfair Apartment Homes and Decorations"

in SUNDAY SMART SET MAGAZINE of the

NEW YORK JOURNAL-AMERICAN

HOW and WHEN to

Don't water too often, but when you do —do the job right

For single plants:

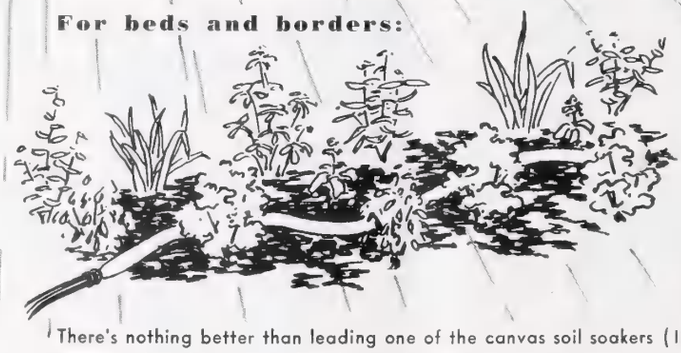


Use a splashless water wand, to get water down to roots quickly



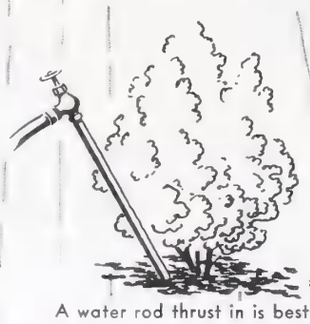
For small plants, pour water in a shallow trench round the base

For beds and borders:



There's nothing better than leading one of the canvas soil soakers (12′ to 50′ in length) among the plants. This puts *all* the water in ground

For trees and shrubs:

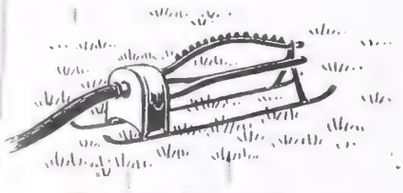


A water rod thrust in is best way to get all water to deep roots

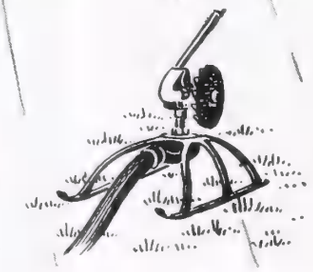


Also for shrubs: open hose running slowly to soak around base

For soaking the lawn:



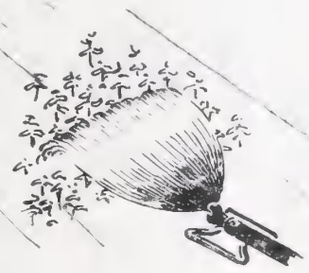
Oscillating fan sprayers get a lot of water over a large area



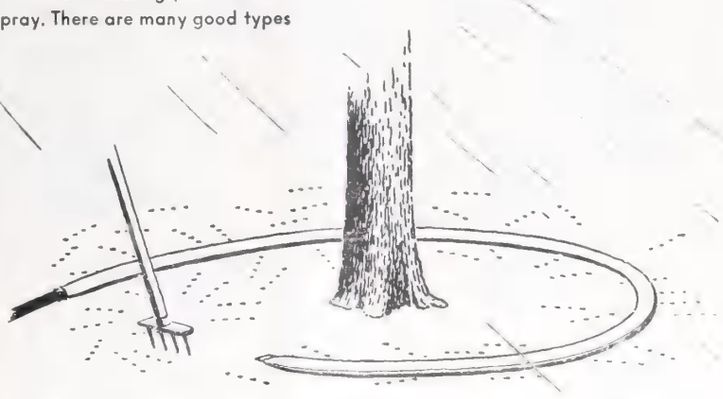
Another type rotates, combining a mist spray with good size drops

WATER your GARDEN

If we are thirsty, we don't wait around for a rainstorm with our mouths open. We go to a faucet and get a drink. And if one tumblerful quenches our thirst, we stop. We're not required to down a gallon. Plants don't have freedom of choice. They may be parched one day and waterlogged the next, with nothing to say about it. So you'd think that, what with the all round importance of water in the garden's scheme of things, gardeners would have long since worked out a standard routine for supplying their plants with the needed amounts of moisture at the right times. Have they? Look around at some of your neighbors on a hot summer day and notice the aimless way they squirt water from a hose nozzle at everything in sight. They may be having fun, but they're probably only teasing the garden and doing it no real good at all. There is one good rule for most garden watering: *Wait till your plants are really in need of water; then supply it in liberal quantities where they can use it.* How do you find out when plants are really thirsty? If more obvious evidence fails, dig down where the roots are and investigate. If the ground is really dry 4″ or 5″ down, water is usually indicated. How do you apply the water? See the details below. And remember, first of all, that good drainage, and a well cared for surface are vital before you think about garden watering.



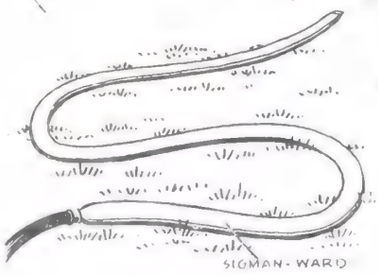
For small seedlings, a fine fan spray. There are many good types



Large trees get thirsty, too, especially when grass steals water. Spike holes under branches; lay soil soaker; run long and slowly or *not at all*



Some whirl types have adjustable nozzles, throw fixed spray also



Soil soaker excellent, especially for odd corners, under shrubs

Enjoy lifelong contentment in a MAINE village

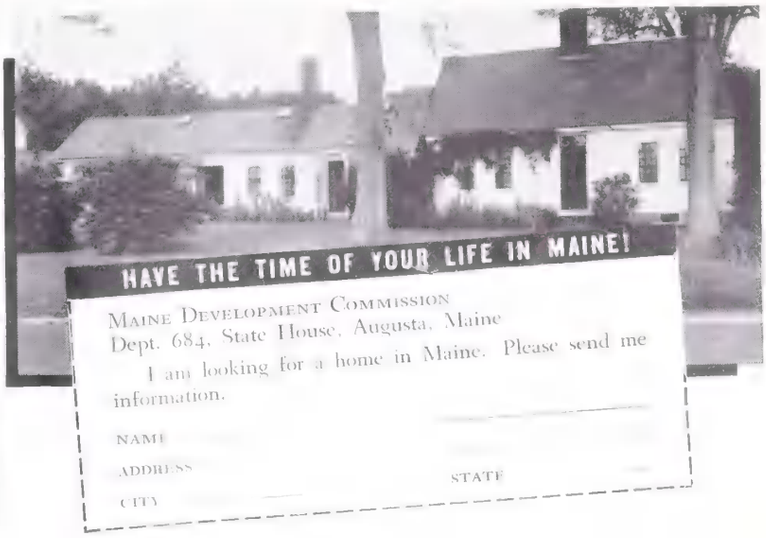
• Have you ever been charmed by the neighborly ways of a Maine village? Have you ever sampled the friendliness of Maine folk? Do you know what it is to live in the midst of modern comforts — but with a knowledge that your contentment has its roots 'way down in Yankee tradition?

• Maine has a way of teaching people new standards of happiness. The air has a lift to it. The mountains, the pines and the salt sea work together to make life better the whole year round.

• Look into a home in Maine.



• Somewhere in Maine, there's a patch of earth that is made to suit you. It may be in a village in a valley. It may be high on a wooded knoll. It may be where you can hear the swish and thunder of sea on the coast. Our job is to help you find that home. We have complete files and information for your use. Mail the coupon.



HAVE THE TIME OF YOUR LIFE IN MAINE!

MAINE DEVELOPMENT COMMISSION
Dept. 684, State House, Augusta, Maine

I am looking for a home in Maine. Please send me information.

NAME

ADDRESS

CITY STATE

With both feet on your OWN ground—



PHOTO BY DERICK—VERMONT DEPT. OF CONSERVATION & DEVELOPMENT



PHOTO BY HAROLD ORNE—NEW HAMPSHIRE PLANNING & DEVELOPMENT COMM.

You're master of all you survey, and your destiny is your own to work out . . . when you buy that farm you've always dreamed about. And people *are* buying farms these days—even city people who, you'd suppose, wouldn't know a turnip top from a feather duster. Whatever their backgrounds or their motives—desire for possession, longing for security, or real love of the soil—they are going back to the land in the most direct way possible. And when you buy your place in the country, you're buying a part of *our* country. You're sharing in it physically as well as spiritually—it's not just a leasehold. That very real sense of sharing is becoming more important to all of us with each day that passes. . .

Realizing that here is a truly basic urge, HOUSE BEAUTIFUL wants to help you find that farm you may be looking for. The booklets we have listed below, from all parts of the country, will give you practical help in your search and guide you to a wiser final choice.

Write directly to the addresses given. Literature is free except as noted

COLORADO
Booklets on Colorado crops
Colorado State Agricultural College, Fort Collins, Colo.

CONNECTICUT
"Resources Bulletin No. 5"
Connecticut State Development Comm., State Office Bldg., Hartford, Conn.

IOWA
"The State of Iowa Welcomes You"
Des Moines Chamber of Commerce, Des Moines, Iowa.

KANSAS
"Beef Cattle in Kansas"
Kansas State Board of Agriculture, Topeka, Kans.

MAINE
"Maine—the Place to Live"
Maine Development Comm., Dept. 262, Augusta, Me.

MASSACHUSETTS
"Farmhouses for Summer or Year Around Residence"
Farmers' Village Association, [illegible]
"The Lure of the Berkshires"
Board of [illegible] County Court House, Springfield, Mass.

MICHIGAN
"Types of Farming in Michigan" (Special Bulletin 206)
Michigan State College Agricultural Experiment Station, Farm Management Section, East Lansing, Mich. (15¢)

NEBRASKA
"Systems of Farming in Nebraska" (Bulletin 309)
University of Nebraska College of Agriculture Experiment Station, Lincoln, Neb.

NEW ENGLAND
"A Graphic Picture of New England Agriculture"
New England Council, Statler Bldg., Boston, Mass.

NEW HAMPSHIRE
"A Home in New Hampshire"
State Planning & Development Comm., 272 Capital St., Concord, N. H.

NEW JERSEY
"New Jersey, the Garden State"
New Jersey Department of Agriculture, Trenton, N. J.

NEW YORK
"Buying a Farm in New York" (Bulletin 412)
New York State College of Agriculture, Cornell University, Ithaca, N. Y.

NORTH CAROLINA
"North Carolina Opportunities—Agricultural"
North Carolina Department of Conservation and Development, Raleigh, N. C.

OHIO
"20 Years of Ohio Agriculture" (Bulletin 526)
Ohio Agricultural Experiment Station, Wooster, O.

PENNSYLVANIA
"Directory of Information" (General Bulletin 574)
Pennsylvania Department of Agriculture, Harrisburg, Penna.

RHODE ISLAND
Studies of Land Utilization in R. I. Counties (Bulletins 261, 268, and 275)
Agricultural Experiment Station, Rhode Island State College, Kingston, R. I.

SOUTH CAROLINA
"1941 Year Book"
Department of Agriculture, Wade Hampton Office Bldg., Columbia, S. C.

SOUTH DAKOTA
"Why South Dakota's Agricultural Opportunities Are Best"
Dept. of Agriculture, Pierre, S. D.

VERMONT
"Vermont Summer Homes", by Dorothy Canfield Fisher
Vermont Publicity Bureau, 21 State House, Montpelier, Vt. (10¢)
(Available only to those specifically interested in Vt. properties)

VIRGINIA
"Virginia"
State Department of Agriculture, Richmond, Va.

WASHINGTON
"Suggestions to Prospective Settlers"
Washington State Progress Comm., Olympia, Wash.

WISCONSIN
"Wisconsin" (Monthly Bulletin)
Dept. of Agriculture, Madison, Wis.

THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 87

keep loam and rotted manure and bone meal from floating out of the tubs. A layer of sand is the answer. And get the fish into the pool at the same time, to help purify it. And don't let any fountain or waterfall ripple the surface.

Every June I forgive my Deutzia *gracilis* for being such a mare's nest the rest of the year. Probably it's just me, but I *cannot* keep Eskimo pie wrappers, match-box covers, and just plain dead shoots out of these shrubs. But as I say, when they bloom . . .

Weeds, weeds, weeds! There's one way to take the curse off hand-weeding, though. Unhook your mind after you get warmed up, and think about something pleasant. You'll be surprised how a good escapist can get a job of weeding painlessly out of the way.

If you don't plant another biennial, get seeds of the two Campanulas, *medium* and *calycanthema* (cup-only and cup-and-saucer, respectively) into the frame. And as for this year's crop, remember that if you pick off just the dying florets, other blooms will push right out behind them. You can get three sets of bloom a year.

Mind your staking! Better a big stake on a little plant now than a broken stalk that can't be staked later on.

Don't forget to weed the seed frames and nursery beds. The fact that they are off in a corner, more or less out of sight, won't make the plants any better able to cope with the pests. And how weeds can grow in a nice tidy seed-bed!

Speaking of rock gardens, as I was a minute ago, the best mulch for pet Alpines is stone chips. Not pebbles or gravel, but "bluestone" chips—much the sort of stuff a paved road is finished off with.

Don't worry too much about ants. They don't eat plants, any more than moles do. But they have a sweet tooth. They like the sweet stuff on Peony buds, and they like the secretions aphids yield. So if you see a lot of ants, look for the aphids and worry about *them*.

Plant some extra annuals in the seed bed for fresh bloom in early fall or late summer. It's easier with such things as Calendulas, Cornflowers, Zinnias and the like to set out replacements than to try and keep the early season ones in good bloom and healthy foliage.

No let-up in the spraying routine! It's a bore, but spray while you can. Maybe next year there will be no sprays for ornamental plants. Late afternoon, but not too late, on the same day every week. For most things a "three-way" compound is simple and safe.

Clean up the edges and corners, the fence lines and hedge rows. Grass suddenly turns into a good stand of hay in such places. Nothing that a sharp sickle, clippers, and a strong wrist won't cure, though.

Keep your Sweet Peas picked. There may be too many, but if you don't pick them you won't have enough. That's not as complicated as it sounds.

Whatever else you do in June, get out and visit your neighbors' gardens. It's surprising how many fine things they grow that you never tried. *They* are good gardeners, too, and you can learn a lot. Also, of course, you can do a little casual bragging about your own accomplishments. I sometimes wonder just how many of us would work so hard in our gardens if we were the only ones doing it.

R. B.

for speed and economy the
COLDWELL BEAR



Gives you
More Mower for Your Money!

■ The new Coldwell BEAR is not only a "bear for work" due to its sturdy construction—it's easy to handle, cuts evenly, rolls neatly and trims around shrubs, trees, walks and flower beds. 21" cut, 5 blades, air-cooled Briggs & Stratton motor; capacity 2 to 3 acres per day with only ¾ gal. of fuel per ten hrs. Low first cost and upkeep expense make the Bear the ideal Power Mower. Other Power and Hand Mowers for every size of lawn. Write to Dept. HB6 for complete information.

Since 1867

COLDWELL LAWN MOWER CO., NEWBURGH, NEW YORK



TREES
Must be Fed

The FERTIGATOR Wet Method will carry the necessary food elements to the starving root system—without delay—in an easy practical way. Makes them beautiful and healthy.

The FERTIGATOR operates on city water pressure—all you need is a garden hose. It handles any non-soluble fertilizer. Can be used any time the frost is out of ground.
Built to last many years. No moving parts. Guaranteed. Many in use. Sold direct from factory. Cost little. Write at once for information and literature.

THE FERTIGATOR CO.
Dept. HB-6 DOSTER, MICHIGAN



SAVE UNCLE SAM'S TIME . . .

and don't miss early reading of summer issues of HOUSE BEAUTIFUL

If you change your address this summer, be sure to let us know, so that you'll receive HOUSE BEAUTIFUL as fresh as when it comes off the press. Your forehandedness in notifying us of change of address will be a war economy too—it will prevent an extra burden on the postoffice and postman. Write—

HOUSE BEAUTIFUL
572 Madison Ave.
New York, N. Y.

THE GARDENER'S BUYING GUIDE

IRIS

Twice-Blooming Iris—write for beautiful free booklet illustrated in color, describing 500 best spring and fall blooming varieties. Also lists 40 best Oriental Poppies and 50 finest Hemerocallis. NATIONAL IRIS GARDENS, BEAVERTON, OREGON.

PEONIES

Send For Free Illustrated Catalog No. 76. New color and beauty for your garden? 1500 choice varieties of gorgeous Peonies, beautiful Iris, Poppies and Hemerocallis—reasonably priced. Many new introductions. Wassenberg Quality: vigorous, healthy, generous blooming plants. Write today. C. E. WASSENBERG, VAN WERT, OHIO.

TOOLS

Garden Tools—The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.





IRIS

WRITE FOR FREE BOOKLET

containing natural four-color illustrations on almost every page, as well as describing and pricing more than 400 most beautiful improved iris varieties types which flower from early spring until late autumn; also lists 30 Twice-blooming Iris, 40 Oriental Poppies and 50 Hemerocallis.

National Iris Gardens
BEAVERTON, OREGON

Name _____

Address _____

It looks like a pincushion, but it isn't. It's a mundane, roll-top bread box that we covered artfully in candy striped dimity and trimmed with a ruffled frill of eyelet embroidery and black velvet ribbon. Inside, it is lined with blue quilted chintz. Cosmetics, Dorothy Gray Ltd.

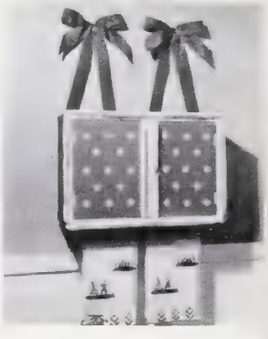




Your beauty is a PRIVATE AFFAIR



Keep your cosmetics discreetly hidden from view when you're not using them. Your public, including your husband, will think you're ever so much more beguiling if they don't see the bottles and jars and powder puffs that make you that way. They'll give you extra credit for neatness, too, if your dressing table is serenely uncluttered by dusty powder boxes and lipsticks. And your husband will rejoice when you discover some place of your own—*not* his shaving cabinet—where you can store your beautifiers. We've done some private investigation of our own on the subject. We show you on this page how neatly and decoratively you can hide away your pet creams and lotions in boxes and cabinets that add a great deal of charm to the décor. Try trimming up a bread box to set on your dresser. Or, if you doubt your own handwork, buy a handsome box or a standing cabinet. Or if you're a bathroom primper, hang your beauty secrets in a wall cabinet. We show you how we worked out three solutions.





An antiqued yellow cabinet from Dante Gambinossi is just the right beauty cache for a provincial dresser. It's painted with hearts and flowers and there's a drawer for cleaning tissues. Primrose House cosmetics





It started life as a kitchen cabinet to hold soap and scouring powder, but we put it in a bathroom, covered it in pink chintz, dotted it with felt rounds, and hung it by ribbons. Cosmetics, Charles of the Ritz

PRINTED IN THE U. S. A. BY THE CUNEO PRESS, INC.